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NOTES IN SEASON.

THE next issue of THE PUBLISHERS' WEEKLY, dated July 10, will contain the "American Educational Catalogue for 1897." As in former years the regular departments, including the "Books Wanted," etc., will be omitted in that issue.

PUBLISHERS who have not yet bespoken space in the "Publishers' Trade List Annual" for 1897 are requested to send word to the office of THE PUBLISHERS' WEEKLY at the earliest moment how many pages their catalogues will make this year.

GINN & CO. will publish at once "Practical Physiology," a text-book for higher schools, by Dr. Albert F. Blaisdell, author of "How to Keep Well," etc.

BOUSSOD, VALADON & CO. have just ready Part 4 of the 1897 "Figaro Salon," with text by Philippe Gille. The full-page colored supplement accompanying this part is a reproduction of E. A. Piot's "Rêverie."

W. A. WILDE & CO., Boston, have nearly ready a new story for girls and young people, by Miss Ellen Douglas Deland, to be entitled "A Successful Venture." It will be illustrated by Mrs. Alice Barber Stephens.

THE THEOSOPHICAL PUBLISHING SOCIETY, of which T. E. Comba, of 65 Fifth Avenue, is the representative in this country, will publish early in August a new book by Mrs. Annie Besant, entitled "The Ancient Wisdom."

BONNELL, SILVER & CO. will soon issue "Across the Country of the Little King: A Trip Through Spain," by William Bement Lent, and "The Sacrifice of a Throne," being an account of the life of Amadeus, Duke of Aosta, by H. Remsen Whitehouse.

THE AMERICAN BOOK COMPANY has just issued "The Pennsylvania Reader, Historical and Patriotic," by Stephen O. Goho, A.M., late superintendent of schools at Milton, Pa.; and *text editions* of Virgil's "Eclogues and Georgics," and of the "Aeneid," Books I. to XII.

LEE & SHEPARD have just issued a timely pamphlet entitled "The Hawaiian Incident, an Examination of Mr. Cleveland's Attitude toward the Revolution of 1893," by J. A. Gillis. They have also just ready "The Genesis of Shakespeare's Art, a study of his sonnets and poems," by Edwin James Dunning.

THE SELF-PROVING ACCOUNT-BOOK COMPANY, Wool Exchange Building, New York, has published a volume entitled "The Self-Proving Accounting System," a manual for accountants and auditors, which illustrates a system of accounts adapted to various lines of business, which has for its foundation a Perpetual Balance Sheet. The volume has been prepared by A. O. Kittredge, of New York, and J. F. Brown, of Toronto.

D. APPLETON & CO. will publish in August, in their *Town and Country Library*, "A Colonial Free-Lance," an American historical novel, by C. C. Hotchkiss, author of "In Defiance of the King." It was necessary to put the Appleton presses at work again on Mr. Edward Bellamy's "Equality" within three days after publication. It was supposed that the exceptional first edition would prove sufficient for a time, but the demand has made it necessary to rush a very large second edition through as rapidly as possible.

FRANK GRISCOM, 55 North Tenth Street, Philadelphia, has taken the agency for Isaac Roberts' important contribution to the "sound money" side of the currency question, published last year under the title of "Wages, Fixed Incomes, and the Free Coinage of Silver." Upwards of 180,000 copies were sold of this entertaining and logical discussion of the dangers of free coinage to all depending upon fixed incomes, and the book is now endorsed by Harvey, Fiske & Sons, General Horace Porter, Thomas L. James, and many more leading bankers, manufacturers, and business men. The questions covered by the book are as unsettled as ever, and Mr. Roberts' work is as important as when first published.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

About, Edmund François Valentin. The king of the mountains; from the French by Mrs. Kingsbury. N. Y. and Chic., Rand, McNally & Co., 1897. c. 246 p. D. cl., $1. [2049

Hadji Stavros, called the King of the mountains, was, according to the German student, Hermann Schultz, who is supposed to be telling his history, a famous brigand, who lived on Mount Parnassus in the vicinity of Athens, terrorizing not only the Greeks, but also travellers from foreign countries. Schultz tells of his own capture by the bandit giving a wonderful account of incidents worthy of the pen of Münchausen. The time is from 1840-1856. Written by About in 1856.

***Academy** notes (The), 1897; with il. of the principal pictures at Burlington House; originated by H: Blackburn. N. Y., imported by C: Scribner's Sons, 1897. 150 p. 8°, pap., 40 c. [2050

***Aeronautical** (The) annual, no. 3; for 1897; ed. by Ja. Means. Bost., W. B. Clarke & Co., 1897. 178 p. pors. il. 8°, pap., $1. [2051

***American** cookery: American dainties and how to prepare them, by an American lady. N. Y., imported by C: Scribner's Sons, 1897. 92 p. 12°, pap., 40 c. [2052

***Baedeker**, K: Northern Germany as far as the Bavarian and Austrian frontiers: a handbook for travellers. *12th rev. ed.;* with 33 maps and 56 plans. N. Y., imported by C: Scribner's Sons, 1897. 442 p. (Baedeker's guides.) cl., *net*, $2.40. [2053

***Bain**, J. Arthur. Fridtjof Nansen, his life and explorations. N. Y. and Chic., Fleming H. Revell Co., 1897. 160 p. il. 12°, cl., 75 c. [2054

Bamberger, Eugen, *and* Drescher, Julius, *comps.* Eine gabe zum 18. National-Sängerfest des Nordöstl. Sängerbundes. Lieder-Texte für die deutschen Sänger Amerikas. Zusammengestellt von Eugen Bamberger u. Julius Drescher. N. Y., Julius Drescher, [1897.] c. '96. 109 p. S. pap., 25 c. [2055

***Beale**, C: Willing. The ghost of Guir House. Cin., O., Editor Publishing Co., 1897. 184 p. pl. 12°, cl., $1. [2056

***Belcher**, J:, *and* Macartney, M. E. Later renaissance architecture in England: a series of examples of the domestic buildings erected subsequent to the Elizabethan period; ed. with introd. and descriptive text. To be completed in 6 pts., each containing 26 pl. Pt. 1. N. Y., imported by C: Scribner's Sons, 1897. F. *per pt.*, $7.50. [2057

Bellamy, E: Equality. N. Y., Appleton, 1897. c. 8+412 p. D. buckram, $1.25. [2058

Mr. Bellamy in this work uses the same framework with some of the characters of his former story "Looking backward," as a starting point, and also the same year 2000. "Equality" is largely an amplification of the theories of "Looking backward," depicting an Arcadian condition of life and government in the twentieth century, resulting from a revolution in our own day against wealth, monopolies, corrupt governments, etc., etc. Our own politics are sharply criticised, and their weak points exposed.

Beynon, Marie Edith. Saints, sinners, and queer people: novelettes and short stories. N. Y., Authors Publishing Association. [1897.] c. 341 p. por. D. cl., 75 c. [2059

Contents: An apostle of hate; A day in Castle Bohemia; Nanny; The accused and a pessimist; Two men and a madonna; The old-fashioned preacher; Mrs. Chester; The matrimonial confidence club.

***Bickerdyke**, J: Wild sports in Ireland. N. Y., imported by C: Scribner's Sons, 1897. 227 p. il. 12°, cl., $2.40. [2060

Boname, Louise C. The study and practice of French in school for advanced classes. In 3 pts. Pt. 3, Irregular verbs and idioms, construction, syntax. Phil., Louise C. Boname, 1897. c. 15+283 p. D. cl., $1. [2061

This, the last book of the series, comprises irregular verbs, idioms, and syntax. It purposes to meet the requirements for entrance examination at college. As in the first two books (published in 1896), the plan is to use French in the class-room.

***Bradford**, Amory Howe. The growing revelation. N. Y., The Macmillan Co., 1897. 14+254 p. 12°, cl., $1.50. [2062

***Branden**, D. O'Kelly, [*pseud.* for the Rev. Dominic Brennan.] Heart tones, and other poems. Buffalo, N. Y., The Peter Paul Bk. Co., 1897. 168 p. 12°, cl., $1.25. [2063

***Britton**, Nathaniel Lord, *and* Brown, Addison. An illustrated flora of the northern United States, Canada, and the British possessions, from Newfoundland to the parallel of the southern boundary of Virginia, and from the Atlantic Ocean westward to the 102d meridian. In 3 v. V. 2, Portulaca to Gentian. N. Y., C: Scribner's Sons, 1897. il. 8°, cl., *net*. $3. [2064

Broughton, Rhoda. Dear Faustina: a novel. N. Y., Appleton, 1897. c. 2+306 p. D. (Appleton's town and country lib., no. 219.) cl., $1; pap., 50 c. [2065

Left a widow, with a family of grown children, some of whom are married and others about to be, Mrs. Vane announces to them, that they are all at liberty to live out their own lives, as she must separate from them, as she intends henceforth to work for humanity. One of her daughters, Althea, drifts under the influence of "dear Faustina," a young woman occupying a sordid flat, who is also working for humanity, and who has peculiar views about the marriage laws. Althea joins her life to her's until she becomes disillusionized with the "Cause"; her story is full of instruction.

Brown, J: H. Short course in German for American schools. Number 1, Primer—First term. N. Y., The International News Co., [1897.] c. '96. 46 p. D. bds., 30 c. [2066

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Brownson**, H: F. Equality and democracy: a lecture delivered at the University of Notrê Dame, Indiana, Ap. 27, 1897. Detroit, H: F. Brownson, 1897. 52 p. 12°, pap., 25 c. [2067

Carroll, B. H., *D.D.* The Bible doctrine of repentance: lectures delivered before the Bible school of Baylor University; with an introd. by T. T. Eaton, D.D. Louisville, Ky., Baptist Book Concern, 1897. 182 p. S. pap., 25 c. [2068

***Chace**, Helena P. Practical color work; for primary and ungraded schools. Springfield, Mass., Milton Bradley Co., 1897. 12°, pap., 25 c. [2069

Comstock, J: H: Insect life: an introduction to nature-study and a guide for teachers, students, and others interested in out-of-door life; with many original il. engraved by Anna Botsford Comstock. N. Y., Appleton, 1897. c. 4+349 p. D. cl., $2.50. [2070

Pt. 1, "Lessons in insect life" contains chapters on: The parts of an insect; The beginning of a collection and a study of the metamorphoses of insects; The classification of insects and their near relatives; Pond life; Brook life; Orchard life; Forest life; Roadside life. Pt. 2, "The collection and perservation of specimens," contains miscellaneous lists of books on insects, etc., and of dealers in entomological supplies and in optical instruments.

***Conway**, *Sir* W: Martin, Gregory, J. W., Battye, Aubyn Trevor, [*and others.*] The first crossing of Spitzbergen: being an account of an inland journey of exploration and survey, with descriptions of boat expeditions in ice fjord of a voyage to North-East-Land, the Seven Islands down Hinloopen Strait, nearly to Wiches Land, and into most of the fjords of Spitzbergen, and of an almost complete circumnavigation of the main Island. N. Y., imported by C: Scribner's Sons, 1897. 371 p. il. maps, sq. 8°, cl., $10. [2071

Craik, *Mrs.* Dinah Maria, [*formerly* Miss Mulock.] The half-caste: an old governess's tale. N. Y., M. J. Ivers & Co., [1897.] 3-190 p. D. (Union ser., no. 13.) pap., 25 c. [2072

***Cumberland**, G. The guinea pig, or domestic cavy, for food, fur, and fancy. N. Y., imported by C: Scribner's Sons, 1897. 100 p. il. 12°, pap., 40 c. [2073

***Cunnyngham**, W. G. E., *D.D.* Young people's history of the Chinese. N. Y. and Chic., Fleming H. Revell Co., 1897. 285 p. il. 12°, cl., $1. [2074

***Davidson**, Andrew Bruce, *D.D.* The exile and the Restoration. *New ed.* N. Y., imported by C: Scribner's Sons, 1897. 115 p. 16°, (Bible class primers.) pap., *net*, 20 c. [2075

***Dearmer**, Percy. The cathedral church of Oxford: a description of its fabric and a brief history of the episcopal see. N. Y., The Macmillan Co, 1897. 6+136 p. il. 12°. (Bell's cathedral ser.) cl., 60 c. [2076

Debenham, Mary H. My neighbor's garden; il. by L. Glazier. N. Y., F: Warne & Co., [1897.] 4-192 p. il. D. cl., 75 c. [2077

Soon after Lady Erica Lorimer came to live at Waldbury Manor she told May Hammond, whose father was gardener of the manor, that "doing kindly deeds for others is like planting flowers in a neighbor's garden" The story tells how May adapted this fanciful idea in her daily life, and what the results were.

***Dickens**, C: Works. *Gadshill ed.*, ed. by Andrew Lang; il. with the original etchings by Seymour, H. K. Browne, Cruikshank, Pinwell, F. Walker, Landseer, and others. In 32 v. Vs. 8 and 9, Dombey and Son; with introd. and notes by Andrew Lang. N. Y., imported by C: Scribner's Sons, 1897. 528; 536 p. 12°, cl., *ea.*, $1.50. [2078

***Douglass**, F: In memoriam, Frederick Douglass. Phil., J: C. Yorston & Co., 1897. 8°, silk cl., $5. [2079

***Dryerre**, *Rev.* J: Meldrum. Heroes and heroines of the Scottish Covenanters. N. Y. and Chic., Fleming H. Revell Co., 1897. 160 p. 12°, cl., 75 c. [2080

***Escott**, T: Hay Sweet. Social transformations of the Victorian era: a survey of the court and country. N. Y., imported by C: Scribner's Sons, 1897. 450 p. 12°, cl., $2. [2081

***Fry**, Herbert Oswald, *comp.* London in 1897; il. by 20 birdseye views of the principal streets; originally comp. by the late Herbert Fry. *New ed. rev. and corr.* to date by G. Sutherland. N. Y., imported by C: Scribner's Sons, 1897. 258 p. 12°, cl., 40 c. [2082

***Gladstone**, W: Ewart. The political life of the Right Hon. W. E. Gladstone; il. with cartoons and sketches from *Punch.* V. 2. N. Y., imported by C: Scribner's Sons, 1897. 376 p. 4°, cl., $10. [2083

***Golden**, Michael Jos. Laboratory course in wood turning. N. Y., Harper, 1897. 2+69 p. il. 8°, cl., 80 c. [2084

***Hall**, H:, *ed.* America's successful men of affairs: an encyclopædia of contemporaneous biography. In 2 v. V. 2. N. Y., published by the *New York Tribune*, 1896-7. *About* 800 p. pors. 8°, cl., [*for complete work*], $20. [2085

***Hall**, J: R. Clark. A concise Anglo-Saxon dictionary, for the use of students. *New cheaper ed.* N. Y., The Macmillan Co., 1897. 369 p. 4°, cl., *reduced to net*, $1.75. [2086

***Heaton**, Aldam. Beauty and art. N. Y., Appleton, 1897. 12°, cl., $1.75. [2087

***Helbig**, Wolfgang, *and* Reisch, Emil. Guide to the public collections of classical antiquities in Rome; from the German by J. F. and F. Muirhead. N. Y., imported by C: Scribner's Sons, 1897. 2 v., 518; 490 p. 16°, cl., $4.80. [2088

Hopkins, Tighe. The dungeons of old Paris: being the story and romance of the most celebrated prisons of the monarchy and the Revolution. N. Y., G: P. Putnam's Sons, 1897. c. 4+265 p. por. il. O. cl., $1.75. [2089

Political prisoners, victims of the Reign of Terror, murderers, poisoners, and other criminals are the subjects of many romances having for their scene the following prisons, which give titles to the chapters: The Conciergerie; The dungeon of Vincennes; The great and little Châtelet and the Forte L' Evêque; The Temple; Bicêtre; Sainte-Pélagie; The Abbaye; The Luxembourg in '93; The Bastille; The prisons of Aspasia; La Roquette.

Hurst, Lulu, [*Now Mrs.* Paul Atkinson.] Lulu Hurst (the Georgia wonder), writes her autobiography, and for the first time explains and demonstrates the great secret of her marvellous power; who reads the

book can acquire the power. Rome, Ga., Lulu Hurst Book Co., 1897. c. 13+267 p. por. D. (Lulu Hurst ser., no. 1.) pap., $1. cl., $1.25. [2090

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***Ibsen**, H: Gleanings from Ibsen; selected and ed. by Emmie A. Keddell and Percy C. Standing; with a preface on "Ibsenism." N. Y., imported by C: Scribner's Sons, 1897. 180 p. 16°, cl., $2. [2091

***Jefferson**, T: Writings; ed. by Paul Leicester Ford. In 10 v. Vs. 7 and 8. N. Y., G: P. Putnam's Sons, 1897. 8°, leath., *ea.*, $5. [Edition limited to 570 copies.] [2092

***Kilpatrick**, *Rev.* T. B. Christian conduct: a further study in New Testament morality. *New ed.* N. Y., imported by C: Scribner's Sons, 1897. 145 p. 32°, (Bible class primers.) pap., *net*, 40 c. [2093

***Le Bon**, Gustave. The crowd: a study of the popular mind. *New ed.* N. Y., The Macmillan Co., 1897. 12°, cl., *net*, $1.50. [2094

***McLellan**, J. A., *and* Ames, A. F. The public school arithmetic: based on McLellan and Dewey's "Psychology of number." N. Y., The Macmillan Co., 1897. 10+346 p. 12°, cl., *net*, 60 c. [2095

***Maycock**, Mark M. A class book of color. Springfield, Mass.. Milton Bradley Co., 1897. *Teacher's ed.*, 12°, cl., $1. *Pupil's ed.*, bds., 50 c. [2096

Military Order of the Loyal Legion of the United States, Commandery of the State of New York. Personal recollections of the War of the Rebellion: addresses delivered before the Commandery of the State of New York Military Order of the Loyal Legion of the United States. *2d ser.*, ed. by A. Noel Blakeman. N. Y., G: P. Putnam's Sons, 1897. c. 8+342 p. por. Q. cl., $2.50. [2097

Montgomery, D: H. The student's American history. Bost., Ginn & Co., 1897. c. 7+523+55 p. pors. maps, O. (Leading facts of history ser.) cl., $1.55. [2098

This work follows the same general lines as the author's "Leading facts of American history." It differs, however, from the more elementary manual in many important respects. It is much fuller in its treatment of political and constitutional history, and of the chief events bearing on the development of the nation. It quotes original documents, authorities, and standard writers on the points of greatest interest to the student and the teacher, the object being to let the history of our country speak for itself. As a help to further research, note numbers have been inserted throughout referring to upwards of two thousand works of acknowledged merit cited in the appendix (9 p.). There is also a classified list of books on American history covering 6 pages.

***Mudduck**, J. E. Basile, the jester: a romance of the days of Mary, Queen of Scots; il. by Stanley Wood and others. N. Y., imported by New Amsterdam Book Co., 1897. c. 4+375 p. por. pl. 8°, cl., $1.25; pap., 50 c. [2099

***Muirhead**, L: A. The times of Christ. N. Y., imported by C: Scribner's Sons, 1897. 179 p. 12°, (Handbook for Bible classes and private students.) cl., *net*, 45 c. [2100

***Nervo**, (*Baron*) de —. Isabella the Catholic, Queen of Spain, her life, reign, and times, 1451-1504; from the French by Temple West. N. Y., imported by C: Scribner's Sons, 1897. 348 p. pors. 8°, cl., $5. [2101

***New England** Company, London: Some correspondence between the governors and treasurers of the New England Company in London and the Commissioners of the United Colonies in America; the missionaries of the company and others between the years 1657 and 1712, to which are added the Journals of the Rev. Experience Mayhew in 1713 and 1714. N. Y., imported by Dodd, Mead & Co., 1897. 32+127 p. 8°, hf. cl., *net*, $3.75. [2102

Peters, J: Punnett, *D.D*, Nippur; or, explorations and adventures on the Euphrates: the narrative of the University of Pennsylvania Expedition to Babylonia in the years 1888-1890. V. 1, First campaign. N. Y., G: P. Putnam's Sons, 1897. c. 15+375 p. por. il. map, O. cl., $2.50. [2103

The two volumes of this work, of which the second is yet to come, are sold separately. In this volume Mr. Peters tells of the organization of the expedition; of the trouble in obtaining an iradé (permission to dig); his impressions of Constantinople; the discovery of Tiphsah; the visit to the city of Zenobia, etc., and of adventures met with on the way to Babylonia, the discovery of Nippur and how explorations were made there and in the Temple of Bel, the oldest temple in the world. These explorations, especially of the second year, described in the second volume, brought to light an enormous number of inscribed tablets, stones, bricks, etc., throwing light upon a period antedating all possible history by at least 2000 years. Maps and illustrations taken on the spot elucidate the narrative.

Pope, G: Uglow, *D.D.* St. John in the Desert: an introduction and notes to Browning's "A death in the desert." N. Y., Oxford University Press (American Branch,) 1897. 4+89 p. S. bds., 75 c. [2104

Opens with the text of Robert Browning's poem, "A death in the desert," which is freely annotated. Following are chapters on: Browning's poetry in general; The prologue to the poem; St. John in the desert—his companions; St. John's witness; Teaching for future ages; Special objections and difficulties; Myths. The three appendices relate to: Similes in the poem; Household words and axioms; Hints on the metre. The book aims to help beginners in the study of a poem full of valuable suggestive teaching.

Private Life (The) of the Queen, by A member of the Royal Household. N. Y., Appleton, 1897. c. 8+306 p. por. il. D. cl., $1.50. [2105

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Read, Opie P., ["Arkansaw traveller," *pseud.*] Bolanyo: a novel. Chic., Way & Williams, 1897. c. 4+309 p. il. D. cl., $1.25. [2107

Bolanyo is a town on the Mississippi River, built on the site of an old Spanish fort. An actor, named

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***Roberts**, W: Memorials of Christies: a record of art sales from 1766 to 1896; with 75 collotype and other il. and a full index. N. Y., The Macmillan Co., 1897. 2 v., 21+329; 9+375 p. 8°, buckram, *net*, $8. [2108

***Ross**, Clinton, ["R." *pseud.*] The meddling hussy: being fourteen tales retold. N. Y., Stone & Kimball, 1897. c. 400 p. pl. 12°, cl., $1.50. [2109

***Rossetti**, Christina Georgina. Maude, prose and verse, by Christina Rossetti, 1850. Chic., Herbert S. Stone, 1897. 122 p. 12°, cl., $1. [2110

***St. Hill**, Katharine. The grammar of palmistry. *New ed.* N. Y., imported by C: Scribner's Sons, 1897. 108 p. il. 16°, cl., 50 c. [2111

Savage, Minot Judson, *D.D.* Religion for to-day. Bost., G: H. Ellis, 1897. c. 5+250 p. D. cl., $1. [2112

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Savage, R: H: A daughter of Judas: a fin-de-siècle tale of New York City life. N. Y. and Chic., Rand, McNally & Co., [1897.] c. '94. 3+304 p. D. (Oriental lib., v. 1, no. 9.) pap., 50 c. [2113

See notice, "Weekly Becord," P. W., January 19, 1895, [1199.]

***Scott**, Hugh S., ["H: Seton Merriman," *pseud.*] The grey lady. *New ed.* N. Y., The Macmillan Co., 1897. 12°, cl., $1.50. [2114

Sparks, Alice Wilkinson. My wife's husband: a touch of nature. Chic., Laird & Lee, 1897. c. 5–303 p. il. D. cl., $1; pap., 25 c. [2115

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Stoddard, Enoch Vine, *M.D.* Bertrand du Guesclin, constable of France, his life and times. N. Y., G: P. Putnam's Sons, 1897. c. 10+295 p. por. plan, O. cl., $1.75. [2118

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***Stubbs**, C: W:, (*Dean.*) Historical memorials of Ely Cathedral: two lectures delivered in Cambridge, England, in the summer of 1896. N. Y., imported by C: Scribner's Sons, 1897. 166 p. il. 4°, silk, $2.50. [2119

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***Wagner**, W: R: Ring of the Nibelung and the conditions of ideal manhood. N. Y., imported by C: Scribner's Sons, 1897. 281 p. 12°, cl., $2.40. [2129

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***Wagner**, W: R: Prose works; tr. by W. Ashton Ellis. V. 5, Actors and singers. N. Y., imported by C: Scribner's Sons, 1897. 383 p. 8°, cl., $6. [2131

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Hartmann, Ed. v. Schelling's philosophisches System. 8°. $1.50.....Leipzig, *H. Haacke*

Lasa, T. v. der. Zur Geschicte u. Literatur des Schachspiels. Forschungen. Mit zahlreichen Fig. 8°. Boards. $2.65.....Leipzig, *Veit & Co*

Rosegger, Pet. Durch! u. andere Geschichten aus den Alpen. Illustr. 8°. Leather, 85c.Stuttgart, *C. Krabbe*

Ruckert's Werke. Hrsg. v. Geo. Ellinger. Kritisch durchgesen. u. erläuterte Ausg. 2 Bde. 8°. W. portrait and facsimile. Cloth, $1.35; hf. leather, $2. Leipzig, *Bibliograph. Institut*

Samarow, Greg. Transvaal. Roman aus dem südafrikan. Leben der Gegenwart in 2 Bdn. 8°. Cloth, $2.65.....Berlin, *F. Dümmler's Verl*

Schiller, Jul. Shakspere als Mensch u. Christ. 8°. 90c.....Leipzig, *A. Deichert Nachf*

Thalmayr, Dr. Frz. Goethe u. das classische Alterthum. Die Einwirkg. der Antike auf Goethes Dichtgn. im Zusammenhange m. dem Lebensgange des Dichter's dargestellt. 8°. 85c.....Leipzig, *G. Fock*

Wilbrandt, Adf. Hildegard Mahlmann. Roman. 8°. $1.20; cloth, $1.50.....Stuttgart, *J. G. Cotta Nachf*

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending April, 1897, and for the ten months ending the same, compared with the corresponding periods of 1896 (corrected to June 1, 1897), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending April.		Ten months ending April.	
Imported from:	1896.	1897.	1896.	1897.
United Kingdom	$48,833	$106,600	$654,174	$640,290
France	16,694	17,361	222,010	167,429
Germany	56,628	72,585	605,667	558,496
Other Europe	11,484	11,675	134,618	136,282
British North America	2,081	2,477	26,907	28,209
Other Countries	521	682	88,974	14,557
Total	$136,241	$211,380	$1,732,350	$1,545,263

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$68,430	$58,089	$855,941	$766,805
France	3,936	5,978	55,697	43,209
Germany	20,556	23,763	267,946	242,140
Other Europe	4,615	2,262	50,585	35,975
British North America	3,063	2,854	21,116	18,229
China	.....	276	1,495	1,900
Japan	548	4,203	18,288	31,174
Other Countries	804	645	3,507	6,394
Total	$101,952	$98,080	$1,274,575	$1,145,826

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$57,098	$68,149	$640,375	$779,308
Germany	9,261	11,559	96,005	93,018
France	760	4,363	36,700	35,001
Other Europe	1,438	3,666	39,108	32,510
British North America	47,897	46,700	501,818	517,078
Mexico	7,241	6,083	58,876	145,632
Central American States and British Honduras	5,261	3,495	68,896	57,145
Cuba	1,378	2,831	17,695	186,188
Puerto Rico	.....	18	1,555	2,818
Santo Domingo	31	114	1,067	1,240
Other West Indies and Bermuda	1,376	3,255	61,354	22,849
Argentina	4,038	1,630	22,539	18,507
Brazil	2,478	23,068	41,754	84,361
Colombia	2,497	46	97,571	71,349
Other South America	6,149	7,293	75,210	47,987
China	761	675	8,650	13,902
British Australasia	11,191	5,028	61,564	54,884
British India and East Indies	.....	569	25,639	6,422
Other Asia and Oceanica	5,433	5,026	40,340	49,034
Africa	1,906	1,973	33,215	26,069
Other Countries	.....	.....	25	.....
Totals	$166,194	$195,541	$1,930,356	$2,245,702

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc.	$3,796	$7,421	$30,000	$41,390
Dutiable.				
Books, etc.	2,476	1,918	22,962	30,649

Failures in the Book and Printing Trades.

	March, 1895.		March, 1896.		March, 1897.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	20	$127,475	16	$100,645	7	$117,800
Printing and engraving	8	66,990	16	163,422	13	85,904

Merchandise remaining in warehouse, April 30, 1896, $1,395; April 30, 1897, $1,634.

JOULNALISTIC NOTES.

AFTER this month J. M. Dent & Co. will take over the publication of *Natural Science*, the well-known English monthly chronicle of scientific movements and events.

The New Time, "a Liberal, Progressive, Authoritative Review," is the title of the new monthly, edited by B. O. Flower, formerly of *The Arena*, and Frederick Upham Adams, editor of *New Occasions*, published by Charles H. Kerr & Co., 56 Fifth Avenue, Chicago. Among the contributors are Henry D. Lloyd, Hamlin Garland, Helen Campbell, Justice Walter Clark, Senators Marion Butler, John T. Morgan, and William T. Stewart, Frances E. Willard, and others.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 3, 1897.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

AMERICAN BOOK-TRADE BIBLIOGRAPHY. III.

THE AMERICAN CATALOGUE, ETC.

IN 1876 work was begun on "The American Catalogue . . . of books in print and for sale (including reprints and importations,) July 1, 1876," the first volume of which was completed in the fall of 1879, and the second, completing the work, in the summer of 1881. This has been followed by the five-yearly volumes for 1876–1884, 1884–1890, and 1890–1895, and since 1886 by the "Annual American Catalogue," which gives full titles, with descriptive notice, of the more important books recorded in THE PUBLISHERS' WEEKLY, to which is added an author-title-subject index, publishers' lists, and a directory of publishers.[43-47]

[43] The American Catalogue under the direction of F. Leypoldt [Vol. I.] Author and Title Entries of books in print and for sale (including reprints and importations) July 1, 1876 Compiled by Lynds E. Jones New York A. C. Armstrong & Son 714 Broadway 1880 28+834+[Appendix Contributed lists of books published since 1876, with author and title index] 112 p. 4°. Vol. II, . . . Subject Entries . . . xx+492 p. 4°.

[44] The American Catalogue founded by F. Leypoldt 1876–1884 Books recorded (including reprints and importations) July 1, 1876–June 30, 1884 Compiled under the editorial direction of R: R. Bowker by Miss A. I. Appleton I. Author-and-title alphabet II. Subject alphabet, etc. New York Office of The Publishers' Weekly 1885. xxix+2+446+260 p. 4°.

Contains, also, list of United States Government Publications, Jan. 1, 1881 to June 30, 1884; record of the publications of Literary and Scientific Societies, "as far as reported"; books published in series; and "omissions from cheap libraries."

[45] The American Catalogue founded by F: Leypoldt 1884–1890 Books recorded (including reprints and importations) July 1, 1884–June 30, 1890 Compiled under the editorial direction of R: R. Bowker by A. I. Appleton and others I. Author-and-title alphabet II. Subject alphabet, etc. New York Office of The Publishers' Weekly 1891. xxxii+2+584+4+318 p. 4°.

Contains, also, list of United States Government Publications, July 1, 1884 to June 30, 1890; State Publications for the period July 1, 1884 to June 30, 1890; Publications of Societies, including Transactions, etc., July 1, 1884 to June 30, 1890; Books in Series.

[46] The American Catalogue founded by F: Leypoldt 1890–1895 Books recorded (including reprints and importations) July 1, 1890–June 30, 1895 Compiled under the editorial direction of R: R. Bowker I. Author-and-title alphabet II. Subject alphabet, etc. New York Office of The Publishers' Weekly 1896. xxxiii+2+503+4+251+4+142 p. 4°.

Contains, also, list of United States Government Publications, July 1, 1890 to June 30, 1895; State Publications for the period July 1, 1890 to June 30, 1895; Publications of Societies, including Transactions, etc., July 1, 1890 to June 30, 1895; Books in Series, including series of lectures and prize essays.

[47] The Annual American Catalogue [1886 to 1896] *Being the full titles, with descriptive notes, of all books recorded in the Publishers' Weekly,** [1886 to 1896] *with author, title and subject index, publishers' annual lists and directory of publishers.* New York Office of The Publishers' Weekly 1886 to 1896. 8°.

* In the volume for 1890 the following line appeared on the title-page [*First Supplement to The American Catalogue*, 1884–90.] The volumes for 1891, 1892, 1893 and 1894 were respectively the second, third and fourth supplements to "The American Catalogue 1884–90." The volume for 1895 became the first supplement to "The American Catalogue, 1890–95," and the volume for 1896 is the second supplement.

This, in brief, is the record of American book-trade bibliography from its beginnings to the present day. It is not intended to include any but those works published specially for the use of the trade. Exceptions have been made in favor of a few of those which, though they appeal to a wider class, may nevertheless find a place in a list such as this. The record may be completed by the mention of the following, arranged chronologically:

An American Bibliographical and Historical Dictionary, containing an Account of the Lives, Characters and Writings of the most Eminent Persons in North America from its first Discovery to the present time . . . By William Allen. Cambridge, 1809. 632 p. Portrait of Washington. 8°.

Of slight bibliographical value. A second edition was published by Hyde & Co., Boston, 1832. (viii+800 p. 8°); and a third edition in 1857. (x+900 p. 8°.)

The Critic. A Weekly Review of Literature, Fine Arts and the Drama. Edited by W. Leggatt. New York, 1828–1829. 2 vols. 8°.

The United States Literary Advertiser and Publishers' Circular. A Monthly Register of Literature. New York, J. & H. Langley, 1831–1842. 11 numbers. 4°.

The Booksellers' Advertiser and Monthly Register of New Publications. American and Foreign. [Edited by George Palmer Putnam.] New York: West & Trow. 1834. 12 numbers. 4°.

Published anonymously by Mr. Putnam while he was a clerk in Jonathan Leavitt's book-store.

Bibliotheca Americana Nova; or, a Catalogue of Books in various languages relating to America, printed since the year 1700. Compiled principally from the works themselves, by Obadiah Rich . . . London, O. Rich, 12 Red Lion Square. New York, Harper & Brothers, 82 Cliff Street. 1835. 4+424 p. 8°.

This was followed in 1841, by a "Supplement to the Bibliotheca Americana Nova. Pt. I. Additions and Corrections 1701 to 1800." (title+425–517 p. 8°.) An extra number of copies was printed of this "Supplement" so that it is sometimes found alone or bound at the end of the second volume.

In 1844, George Rich, a son of Obadiah Rich, published Vol. II. of "Bibliotheca Americana," 1801–1830. (half-title, title and 228 p. 8°.)

In 1846 the work was completed and issued in two volumes as follows:

Bibliotheca Americana Nova. A Catalogue of Books relating to America, in various languages, including Voyages to the Pacific and Round the World, and Collections of Voyages and Travels Printed since the Year 1700. Compiled principally from the works themselves, by O. Rich . . . London, Rich & Sons, 12

Red Lion Square, 1846. Vol. I. 1701–1800; Vol II. 1801–1844. 8 + 424 + 2 + 425–517 p.; 4 + 412 p. 8°.

The two volumes contains 5,115 separate titles.

Obadiah Rich, who, by the way was not an Englishman, as many suppose, but an American, born in Boston, Mass., 1783, issued in 1846 a prospectus of a "Bibliotheca Americana Vetus. Books relating to America, 1493–1700." (16+8 p. 8°.) According to Trübner's "Bibliographical Guide to American Literature," "This work was completed by Mr. Rich, and prepared for publication; but the manuscript having been accidently left in a hackney conveyance, was never recovered, and was sold as waste paper to a butcher at Gravesend, in the vicinity of Mr. Rich's residence, from whom only a few sheets were ultimately rescued." The two lists which accompanied the prospectus had already been issued separately. For a full list of Rich's catalogues, prepared by Wilberforce Eames, see Sabin's "Dictionary of Books Relating to America," Vol. XVII., pp. 206–211.

E. G. Allen, who succeeded Rich's Sons, published from 1858–'59 a catalogue of Old Books relating to America printed Prior to 1800. (32 p. 8°.)

The Literary Intelligence, prepared for the *New York Review* by George Palmer Putnam. 4°.

Commenced April 8, 1838, and was continued till the *New York Review* was discontinued in 1842.

Literary News Letter, and Monthly Register of New Books, Foreign and American, published on the first of every month. New York: Wiley & Putnam, 1838–1847. 8°.

Compiled for the use of their customers.

The Home Book Circular. Begun by D. Appleton & Co. in 1840, and after June, 1843, continued under the title of *Appleton's Literary Bulletin* on the plan of Wiley & Putnam's "Literary News Letter," as below:

Appleton's Literary Bulletin: a Monthly Record of New Books, English, French, German and American. Published on the first of every month, at 200 Broadway, New York, and at 148 Chestnut Street, Philadelphia. Vol. I., No. 1, June, 1843, to Vol. IV., No. 44, January, 1847.

With the third number the French and German lists were discontinued and the line on the title-page changed to "Monthly Record of New Books, English and American."

Catalogue of Books, Ancient and Modern, in every department of Literature and Science. (pp. 128–154 books relating to America.) New York, Bartlett & Welford, 1841. 154 p. 8°.

Catalogue of Books. . . . Pt. 2. American history. New York, Bartlett & Welford, 1844. 8°.

Gowan's Catalogue of rare Old English and American Books. New York, William Gowan, 1842–'44. 3 numbers, each 32 p. 8°.

"Gowan published many Catalogues of Books on American History, which are enlivened by his own notes, written under the pseudonym of 'Western Memorabilia.' The notes are distinguished by much originality, some personality, and not a little bad grammar."—Sabin's "Dictionary of Books relating America," Vol. VII., p. 369.

The American Book Circular, with notes and statistics. [By George Palmer Putnam.] New York: Wiley & Putnam, 1843. 64 p. 8°.

Written to correct misstatements made in Allison's "History of Europe" regarding the progress of literature in America.

The Literary World. A Gazette for Authors, Readers, and Publishers. Edited by Charles Fenno Hoffman and E. A. and G. L. Duyckinck. New York, 13 vols. 1847–1853. 4°.

Appleton's Library Manual; comprising a Catalogue Raisonné of upwards of 12,000 of the most important works in every department of knowledge, in all modern languages. New York, D. Appleton & Co., 1849. xvi+434 p. 8°.

Includes but a few books printed in America. The reason for this is explained in the Preface, signed Oct. 1, 1847: "It has not been thought to enter very fully into the details of American literature; there was no object to be gained by occupying the very limited space at command with chronicling books that are in everybody's hands, or which it is the publisher's special interest to make known through the usual channels; besides, there is reason to expect a special American bibliography ere long, in which the genius and the industry of the New World may be favorably exhibited in contrast with that of the Old."

Bibliotheca Americana. A Catalogue of Books relating to America, On sale by John Russell Smith, [Subsequently by Alfred Russell Smith], 36 Soho Sq., London, 1849, 1853, 1865, 1871, and 1874. 8°.

Catalogue of Books relating to America. . . . Amsterdam, On sale by Frederick Müller, 1850. 104 p. 12°.

Mr. Müller issued in 1854–1858 a "Catalogus van Boeken, [etc.,] over de Nederlandsche Bezittingen," in 2 parts, (103; 28 p. 8°); and, 1872–1875, a "Catalogue of Books, Maps, [etc.,] on America," in 3 parts, (8+288; 132; 173 p. 8°.)

The Book Trade. A Monthly Literary Journal, Record of New Publications and Advertiser. New York. (?) 1850–(?). 4°.

Booksellers' Trade List and Publishers' Register. No. 1, April, 1854. Continued to July, 1854, or longer.—*Sabin.*

Appleton's New Catalogue of American and English Books, comprising a most extensive assortment of the best books in every department of Literature and Science. With a Complete Index. New York, D. Appleton & Co., 1855. 242 p. 8°.

Fortnightly Book List and Literary Miscellany, Devoted to the interests of Publishers, Booksellers, Stationers and Book Buyers. Philadelphia. (?) 1859–(?). 4°.

The Bookbuyer's Manual, a Catalogue of Foreign and American Books in every branch of literature, with a classified index. Compiled by G. P. Putnam. New York, George P. Putnam & Co., 1852. 236+8+48 p. 8°. Resumed in 1872, and continued as *Best Reading.*

Trübner's Bibliographical Guide to American Literature; being a classified list of books, in all departments of literature and science, published in the United States of America during the last forty years. With an introduction, notes, three appendices, and an index. London: Trübner & Co., 12 Paternoster Row, 1855. xxxii., 108 p. 16°.

The American Catalogue of Books; or, English Guide to American Literature, giving the full title of original works published in the United States since the year 1800. With especial reference to works of Interest to Great Britain. With the prices at which they may be obtained. [Compiled by Sampson Low.] London, 1856. vii+190 p. 8°.

As a matter of fact the catalogue contains no books published before 1840.

The Criterion. Literary and Critical Journal. New York, Charles Rudolph Rode. 1856. 2 vols. 4°.

Charles R. Rode afterwards became the editor of the *American Publishers' Circular.*

Bibliographical Guide to American Literature, Classed list of books published in the United States during the last 40 years. With bibliographical Introduction, Notes, and Alphabetical Index. Compiled and edited by Nicholas Trübner. London, N. Trübner & Co., 1859. cxlix+554 p. 8°.

Trübner & Co. published, in 1855, a "Catalogue of books relating to America," and another in 1873.

The Bookseller's Medium and Publisher's Advertiser. [Issued on the 1st and 15th of each month.] Conducted by Orville A. Roorbach, Room 36, Appleton's Building, 200 Broadway. New York, 3 vols., July 15, 1858, to April 15, 1861

The Bookseller. A Monthly Journal Devoted to Literature and Education. San Francisco, Cal., H. H. Bancroft & Co. 1860. 4°.

Milwaukee Monthly Bookseller. Milwaukee, Wis. Strickland & Co. 1860. 8°.

The Booksellers' and Stationers' Trade List: containing the Names of the Booksellers in the United States and Canada. Published, under the Auspices of the New York Trade Sale Association, by Miller & Hopkinson New York, May, 1863. 64 p. 8°.

Rickey & Carroll's Catalogue Raisonné, a general and classified List of most important Works in nearly Every Department of Literature and Science, published in the United States and England. With a Bibliographical Introduction. Cincinnati, O., Rickey & Carroll, 1863. 259 p. 8°.

Catalogue of the American books in the Library of the British Museum at Christmas, 1856. By Henry Stevens. [including] Catalogue of the Canadian and other British North American books in the British Museum. London, Henry Stevens, 1866. xxxii+628+17 p. 8°.

[Also, "Bibliotheca Americana," 1861; "Historical Nuggets," 1862; Bibliotheca Historica, Boston, 1870.]

Bibliotheca Americana Vetustissima. A description of works relating to America published between the years 1492 and 1551. New York, George P. Philes. 1866, liv+519 p.; Supp., Paris, Librarie Tross, 1872. iv+40+199 p. 8°.

The Book Buyer, a Summary of American and Foreign Literature. New York, Scribner, Welford & Co., October 15, 1867–. 8°.

Continued to the present time by Charles Scribner's Sons.

American Publisher and Bookseller, a Record of American and Foreign Literature. Monthly. New York, George R. Cathcart & Co., 1868 to 1870.

This journal was edited by George R. Cathcart, who in 1870 joined the editorial staff of Ivison, Blakeman, Taylor & Co. He was first in partnership with H. C. Moses as Cathcart & Co., at 39 Park Row. When Mr. Moses retired Mr. Cathcart continued the journal alone at 4 Bond Street.

The American Booksellers' Guide. [Published Monthly] by The American News Company, 117, 119, and 121 Nassau Street, New York. 1869–1875. 6 vols. and 8 numbers. 12°.

In September, 1875, the title of the above was changed to *The American Bookseller*, and continued semi-monthly, as an octavo, by The American News Company, until September, 1880, when the size was enlarged to quarto. On January 1, 1883, N. R. Monachesi became the proprietor of *The American Bookseller*, and continued it as a semi-monthly until the end of 1891, when the journal for a short time appeared with the imprint of W. P. Springer, and then passed out of existence.

In September, 1894, The American News Company started *The Bookseller, Newsdealer, and Stationer* Published Semi-monthly, at 156 Fifth Avenue, New York, 8°, which is continued to the present time.

The American Bibliopolist. J. Sabin & Sons, Publishers, 84 Nassau Street, New York, 1869–1877. 8 vols. 8°.

Bibliotheca Americana. Catalogue of a Valuable Collection of Books and Pamphlets relating to America. For sale by Robert Clarke & Co., Cincinnati, 1869, 1871, 1873, 1875–1879, 1883, 1886, 1887, 1893. 8°.

Bibliotheca Munselliana. A Catalogue of the Books and Pamphlets issued from the Press of Joel Munsell from the year 1828 to 1870. Albany, N. Y., Joel Munsell, 1872. 191 p. 8°.

Bibliographica Catholica Americana. A List of Works by Catholic Authors, and Published in the United States. By Rev. Joseph M. Finotti. Pt. I., from 1784 to 1820, inclusive. New York, Catholic Publication House, 1872. 319 p. 8°.

The work was never completed.

Western Bookseller. Published monthly by J. Fred. Waggoner, 155 Washington Street, Chicago, Ill. 1879–1886. (?) 8°.

Books of 1879: as recorded in *The Publishers' Weekly*, with descriptive notes and library headings for those chiefly important. New York, Office of The Publishers' Weekly, 1880. 127 p. 8°.

The Bookmart. A Magazine of Literary and Library Intelligence, Devoted to the Individual Interests of the Public in the Purchase, Exchange or Sale, of Books, old, fine, rare, scarce, and out-of-the-way, both American and Foreign. Published monthly. Pittsburgh, Pa., Bookmart Publishing Co. June 13, 1883, to November, 1890. (?) 8 vols. 90 numbers. 8°.

The Newsman. Journal for Newsdealers and Publishers. New York, John J. Daly, 42 W. 23d Street. 1884–. 4°. Now *The Bookseller and Newsman*, A Journal for all engaged in the Book, Periodical and Newsdealing Industries, at 49 W. 24th Street, New York.

Book Fiend. Devoted to Antiquarian and Second-hand Books. Fortnightly. Minneapolis, Minn., C. D. Raymer & Co., 243 S. Fourth Avenue. 1885–1895. (?) 8°.

Bibliographer and Reference List. [Published Monthly by] Moulton, Wenborne & Co., 37 Court Street, Buffalo, N. Y. 1888–1890 (?). 8°.

The Publishing World. Issued monthly. Hugh Craig, editor. New York, Richard Brinckerhoff, publisher, 771 Broadway. February to November-December, 1889. 10 numbers. Fol. with illustrations.

The Publishing World. [Published Monthly by] Richard Brinckerhoff, Lafayette Place, New York. 188–. (?) Fol.

Caspar's Directory of the American Book, News and Stationery Trade, Wholesale and Retail . . . in the United States and Canada . . . By C. N. Caspar . . . Milwaukee, Wis., C. N. Caspar's Book Emporium. 1889. xviii+1434 p. 8°.

Section II. contains a Digest of the Trade Lists of the various Book, Subscription and Music Publishers. Section III. contains a Digest of the Trade Lists of the Manufacturing and Jobbing Stationers, and the Blank Book and Paper Makers, and Section VI. contains Trade Bibliographies, Trade Journals, etc.

The Bookbuyer and Seller. A Monthly devoted to the interests of bookbuyers and sellers. Cincinnati, O., 134 Main Street. 1891. (?) 8°.

The Bookseller and Stationer. A Weekly Book-trade Journal. New York, N. R. Monachesi, Clinton Hall. November 2, 1891. (?) 4°.

The Publisher. A Fortnightly Journal Devoted to the Interests of Publishers, Booksellers, Newsdealers, and Librarians, and to Periodical Literature. New York, C. K. Dabney, 57 Rose Street, November 2, 1891, to February, 1892. Small 4°.

The Western Bookseller. Published every other Saturday by F. J. Schulte & Co., and Charles Sergel & Co., Chicago, Ill. May, 1891–(?) 16°.

With the issue of July 4, 1891, Charles Sergel & Co. became sole publishers. In November of the same year the journal was transferred to Johnston & Woodworth, 184 Monroe Street, Chicago, who published it for a few months only.

The International Bookseller. New York, N. R. Monachesi, 328 Pearl Street. 4 vols. February, 1892, to 1893. (?) 8°.

The Book and Newsdealer. San Francisco, Cal., W. E. Price. 1893–. (?) 8°.

Paper-covered Books: a catalogue; by [W. E. Price] the editor and publisher of *The Book and News Dealer*, San Francisco, Cal., W. E. Price, 1203½ Market Street. 1894. 4+205 p. 8°.

The Bookseller. Devoted to the interests of the book-trade. Succeeding to the Book Department of *The Western Stationer*. Publication Office, 53 Dearborn Street, Chicago, Ill. February, 1897–. 8°.

Western Newsman. A Monthly Devoted to the Interests of Newsdealers, Booksellers, Stationers and Publishers. W. C. Stone, Editor and Publisher. J. L. Regan, Manager, 87–91 Third Avenue, Chicago, Ill. (?) 8°.

To the foregoing may be added the useful trade catalogues, on special subjects, issued by C. N. Caspar, educational and law; Dyrsen & Pfeiffer, French literature; Lemcke & Buechner, and their predecessors, B. Westermann & Co., foreign literature in general; E. Steiger & Co., educational and foreign literature; Charles Scribner's Sons, music; and D. Van Nostrand Co., scientific literature. These, and the numerous other booksellers' and publishers' catalogues of the present day we cannot mention in detail, because it would be difficult to bring the matter within reasonable space limit. We will be pleased, however, to have word of any notable omissions from above list, as well as additional information concerning the titles which for want of the necessary data we were obliged to print incomplete.

THE AMERICAN PUBLISHERS CORPORATION FAILS TO RECOVER "THE SEASIDE LIBRARY."

In the *New York Law Journal* for June 19, we find the following decision rendered in the suit of the American Publishers Corporation *vs.* Munro *et al.*, by Judge McLaughlin, of the Supreme Court, Special Term, Part IV.: "On the 31st day of January, 1890, the firm of George Munro, consisting of George Munro, now deceased, and the defendants, George W. and John Munro, entered into a contract with John W. Lovell, in and by which it granted to him, for a term of three years, and exclusive license to issue all numbers of the *Seaside Library*, a well-known publication, together with an option to purchase. A part of the consideration for the license and option was (1) the payment of $50,000, (2) the further payment of $4,500 monthly, (3) an agreement to give to the firm the exclusive printing privilege, except first editions, of numbers thereafter issued, (4) the maintenance of the library as a continued series and the book-stock then on hand, including the issue of at least three new numbers weekly, (5) the retention by the firm of all plates then in its possession, and the delivery to it of all new plates thereafter made for the exclusive use of said firm, in case the contract should be thereafter terminated without a purchase. Among other things the contract provided: That in case of the non-payment of any of the monthly payments therein provided, the firm could terminate the agreement by giving written notice of their intention to that effect; and, if the default in the payment continued for a period of five days after the service of such notice, then the agreement became void, and all claim or interest of said Lovell, or of any one claiming under him, in or to any of the plates or book-stock immediately ceased. Lovell complied with the terms of the agreement until September, 1890, when, under some arrangement made by him, the United States Book Company succeeded to his interest, and it performed until October, 1892, when default was made in the payment for the preceding month, and no further payments were thereafter made. The firm thereupon terminated the contract in the manner therein provided and took possession of, and has ever since held the plates and book-stock. No attempt was ever made to exercise the option to purchase. In January, 1893, in an action for the dissolution of the United States Book Company, receivers were appointed and continued until February, 1896, when, pursuant to an order of the Court, all of the property held by them was sold to a reorganization committee, which in turn transferred all rights acquired to the plaintiff. On the 4th of January, 1892, the book company executed a chattel mortgage to the Manhattan Trust Company to secure an issue of bonds, dated July 1, 1890, aggregating one million of dollars. The mortgage was foreclosed by the trust company, and the property covered by it was sold in December, 1895, to a purchasing committee, which also, in February, 1896, transferred whatever right or interest it had to the plaintiff. The defendants were not parties to the foreclosure suit, and they had no actual knowledge of the foreclosure proceedings. Neither the receivers, the trust company, nor the reorganization or purchasing committees ever made any demand upon the defendants for the plates or book-stock which they took possession of when the contract was terminated. But the plaintiff, shortly after the transfers to it, made such demand, which was refused, and thereupon this suit instituted. After a careful consideration of the questions involved, and the evidence offered, I am unable to see how the plaintiff is entitled to the relief asked. It is conceded that prior to 1890 the firm of George Munro owned and published the *Seaside Library*, and it must also be conceded that its ownership has ever since continued, subject only to the license and option granted by the Lovell contract. Lovell was the vice-president and general manager of the United States Book Company, and when that corporation came into existence he informed the Munro firm that it had been organized for the purpose of carrying out the contract made by him, and it thereafter attempted to do so. And it matters not what legal relation the United States Book Company sustained to Lovell, since the fact is that with the consent of both parties to the contract it acquired, subject to the same terms and conditions, the privileges granted to Lovell, one of which was that the plates and books here sought to be reached should be delivered to and become the absolute property of the firm of George Munro, subject only to the option to purchase. The privilege granted could only be exercised upon that condition, and when delivery was made the title to both books and plates at once vested in the firm. They were not pledged or delivered as security for the performance of the contract. The contract does not so provide, and there is nothing in the evidence to indicate any such intent on the part of any of the parties to the transaction. It is suggested that this provision of the contract cannot be enforced against the plaintiff because the property delivered belonged to the United States Book Company, and it was not a party to the agreement. But the privilege it exercised came through the Lovell contract, and it came burdened with the conditions, restrictions and obligations therein imposed. Its rights were acquired from Lovell, and, in carrying out the contract, it was either his agent or else his assignee. If an agent, then clearly all of the provisions of the contract were as binding upon it as upon him; and if an assignee, and certainly if the contract is what the plaintiff's attorney terms it—one of 'letting' and 'hir-

WILLIAM JOHN SHUEY.

ing'—it was equally bound while it lasted, since it could only acquire such right as the assignor had, and in doing so became liable, not only for the rent stipulated, but also to perform all covenants contained in the lease. (Stewart *v.* Long I. RR. Co. 102 N. Y., 601). The arrangement necessarily depended upon a continuance of Lovell's license, and the payments of money and delivery of books and plates were for that purpose and no other; and the title to the property, as we have before seen, when delivered, at once vested in the firm subject to the option to purchase, which was never exercised. When the contract was terminated it had less than four months to run, and it nowhere appears that either Lovell or the United States Book Company ever claimed the right to continue the publication or objected to the termination. The defendants are not estopped from questioning the validity of the chattel mortgage, or the foreclosure made thereunder. The bonds upon which they received from the trust company the sum of $236.68 were taken by the Munro firm in January, 1892, at the request of Lovell as collateral security for the payment of his notes. It nowhere appears that any member of the firm at any time had actual knowledge that the mortgage purported to include any of the bookplates or book-stock covered by the contract in question; or that the money received was derived from a sale under the foreclosure proceeding. Not a bond was sold or an act done by any of the parties, or by any of the bondholders, so far as appears, upon the faith of the taking or the holding of these bonds by the firm of Munro. It, however, does appear that this money was not paid to or received by defendants until several months after the purchase by the plaintiff. Under such circumstances the principle of estoppel cannot be invoked. It cannot be invoked because it does not appear that the plaintiff was influenced by the acts of the defendant in accepting the money, or that the defendants in accepting it acted with full knowledge of all the facts. And, in this connection, it must be borne in mind that the firm resumed control of the *Seaside Library* in October, 1892, and it then had all of the plates and book-stock in its possession; and that the United States Book Company passed into the hands of a receiver in January, 1893, and the receivership continued until 1896, and during all this period the right of the defendants to the property now sued for was unquestioned. The plaintiff has also failed to make a case for equitable relief. The question presented simply involves the legal title to personal property, for which an adequate remedy is furnished in an action at law. No accounting is necessary to ascertain what property is held by the defendants, since the plaintiff has a complete inventory of all books delivered made by its own employee; and as to the plates, a schedule is annexed to and made a part of the complaint. No basis is laid for an accounting by reason of the use of the property or profits made, since it nowhere appears that the defendants have ever used or intend to use any of the books or plates in question. The plaintiff must therefore fall upon this ground (Hawes *v.* Dobbs, 137 N. Y., 465; Dudley *v.* Congregation, 138 N. Y., 451). It follows that the complaint must be dismissed, with costs. Decision signed."

WILLIAM JOHN SHUEY.

THE General Conference of the United Brethren Church in its recent session conferred an honor upon its faithful agent, W. J. Shuey, by electing him Business Manager of the Union Biblical Seminary, the denominational theological school of the United Brethren Church. Mr. Shuey has been succeeded in the Publishing House by the Rev. W. R. Funk, of Greensburg, Pa. E. L. Shuey, who has had charge of the book department of the Publishing House for the past twelve years, retired on the 1st inst. to enter other business pursuits.

William John Shuey was born in Miamisburg, Montgomery Co., O., February 9, 1827. He was educated in the common schools and at an academy in Springfield, O., and for a time taught school near that city. In 1848 he received license to preach from the Miami annual Conference of the Church of the United Brethren in Christ, and was ordained in 1851 by Bishop Erb. He was pastor at Lewisburg, O., from 1849 to 1851; at Cincinnati, O., from 1851 to 1859; and at Dayton, O., from 1860 to 1862. From 1862 to 1864 he was the presiding elder of his Conference. Having been an earnest advocate of an African mission, in 1854 he was appointed the first missionary of the United Brethren Church to Africa, and in 1855 he made a voyage to the west coast of Africa for the purpose of selecting a site for a mission. This mission, situated near Freetown, Sierra Leone, now numbers nearly 6000 members. In 1864 Mr. Shuey was appointed assistant publishing agent of the United Brethren Publishing House, located at Dayton, O.

During the years preceding Mr. Shuey's election, the Publishing House had suffered much, though steadily growing. It had been established in 1834 at Circleville, O., and removed to Dayton in 1853. Through heavy interest on borrowed capital, and large losses from the credit system, the indebtedness of the house in 1865 was $52,000, while the assets were little over $60,000.

In 1865 he was elected senior agent, and in 1866 became sole agent, which position, by successive re-elections, he has occupied ever since. Mr. Shuey devised the plan of securing a Publication Fund by assessment upon the conferences, which was adopted by the General Conference of 1865. The Church rallied enthusiastically to the support of the officers of the House, and met the request of the General Conference and the assessments, so that the plan resulted in adding over $18,000 in cash to the capital of the House. With this assistance, by a restriction of the credit system, and by careful management, by the year 1880 the great debt had been cancelled and the business placed upon a firm basis.

He began, also, after entering upon the full control of the House, that close and careful supervision of its business in all its details by which the current of its affairs was turned, and that upward trend was begun which has never turned backward. Under this wise management, in consultation from time to time with its board of trustees, and with the generous support of the ministers and people throughout the church, the House has steadily gained in its resources until a high position among the foremost of denominational publishing houses has been attained.

Through all the subsequent years, of either general financial prosperity or depression, the House has seldom passed a year without adding to the credit side of the ledger. The general assets in the year 1896 had reached the sum of $365,630.50, while the net assets were $315,665.08. The real estate, including the additional grounds purchased and the new buildings erected, has advanced from almost nothing in 1834 to over $100,000 in 1896. The cash sales of books have amounted to nearly $1,600,000, and the cash receipts from periodicals have been more, $1,700,000. The aggregate receipts from the business since the founding have been over $4,250,000. In benevolences, such as carrying non-paying publications, paying general conference expenses, and dividends to the annual conferences, and in litigation, the House has dispensed over $100,000.

Much difficulty was experienced in the recent church litigation in which a small company of seceders sought to gain possession of the church property. The management of these trials, lasting through eight years, was entirely in Mr. Shuey's hands, and throughout all every point he made was triumphantly sustained by the courts. The result of these many years of management has been to give to the United Brethren Publishing House a financial standing second to none in the country.

Mr. Shuey has also been connected with all the important general interests of the United Brethren Church for more than half a century. He has occupied other positions of honor and trust both in the church and in the city in which he lives. His influence upon the denomination with which he is connected has been very marked, and will no doubt continue to be so as long as he lives. Business men and all who have had any dealings with him in the Publishing House are well aware of his nobility of character, his unswerving faithfulness and conscientiousness. In all public movements for the good of this city or its citizens Mr. Shuey has been prominent, and his voice has always been raised for, and his efforts have always been directed towards, humanitarian efforts for the benefit of his fellow men.

Mr. Shuey has been identified so long with the publishing interests of the country that his name is well known, especially among the older book men. The good wishes of the entire trade will follow him into his new occupation.

THE NEW LIBRARIAN OF THE LIBRARY OF CONGRESS.

THE appointment of John Russell Young as Librarian of the Library of Congress has been confirmed by the Senate, and, on the 1st inst. Mr. Young was installed in office, with the late librarian, A. R. Spofford, as first assistant. Mr. Spofford, who had for some time been harrassed by Congressmen to make places for their henchmen, used this as a pretext to decline reappointment as chief of the library. Mr. Young was born near Downington, Pa., in 1841. When sixteen years of age he was employed as a copyholder in a printing office in Philadelphia. Shortly after he became a reporter and then an editorial writer. He served as secretary to John W. Forney while the latter was Secretary of the United States Senate, and at the same time as a war correspondent. In 1872 he became managing editor of the Philadelphia *Press*. In 1865 he came to New York in the employ of Jay Cooke & Co. to use his pen in advertising the government loan. While here he contributed to the New York *Tribune*, of which, in 1866, he became managing editor. He resigned that position in January, 1869, and started a daily newspaper here, the *Standard*, a few months later, but it was not a success. Afterwards he became an editorial writer for the *Herald* and one of its foreign correspondents. He accompanied Gen. Grant around the world, and wrote a book on the subject. President Arthur appointed him Minister to China, a position which he resigned in 1885. McLeod made him one of the many Vice-Presidents of the Reading Railroad under his administration. He has not, so far as is known, had any experience in library work.

THE BOOK OF WEALTH.

"THE BOOK OF WEALTH," by Hubert Howe Bancroft, of San Francisco, Cal., setting forth the resources of the world in print and pictures, will be completed this year. The work was begun six years ago. It will be in ten sections, making in all about one thousand folio pages with about three thousand illustrations, produced through the highest pictorial art, "restoring, as far as possible, in limited space, all that is best worth preserving in the world." Each section, besides one hundred pages of text and illustrations, contains ten plates in fac-simile oil and water-colors, original etchings and photogravures. Among these are "The Hanging Gardens of Babylon," Thomas Moran; "Windsor Castle," G. H. McCord; "The Tuileries in the Time of Louis XIV.," W. Granville Smith; "The Acropolis Restored," C. Y. Turner; "The Taj Mahal," C. A. Vanderhoff; and "Square of St. Mark, Venice," E. Benvenuto. The other ninety-four are by no less worthy artists.

The first chapter of the first section opens with a drawing by E. H. Blashfield, representing a Chaldean goddess dispelling chaos. Then begins in text and illustration a history of the dawn of civilization. The nations of antiquity are described and depicted from economic, financial, and artistic points of view. Then follows the next oldest civilization, and the next, and so on, as the historic thread is followed to the present day in America.

Throughout the book are the most authentic portraits of men and women great in the world's history. Persons associated with the wealth of nations; not those who are and have been the simple possessors of wealth, but who have added to the earth's store of riches by great accomplishments, whether they themselves have or had fortunes or not.

In the subscription book for this work appear the autograph signatures of the Emperor of China, Emperor of Japan, Count Ito, Khedive of Egypt, Shah of Persia, Sultan of Turkey, Prince of Wales, Princess Louise, Emperor of Germany, Emperor of Austria, Czarina of Russia, Queen of Holland, and many lesser royal lights. Then come President Faure, of France, Duke of Westminster, Duke of Marlborough, Earl of Rosebery, Marquis of Exeter, Lady Randolph Churchill, and so on through a long list of titles. Following these are kings

and lords of finance, with Baron Rothschild, William K. Vanderbilt, J. Pierpont Morgan, C. P. Huntington, John Jacob Astor, W. W. Astor, Bradley Martin, Marshall Field, and a long list that almost exhausts the very limited edition of "The Book of Wealth."

Only four hundred copies will be printed, nearly all of which have already been subscribed for at $2500 a copy for the first—*Cygne Noir*—edition of one hundred and fifty copies, in ten sections, and at $1000 a copy for the second edition of two hundred and fifty copies, in the same number of sections. Each section will be bound in golden silk cloth. The cover of each section in the first edition will bear an original water-color sketch by a well-known artist, set in a frame formed by the silk cloth.

OBITUARY NOTES.

GEORGE H. WHITNEY, for many years one of the best-known booksellers in New England, died on the 17th inst. in Annapolis, Ind., at the residence of his son-in-law, Lieut. John O. Nicolson. Mr. Whitney was born in Cambridge, Mass., in 1821. He established himself in the book business in Providence, R. I., in 1850. His store at 3 Westminster Street and 2 Washington Row, now occupied by E. L. Freeman & Sons, was a popular resort for the students of Brown University. In 1874 Mr. Whitney gave up his store and removed to Boston, where he was for a short time connected with Houghton, Mifflin & Co. For nearly twenty years, however, Mr. Whitney had not been actively engaged in business, and had lived quietly in Wayland, Mass.

MRS. MARGARET OLIPHANT, the English authoress, died in Wimbledon, Eng., on the evening of June 25. The cause of her death was cancer. Mrs. Oliphant, whose maiden name was Margaret O. Wilson, was born in 1828, in Wallyford, near Musselburgh, Midlothian, Scotland. Her first novel, "Passages in the Life of Mrs. Maitland," was published in 1849. Since then her literary activity was continuous. At least one book a year was published, and sometimes more. Among her best known novels, besides the one already mentioned, were: "Caleb Field," "Merkland," "Katie Stewart," "The Quiet Heart," "Zaidee," "The Laird of Norlaw," "Lucie Crofton," "The Chronicles of Carlingford," "Madonna Mary," "Squire Arden," "At His Gates," "A Rose in June," "Young Musgrave," "Within the Precincts." "The Ladies Lindores," "The Wizard's Son," "Hester," "Sir Tom," "Madam," "Oliver's Bride," "The Second Son," "Neighbors on the Green," "Lady Car," "A Poor Gentleman," "Mrs. Blencarrow's Troubles," "Sons and Daughters," "The Heir Presumptive and the Heir Apparent," "The Marriage of Elinor," "Lady William," and "The Sorceress," "Prodigals and Their Inheritance," "Sir Robert's Fortune," and "The Modern Son." Recently she had written chiefly works of history and literary criticism. Of these the more important are: "Historical Characters of the Reign of Queen Anne," "Royal Edinburgh: Her Saints, Kings, Prophets, and Poets," "The Victorian Age of English Literature," "St. Francis of Assisi," "Thomas Chalmers, Preacher, Philosopher, and Statesman," "The Makers of Florence," "The Makers of Venice," "The Makers of Modern Rome," "Jerusalem," "Jeanne d'Arc," and a "Memoir of the Life of Lawrence Oliphant and of Alice Oliphant, His Wife."

NOTES ON AUTHORS.

S. R. CROCKETT'S next story is to be called "The Red Axe."

LE QUEUX is writing a series of African stories for *The Idler* under the title of "The Veiled Man."

THE Paris correspondent of the London *Daily Chronicle* reports that François Edouard Joachim Coppée, the French poet, now in his fifty-sixth year, is dying.

ISRAEL ZANGWILL'S novel, "Dreamers of the Ghetto," need not be looked for until the autumn. His brother, Louis Zangwill—better known as "Z. Z."—has written a story that is about to appear under the title, "A Nineteenth Century Miracle."

MAJOR JAMES B. POND, the manager, has made arrangements with Anthony Hope Hawkins, the novelist, for a series of fifty readings, to be given in the United States in the fall. The readings will be from the novelist's own works. Mr. Hawkins will sail for New York on the steamer *Paris* on October 9.

THE author of the delightful little story, "The Romance of a Jesuit Mission," just published by The Baker & Taylor Company, is Mary Bourchier Sanford, a Canadian, who for a number of years has lived in New York. The author put out her latest book as by M. Bourchier Sanford, and has therefore been considered by the reviewers as bolonging to the stronger sex.

BUSINESS NOTES.

BOSTON, MASS.—The Boston School Supply Co., (Mr. John A. Boyle, Pres.), have removed from 15 Bromfield Street to 131 Kingston Street.

BROOKLYN, N. Y.—Eugene Sommer, formerly manager and buyer of the book and stationery department of The Liebmann Company, has opened a book and stationery department in the Liebmann Arcade, Fulton and Hoyt Streets. He will be pleased to see his friends in the trade and to receive publishers' announcements.

BROOKLYN, N. Y.—The store, 202 Atlantic Avenue, partly occupied during the past six years by John C. Tredway, for the purchase and the sale of old and rare books, is now entirely occupied by him.

DALLAS, TEX.—R. M. Griffin, doing a book and stationery business at 240 Elm Street, has filed a chattle mortgage on his entire stock to secure the following named creditors: Reasonable attorneys' fees to Harris, Ethridge & Knight; E. M. Kahn, unpaid rent; W. C. Griffin, $1000; Strobel & Wilken, $250; Saugerties Manufacturing Company, $177.49; Globe Company, of Cincinnati, $100; Tower Manufacturing Company, $546.05; G. B. Hurd & Co., $21.35; W. C. Griffin, $1000; Aikin, Lambert & Co., $41; *Times-Herald*, $33.70; Smith & Co., $22.50. W. C. Griffin is named as trustee.

GREENVILLE, ALA.—J. C. Seale, bookseller, has made an assignment.

LAWRENCEBURG, IND.—A. T. Winegardener, bookseller, has sold out.

NEW YORK CITY.—The firm name of Boussod, Valadon & Co. has been changed to Jean Boussod, Manzi, Joyaut & Co.

PITTSBURG, PA.—An execution was issued June 24 against Adolph Steding, bookseller, at 538 Smithfield Street. It is said that the amount of the execution, $12,975, covers the total of Mr. Steding's liabilities.

PORTLAND, ME.—The Taber-Prang Art Co. was organized last week in Portland, Me., with $550,000 capital stock. The officers are: President, Louis Prang, of Boston; and treasurer, Theodore W. Leete, of Longmeadow, Mass.

ST. LOUIS, MO.—The Midland Publishing Co. has filed articles of incorporation. The concern has a capital stock of $2000, all paid. Carrie G. Thummell, Walter C. Thummell, Roscoe T. Shaw, and Thomas B. Harlan are the incorporators. The purpose is to publish and deal in books and periodicals, and do a general printing business.

NOTES ON CATALOGUES.

THE complete bibliography of the work of William Morris, which Temple Scott contributed to Aylmer Vallance's successful volume, is to be published in separate form by George Bell & Sons, of London.

THE REFORM CLUB Committee on Municipal Administration, 52 William Street, New York, has published as Volume I., No. 1, of *Municipal Affairs*, a "Bibliography of Municipal Administration and City Conditions," prepared by Robert C. Brooks. (224 p. 16°, pap., 50c.)

A BIBLIOGRAPHY of all works either written in Welsh or relating to Wales, published within the nineteenth century, has been prepared by Charles Ashton for the National Eisteddfod Association, but its publication will be deferred till after the close of the century, so that the whole period may be covered by it.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Leary's Book-Store*, Ninth, below Market St., Philadelphia, Book bargains, including the balance of the T. B. Peterson & Brother's stock, (611 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Americana, old newspapers and magazines, medical books, etc. (No. 121, 1303 titles.)—*F. M. Morris*, (The Book Shop,) Americana, Rebellion, Audubon's Birds and Quadrupeds, etc. (No. 27, 625 titles.)—*Martinus Nijhoff*, 18 Nobelstraat, the Hague, books on Austria, Bohemia, Hungary, Greece, Turkey, etc. (No. 274, 704 titles.)—*George D.) Smith*, 4 East 42d St., N. Y., Smith's Bi-Weekly Price-Current of Books. (No. 2, June 15, 147 titles and 1 page of "Literary Gossip.") —*Walter T. Spencer*, 27 New Oxford St., London, First editions, sporting books, etc. (No. 78, 1051 titles.)—*M. Spirgatis*, 23 Marienstr, Leipzig, Agyptologie, Afrikanische Sprachen, und Entdeckungsreisen. (No. 52, 1090 titles.)

LITERARY AND TRADE NOTES.

BRADSTREET'S have in preparation a "Cyclopædia of Fraternities," Masonic, and other, by Albert C. Stevens.

THE CENTURY COMPANY will publish in the fall, by subscription, the series of articles on "Campaigning with Grant," which General Horace Porter has written for *The Century* magazine.

TOWNSEND MACCOUN, No. 126 Fifth Avenue, New York, will publish in September "The Holy Land in Geography and in History," with 154 full-page maps and charts, in two 16mo volumes.

ROBERT H. MERRIAM, of the Merriam Company, was married June 8 to Jean Marie Allison. The wedding took place in the Church of the Incarnation, New York, and the ceremony was performed by the Rev. John Campbell.

MR. E. P. FRENZ, formerly of *The Cosmopolitan Magazine* and *The Monthly Illustrator*, who has for the past two years acted as business manager for *The Queen of Fashion*, leaves for Chicago at an early date to represent the McCall Co.'s publications.

WILLIAM BRIGGS, Toronto, has just ready "Louisbourg in 1745," being a letter of a French inhabitant of that stronghold written during the siege. It is edited and translated by Prof. George M. Wrong of the University of Toronto. Parkman has used the document.

LAWRENCE & BULLEN, of London, will publish next fall the early volumes of an *Anglers' Library*, under the joint editorship of Sir Herbert Maxwell and F. G. Aflalo. A start will be made with a book on "Coarse Fish," by C. H. Wheeley. Some of the later volumes will be of a topographical character, giving information about particular waters in England and elsewhere.

MAYNARD A. DOMINICK, who for the past three years has been well known in literary London as manager of the English branch of the Frederick A. Stokes Company, is on his way to New York to become secretary of his firm, to which position he was recently elected. The publications of the Stokes Company will in future be issued by several well-known London firms.

A STUDY of the little woodcuts in the Florentine chapbooks of the fifteenth and sixteenth century has been made by Dr. Paul Kristeller, for early issue by Kegan Paul, Trench, Trübner & Co., in a volume entitled "Florentine Illustrated Books." It will be illustrated with about 150 reproductions of woodcuts, many of them from unique books, personally photographed by the author in foreign libraries. Besides the ordinary edition, limited to 300 copies, an *édition de luxe* of fifty copies on hand-made paper is being prepared.

THE reported massacre of Baron Dahnis and the members of his entire expedition at the extreme eastern point of the Congo Free State, will draw special attention to Capt. Hinde's "Fall of the Congo Arabs," a graphic account of Baron Dahnis's first expedition, which after two years of constant warfare, succeeded in

completely crushing the power of the Arab Slave Traders in the Congo Basin. The author of this book was second in command. The volume was published a few weeks since by Thomas Whittaker, of New York.

THE AMERICAN BAPTIST PUBLICATION SOCIETY will publish in the fall a volume of short stories by E. W. Thomson, one of the editors of *The Youth's Companion.* The title of the volume will be "Between Earth and Sky." It will be fully illustrated and will be published in appropriate form. The society will also publish during the coming fall a small volume of addresses left in MS. form by Prof. Nathan Sheppard, well known among Baptist journals by his pseudonym "Keynote." These addresses are in Prof. Sheppard's best style.

THE second International Bibliographical Congress will be held in Brussels from August 2 to August 4. The first Congress was held two years ago. The programme will include the following discussions: 1, The general status of bibliography; 2, The organization of a bureau of universal bibliography; 3, International co-operation for such a bureau; 4, International bibliographical classification; 5, Bibliography of manuscripts; 6, The publication of bibliographical titles; 7, Bibliographical publications; 8, Bibliographical appliances.

SIXTY-FIVE members of the Booksellers' League and their friends took part in the trolley ride to Jamaica, L. I., on the afternoon of June 26. The car in which the party was conveyed was gayly decorated with flags, bunting, and colored electric lights, and carried two ensigns bearing the design of the seal of the League. Jamaica was reached about four o'clock, where the party discussed the luncheon set out for it at Pettit's hotel. After luncheon the party rode to Bergen Beach, where an hour was pleasantly passed. The ride home through beautiful sections of the suburban portion of the future Greater New York was only too quickly over. The excursion was an entire success, and great credit is due to its originator, W. H. Parker, of the entertainment committee. A similar excursion is planned to take place before the summer is over.

B. F. STEVENS writes from London to *The Critic* that the 25th volume, completing his series of "Fac-similes of Documents Relating to America," "will be the Index, same size as the other volumes, but it will be printed in two columns of long primer type on a page. and will make a volume of about the same thickness and in every way uniform with the others. The chronological arrangement is already printed, as is, also, the alphabetical arrangement of writers and addresses. The subject matter index has hung fire, and it has been an exceedingly tedious job. The fair copy is only now finished, and my amanuensis and I are confidently hoping to finish the reading, editing and revising of the whole of the 'copy' before the Queen's Jubilee, so that the printers will have the 'copy' complete with cross-references, and so that they can go straight away without interruption from the beginning to the end. Long before the printers shall have put this whole subject matter into type, I confidently hope that I shall have written my introduction, and so shall be able to issue the volume before Christmas."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

For terms of advertising see issue for June 12, p. 975.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago.
With Fire and Sword in the Soudan, Slatin Pasha.
Walt Whitman's Complete Works, 2 v. Pub. 1878.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Autobiography of Elder Jacob Knapp.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Frigate *Constitution*, Cooper.
Battle of Lake Erie, "
History of American Privateers, Coggeshall.
Life of Decatur, Mackenzie.
Autobiography of Com. Morris.

Antiquarian Book-Store, Omaha, Neb.
Ferguson's History of Architecture.
Castellar's Old Rome and New Italy.
Howe, Ante-Mortem Statement.

Antique Book-Store, Toledo, O.
Snyder's Shakespeare Commentaries.
The Savoy, v. 1.
Caton's Antilope of America.
Anna Clayton.
Pomeroy Abbey.
Lord's Beacon Lights of History.
Sander's (1st ser.) 2d Reader.

Samuel Austen, Utica, N. Y.
London Quarterly Review, v. 60.
Denahoe's Mag., Jan., 1893.

BOOKS WANTED.—Continued.

Samuel Austen.—*Continued.*
Harper's Mag., Dec., 1893.
Sylvester Sound the Somnambulist.
Valentine Vox the Ventriloquist.

H. O. Baird & Co., 810 Walnut St., Phila., Pa.
Cernuschi, Nomisma; or, Legal Tender. Appleton, 1877.
Colwell, Ways and Means of Payment. Lippincott, 1859.
Recent Locomotives. *Railroad Gazette*, 1885.
Baldwin's Locomotive Works Catalogue.

G W. Baldwin, Houston, Tex.
Women of the Revolution, by Mrs. Eliza F. Ellet.
Speeches of Phillips, Curran, Grattan, and Emmet. Pub. by Key & Biddle, Phila., 1834.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Bierstadt Catalogue, 2 v.
Frederickson Catalogue.
Caldwell, Philosophy of Christian Perfection.

W. E. Benjamin, 10 W. 22d St., N. Y.
Table of Discounts, computed by O. M. Beach.
Adirondack Tales, Murray. 1877.
Roman Traitor, H. W. Herbert. 1846.
Legends of Montauck, J. A. Ayres. 1849.
Mirriam Coffin, J. C. Hart. 1834.
Tales of the Puritans, Delia C. Bacon.
Dunlap's American Theatre.
Sketches in Palestine, E. P. Hammond.
Life of Issa.
New Gospel of Peace.
Coggeshall's American Privateers.
Orderly Books of Sir W. Johnson, Munsell. 1882.
Memoir of Jemima Wilkinson, Bath. 1844.
Book of Doctrines and Covenants. 1833.
Clara Howard, C. B. Brown. 1801.
Niles's Register, v. 68.
Death a Vision: Magowan. 1814.

The Book-Shop, 171 Madison St., Chicago, Ill.
Tares, A Book of Verse.
Science and Health, Mrs. Eddy, 1st and 3d eds.
Quote any books by Mrs. Eddy.
Pacific R. R. Survey, 13 v.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Jour. of Speculative Philosophy, July, 1887; Jan., '88.
Public Opinion, v. 6, nos. 1 and 18; v. 17, June 7, 21, July 19, 1894.
Pop. Science Mo., supplement, nos. 16, 20, and n. s., no. 1.
New England Mag., Aug., 1832; Sept., Dec., '33; Jan., March, '34; also June, July, Aug., Sept., Nov., '35.

J. W. Bouton, 10 W. 28th St., New York.
Leland's Magazine; or, Geneal. Record of Henry Leland. Boston. 1850.
Zola's A Soldier's Honor. Vizetelly.
Valentine's Manuals, 1841-42 and '48.
Harper's Weekly, in nos., 1896.

The Bowen-Merrill Co., Indianapolis, Ind.
Dr. Paley's Moral Philosophy.
Plu-ri-bus-tah, by Doesticks. T. B. Peterson & Bro. Price limited to $1.50.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Rinaldo Rinaldino, in English.

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Girl's Ride in Iceland.
Dict. of Egyptian Hieroglyphics. MacCauley.
Manual for Students of Egyptology, MacCauley.
Municipal Bonds, Eben Gay.
Names of Gods in Kiche Myths, Brinton.
Phil. Gram. American Languages, Brinton.
Grove's Dict. of Music, 1st ed., v. 4.
Thirlby Hall.
Pict. Ireland, Bartlett & Addey, v. 2, green cl. Worthington.
Sandow's Physical Culture.
Evenings at Woodlawn, Baker & Scribner.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
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Geo. Brumder, 286 W. Water St., Milwaukee, Wis.
Quarterly Illustrator, complete. Give full particulars how this mag. is arranged before and after being a monthly.

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W. Hasell Wilson's Review of the Hist. of R. R.
Orcutt's Hist. of Stratford, Conn.
Mulhall's Between the Amazon and the Andes.

George H. Carr, Newport, R. I.
Graham, Dr. D., Hist. of Massage. Vail.

Wm. J. Casey, 123 4th Ave., N. Y.
An exhaustive history of the war with Mexico.
Anything on Yucatan.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
English Woman's Domestic Magazine, London, July-Dec., 1868; Jan.-June, '69.
Elsie Books, cheap. D., M. Co.

A. S. Clark, 174 Fulton St., N. Y.
American Catholic Quarterly Review, July, 1879; April, '80; July, '81; Jan., '82; Oct., '88; April, '92.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
2 sets Century Dictionary, cl.

Henry T. Coates & Co., Philadelphia, Pa
Macaulay's England, v. 1, Harper ed. in 5 v. About 1871.
Grote's Greece, v. 8, Harper ed. About 1870.
Fothergill, Probation.
Francis, History of the Bank of England. Euclid Pub. House, Chicago.
Nuts and Nutcrackers, il. by Phiz. Pub. by Chapman & Hall.
From the Pyramids to the Acropolis, by Talmage.

Irving S. Colwell, Auburn, N. Y. [*Cash.*]
Schoolcraft's Indians, v. 5 and 6.
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Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Plays and Poems, by Baker. Formerly issued by Lippincott.

Cossitt Library, Memphis, Tenn.
Charities Review, March, June, 1892; March, '94; July, '95; May, '96.
Engineering Magazine, May, 1891.
Independent, no. 2383, Aug. 2, 1895.
Library Journal, v. 15, no. 11, Oct., 1890; title-page and index for v. 15, 17.

Robert E. Cowan, 16 Geary St., San Francisco, Cal.
The Rhode Island Almanac for 1825. Printed in Providence, R. I.
Neander's Church History.
Boyle's History of the Council of Nice.

R. W Crothers, 246 Fourth Ave., N. Y. [*Cash.*]
Schedel's Emancipation of Faith. Appleton.
Tobacco Talk and Smoker's Gossip. Scribner.
Sunshine and Song
L. Clarkson's Violet with Eyes of Blue. Siboli.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Blyth's Thoughts on the Lord's Prayer.
Davis, Day Star of American Freedom.
Child Garden for Sept., 1896.
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Scientific Amer., send for list.
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W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
New York Tribune for 1881.
Seigvolk's Everlasting Gospel. Cin., about 1813.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
The Flowerets, 6 v.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Major Taylor's Bench Show and Field-Trial Record of Dogs in Am.
Stephens' War Between the States, v. 2, cl. or shp.
Demorest's Monthly, Nov., 1895.
Rev. of Reviews, Am. ed., Aug., 1891.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Long Island Historical Collections, v. 4.
Napoleon, Smith, pap. Judge Pub. Co.
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The House Beautiful, v. 1, no. 1.

Edw. Green, 311 8th Street, San Antonio, Texas. [*Cash.*]
A Race with the Sun, Carter H. Harrison.
Moral Pieces in Prose and Poetry, Lydia J. Sigourney. Hartford, 1815.
Rainy Days in a Library, Sir Herbert Maxwell.
Mitchell's Library Catalogue of standard, Rare, Valuable, and Miscellaneous Books, Autographs, etc. New York.

F. P. Harper, 17 E. 16th St., N. Y.
The Lorgnette; or, Studies of the Town, by an Operagoer, pt. no. 15. N. Y., 1850; or pages 65 and 66 of that part.

Harvard Co-operative Soc., Cambridge, Mass.
Winsor's Nar. and Crit. Hist.
Gardiner's England.
Scharf's Maryland.
Masson's Milton.
N. Y. Colonial Documents.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Camoens, The Luciads, tr. by Sir Richard Burton.
Joseph Parker. The Pulpit Analyst.
Miner's History of Wyoming.
Goodwin's History of Cortland Co, N. Y.
Centennial of Glastonbury, Conn.
Carpenter Genealogy.
Chandler "
Hale "

G. W. Humphrey, care Roberts Bros, 3 Somerset St., Boston, Mass.
Outcroppings, a vol. of California Verse, sq. 12°.
Yellowplush Papers, 16°. Phila., 1838.
The Centennial of Boston Pier, pamphlet.
Bay State Monthly, Nov., 1884.
Critic, v. 1, no. 1.
New England Hist. Geneal. Register, v. 16, 17, 18, 19, 20.
Drake's Hist. of Boston, odd pts., send list.
Newport Hist. Register, v. 3, nos. 3 and 4.

John Ireland, 1192 B'way, N. Y.
Night Scenes in the Bible, by Marsh.
Lilies of Florence, by Geo. Sand. Lovell's Lib.
Major Jones's Courtship
History of Virginia, by Charles Campbell.
Letters from High Latitudes, by Lord Dufferin.
Original Poems, by Jane and Ann Taylor.

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Victor Hugo's Les Miserables in German. State edition and price.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Huntington's One Hundred Years Almanac.

E. W. Johnson, 2 E. 42d St., N. Y.
Outlook, July 18, 1896.
Lange's Commentary, old ed., v. 2, 5, 13, 14.

John Kerrigan, 340 Elm St., Dallas, Texas.
Demorest's Magazine, Sept., 1895.
Hudibras, by Butler. Chandos Classics.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Ainslie Stories, all or any.
The Continent of America, by Thacher.
Journal, etc., Voyage of Antarctic. Melbourne, 1895.
Geographical magazines.

Lemcke & Buechner, 812 Broadway, N. Y.
Smith, American Illustrators.
Dühring, Diseases of Skin.
Index Catalogue of the Library of the Surgeon-General's Office, v. 6.
Wise, Autography of Shakespeare. 1869.

Paul Lemperly, 111 Water St., Cleveland, O.
Flute and Violin, by Jas. Lane Allen. 1891.

Lawson McGhee Library, Knoxville, Tenn.
Riverside Natural History, ed. by J. S. Kingsley, v. 4, il., pl. Q. B. Houghton, 1888.
Stephens' War Between the States, v. 10. National Pub. Co., Phila.

John J. McVey, 39 N. 13th St., Phila., Pa.
10 Remsen, Organic Chemistry.
10 Richter's " "
Hazard's Register of Penn., v. 7.

W. D. Madigan, 5 W. King St., Lancaster, Pa.
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Fencing, the Bayonet, anything.
Bacon, Francis, any American eds.
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Henry Miller, 122 Nassau St., N. Y.
History of Turkey, by Lamartine. Pub. by Appleton in 1857.

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Blavatsky's Isis Unveiled, v. 1.
Windsor's Narrative and Critical History of Am.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Historical Magazine, Dawson, March, April, May, Aug., 1864; Dec., '65
N. J. Historical Society Proceedings, 1st ser.
Stone's Life of Brant, v. 1, cl.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]
The Manufacturer's Up-to-Date Recipe Book, by Jameson.
Modern Machine-Shop Practice, by Rose, last ed.

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Laurence Sterne's Koran.

R. A. Oakes, Watertown, N. Y. [*Cash.*]
Index to *Harper's Weekly*, v. 1 to 85.
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Rogers, History of Agriculture and Prices, 6 v.

O. S. Pratt, 6th Ave. cor. 12th St., N. Y. [*Cash.*]
McCrie, Life of Knox.
Max Müller, Origin of Religion (or Christianity).
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History and Map of Danby, Vermont.

C. J. Price, 1004 Walnut St., Phila., Pa.
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Tales of All Nations. Dodd, Mead & Co.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
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Whiting, Genealogy of Whiting Family.
Stuart, Hartford in the Olden Time.
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Plu-ri-bus-tah, by Doesticks.
Shafer's Secrets of Life Unveiled.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Biography of Henry Giles.

Scrantom, Wetmore & Co., Rochester, N. Y.
Croffut, Midsummer Lark.

Chas. W. Sever & Co., Cambridge, Mass.
Hitchcock, E. A., Notes on the Vita Nuova, 8°. Jas. Miller, N. Y., 1866.

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Libretto of The Bells, by Irving.

Skandinavisk Antiquariat, Copenhagen (Denmark).
American Arctic Literature.

John Skinner, 44 N. Pearl St., Albany, N. Y.
Memorial History of Hartford, ed. by Trumbull.
The Cruise of the *Brooklyn*, by Beulah.
Memoirs of an American Lady. 1876.
History of N. Y., by Jones.
Shakespeare Genealogica, by French.

Geo. D. Smith, 4 E. 42d St., N. Y. [*Cash.*]
Trollope, The Kellys and the O'Kellys. 1848.
" The Belton Estate. 1866.
" Tales of All Countries, 3d ser. 1870.
" Victoria and Tasmania. 1874.
Hawthorne, Scarlet Letter, 1st ed.
Rubàiyàt of Omar Khàyyàm, any eds.
Aldrich, Thos. B., any 1st eds.
Poe's Raven or Tales. 1845.
Pickering Aldine Poets, Chaucer.
Falkner, Poets, Churchill and Surrey.
Longfellow's Poems on Slavery. 1842.
" Evangeline. 1848.
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Poems selected from *U. S. Literary Gazette.*
Emerson's Poems. 1847.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
J. R. Buchanan, Moral Education.

Syndicate Trading Co., 2 Walker St., N. Y.
Miller's Daughter, by Beale. Pub. by Brentanos.
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Cossitt Library, Memphis, Tenn.
Library Journal, March and June, 1892; March, '94; May, '95.

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Algebra.—Atwood, Alsop, Baker (A. H.), Ball, Benedict, Bowser, Boyden, Bradbury, Bridge, Briggs, Brooks (E.), Brown (I. H.), Brown (T. K.), Clarke (J. B.), Coffin, Davies (C.), Davis, Day (J.), Dupuis, Ficklin, Freeland, Galbraith & H., Giffin, Gilbert, Gillett, Graham, Greenleaf, Griffin, Hagar, Hall, Hall & K., Higgs, Hull, Johnson (W. W.), Jones (G. W.), Lachlan, Langley, Lefevre, Lilley, Longmans & B., Loomis, Macnie, McCurdy, McDonald, Meaker, Michael, Milne, Morey, Newcomb, Nicholson, Olney, Peck (W. G.), Peirce (B.), Perrin (M. L.), Peterson & B., Phillips & B., Potts & S., Ray, Robinson (H. N.), Sabin & L., Sanford (S. P.), Schuyler, Seaver & W., Sensenig, Sestini, Sheldon, Sherwin, Smith (C.), Smith (H.), Smith (F. H.), Stringham's Smith, Symonds, Tablet Ser., Taylor, Thompson, Todhunter, Todhunter & L., Towne, Van Velzer & S., Venable (C. S.), Wells, Wentworth (G. A.), Wentworth & H., Wentworth, M. & G., Wilson (J. W.).

Anatomy.—Brand, Buckelew & L., Dulany, Hartigan, May, Mivart, Prang, Stilwell, Whitman.

Anatomy and Physiology.—American Science Series (Martin), Gorhar & Tower, Hitchcock, House, Howell.

Anatomy, Physiology, and Hygiene.—Allen (C. B. & A.), Brand, Clark (W. A.), Draper, Loomis (J. R.), Martindale, Walker (Jerome).

See also PHYSIOLOGY.

Anglo-Saxon.—Baskervill, Baskervill & H., Bright, Bosworth, Caedmon, Carpenter (S. H.), Cook, Corson, Harrison & S., Hempl, Johnson (H.), MacLean, March, Zupitza.

Antiquities. — Anthon, Fiske, Harper's, History, Irving.

See also CLASSICAL.

Arithmetic.—*Business and Commercial.*—Baldwin, Bryant & S., Cook & Cropsey, Crittenden, Hall (F. H.), How, Sadler (W. H.), Thomson, Williams & Rogers.

Elementary, Practical and Higher.—Bailey, Basis, Bradbury, Bradford, Brooks, Buehrle, Caldwell (M. P.), Capel, Christian Bros. Ser., Clark, Common Sense, Conrad, Cook (J. W.), Cook & Cropsey, Davies & Peck, Dillard, Dubbs, Fine, Fowler, Galbraith & H., Galer, Giffin, Goff, Graham, Hathaway, Henry, Hobbs, Hull, Jess, Kerney, King, Knisely, McHenry & D., McLelland & A., MacLeod, Martyn, Moritz, New Arithmetic, New Inductive, Parker, Peck (W. M.), Peres, Popular, Rand, McN., Raub, Ring, Sadler (W. H.), Seymour, Shoemaker & Lawrence, Sandy, Sloane, Smith (C.), Smith (R C.), Southworth, Sprague (J. D.), Standard, Stoddard, Stone, Sutton & Kimbrough, Symonds, Tablet Ser., Vordes, Walsh, Welch (E. A.), Wentworth (E.), Wentworth (G. A.), Wentworth & H., Werner, Wheeler (H. N.), White (C. E.), Woodward, Wright.

First Lessons.—Bacon, Badlam, Barnes, Beebe, Belfield, Christian Bros. Ser., Colburn, Dunton, Fisher, Ginn, Grant, Hazen, Holbrook (N. M.) Hoose, Hull, Little Folks', Methfessel, Number, Reffelt, Rhoads, Rice, Richards (Z.), Sadlier (W. H.), Sanford (H. R.), Sawyer (H.), Seaver & W., Seeley, Shove, Soldan, Speer, Tablet Ser., Walsh, Wentworth & R., White (E. E.), Wood, Woodward (L. J.).

Graded Series.—Appletons', Atwood, Bacon, Baker (A. H.), Brooks (E.), Butler, Colburn, Davies (C.), Dean, Dubbs, Eaton, Emerson (N. A.), Felter, Ficklin, Fish, French, Goff, Greenleaf, Hagar, Hall, Harper's, Kirk & B., Kirk & S., MacVicar, Meifuss, Milne, New Franklin, Nicholson, Normal, Olney, Peck (W. G.), Piper, Prince Quackenbos, Rand, McN., Ray, Robinson (H. N.), Sanford (S. P.), Seaver & Walton, Sheldon, Stoddard (J. F.), Thomson, Towne, Townsend (J. L.), Venable (C. S.), Walton, White (E. E.).

Mental.—Bailey, Brooks, Cook, Cooke, Hull, Stoddard, Werner.

Table-Books.—Arithmetical, Baldwin, Brown, Christian Brothers, Ellwood, Flanagan, Nash (L.), Robinson (H. N.), Stepping Stone, Thomson, Ticknor, Underhill, Walton, Young Catholic.

Art, Architecture Painting, etc.—Abbott, Armitage, Bascom, Beard, Boots, Cave, D'Anvers, Day, Fowler (F.), Frothingham, Gardner, Goodyear, Hill, Horton, Hulme, Huntington (D.), Ladd, Long (S. P.), Mollett, Parker (J. H.), Poynter, Prang, Putnam, Ruskin, Samson, Steiger, Statham, Tuckerman (A. L.), Tytler, Van Dyke.

See also DRAWING.

Astronomy.—American Sci. Ser. (Newcomb & H.), Ball, Bartlett, Bowen, Brennan, Briggs, Burritt, Chauvenet, Coffin, Colbert, Doolittle, Fellowes, Galbraith & H., Gillet & R., Greene, Gummere, Hopkins, Kiddle, Lockyer, Loomis, Moritz, Newcomb, Norton (W. A.), Olmsted, Parker, Peck (W.), Peck (W. G.), Plummer, Proctor, Ray, Sharpless & P., Smith (Asa), Steele, Todd, White (C. J.), Young (C. A.), Young Catholic.

First Lessons.—Barlow & B., Champlin (J. D.), Clark (A.), Howe, Irving, Kiddle, Olmsted, Science, Young.

Biology.—American Science Series (Sedgwick & W.), Bidgood, Boyer, Campbell, Dodge, Macginley, Pillsbury, Randolph, Wythe.

Book-Keeping. — Bryant, Bryant & S., Business, Chamber, Childs, Crittenden, Curtiss, Denman, Drew, Duff, Eclectic, Economical, Eaton, Ellsworth, Fulton & E., Gay, Gilbert, Goodman, Groesbeck, Hansell, Hitchcock, Holbrook-Rohrer, Jones (T.), Kinsley, Lyte, Mayhew, Meservey, Montgomery (J. L.), Nelson, Nichols (B. E.), Powers, Scribner, Seavy, Shaw (J. W.), Thomas (S. A.), Thornton, Tolmie, Werner, Williams & Rogers.

Botany.—Aitkin, American Science Series (Bessey), Apgar, Arthur, Balfour, Barnes, Bass, Bastin, Behrens, Bentley, Bergen, Campbell, Coulter, Dana, Darwin, Darwin & Acton, Dennis, Edmonds, Ford, Gray, Gray & Coulter, Gregory, Hale (G. E.), Hall (A. G.), Hathaway, Herrick, Hilliard, Hindman, Jackman, Kellerman, Ketchum, Knight, Knobel, Lesquereux, Macloskie, McDougal, Morgan, Nelson, Newell, Oel, Page, Penhallow, Poulsen, Pratt, Rattan, Russell (L. W.), Spear, Steele, Thomé, Thompson, Tuckerman (E.), Underwood (L. M.), Vincent, Vines, Ward, Wood (A.), Youmans (E. A.), Zimmermann.

First Lessons.—Aitken, Atkinson, Bailey, Buckelew & L., Gray, Hooker Irving, Macbride, Phelps (Mrs. L.), Science, Setchell, Spalding, Youmans (E. A.).

Dictionaries.—Crozier.

Business Correspondence. *See* LETTER-WRITING.

Calculus.—Bowser, Buckingham, Byerly, Church, Courtenay, Davies (C.), Edward (J.), Hardy, Hyde, Johnson (S.W.), Loomis, Newcomb, Nicholson, Olney, Osborne, Peck (W. G.), Peirce, Proctor, Ray, Rice & J., Robinson (H. N.), Taylor (J. M.), Todhunter, Williamson.

Calisthenics. *See* PHYSICAL EDUCATION; PHYSIOLOGY.

Chemistry.—American Science Series (Remsen), Appleton, Armstrong & N., Attfield, Avery, Baker (T. R.), Barker, Benton, Bloxam, Butler, Caldwell & B., Clarke (F. W.), Coit, Cooley, Cox, Cutler, Dobbin & W., Drechsel, Eliot & S., Fall, Fowne, Freer, Greene (W. H.), Griffin (L. R. F.), Hart (E.), Hoff, Hooker, Houston, King, Lind, Mixter, Nichols (E. L.), Norton, Peckham, Remsen, Reynolds (J. E.), Rolfe & G., Roscoe, Shepard (J. H.), Simon, Steele, Stöckhardt, Stoddard (J. T.), Tilden (W A.), Wells (D. A.), Whiteley, Williams (R. P.), Worthington, Würtz, Youmans.

First Lessons.—Appleton, Brewster, Hart, Hewitt & Pope, Henderson, Hooker, Irving, Jones (F.), Macadam, Mead, Nichols (E H.), Nicolson, Perkins & L., Phelps (Mrs. L.), Richardson, Science Primers, Storer & L., Tilden, Venable, White.

Inorganic.—Bennett (A. A.), Frankland & Japp, Jago, Kemshead, Kolbe, Miller (W. A.), Newth, Remsen, Reynolds (J. E.), Richter, Shepard (J. H.), Thorpe (J E.), Turpin (G. S.), Valentine, Wells.

Organic.—Austen, Briggs, Hjelt, Jones (H. C.), Jordan, Miller (W. A.), Prescott (A. B.), Ramsen & R., Remsen, Reynolds (J. E.), Richter, Schorlemmer, Speyers, Turpin, Watts (W. M.), Williams (G. H.), Wohler

Philosophy and Physics.—Cooke, Pynchon, Sadtler.

Practical.—Adriance, Howard (J.), Muter, Tilden.

Problems.—Cook, Cooke, Grabfield, Stammer.

Qualitative Analysis. — Appleton, Beilstein, Briggs & Stewart, Cairn, Crafts, Eliot & Storer, Hill (H. B.), Johnson (S W.), Keiser, Mason (W. P.), O'Brine, Prescott (A. B.), Rains, Simmons, Stoddard (J. T.), Thorpe & Muir, Will.

Quantitative Analysis.—Allen (O. D.), Appleton, Austen, Bolton, Classen, Clowes & C., Herrick (W. H.), Johnson (S. W.), Muck, Talbot, Thorpe (T. E.).

Christian Evidences.—Fisher.

Civil Service Examinations.—Bowker (R. R.), Civil Service, How to Prepare, etc.

Classical Dictionaries. — Ireland, Lemprière, Peck, Smith (Wm.).

Classical Handbooks.—Allen (T P.), Baird, Irving, Jevons.

See also ANTIQUITIES ; CLASSICAL DICTIONARIES.

Common Things.—*See* FAMILIAR SCIENCE.

Composition.—Abbott (E. A.), Allen, Black, Bancroft (T. W.), Bardeen, Barnes, Bigelow, Bonnell, Bright, Chittenden, Coppens, Day, Eclectic, Ellsworth, Emerson, English, Fletcher & Carpenter, Franklin, Frost (S. A.), Galbraith, Hardy, Hart (J. S.), Hart (J. M.), Hiley, Hunt (T. W.), Huston, Keeler & Davis, Kirkland, Longman's Salmon's, Lyte, MacLeon, Metcalf & De Garmo, Mead, Murray (J. E.), National, Newcomer, O'Neill, Patterson, Pinneo, Powell, Quackenbos, Rand, McN., Reade (A. A.), Scott & D., Shaw (E. R.), Sheldon, Southworth & Goddard, Spalding, Tower & Tweed, Wells (W. H.), Welsh, Wendell.

See also LETTER-WRITING.

First Lessons.—Ballard, Bonnell, Conklin, Ginn & Coady, Hall, Hart (J. M.), Harvey, Hyde, Jacob, Lewis, Lilienthal, Literature, Longman's Salmon's, Maxwell, Sadlier (W. H.), Simpson, Stickney (J. H.), Tarbell, Wilson (J. D.).

Composition and Rhetoric.—Bain, Bardeen, Boyd, Carpenter, Gist, Greene (S. S.), Hart (J. M.), Hill (D. J.), Hunt, Kennedy, Kerl, Lockwood, McElroy, Metcalf, Quackenbos, Tweed, Waddy, Williams (W.).

See also RHETORIC.

Conic Sections.—*See* GEOMETRY, *Analytical.*

Constitution.—Andrews (I. W.), Boutwell, Flanders, Furey, Hart (J. M.), Laidlaw, Rannie, Rupert, Story, Thorpe, Young Catholic.

See also GOVERNMENT.

Copy-Books.—*See* PENMANSHIP.

Criticism.—Arnold (T.), Boyd.

See also RHETORIC.

Dictionaries (English). — Browne & Haldeman, Chambers, Feller, Nuttall, Rand, Robbins, Royal, Waites, Walker (J.), Webster, Worcester.

Etymological.—Nuttall, Oswald, Skeat.

Pronouncing.—Ayres, Bechtel, Campbell, Coombs, De Graff, Globe, Phyfe, Salisbury, Soule & Campbell, Tenney (L. M.), Webster, Worcester.

Synonyms. — Campbell, Hinds & Noble, Popular, Synonyms, Whately.

Miscellaneous.—(Metaphysical Terms) Fleming (W.), (Science Terms) Rossiter, (Vulgarisms) Vulgarisms. *See also* under Special Topics.

For *Ancient and Foreign Languages see* FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

Domestic Economy.—Harrison (W. J.), Huntington (E.), Willard (Mrs.).

Drawing. — *Geometrical.* — Andrews, Bartholomew (W. N.), Barry, Longmans, Minifie, Prang, Rimmer, Smith (Walter), Vose, Warren (S. E.), White (G. G.), Wilson (W. N.).

See also GEOMETRY, *Descriptive.*

Industrial and Mechanical.—Aborn, Anthony (G. C.), Barnes, Barry, Bartholomew (W. N.), Cassell, Cross (A. K.), Davidson (E. A.), Eclectic, Garin, Gilmore, Goss, Hailes, Krüsi, MacCord, McMillan & Smith, Mahan, Maycock, Minifie, Pike & Decker, Rimmer, Rose, Smith (Walter), Thompson, White (G. G.).

Kindergarten.—Nelson.

Linear and Perspective.—Barnes, Bartholomew (W. N.), Cassell, Clarke (G. S.), Davidson (E. A.), Hall, Hodge, Hull, Keller, Krüsi, Miller (L. W.), Pellegrin, Ruskin, Smith (Walter), Trobridge, Warren (S. E.), White (G. G.).

Map.—Andre, Apgar, Appletons', Bangs, Handbook, Krone, Maury, Patterson, Sadlier (W. H.), Wilkins.

Primary and Elementary. — Animal, Augsbury, Avery, Barnes, Barry, Bartholomew (W. N.), Burkinshaw, Cassell, Cavé, Chapman, Clark (J.), Coe, Cross (A. K.), Drawing, Easy, Eclectic, Forbriger, Froebel, Holmes (M. H.), Hotchkiss, How, Jacobs & Brower, Knowlton, Krone, Krüsi, Le Duc, Longmans, Montgomery (J. V.), Moore (A. O.), Moore (C. H.), Moore (N.), Philips, Prang, Primary, Royal, Ruskin, Sadlier (W. H.), Smith (Walter), Walker (W.), White (G. G.).

Shades and Shadows.—Cassell, Ryan, Warren (S. E.), White (G. G.)

Electricity and Magnetism. — Perkins, Stewart, Thompson.

Elocution.—Bacon, Bailey, Bell (A. M.), Bell (D. C.), Bronson, Brooks (E.), Caldwell, Carpenter (J. E.), Dale, Diehl, Du Cygne, Feuno, Fobes, Frobisher, Graham (T.), Guttmann, Hafford, Hamill, Kidd, Kirby, Lyons, McIlvaine, Monroe (L. B.), Murdoch, Randall, Ross (W. T.), Russell, Sadlier (W. H.), Salisbury, Shoemaker, Swett, Warman, Warren, Wiley.

Debater.—Craig.

Dialogues.—Hinds & Noble.

First Lessons.—Badlam, Ballard, Brace, Diehl, Holtt, Hoose, Lambert, Northend, Selections, Sherwood, Southwick, Sterling.

Oratory.—Brown (M. T.), Edgarton, Northend, Raymond (G. L.), Stebbins, Sterling, Three-minute, Wiley.

Readings and Recitations. — Billings, Carrington, Cumnock, Diehl, Elocutionist, English, Fenno, Fletcher, Fobes, Fulton & T., Hows, James, Jameson, Le Row, Little Gems, McGuffey, Morrison, Northend, O'Grady, One Hundred, Peasley, Potter (H. L. D.), Raby, Randall, Rusk, Russell, Scholar's, Selections, Soper, Warman, Warren.

See also LITERATURE, *English;* READERS.

Speakers.—Acme, Branch, Brown (I. H.), Butler (N.), Cathcart, Coates, Cumnock, Denman, Edgarton & Russell, Gilmore, Harpers', Hillard, Huntoon, Indiana, Kindergarten, La Moille, Lawrence (P.), McGuffey, Miller & R., Northend, Oxford, Philbrick, Priest, Prigg, Root & Gilbert, Ross, Speaker's Garland, Swett, Town & Holbrook, Young (H. A.), Zachos.

English Language.—*Early English.*—Carpenter (S. H.), Cook, Corson, Kellogg, Normal Course, Pratt, Smith (C. A.), Tarbell.

History, Philology, etc.—Angus, Ballard, Craik, Curd, Eclectic, English, Five Hundred, Garlands, Gay, Gideon, Gow, Greene (H. R.), Gudeman, Hadley (J.), Harper, Harrison (M.), Johnson, Kellner, Lounsbury, Low, Mætzner, Marsh (G. P.), Meiklejohn, Morris (R.), Muller (F. M.), Nelson, Parker (F.W.), Patrick, Shepherd, Suplee, Trench, White (R. G.), Whitney (W. D.).

Shakespeare.—Abbott (E. A.), Craik.

See also ANGLO-SAXON ; COMPOSITION ; DICTIONARIES ; ETYMOLOGY ; GRAMMAR ; LITERATURE ; PHILOLOGY ; PRIMERS ; READERS ; RHETORIC ; SPEAKERS.

Etymology.—Black, Johnson & Humphrey, Lynd, McElroy, Sargent, Scholar's Companion, Smith (W. W.), Taylor (I.), Thomas (J.), Webb (A. C.).

See also DICTIONARIES ; LANGUAGE.

Euclid.—*See* GEOMETRY.

Familiar Science. — Bert, Brewer, Catechism, Champlin, Doerner, First, Guthrie, Hooker, Horne, Lessons, Macadam, Monteith, Moore (G.), Norton, Peterson, Wells (D. A.).

See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE ; PRIMERS ; SPELLERS, *etc.*

French.—*Composition.*—Grandgent, Kimball, Lyon & De Larpent, Macmillan, Williams (F. S.).

Conversation and Dialogues.—Ahn, Aubert, Croquet, Brégy, Bronson, Chouquet, Collet, Contanseau, De Peyrac, Du Croquet, Fasquelle, Fontaine, Hossfeld, Lambert & Sardou, Longmans, Marchand, Montonnier, Parlez, Perrin (J. B.), Riodu, Rouillon, Sardou, Sauveur, Storm, Witcomb & B., Worman.

Dictionaries.—Bellows (J.), Chambers, Classic, Clifton, Collot, Contanseau, De La Voge, De Lolme, Dictionary, Elwell, Feller, Fleming & Tibbins, Gasc, Heath, Hossfeld, Masson, Meadows, Muzzarelli, Nugent, Roemer, Routledge, Smith (H. & L.), Spiers, Spiers & S., Tauchnitz, Wessely.

First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Bell, Bercy, Berlitz, Bolelle, Buckingham, Bullet, Cassell, Chardenal, Chouquet, De Vere, Doriot, Dreyspring, Du Croquet, Gautherot, Gouin, Hennequin, Herding, Hotchkiss, Joynes-Otto, Keetels, Livre, Montonnier, Nelson, Otto, Porney, Pylodet, Sanders (G. J. H.), Sauveur & Van Daell, Syms, Van Daell, Vannier, Worman.

Grammars, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Bercy, Berger, Bernard, Bevier & Logie, Biarnois, Bolmar, Borel, Brégy, Breymann, Buckingham, Cassell, Chardenal, Collet's Levizac's, De Fivas, Delille, De Vere, Du Bois, DuCroquet, Duffet, Dufour, Edgren, Fasnacht, Fasquelle, Gastineau, Gilbert, Grandgent, Harrison (J. A.), Harrison & B., Hennequin, Hossfeld, Hugo, Jounne, Joaynes, Joynes-Otto, Keetels, Koestler, Kroeh, Lambert & S., Languellier & M., Longmans, Macmillan, Magill, Marlborough, Meisterschaft, Meras, Monsanto, Morinier, Muzzerelli, Noël & Chapsal, Ollendorff, Otto, Peiffer, Preliminary, Prendergast, Pujol, Robertson, Rosenthal, Roux, Sanders (G. J. H.), Sardou, Sauveur, Sauveur & Lougee, Schlegel (C. A.), Smith (Wm.), Stern & M., Storr, Sym, Van Daell, Weekly & W., Whitney (W. D.), Whittaker, Wilkinson, Williams (A.), Worman.

Pronunciation.—Alvergnat, Kroeh, Matzke, Mixer, Peiffer, Vannier.

Readers.—Ahn-Henn, Bercy, Berlitz, Bernard, Brunner, Cassell, Chardenal, Chouquet, Contanseau, De Vere, Doriot, Dreyspring, Dufour, Fasquelle, Fisher, Gilbert, Greenstreet, Herdler, Houghton, Joynes-Otto, Keetels, Knapp, Leune, Macmillan, Magill, Otto, Pylodet, Roemer, Rollins, Schlegel, Super, Villerol, Walter.

Reading (Miscellaneous).—Æsop, Alliot, Bibliothèque, Bôcher, Contes, Cotte, Cottin, Crane, Episodes, Fasquelle, Fleury, French Texts, Goodrich (S. G.), Guerber, Handy, Hendriksen, Hugo, Interna-

tional, Lacombe, Ladreyt, Maynard, Perrin (J. B.), Raymond, Raymond & G., Romans, Rougemont, St. Pierre, Sauveur, Timayenis, Voltaire, Warren [Victor Hugo].

Literature.—Alliot, Aubert, Crane & Brun, Fortier, Heath, Noël, Pylodet, Saintsbury, Truan.

See also LITERATURE.

Plays.—College Series, French Plays for Children, Gombert, Handy, International, Meras, Modern French, Neuville, Roche, Students' Classics, Théâtre.

Poetry.—Janon, Magill, Mixer, Pylodet.

Fénélon's Télémaque.—Bolmar, Fasquelle, Le Brun.

Translating English into French.—Bercy, Cassal, Contanseau, Gasc, Handy, Sadlier, Williams (F. S.).

Translating French into English.—Bernard, Literal, Parry.

Verbs.—Beauvoisin, Castaréde, De Vere, Du Croquet, Esclangon, Hennequin, Kroeh, Lambert & S., Magill, Marion, Michaud, Reynal, Simonin, Stone.

Geography. — *Ancient and Classical.* — Literature Primers, Long (G.), Mitchell, Perthes, Putnam.

See also, below, *Historical.*

Astronomical.—Jackson (E. P.).

Atlases. — Bartholomew (J.), Frye, Ginn, Johnston (A. K.), Labberton, Long (G.), Longmans, Mitchell, Monteith, Public, Putnam, Rand, Warne.

Elementary and Comprehensive.—Appletons', Baker, Barnes, Basset, Butler, Colton, Colton & Fitch, Cornell, Dryer, Eclectic, Fisher, Frye, Griffin, Guyot, Hall (M. L.), Harpers', Hopkins (L. P.), Johnston (A. K.), Lawson, Longmans, McCormick, McMurray, Maury, Mill, Mitchell, Monteith, Monteith & McNally, Niles, Northam, O'Shea, Peavey, Potter, Ritter, Sadlier (D. & J.), Sadlier (W. H.), Swinton, Tilden, Trotters, Warren (D. M.), Werner.

First Lessons.—Cornell, Eclectic, Guyot, Hall (M. L.), Harpers', History, Lemon, Maury, Mitchell, Monteith, Monteith & McNally, Sadlier (W.H.), Stepping Stone, Swinton, Warren (D.M.).

Globe Manuals.—Cheney, Schedler.

Historical.—Eclectic, Johnston (A. K.), Labberton, MacCoun, Putnam, Putzger, Worcester.

See also, above, *Ancient and Classical.*

Physical. — Appletons', Butler, Clauder, Cornell, Eclectic, Frye, Geikie, Guyot, Henning, Houston, Johnston (A. K.), Lawson, MacTurk, Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & McNally, Proctor, Science Primers, Tarr, Warren (D. M.), Young (J.).

Questions.—Butler, Catechism, Eaton, Hathaway, Mitchell, Montz, Nichols, Questions, Regents, Townsend (J. L.), Tufts.

See also READERS, *Geographical.*

Geology.—Amer. Sci. Ser., Andrews (E. B.), Barbee, Dana, Davis (W. S.), Geikie, Hellprin (A.), Hogan, Hooker, Le Conte, Lyell, Nicholson (H. A.), Roberts, Science Primers, Scott, Shaler, Steele, Tarr, Tenney (S.), Wells (D. A.), Williams (H. S.), Williams (S. G.), Winchell (A.).

Geometry.—Angel, Baker (A. H.), Baker (A. L.), Bartol, Bellows, Beman & S., Bowser, Brooks, Bradbury, Briggs, Brooks (E.), Burns (J. J.), Butler, Carroll, Chapman, Chauvenet, Clarke (G. S.), Davidson (E. A.), Davies (C.), Dixon, Dupuis, Earl, Eclectic, Edwards, Estill, Evans, Galbraith & H., Gore, Greenleaf, Halsted, Hanus, Hayward, Henrici, Hill (G. A.), Hobbs, Hopkins (G. I.), Hornbrook, Hunt, Hunter (T.), Kergwin, King, Lachlan, Loney, Loomis, Low, Lyman, MacDonald, Newcomb, Olney, Peck (W. G.), Pettee, Phillips (W. H. H.), Phillips & Fisher, Phillips-Loomis, Pierce, Potter (J. E.), Proctor, Ray, Richardson & Ramsey, Robinson (H. N.), Runkle, Schuyler, Science Primers, Scott, Searle, Sestini, Sharpless, Smith (C.), Smith (F. H.), Smith (J. F.), Smith (W. B.), Spooner, Stanley, Stewart (S. T.), Thompson, Van Velzer & S., Venable (C. S.), Vogdes, Warren (S. E.), Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & H., White (E. E.), Wood (De V.), Wright.

Analytical and Conic Sections.—Bailey & Woods, Bayma, Bridge, Briggs, Boyd's B. & B., Briot, Casey, Church, Coffin, Davies (C.), Hardy, Hathaway, Howland, Johnson (W. W.), Loomis, Newcomb, Nichols, Noyes, Peck (W. G.), Puckle, Ray, Robinson (H. N.), Salmon, Sestini, Smith (C.), Smith (F. H.), Smith, Todhunter, Wentworth.

Descriptive.—Baker, Church, Davies (C.), Faunce, Noetling, Smith (F. H.), Waldo, Warren (S. E.), Woolf.

See also DRAWING, *Geometrical.*

Euclid.—Bradshaw, Casey, Galbraith & H., Gillett, Hall & S., Lachlan, Lock, Nelson, Playfair, Stevens, Taylor, Todhunter, Wallace.

German.—*Composition.*—Longmans.

Conversations and Dialogues.—Ahn-Grauert, Bronson, Comfort, Kuphal, Meissner, Pylodet, Schlegel, Sprechen, Stager, Stern, Wenckebach, Williams (A.), Worman.

Dictionaries.—Adler, Ahn, Bernhardt & B., Blackley, Chambers, Classic, Dictionary, Elwell, Feller, Fluegel, Grieb, Heath, Hossfeld, Kohler, Koehler & W., Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Tauchnitz, Thieme, Wessely, Whitney (W. D.), Williams, Zahner.

First Lessons, Primers, etc.—Ahn-Henn, Babbitt, Berlitz, Brandt, Bronson, Brown (J. H.), Cincinnati, Comfort, Dessar, Doriot, Dodge, Dreyspring, Eben, Eclectic, Erlenkotter, Erstes, Faulhaber, Flügel, Gerfen, Germanus, Goebel, Hebel, Hey, Huss, Joynes-Otto, Kaiser, Kase, Keller, Kern, Kleuze, Knoefel, Krauss, Kroeh, Lechner, Lueken, Maierstein, Mugan, Otis, Plate, Reffelt, Rippe, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Stein, Super, Van der Smissen, Victor, Wild & Stamm, Witter, Woodbury, Worman.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Beiley, Blackwell, Brandt, Buchheim, Chicago, Collar, Colby, Comfort, Cutting, Dessar, Deutsch, Dreyspring, Edgrew, Eysenbach, Fischer, Frost, Gerfen, Goebel, Graebner, Graff, Grauert, Harris, Hedge (Prepositions), Heller, Hempl, Heness, Henn-Ahn, Hodges, Hossfeld, Hugo, Jagemann, Joynes-Meissner, Joynes-Otto, Keetels, Knoflach, Krauss, Kroeh, Longmans, Lueken, Lumsden, Macmillan, Mayer, Marlborough, Meissner, Meisterschaft, Mengel, Naftel, Ollendorff, Otis, Otto, Plate, Prendergast, Rosenthal, Rosenstengel, Sachse, Sawyer (W. C.), Schlegel (C. A.), Schmitz, Schulte, Sheldon (E. S.), Smith (Wm.), Sonnenburg & S., Spanhoofd-Stager, Steiger, Thomas (C. T.), Van der Smissen & F., Weineck, Wenckebach, Wenckebach & S., Werner, Wheatley, White, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.

Handwriting. — Eclectic, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernli, Witter, Worman.

Pronunciation.—Grandgent, Kroeh, Victor.

Readers.—Ahn, Ahn-Grauert, Ahn-Henn, Bernhardt, Boisen, Brandt, Brandt & Day, Cincinnati, Comfort, Deutsch, Dippold, Dodge, Dreyspring, Eclectic, Episodes, Evans, First, Fischer (A. A.), Gelbach, Germanus, German, Goebel, Gore, Grauert, Hallmann, Hardter, Harris, Hossfeld, Herder, Jagst, Joynes, Joynes-Otto, Klemm, Knapp, Knoefel, Loesberg, Longmans, Macmillan, Maynard, Milwaukee, Monroe (L. B.), Naftel, Otto, Petermann, Reffelt, Rosenstengel, Schrakamp, Schlegel, Soldan, Stamm, Von Kleuze, Weineck, Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Worman, Wrage, Zimmermann, Zschokke.

Reading (*Miscellaneous*). — Beresford-Webb, Bernhardt, Bronson, David (A. A.), De Rougement, Grube, Hart (J. M.), Heinemann, International, Johnson (H.), Handy, Otis, Raddatz, Schiller, Schrakamp, Storme (G.), Unterhaltungs, Van Dael, Van der Smissen, Wells (B. W.), Whitney.

Literature. — Adler, Francke, Germania, Heath, Klemm, Loesberg, Modern, Phillips, Rosenstengel, Schlegel, Schoenfeld.

Plays.—College, German Texts, Handy, Heness, International, Kroeh, Modern, Stern, Students'.

Poetry.—Bronson, Klemm, Simonson, Wenckebach.

See also LITERATURE, *German.*

Translating Eng. into German.—Cincinnati, Collar, Handy, Joynes-Otto, Lagemann, Lodeman, Stahl.

Government and Law. — Alden, Brooks, Bryce, Bryant, Callahan, Chandler, Clarendon, Clark (S. S.), Cocker, Cromer, Douglas, Finger, Fiske, Giffin, Hart (A. B.), Haven (S.), Hicks, Higby, Hinsdale (B. A.), Hodder, Johnston (A.), Karn, King (J. A.), Knight, L. L. L., Leach, Lieber, Lowry, McCleary, McCorrey, McPherson, Macy, Maine, Mansfield, Manus, Martin, Milligan, Montague, Morgan, Morton, Mowry, Niles, Nordhoff, Northam, Peterman, Potter, Scudder, Seelye, Suplee, Thorpe (F. N.), Townsend (C.), Trowbridge, True & D., Weaver, Williams & Rogers, Willoughby, Wilson (W.), Woodworth, Woolsey, Young, Young (A. W.), Young (J. S.).

See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Arnold, Beeton, Bond, Buck, Buckham, Buehler, Carpenter (S. H.), Conklin, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Irish, Johnson, King, Language, Longmans, Maris, Mathews (H.), Maxwell, Meiklejohn, Murray (J. E.), Orne, Park, Quimby, Ripley, Sanders & McE., Smith (E. B.), Smithdeal, Stillwell, Symonds, Town, Townsend, Welch, Weld, West, Wilson (J. D.), Wisely, Wright.

Elementary and Practical.—Bain, Barnes, Baskervill & Sewell, Bingham, Boltwood, Booth, Bosworth,

Brown (G.), Buck, Buehrle, Bugbee, Burns (E. A.), Burtt, Butler (G. P.), Butler (N.), Carpenter (G. R.), Choate, Clark (N. G.), Clark (S. W.), Cobbett, Comly, Eaton, Eno, Fewsmith, French (J. W.), Gideon, Greene (H. R.), Greene (S. S.), Greenwood (J. M.) Greenwood (J. W.), Hart (J. M.), Harvey, Hathaway, Haynie, Holbrook (A.), Holmes, Hunter (J.) Kenyon, Kerl, Kerney, Knox-Heath, Longmans, Lyte, MacCabe, Meiklejohn, Metcalfe, Morris (R.), Morrison (T.), Murison, Murray (J. E.), Murray (L.), O'Shea, Parshall, Patterson, Peet, Pinneo, Quackenbos, Rand, McN., Raub, Reed & Kellogg, Regents, Reid, Richardson (W. H.), Roemer, Sadlier (W. H.), Shepherd, Siglar, Sill, Smith (H. D.), Smith (R. C.), Smith (M. W.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinon, Thring, Tweed, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A. H.) Welsh (J. P.), West, Whitney (W. D.), Whitney & Lockwood, Williams (G. E.), Williams (W. G.), Williams & Rogers, Wilson, Wright, Young Catholic.

See also English Language; Language.

First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (F. B.), Greene (S. S.), Hadley (H.), Hart (J. M.), Holmes, Howard (T. E.), Hyde (M. F.), Johonnot, Kerl, Lee & S., Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Metcalf, Nesbitt, Primary, Quackenbos, Rand, McN., Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Tarbell, Thalheimer, Ward (E. G.), Welsh (A. H.).

Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hart (J. M.), Hill (A. S.), Wilson (John).

Greek. — *Dictionaries.* — Autenreith, Baird, Blake, Classic, Donnegan, Grove (S. J.), Harding, Huddilston, Jannaris, Liddell & Scott, Pickering (J.), Sanford, Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Hinds & Noble, Robinson (E.), Scomp, Thayer, White.

First Lessons.—Arnold (T. K.), Boise, Brooks, Burnett, Collar & Daniell, Coy, Frost, Gleason & A., Goodell, Graves & Hawes, Harkness, Harper & C., Leighton, Morris (W. H.), Scarborough, White (J. W.), Wilkinson.

Grammar and Exercises. — Adams (F. A.), Barnes, Boise, Brooks (J.), Crosby, Fisk, Goodell, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Henry, Keep (R. P.), Kendrick, Kühner, Maunoury, Rangabe, Sonnenschein, Spiess, Stedman, Weil, Wettenhall, White (J. W.), Wilkinson, Winchell (S. R.), Yenni.

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.

Prose Composition.—Allinson, Arnold (T. K.), Boise, D'Ooge, Jones (E.), Pearson, Sewall (J. B.), Sidgwick (A.), Woodruff.

Readers.—Bullions, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Moss, Preparatory, Young.

Reading (Miscellaneous).—Boise & Freeman, College, Ferguson, Fernald, Flagg, Græca Minora, Longmans, Macmillan, Parsons (R.), School Classics, Seymour, Tyler (H. M.), Williams.

Translating English into Greek.—Handy, Harper, Interlinear, McKay, Sargent, Tutorial.

Translating Greek into English.—Cassell, Handy, Interlinear, Literal, McKay, Palmer, Tutorial, White.

Æschines.—Champlin (J. T.), Richardson, Simcox.

Æschylus.—Allen (F. D.), Felton, Flagg, Mather, Plaistowe, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.), Humphreys (M. W.), Nicolson, Plaistowe.

Demosthenes.—Champlin (J. T.), D'Ooge, Flagg, McKay, Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Beckwith, Clark, Flagg & F., McKay, Thompson & Hayes, Woolsey.

Herodotus.—Johnson (H. M.), Keep (R. P.), Mason, Mather, Merriam, Thompson & Hayes.

Homer.—Anthon, Autenreith, Blake, Boise, Bryant, Collar, Haydon & A., Haydon & P., Hayes, Howland, Interlinear, Jebb, Johnson (H. C.), Keep (R. P.), Leaf, Mason, Merriam, Owen, Palmer (G. H.), Perrin, Platt, Seymour (T. D.), Tetlow, Thurber, Tyler (W. S.).

Isocrates.—Felton & Goodwin.

Lucian.—Sewell, Williams (C. R.).

Lysias.—Bridgman, Bristol, Morgan, Stevens, Whiton.

New Testament.—Boise, Critical, Greenfield, Handy, Interlinear, Leusden, McKay, Owen, Scrivener, Spencer (J. A.), Tischendorf, Westcott & Hort.

Pindar.—Gildersleeve, Seymour (T. D.).

Plato. — Dyer, Fearenside & K., Gitbauer, Lodge, McKay, Towle, Tyler (W. S.), Wagner, Woolsey.

Plutarch.—Tyler (W. S.).

Sophocles.—Allcroft & H., Crosby, D'Ooge, Graves, Harpers', Haydon, Humphrey, Jebb, Jebb & Mather, McKay, Smead, Thompson & H., White (J. W.), Woolsey.

Thucydides.—Bigg, Fowler (H. N.), Lamberton, Mather, Morris (C. D.), Smith (C. F.), Stout & P.

Versification.—Platner.

Xenophon.—Allcroft & R., Anthon, Bennett, Blake, Boise, Crosby, Ferguson, Gleason, Goodwin & White, Harper & W., Interlinear, Jeffery, Kelsey, Kelsey & Zenos, Manatt, Robbins (R. D. C.), Thompson & T., White, Whiton, Winans, Young.

Gymnastics.—*See* Physical Education.

Heat.—Cummings, Nichols & Franklin, Stewart.

See Mechanics.

Hebrew.—*Bible.*—Baer & D., Letteris, Theile.

First Lessons, Primers, etc.—Katzenberg, Sonn.

Grammar and Reading Lessons.—Aufrecht, Davidson (A. B.), Deassar, Gabriel, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Leeser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert.

Translation.—Interlinear.

Lexicon.—Craig, Davidson (B.), Hebrew, Robinson (E.), Tregelles.

History.—*Ancient.*—Anderson, Barnes, Bridges, Ensign, Epochs, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Cath.

England.—Airy, Allen (F. J.), Allen (W. F.), Anderson, Armstrong, Berard, Bishop, Blaisdell, Buckley, Chautauqua, Collier (W. F.), Creighton, Crocker, Curnow, Dickens, Emerson, Epochs, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Gurney, Hallam, Higginson & Channing, History, Irving, Jones (L. E.), Joy, Kirkland, Knox, Kummer, Lancaster, Lingard, Longmans, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Oman, Oxford Manuals, Parmele, Philips, Pierson (H. W.), Powell, Putnam's Manuals, Ransome, Royal, Sanderson, Stone (A. P.), Stubbs, Student's Series, Tait, Thalheimer, Towle, Wall (A.), Wheeler (A. M.), Wilder (M. E.), Yonge (C. M.).

France.—Anderson, Barnes, Brewer (C.), Creighton, Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Montgomery (D.H.), Pierson (H. W.), Putnam's Manuals, Student's Ser., Super, Yonge.

General.—Alexander, Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Boltwood, Carter, Champlin, Collier (W. F.), Ensigng, Epochs, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Haentze, Hall (F. H.), Hathaway, History, Hunter, Kerney, King, Labberton, Lawrence (E. C.), Lemon, Lord, Mackenzie, McMurray, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Ransome, Robbins (R.), Sanderson, Schlegel (F.), Shaffer, Shea, Sheldon (M. D.), Student's Series, Summary, Swinton, Taylor, Thalheimer, Trainer, Waites, Whelpley, Whitcomb, Willard (S.), Willson, Worcester, Young Catholic.

Germany.—Brewer (C.), Freeman, Parmele, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).

Greece.—Abbott (E.), Barnes, Castegnier, Collier, Cox (G. W.), Firth, Goodrich (S. G.), Harrison (J. A.), History, Irving, Joy, Myers, Osman, Pennell, Putnam's Manuals, Ritchie, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Trask, Tufts, Vincent, Yonge (C. M.).

Ireland.—McCarthy, Sadlier (A.), Towle.

Italy.—Freeman.

Japan and Russia.—Smith (H. A.), Van Bergin (R.)

Mediæval.—Adams, Anderson, Barnes, Duruy, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Thatcher, Yonge (C. M.), Young Catholic.

Modern.—Anderson, Barnes, Bridges, Duruy, Fredet, Fyffe, Goodrich (S. G.), Lord, Myers, Ransome, Sadlier (W. H.), Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Rome.—Allen (W. F.), Anderson, Barnes, Brownson, Bryce, Bury, Castegnier, Collier, Coulange, Gilman, Goodrich (S. G.), History, How & L., Irving, Kelsey, Merivale, Mommsen, Pelham, Pennell, Putnam's Manuals, Robinson (W. S.), Sewell (E.), Sheldon (M. D.), Shuckburgh, Student's Series, Thalheimer, Trask, Tufts, Vincent, Wilkins, Yonge (C. M.), Young Catholic.

Scotland.—Freeman, Mackenzie, Royal.

United States.—Abbott (E.), Allen (J. G.), American Contemporary Hist., American History Series, Anderson, Andrews, Armstrong, Barnes, Benziger, Berard, Brief, Burgess, Burton, Butler, Campbell (L. J.), Channing, Childs, Cooper, Dodge (T. A.), Lemmon & E., Creery, Davidson, Derry, Dodge,

Drake, Eclectic, Eggleston, Elementary, Eliot, Ellis, Epochs, First Lessons, Fiske, Freeman, Gibson, Gilman, Godard, Goodrich (Chas. A.), Goodrich (S. G.), Hansell, Harley, Hart & Channing, Hassard, Hathaway, Henry, Higginson, Holbrook, Holmes, Howison, Johnston (A.), Jones (L. E.), Juliand, Kerney, Kimball, King & Ficklin, Lee (S. P.), Lossing, Lowry & McCardley, Mackenzie, McLaughlin, McMaster, Monroe (Mrs. L. B.) Monteith, Montgomery, Morris, New Elementary, Northam, Parmele, Peet, Pierson (H. W.), Pollard, Porter (L.H.), Primary, Quackenbos, Rand, McN., Ridpath, Sadlier (D. & J.), Sadlier (W. H.), School, Scott, Scudder, Shea, Sheldon, Shinn, Stephens, Sterne, Swinton, Symonds, Thomas (A. C.), Thousand Questions, Towle, Van Wie, Venable (W. H.), White (F. H.), Wilson, Winsor, Woody, Young Catholic.

Arkansas. — Hemstead. — *Georgia.* — Evans. — *Kentucky.* — Kinkead. — *Louisiana.* — Dimitry. — *Maine.* — Varney. — *Maryland.* — Browne & Scharf, Butler, Dulany, Onderdonk. — *Minnesota.* — Niles. — *New York.* — Hendrick. — *North Carolina.* — Moore (J. W.), Spencer (C. P.). — *South Carolina.* — Davidson (J. W.). — *Tennessee.* — Phelan. — *Texas* — Pennybacker, Thrall. — *Virginia.* — Maury (L. H.).

See also READERS, *Historical; Miscellaneous.*

Hygiene.—Cutter, Hunt (E. M.), Parkes, Reynold, Wilson (G.).

See also ANATOMY; PHYSIOLOGY.

Industrial Education. — Compton, Goss, Kilbon, Unwin, Whitaker.

Italian. — *Composition.* — Grandgent.

Dictionaries. — Barretti, Classic, Feller, Graglia, Handy, Hossfeld, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Tauchnitz, Wessely.

Grammars.—Ahn, Cassell, Comba, Edgren, Fontana, Grandgent, Hossfeld, Hugo, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.

Readers.—Cattaneo, Foresti, Hossfeld's, Montague, Scotti.

Miscellaneous.—International, Novelle, Parlate.

Kindergarten.—Bailey (M.E.), Batchellor, Berry, Bradley, Froebel, Hallman, Hallmann (E. L.), Hallmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Illustrated, Kilbon, Kindergarten, Kraus-Boelte, Kriege, MacLeod, Menand, Moore, Mulley, New Century, Noa, Paradise, Peabody & Mann, Plays, Pollock, Practical, Prang, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggin, Wiltse.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.* — Ahn-Henn, Ainsworth, Anthon, Beard (J. R. & C.), Bullions, Cassell, Classic, Entick, Gardner, Goodwin, Harpers', Leverett, Lewis, Routledge, Smith (Wm.), Wessely, White (J. T.).

Etymology.—Andrews, Halsey (C. S.), Lapana.

First Lessons, Primers, etc.—Ahn-Henn, Andrews, Arnold (T. K.), Arrowsmith & Wicher, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), Coy, D'Ooge, Egbert, Gates, Gildersleeve, Greenough, Harkness, Halsey (W. McD.), Heatley & Kingdon, Jones (E.), Leighton, Lindsay & Rollins, McEwen, MacLauchlin, Morris (W. H.), Pantin, Postgate, Preble & Hull, Scudder, Tetlow, Tuell & Snyder, Tuell & Fowler, Worman.

Grammar and Exercises. — Ahn-Henn, Allen & G., Andrews & S., Arnold (T. K.), Bartholomew, Bennett, Bingham, Chase & S., Clark (D.), Drisler, Englmann, Gildersleeve, Grove, Harkness, Harper, Hayes & M., Henry, Hogue, Keep (R. P.), Leighton, McCabe, Meissner, Muller (P. J.), Pennell, Ruddiman, Sauveur, Schmitz & Z., Schultz, Silber, Smith (Wm.), Tomlinson, Weld, White & Waite, Whiton, Wilkins, Yenni.

Parsing.—Goodrich (C. A.)

Pronunciation.—King, Lord, Peck, Wilby.

Prose Composition.—Ahn-Henn, Allcroft & Haydon, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Bingham, Collar, Daniell, Dodge, Harkness, Jones (E.), Judson, Miller, Moulton, Peck & A., Preble & Parker, Ritchie, Wilkins.

Prosody.—Casserley.

Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), McCabe, Preble & Hull, Preparatory, Smith (E. H.), Student's Series, Tomlinson.

Reading (Miscellaneous).—Andrews, Arrowsmith & Knapp, Brooks (N. C.), Churchill & Sanford, College, Crowell, D'Ooge, Hanson, Historia, Lessden, L'Homond, Lindsay, Longmans, Macmillan, Sadlier (W. H.), School Classics, Viri Romæ, Whicher.

Catullus.—Merrill (E. T.).

Cæsar.—Allcroft, Allcroft & P., Allen & G., Andrews, Anthon, Ashmore, Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bullions, Chase & S., Collar, Ferguson, Gildersleeve, Gitbauer, Handy, Harkness, Harper, Harrison & H., Idioms, Interlinear, Judson, Kelsey, Lowe & Ewing, McCabe, Peck, Perrin (B.), Richardson, Riggs, Sauveur, Schmitz & Z., Tatham, Whiton, Wilkins.

Cicero.—Allcroft & M., Allcroft & P., Allen & G., Anthon, Chase & Stuart, Folsom, Handy, Hanson, Harkness, Hart (S.), Haydon, Interlinear, Kellogg (M.), Kelsey, Kerin & A., Lord (J. K.), Maillard, Montague, Moses & F., Plaistowe, Riggs, Stickney (A.), Wilkins, Young & M.

Cornelius Nepos.—Allcroft & M., Anthon, Chase & Stuart, Flagg, Gardner, G. & B., Gitbauer, Handy, Lindsay, Rolfe, Schmitz & Zumpt.

Curtius Rufus (Quintus).—Crosby, Fowler, Humphrey, Schmitz & Zumpt.

Eutropius.—Clark, Greenough.

Horace.—Allcroft & B., Allcroft & H., Allcroft & P., Anthon, Ashmore, Chase & S., Interlinear, Kirkland (J. H.), Lincoln, Peck, Plaistowe & B., Plaistowe & S., Schmitz & Z., Smith (E. L.), Thompson.

Juvenal.—Allcroft & B., Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Lindsay, Simcox.

Livy.—Allcroft & H., Allcroft & M., Allcroft & P., Allcroft & S., Anthon, Chase & Stuart, Eaton, Greenough, Interlinear, Lincoln, Lord, Mason & A., Rolfe, Thompson & Plaistowe, Westcott, White (J. T.).

Lucretius.—Kelsey.

Ovid.—Allcroft & H., Allcroft & M., Allcroft & P., Allcroft & S., Allen & G., Andrews, Brooks (N. C.), Chase & Stuart, Interlinear, Kelsey, Lincoln, Neatby & P.

Persius.—Anthon, Gildersleeve, Hart (S.), Johnson.

Phædrus.—Drake, Phædri.

Plautus.—Fowler, Harrington, Morris (E. P.), Proudfit.

Pliny.—Holbrooke, Montague.

Quintilian.—Frieze.

Sallust.—Allen & Greenough, Andrews, Anthon, Chase & Stuart, Harkness, Herbermann, Interlinear, Neatby & H., Schmitz & Zumpt.

Seneca.—Hurst & Whiting.

Tacitus.—Allen (W. F.), Anthon, Bennett, Champlin (J. T.), Chase & Stuart, Gitbauer, Gudeman, Hopkins (A. G.), Johnson (H. C.), McKay, Mason, Moses & F., Plaistowe & M., Tyler (W. S.), Worthington (J. R.).

Terence.—Chase & Stuart, Cowles, Elmer, Hayley, Mason, Nicolson, Preble, Rolfe, West.

Valerius Maximus.—Smith (C. F.).

Virgil.—Allcroft & H., Allcroft & M., Allcroft & N., Andrews, Anthon, Bingham, Brooks (N. C.), Burgess, Comstock, Crauch, Cutler, Frieze, Greenough, Greenough & K., Harper & M., Interlinear, Kennedy, McKay, Plaistowe & M., Schmitz & Z., Searing, Whiton, Young & M.

Synonyms.—Doederlein, Ramshorn, Shumway.

Translating English into Latin.—Handy, Harper, Interlinear, Literal, McKay, Tutorial.

Translating Latin into English. — D'Ooge, Handy, Literal, McKay, Post, Tod & Longworth, Tutorial, Welch & Duffield.

Versification.—Platner.

Letter-Writing. — Ellsworth, Hinds & Noble, McMahan, Palmer, Smithdeal, Townsend (C.), Ward (E. G.), Westlake, Williams & Rogers.

See also COMPOSITION.

Literature.—*American.*—Adams (O. F.), Baldwin (J.), Bates, Beers, Blaisdell, Cleveland, Eliot, English, Gilmore, Hawthorne & Lemmon, Hendrick, Higginson, Lockwood (S. E. H.), Lodge (H. C.), Longwell, Lowell, Manly, Matthew, Pancoast, Readings, Richardson (C. F.), Royse, Rutherford, Shaw (T. B.), Smyth, Tyler (M. C.), Underwood (F. H.), White, Wright.

Classical.—Fiske, Heath, Morris (C.), Quackenbos (J. D.), White (C. A.). *See also*, below, *Greek, Roman.*

English.—Adams (O. F.), Arnold (E.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Buckland, Chaucer, Christian Bros., Cleveland, Collier (W. F.), Corson, Craik, Daniels, Davies (J.), Day, Eclectic, English, Garnett, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Heath, Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longmans, Longmans & McWilliam, Longwell, McElroy, Maertz, Meiklejohn, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Pancoast, Phillips (M. G.), Raub, Readings, Renton, Richardson (A. S.), Robertson, Royse, Rutherford, Shaw (T. B.), Short, Smith (G. J.), Smith (M. W.), Southworth, Spalding, Sprague (H. B.), Stronach, Students', Swinton, Syle, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.

Miscellaneous Literary Selections.—American, Boyd, Bryant, Burt, Butler, Cathcart, Clark & M., Dalgleish, Holbrook, Holmes (O. W.), Irving, Leffingwell, Longfellow, McMurray; Masterpieces, Modern Classics, Motley, Northend, Penniman, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Standard, Thompson, Whiting, Whittier, Zell.

See also, above, *American; English;* ELOCUTION.

Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Lodge, Palgrave, Rolfe, Sargent, Ward (T. H.).

See also, above, *American; English; Miscellaneous.*

Bacon.—Lewis (H.), Warne, Whately.

Browning.—Kenyon.

Milton.—Introduction, Ross (J. M.), Sprague (H. B.), Torrey.

Shakespeare.—Corson, Dowden, Howe, Hudson, Introduction, Kellogg, Latimer, Literature Primers, Rolfe, Sprague (H. B.).

French.—Duvall, Keene, Saintsbury, Van Daell, Van Laun, Warren. *See also* FRENCH, *Literature.*

General.—Barrow, Botta, Burt, Clarke, Gummere (F. B.), Hallam, Saintsbury, Southwick, Trimble.

German.—Gostwick & Harrison, Hoyle, Muller (F. M.), Scherer, Taylor (M.), Tensler. *See also* GERMAN, *Literature.*

Greek.—Jevons, Literature, Murray (G.), Perry (T. S.), Wilkinson, Zeller.

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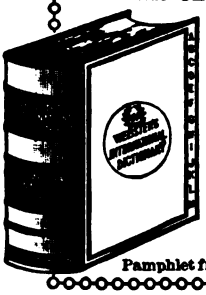

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Contains all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery, Del.; and court of appeals, of Md., with tables of Atlantic cases published in v 83, Md reports; 177 and 178 Pa state reports. A table of statutes construed is given in the index.

Beaumont, Mary. Joan Seaton: a story of Percival Dion in the Yorkshire dales. N. Y., F: A. Stokes Co., 1897. c. 5+303 p. D. cl., $1.25. [2141

The first chapter introduces five children of marked characteristics, all deeply interested in a story of a crusading ancestor. The novel deals with the conflicting destinies of these children The time is in the early fifties. "Parsifal," their Yorkshire home, still rejoiced in ancient virtues and was controlled by ancient superstitions. Joan Seaton becomes a wife and mother after many sad days. An ideal parson has great influence upon the lives of his parishioners.

***Bell**, Ernest, *and* Carrington, Edith, *eds.* Animal life readers; with pictures by Harris Weir, and others. N. Y., The Macmillan Co., 1897. 14 v., 12°, cl., *ea.*, *net*. 35 c. [2142

***Black**, H: Campbell. Handbook of American constitutional law. *2d ed.* St. Paul, West Pub. Co., 1897. c. 24+716 p. O. (Hornbook ser.) shp., $3.75. [2143

Black, Israel P., *and* Hewitt, E. E. A primary graduating exercise; to be used when pupils are promoted from the primary to the junior department. Phil., Presb. Bd. of Pub., 1897. 8 p. O. pap., 5 c. [2144

Blaisdell, Albert F., *M.D.* Stories from English history from the earliest times to the present day; ed. for school and home use. Bost., Ginn & Co., 1897. c. 7+191 p. sq. S. bds., 40 c. [2145

Stories founded on dramatic and notable events in English history, intended as a supplementary reading course for boys and girls from ten to fifteen years old. According to preface "the work is carefully compiled and rewritten from standard books, and well-known authors, the purpose being to furnish in a readable and connected form, a useful and convenient introduction to more advanced works on the same subjects."

***Brass**, Arnold, *M.D.* Atlas of human histology; authorized tr., from the German, with additions by R. A. Young, M.D. N. Y., W: Wood & Co., 1897. col. pl. 8°, buckram, *net*, $10. [2146

***Brown**, D: Wolfe. The factors of shorthand speed: or, how to become a stenographic expert: a book of practical aids and suggestions to the student, the teacher, and the young reporter. N. Y., Shorthand Publication Bureau, 1897. 191 p. 16°, cl., $1. [2147

Buffalo (New York.) Manual of the Common Council; containing a sketch of Buffalo, 1897. Buffalo, N. Y., The Wenborne-Sumner Co., [Mark S. Hubbell, city clerk,] 1897. 290 p. pors. il. S. pap., *n. p.* [2148

Facts and figures on various subjects; a list of members of the board of aldermen, councilmen, and common council, constituting the legislative branches of the city government, with a full and corrected statement of all appointments and salaries of municipal officers, details and duties of public departments, vote required on various measures, and full data relative to public affairs, for 1897.

Calnek, W. A. History of the County of Annapolis; including old Port Royal and Acadia; with memoirs of its representatives in the provincial parliament, and biographical and genealogical sketches of its early English settlers and their families; ed. and completed by A. W. Savary. Toronto, Can., W: Briggs, 1897. c. 14+660 p. maps, por. il. O. cl., $3.50. [2149

Chapin, Anna Alice. The story of the Rhinegold (*Der Ring des Nibelungen*) told for young people. N. Y., Harper, 1897. c. 20+138 p. il. D. cl., $1.25. [2150

Although written for young people the book will make interesting reading for people of any age, and is especially useful as an interpreter of the operas themselves. It is divided into parts which correspond to the operas. Miss Chapin, in an introductory part, has given a remarkably clear idea in a few words of the very complicated series of traditions from which Wagner made his operas, and the same clearness runs through the account, which is lightened frequently by the more important "music motifs."

Cleveland Public Library, *ed.* Cumulative index to a selected list of periodicals: authors, subjects, titles, reviews, portraits. First annual volume, 1896. Cleveland, O., The Public Library, 1897. 4+884 p. Q. cl., *subs.* for year, incl. present vol., $5. [2151

"The index began publication with sixty periodicals on its list, this was subsequently increased to seventy, the number that will be found indexed in the present

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

volume. The list for 1897 has been still further increased to one hundred. The design of the undertaking was twofold: to furnish an index once a month that would appear as soon as possible after the periodicals themselves were published, and to make it cumulative, including in each number all material previously published arranged in one alphabetic series, thus avoiding the inconvenience of consulting a dozen indexes during the year. The dictionary catalog form was adopted, comprising author, subject, and title entry if noteworthy."—*Introduction.* The price of the present volume includes subscription for the year.

***Colorado.** *Ct. of appeals.* Reports of the decisions, including cases determined at the Apr. and Sept. terms, 1896; T. M. Robinson, rep. V. 8. N. Y. and Alb., Banks & Bros., 1897. c. 15+630 p. O. shp., *net*, $5. [2152

Comba, T. E. Compendium of Italian pronunciation. (*La pronunzia Italiana*); with rules and complete lists of exceptions, tabulated alphabetically for ready reference. N. Y., Truslove & Comba, [1897.] c. 2-47 p. sq. D. cl., 75 c. [2153

As the proper pronunciation of e, o, s, and z really offers serious difficulty the author has treated it exhaustively according to the highest recognized authorities. Where there are differences of local pronunciation the author inclines to the Tuscan sounds. He is a teacher, and knows the special difficulties which meet American students.

***Connecticut.** *Supreme ct. of errors.* Reports, June, 1896–Mar., 1897. V. 68. By Ja. P. Andrews. N. Y., Banks & Bros., 1897. c. 9+653 p. O. shp., $3.50. [2154

***Culbreth,** D: M. R., *M.D.* A manual of materia medica and pharmacology. Phil., Lea Bros. & Co., 1897. 812 p. il. 8°, cl., $4.75. [2155

***Currier,** Andrew F., *M.D.* The menopause: a consideration of the phenomena which occur to women at the close of the child-bearing period; with incidental allusions to their relationship to menstruation, also a particular consideration of the premature (especially the artificial) menopause. N. Y., Appleton, 1897. 284 p. 12°, cl., $2. [2156

Davies, Helen. The reveries of a spinster. N. Y. and Chic., F. Tennyson Neely, 1897. c. 2+216 p. nar. S. cl., 75 c. [2157

The supposed repinings of a New York school teacher, who never having had time or opportunity in her lonely life for love making satisfies her cravings for sympathy by communing with an imaginary lover. Later her sphere broadens, a real lover enters her life, and she becomes a professional musician, who ruthlessly rejects love and espouses art. When surfeited with adulation and the attention of many suitors the heroine comes to the conclusion that her life on this account is a failure.

***Davis,** E: P., *M.D.* A treatise on obstetrics for students and practitioners. Phil., Lea Bros. & Co., 1897. 546 p. il. 8°, cl., $5; leath., $6. [2158

Diderot, Denis. Rameau's nephew; a translation from Diderot's autographic text, by Sylvia Margaret Hill. N. Y., Longmans Green & Co., 1897. 21+176 p. D. cl., $1.25. [2159

Diderot is thought to have written this satire in 1770. This is the first English version made of it from the author's autographic copy, which came accidentally to light only in 1890 Critics differ as to the subject or object of Diderot's singular farce-tragedy. It has been declared to be merely a satirical picture of contemporary manners, also a rejoinder to Palissot's comedy *Les philosophes*, and a discussion of the merits of the French and Italian schools of music. All these things are in the dialogue, but "they are incidents to the central figure of the sketch, the prodigy of parasites," says M. Monval.

Drummond, H: A life for a life, and other addresses; with a tribute by D. L. Moody. N. Y. and Chic., Fleming H. Revell Co., 1897. c. 4-75 p. nar. S. cl., 25 c. [2160

Contents: A life for a life; Lessons from the Angelus; The ideal man.

***Dumas,** Alex. Dumas' masterpieces. In 3 v. V. 1, The three musketeers; il. by Maurice Leloir. V. 2, Twenty years after; with frontispiece by Leloir. V. 3, Count of Monte Cristo; with frontispiece by M. Valentin. N. Y., F: Warne & Co., 1897. 384; 574; 640 p. 8°, cl., *ea.*, $1. [2161

Du Maurier, G: The Martian: a novel; with il. by the author. N. Y., Harper, 1897. c. '96. 4+477 p. por. D. cl., $1.75; ¾ cf., $3.50; ¾ crushed levant, $4.50. [2162

"The Martian" purports to be the life of Bartholomew Josselin, by his friend Robert Maurice. Barty, as he was called, went to school in France, then joined the Grenadier Guards in London, became an artist, and finally a writer of most wonderful books. He was helped in the latter work by a spirit from Mars, who called herself Martia, and who was exceedingly fond of him. In time Martia incarnates herself in Barty's daughter Marty, and when Marty dies, at the age of seventeen, Barty and his wife follow within two days.

Dunning, Edwin Ja. The genesis of Shakespeare's art: a study of his sonnets and poems. Bost., Lee & Shepard, 1897. c. 34+336 p. O. buckram, $2. [2163

After an attack of severe inflamation of the eyes the author became blind at the age of thirty-seven. He then began to commit to memory the masterpieces of his favorite authors, and amongst other things memorized the entire 154 Shakesperean sonnets, "A lover's complaint," and "Venus and Adonis." He began to discern a unity of thought and purpose running throughout the whole, and this hitherto hidden meaning he has endeavored to make clear to the general reader. He believes that Shakespeare unfolds a scheme of poetic development, or, of the natural evolution of the poet. The order in which to read is "Venus and Adonis," "The sonnets," and "A lover's complaint."

Dykes, J. Oswald, *D.D.* The Anglican view of the church. Phil., Presb. Bd. of Pub., 1897. 15 p. O. (Church papers, no. 2.) pap., *net*, 10 c. [2164

Eddy, Sarah J., *comp.* Songs of happy life: for schools, homes, and bands of mercy. Providence, R. I., Art and Nature Study Publishing Co., 1897. c. 10+190 p. sq. D. bds., 30 c. [2165

Part I. contains poems by well-known authors, set to music, much of which is arranged from well-known composers. The songs are classified under the headings: Help and kindness to all; Animals, bees, and other insects; Birds, nature, and seasons; Liberty, love, and peace. Part II. contains dissertations on Humane education; Band of mercy entertainments; The study of nature; Music in nature; and Musical notes of birds and animals.

Emmerson, H. H. The may blossom painting-book: pictures of the Queen's early childhood, for little children to color from designs, by H. H. Emmerson. N. Y., F: Warne & Co., [1897.] 56 p. por. col. il. O. pap., 50 c. [2166

***Essig,** C: J., *M.D., ed.* Prosthetic dentistry. Phil., Lea Bros. & Co., 1897. 760 p. il. 8°, cl, *net*, $6; leath., $7. [2167

***Exell,** *Rev.* Jos. S: Second Corinthians. N. Y. and Chic., Fleming H. Revell Co., 1897. 542 p. 12°, (Biblical illustrator ser.) cl., $2. [2168

***Fenwick,** W. Soltan, *M.D.* Disorders of digestion in infancy and childhood. Phil., J. B. Lippincott Co., 1897. 8°, cl., $3.50. [2169

Fisher, G: Park, *D.D.* The validity of non-prelatical ordination. Phil., Presb. Bd. of

Pub., 1897. 3-27 p. O. (Church papers. no. 1.) pap., *net*, 10 c. [2170

Foster, Rob. F. Foster's complete Hoyle: an encyclopædia of all the indoor games played at the present day; with suggestions for good play, a full code of laws, illustrative hands, and a brief statement of the doctrine of chances as applied to games; il. with numerous diagrams and engravings. N. Y., F: A. Stokes Co., [1897.] c. 10+625 p. D. cl., $2. [2171

The publisher's aim has been in preparing this book to make it the highest authority for all time. Mr. Foster has consulted practically every book published bearing on games, also leading club authorities all over the world, and has had the benefit of their advice on all disputed points. Added to this Mr. Foster is an expert on almost every game; the work, therefore, is entirely original and up-to-date. It is arranged on the principle of a dictionary or encyclopædia. The dictionary of technical terms contains more than 400 words.

Garbe, R: The philosophy of ancient India. Chic., The Open Court Pub. Co., 1897. c. 5+89 p. D. cl., 50 c.; pap., 25 c. [2172

Contents: Brief outline of a history of Indian philosophy; The connexion between Greek and Indian philosophy; Hindu Monism, who were its authors, priests, or warriors? Index.

Gardiner, S: Rawson. What Gunpowder plot was. N. Y., Longmans, Green & Co., 1897. 8+208 p. 1 il. D. cl., $1.50. [2173

A reply to Father Gerard's "What was the Gunpowder Plot?" The traditional story tested by original evidence." *Contents:* Historical evidence; Guy Fawkes's story; The later documentary evidence; Structural difficulties; The discovery; The government and the Catholics; The government and the priests.

***Garrett**, F. Edmund, *and* **Edwards**, E. J. The story of an African crisis; being the truth about the Jameson raid and Johannesburg revolt of 1896, told with the assistance of the leading actors in the drama. *New enl. ed.* N. Y., New Amsterdam Bk. Co., 1897. 31+308 p. il. 12°, cl., $1.25. [2174

Gibson, W: Hamilton. Eye spy: afield with nature among flowers and animate things; il. by the author. N. Y., Harper, 1897. c. 16+264 p. por. il. O. buckram, $2.50. [2175

The title of this book gives an idea of its character, as it is, in a certain sense, a game of hide and seek with nature in country roads and bosky dells. Originally intended to interest the young in presenting facts that would appeal to them, it brings us into such close touch with nature that its readers will know no limit of age. It is a well-known fact that many of us look without seeing. Mr. Gibson teaches us the value of using our eyesight, and the several subjects treated in this volume can be studied in any part of the country; and, in fact, in some of the back-yards of city residences.

Gillis, J. A. The Hawaiian incident: an examination of Mr. Cleveland's attitude toward the Revolution of 1893. Bost., Lee & Shepard, 1897. c. 106 p. O. cl., $1.25; pap., 75 c. [2176

The policy adopted by Mr. Cleveland toward the Sandwich Islands at the time of the dethronement of the Queen in 1893 was severely criticized. The author does not enter into the question of whether the Queen was responsible for her dethronement, neither does he make any special effort to defend or explain Mr. Cleveland's action. He thinks there has been a persistent misstatement of facts, and he wishes to offer the authentic facts of the situation as gathered from letters and statements of those taking active part in the overthrow of the throne, leaving it then to his readers to draw their own conclusions as to the conduct of the man who was President of the United States.

Goho, Stephen O. The Pennsylvania reader: historical and patriotic. N. Y., American Book Co., [1897.] c. 207 p. il. D. cl., 50 c. [2177

A series of brief sketches of the heroes famed in the history of Pennsylvania, interspersed with poems; for use as a supplementary school reader in connection with the text-books on the history of the United States.

Graham, P. Anderson. The Victorian era. N. Y., Longmans, Green & Co., 1897. 5+245 p. por. il. map, S. cl., $1. [2178

An account of the progress and growth of the British Empire during Queen Victoria's reign.

***Hare**, Hobart Amory, *M.D., ed.* A system of practical therapeutics, by American and foreign authors. In 4 v. V. 4. Phil., Lea Bros. & Co., 1897. 1100 p. il. 8°, cl., *subs.*, 4 v., $20; leath., $24; hf. rus., $28. [2179

***Hare**, Hobart Amory, *M.D.* Practical diagnosis: the use of symptoms in the diagnosis of disease. Phil., Lea Bros. & Co., 1897. 566 p. il. col. pl. 8°, cl., $4.75. [2180

***Hayden**, Ja. R., *M.D.* A manual of venereal diseases. *New cheaper ed.* Phil., Lea Bros. & Co., 1897. 263 p. il. 12°, cl., $1.50. [2181

Hepner, Adolf. Centenary of "Faust"—Zueignung: Goethe's dedication of "Faust" on the 24th of June, 1897: the German text with an introd., a correct interlineary tr. and copious notes. St. Louis, Mo., Adolf Hepner, 1897. 16 p. O. pap., 10 c. [2182

To enable the student of German literature to overcome the difficulties facing the "Faust" reader right at the start, and that intimidate, or perhaps prevent him from pursuing the study of "Faust" in the original text, this Zueignung lesson has been written, and is now published on the occasion of the centenary of the Faust dedication.

***Hicks**, I. P. Architectural drawing for mechanics: a comprehensive treatise on architectural drawing for building mechanics, showing the learner how to proceed step by step in every detail of the work. N. Y., D: Williams Co., 1897. 94 p. obl. 12°, cl., $1. [2183

Higginson, *Mrs.* Ella. From the land of the snow-pearls: tales from Puget Sound. N. Y., The Macmillan Co., 1897. c. '96, '97. 5+268 p. D. cl., $1.50. [2184

Stories which appeared first in *McClure's Magazine, Lippincott's, Leslie's Weekly, The Black Cat*, and other popular magazines, and which were published in book form under the title, "The flower that grew in the sand." To the present edition stories entitled: "Esther's fourth," and "The blow-out at Jenkin's grocery," have been added; and "The Isle of Lepers," which was included in the first collection, has been omitted.

***Hill**, G: Birkbeck, *ed.* Johnsonian miscellanies. N. Y., Harper, 1897. 2 v., 8°, cl., $7.50. [2185

***Hopkins**, W: Barton, *M.D.* The roller bandage and surgical dressing. *New 4th ed.*, with numerous il. Phil., J. B. Lippincott Co., 1897. 12°, cl., $1.25. [2186

***Horton**, G: Constantine, a tale of Greece under King Otho. Chic., Way & Williams, 1897. 8+232 p. 12°, cl., $1.25. [2187

Hubbell, Walter. The great Amherst mystery: a true narrative of the supernatural. N. Y., American Publishers Corporation, [1897.] 170 p. por. D. (Chelsea ser., no. 161.) pap., 25 c. [2188

See notice, "Weekly Record." P. W., March 31, 1888, [844.]

***Illinois.** *Appellate cts.* Reports of cases at the Oct. term, 1896, of the 1st district, and the May and Dec. terms, 1896, of the 2d district. V. 68. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1897. c. 706 p. O. shp., $3.75. [2189

***Jackson**, G: T:, *M.D.* The ready-reference handbook of diseases of the skin. *New 2d ed.* Phil., Lea Bros. & Co., 1897. 589 p. il. col. pl. 12°, cl., $2.75. [2190

Jacobs, W. W. Many cargoes. N. Y., F: A. Stokes Co., [1897.] c. '94–'97. 8+247 p. D. cl., $1. [2191

Stories of the sea entitled: A change of treatment; A love passage; The captain's exploit; Contraband of war; A black affair; The skipper of the *Osprey;* In borrowed plumes; The boatswain's watch; Low water; In mid-Atlantic; After the inquest; In Limehouse reach; An elaborate elopement; The cook of the *Gannet;* A benefit performance; A case of desertion; Outsailed; Mated; The rival beauties; Mrs. Bunker's chaperon; A harbor of refuge.

***Jones**, H: Macnaughton, *M.D.* Practical manual of diseases of women and uterine therapeutics: for students and practitioners. *7th rev. and enl. ed.* N. Y., W: Wood & Co., 1897. 933 p. il. 8°, cl., $5. [2192

Jordan, D: Starr. Matka and Kotik: a tale of the Mist-Islands. San Francisco, Cal., The Whitaker & Ray Co., 1897. c. 3–68 p. il. map, O. cl., $1.50. [2193

The extermination of the fur seal is the subject of a story, in which Matka and Kotik fur seals, supposed to live in the Behring Sea region, give a touching version of what the seal suffer from the hunters, describing the habits of their kind and introducing native superstitions.

***Kellogg**, Theo. H., *M.D.* Text-book on mental diseases: for the use of students and practitioners of medicine. N. Y., W: Wood & Co., 1897. 792 p. il. 8°, cl., $6. [2194

***Killebrew**, J. B., *and* Myrick, Herbert. Tobacco leaf: its culture and cure, marketing and manufacture: a practical handbook. N. Y., Orange Judd Co., 1897. 500 p. il. 12°, cl., $2. [2195

King, C: A garrison tangle. N. Y. and Chic., F. Tennyson Neely, [1897.] c. '96. 280 p. D. (Neely's lib. of choice literature, no. 70.) pap., 50 c. [2196

See notice, "Weekly Record," P. W., November 14, 1896, [1294.]

Kittredge, A. O., *and* Brown, J. F. The self-proving accounting system; including illustrations of various books and forms in fac-simile; with special application made to the instalment business: a manual for business men, accountants, and auditors. N. Y., The Self-Proving Account Book Co., 1897. c. 328 p. O. cl., $5. [2197

This work describes and illustrates a system of accounts adapted to various lines of business, which has for its foundation a perpetual balance sheet. It introduces no new elements, but makes various new applications of old principles. A rigid classification of accounts upon balance-sheet principles is enforced, and the columnar method of condensation and summarizing is intelligently applied. A given business is represented by the smallest possible number of accounts, and each class of accounts is furnished with books adapted to its special requirements. The authors are both practical business men; the system explained being in successful use in Mr. Brown's store.

Lee, Franklyn, W. Hearts: being love rhymes. Rush City, Minn., Office of the *Rush City Post*, [1897.] unp. S. pap., 25 c. [2198

***Loomis**, Alfred Lebbeus, *M.D.*, *and* Thompson, W. Gilman, *M.D.*, *eds.* American system of practical medicine: in contributions by representative American authors. In 4 v. V. 1. Phil., Lea Bros. & Co., 1897. about 900 p. il. 8°, *subs.* cl., $5; leath., $6; hf. mor., $7. [2199

***Lüpke**, Rob. Elements of electro-chemistry treated experimentally; tr. from the 2d rev. enl. German ed., by M. M. Patterson Muir. Phil., J. B. Lippincott Co., 1897. il. 8°, cl., $2.50. [2200

***McClure**, Ja. G. K. Possibilities. N. Y. and Chic., Fleming H. Revell Co., 1897. 127 p. 12°, cl., 75 c. [2201

Mackie, J: They that sit in darkness: a story of the Australian Never-Never. N. Y., F: A. Stokes Co., [1897.] c. 5+248 p. il. nar. S. buckram, 75 c. [2202

July, 1885, is the time of the story. The hero is a young Englishman, who was incited by a love of adventure and a desire to restore his fallen fortunes, to join the "gold rush" to Northern Australia. Remarkable incidents of bush-life are described, in nearly all of which the daughter of a squatter is the heroine, the most notable being the rescue of Norah McKenzie from the vengeance of natives, and the dramatic scene in which Dick Parker first realizes that he is blind.

***McKinney**, W: M., *ed.* Encyclopædia of pleading and practice under the codes and practice acts, at common law, in equity, and in criminal cases. V. 8, [Escheat to fines.] Northport, N. Y., E: Thompson Co., 1897. c. 1107 p. O. shp., $6. [2203

***Maine.** *Supreme judicial ct.* An index-digest of the reports of cases. V. 1 to 88, Maine reports inclusive, by Albert R. Savage. Portland, Me., Loring, Short & Harmon, 1897. c. 1180 p. O. shp., $8.50. [2204

***Maine**, *Supreme judicial ct.* Reports, v. 89, 1896–7, by C: Hamlin, rep. [Hamlin, v. 9.] Portland, Me., W: W. Roberts, 1897. c. 635 p. O. shp., $4. [2205

***Mansford**, C: J. A bride's experiment. [A novel.] N. Y., New Amsterdam Book Co., 1897. c. 281 p. pl. 12°, cl., $1. [2206

***Massachusetts.** *Supreme judicial ct,* Reports of cases, by C: Allen, v. 14. [Jan. term, 1867.] Bost., Houghton, Mifflin & Co., [1897.] c. 7+640 p. O. shp., $3.25. [2207

***Massachusetts.** *Supreme judicial ct.* Reports of cases; Albert G. Browne, *jr.*, rep. V. 2, being Massachusetts reports, v. 98. Bost., Houghton, Mifflin & Co., [1897.] c. 8+664 p. O. shp., $3.25. [2208

***Merrick**, Leonard. One man's view. Chic., Herbert S. Stone & Co., 1897. 258 p. 12°, cl., $1. [2209

***Meyer**, Edmund J. Position and action in singing. N. Y., Edgar S. Werner, 1897. 217 p. 16°, cl., $1.25. [2210

Miller, *Mrs.* Anna Jenness. The philosopher of Driftwood: a novel. Wash., D. C., Jenness Miller Publications, 1897. c. 2–323 p. por. D. cl., $1.50. [2211

The author, who is widely known in connection with physical culture, dress reform, and other practical subjects, here deals with the intangible and inexplicable theme of the mysterious attraction or repulsion of men and women. In lengthy conversations the problems of temperament, heredity, class distinctions, physical and mental attractions, are handled, also the advisability of divorce, remarriage, etc. The book introduces three thoroughly unselfish men who live up to their unconventional convictions, and two beautiful women, who after ruining the lives of these three men, succeed in making two other men very happy.

***Miller**, Edgar G., *jr.* Equity procedure as established in the courts of Maryland. Balt., M. Curlander, 1897. c. 7+1062 p. O. shp., $10. [2212

Mitchell, Alex. Ferrier, *D.D.* The Westminster Assembly, its history, and standards: being the Baird lecture for 1882. *2d*

ed. rev. by the author. Phil., Presb. Bd. of Pub., 1897. c. 22+539 p. D. cl., $2. [2213

The subject-matter is arranged in six divisions. Pt. 1, "Introductory," contains a brief statement respecting the history and principal doctrines of the Westminster standards, an exhibit of the Presbyterian principles of church government, a statement of views on subscription, and an outline of the history of the Presbyterian church in the U. S. The remaining part relates to the office of the Ruling Elder, The church session, The church and congregation, including the pastor, deacons, and trustees. Rules for judicatories and forms for sessions.

Morley, Marg. Warner. A few familiar flowers, how to love them at home or in school. Bost., Ginn & Co., 1897. 14+274 p. il. sq. D. cl., 70 c. [2214

Intended for teachers beginning to teach plant life to young people. The plants selected for study are the morning-glory, jewel weed, nasturtium, geranium, and hyacinth.

Morris, W: O'Connor. Hannibal, soldier, statesman, patriot; and the crisis of the struggle between Carthage and Rome. N. Y., G: P. Putnam's Sons, 1897. c. 16+376 p. por. il. maps, D. (Heroes of the nations ser.) cl., $1.50; hf. mor., $1.75. [2215

The author bases his history on Polybius and Livy. Both were inclined to take the side of Rome against Carthage. Scarcely a phrase, not a line of correspondence eminating directly from Hannibal, who towers over all the figures of his age, is available. The grandeur of his nature and achievements are found best described in Mommsen's "History of Rome," the description of the military organization of Rome and Carthage, in Colonel Dodge's Hannibal. From all these sources the author has compiled a very good addition to the fine series to which this work belongs.

***Murray**, C: A: The prairie bird: a novel of pioneer days in the west. *New ed.* N. Y., F: Warne & Co., 1897. 12°, cl., $1. [2216

***Musser**, J: H., *M.D.* A practical treatise on medical diagnosis for the use of students and practitioners. *New 2d ed. rev.* Phil., Lea Bros. & Co., 1897. 931 p. il. col. pl. 8°, cl., $5; leath., $6. [2217

***Myrick**, Herbert, *and* Stubbs, W. C. Sugar: the sugar industry of America—its past, present, and future. N. Y., Orange Judd Co., 1897. 4+160 p. il. 12°, cl., 50 c. [2218

***New York**. Amendments to the code of civil procedure, code of criminal procedure and penal code, 1897. N. Y., Baker, Voorhis & Co., 1897. c. 71 p. (printed on one side of paper,) O. pap., 50 c. [2219

The changes in the sections of the code of civil procedure are indicated by brackets; except that entirely new sections are so described by note thereto.

***New York**. The code of criminal procedure and penal code, as amended at the close of the 120th session of the legi-lature, 1897; annot. by J: T. Cook. Alb., H. B. Parsons, 1897. c. 11+598+9+5+471 p. O. shp., *net*, $5. [2220

***New York**. The greater New York charter, constituting chapter 378 of the laws of 1897, also the supplementary acts and constitutional amendments with explanatory preface; by Hon. Andrew H. Green. N. Y. and Alb., Banks & Bros., 1897. c. 6+659 p. O. shp., *net*, $2.50. [2221

***New York**. The penal code of the state, in force Dec. 1, 1882, as amended by laws of 1882-97, with notes of decisions to date; a table of sources and a full index. 16*th rev. ed.* N. Y. and Alb., Banks & Bros., 1897. c. 13+312 p. D. limp. cl., $1.50: shp., $2. [2222

***New York** supplement, v. 44. *Permanent ed.* Mar. 25-May 20, 1897. St. Paul, West Pub. Co., 1897. c. 17+1189 p. O. (National reporter system.) shp., $4. [2223

Contains the decisions of the supreme and lower courts of record of N. Y. state. With tables of N. Y. supp. cases in v. 9-12 appellate division reports; 17, misc. reports; 3, N. Y. annot. cases. A table of statutes construed is given in the index.

***New York**. The village law of the state, as enacted by the legislature of 1897; by Amasa J. Parker, jr. N. Y. and Alb., Banks & Bros., 1897. c. 4+128 p. O. hf. shp., *net*, $1.50. [2224

***New York**. The village laws; the new village law of 1897, the general municipal law, the statutory constitution law, and the provisions of the public health law, [etc.,] with explanatory notes, cross references, decisions and forms; by Robert C. Cumming and Frank B. Gilbert. Alb., Matthew Bender, 1897. c. 12+358 p. O. shp., $3. [2225

Noble, Annette Lucile. The professor's dilemma. N. Y., G: P. Putnam's Sons, 1897. c. 3+316 p. D. (Hudson lib., no. 21.) buckram, $1; pap., 50 c. [2226

A professor of psychology in a western university, while enjoying a vacation in Egypt, meets one of his own countrywomen, whose statuesque beauty appeals so strongly to the professor's fancy that he offers her many flattering attentions, and finally declares his love; Jean Penrose, likewise an American girl, is introduced to Professor Reid, who suddenly realizes that Miss Penrose is his affinity; also that he is in a dilemma. His action after making this discovery is interesting.

***Noble**, F: A., *D.D.* Discourses on the Epistle of Paul to the Philippians. N. Y. and Chic., Fleming H. Revell Co., 1897. 385 p. 12°, cl., $1.25. [2227

***Northwestern** reporter, v. 70. *Permanent ed.* Feb. 27-May 29, 1897. St. Paul, West Pub. Co., 1897. c. 15+1199 p. O. (National reporter system, state ser.) shp., $3.50. [2228

Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. With table of northwestern cases in which rehearings have been denied. With tables of northwestern cases published in v. 105, Mich. reports; 63, Minn. reports; 48, Neb. reports; 5, No. Dak. reports; 6, So. Dak. reports. A table of statutes construed is given in the index.

Norton, Frank H. The malachite cross: a romance of two countries. N. Y., F. Tennyson Neely, [1897.] c. 295 p. D. (Neely's popular lib., no. 90.) pap., 50 c. [2229

See notice, "Weekly Record," P. W., March 24, 1894, [1156.]

***Ohio**. The criminal code, with forms and precedents for indictments, informations, and affidavits, forms for writs, docket, and journal entries, and digest of decisions; by Moses F. Wilson. 5*th ed.* Cin., The Robert Clarke Co., 1897. c. 5+870 p. O. shp., $5. [2230

Olmis, Elisabeth. Theodora, and other stories. Richmond, Va., Presbyterian Committee of Publication, [1897.] c. 220 p. D. cl., 85 c. [2231

Contents: Theodora; At the old red house; The heart-shaped locket.

***Ostrom**, *Rev.* H: Out of the Cain life into the Christ life. N. Y. and Chic., Fleming H. Revell Co., 1897. 343 p. 12°, cl., $1.25. [2232

***Paige**, Ja. Illustrative cases in criminal law, with analysis and citations. Phil.,

Rees Welsh & Co., 1897. c. 14+493 p. O. (Pattee ser.) cl., $5. [2233

Plehn, C: C. The general property tax in California. N. Y., published for the American Economic Assoc., by The Macmillan Co., [1897.] c. 114-198 p. plan, D. (Economic studies, v. 2, no. 3.) pap., 50 c. [2234

The first part of this paper contains a critical analysis of the most important features of the revenue laws of California. The second contains a study of the practical working of the law. The first part shows that the law prescribes a form of the general property tax, which conforms closely to that which is theoretically the best form of that tax. The second shows that the law is not successfully administered. The conclusion is that no general property tax can be administered under present economic conditions in the United States, so as to conform to the demands of justice in taxation.

***Politics** in 1896: an annual; ed. by F: Whelen. N. Y., Office of *The Review of Reviews*, 1897. 256 p. 16°, cl., $1. [2235

***Pollard**, Percival. Dreams of to-day. [Poems.] Chic., Way & Williams, 1897. c. 7+264 p. pl. 16°, cl., $1.25. [2236

Praed, *Mrs.* Rose Murray Campbell. Nùlma: an Anglo-Australian romance. N. Y., Appleton, 1897. c. 3+291 p. D. (Appleton's town and country lib., no. 220.) cl., $1; pap., 50 c. [2237

The story opens about 1870 with the coming to Leichardt's Town, Australia, of the new governor, who is a widower, his nephew Lord Arthur Keefe (who is also his private secretary,) and his wife, and the new Chief Justice, Outram Kenward, Q. C. The reason Mr. Kenward gives for throwing up a lucrative practice in London for life in Australia, is the climate prescribed by his physician for his weak lungs. But he loves Lady Keefe, and is loved by her in return. Nùlma, from whom the story takes its name, is a beautiful Australian, who wins the admiration of the Chief Justice, and the jealousy of Lady Keefe. Her story is strongly influenced by these two people.

Presbyterian Church. A manual for ruling elders; containing the laws and usages of the Presbyterian Church in the U. S. A. in relation to ruling elders and other church officers, church sessions, churches, and congregations; with introductory matter, notes, and suggestions, by W: H: Roberts, D.D. Phil., Presb. Bd. of Pub., 1897, c. 459 p. D. cl., *net*, $1. [2238

Putnam, G: Haven, *and* Putnam, J: Bishop. Authors and publishers: a manual of suggestions for beginners in literature; comprising a description of publishing methods and arrangements, directions for the preparation of mss. for the press, explanations of the details of book-manufacturing; instructions for proof-reading, specimens of typography, the text of the United States Copyright law, and information concerning international copyrights, with general hints for authors. *7th ed.;* rewritten with additional material. N. Y., G: P. Putnam's Sons, 1897. 9+292 p. O. hf. leath., $1.75. [2239

In reshaping the material for this revised edition, attention has been given to certain phases of literary and publishing methods, which have come into existence, or which have come into increased importance, since the manual was first issued, fourteen years ago (in 1883), such as the development of authors' societies, and the use of literary agencies and "syndicates."

Ranney, Ambrose L., *M.D.* Eye strain in health and disease; with special reference to the amelioration or cure of chronic nervous derangement without the aid of drugs. Phil., F. A. Davis Co., 1897. c. 7+321 p. il. O. cl., $2. [2240

Comprises the substance of several monographs that the author has published from time to time in medical journals. He has added histories of many typical cases, illustrating the results of eye-treatment alone upon various forms of nervous disturbances that had failed to yield to any other treatment. He traces to eye-strain many cases of headache, neuralgia, sleeplessness, chorea, epilepsy, nervous prostration, and insanity, and gives clinical evidence to sustain his convictions.

***Remsen**, Ira. Theoretical chemistry. *New 5th rev. ed.* Phil., Lea Bros. & Co., 1897. 326 p. 12°, cl., $2. [2241

Ripley, F: H., *and* Tapper, T: Natural course in music series. V. 7, The advanced music reader. N. Y., American Book Co., [1897.] c. 326 p. O. bds., $1. [2242

This is the seventh book of the "Natural course in music," but it may be used entirely independently. It is intended to meet the wants of classes in which bass voices have begun to develope, and yet much of the music is arranged so as to be complete if the bass is omitted. Without attempting to review the elements of music, it yet presents material intended for elementary instruction. For this reason the book will serve well for normal schools, and for choral classes, in which adults receive their first musical training.

Robertson, Powhatan Wyndham. Robertson's bookkeeping and science of accounts; elucidating the principles and practice of double entry and the modern methods of arranging accounts. *3d ed. rev. and enl.* Wash., D. C., P. W. Robertson, [for sale by W: Ballantyne & Sons,] 1897. c. 183 p. O. cl., $1.75. [2243

***Rorer**, *Mrs:* Sarah T. New salads for dinners, luncheons, suppers, and receptions; with a group of odd salads and some Ceylon salads. Phil., Arnold & Co., 1897. 63 p. 16°, cl., 50 c. [2244

***Rossetti**, Christina. Maude; prose and verse, (1850). Chic., Herbert S. Stone & Co., 1897. 122 p. 16°, cl., $1. [2245

Roth, E: American schoolboys to sixteen: a talk with parents on a course of education. Phil., [published by the author, E: Roth,] 1897. c. 2-30 p. S. pap., 10 c. [2246

The author lays special stress upon the fact that school is not the place for learning certain branches of knowledge, but for learning how to learn. The great principles of duty, justice, right and wrong must be taught, then every talent must be cultivated and no particular one must be allowed to overshadow the rest. After sixteen, when the intellect has been taught activity and habits of industry have been formed, a young man may follow his special bent in choice of a lucrative profession. Specially dwells upon the advantage of small classes and individual teaching.

***Rothwell**, C. F. Seymour. The printing of textile fabrics: a practical manual on the printing of cotton, woollen, silk, and half silk fabrics. Phil., J. B. Lippincott Co., 1897. pl. il. 8°, cl., $6.50. [2247

Rue, Evol., (*pseud.*) Rosemary and pansies: sentiment in rhym. N. Y., Robert Lewis Weed Co., [1897.] c. 5-77 p. S. cl., 65 c. [2248

Savage, R: H: In the old chateau: a story of Russian-Poland. N. Y. and Chic., Rand, McNally & Co., [1897.] c. '95. 3+339 p. D. (Oriental lib., v. 1, no. 10.) pap., 25 c. [2249

***Simon**, C: E., *M.D.* A manual of clinical diagnosis by microscopical and chemical methods, for students, hospital physicians, and practitioners. Phil., Lea Bros. & Co., 1897. 504 p. il. col. pl. 8°, cl., $3.50. [2250

***Smith**, Jeremiah. A selection of cases on private corporations. Cambridge, The Harvard Law Review Pub. Assoc., 1897. c. 2 v., 16+603; 6+604-1162 p. O. cl., $6 [2251

***Southeastern** reporter, v. 26. *Permanent ed.* Dec. 29, 1896-Apr. 20, 1897. St. Paul, West Pub. Co., 1897. c 19+1061 p. O. (National reporter system, state ser.) shp., $4. [2252

Contains all decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. With tables of southeastern cases published in v. 97, Ga reports; 45, S. C. reports; 41, West Va. reports. A table of statutes construed is given in the index.

Speer, W: W. Elementary arithmetic Bost., Ginn & Co., 1897. c. 20+314 p. il. D. cl., 40 c. [2253

The author is Assistant Superintendent of Schools, Chicago. He claims children are too much assisted in all their work. From beginning to end his purpose is to bring into view the quantitative relations of things. He does not believe in teaching by formula. His lessons are all object lessons and the rules are formulated by the pupils themselves after they have thoroughly grasped the facts and the process of thought by which they have reached an understanding of them. This leaves scope for individuality of perception.

State (A) of the Province of Georgia, attested upon oath, in the court of Savannah, November 10, 1740. London, printed for W. Meadows, at the Angel in Cornhill, 1742. Rochester, N. Y., G: P. Humphrey, [1897.] 21 p. O. (American Colonial tracts, no. 3.) pap., 25 c. [2254

***Step**, E: Favourite flowers of garden and greenhouse; the cultural directions, ed. by W: Watson; il. with 316 col. pl. sel. and arr. by D. Bois. In 4 v., vs. 1. and 2. N. Y., F: Warne & Co., 1897. 10+324; 10+324 p. 8°, cl., *per v.*, $7.50; hf. mor., $9. [2255

***Step**, E: Wayside and woodland blossoms: a pocket-guide to British wild flowers. *2d ser.* N. Y., F: Warne & Co., 1897. il. 16°, flex. cl., $2.50. [2256

***Stevens**, C. Ellis. The romance of Arenfels and other tales of the Rhine. N. Y., G: P. Putnam's Sons, 1897. 90 p. 12°, cl., $1.25. [2257

Stuart, *Mrs.* Ruth McEnery. In Simpkinsville: character tales; il. by Smedley, Carleton, and McNair. N. Y., Harper, 1897. c. 3+244 p. D. cl., $1.25. [2258

Contents: An Arkansas prophet; Weeds; The unlived life of little Mary Ellen; The dividing-fence; The middle hall; Miss Jemima's Valentine; A slender romance. A series of character sketches among the whites of the south, told largely in dialect.

Taber, H: M. Faith or fact? With preface by Rob. G. Ingersoll. N. Y., P: Eckler, 1897. c. 15+331 p. D. cl., $1. [2259

A series of articles, which have appeared from time to time within the past seven years in the *Freethought Magazine* of Chicago, "illustrating conflicts between credulity and vitalized thought; superstition and realism; traditon and verity; dogma and reason; bigotry and tolerance; ecclesiastical error and manifest truth; theology and rationalism; miracle and immutable law; pious ignorance and secular intelligence; pious hypocracy and sincerity; theocracy and democracy."

***Thayer**, Amos M. A synopsis of the law of contract prepared for the special use of the St. Louis law school. St. Louis, W. W. Brewer & Co., [1897.] c. 76 p. O. limp cl., $1.25. [2260

Tracy, L: An American Emperor: the story of the Fourth Empire of France. N. Y., G: P. Putnam's Sons, 1897. c. 6+424 p. il. D. cl., $1.75. [2261

The author of "The final war" has again written a most ingenious story, showing intimate knowledge of the politics of France and the national characteristics of many lands. The American emperor is a New York millionaire. He meets a daughter of the Bourbon kings, who refuses to marry him unless he can put her on the throne of France. Untold wealth, marvellous business capacity, and knowledge of the desires of Frenchmen enable him to conquer the republic and make the French acknowledge him emperor with acclamation. Then his heart redeems his head and the end is a surprise.

Tyler, C: Mellen, *D.D.* Bases of religious belief, historic and ideal: an outline of religious study. N. Y., G: P. Putnam's Sons, 1897. c. 10+273 p. D. cl., $1.50. [2262

The author is professor of the history and philosophy of religion and of Christian ethics in Cornell University He sees cheering indications of a concordat between theology and anthropology. He has given simply a *résumé* of the conclusions of modern thought in metaphysics, speculative ontology, and religious philosophy. He deduces from science and history that mankind has been urged along the track of progress by moral and religious ideals. These demand a Supreme Cause and End—a God and an immortal life.

Ufford, Walter Shepard. Fresh air charity in the United States. N. Y., Bonnell, Silver & Co., [1897.] 4+114 p. O. cl., $1; pap., 50 c. [2263

A plea for co-operation in the work of Fresh Air relief. A gathering of statistics from the 129 societies so planned as to answer the following questions: Is the money wisely spent? Are Fresh Air funds economically administered? How far will a dollar go in this work? What is its influence upon its recipient? Does the shadow which haunts every other form of charitable endeavor, also lurk here—that of pauperizing those helped? The author was recently Fellow in Sociology in Columbia University.

***United States.** *Supreme ct.* Reports, v. 166, at Oct. term, 1896; J. C. Bancroft, Davis, rep. N. Y. and Alb., Banks & Bros., 1897. c. 27+753 p. O. shp., $2.50. [2264

Virgil, [*Lat.* Virgilius.] Æneid. Books 1-12. *Text ed.* N. Y., American Book Co., [1897.] unp. sq. S. pap, 50 c. [2265

Virgil, [*Lat.* Virgilius.] Maro Publius. Eclogues and Georgics. *Text ed.* N. Y., American Book Co., 1897. unp. sq. S. pap., 25 c. [2266

***Voorhees**, Ja. Paxton. Wissy: a true tale of modern theatrical Bohemia. N. Y., American News Co., 1897. 138 p. 12°, pap., 25 c. [2267

Waliszewski, Kazimierz. Peter the Great; from the French by Lady Mary Loyd. N. Y., Appleton, 1897. 8+562 p. por. O. cl., $2. [2268

The author of "The romance of an empress" has vitalized the figure of Peter the Great with the same force as that he brought to the recreation of Catharine the Second of Russia. Sparing neither his vices nor his weaknesses, he leaves him still a great man—the force that made Russia what it is to-day. The book is divided into parts devoted to "His education," "The man," and "His work." We learn of the scandals of his life—his mistresses, his excesses of all sorts, and also of his marriage, his favorites and associates, his wars and campaigns, his reforms, his diplomacy, etc.

Warner, C: Dudley. The people for whom Shakespeare wrote. N. Y., Harper, 1897. c. 5+187 p. il. D. cl., $1.25. [2269

Essays on the daily life of the people in the Elizabethan age—depicting their costumes, the variety of dress, the style of house in which they lived, the peculiar fancies of the age, etc. The book is compiled from the old chronicles, some of them by Englishmen, many by foreigners who visited England at that time.

Westminster Assembly. The Westminster shorter catechism, adopted by the General Synod of New York and Philadelphia, 1788; with proofs from the Scriptures; authorized by the General Assembly of the Presbyterian Church in the United States, 1894; and an analysis. *Rev. ed.* Phil., Presb. Bd. of Pub., 1897. c. '88. 46 p. pap., 5 c. [2270

Westminster Assembly. The Westminster shorter catechism; was completed by the Westminster Assembly of Divines about November 19, A.D. 1647; and adopted by the Synod of New York and Philadelphia as a part of the constitution of the Presbyterian Church in the United States, May 29, 1788. *New ed.* Phil., Presb. Bd. of Pub., 1897. 31 p. T. pap., 5 c. [2271

***Wharton**, H: R., *M.D.* Minor surgery and bandaging. *New 3d ed.* Phil., Lea Bros. & Co., 1897. 594 p. il. 12°, cl., $3. [2272

Whittick, W: A. Value and an invariable unit of value: an important discovery in economics. Phil., [W: A. Whittick,] 1897. c. '96. 3–132 p. il. O. cl., $1; pap., 50 c. [2273

An analysis of value, in which the author aims to reach a scientific basis for a just money system. He claims that "after study and investigation, more or less intense, for over twenty years, he has discovered an invariable unit of value, and that the discovery is so simple yet perfect a solution of the vexing money question that the reader, when he once grasps the argument, will wonder that the savants—the political economists, professors and teachers—have, without exception, asserted the impossibility, yea, the inconceivability of an invariable unit of value."

***Wisconsin.** *Supreme ct.* Reports, v. 93, Mar. 27–Sept. 22, 1896; F: K. Conover, off. rep. Chic., Callaghan & Co., 1897. c. 31+729 p. O. shp., $2.75. [2274

Witter, Conrad S. Witter's German-English primer and new First German reader for public schools. *Rev. ed.*, new orthography. *Edition C*, prepared by teachers of the St. Louis public schools. St. Louis, Mo., C. Witter, 1896. c. 118 p. il. D. (Witter's revised ser. of German readers.) bds., 35 c. [2275

***Wolcott**, *Rev.* P. C. What is Christian science? N. Y. and Chic., Fleming H. Revell Co., 1897. 63 p. 12°, pap., 25 c. [2276

***Yale**, Leroy M., *M.D.*, *ed.* Nursery problems. *New enl. cheaper ed.* N. Y., The Contemporary Pub. Co., 1897. 340 p. 12°, cl., *net*, $1. [2277

***Yeo**, I: Burney, *M.D.* Food in health and disease. *New 2d ed.* Phil., Lea Bros. & Co., 1897. 592 p. il. 12°, (Series of clinical manuals.) cl., $2.50. [2278

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Buffalo (N. Y.), Manual of the Common council, 1897..... *n. p.*

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Armitage, Ella S. A key to English antiquities, with special reference to the Sheffield and Rotherham district. Cr. 8°, 348 p., 7s.....*Simpkin*

Armstrong, G. F. S. Queen, empress, and empire, 1837–97. 4°, 16 p., 5s.....*M. Ward*

Arnold, T., of Rugby; his school life and contributions to education; ed. by J. J. Findlay; introd. by the Bishop of Hereford. Cr. 8°, 280 p., 5s...*Camb. Univ. Press*

Atlas (Our empire); showing British possessions at home and abroad; 59 plates; index; introd. by C. P. Lucas Roy. 4°, 6s.....*W. & A. K. Johnston*

Borlase, W. C. Dolmens of Ireland, their distribution, structural characteristics, and affinities in other countries, etc. 3 vols., roy. 8°, 105s.....*Chapman*

Copinger, W. A. Bible and its transmission: being an historical and bibliographical view of the Hebrew and Greek texts, etc.; with 28 fac-similes. Folio, 105s., *net*. *Sotheran*

Deighton, K. Old dramatists: conjectural readings on the texts of Marston, Beaumont and Fletcher. Cr. 8°, 3s. 6d., *net*.....*Constable*

Forlong, J. G. R. Short studies in the science of comparative religions, embracing all the religions of Asia. Roy. 8°, 28s.....*Quaritch*

Gibb, W. Naval and military trophies and relics of British heroes; water-color drawings; notes by R. R. Holmes; introd. by Viscount Wolseley. Folio, 147s. *Nimmo*

Pontgibaud, Chevalier de. A French volunteer of the War of Independence; trans. and ed. by Robert B. Douglas; engraved portrait. Cr. 8°, 226 p., 6s. *Carrington*

Reminiscences of the time of the American War of Independence.

Richardson, O. H. National movement in the reign of Henry III., and its culmination in the Barons' War. Cr. 8°, 250 p., 6s. 6d., *net*.....*Macmillan*

Ritchie, J. R. ("Christopher Crayon.") The cities of the dawn: Naples, Athens, Pompeii, Constantinople, Smyrna, Jaffa, Jerusalem, Alexandria, Cairo, Marseilles, Avignon, Lyons, Dijon; 31 illus. Cr. 8°, 236 p., 5s.....*Unwin*

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Shakespeare: a revelation. By ?. Cr. 8°, 160 p., 3s. 6d.....*Skeffington*

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Thomas, J. Ll. Journeys among the gentle Japs in the summer of 1895; special chapter on the religions of Japan; map, portrait. Cr. 8°, 276 p., 7s. 6d.....*Low*

Wilson, T. Swastika: earliest known symbol and its migrations; observations on the migration of certain industries in prehistoric times; 400 illus., map, chart. 8°, 254 p., sewed, 7s. 6d., *net*.....*Wesley*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 17, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.
Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE ENGLISH PUBLISHERS' ASSOCIATION DEALING WITH THE DISCOUNT QUESTION.

AFTER fifty years of agitation relief seems at last to be in sight for the English bookseller, provided suffering has made him wise and taught him the necessity of faithful co-operation with those who have his best interests in mind. The representatives of upwards of sixty of the most important publishing houses of Great Britain, all members of the Publishers' Association, on July 1, met at Stationers' Hall to adopt a resolution fixing the discount of copyright books to the public at 2*d.* in the shilling, and rendering it imperative to sell net books at full prices. The penalty for violating this rule is that all dealers who refuse to come into this arrangement or who break their agreement shall be supplied at no better terms than "scrip," that is 25 per cent., and shall forfeit the benefit of odd books or discount at settlement. The effect of this will be that those who enjoy the advantages of the "sale" price and the odd books will be sure of a living profit, while those who are restricted to the "scrip" price and forfeit the odd books, will be obliged, if they wish to compete with the booksellers adhering to the compact, to sell their books at cost price or at a loss. It is to be regretted that the English book-trade did not go a step further and adopt measures to altogether abolish the discount to the public. But, perhaps, if the present rule can be successfully carried into operation, it may in time be found as possible to educate the public to understand that it must forego a discount altogether as that it must now be satisfied with 2*d.* in the shilling instead of the 3*d.* as heretofore.

The resolution was unanimously adopted by the association. The resolution will be submitted to the Authors' Society, so that it may the sanction of all concerned in the pro- n, making, and selling of books. No doubt some modifications will be introduced, but it is to be hoped that a combination based on rational grounds will be found to work, as it ought to work, beneficially to the three interests concerned, and fairly also to the consumer.

Mr. Frederick Macmillan, of the Macmillan Company, one of the most loyal friends of the retail bookseller, in presenting the report of the sub-committee, and moving that it be adopted, said:

"I feel that I am dealing with a momentous issue, and I am by no means unmindful of the gravity of the action which I am asking you to take. But the question with which we have to deal to-day is not only one of supreme importance to the trade—it is a question which we are bound to face, and which we cannot shirk without stultifying ourselves as an association. I need only remind you that the Publishers' Association practically owes its existence to the fact that, some two years ago, the Associated Booksellers sent out a circular expressing a wish that the publishers would meet them for the purpose of considering what steps, if any, could be taken to diminish the evils that had been brought about by the practice of underselling. A meeting of publishers was accordingly held in this hall, and, after some discussion, it was agreed that we were not ready to meet the booksellers, as it was felt on all sides that the issues involved were weighty and serious, and that no steps should be taken hurriedly. At the same time it was suggested by Mr. Murray that an association of publishers should be formed so that there might be a representative body which could deal with this and many other questions affecting the interest and welfare of the trade. Your association accordingly came into existence, and although since its formation many other matters have come before it and have been dealt with, a great part of the time of your council has been devoted to the consideration of the question of 'underselling,' to which, as I say, the existence of the association is primarily due. Well, gentlemen, the first thing we had to consider was whether any action at all was necessary—whether the so-called 'underselling' had brought about a condition of things which rendered some action imperative. I think we may safely take it that a case for some action has been made out. We have had before us the evidence of numerous and important retail booksellers, who have been unanimous in saying that new books (by which, of course, I mean copyright books) cannot be purchased on the terms on which they are generally supplied by publishers and retailed profitably at a discount of 25 per cent. Some gentlemen, notably Mr. John MacLehose, of Glasgow, have gone carefully into the figures, and have drawn up and circulated statistical statements which appear to be incontrovertible. Nobody can doubt either the knowledge or the good faith of these gentlemen, and I have not come across anybody who has denied the accuracy of their calculations. According to them there is, under present circumstances, no profit from the sale of new copyright publications, and the booksellers who deal in them can only eke out a livelihood by combining with their business in new books the sale of second-hand books, of books in extra bindings, of

non-copyright books which can be purchased at special terms, of stationery, or of fancy goods. This is neither a dignified nor a secure position for the commerce in copyright literature to have to assume, and although I think it very creditable to the retail booksellers of this country that they should have gone on so long doing their best for us and our wares under circumstances so disadvantageous to themselves, we cannot reasonably expect them to do so for ever. I think, therefore, that we may take it as proved that something should and must be done to improve the position of the retailer who deals in copyright books—and the next question we have to discuss is what must be done and what is the best method of doing it. It is now a good many months ago since your council received a deputation of representative retail booksellers who wished to put their views before the association. The upshot of what they said was that under present conditions the sale of copyright books was unprofitable, and that in order to improve the condition of things publishers ought to give better terms. We of course asked them at once how, if better terms were conceded, they proposed to prevent the 25 per cent. discount now allowed to the public from being increased to 30 or 35 per cent., which would leave matters just as bad as they are now. The answer to this was that they proposed that the extra terms for which they asked should be given *only* to such dealers as would agree not to increase the present rate of discount. To this we replied that there were great, and, as we felt, insuperable difficulties in the way of any general reduction in trade terms, as the prices of already published books were fixed, and the contracts with authors were made on the basis of the present rates with no margins for such reductions as were asked for. We observed, however, that if it was possible to get the retail trade to agree not to *increase* the discounts at present given, it would be equally possible to make an agreement for the *reduction* of discounts, and we suggested that the trade should be sounded as to the possibility of combining to decrease the present rates of discount from 25 per cent., or 3*d.* in the 1*s.*, to 16⅔ per cent., or in other words, to the 2*d.* in the 1*s.* which was for some years the ruling rate. The booksellers agreed that this would be possible if they received help from the publishers, and with a view of carrying the matter further they sent out a circular to 789 booksellers whom they considered to represent the best part of the trade of Great Britain and Ireland, with the result that out of this large number only 12 have explicitly declined to co-operate, 48 have omitted to answer, while the proportionately enormous number of 729 have assented to the proposal. This proposal is, briefly, that the present trade terms should be given only to booksellers who agree to allow no more than 2*d.* in the 1*s.* on ordinary books and to sell net books at full prices; and that those dealers who refuse to come into the arrangement or who break their agreement should be supplied at no better terms than scrip, without odd books or discount at settlement. Now it will be obvious to you, gentlemen, that the question whether the discount allowed to the public be 2*d.* or 3*d.* in the 1*s.* is, comparatively speaking, a detail. What is of the first importance is that the discount should be a *fixed* one, that no bookseller should increase it, and this end can only be obtained by the enforcement of some kind of penalty against offenders; in other words, by the adoption of a system of 'coercion.' What we have therefore to decide to-day is whether it is wise or possible to take such steps as shall make it unprofitable for any bookseller to conduct his business in a manner which seems likely to be injurious to the large majority of his fellow-traders. Frankly I may say that after giving much careful thought and consideration to the subject I am strongly of opinion that it is both wise and possible to do so. The strongest objections to the course proposed are first the disinclination we all feel, and in general very properly feel, to interfere with private liberty of action, and secondly the fear that the experiment may break down. Well, as to the first. The strong individualistic tendency which actuates most of us leads us to shrink from interfering with a man's conduct of his own business. Yet we do constantly interfere through our Parliamentary representatives with the conduct of private affairs, and it is the feeling that it is right and wise to do so that has led to the Factory Acts, Adulteration of Food Acts, and the greater part of the social legislation of recent years. If it is permissible for the majority of the nation to impose its will on the minority in such matters for the promotion and conservation of the health and well-being of the people at large, it can surely be no less permissible for the large majority of a trade such as ours to make it impossible for a few recalcitrant members to nullify a movement for the general well-being of the trade. If we are agreed that what we propose is for the general benefit of the trade and that we are morally entitled to do our best to carry it out, I do not think we need be apprehensive lest our efforts should break down. I have been told that the attempt would fail because a similar movement which was in operation some forty years ago was unsuccessful. For my part I see no reason to fear anything of the kind. I have read all the documents connected with the movement of forty years ago, and my belief is that the failure which undoubtedly occurred then was due to the faint-heartedness and want of pluck of the publishers of that day, and that if they had only stuck to their guns, as I hope we shall do, the failure would not have taken place. In addition to this I would remind you that a great deal has taken place during the last forty years, and that things are looked at now from a point of view altogether different from what was usual then. In those days Free Trade had become a veritable fetish, and it was only necessary to say that anything was contrary to the principles of Free Trade to condemn it. Of course, the particular question had then and has now no more to do with Free Trade than with the Binomial Theorem; but when dogma of that kind is in fashion anything like argument is useless, and at the period in question the mere statement that anything was contrary to the principles of Free Trade was enough to condemn it unheard. I may also remind you that at the time of which I am speaking, anything in the nature of a trade combination was regarded in the eye of the law as a conspiracy, and that trade unions, which exist for the purpose of regulating the relations between

different members of the same calling and different classes of the same industry, were in those times illegal bodies. All this is changed and we have the right to reap what benefit we may from the change which has come over the views of the community with regard to such matters. Nowadays no one would venture to assert that an arrangement under which the most favorable terms were only granted to such members of the trade as were willing to subscribe to such rules as we suggest—no one, I say, would venture to assert that such an arrangement was a conspiracy or in any kind of way illegal. We must remember, however, that we publishers are not dealing entirely with our own property, that we are acting as the agents and in most instances as the partners of authors, and that it does not become us, therefore, to take an important step, such as that proposed, without their knowledge and concurrence. In this particular instance, at least, the interests of authors and publishers are identical; and I think it would be wise, nay, I consider that it is imperative, that before entering into any arrangement with the Associated Booksellers as to this important question, we should approach the Society of Authors, should explain to them what it is that we and the booksellers propose, and should get them to agree with us in saying that the suggested action is taken in the interest of all connected with the commercial side of literature—of the authors who write books, of the publishers who bring them out, and of the booksellers who sell them to the public. I do not anticipate that there will be any difficulty in putting the matter before the Society of Authors in such a way as to induce them to coincide with our views and those of the booksellers, and to co-operate with us in carrying them out.

Taking it for granted, therefore, that no difficulty is raised by the Society of Authors, I think that if this movement—which is not in any sense illegal or opposed to the sentiment of the age, and which is approved of by more than 90 per cent. of the booksellers of the kingdom—is honestly and fearlessly carried out, it cannot well fail to be successful; and this being so, I unhesitatingly assert that it is our duty to join with the booksellers in putting it into practice. For, remember, the only alternative is to do nothing, and to do nothing is to ask the booksellers to continue the distribution of our publications on terms which they believe and which we believe to be unprofitable. This must of necessity mean that in the long run booksellers will cease to interest themselves in the sale of new books, and will put all their energies into the commerce in second hand books, stationery, fancy goods, or any other articles out of which they can get a decent living. Such a result cannot be otherwise than disastrous to the publishers and to the authors for whom they publish. I sincerely hope, therefore, that you will not be led by weak-kneed and timid counsels to abandon without a trial this serious and promising attempt to put the commerce in new and copyright books on a stable and satisfactory basis. I beg to move 'That the principle and scheme proposed by the sub-committee be approved by this meeting, and that the Council be requested to communicate with the Incorporated Society of Authors, with a view to securing their co-operation.'"

THE SALE OF THE ASHBURNHAM LIBRARY.

SINCE the days of Heber, Roxburgh, and Sunderland no book sale perhaps has attracted such universal attention as that of the Ashburnham library, part of which was recently sold in London from June 25 to July 3. The portion disposed of comprised about one-fourth of the entire collection. As the catalogue proceeds alphabetically, and only reached the letter F, and as it contains no fewer than 1683 entries, some idea can be formed of the enormous industry and zeal of the late Earl of Ashburnham, to whom alone belongs the credit of founding and completing it. As the collection of Ashburnham manuscripts, which the same Earl made, is even more famous than his library of books, it should be borne in mind that the recent sale consisted entirely of printed matter. A glance at the catalogue will show that the late Earl was not only one of the most successful, but also one of the most fortunate of collectors.

His life was conterminous with the first three-quarters of the present century, and, as he developed a taste for book-buying in early manhood, the searching for rare and unique copies was the work of his lifetime. On the other hand, his desire to possess manuscripts came to him late in his career, and belongs only to the twenty-five years preceding his death. In his search for printed books, his absorbing aim was to obtain specimens of the rarest editions which came upon the market, and of these the very finest obtainable copies. This sometimes led him to buy many copies of the same book in his eager search for the most perfect one, as it also led him to purchase copies of different editions sent out by various early and famous printers. Since many of the first printers and binders were artists in their own domain, Lord Ashburnham could not fail to collect some of the most sumptuous examples of their art. But he did not collect books because of their external beauty, and though the collection, as every collection of rare and early books must be, is rich in volumes of the most superb exterior, he formed his collection mainly on the basis, which must guide every true book-hunter, of the contents, condition, rarity, or historic interest of the book itself.

The most remarkable portion of the section of the library was the great collection of Bibles, and of books relating to the Bible. Of the 1683 lots in the section, no fewer than 228 were of these classes. The Bibles and Testaments were in various languages, and where several copies of the same edition appeared, it generally arose from the fact that some special personal or family interest was attached to them. Specimens of the earliest foreign presses, all belonging to the middle of the fifteenth century, were among these lots. The oldest among the collection of Biblical books was the "Biblia Pauperum," an original block book, in folio form, of extraordinary rarity, and bearing the date of 1430. It was impressed on forty leaves on one side only, every leaf neatly inlaid, bound in blue morocco, with Etruscan borders, and having line frames and silk linings. This copy was regarded by Heineken as the second edition of the block book, and is necessarily a work of much value. It was the Paris copy, afterwards Willett's, at whose sale it realized

£257, and subsequently sold in the Hamott sale for £36 15s. At the Ashburnham sale it fetched £1050, Mr. Quaritch being the purchaser. Coming shortly after the block book in date was a copy of the Bible printed on vellum by Gutenberg and Fust in 1450–'55. This was the Perkins copy and was bought by the late Earl for £3400. It fetched at this sale £4000. The bidding for it was not particularly brisk. It commenced at £500; the next bid was £1000, and Mr. Quaritch made it £2000. From that to the final amount the bids came timorously. The London *Academy* thinks that no doubt it would have brought more had there been a certainty about the two leaves which were presumed to be in fac-simile. The auctioneer informed the company that all the four copies of this famous work sold in these rooms had gone to Mr. Quaritch's bids; this, however, was the first copy on vellum. Mr. Quaritch was the heaviest buyer at this sale, and he succeeded in capturing the rarest treasures. For full reports of the sale our readers are referred to the London *Academy* for July 3, and to the Saturday Review of Books and Art of the New York *Times* for July 10.

The rest of the collection is to be placed on the market at a later date. Some idea of what is to come may be formed when we state that there is a Pliny of 1472, printed on vellum; a unique set of the first five editions of Walton's "Angler," "in the finest condition, and in the original sheep binding"; a number of very rare works on Witchcraft and kindred subjects, published in the time of Elizabeth and James I.; and several important works relating to the discovery and early history of America.

TO INVITE BUYERS TO NEW YORK.

THE MERCHANTS' ASSOCIATION, which recently secured concessions from the Trunk Line Association and the General Traffic Managers in the shape of a reduction in fare to the out-of-town buyers who want to come to New York to make their annual or semi-annual purchases, has sent out a letter to the business men of New York City asking for an increased membership. They call attention to the fact that the railroads made the concession in the fare simply as an experiment, and that in order to have the experiment continued it will be necessary to prove its success from the start.

The association proposes to send personal invitations to 125,000 merchants and buyers throughout the country to come to New York and bring their families with them when they make their purchases this year. With this letter the association sends out a circular directed to "merchants in all lines throughout the country." The circular tells of the concession by the railroad companies, which is one and one-third fare for a round trip, and asks all merchants to become non-resident members in order to avail themselves of the reduction. There are no dues, fees, or liabilities attached to non-resident membership. The circular contains this advice to out-of-town merchants:

"Keep your home trade by visiting, twice a year or oftener, the largest and broadest market in the world. All the most successful merchants do this. Your certificate of membership in their association will be to all who see it evidence of your connection with the market which is the fountain head of goods and ideas for this continent."

The resident membership in the association costs $25 a year, and the association hopes to have the names of all wholesale dealers in New York City who seek out-of-town trade on its list. The Advisory Committee of the association is to be composed of representatives of every trade represented in the association.

COPYRIGHT MATTERS.

INTERNATIONAL COPYRIGHT IN MUSIC UPHELD IN CANADA.

THE International Copyright Law was upheld in Toronto on the 6th inst., by the High Court of Ontario in an important case, and the interests of United States music publishers in Canada will, in future, be protected. Judgment was given by Justice Robertson in the action brought by the John Church Company, of Cincinnati, against J. Gould, of the Imperial Music Company, Toronto.

The action was brought for the infringement of a copyright on two of Sousa's marches, "King Cotton" and "El Capitan." The judgment restrains the Toronto firm perpetually from publishing these pieces of music, and orders that all copies of the pieces in the hands of the concern be given up, as well as the lithographing material used by the defendants in printing the music. The defendants must pay the costs.

FORFEITURE OF THE ENGLISH EDITION OF AN AMERICAN COPYRIGHT BOOK, IMPORTED BY BLAKISTON, SON & CO.

UNITED STATES DISTRICT ATTORNEY BECK on the 10th inst., in the United States District Court at Philadelphia, filed an information for the forfeiture of fifty-seven copies of Morris's "Text-Book of Anatomy." The books were seized by the Collector of the Port of Philadelphia for alleged violation of the copyright laws, which prohibit the importation of foreign editions of books copyrighted in the United States. As the books were imported by the owners of the American copyright, it is urged under the act of March 3, 1891, that they should be forfeited, as they were not printed from plates set from type within the limits of the United States. It was stated that the books were imported in April last by P. Blakiston, Son & Co., the owners of the United States copyright, and that they were imported from England because the American edition had been exhausted, while the English edition remained unsold. Blakiston, Son & Co. will appeal and endeavor to obtain a decision from the highest court as to their rights in the matter.

E. B. MYERS & CO. vs. THE CITY OF CHICAGO in re "THE REVISED ORDINANCES."

THE City of Chicago has filed in the Circuit Court of the United States its answer to the bill of E. B. Myers & Co. for an injunction to restrain the infringement of a copyright. The so-called "Revised Ordinances" of 1890 and 1894, printed by E. B. Myers & Co., have never been adopted as a whole by the City Council, according to Assistant Corporation Counsel Hill, and therefore are not the originals, and great inconvenience has been experienced for years in consequence. To remedy it the city government, during Mayor Swift's administration, projected a new "Revised Ordinances,"

and had them printed by W. B. Conkey & Co. The matter will make two large volumes, the first of which has been delivered and is ready for distribution among the aldermen and other city officials. But on June 20 Judge Grosscup granted a restraining order, which in the United States courts precedes a temporary injunction, prohibiting any further distribution or publication of the work until the motion for a temporary injunction is argued and decided. The ground of the restraining order is that the new book is an infringement on the copyright of the "Revised Ordinances" of 1890 and 1894. E. B. Myers's complaint is that the new book has printed two-thirds of the paragraph sideheads of his book, and that the compilers used his book in compiling ordinances themselves. Mr. Myers examined only 2100 out of the 5000 paragraphs in the whole work; but he finds that 1400 of them are copied verbatim from his book. That they were copied bodily he claims to be able to prove in two ways.

SUIT OF CASTOR vs. SCHOENHOF TO DETERMINE TERM OF CONTRACT IN COPYRIGHTS.

JUDGE MORTON, on June 30, in the Suffolk Supreme Court, Boston, Mass., heard the bill in equity brought by Theodore H. Castor, against Carl Schoenhof to compel him to specifically perform a contract, made in 1893, giving Mr. Castor the sole agency for his French and German books, some of which are alleged to have been copyrighted. Mr. Castor claimed Schoenhof sold to the American Book Company in May last, in alleged violation of his contract with him, his copyrights, plates, etc., for these books, the agency and the right to publish which, it is alleged, his contract of agency with the plaintiff covers. There was no express stipulation in the contract as to the length of time which the contract should last. Mr. Castor claims it extends, at least, for the period of life of the copyrights; while Mr. Schoenhof contends, on the other hand, that it extended only so long as he himself published the books. The court reserved its decision.

OBITUARY NOTES.

DR. ORSON S. ST. JOHN, author of a work on "The Origin of Life and Celestial Mechanics," died in New York on the 7th inst. He was born in Buffalo, N. Y., in 1810.

JOHN R. REYNOLDS, for thirty years publisher of the *Odd Fellows' Talisman*, and one of the best known Odd Fellows in the United States, died at his home in Indianopolis, on the 7th inst. He was seventy years old.

DANIEL GREENLEAF THOMPSON, author of "A System of Psychology," "The Philosophy of Fiction in Literature," "The Scientific Method in Social Reform," etc., died in New York on the 10th inst. He was born in Montpelier, Vt., February 9, 1850. He was a lineal descendant of Sir Benjamin Thompson, the physicist, better known perhaps as Count Rumford.

MRS. HARRIET GRISWOLD MORTON, widow of the late John P. Morton, died in Louisville, Ky., on the 13th inst., aged eighty-one years. She was the daughter of Alexander Viets Gris- from 1811 to 1843 Bishop of the Eastern e of the Episcopal Church, then comprise- ine, New Hampshire, Vermont, Massachusetts, and Rhode Island. She was married to Mr. Morton September 20, 1836. Her life was largely devoted to works of charity, in which she always had the earnest co-operation of her husband, who during his life gave upwards of $100,000 to the Church Home and Infirmary in Louisville, and by his will left a large sum to the same charity.

JOHN CHALMERS BLAIR, founder and president of The J. C. Blair Company, of Huntingdon, Pa., died in Philadelphia, June 23. Mr. Blair was the son of Captain Brice X. Blair, and was born at Shade Gap, Pa., in November, 1847. He entered business as a clerk in the First National Bank of Huntingdon, and later, in 1868, he bought the book-store of Simpson, Armitage & Co., in the same place. He devoted his energies to the business, adding printing and stationery departments thereto, until in 1885 the business had grown to such an extent that he began the erection of a large stationery manufacturing establishment, which is now owned by the J. C. Blair Manufacturing Company. Mr. Blair was elected chief burgess of Huntingdon two terms. He was also a director in the First National Bank, where he began his business career.

CHRISTOPHER PRESWICK, the founder of the present firm of Morse, Baker & Hall, of Elmira, N. Y., died in that city June 25. He was born in Ithaca, N. Y., August 18, 1820. As a boy he was apprenticed to Mack, Andrews & Woodruff, booksellers. In 1846 he removed to Elmira, where with A. Z. Sickles he opened a book and stationery store. Mr. Sickles died in 1851 and Mr. Preswick continued the busine s alone until 1861, when James T. Dudley, now of Leavenworth, Kan., became his partner, and the firm name was changed to Preswick & Dudley. In 1871 Mr. Dudley retired from the firm, his place being taken by Rosius Morse and Robert Hall, and the firm name became Preswick, Morse & Co. In 1886 Mr. Preswick retired from the book business to devote his time to the Old and New Mexico Cattle Company, of which up to the time of his death he was secretary and treasurer, and to the Elmira Silver Mining Company, of which he was also secretary.

REV. AUGUSTINE F. HEWITT, D D., Superior of the Community of the Paulist Fathers, died at his apartments in the monastery in Fifty-ninth Street west of Columbus Avenue, New York, on the 3d inst. Nathaniel Augustus Hewitt was born of staunch Presbyterian stock in Fairfield, Conn., seventy-seven years ago. He was graduated from Amherst College in 1839, and two years after he received his preacher's license in the Congregational church. In 1843 he renounced his Calvanistic belief and was ordained a deacon of the Episcopal church. In 1845 he renounced Protestantism and went to Charleston, S. C., to prepare himself for his reception into the Church of Rome. In 1847 he was ordained a priest. After nearly twenty years of parish and missionary work he devoted his entire time to study and writing, and he became one of the chief authorities on church history, theology, and philosophy in this country. He was also an accomplished linguist. The best known of his writings are the memoirs of his friend, Father Baker, "Reasons for Submitting to the Catholic Faith,"

"Life of Princess Borghese," "Life of Dumoulin-Borie," and his edition of the complete works of Bishop English. He was also a frequent contributor to the *Catholic World* and the *American Catholic Quarterly Review.*

HENRI MEILHAC, the French dramatic author and member of the Academy, died in Paris on the 6th inst. M. Meilhac was born in Paris in 1832. At the age of twenty he began to contribute with pen and pencil to the *Journal Pour Rire;* and in 1855 saw his first dramatic efforts, "Santania" and "Garde Toi, Je Me Garde," produced at the Palais Royal, but without much success. Five years later he collaborated with M. Ludovic Halévy in "L'Etincelle" and "Une Heure Avant l'Ouverture." Both were presented at the Vaudeville, while a year later he collaborated with M. Arthur Delavigne in "La Vertu de Celimène," which was produced at the Gymnase. In spite of its improbable plot the piece became popular, and M. Meilhac was successfully launched as a dramatic author. With MM. Halévy and Delavigne he subsequently co-operated in producing a large number of plays, from "La Belle Hélène," which was brought out in 1870, to "La Roussotte," produced in 1881. Under the pseudonym of Ivan Baskoff he contributed several articles to *La Vie Parisienne*, and he wrote for the *Revue de Paris* "Les Païens," a comedy in verse. The play which is perhaps the best specimen of his art as a playwright is "Décoré," which was written without collaboration and produced in 1888. His "Margot," accepted by the Comédie Française in 1890, and "Brevet Supérieur," produced in 1892, were almost equally successful. In 1869 he received the decoration of the Legion of Honor; in 1884 he was promoted to be an officer of the Legion. He was elected to the Academy in 1888 in succession to Labiche.

NOTES ON AUTHORS.

MONCURE D. CONWAY has severed his connection with the South-Place Society and will for the future reside in New York City.

MISS LOUISE IMOGENE GUINEY, the authoress, has resigned her place as postmistress at Auburndale. She left the office on the 6th inst., which she has filled for three and a half years. Miss Guiney has found time to do considerable literary work during her leisure moments. She says she left the office because consolidation with the Newton office brought about a reduction of salary, and she did not care to give her time for the lessened income.

The Critic in its issue for January 10 reprints Copyright Notice No. 30452 C² from THE PUBLISHERS' WEEKLY (page 24), in which John S. P. Alcott renews the copyright of Miss Louise M. Alcott's "Hospital Sketches," and in doing so *The Critic* wonders whether Miss Alcott was ever married, etc. For the information of our contemporary we recall the well-known fact that Miss Alcott not long before her death adopted as a son her nephew, John S. Alcott Pratt—one of "Jo's" boys. Mr. Pratt on that occasion changed his name to John S. Pratt Alcott. As an adopted son he inherited all the rights of a son, and the copyrights of his adopted mother besides.

PROF. ARTHUR S. HARDY, author of "Passe Rose" and "But Yet a Woman," has been appointed Minister Resident and Consul General to Persia. Prof. Hardy is well known here and abroad as a mathematician, engineer, author of technical works, novelist, and poet. He was born in Andover, Mass., in 1847, and received his education at Phillips, Amherst, West Point and in foreign universities. In 1871 he was elected to a Professorship at Iowa College, leaving there to become Professor of Mathematics at Dartmouth in 1874, which place he held until 1895, when he resigned to devote himself to literary pursuits. His treatises on mathematics are used in Cambridge and Oxford and in several American colleges. He was for a time associated with John Brisben Walker in the editorial management of the *Cosmopolitan Magazine.*

THE French physician, Dr. Toulouse, who not long ago explained Zola's literary power as the result of a peculiar combination of liver and skin, has covered the whole ground in a lecture on "The Nervous System of Artists," lately published in Paris. Recognizing the fact that a creative imagination is usually dependent on nervous excitement, Dr. Toulouse warns artists and writers against the idea that they can produce this excitement artificially. "If you have not by nature the requisite nervous endowment, you cannot make up for it by a free use of alcohol, coffee, absinthe, morphine, chloral, or antipyrine." An author resorting to any of these stimulants, when imagination flags, is in great danger, affirms Dr. Toulouse, of "producing effects quite contrary to those he seeks." The dose which is exciting in the case of the writer becomes only soporific in the case of the reader.

JOURNALISTIC NOTES.

THE Mexican Department of Colonization and Industry has compiled a list of the newspapers of Mexico. This statement shows that the total number of newspapers in the republic is 366. Of this number 92 are published in the City of Mexico. Thirty-five are published daily, 169 weekly, and the remainder are monthly and semi-monthly.

THE London *Athenæum* in its issue for July 3, publishes a series of articles on the literature of the Continent for the twelve months ending in June. Belgium is treated by Prof. Fredericq, Bohemia by Prof. Tille, Denmark by Dr. A. Ipsen, France by M. J. Reinach, Germany by Hofrath Zimmermann, Greece by Prof. Lambros, Holland by M. Crommelin, Hungary by M. L. Katscher, Italy by Commendatore Giacosa, Poland by Dr. Belcikowski, Russia by M. L. A. Bogdanovitch, and Spain by Don Rafael Altamira.

BESIDES the remarkable American railway story by Rudyard Kipling to be published in the *Fiction Number* of their magazine, the Scribners—whose subscription edition of the Kipling books, by the way, is now nearly completed—will have a very interesting representation of Mr. Kipling's work within the coming year. In the *Christmas Number* of the present year they will publish a particularly notable poem, that is said to rival in freshness and vigor the famous "McAndrew's Hymn"; and later on another short story of Mr. Kipling's will appear in their magazine.

BUSINESS NOTES.

ADAMS, MASS.—Ralph Getman has bought the book and stationery department of the Roberts Jewelry Store.

BETHLEHEM, PA.—C. L. Barron is to retire from the firm of Swartz & Barron, booksellers. Robert Young, a son-in-law of Mr. Swartz, will take his place in the firm.

BOONSVILLE, MO.—W. J. McCarthy, bookseller and stationer, has assigned his stock to his mother.

BROOKLYN, N. Y.—The estate of the late A. S. Barnes, the publisher, was sold on Tuesday, in partition proceedings, and was bought in by Henry B. Barnes, one of the heirs. The Clinton Avenue homestead brought $34,000, and the six-story building on Nassau and Liberty Streets, New York, $79,000.

LANCASTER, O.—A. Brenneman, bookseller, has assigned to attorney A. B. Kiefaber, whose bond has been fixed at $12,000. The deed conveys all personal property, moneys, credits, and the entire stock of books, etc., and the homestead on West Wheeling Street.

LEAVENWORTH, KAN.—Julius Abeles has succeeded to the business of the Library Book Co.

MARION, O.—W. J. Winant, who for a number of years has been with his brother C. G. Winant, bookseller, at 127 W. Center Street, has gone to Colorado for the summer to recruit his health. His brother, C. G. Winant, joined him on the 5th inst. for a brief vacation.

OSCEOLA, IA.—E. J. Wilson (Mrs. E. H. Wilson), bookseller, has been succeeded by Edward & Richards.

RICHMOND, VA.—We regret to note that the J. W. Randolph Company, formerly Randolph & English, one of the old publishing and bookselling firms in Virginia, has gone into the hands of a receiver. This was a friendly proceeding instituted by Major Norman V. Randolph, president of the company, who claimed in his bill that the concern was indebted to him in sums aggregating $1460, and that he is endorser for the company for a much larger sum. The First National Bank of Virginia, which holds paper of the company amounting to $12,985, filed a petition in the suit asking that its interests be protected. The bill of Mr. Randolph sets forth that the J. W. Randolph Company is indebted to him as above stated, and that it is unable to meet its obligations as they mature, and asked that a receiver be appointed to take charge of the assets of the company, and that a commissioner of the court ascertain the rights of the creditors, etc. There was a meeting of the board of directors of the company on the 8th inst., at which a resolution was adopted instructing the president and secretary to file answer to the bill of N. V. Randolph in the Law and Equity Court. This answer was filed admitting what is claimed in the bill, and Judge Minor appointed Colonel J. V. Bidgood, the vice-president of the company, as receiver, and also granted an injunction enjoining and restraining all parties from interfering with the assets of the company. The decree of Judge Minor directs the receiver, as soon as he shall have given bond in the sum of $8000, to take charge of the property of the company, and to manage the same to the best interests of all concerned. He is to take an inventory at once, and dispose of the assets at public or private sale, as he may deem best, within eight months. The receiver is authorized to collect all accounts, bills receivable, etc., due the company, and to employ all necessary agents and employees. The officers of the J. W. Randolph Company are: N. V. Randolph, president; J. V. Bidgood, vice-president; R. Tucker, secretary and treasurer; and these, with W. J. Quigley, J. J. English, Jr., and L. L. Cheatwood, constitute the board of directors.

ST. LOUIS, MO.—The John L. Boland Book and Stationery Company is now domiciled in its fine seven-story building on Fourth Street. The building fronts three streets, taking up almost the entire block from Third to Fourth Streets. Its dimensions are 75 feet front by 180 deep. The latest patterns of movable shelving and fixtures in oak constitute the furniture on the first floor. In the rear of the salesroom are the private offices of the president, treasurer, and secretary of the company. These are tastefully fitted up with the latest improved fixtures and furniture. The building is equipped with three elevators, two for freight and one for passengers, and it is as near fireproof as a building can be made; besides the fire escapes it is supplied with appliances for extinguishing flames in case of an emergency. On the first floor are arranged books, and the second floor is devoted to the exhibition of samples. The third, fourth, fifth, and sixth floors are filled with stationery, school books, school supplies, sporting goods, and notions. The seventh floor is used for the packing and shipping departments. We congratulate the firm upon the event. For thirty years the house has moved steadily forward and its success is as well deserved as it has been well earned.

NOTES ON CATALOGUES.

HENRY F. CLARK, 427 Arch Street, Philadelphia, who has recently purchased the business and good will of the mail-order department of the *Ladies' Home Journal* for the sale of books, has also acquired the copyright and plates of the *Journal's* catalogue, "5000 Books," of which he will publish a revised edition in the fall.

THE BOSTON ATHENÆUM will publish shortly "A Catalogue of the Washington Collection in the Boston Athenæum," compiled and annotated by Appleton P. C. Griffin. The catalogue will be in four parts—(1) books from the library of George Washington; (2) other books from Mount Vernon; (3) the writings of Washington; and (4) Washingtoniana. To this material has been added an appendix containing an inventory of Washington's books drawn up by the appraisers of his estate, with notes in regard to the full titles of the several books, and the later history and present ownership of those not in the Athenæum collection, by W. C. Lane, librarian of the Boston Athenæum. The edition will be 700 copies, of which 50 copies will be on a specially wove paper bought in 1850 for this purpose by the committee of the subscribers who gave the collection.

THE OFFICE INTERNATIONAL DE BIBLIOGRAPHIE, 1 Rue du Musée, Brussels, has published in its series of *Bibliographia Universalis*, a "Bibliographia Astronomica," prepared

by the Société Belge d'Astronomie under the direction of P. Marchal, F. Pauwels, E. Lagrange, E. Goedseels, P. Stroobant, J. Vincent, and G. Balat. The *Bibliographia Universalis* is a co-operative undertaking composed of a collection of special bibilographies, edited by different persons under the general direction of the central office. The various parts are published separately, but on uniform lines. They are classed under the decimal system, and are printed in pamphlet form on one side of the page only, and on cards for catalogue use. The Office International de Bibliographie was formally established in September, 1895, by the Belgian government as the result of action taken at the first bibliographical conference held under its auspices a short time previously. The second conference, as has already been noted by us, will be held in Brussels August 2 to 4 next. The *Bibliographia Universalis* now comprises, besides the part mentioned above the following publications: "Bibliographica Philosophica," issued by the Louvain Institut de Philosophie in 1895; "Bibliographica Sociologica," by the Bureau Sociologique, of Brussels, in 1895; "Bibliographica Zoölogica," edited by Messrs. H. H. Field and V. Carus, and published by the Concilium Bibliographicum of Zurich since 1896; "Bibliographia Medica Italia," by Γ. Rossi Doria, 1896; "Bibliographia Anatomica," by Messrs. Field and M. E. Roth, issued by the Concilium Bibliographicum of Zurich since 1897; "Bibliographica Physiologica," by C. Richet and others, issued by the Concilium Bibliographicum, 1897; "Bibliografia Ostretica e Ginecologica Italiana," by T. Rossi Doria, published by the Societa di Ostetricia of Rome, 1897; and "Bibliographia Americana," being the printed card catalogue of current books issued by the Publishing Section of the A. L. A., which the office includes as the American contribution to its scheme of world bibliography. There are in preparation a "Bibliographia Bibliographica," or summary of bibliographical works and periodicals; a "Bibliographia Geologica," and a "Bibliographie de l'histoire de Belgique." The office also publishes a *Bulletin de l'Institut International de Bibliographie*, of which six numbers are issued yearly, and a number of pamphlets and monographs explaining the decimal system, giving the decimal classification of various sciences, etc.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Samuel Austen*, 62 Seneca St., Utica, N. Y., Americana, comprising local histories, Revolution, Rebellion, genealogies, trials, biography. (No. 1, 354 titles.)—*A. S. Clark*, 174 Fulton St., N. Y., Books and pamphlets . . . in the main relating to America. (No. 44, 32 p., 16°.)—*Frank Hollings*, of Great Turnstile, Holborn, London, Miscellaneous, including some Americana, bibliography, and bindings. (No. 22, 905 titles.)—*Bernand Quaritch*, 15 Piccadilly, London, Rough list of works on the Occult sciences, superstitions, mysticism, and Heterodox worships. (No. 171, 505 titles. 3*d*.)—*James Rimell & Son*, 91 Oxford St., London, Art books and illustrated books. (No. 161, 1322 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Malaiopolynesische u. ostasiatische sprachen. (No. 50. 378 titles); Finnisch-ugrische u. turkisch-tatarische sprachen. (No. 51, 234 titles); also, Aegyptologie. (No. 52, 1090 titles.)

LITERARY AND TRADE NOTES.

L. C. PAGE & CO., Boston, have just issued Ouida's latest novel entitled "Muriella."

THE CONTINENTAL PUBLISHING COMPANY have in press "Through the Invisible," a mystic tale, by Paul Tyner.

T. Y. CROWELL & CO. announce for publication an English translation by Isabel F. Hapgood of the Polish novel by Mme. Marguerite Poradowska, entitled "Demoiselle Micia."

THE Tariff Bill was passed by the Senate at 4:55 p.m., on the 7th inst., by a vote of 38 to 28. The completed measure went back to the House and passed to a Committee of Conference.

GEORGE ALLEN, London, has in press "The Free Library: its History and Present Condition," by J. J. Ogle, the librarian of the Bootle Free Library. The volume is edited by Dr. Richard Garnett.

THE VIRGINIA BOOKSELLERS' ASSOCIATION will hold its seventh annual convention at Virginia Beach, August 4 and 5. A cordial invitation is extended to booksellers throughout the country to meet with the association.

BLACKWOOD & SONS will publish in the fall the first two volumes of the annals of the historic publishing house of Blackwood, work on which was completed by the late Mrs. Oliphant a few weeks before her death.

THE BOWEN-MERRILL CO., of Indianapolis, will publish Mrs. Elizabeth Cady Stanton's new volume of recollections, "Eighty Years and More." They have also in press Miss Susan B. Anthony's reminiscences, speeches, etc.

THE PACIFIC PRESS PUBLISHING COMPANY are preparing for publication a life of Christ, by Mrs. E. G. White, which will be called "The Desire of Nations," and will be illustrated. They have in preparation another book by the same author on "The Parables." "The Gospel Story Simply Told," by Elder William Covert, fully illustrated, will be ready soon.

W. A. WILDE & CO. will shortly publish two interesting books for young people—"Washington's Young Aids," by Dr. E. T. Tomlinson, and "Sue Orcutt," by Charlotte M. Vaile. Dr. Tomlinson's story deals with the Revolutionary campaign in New Jersey, while Mrs. Vaile continues with the fortunes of one of the sisters who was first introduced in the "Orcutt Girls."

MARK TWAIN'S forthcoming book, which will be published during the holidays by the American Publishing Co., of Hartford, Conn., is to be entitled, "The Surviving Innocent Abroad." "It is true," the author says, "that other members of the party who left America in the *Quaker City* some twenty-eight years ago are still living, but the hero is the only one who has remained innocent.

P. BLAKISTON, SON & CO. have in press a "Manual of Diseases of Infancy and Childhood," for students and practitioners, by Drs. John Madison Taylor and William H. Wells, both of the Philadelphia Polyclinic; a work on "Diseases of the Stomach," by Dr. John C. Hemmeter, of the Baltimore Medical College; and the first volume of "A Treatise on Surgical Anatomy," by Dr. John B. Deaver, of the University of Pennsylvania.

THE NEW AMSTERDAM BOOK COMPANY have published, by arrangement with Hurst & Blackett, a work entitled "Women Novelists of Queen Victoria's Reign," by Mrs. Oliphant, Mrs. Lynn Linton, Mrs. Alexander, Charlotte M. Yonge, Edna Lyall, and others. They will publish at once a revised and enlarged edition of "Lady Hamilton and Lord Nelson, an historical biography based on letters and other documents in the Morrison collection," by John Cordy Jeaffreson, author of "The Real Lord Byron," etc.

GEORGE H. RICHMOND & Co. will publish shortly a translation of Stendthal's [Henry Beyle] story, "Rouge et Noir," under the title of "Red and Black." It will be issued uniform in style with the same firm's edition of "Stendthal's "Chartreuse de Parme," in three volumes, illustrated with numerous etchings. They will also issue shortly a new edition of James L. Ford's unique little book, "The Literary Shop." This new edition, which, by the way, is the fifth, will contain numerous additions, written in similar vein to the rest of the book, and flavored with a similar spice.

STONE & KIMBALL announce that on the few remaining copies of the *English Classic Series*, the price will be raised to $2 a volume, or $20 for the set of eleven volumes. Edwin Emerson, Jr., compiler of the "College Year-Book and Athletic Record," is now at work on the edition for 1898. There will be many corrections. The "Record" has been revised and brought down to date and some new colleges have been added. The book will be published by Stone & Kimball in early September, which will make it available for those who desire an impartial and official record and general information concerning all the colleges in the country while sending their sons to preparatory schools.

HENRY HOLT & CO. announce for immediate publication: "Chrestomathie Française," a French Reader, with phonetic transcriptions, and an introduction on the "Phonetic Method," by Prof. A. Rambeau, of Johns Hopkins, and Prof. Jean Passy, of Paris; also, seven of Sainte-Beuve's "Causeries du Lundi," including the famous "Qu'est-ce qu'un classique," in one volume, with introduction and foot-notes by Prof. Geo. M. Harper, of Princeton. They will issue at the same time new editions, with vocabularies, of Goethe's "Hermann und Dorothea," edited by Prof. Calvin Thomas, of Columbia, and of Riehl's "Der Fluch der Schönheit," edited by the late Prof. F. L. Kendall, of Williams.

MACMILLAN & CO. will publish late in the fall the biography of Tennyson, by his son. The statement recently made that Harper & Brothers had secured the American rights was incorrect. The Macmillians also announce a valuable handbook under the title "An Outline for the Study of City Government," by Delos H. Wilcox, Ph D., of Columbia College. The author holds that the city problem is the key to the immediate future of social progress in this country. He discusses in turn problems of function, of control, and of organization, and his book will be useful, not only to students in colleges and secondary schools, but even more to any class of citizens who are interested in the betterment of municipal conditions through the development of intelligence and the sense of civic responsibility.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

For terms of advertising see issue for June 12, p. 975.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago.
Little Folks' Shakespeare. Pub. by P. S. Thompson, Cincinnati.
Peloubet's Notes. 1893.
St. Francis of Assisi, by Sabatier.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Life of Dr. Jeter, by William E. Thatcher.

The American News Co., 39 Chambers St., N. Y.
Talks on Graphology, H. L. Rand, M.S.R. L. & S.

American Press Co., Baltimore, Md.
Semmes, Service Afloat in the War.
Maidenhood and Motherhood.

John Anderson, Jr., 99 Nassau St., N. Y.
Addresses before New England Society of N. Y., by Rev. John B. Romaine, Dec., 1821; Rev. J. M. Wainwright, 1823; Henry R. Storrs, 1834, or any others.
Poem on Wendell Phillips, by Chas. Wm. Butler. Boston.

Antiquarian Book-Store, Omaha, Neb.
Blavatsky, Secret Doctrine.
Trollope, Nina Balatka.
History of Bridgewater, Mass., by Nahum Mitchell.
Literature and Dogma, by Matthew Arnold.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Wiedersheim's Comparative Anatomy of Vertebrates.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Osgood's Middle States, a Handbook for Travellers. 1881 or later.
Buckle's History of Civilization, v. 1. Appleton, N. Y., 1860.

BOOKS WANTED.—Continued.

W. E. Benjamin, 10 W. 22d St., N. Y
Narrative of the Captivity of Mrs. Johnson, Walpole. N. H., 1796.
Forbes's Etchings of the Civil War.
Astor Place Riot, pamphlet.
Uncle Tom's Cabin As It Is. Buffalo, 1852.
American Magazine of Wit, N. Y., 1808.
Monette's Valley of the Mississippi.
Rural Letters, N. P. Willis. 1849.
Hinman Genealogy.
Von Seybel's History of French Revolution.
History of Battle of Gettysburg, Vanderslic.
Stories for Boys, R. H. Davis. 1891.

The Bookstall, 101 Madison St., Chicago, Ill.
Century Mag., July and Oct , 1896.

The Boston Book Co., Freeman Place Chapel, Boston. Mass.
Penn. Mag. of History and Biography, Oct., 1886.
Chautauquan, Nov., 1880, or v. 1 entire; Oct., '81-July, '82; Oct., Dec., '91; Jan., Feb , '95.
Gunton's Mag., t. p. and i. of v. 3 and 4; Nov., Dec., 1896.
Cassier's Mag., Jan., 1892, up to 75 cents.
Mass. Quar. Rev , Sept., 1850.
Knickerbocker, March and June, 1863; Sept., Oct., Nov., '64; Feb., April. Nov., Dec., '65.
Amer. Almanac (Spofford's), 1880, '81, '85, '87. pub. cl. copies.
Amer. Inst. of Mining Engineers, Trans., v. 12 and 15. Will pay up to $2.50 each.
Overland Mo., any vols. or nos.
Outing, Aug., 1883.
Quar. Jour. Economics, v. 9, no. 2, Jan., 1895; v. 10, nos. 1 and 4. Oct., '95, and July, '96.
Amer. Bibliopolist (Sabin's), v. 7, no. 78, Nov., 1875.
Amer. Historical Register, odd nos.
Penn Monthly, April, Dec., 1870; July, '71; Oct., '72; Oct., Nov., '73; March, Aug., Oct., Dec., '74.

Bowers & Ley, 10 Park Pl., N. Y.
Scharf's History of Maryland, 3 v.
Grove's Dictionary of Music.
Wallace's Year Book, 1892–95.
Livingston's Portraits of Eminent Americans.
Books on Naragansett Pier.
Jefferson's Works, v. 2.
Harper's Magazine. Dec., 1876. 10 copies.
Poets of America, ed. by J. L. Keese, 2 v.
Last of the Mohicans, Townsend ed.
Books about Battle of Bennington, Seth Warner, Ethan Allen, Early History of Vermont.

Brentano's, 218 Wabash Ave., Chicago. Ill.
Any descriptive matter about Midway Plaisance, Chicago, 1893, World's Fair.
Maybank's Animal Motion.
Prince Wolkonsky's Lectures, small 16°. Pub. in Chicago. 1893.

Brentano's, 31 Union Sq., N. Y.
Ill. London News, American ed., Feb. 4-25, June 2, 9, 16, July 7–Sept. 1, 1888; Aug. 3, Nov. 9, '89; April 1, June 25, Dec. 23, '93; Feb. 10, '94.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Henry Armitt Brown's Orations
Shakespeare and His Friends, by Williams. cl.
F. H. Huth, Horses, Works on Horses and Equitation. Estes & Lauriat.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis
The Condensed Sm.-Cyclopædia. a Pop. Dict. of General Knowledge. ed. by Ripley and Dana, v. 4 to end.
Natural Science, July, 1895.
Charities Rev., Dec., 1892.

The Burrows Bros. Co., Cleveland, O.
Spark's Life of Washington.
Dahlgren, John A., Memoir of, by his widow.
Lewis, Biog. Dict. of Philosophy.
Whitney's Life on the Circuit with Lincoln.
Mark Twain's Innocents Abroad.
Britton's Art Magic.
Petronius Arbiter.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Review of Reviews, Feb., March, 1891.
United Service Mag., Feb., 1866.
No. Amer. Review, nos. 143, 238.
Old Testament Student, May, 1885; Jan., '86; April, '91.
Biblical Repertory and Princeton Rev., v. 1, 1829. Will pay good price.
Littell's Living Age, no. 602.
Harper's Y. People, titles and indexes to any of the first 7 v.
Atlantic Monthly, Aug., 1885: May, '96.
Dawson's Historical Mag., Sept., Oct., 1867; Sept., Oct., Nov., Dec., '71.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Motley, History of United Netherlands, v. 1, 3, 4, cl., 8°.
Percival. Poems, 2 v.
Ward. Life of J. G. Percival.
Contents of a Copper Cylinder.
Irving, Life of Wash., v. 1, 4, 5, 12°. 1867.
Stephen, Central America; Stephen, Yucatan, v. 1 and 2 or odd vols.
200 each Harper's 1st to 6th Readers; Werner's Geog.; Wentworth's New Pl. and Sol. Geom; do., School Algebra, second-hand or special.
Griscom, J., Year in Europe, 1818–19, 2 v. 1823.

A. S. Clark, 174 Fulton St., N. Y.
Unitarian Review, v. 1, 2, 3, 11, 22, 34, 36, and all after, in nos. or bound.
American Church Review, v. 24, 25, 26, 30, 31, 32, 43, 51, 52, 53, 59 60, and all after. in nos. or bound.
History of the Town of Newburgh, N. Y., by E. M. Ruttenber, pub. in pts. Newburgh, 1859. Pts. 7 and 8 wanted.
Graham's Magazine, Jan., Feb , Oct., 1841; March, June, '51; or bound vols. containing same.

The Robert Clarke Co. 31-39 E. 4th St., Cincinnati, O.
Highee. In God's Country.
How Soldiers are Made, Gen Scribner.
History of Great Civil War in U. S., by R. G. Horton.
Hugh Findlay, Journal of Survey of Post Offices Between Falmouth and Casco Bay.
E. P. Colton, Life of Macon Ballemore. 1840.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Verses de Societe.
Peet's Mound Builders. Pub. 1890.

Henry T. Coates & Co., Philadelphia, Pa
Munsey's Mag., v. 1, 2, 3, 4, 5, and 8. bound or unbound.
Records of Some of the Descendants of Wm. Curtis, by Samuel C. Clarke.
Ford's Guide to Spain.
Gothic Architecture in Spain, by Street
Ascanio, by Dumas. Pub. by Peterson.
Amaury, " " " "
Knight of Mauleon, by Dumas. Pub. by Peterson.
Tennyson, 10 v., cl. Macmillan.
Forged Will; or, Retribution, by Bennett.
Admiral's Aid, by Clarke.
Swift's Gulliver's Travels, il. by Grandville. London, 1840.

Connor's Old Book Store, London, Ont.
Mrs. Moody's Roughing It in the Bush.
Mrs. Jameson's Travels Through North America and Canada. About 1832.
Life of Col. Talbot.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Prophets and Prophecy in Israel, Kuenen, English trans.

E. A. Custer, 55 E. Genesee St., Buffalo, N. Y.
[*Cash.*]
Scientific American, send for list.
Science, nos. 298, 302, 394, 478, 491, 513, 522, 554, 556.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Miller's Inorganic Chemistry.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Catalogue of Paintings, by Copley, ed. by Aug. Perkins.
The Sinners' Friend.
A Wanderer, by H. Ogram Matuce.
Barber's History of the Western States.
Genealogy of the Loomis Family, Male Branch.
Genealogy of the Branch of the Randall Family, 1666–1879
Wyndham Towers, Aldrich, 1st ed.
Montcalm and Wolfe. } Parkman, 1st ed.
Pioneers of France. } Parkman, 1st ed.
Count Frontenac. } Parkman, 1st ed.
Eugene Field, An Auto-Analysis, the illuminated ed.

Wm. Doxey, 631 Market St., San Francisco, Cal
Cameron, Luciad, good ed. Give particulars.
Quatrough's Sailors' Handbook and Yachtsman's Companion.
John M. Elicott, Justified. Pub. by Universal Pub. Co., 1890.
1 copy each *Belford's Monthly* for Feb., March, April, and May, probably 1892, containing a novelette by John M. Elicott.
6 copies of *The Owl* for Oct , 1896. containing a short story, Under Suspension, by John M. Elicott.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Food Products, Govt. Pamphlets, nos. 1, 2, and 3, 1893–4, Edible Mushrooms, Taylor.
Bancroft's History of the U. S.
Am. Law Review, v. 30, no. 6.

BOOKS WANTED.—Continued.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Knight's Shakespeare, v. 2, 8° ed.
W. K. Rose, Work on Turkey.
Swinburne's Poems, 1-v. ed. Pub. by Williams.
Butler's Life of Hugo Grotius.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Moore's Life of Byron.
Recollections of Lord Byron, by Countess Gineciola.
Caleb Williams, by Wm. Godwin.
History and Tradition of Marblehead, by Saml. Roads, Houghton, Mifflin ed.

Eclectic Book-Store, Second and Main Sts., Los Angeles, Cal. [*Cash.*]
Poor's R. R. Manual, 1895–96.
Pollock's Course of Time.
Enigmas of Life, by Gregg.
Bruce's American Stud Book, v. 6, also last no.

Estes & Lauriat, 301 Washington St., Boston, Mass.
2 copies Rainbows for Children, by Lydia Maria Child.
North American Sylva, 5 v., 8°.
History of Duxbury.
" " Hingham.
The Magdalen, by Mrs. Greenough.
Clark, John Whopper the Newsboy.
Dodge, Red-Letter Days in Appledore, 2 copies.
McClure's Napoleon.
Corwin's Speeches, etc. Dayton, 1859.
Sargent's Life of Major André, cl.
Hicton's Fields of Middlesex, cl. 1874.

A. E. Foote, 1317 Arch St., Phila., Pa.
Solly, Carpet and Flower Bed Designs.
Gilpin, Landscape Gardening.
Lewis and Clarke's Narrative.
Meehan's Native Flowers and Ferns.
Wadsworth's Lithological Studies.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y. [*Cash.*]
V. 1 of H. W. Beecher's Original Plymouth, 1868–69.

W. R. Funk, Dayton, O.
Siecle de Louis XIV, Lockwood.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
Lord Oakburn's Daughters.
Diary of a Minister's Wife.
Twenty-Five Years in a Wagon.
Among the Zulus.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Jomini, Critical and Military History of the Revolution, English.
Anything treating in detail on Napoleon's Italian Campaign English.
Thier's Napoleon, English.

Gavan Book Co., 41 Peachtree St., Atlanta, Ga. [*Cash.*]
Cooley's Blackstone, v. 1.
McCall's Ga., v. 1 or 2 or set.
Appletons' Encyclopedia of Biography, 6 v., second-hand.
Life of Alex. Stephens, by Johnson and Brown.
Longstreet's Ga. Scenes, Simon Suggs.

Henry Goldsmith, Winfield, Kan.
Cushing's Parliamentary Law. Little, Brown & Co.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Bandelier's Historical Introduction. Boston, 1881.
Frost's Pict. Hist. of Mexico.
Velancurt's Cronica de la Prov. del St. Evangelio de Mexico.
Velancurt's Menologio Franciscano.
American eds. Burns, Fergusson, or Ramsay's Poems.
Book of Common Prayer, all American eds., common or rare.
Books or pamphlets on Columbus.

Harvard Co-operative Soc., Cambridge, Mass.
Forster's Eliot.
Von Holst's U. S.
Lecky's England.
Lalor's Cyclo. of Pol. Sci.
Von Ranke's England.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.
Johnson's Cyclopædia, last ed., in hf. mor. Must be in first-class condition, with imprint 1895 or '96.

Hinds & Noble, 4 Cooper Institute, N. Y. [*Cash.*]
Continental Writing Books (formerly pub. by Daniel Van Winkle), nos. 4 and 5. State quantity, condition, and price.

D. R. Hirschler, 1530 F St., San Diego, Cal.
Anything on California, no fancy prices.

Walter S. Houghton, Lynn, Mass.
Pop. Sci. Mo., July, 1879; March, '81.
Cosmopolitan, May, 1887; Nov., '88.
Galaxy, v. 6.

George W. Jacobs & Co, 103 So. 15th St., Philadelphia, Pa.
Altdorf. Pub. in Phila. in 1819.

E. W. Johnson, 2 E. 42d St., N. Y.
Alhambra, Knickerbocker ed.
Quaker Partisan.
Fifteen Months in Andersonville, McElroy.

Henry R. Johnson, Springfield, Mass.
Book of Epitaphs, Chas. Northend. New York, 1883.
Life of Sir Chas. Limocus, D. H. Storer. London, 1794.
Anthony's Homer.

Kansas Historical Society, Topeka, Kan.
Map of Indian Territory, Northern Texas, New Mexico, etc., Showing the Great Western Prairies, by Josiah Gregg. 1844.
Missouri to Oregon, Topographical of the Road from, from field notes of J. C. Fremont, 1846. Map, 7 sections, 1½ by 2½ feet.

Kelly & Westling, 727 16th St., Denver, Col.
Sanborn's Life of Ezekiel Webster.
Backenbury's Life of Frederick the Great.
Godfrey's Narrative of Arctic Travel

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
John Jasper's Secret.

Laz Noble & Co., 3 N. Meridian St., Indianapolis, Ind.
Beecher's Spiritual Manifestations.
Field's Indian Bibliography. 1873.

Leggat Bros., 81 Chambers St., N. Y.
Life of Silas Talbert.

Library Co. of Phila., cor. Locust and Juniper Sts. Philadelphia, Pa.
Brown's History of the American Stage. N. Y., 1870.
Whitby's Part of the Property. N. Y., 1890.

W. H. Lowdermilk & Co., Washington, D. C.
Jones, Apparitions.
Bennett, Chronology of N. C.
Pim, Gate of the Pacific.
N. Y. Adj.-Gen. Report, 1869.
Dwight, Strong Genealogy.
Congressional Debates, v. 6, pt. 2; v. 9, pts. 1, 2.

Lyon, Beecher & Kymer, Grand Rapids, Mich.
Appleton's American Cyclopædia and Annuals, shp.

Lawson McGhee Library, Knoxville, Tenn.
Stephens' War Between the States, v. 2 National Pub. Co., Phila.

George H. Mackay, 25 Congress St., Boston. [*Cash.*]
Reminiscences of Levi Coffin, the Reputed President of the Underground Railroad.
Poe's Tales of the Grotesque and Arabesque, either vol. Phila., 1840.

John J. McVey, 39 N. 13th St., Phila., Pa.
The Engineering News, v. 34, no. 51, Dec. 19, 1895; v. 35, no. 19, May 7, '96, no. 22, May 28, '96.
The Iron Age for Jan. 21, 1897.
Say's American Entomology; or, Descriptions of the Insects of North America, v. 3, bds., uncut. Phila., 1824.

Masonic Book Co., P. O. Box 7, N. Y.
Vestiges of Genuine Freemasonry in Asia, etc.
Sacred Mysteries Among the Mayas, etc., Le Plongeon.
Boswell's Life of Dr. Samuel Johnson.
Old books on Freemasonry.

Massachusetts New-Church Union, 16 Arlington St., Boston, Mass.
2 copies Sears, Christ in the Life.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Wordsworth's Prose Works.
Shelley's Prose Works.
Littell's Living Age, no. 2551.
Tallyrand Memoirs, v. 2.
Fielding, Bicker's ed., v. 6.

D. S. Miller & Co., Watertown, N. Y. [*Cash.*]
The China Hunter's Club. Harper, 1879.

Henry A. Moos, 134 W. Commerce St., San Antonio, Texas.
Buchanan, or the Family of Buchanan, by Buchanan of Auchmar.
Translation of Job, by Conant. Pub. by Bible Union Society.
Maury's Sailing Directions, 8th ed., v. 1 and 2, 4°. July, 1858, and March, '59.

BOOKS WANTED.—Continued.

R. A. Oakes, Watertown, N. Y. [*Cash.*]
Index to *Harper's Magazine*, 1-85.

Open Court Pub. Co., Chicago, Ill. [*Cash.*]
Evolution of Morality, by C. Staniland Wake, v. 1 and 2

Osborn's Book-Store, 95 Van Houten St., Paterson, N. J.
Ewald's Exegesis of the Bible.

Osborne & Pitrat, 917-919 Main St., Kansas City, Mo.
An Earnest Trifler, by Sprague.
Wings of Icarus, by Tadema.

Patterson & MacTaggart, Port Huron, Mich.
Nevin's Biblical Antiquities.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Plutarch's Lives, ed. by Rev. Francis Wraugham, v. 1, 3, 4, 7, 8, 12°, shp. Pub. in N. Y., 1822.

E. W. Porter Co., St. Paul, Minn.
Romance of an Empress, 2 v., Eng. ed.
Service Afloat, by R. Semmes.
3 copies Fox's Regimental Losses.
Tooke's History of Prices.

James Pott & Co., 22d St. and 4th Ave., N. Y.
The Natural Reader, by Walter Edgerly.
Bampton Lecture, 8° ed., for 1886, '87, '91, '92.
Faith and Patience, Paget.

C. S. Pratt, 6th Ave. cor. 12th St., N. Y. [*Cash.*]
Hemmenway's Gazette, 68 to 78.
Walton's Vermont Register, 68 to 78.
Cockton, Geo. Julian.
Gerstäcker, Two Convicts.
Theodore Hook, Peregrin Bunce.

Presb. Bd. of Pub. and S. S. Work, 215 Wabash Ave., Chicago, Ill.
Flush Times in Alabama, by Baldwin.
History of the Hen Fever.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
My Boyhood Days. Pub. by Carter Bros.
The Glorious Fourth in Boston.
Hannah More's Private Devotions, large type if possible.

Preston & Rounds, 98 Westminster St., Providence, R. I.
Osgood's Guide to Maritime Provinces.
Fluckiger and Tschirch, Principles of Pharmacognosy.

C. J. Price, 1004 Walnut St., Phila., Pa.
Villari, Life of Machiavelli, 2 v., 8°
De Stael, Madame, Germany, 3 v., 8°.
Wornum's Epochs of Painting, 8°.

The Publishers' Syndicate, Toronto, Ont.
Bristed, Chas. A., Five Years in an English University.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Viollet-le-Duc, Discourses on Architecture.
" Annals of a Fortress.
" Habitation of Man.
" Military Architecture.

Raymer's "Old Book" Store, Minneapolis, Minn.
Fantasms of the Living.
New England Mag., new ser., v. 1, nos. 1, 4, 6; v. 2, no. 2; v. 3, nos. 3, 4.
National Freemason, by Mackey, v. 2.
Summer Cruise on the Mediterranean, N. P. Willis.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Von Poliwitz, Carl Ludwig, Four Last Rulers of the Prussian State.
A Voice from St. Helena.
Thoreau, Early Spring in Mass. 1881.
" Albeck on the Concord. 1849.
Sprague, J. T., History of the Florida War, maps and plates. 1848.
Seminole War, 1835 and '36, War in Florida, Campaigns of Church, Gaines, and Scott.
Colonial Laws of New York. Pub. by Smith & Livingston in 1762.
Lamb's History of New York, 2 v., second-hand.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Sir Edward Burne-Jones, by M. Bell.
Mural Painting, by F. Crowninshield.
History of Miniature Painting, by J. L. Propert.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Nut Cracker and Sugar Dolly, by Chas. Dana.
In the Heart of the Alleghenies, by Grosscup and Ziegler.

H. Taylor Rogers.—*Continued.*
Corneille, English trans.
Alamance and Roanoke, by Wiley.

G. D. T. Rouse, 23 St John's Pl., Brooklyn, N. Y.
Any books or papers relating to genealogy of Houghtaling, Hasbrouck, or Chambers families of Ulster Co., N. Y.
New Paltz Independent, Dec. 29, 1893; Jan. 5, 12, 19, and 26, '94.

J. Francis Ruggles, Bronson, Mich.
Dyer's Pompeii, or later work.
Peter Parley's Celebrated Women and Manners of Nations.
Gould and Pyle's Anomolies of Medicine. Phila.
Bagster's Anal. Greek Lexicon.
Lester's The Preadamite. Lippincott.
Monett's Valley of the Miss.
Ingersoll-Black Discussion.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Swinburne's Laus Veneris. and Other Poems and Ballads, containing the poem Hesperia.
Speculative Notes and Notes on Speculation, by D. M. Evans. 1864.
Audubon's Birds, complete set, original 1st ed.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Parke Godwin's:
Popular View of the Doctrine of Charles Fourier. 1844.
Constructive Democracy. 1844.
Vala, a Mythological Tale. 1844.
Handbook of Universal Biography. 1851.
New edition of same. 1871.
Political Essays. 1856.
History of France, v. 1. 1861.
Out of the Past (Essays). 1870.
Life of Bryant. 1883.
Howard's Physiology of Artistic Singing.
Chomet's On Influence of Music on Health.
Mivart, Genesis of Species.
Munson's Phrase-Book.

Chas. W. Sever & Co., Cambridge, Mass.
Thurston, R. H., The Development of the Philosophy of the Steam-Engine. Wiley, 1889.

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Symonds, Benvenuti Celleni, 2 v., il. ed.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
De Quincey's Confessions of an English Opium Eater and Suspiria De Profundus, 1 v.; Memorials, and Other Papers, 2 v., 16°, brown cl. Ticknor & Fields' or Ticknor, Reed & Fields' ed., about 1854; being v. 1, 19 and 20 of Ticknor & Fields' uniform ed. of De Quincey's Works. Must be in good order.
Bric-à-Brac Series, Lamb, Hazlitt, and others; Constable and Gillies, 2 v., being v. 9 and 10 of original issue (about 1875) of Scribner, Armstrong & Co., bound in white cl., sq. 12°. Want in good order.

W. J. Shuey, Dayton, Ohio.
Laurence Lancewood, Sidney De Gray.
" Cousin Clara.
" Godfrey Warren.
" Peter Clinton.

John Skinner, 44 N. Pearl St., Albany, N. Y.
Miner's History of Wyoming.
Hunting of the Snark.
Memorial History of Hartford.
Simm's Schoharie Co.
Voyage of a Yacht. 1848.

Geo. D. Smith, 4 E. 42d St., N. Y. [*Cash.*]
Good price.
The Tribune Primer. Denver, 1882.
A Model Primer. Brooklyn, 1882.
Culture's Garland. Boston, 1887.
Poe's Raven, and Other Poems. New York, 1845.
" Tales. New York, 1845.
" Poems, 2d ed. New York, 1831.
Moll Pitcher, a Poem. 8°, pamphlet. Boston, 1832.
Whittier, Legends of New England. Hartford, 1831.
The Bells, a Collection of Chimes, by T. B. A. New York, 1885.
Aldrich, Course of True Love. N. Y., 1858.
" Daisy's Necklace. N. Y., 1857.
" Pampinea, and Other Poems. N. Y., 1861.
" Pere Antoine's Date-Palm. Boston, 1866.
" Pansie's Wish. Boston, 1867.
" Story of a Bad Boy. Boston, 1870.
Hawthorne, Grandfather's Chair, 18°. Boston, 1841.
" Famous Old People. 18°. Boston, 1841.
" Liberty Tree. 18°. Boston, 1841.
Peter Parley's Universal History, on the Basis of Geography, 2 v., 12°. Boston, 1837.
Fanshawe, a Tale, 12°, bds. Boston, 1828.

BOOKS WANTED.—Continued.

Geo. D. Smith.—*Continued.*

Precaution, a Novel, 2 v. New York, 1820.
Cooper, J. F., The Spy. New York, 1821.
" Last of the Mohicans. Phila., 1826.
" The Pioneers, 2 v. N. Y., 1823.
" The Pilot. N. Y., 1823.
Longfellow's Poems on Slavery, paper covers. Cambridge, 1842.
Longfellow's Evangeline, a Tale of Arcadie. Boston, 1847.
Lowell's A Year's Life. Boston, 1841.
" Poems Cambridge, 1844.
" Vision of Sir Launful. Cambridge, 1848.
Morton's Hope; or, The Memoirs of a Provincial, by an American, 2 v. Harper, New York, 1839.
Merry Mount, a Romance of Mass. Colony. Boston, 1849.
Footprints, by R. H. Stoddard. New York, 1849.
Taylor's (J. Bayard) Ximena. Phila., 1844.

Philip A. Smith, Lock Box 53, Fishkill Landing, N. Y.

English Catalogue of Books, 1891, '92, '93.
Viola, The Cross and the Crown.
Madelon Hawley; or, Jesuit and His Victim.
O'Hallorhan, the Insurgent Chief.

Stanton's Old City Book-Store, 1301 Market St., Wheeling, West Va.

Gregg, W. R., The Creed of Christendom.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]

Locomotive Engineering, 1896 complete; Jan. to March, '97.
Howe, Lives of Eminent Mechanics. 1847.
Brown, 507 Mechanical Movements. 1868.
American Art Review, v. 1 to 1896, or single vols.
Alex. Hamilton's Works, ed. by Lodge, 9 v.
Educational Review, v. 9 complete.

Strawbridge & Clothier, Philadelphia, Pa.

Words for Mothers, by Alix.
Vinogradoff, Villianage in England.
Freeman, Hist. and Conq. of the Saracens.
Muir, Life of Mahomet.
Smith, Mohammed and Mohammedanism.
Seyed Ameer Ali, Spirit of Islam.
Sale, Rodwell's and Palmer's Translation of the Koran.
Palmer, Caliph Haroun Alraschid and Saracen Civilization.
Oman, Art of War in the Middle Ages.
2 American Colleges, Chas. F. Thwing. N. Y.
American Journal of Education, H. Barnard.
American Pedagogy, H. Barnard. Hartford.
Building of a Brain, Clark.
2 Catholic View of Education in the United States, J. C. Curtin, pamphlet. N. Y.
2 Child, The, M. Dupanloup, tr. by Kate Anderson. Boston.
2 Children, The: How to Study Them, F. Warner.
Chinese, The, with Their Education, Philosophy, and Letters, W. A. P. Martin.
Defects in General Education, Some, Richard Quain.
2 Early Child Culture, Four Lectures on, Hailman, W. N. N. Y.
2 Education and Religion, David Kay.
2 " Lectures on, Whewell, Faraday, and others.
2 " of a Daughter, Fenelon.
2 " Practical, Maria and R. L. Edgeworth. N.Y.
2 " Report on, E. Sequin. Milwaukee.
2 Educational Aphorisms and Suggestions, H. Barnard. Phila
2 Educational Doctrines of Jacotot, G. F. Kenaston.
2 Educational Progress in First Century of the Republic, Eugene Lawrence.
2 Egypt As It Is, J. C. MacCoan. N. Y.
2 Five Years in an English University, Chas. Astor Bristed. N. Y.
2 Froebel and the Kindergarten, W. N. Hailman.
2 Froebel's Kindergarten, etc., Papers on, H. Barnard.
2 German Educational Reformers, H. Barnard. Hartford.
2 German Letters on English Education, L. Wiess. N. Y.
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NOTES IN SEASON.

BRENTANO'S will publish shortly "Letters to an Unknown," by Prosper Mérimée, translated by Henri Pène du Bois.

LONGMANS, GREEN & Co. will publish shortly the fourth and last volume of the "Life of Dr. Pusey," by the late Canon Liddon.

BONNELL, SILVER & Co. have arranged with Dr. George E. Post, of the Syrian Protestant College, to supply the American market with his "Flora of Syria, Palestine and Sinai."

W. A. WILDE & Co., Boston, have just published, simultaneously with Ward & Gay, of London, Orison Swett Marden's new book entitled "Success." They have nearly ready "The Beach Patrol," by William Drysdale; "Midshipman Jack," by Charles Ledyard Norton; and "Over the Andes," by Hezekiah Butterworth.

J. B. LIPPINCOTT Co. have just ready "Montaigne, and Other Essays, chiefly Biographical," by Thomas Carlyle, a collection of contributions to Brewster's *Edinburgh Encyclopædia*, written between 1820 and 1823, and not hitherto published in book form. Among the subjects of these biographies are Lady Mary Wortley Montagu, Montesquieu, Necker, Nelson, Mungo Park, the two William Pitts, and others of less note. S. R. Crockett introduces the essays with a sympathetic foreword. There are also just out "Cabot's Discovery of North America," by G. E. Weave; and a new novel in the *Lotos Library*, "Mrs. Crichton's Creditor," by Mrs. Alexander.

THE MACMILLAN COMPANY announces an important contribution to the history of France in "The Household of the Lafayettes," by Edith Sichel. It consists of a series of papers, with illustrations, dealing with such topics as Before the Revolution, The Eve of the Terror, Arrest, The Prisons of the Revolution, Emigres and Captives, Lafayette and Napoleon, and Before the End. A number of portraits illustrate the book and aid in making real the characters which pass across its pages. This house has also in press a translation of Dr. C. Schnabel's "Handbook of Metallurgy," a work considered by competent authorities on the subject the best work on metallurgy at present extant. It is fully up to date and thoroughly good, as might be expected from the high reputation of its author. The translator is Professor Henry Louis, author of a work on "Gold Milling," also issued by The Macmillans. The author has visited this country, and pays a very considerable attention to work which has been done in different parts of the United States.

G. P. PUTNAM'S SONS have just published a volume of "Impressions of Turkey During Twelve Years' Wanderings," by Prof. W. M. Ramsay, of Aberdeen University, which will prove valuable as a guide to those who are interested in the political situation of the East; also, "The Ways of Life," two stories, by Mrs. Oliphant. They have in preparation "John Marmaduke," an historial novel of the time of Cromwell's campaign in Ireland, by Samuel Harden Church, author of "The Life of Cromwell"; "Life of Ambroise Paré," a biography of the great French surgeon, by Stephen Paget, who gives a graphic description of Paris in the sixteenth century; "Some Colonial Homesteads and Their Stories," including such famous landmarks as Brandon, Westover, Shirley, Marshall House, Van Courtland Manor, Jumel House, and others, by Marion Harland; "The Story of the Palatines," by Rev. Sanford H. Cobb, who in this work furnishes an important chapter in Colonial history; and "Chronicles of Tarrytown and Sleepy Hollow," by Edgar Mayhew Bacon, of Tarrytown, who furnishes both a history and a guide-book to the famous old town. "The Fall of the Sparrow," by M. C. Balfour, will be one of the early volumes in the *Hudson Library*. It is said to be a novel of unusual power and freshness, with some very charming sketches of child life.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alabama.** *Supreme ct.* Reports of cases during the Nov. term, 1895, by Phares Coleman, st. rep. V. 111. Montgomery, Ala., Roemer Pr. Co., *st. prs.*, 1897. c. 21+823 p. O. shp., $3.75. [2279

***Appleton's** general guide to the United States. *New rev. ed.* for 1897. N. Y., Appleton, 1897. maps, il. 12°, flex. mor., $2.50; or, in 2 v., *ea.*, $1.25. [2280

***Appleton's** handbook of summer resorts. *New rev. ed.* for 1897. N. Y., Appleton, 1897. il. maps, 12°, pap., 50 c. [2281

***Arnold,** T. W. The preaching of Islam. N. Y., imported by New Amsterdam Book Co., 1897. 8°, cl., *net*, $3.75. [2282

***Ballard,** Tilghman E., Ballard, Emerson E., *eds.* The annual on the law of real property; being a complete compendium of real estate law; embracing all current case law, carefully selected, thoroughly annot. and accurately epitomized, [etc.] V. 4–1895. Crawfordsville, Ind., The Ballard Pub. Co., 1897. c. 962 p. O. shp., $6.50. [2283

***Balzac,** Honoré de. La comédie humaine; tr. by Katharine Prescott Wormeley. *Edition de luxe.* 40 v. Bost., Roberts Bros., 1897. 8°, cl., *subs.*, *per v.*, $5. [Ed. limited to 250 sets.] [2284

***Balzac,** Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 22. A distinguished Provincial at Paris; tr. by Ellen Marriage; with a preface by G: Saintsbury, and three etchings by W. Boucher. N. Y., The Macmillan Co., 1897. 12+368 p. il. 12°, cl., $1.50. [2285

***Becke,** L: Pacific tales. N. Y., imported by New Amsterdam Book Co., 1897. 12°, cl., $1.50. [2286

***Bible.** Old Testament. Cambridge Bible for schools and colleges. The books of Joel and Amos; ed. by S. R. Driver, D.D. N. Y., The Macmillan Co., 1897. 244 p. 16°, cl., *net*, $1. [2287

Black, W: Sunrise. N. Y., R. F. Fenno & Co., [1897.] 2+430 p. D. (Lavender ser., no. 7.) pap., 35 c. [2288

Cole, Theo. Lee, *comp.* Bibliography of the statute law of the southern states: Florida; from the publications of the Southern History Association, July, 1897. Wash., D. C., Statute Law-Book Co., 1897. 211–225 p. O. pap., *n. p.* [2289

Corelli, Marie. Thelma: a Norwegian princess. N. Y., R. F. Fenno & Co., [1897.] 520 p. D. (Monarch ser., no. 3.) pap., 25 c. [2290

See notice, "Weekly Record," P. W., June 4, 1892, [1062.] Formerly published by Lovell, Coryell & Co.

Corelli, Marie. Vendetta; or, the story of one forgotten. N. Y., R. F. Fenno & Co., 1897. 3–343 p. D. (Monarch ser., no. 4.) pap., 25 c. [2291

See notice, "Weekly Record," P. W., October 22, 1887, [821.] Formerly published by J. B. Lippincott Co.

***Crooke,** W: The popular religion and folklore of Northern India. N. Y., imported by New Amsterdam Book Co., 1897. 2 v., 8°, cl., *net*, $7.50. [2292

Curtiss, A. C. Byron. The life and the adventures of Nat Foster, trapper and hunter of the Adirondacks. [N. Y., Baker & Taylor Co.,] 1897. c. 286 p. il. D. cl., $1. [2293

Nat Foster is supposed to be the original of Fenimore Cooper's Natty Bumppo. The biography of this intrepid hunter is full of the customs and traditions of the northern wilderness and gives incidentally much of the history of the Mohawk Valley when Indians and white men were contending for every foot of the land. Foster's family were settlers in New Hampshire, and his father fought in the war of the Revolution.

Dickens, Mary Angela. My father as I recall him. N. Y., E. P. Dutton & Co., [1897.] 4–128 p. por. D. cl., $1.25. [2294

Desultory reminiscences of the happy home life of Charles Dickens, its friendships, amusements, occupations, joys, and sorrows. The scenes specially described took place chiefly at Gad's Hill, always the favorite home of Dickens. His religious spirit, love of festivals, love of children, kind thoughtfulness for friends, his punctuality, tidiness and capacity in practical matters, are lovingly pictured.

Dixon, A. C., *D.D.* Heaven on earth, Chic., The Bible Institute Colportage Assoc., 1897. c. 2–119 p. D. (Colportage lib., v. 3, no. 52.) pap., 15 c. [2295

The things which make the Christian's experience a heaven upon earth are described in this book.

***Dolmetsch,** H. Ornamental treasure; a collection of designs of all styles and periods. Pts. 1-13. N. Y., Bruno Hessling, 1897. F. *per pt.*, 40 c. [2296

***Findlay,** J. J., *ed.* Arnold of Rugby: his school life and contributions to education; with introd. by the Bishop of Hereford. N. Y., The Macmillan Co., 1897. 24+262 p. 12°, cl., *net*, $1.50. [2297

Frazer, Perry D. Canoe cruising and camping. N. Y., Forest and Stream Pub. Co., [1897.] c. 6+87 p. il. D. (Forest and stream lib.) cl., $1. [2298

Intended to give the uninitiated many little hints and suggestions that are usually only learned and mastered after years of experience. A useful chapter is devoted to photography.

Garland, Hamlin. Jason Edwards, an average man. *Uniform ed.* N. Y., Appleton, 1897. c. 2+213 p. D. cl., $1.25. [2299

See notice, "Weekly Record," P. W., March 5, 1892, [1049.] Formerly published by the Arena Pub. Co., Boston.

Garland, Hamlin. A member of the Third House: a story of political warfare. *Uni-*

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

form ed. N. Y., Appleton, 1897. c. 3–239 p. D. cl., $1.25. [2300

See notice, "Weekly Record," P. W., April 9, 1892, [1054.] Formerly published by F. J. Schulte & Co., Chicago.

Garland, Hamlin. A spoil of office: a story of the modern West. *Uniform ed.* N. Y., Appleton, 1897. c. 10+375 p. D. cl., $1.25. [2301

See notice, "Weekly Record," P. W., September 3, 1892, [1075.] Formerly published by the Arena Pub. Co., Boston.

Garland, Hamlin. Wayside courtships. *Uniform ed.* N. Y., Appleton, 1897. c. 4+281 p. D. cl., $1.25. [2302

A poem called "The end of love is love," gives a clue to the motive underlying short stories entitled: A preacher's love-story; A meeting in the foothills; A stop over at Tyre; An alien in the pines; The owner of the mill farm; Of those who seek; Before the low green door; Upon impulse.

***General** digest American and English. Quarterly advance sheets, No. 3 to Apr., 1897. Rochester, N. Y., Lawyers' Co-operative Pub. Co., [1897.] c. 690+55 p. O. pap., *per year*, $4. [2303

Hammond, S. T., ["Shadow," *pseud.*] Nursing *vs.* dosing: a treatise on the care of dogs in health and disease. N. Y., Forest and Stream Pub. Co., 1897. 161 p. D. (Forest and stream lib.) cl., $1. [2304

Shows the unscientific reader how to take care of his dog by a humane and rational method of treatment that will very often keep him free from the ills that are common to dog-life. The lesson impressed is to go very slowly toward the medicine chest.

Helmer, Myra Bradwell. Short stories. *3d ed.* Chic., Chicago Legal News Co., 1896. 7–54 p. pors. T. cl., 25 c. [2305

The young writer proposes to devote the proceeds of her first effort in literature to the "Sick baby's fund." In her preface she says, "I am a little girl, six years old. . . . But I never earned any money myself, and so I thought I would make a book. I talked it and mamma wrote it down for me just as I talked it." The titles are: The fairies ball, war, and wedding; The little boy that ran away to sea; A fairy tale—the witch and the man on horseback; Two little twins at the sea-shore; Bessie Moulton; The meeting of the flowers; The fly family; Rosella, a love-story.

Hinsdale, Burke Aaron. Training for citizenship: suggestions on teaching civics. N. Y. and Chic., Werner School Book Co., [1897.] c. 57 p. il. sq. S. (Werner pedagogical booklets.) pap., 10 c. [2306

A plea for teaching civics in the schools by the author of "The American government." Burke A. Hinsdale, born in Ohio in 1837, is acknowledged a most successful educator. This pamphlet explains what he deems the subject "Civics" covers, shows the difficulty of teaching the intricacies of our dual government, and points out the special qualifications required in the teacher.

Holbrook, Florence. Round the year in myth and song. N. Y., American Book Co., [1897.] c. 4–200 p. sq. D. cl., 60 c. [2307

Prose selections introducing characters in Greek and Roman mythology, facts about the seasons, etc., and poems by well-known American and English authors. Arranged as a primary reading course in art, literature, and science, for third and fourth grade scholars.

Hovey, Horace Carter, *D.D., and* Call, R: Ellsworth. Mammoth Cave of Kentucky: an illustrated manual. Louisville, Ky., J. P. Morton & Co., 1897. c. 6+111 p. il. map, O. cl., $1; pap., 50 c. [2308

Describes the cavern region of Kentucky, and gives historical sketch and environment, the routes of pits and domes, the Chief City and Fairy Grotto (Maincave) and the River route, with natural history, and a special chapter on the interior geological formation of Mammoth Cave, White Cave, and Dixon's Cave. Intended for a guide book and handy reference history.

***Howe,** Malverd A. A treatise on arches; designed for the use of engineers and students in technical schools. N. Y., J: Wiley & Sons, 1897. 371 p. il, 8°, cl., $4. [2309

Inexpensive country homes. $1000 to $5000. N. Y., Munn & Co., 1897. c. 88 p. il. obl. Q. (Scientific American architectural ser.) cl., $2. [2310

Photographic reproductions of forty-three designs, selected from the work of representative architects for those who contemplate building. Containing also suggestions for architects and builders. Each design is accompanied with a description, floor plans, etc. The locations of the houses, with addresses of owners and architects are given. When practicable builder's costs are stated.

***Jackson,** E. Hilton. Law Latin, a treatise in Latin, with Latin maxims and phrases as a basis of instruction. Wash., D. C., J: Byrne & Co., 1897. c. 14+219 p. D. shp., $2. [2311

***Kansas.** *Supreme ct.* Reports of cases, June 6, 1896–Mar. 6, 1897; G. C. Clemens, rep. V. 57. Topeka. J. K. Hudson. *st. pr.*, 1897. c. 18+912 p. O. shp., $3.50. [2312

Kerr, Joe. The world over: satirical lessons in the world's geography as taught by a country school teacher; il. by R. F. Outcault. N. Y., G. W. Dillingham Co., 1897. 7–185 p. il. D. (Dillingham's globe lib., no. 27.) pap., 50 c. [2313

Questions in topography, physical geography, etc., demonstrated by comic descriptions, and illustrated with pictures made by the originator of the "Yellow kid sketches."

***Külpe,** Oswald. Introduction to philosophy: a handbook for students of psychology, logic, ethics, æsthetics, and general philosophy; tr. from the German (1895), by W. B. Pillsbury and E. B. Titchener. N. Y., The Macmillan Co., 1897. 10+256 p. 12°, cl., *net*, $1.60. [2314

La Rame, Louise de, ["Ouida," *pseud.*] Muriella; or, Le Selve. Bost., L. C. Page & Co., 1897. 5–240 p. il. D. cl., $1.25. [2315

Le Selve is a forlorn, out-of-the-way Italian district, whose inhabitants are of the lowest order of half-starved humanity. Among them comes a Russian steward, fired by Tolstoi's ideals and full of the sense of responsibility for his brother man. The hopelessness of his labor, the distrust of his motives, the plans to overthrow his rule are told with all Ouida's pessimism and limitless vocabulary. Muriella is a blood relation of the worst offenders. She protects the man who loves another.

***Lee,** Sidney, *ed.* Dictionary of national biography. V. 51. N. Y., The Macmillan Co., 1897. 6+463 p. 8°, cl., *net*, $3.75. [2316

***Lincklaen,** J: Journals of John Lincklaen; travels in the years 1791 and 1792 in Pennsylvania, New York, and Vermont; with a biographical sketch and notes by Helen Lincklaen Fairchild. N. Y., G: P. Putnam's Sons, 1897. il. maps, 8°, cl., $2.50. [2317

MacMahon, Ella. A new note. N. Y., R. F. Fenno & Co., [1897.] 3–345 p. D. (Victor ser., no. 9.) pap., 25 c. [2318

See notice, "Weekly Record," P. W., May 2, 1896, [1266.] The title-page announces that the book is "illustrated by Willard Bonte," but the illustrations have been omitted.

Magee, L: J. Songs after work. N. Y., A. D. F. Randolph & Co., [1897.] c. '96. 51 p. nar. S. cl., 75 c. [2319

Poems of everyday life.

Martin, *Mrs.* Herbert. Lindsay's girl: a

novel. N. Y., R. F. Fenno & Co., [1897.] 2-320 p. D. (Victor ser., no. 8.) pap., 25 c. [2320

Masterman, *Rev.* J. Howard B. The age of Milton; with an introd., by J. Bass Mullinger. N. Y., The Macmillan Co., 1897. 21+254 p. 12°, (Handbooks of English literature.) cl., $1. [2321

***Merry** Devil (The) of Edmonton; ed. with preface, notes, and glossary, by Hugh Walker. N. Y., The Macmillan Co., 1897. 257 p. 32°, (Temple dramatists.) cl., 45 c.; mor., 65 c. [2322

***Morris,** C: Queen Victoria: her sixty years' reign and Diamond Jubilee. N. Y., Western W. Wilson, 1897. 400 p. il. 8°, cl., *subs.*, $1.50; hf. rus., $2. [2323

Morrison, W: A. Josh Cantzy's experience, what he saw, and what use he made of it. Bost., W: A. Morrison, 34 Oliver St., 1897. 4-170 p. D. pap., 50 c. [2324

The hero was born in Holland, a New England hamlet near the Canadian line. He had never been away from his native village until he began a business career in Boston. Josh's first impressions of the local and historic interests of the "Hub," are given with events of his business career, and incidents of a romantic courtship.

***Muir,** Rob., *M.D., and* Ritchie, Ja., *M.D.* Manual of bacteriology. N. Y., The Macmillan Co., 1897. 16+519 p. 8°, cl., *net*, $3.25. [2325

Neill, C: Patrick. Daniel Raymond: an early chapter in the history of economic theory in the United States. Balt., Md., The Johns Hopkins Press, 1897. c. 3-63 p. O. (Johns Hopkins University studies, 15th ser., no. 6.) pap., 50 c. [2326

In the year 1820 Daniel Raymond of the Baltimore Bar published a treatise on political economy, the first systematic treatise on economics from the pen of an American, showing the influence of American conditions and presenting a theory of political economy opposed at all points to the school of Adam Smith. The author first briefly sketches the condition of economic thought in America preceding the appearance of Raymond. His criticism of Raymond brings out Raymond's strong sense of personality, his warm human sympathy, his realization that man, not matter, is the subject of his study, that wealth is a means not an end, and that science is human not mechanical.

***New York.** Code of criminal procedure, as amended, including 1893-1897; with notes of decisions, a table of sources, complete set of forms, and a full index. *16th rev. ed.* N. Y. and Alb., Banks & Bros., 1897. c. 25+551 p. D. shp., *net*, $2. [2327

***New York.** The greater New York charter, as enacted in 1897, with notes indicating the derivatory statutes and references to judicial decisions relating thereto, together with appendixes of the assembly districts in greater N. Y., according to the apportionment of 1895; the wards of the various cities consolidated; the building laws of N. Y. city, Brooklyn, and Long Island city continued in force, [etc.] By Mark Ash. Alb., Weed-Parsons Printing Co., 1897. c. 149+1251 p. O. shp., $6. [2328

***New York.** Laws of the state relating to villages, consisting of the general act for the incorporation of villages, known as the "village law"; the general municipal law; all statutes and sections of the town law, [etc.,] relating to villages, as amended to Jan. 1, 1898, to which is added a digest of the leading decisions of the various courts of this state, construing of affecting the several statutes, [etc.,] by Frank S. Becker and Edwin D. Howe. Rochester, Williamson Law-Book Co., [1897.] c. 14+266+28 p. O. shp., $3. [2329

***New York.** The tax law of 1896, chapter 24 of the general laws of N. Y., taking effect June 15, 1896, codifying, revising, and repealing parts of the revised statutes, and 151 separate statutes, with a complete index, and amendments to date, 1897; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1897. c. 140 p. O. pap., $1.50. [2330

Oliphant, *Mrs.* Marg. Oliphant Wilson. The ways of life: two stories. N. Y., G: P. Putnam's Sons, 1897. 330 p. D. (Hudson lib., no. 22.) cl., $1; pap., 50 c. [2331

The titles are: Mr. Sandford; and The wonderful history of Mr. Robert Dalyell. In the first story an English painter is the subject of psychological analysis. When he was sixty years old he realized that his skill and his fortune were on the wane. His stoical acceptance of these sad truths are brought to an abrupt ending by the kindly intervention of Providence. The second story is an episode of Scotch life in which a man, likewise in his prime, and on the verge of financial ruin, tempts both the law and death to save his fortune.

***Ordish,** T. Fairman. Shakespeare's London: a study of London in the reign of Queen Elizabeth: with frontispiece. N. Y., The Macmillan Co., 1897. 257 p. sq. 12°, cl., $1.25. [2332

Porter, Linn Boyd, ["Albert Ross." *pseud.*] Their marriage bond. N. Y., G. W Dillingham Co., 1897. c. 288 p. D. (Albatross novels, no. 18.) cl., $1; pap., 50 c. [2333

The purpose of the novel is to emphasize the folly of compelling marriage for social and mercenary motives, also to show that suffering inevitably follows a moral transgression. Kingdon Dale and Ida Bruce, prominent figures in Boston's social life, were betrothed through the misdirected efforts of both their parents. Kingdon afterwards fell in love with an English girl, and asked for release. Being refused, he married as he contracted, and is seen in an unenviable role.

Queiros, Eça de. Dragon's teeth: a novel; from the Portuguese, by Mary J. Serrano. N. Y., R. F. Fenno & Co., [1897.] c. '87-'96. 3-516 p. D. (Lavender ser., no. 6.) pap., 35 c. [2334

Originally published by Ticknor & Fields, Boston, about 1887.

Quigley, Dorothy. Success is for you. N. Y., E. P. Dutton & Co., 1897. c. 7+166 p. S. cl., $1. [2335

An effort to show that success is within the grasp of all who properly apply their mental and psychic forces. In proof of this theory instances of the triumph of mind over matter are given, and the investigations of eminent psychologists are introduced.

Ramsay, W. M. Impressions of Turkey during twelve years' wanderings. N. Y., G: P. Putnam's Sons, 1897. 16+296 p. O. cl., $1.75. [2336

The author, who is now professor in Aberdeen University, in 1893 published some studies of Asia Minor, prepared for his students at Mansfield College, Oxford. It is chiefly of Asiatic Turkey that he speaks from wide knowledge of the subject gained from five years of study preceding his twelve years of travel. He was trained as explorer under Sir Charles Wilson. The work of the American missionaries, the Armenians, the Mohammedan races, the government and officials, and the Greeks in Asiatic Turkey receive special attention. Though strong in the belief of the imperial mission of Great Britain the author has learned to appreciate the high qualities of other great nations.

Reifsnider, *Mrs.* Anna C. Ellis, [*Mrs.* Calvin Kryder Reifsnider.] Between two worlds. St. Louis, Mo., The Anna C. Reifsnider Book Co., 1897. c. 2-292 p. pors. il. D. cl., $1.25. [2337

The present life of each human being is supposed o

be lived "between two worlds," the past which makes each soul what it is, the future which is to influence all "who remain between." Although weird and visionary to a degree, some good thoughts are worded regarding true Christianity and holiness as compared with the theological tenets of various churches. In a wonderful temple, arranged with gorgeous splendor these thoughts are given to listening congregations.

Riehl, W: H: Der fluch der schönheit; ed. for school use by Mary A. Frost. N. Y., American Book Co., [1897.] 107 p. D. bds., 30 c. [2338

A German tale dealing with the Thirty Years' War.

Sain, C: Macknight. An expectant heir to millions: a novel. N. Y., Robert Lewis Weed Co., [1897.] c. 241 p. D. cl., 75 c. [2339

Helen Wellington, who went west to earn her living, accepted a position in a mining company, the manager of which she later married. Soon after Helen's marriage a fall in silver caused a reverse in the fortunes of Will Deaver, Helen's husband, and the pair were compelled to live in abject poverty in San Francisco, until Will was unexpectedly summoned to New York as a prospective heir to an old man, who had pronounced theories on the "Sound money question."

Savage, R: H: Miss Devereux of the Mariquita: a story of Bonanza days in Nevada. N. Y. and Chic., Rand, McNally & Co., 1897. c. '95. 482 p. D. (Oriental lib., v. 1, no. 11.) pap., 25 c. [2340

Schofield, R. J., *and others.* The home mechanic and complete self-instructor in carpentry, painting, horse-shoeing, soap making, candy making, baking, taxidermy, tanning, etc. N. Y., Excelsior Pub. House, [1897.] c. 885 p. O. cl., $2.50. [2341

Containing specifications for house-building, directions for selecting and preparing material, and other useful information in the mechanical arts, with many culinary receips.

Schwartz, J. M. W. van der Poorten, ["Maarten Maartens," *pseud.*] The black-box murder, by the man who discovered the murderer. *Authorized ed.* N. Y., R. F. Fenno & Co., [1897.] 218 p. D. (Columbia ser., no. 2.) pap., 25 c. [2342

Schwartz, J. M. W. van der Poorten, ["Maarten Maartens," *pseud.*] An old maid's love: a Dutch tale told in English. N. Y., R F. Fenno & Co., [1897.] 6-320 p. D. (Columbia ser., no. 1.) pap., 25 c. [2343

See notice, "Weekly Record," P. W., June 20, 1891, [1012.]

***Sharp** & Alleman Co's. lawyers' and bankers' directory for 1897. *January ed.* and *July ed.;* cont. the names of over 7000 capable and trustworthy attorneys, [etc.,] in the U. S. and Canada, [etc.] Phil., Sharp & Alleman, [1897.] c. O. shp., *ea.*, $5. [2344

***Southern** reporter, v. 21. *Permanent ed.*, Jan. 13–June 2, 1897. St, Paul, West Pub. Co., 1897. c. 21+1090 p. O. (National reporter system, state ser.) shp., $4. [2345

Contains all the decisions of the supreme courts of Ala., La., Fla., Miss. With dicisions of southern cases published in v. 108-111, Ala. reports; 48, La. annual reports; 73, Miss. reports. A table of statutes construed is given in the index.

Syms, L. C., *ed.* Third year in French. N. Y., American Book Co., [1897.] 314 p. D. cl., $1.20. [2346

The two preceding volumes of the French course now completed were on record August 31, 1895, and September 12, 1896, [1231, 1285.] This section contains tables of regular and irregular verbs, with special regard to conditional, subjunctive and infinitive moods, list of idioms, French classic poems for memorizing, taken from the list issued by the Board of Regents of the University of the State of New York, as required for their examinations, and many extracts for reading in classes.

***Tennessee.** Public acts of the state of Tennessee, passed at the first session of the thirty-fourth general assembly for the years 1861–62. Published by authority. Nashville, Tenn., Griffith, Camp & Co., *st. pr.*, Union and American office, 1862. [Reprinted in photo-fac-simile by Statute Law-Book Co., Wash., D. C., June, 1897. 50 copies (only) reprinted.] $12.50. [2347

This is the session that was so hurriedly adjourned from Nashville to Memphis, upon the fall of Fort Donaldson (Feb. 16, 1862) and concluded at Memphis. Only three or four copies of the original are known to exist.

Terhune, Albert Payson. Columbia stories; il. by F: Thornburgh. N. Y., G: W. Dillingham Co., 1897. c. 6-214 p. D. (Dillingham's metropolitan lib., no. 28.) pap., 50 c. [2348

Undergraduate life at Columbia University is portrayed by a Former Graduate in stories entitled: A tale of two cards; His right-hand neighbor; The fall of the fountain; The basket of Alnashar; One joke—and another; A *fin de siècle* punchinello; The metamorphosis of John Lee freshman; A poetess of passion; Misspent; The 9'— Lit; A baffled Puritan.

***Turgénieff,** Ivan Sergievitch. Novels; from the Russian, by Constantine Garnett. V. 10, Dream tales and prose poems. N. Y., The Macmillan Co., 1897. 324 p. 12°, cl., $1.25. [2349

***United States.** *Circuit cts. of appeals.* Reports, cont. the cases determined in all the circuits from the organization of the courts, fully rep. with annots. V. 23. St. Paul, West Pub. Co., 1897. c. 37+732 p. O. shp., $2.85. [2350

***United States.** *Cts. of appeals.* Reports, v. 36. Cases adjudged for the 8th circuit at May and Dec. terms. 1895; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1897. c. 42+935 p. O. shp., $3.25. [2351

***United States.** Digest of decisions and opinions relating to pensions and bounty land, with a supp. cont. the pension laws, arr. and consolidated, the bounty land laws, laws enacted and repealed since Mar. 4, 1861, and the rules of practice as to appeals, [etc.] Prepared under the direction and supervision of J: M. Reynolds, asst. sec'y. of the Interior, by W: L. Chitty and J: W. Bixler. Wash., D. C., Government Printing Office, 1897. 136+602 p. O. shp., $2.50. [2352

***United States.** The federal reporter, v. 79. *Permanent ed.*, Apr.–June, 1897. St. Paul, West Pub. Co, 1897. c. 35+1050 p. O. (National reporter system, U. S. ser.) shp., $5. [2353

Contains cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S With tables of federal cases published in v. 22 and 23, C. C. A. reports. A table of statutes construed is given in the index.

***Utah.** *Supreme ct.* Reports of cases from the Jan. term, 1896, to the Sept. term, 1896; Jos. M. Tanner, rep. V. 13, being v. 1 Utah state reports. Chic., Callaghan & Co., 1897. c. 24+595 p. O. shp., $6. [2354

***Walke,** Willoughby. Lectures on explosives: a course of lectures prepared especially as a manual and guide in the labora-

tory of the United States Artillery School. *2d ed. rev. and enl.* N. Y., J: Wiley & Sons, 1897. 450 p. 8°, cl., $4. [2355

***Wilson**, E. B. Chlorination process. N. Y., J: Wiley & Sons, 1897. 5+125 p. 12°, cl., $1.50. [2356

Wood, *Mrs.* Ellen Price, [Mrs. H: Wood.] Danesbury House; with an introductory preface by Frances E. Willard and Lady H: Somerset. N. Y. and Chic., Rand, McNally & Co., [1897.] c. '93. 3+294 p. D. (Globe lib., no. 259.) pap., 25 c. [2357

See notice, "Weekly Record," P. W., February 11, 1893, [1098.] First published in 1860.

***Wright**, Mabel Osgood, *and* Coues, Elliott, *M.D.* Citizen Bird: scenes from bird-life in plain English for beginners; il by L: Agassiz Fuertes. N. Y., The Macmillan Co., 1897. c. 14+430 p. D. cl., $1.50. [2358

The first volume of the *Heart of nature series* which derives its title from the old man who plays such a delightful part in Miss Wright's "Story of Tommy Anne and the three hearts." The scene is the orchard farm, the time from spring to autumn, the characters are Dr. Roy Hunter, a naturalist, Olive, the doctor's daughter, Nat and Dodo, his nephew and niece, Rap, a country boy, Mammy Bun, an old colored nurse, and Olaf, an old fisherman. Everything to be known about birds is taught by Dr. Hunter by conversations according to the inductive method. The joint author's name is guarantee of accuracy, and Miss Wright has the genius of pleasing children.

***Zola**, Émile. His Excellency; with a preface by Ernest A. Vizetelly. *Sole authorized English version.* N. Y., The Macmillan Co., 1897. 17+359 p. 12°, cl., $1.50. [2359

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Sharp & Alleman Co.'s lawyers' directory, *January and July eds.*, 1897.. *ea.*, 5.00

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Morris, Queen Victoria, her sixty years reign, etc.....*subs.*, $1.50; 2.00

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending May, 1897, and for the eleven months ending the same, compared with the corresponding periods of 1896 (corrected to July 1, 1897), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending May.		Eleven months ending May.	
	1896.	1897.	1896.	1897.
United Kingdom	$48,434	$47,193	$702,608	$689,483
France	15,356	13,820	237,366	181,249
Germany	51,430	54,617	657,097	613,113
Other Europe	12,352	13,676	146,970	149,958
British North America	6,322	3,891	33,229	32,100
Other Countries	1,761	1,547	90,735	16,104
Total	$135,655	$134,744	$1,868,005	$1,682,007

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$64,756	$68,591	$920,697	$835,396
France	5,205	4,588	60,902	47,797
Germany	21,921	27,906	289,867	270,046
Other Europe	1,331	2,388	51,916	38,363
British North America	1,988	2,862	23,104	21,091
China	44	159	1,539	2,059
Japan	341	519	18,629	31,693
Other Countries	619	477	4,126	6,871
Total	$96,205	$107,490	$1,370,780	$1,253,316

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$52,956	$54,254	$693,331	$833,562
Germany	12,640	9,022	108,645	102,040
France	13,083	6,550	49,783	41,551
Other Europe	4,149	4,317	43,657	36,827
British North America	46,085	45,812	547,903	562,890
Mexico	42,408	4,743	101,284	150,375
Central American States and British Honduras	5,670	3,496	74,566	60,641
Cuba	1,861	9,479	19,556	196,067
Puerto Rico	791	242	2,346	3,060
Santo Domingo	.....	5	1,067	1,245
Other West Indies and Bermuda	1,566	3,336	62,920	26,185
Argentina	1,486	5,561	24,025	24,068
Brazil	5,624	22,643	47,358	107,004
Colombia	5,618	895	103,189	72,244
Other South America	18,207	3,009	93,417	50,996
China	272	1,191	8,922	15,093
British Australasia	3,124	6,990	64,688	61,874
British India and East Indies	3,128	1,472	28,767	7,894
Other Asia and Oceanica	4,942	4,353	45,282	53,387
Africa	2,814	7,018	36,029	33,087
Other Countries	.....	.....	25	.....
Totals	$226,404	$194,388	$2,156,760	$2,440,090

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc.	$2,840	$1,557	$32,840	$42,947
Dutiable.				
Books, etc.	1,539	847	24,501	31,496

Failures in the Book and Printing Trades.

	May, 1895.		May, 1896.		May, 1897.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	16	$104,509	8	$97,219	8	$52,007
Printing and engraving	7	84,600	14	393,423	12	101,670

Merchandise remaining in warehouse, May 31, 1896, $29,894; May 31, 1897, $31,711.

The statistics of the Trade of the United States with the Hawaiian Islands show that from 1875 to 1896 the United States sent to the islands books, maps, engravings, etc., to the amount of $316,485, the amount having increased from $6,951 in 1875 to $25,746 in 1896.

NOTES ON CATALOGUES.

THE June issue of the Boston Book Company's *Bulletin of Bibliography* contains the second part of the list of books first published in periodicals, compiled by Ethelyn D. M. Tucker, of the Harvard University Library.

CHARLES C. BONNEY, President of the World's Congresses of the Columbian Exposition of 1893, contributed to *The Dial* of July 16 twenty-three titles supplementing the bibliography of publications that grew out of the proceedings of the World's Congresses, which he contributed to the same journal January 1, 1896.

THE BROOKLINE PUBLIC LIBRARY, Brookline, Mass., has issued a useful "Catalogue of Music," compiled by Louisa M. Hooper, corrected to June, 1897. The catalogue is arranged under Pianoforte works, Chamber music, Stringed and wind instruments, Orchestral scores, operas and cantatas, Sacred music, oratorios, etc., Songs, and ballads for declamation. Music for boys and girls is specially designated. (30 p. 16°, 10 cents.)

THE BOSTON BOOK CO. have in preparation a revised edition of Charles C. Soule's valuable "Lawyers' Reference Manual of Law Books and Citations," which since its issue in 1883, has ranked as the standard bibliography of law books. Mr. Soule planned a revision of the work five years ago, but was prevented by ill health from undertaking the amount of investigation and collection which are required to make such a manual thorough and accurate. As recast the work will be useful to the book-trade as well as in general libraries, as it will be a catalogue *raisonné* of all the law books, general or local, ever printed in the English language. The work will be ready by the end of this year, and will be sold for $6 or $6.50, net. Advance orders would stimulate the author in the dry detail of compilation.

CATALOGUES OF NEW AND SECOND-HAND-BOOKS.—*Kerr & Richardson*, 89 Queen St., Glasgow, GG catalogue of scarce, rare, and valuable books. (48 p. 16°.)—*W. H. Lowdermilk & Co.*, 1424 F St., Washington, D. C., Legal and miscellaneous. (4 p. 8°.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 122, 592 titles.)—*James F. Meegan*, 23 Marietta St., Atlanta, Ga., Miscellaneous. (No. 5, 975 titles.)—*David Nutt*, 270 Strand, W. C., London, Editions of Greek and Latin authors, Anglo-Saxon and old English works, folk-lore, etc. (No. 56, 674 titles.)—*Pierce & Zahn*, 829 17th St., Denver, Colo., Miscellaneous. (No. 1, 1000 titles); Law books. (No. 2, 4 p. 8°.); Medical books. (No. 3, 4 p. 8°.)—*James Rimmell & Son*, 98 Oxford St., W., London. Engravings and etchings. (No. 159, 469 titles.)—*George D. Smith*, 43 E. 42d St., N. Y., Smith's Bi-Weekly Price-Current of Books. (No. 3, 8 p. 8°.)—*Statute Law Book Co.*, 12 Corcoran Building, Washington, D. C., Bibliography of the statute law of the Southern States, by Theodore Lee Cole, Florida. (pp. 211–225, 8°.)—*J. & M. L. Tregaskis*, "Caxton Head," 232 High Holborn, W. C., London, Manuscripts, books, and British portraits. (No. 370, 960 titles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 24, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.
Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE REGISTER OF COPYRIGHTS.

THE new Librarian of Congress, in appointing his chief assistants, has thus far, with perhaps one exception, given evidence that he recognizes the need of expert knowledge in those of his subordinates to whom he entrusts the charge of the various departments of the national library. His choice of David Hutcheson, as superintendent of the reading-room, was made strictly on the standard of merit, and so was his appointment of Thorvald Solberg as Register of Copyrights. Next to the Chief Assistant Librarian, a position entrusted to A. R. Spofford, the office of Register of Copyrights, in reality the business department of the Library of Congress, is the most important place on the staff of the new library. The Register of Copyrights has various duties to perform, all requiring technical skill and executive capacity beyond the ordinary, and Mr. Solberg's bibliographical training, his thirteen years' service in the law department of the Library of Congress, and his long study of, and intimate acquaintance with, the copyright laws of the United States, and those of Europe fit him eminently for the position.

The duties of the Register of Copyrights require him to answer all communications relating to the subject (now numbering, it is said, about 140 letters each day); to record, index, and classify all copyrights granted; to receive, receipt for, and deposit all moneys transmitted for copyright (upwards of $50,000 annually); to prepare the weekly catalogue of title-entries of copyrighted articles; to take charge of copyright business with citizens of foreign countries; with many other kindred matters.

The pressure for the place was very great. There were fourteen applicants, eleven of whom were evidently highly fitted to discharge the duties of the office. All possessed influence, and it was a matter of difficulty to make the proper choice. Mr. Young determined that merit alone should decide him. He was very much impressed by a treatise on copyright law and the duties of register which accompanied Mr. Solberg's application. With this paper were copies of a number of articles Mr. Solberg had written on copyright subjects for foreign and domestic publications. His views were expressed so clearly and showed such a thorough knowledge of what was wanted at the head of the register's office and in its conduct, that Mr. Young sent for Mr. Solberg for a personal interview. This confirmed him in his impression of the man, whom he had never seen, but who from his own writings and the letters of the Authors' Copyright League and of leading publishers, he thought was the applicant best fitted for the position.

The appointment was made on the 17th inst., and on the 20th Mr. Solberg took charge of his department. He will superintend the fitting up of the rooms in the new library to be occupied by the copyright force. The business thereof will be removed from the old library at the earliest practical moment.

THE INTERNATIONAL CONGRESS OF PUBLISHERS.

FROM French, German, Dutch, and English sources come reports of a most successful session of The International Congress of Publishers held at Brussels from the 23d to the 26th of June. The delegations to the Congress were representative; all seemed desirous to benefit by the varied experiences of colleagues, and a uniformly fraternal spirit marked the most animated discussions. Among the publishers' corporations represented were Cercle Belge de la Librairie, Union de la Presse Périodique Belge, Cercle de la Librairie (Paris), Syndicat de la Presse Périodique (Paris), Börsenverein der Deutschen Buchhändler, Deutscher Verleger Verein, The Publishers' Association (London), Vereeniging ter bevordering van de belangen des boekhandels (Amsterdam), Nederlandsche Uitgeversbond (Amsterdam), Associazione Tipografico-Libraria Italiana (Milan), Société des libraires et éditeurs de la Suisse romande (Lausanne), and Schweizerischer Buchhändlerverein (Zürich). The Congress was opened in the hall of the Conseil Provincial du Brabant, by M. Schollaert, Home Secretary and President of the Board of Education, and was presided over by M. Emil Bruylant, President of the Cercle Belge de la Librairie, the Vice-President being M. Jules Hetzel, President of the Cercle de la Librairie (Paris). During the morning session M. Schollaert welcomed the delegates and explained the importance of publishing in the intellectual progress of the world, and M. Bruylant gave a very interesting *résumé* of the history of publishing. In the afternoon of the same day began the work in the three separate sections, according to the programme outlined in THE PUBLISHERS' WEEKLY for June 26 (page 1037). The delegates to the Congress had already intimated in which of the sections they desired to work, and they speedily found them-

selves in the midst of most instructive discussions. Resolutions passed by the separate sections were submitted to vote in a general session, and were either carried or lost, but were not again discussed. Many of the topics discussed related especially to European interests. Germany was generally conceded to have solved some very important problems still agitating other countries. The French delegates moved to have the literature of the Börsenverein concerning questions discussed at the sessions translated and printed for Frenchmen at the expense of the French societies—certainly a wonderful concession from Frenchmen to Germans.

All solely local or national questions were excluded, only those concerning international relations being admitted. Among the resolutions passed of interest to the publishing trade of the United States are the following:

1. *Resolved*, That in order to put down the abuse of the word "edition" and to avoid confusion in terms, the word "edition" only be used when a change in the text of a work has taken place; otherwise that the word *tirage* be used.

2. *Resolved*, That as an alphabetical classification of literature is of the greatest importance for publishers everywhere, the bodies here represented approve and recommend the following method of classification:

(*a*) An alphabetical list according to authors' names.

(*b*) A systematic list of subjects.

(*c*) An alphabetical list of contents by means of catchwords, with the name of the author and title of work repeated.

3. *Resolved*, That a publisher has the same right of protection with regard to any special form or appearance he may give his publication as has any other manufacturer, and that he should be protected in the same way as the latter under the patent laws. (The Congress advises that this question be made one of international law, and, if possible, it should be treated in the same way as is literary and artistic property.)

4. The acquisition of editions intended for localized circulation in certain countries imposes upon the purchaser the obligation of printing on each such localized edition a notification of the region to which its sale is to be confined.

5. The Congress recommends all publishers' associations here represented to study the organization of the Börsenverein der deutschen Buchhändler of Leipzig, with a view to establishing professional regulations for the prohibition of advertisting any except second-hand books at a discount below the published price; and further, to use every means at their disposal to maintain towards the public the published price of every publication.

6. A publisher is not responsible for the loss of MSS., drawings, prints, plans, etc., which he has not ordered, and which have been sent to him for examination. In every other case the responsibility of the publisher or printer is limited to penalties under the common law in each country.

7. The Congress resolved that schools with a special course for the education of proper booksellers be established under the auspices of the different publishers' associations. (This resolution was at once welcomed by the President of the Board of Education in Brussels, who offered to contribute towards the cost of such a school in Belgium.)

In addition to these, a number of resolutions were passed, chiefly concerning themselves with postal arrangements for printed matter.

It was decided to hold the next Congress in London in 1899.

The Congress came to a close with a general meeting, in which a number of French publishers presented the members with a document concerning the relations between publishers and authors, which resulted in the following resolution:

"The Brussels Congress invites the attention of the publishers' associations of every country to a communication presented to the Congress by a number of French publishers with regard to the relations between authors and publishers, and recommends the appointment of a special commission to consider the possibility of establishing a code of usages to regulate such relations, and eventually to appoint delegates to participate in a mixed international commission, so as to arrange all difficulties and differences at present existing and establish a *modus agendi*.

THE TARIFF ON BOOKS AND PAPERS.

THE House conferees, on the 19th inst., reported the agreement they had reached on the Tariff bill to the full Conference Committee, and also made public a statement concerning the conference report in which the changes made were reviewed. Schedule M, relating to Pulp, Paper, and Books now stands as follows, and will very likely become a law in that shape:

Mechanically ground wood pulp, dry weight, $\frac{1}{12}$ cent per pound.

Chemical wood pulp, unbleached, dry weight, $\frac{1}{8}$ cent per pound.

Bleached, dry weight, $\frac{1}{4}$ cent per pound. If export duty is imposed by any country it shall be added to imports from that country.

Sheathing paper and roofing felt, 10 per cent.

Filter masse, wholly or in part wood, wood flour, or other vegetable fibre, $1\frac{1}{2}$ cent and 15 per cent.

Printing paper, unsized, sized, or glazed, suitable only for books and newspapers, valued not above 2 cents per pound, $\frac{3}{10}$ cent per pound. The conference committee reported a retaliatory provision as follows: "That if any country or dependency shall impose an export duty upon pulp wood exported to the United States, there shall be imposed upon printing paper, when imported from such country or dependency, an additional duty of one-tenth of 1 cent per pound for each dollar of export duty per cord so imposed, and proportionately for fractions of a dollar of such export duty."

Valued above 2 cents, not above $2\frac{1}{2}$ cents, $\frac{4}{10}$ cent per pound.

Valued above $2\frac{1}{2}$ cents and not above 3 cents, $\frac{5}{10}$ cent per pound.

Valued above 3 cents and not above 4 cents, $\frac{9}{10}$ cent per pound.

Valued above 4 cents and not above 5 cents, $\frac{9}{10}$ cent per pound.

Valued above 5 cents per pound, 15 per cent.

From countries imposing export duty on pulp wood, for each $1 of export duty per cord so

imposed, and proportionately for fractions, additional, $\frac{1}{10}$ cent per pound.

Papers commonly known as copying paper, stereotype, fibreless tissue, pottery paper, and all similar papers, white, colored, or printed, weighing not over 6 pounds to the ream of 480 sheets, on a basis of 20 x 30 inches in ream or other form, 6 cents per pound and 15 per cent.

Weighing over 6 pounds and not over 10 pounds to ream, and letter copying books, whether wholly or partly manufactured, 5 cents and 15 per cent.

Crepe paper and filtering paper, 5 cents and 15 per cent.

Surface-coated papers not provided for, 2½ cents per pound and 15 per cent.

If printed, wholly or partly covered with metal or its solutions, or with gelatin or flock, 30 cents and 20 per cent.

Parchment papers, 2 cents and 10 per cent.

Plain, basic, photographic papers for albumenizing, sensitive or baryta coating, 3 cents and 10 per cent.

Albumenized or sensitized, or paper otherwise surface-coated for photographic purposes, 30 per cent.

Lithographic prints from stones, zinc, aluminum or other material, bound or unbound (except cigar labels and bands, lettered or blank; music and illustrations, when forming a part of a periodical or newspaper and accompanying the same, or if bound in or forming part of printed books), on paper or other material not exceeding $\frac{8}{1000}$ of an inch in thickness, 20 cents per pound.

On paper or other material exceeding $\frac{8}{1000}$ of an inch, and not exceeding $\frac{20}{1000}$ of an inch in thickness, and exceeding 35 square inches, but not exceeding 400 square inches, cutting size and dimensions, 8 cents.

Exceeding 400 square inches, cutting size and dimensions, 35 per cent.

Prints exceeding $\frac{8}{1000}$ of an inch, and not exceeding $\frac{20}{1000}$ of an inch in thickness, and not exceeding 35 square inches, cutting size and dimensions, 5 cents.

Lithographic prints from stone, zinc, aluminum or other material on cardboard or other material exceeding $\frac{20}{1000}$ of an inch in thickness, 6 cents.

Lithographic cigar labels and bands, lettered or blank, printed from stone, zinc, aluminum or other material, if printed in less than eight colors (bronze printing to be counted as two colors), but not including labels printed in whole or in part in bronze or metal leaf, 20 cents.

If printed in whole in bronze, 15 cents.

If printed in eight or more colors, but not including printed in whole or part in metal leaf, 30 cents.

If printed in whole or in part in metal leaf, 50 cents.

Books for children's use with illuminated lithographic prints, not exceeding 24 ounces, and periodicals printed in whole or part by lithographic process, or decorated by hand, 8 cents per pound.

Writing, note, letter, hand-made, drawing, ledger, bond, record, tablet, and typewriter paper, weighing not less than 10 pounds and no more than 15 pounds to the ream, 2 cents per pound and 10 per cent.

Weighing more than 15 pounds to the ream, 3½ cents and 15 per cent.

But if any such paper is ruled, bordered, embossed, printed, or decorated in any manner, it shall pay, in addition to the foregoing rates, 10 per cent.

Paper hangings and paper for screens, and all other paper not provided for, 25 per cent.

Jacquard, designs of one-line paper, or designs cut on jacquard cards, or parts finished or unfinished, 35 per cent.

Books of all kinds, including blank books and pamphlets, and engravings bound and unbound, photographs, etchings, maps, charts, music in books or sheets, and printed matter, all such not provided for, 25 per cent.

Photograph, autograph, and scrap albums, wholly or partly manufactured, 35 per cent.

All fancy boxes of paper, or in which paper is chief value, or if covered with surface coated paper, 45 per cent.

Playing cards in packs not exceeding 54 cards, and at a like rate for any number in excess, 10 cents per pack, and 20 per cent.

Manufactures of paper, or in which paper is chief value, not provided for, 35 per cent.

The conference restored to the free list the House paragraph on books and engravings imported by authority of the United States for the Library of Congress, and made some verbal alteration in the amendment inserted by the Senate, putting books, maps, etc., which had been printed more than twenty years, on the free list, but they were not material.

The paragraph relating to the free introduction of books, libraries and reasonable furniture of persons from foreign countries was simplified and altered so as to provide that where they were not introduced for sale they were to be allowed free entrance where they had not been so used for less than one year.

The Senate amendment making free paintings, drawings, and statuary, was stricken out, and the duty fixed at 20 per cent. The paragraph admitting free works of art for a permanent exhibition at a fixed place was amended by striking out the word permanent.

KANSAS SCHOOL-BOOKS.

THE Kansas Text-Book Commission has completed its work for the year, and has awarded its contracts to the following firms:

The Becktold Printing and Book Manufacturing Co., St. Louis, Mo.—Seymore's New Mental Arithmetic, 20 cents; Philosophy and Physiology.

Central School Supply House, Chicago, Ill.—Roudebush's Vertical Writing, 5 cents.

George W. Crane & Co., Topeka, Kan.—Hoenshel's Complete Grammar, 34 cents; Rand, McNally's Introductory Geography, 30 cents; Rand, McNally's Grammar School Geography (Kansas edition), 75 cents; The Excelsior Fourth and Fifth Readers.

Foley Printing Co., Parsons, Kan.—Tillotson's Elementary Grammar, 40 cents.

Scott, Foresman & Co., Chicago, Ill.—James & DeGarmo's Student's Speller, 10 cents; Belfield's New Model Arithmetic (advanced), 35 cents; Belfield's Revised Model Arithmetic (elementry), 25 cents; Collins's Text-Book on Algebra, 50 cents; Taylor's Model School History

with Kansas addendum, 50 cents; Student's First, Second, and Third Readers; Tarr's Physical Geography.

State Printer.—Stevenson's Bookkeeping, 40 cents.

All books adopted are regular editions, such as are sold to the trade everywhere, except where new matter has been added or changes made at the suggestion of the Commission.

The Text-Book Commisison made the law considerably easier on the publishers, by interpreting the provision in regard to exchanging books, in their favor. The section referred to provides that old books are to be turned in at half price in the purchase of new books, but nothing is said as to what condition the books shall be in. The Commission, however, insists that the books must be complete, no pages or parts of pages to be missing, and the backs must be whole. This will materially reduce the number of exchange books, and of course help out publishers just that much.

The figures below give the selling price of the different books, and the exchange price paid for the old books turned in on the new ones. Where the prices run into the half cent, the dealer will be allowed to charge a half cent more:

	Selling Price. Cents.	Exchange Price. Cents.
Speller	11	5
First reader	11	5
Second reader	18 7/10	8½
Third reader	25 5/10	11½
Fourth reader	33	15
Fifth reader	44	20
Elementary grammar	22	10
Complete grammar	37 4/10	18
Introductory geography	32	15
Grammar school geography	82½	38
Physical geography	88	40
Civil Government	44	20
Mental arithmetic	22	10
Elementory arithmetic	27½	12½
Advanced arithmetic	38½	17½
Algebra	55	25
History	55	25
Bookkeeping	54	20
Physics	55	25
Writing books	5½	2½
Physiology	55	25

MISSOURI TEXT-BOOKS.

THE Text-Book Commission of the State of Missouri is now holding almost daily sessions in Jefferson City, for the purpose of receiving bids for books. About thirty different books will be adopted for the future use of the schools of the state, and it is estimated that the total outlay will be in the neighborhood of half a million dollars. Forty or fifty representatives of western publishing houses have already placed bids with the Commission, but their plan is to keep the bidding open for about a month, and thus give all an opportunity to furnish the books.

The law provides that if any of the bids shall be satisfactory the committee shall select the cheapest and best book offered. The publishers receiving contracts must guarantee the contract price, the retail price and the mailing price.

The commissioners are: State Superintendent J. R. Kirk, State Auditor J. M. Seibert, Attorney-General E. C. Crow, Prof. W. D. Dobson, of the Kirksville Normal School, and Prof. T. E. Spencer, of Marshall.

L. E. WATERMAN COMPANY *vs.* R. H. MACY & CO.

ON account of the sudden death of Daniel Greenleaf Thompson, on July 10, at his home in New York, which was noted in our last week's issue, hearing in the case of the L. E. Waterman Company against R. H. Macy & Co. for infringement, in which Mr. Thompson appeared for the defendants, has been unavoidably and indefinitely postponed.

The case rests at present on an appeal from the order of Judge C. H. Truax, who denied the injunction against the defendants, with $10 costs, to abide the event. The court held that "It may be that plaintiff would be entitled to an injunction against the defendants Strauss on showing that said defendants had purchased the pens from the defendants Brentano with knowledge of the agreement between the plaintiff and the Brentano's. That question, however, is not in the case, for plaintiff has failed to show such knowledge by competent evidence, and the defendants Strauss have shown want of such knowledge. The allegation in the affidavit of Simon Brentano, that the purchase was made by a person employed by the defendants Strauss, who knew of the agreement between plaintiff and the Brentano's, is made on information and belief and therefore amounts to nothing; and the allegation is denied by the person who is alleged to have had knowledge of the agreement. Having purchased without knowledge of the agreement the defendants Strauss were under no obligation to return the goods on receiving notice of the agreement . . . I have no doubt that the selling of the goods by the clerk of the Brentano's was done without their knowledge, and was a mistake on the part of their clerk. But, nevertheless, they have broken their agreement with plaintiff and should be restrained from a further breech. Motion for injunction against the defendants Brentano granted, with $10 costs, to abide event."

JO' BRENNAN KEEPS HIS STAND.

JOSEPH BRENNAN, who for twenty-two years, with a recent interval, has kept a news-stand at the corner of Chambers Street and West Broadway, New York City, won a victory in the Centre Street Police Court a week ago, and his stand is now back in its old place.

The board of aldermen, under the new law giving them the privilege of disposing of news-stands under elevated railway stations, last winter gave the stand to Patrick J. Finn. Mr. Brennan was advised that no stands could be given without the consent of the property owners adjoining, and Judge Smyth so interpreted the law.

The new owner of the stand found that he could not make it pay, and abandoned it last February. Mr. Brennan, though told that he would be arrested, resolved to open the stand and make a test case. He opened the stand, and was immediately arrested for selling papers without a permit from the aldermen.

Mr. Brennan told Magistrate Deuel, in the Centre Street Court, that he had made an application to the board for a permit and that it had not been acted on. His friends told him, he said, that the board was about to take favor-

able action. He asked for an adjournment of the case.

Magistrate Deuel said that as long as he had made application in proper form and expected to have it granted, he would dismiss the complaint. Mr. Brennan expects no further trouble.

"THE TRIUMPH OF DEATH" IN COURT AGAIN.

ANTHONY COMSTOCK, on the afternoon of the 21st inst., again caused the arrest of George H. Richmond, the publisher and bookseller, of No. 12 East Fifteenth Street, on account of Mr. Richmond's sale of Gabriel d'Annunzio's "Triumph of Death." The warrant for the arrest was procured from United States Commissioner Shields, on the charge that Mr. Richmond had attempted to send by express three copies of an "immoral, lacivious, and improper work," to three persons of immature age. Specifically, Mr. Richmond is charged with having deposited a copy of the book with the United States Express Company, on May 20, addressed to Miss Ella Chambers, Bartlett's Female Seminary, Asbury, N. J.; another, on April 26, with the Adams Express Company, addressed to Miss A. R. Ascalle, High School, Asbury Park, N. J.; and another, with the same company on the same date, addressed to Miss Esther Seeley, Baltimore, Md. Two of these parties are claimed to be myths, and invented by the prosecutor to trap the publisher.

The second arrest of Mr. Richmond by Mr. Comstock is regarded as persecution, in view of the fact that after his first arrest last April for the sale of the book Mr. Richmond was tried in the Court of Special Sessions, in New York City, and was acquitted.

The present prosecution is brought under a new law passed by Congress, last winter, which makes it a criminal offence to send obscene literature by an express company, just as it has long been unlawful to send such matter by the mails. The prosecution last April, in the Court of Special Sessions, was simply for selling the book. Mr. Richmond's counsel explained to Commissioner Shields that he wished to secure a record of the acquittal of Mr. Richmond by the Court of Special Sessions. Mr. Richmond, who was allowed to give bail, denied that the book was obscene, and demanded an examination. An adjournment was granted until August 2.

THE AUTHOR OF "QUO VADIS" TO THE AMERICAN PUBLIC.

HENRYK SIENKIEWICZ recently wrote to his American publishers, Little, Brown & Company, as follows:

"Having concluded with you an agreement concerning my novels, translated by Mr. Jeremiah Curtin, and published by your house, I have the honor to declare, that the publication of these novels by other publishers would be done against my will and interest. As far as I know, I cannot put a legal stop to their publication by others, but I think that public opinion in your country might in this case take the place of law, since the feeling of commercial honor is so highly developed in the United States. HENRYK SIENKIEWICZ."

THE WORMELEY EDITION OF BALZAC.

WITH the publication of "The Deputy of Arcis," Miss Elizabeth Prescott Wormeley completed a task unique in the annals of fiction. Forty volumes by one writer, translated by one woman with accuracy, sympathy, discretion, and rare editorial judgment! Fifteen years of unremitting study, unrivalled ability as a conscientious translator of terse, idiomatic French, and an artistic control of the English language, have won for Miss Wormeley a lasting place in the history of English and American letters. Balzac has taken rank among the world geniuses, and is mentioned with Homer, Sophocles, Virgil, Dante, Chaucer, Shakespeare, Molière, Milton, and Goethe. The "Comédie Humaine" is not mere fiction. It is, according to the gigantic plan of its author, a faithful history of the France of his time, a history so faithful and so detailed that were all other contemporary literature destroyed, an exact and finished picture of the age could be reconstructed from this work. The style of Balzac is nervous, full of suppressed fire, suggesting a brain so prolific of thoughts that the utmost care had to be exercised to prevent them from overcrowding one another. The concentrated force of expression justifies the comparison with Shakespeare, and he knew the human mind and heart as only Shakespeare knew them. The marvel of it all is how one man could compass so many phases of human life so completely, giving pictures and details of life in the country and life in the city, in the political arena and on the battle-field, life devoted to science or to religion, with an accuracy and a minuteness belonging to one whose whole time must seemingly have been absorbed for years in one particular vocation or position, and in that only. The difficulties Balzac offers to the translator cannot be overestimated. His marvellous knowledge of human nature, subtle analytic power, encyclopædic learning, and brilliant descriptive talent call for a vocabulary that requires an exquisite sense of the finest shades of meaning and a sure knowledge of the usage of words in both languages. The indefatigable, critical, and painstaking Balzac could hardly find fault with many of the felicitous renderings of some of his difficulties which Miss Wormeley has conquered with absolute genius. The spirit of Balzac is, to all appearance, her spirit, and she thus maintains his flavor, his vigor, and also his extreme delicacy and charm.

Few men or women who have undertaken such heroic literary work as the translation of the "Comédie Humaine" have been supported through all the vicissitudes of its performance as Miss Wormeley has been by her publishers. Roberts Brothers naturally take lawful pride in giving the English speaking world a translation of Balzac which needs only time to become a classic. And now that Miss Wormeley's work is accomplished, her publishers intend to give it a final setting which will also give it rank among the epoch-making examples of book-making. The sumptuous *Wormeley edition* of Balzac, now ready, is in forty royal octavo volumes, including the memoir which Miss Wormeley constructed mainly on the lines of Balzac's sister Laure, Madame Surville's, narrative. Each volume contains seven illustrations in Goupilgravure, the impressions

in monotint being on vellum plate paper, with replicas on India paper. Twenty French artists have been employed to produce the original designs, under the general superintendence of Goupil & Cie, Paris. Each artist has been delegated to illustrate the volume to which his talent is best suited, and they have entered into the work with the greatest enthusiasm and the determination to make this a superlative edition. The superiority of the French above all other artists in the drawing of the characters, scenes, costumes, and periods of these historical romances is beyond dispute.

Roberts Brothers have issued a supplementary volume, to be bound with the set, giving portraits of all these artists, with the leading facts of their artistic careers, a short account of Balzac, a description of the new edition, a reprint of a portion of W. P. Trent's article on Balzac which appeared in the *Atlantic Monthly*, and an interesting arrangement of titles, marking out two or three ways in which Balzac's novels may be read to obtain the best idea of their classification and sequence. The arrangement according to periods of French history is specially satisfactory. All these arrangements are pronounced wholly arbitrary, but yielding to many requests Miss Wormeley has tried to make helpful suggestions. She says, however: "It is impossible to take any one character and follow the thread of it from volume to volume without tangling so many other threads that this form of sequence would probably be abandoned after the first attempt. To take the volumes in their chronological order will be found to have no object and no result. Certainly there was none such in Balzac's mind, because, up to the time of his death he was constantly changing dates and even the names of personages to bring them down to his own classification. The only sequence (except Balzac's own) in which the translator can see any practical meaning, is that of periods, namely: the Revolution, the Consulate, the Empire, the Restoration, and the July (Orléans) dynasty. This classification is, however, entirely apart from Balzac's purpose, and does not further his own literary and philosophical intentions." In the *Wormeley edition* the volumes are divided as follows: Scenes from Private Life, vols. 1–9; Scenes from Provincial Life, vols. 10–17; Scenes from Parisian Life, vols. 18–26; Scenes from Military Life, vol. 27; Scenes from Political Life, vols. 28–30; Scenes from Country Life, vols. 31–33; Philosophical Studies, vols. 34–40. This supplementary volume is full of interesting information, and the portraits of the artists are in themselves very valuable. They include Jeanniot, Laurent, Dessousseau, Moreau, Maximiliénne Guyon, Girardet, Georges Cain, St. Reychan, George Roux, Fourié, Duez, Wagrez, Meunier, Rossi, Outin, Picard, Bourgain, Orange, Laurens, Chalon, and Avril. A careful portrayal of the principal character of each volume forms the frontispiece, and into these frontispieces the French artists have put some of their strongest and most imaginative work. Typographically this work is a model of the printer's art. A clear, handsome type, wide margins, jet black ink, printed by John Wilson & Son, of the University Press, are characteristic features of this edition. A special hand-made paper has been chosen for the purpose of obtaining bulk, light weight, soft, flexible texture, and great firmness. Every sheet bears the water-mark monogram H. de B., forming a lasting tribute to Balzac's memory. A polished buckram cover, more durable than leather, of one uniform and lasting color, has been adopted. The volume containing the "Memoir" has carefully arranged lists of Balzac's books, giving the French titles and the English renderings, date of publication and a full index, making it a useful work of reference. A spirited refutation of the base attack on Balzac, lately issued, is included in the "Memoir." An appendix contains a list of the several books in which the characters in "La Comédie Humaine" appear, and the translator's suggestions concerning the order in which the books may be read. The edition is strictly limited to 250 sets. They will certainly not go begging.

THE BIBLIOKLEPT CONTRASTED WITH THE BOOKBORROWER.

A St. Louis man has been arrested for conveying books from a library, and in his room were found more than 1000 books, all taken from various libraries. He has never sold any of his illegal acquisitions. He takes them because he is fond of handsome books, and he keeps them for his pleasure, which, he may argue, not without plausibility, is greater than that of any casual reader or proprietor of them can be. "Morally and legally," a writer in the New York *Sun* claims, "it remains a sin and offence to steal a book, yet it may be suspected that neither moral nor legal sanctions are highly regarded by the genuine incurable bibliophile, light or heavy of purse or simply easy of fingers. Surely no man can love books so much as he who risks his liberty to procure them. It has occurred to some moralists that it would be as well for society and better for the owner of the books if the book thief were allowed to go unpunished, on condition of manifesting his impenitence, and the habitual forgetful bookborrower be visited with stripes and fines. This is a view which, in spite of its tolerant intention, cannot be defended. The habitual forgetful borrower may be worse than the thief, but the real criminal is the owner of the library. What right has he to expose sensitive and weak temperaments to irresistible temptation? The true philosopher will either keep a dummy library for the use of friends and visitors with borrowing or conveying propensities, or he will welcome them freely, and invite them to take anything which they like, and in particuler he will urge them to spoil as many sets as possible. Perhaps this last recommendation would be unnecessary."

COMMUNICATIONS.

DISCOUNTS.

Ashville, N. C., July 19, 1897.

To the Editor of the Publishers' Weekly.

Dear Sir:—It has bothered me for some time to understand why the publisher gives 40 per cent. on a *holiday bill* only, waiting, three, four, or five months for his money, and is unwilling to give better than one-third off on

mail orders during the year, for which accounts he gets his money every 30 days. It looks to me very much like the plan of "putting the cart before the horse."

To illustrate: At points far distant from publishing centres, the cost of transportation cuts quite a figure in profits. There are very few towns in the country where books are sold at publishers' prices. We distant booksellers get our fall bills of books in by freight, the cheapest mode of transportation, and receive from the publisher 40 per cent. When it comes to new books, published during the year, which most dealers are obliged to get in by mail or express, Mr. Publisher says "your discount on purchases during the year is one-third off." The cost of transportation on these purchases is 10 to 15 cents per pound on small packages.

You will note that the discount is shortened on the fall bill 6⅔ per cent. (which about pays the freight), and on the curreut account the cost of transportation is increased 10 per cent., which, coming out of the profits, leaves a scant margin for the dealer after giving his trade the expected discount.

There are a very few publishers who allow the same discount through the year, and this does not apply to them.

It seems to me that a better plan than now in vogue would be for the publisher to give 40 per cent. on orders to be shipped by mail or express, and if he cannot stand the same discount on all orders, give the one third off on the freight shipments. In that way the transportation costs to the dealer would be equalized.

I hope I have made myself understood, and would like to see the expressions of the trade on the subject. BOOKSELLER.

COPYRIGHT MATTERS.

TO TEST THE NEW DRAMATIC COPYRIGHT LAW.—KLAW & ERLANGER vs. LOUIS ROBIE.

LOUIS ROBIE, manager of Miner's two vaudeville theatres, and of "Robie's Bohemian Burlesquers," was indicted on the 14th inst. by the United States Grand Jury in Brooklyn, N. Y. This is the first indictment found in the United States under the new dramatic copyright law. Mr. Robie gave bail and asked for a speedy trial. Mr. Robie's company gave a performance made up of extracts from the successes of the previous season in this city. Among the songs that he used were "Baby," from the "Lady Slavey"; and "Forty Miles from Schenectady to Troy," and "Jusque là," from "In Gay New York." Klaw & Erlanger, who own the road rights of these two former Casino successes, to protect their rights, published an advertisement in the *Dramatic News* in the shape of a formal notice to all managers of theatres and of travelling combinations that all infringements would be prosecuted. As they heard that Robie was continuing to use the songs they sent a representative to see him personally and to warn him to desist. Mitchel L. Erlanger, counsel for Klaw & Erlanger, then instituted the proceedings that have resulted in the indictment. Robie, if convicted, is liable to imprisonment for not more than a year and to a fine of not less than $100 for the first performance and $50 for each subsequent performance of the copyrighted composition.

OBITUARY NOTES.

PROF. LEVIN GOLDSCHMIDT, the well-known authority upon commercial law, died in Paris on the 17th inst. He was born in Dantzig in 1829, and was the son of a Hebrew merchant. He was a member of the Superior Court of Commerce of the North German Confederation from the time it was constituted, in 1870, until he became a professor at the University of Berlin in 1875. Mr. Goldschmidt's works on commercial law are numerous. He was charged by the Institute of International Law with the preparation of a code for international arbitration.

H. M. HIGGINS, better known as "Bonnie Brae" Higgins, died on the 14th inst. at his home on Bonnie Brae Ranch, ten miles east of San Diego, Cal. Thirty years ago H. M. Higgins was the most noted music publisher of Chicago and the Northwest. He was the author of many popular songs, chief among which were "The Old Musician and His Harp," and "Hang Up the Baby's Stocking." Those two ballads attained a popularity in this country and Canada that has seldom been surpassed, and the composer realized over $50,000 in royalties.

SIR JOHN SKELTON, the author known by the pseudonym of "Shirley," died in London on the 20th inst. He was born in Edinburgh, in 1831. He was an advocate of the Scottish bar, but in 1868 retired on account of ill health. After his retirement from the bar he was a constant contributor to periodical literature. Among his work may be mentioned "Nugae Criticae," "A Campaigner at Home," "The Essays of Shirley" (two volumes), "Maitland of Lethington" (two volumes), "Marie Stuart," "The Table Talk of Shirley," "Reminiscences of J. A. Froude and Others," second series of "Table Talk," and works on "Poor Laws and Public Health."

GENERAL PHILIPPE REGIS DENIS DE KEVEDERN, Count de Trobriard, died on the 15th inst., in Bayport, L. I. He was born at the Château de Rochetter, near Tours, June 4, 1816. He came to this country in 1841, when he dropped his title, and devoted himself to journalism. From 1849 to 1850 he was editor and publisher of *La Revue du Nouveau Monde*, and from 1854 to 1861 he was joint editor of the *Courier des Etats-Unis*. In 1861 he entered the Union army as colonel of the Guard Lafayette, 55th N. G. S. N. Y. In 1864 he was made a brigadier-general, and a year later was brevetted major-general. He was the author of several well-known books on the war, including a life of McClellan, which was originally published in French at Paris, and was translated and published in this country several years ago. This book gave rise to much comment, owing to its sharp criticism of McClellan.

MISS JEAN INGELOW, the poet, died on the 20th inst., at Kensington. Miss Ingelow was born in Boston, Lincolnshire, in 1820, her father being a banker and a man of superior culture. She first came into public notice when her volume of poems containing "Divided," "High Tide on the Coast of Lincolnshire," and "The Songs of the Siren," was published in 1863. The verses caused something of a sen-

sation in the literary world of England, and the author secured almost immediate recognition as a poet of high rank. In time she became a writer of the widest popularity, her writings finding as generous reception here as abroad. In 1874 her poems had reached a sale of 98,000 copies in this country. Of her prose works 35,000 volumes had been sold here. Among her writings were: "Studies for Stories from Girls' Lives," "Stories Told to a Child," "Home Thoughts and Home Scenes," "The Suspicious Jackdaw," "The Grandmother's Shoe," "The Golden Opportunity," "A Story of Doom," "The Moorish Gold," "The Minnows with Silver Tails," "Two Ways of Telling a Story," "The Wild Duck Shooter," "Mopsa the Fairy," and "Off the Skelligs." Her second series of poems was published in 1876, and her third series in 1885. During the latter part of her life Miss Ingelow lived in London, and three times a week she gave what she called a "copyright dinner" to twelve needy persons just discharged from the hospitals.

ALEXANDER WHEELOCK THAYER, the biographer of Beethoven, died in Trieste on the 19th inst. Mr. Thayer was born in South Natick, Mass., October 22, 1817. He was graduated from Harvard in 1843, and then was employed in the college library. With the exception of two or three intermissions, Mr. Thayer spent his life in Europe, and until about ten years ago devoted himself to writing the life of Beethoven. The first fruits of his special study were given to the world in his "Chronologisches Verzeichniss der Werke Ludwig van Beethoven's," published in Berlin in 1865. The next year appeared Volume I. of the biography, entitled "Ludwig van Beethoven's Leben." This, like the succeeding volumes (the second published in 1872, the third in 1879), was written in English and translated by Hermann Deiters, a well-known German writer on musical subjects and author of a biography of Brahms. During the last ten years Mr. Thayer did little work on his *magnum opus*. Whether or not he made any progress on Volume IV., with which he hoped to finish the biography, will not be known till details of his death come from Trieste. Thayer's biography of Beethoven is considered to be the final and authoritative account of the life and work of the greatest of musicians. For the first time it places the history of Beethoven's career on a solid basis of fact, rectifying the great mass of fable and error that had grown up around it from the negligence or the partisan bias of the composer's friends and previous biographers, and bringing to light quantities of new facts and unknown letters.

NOTES ON AUTHORS.

WILLIAM LE QUEUX has completed a new story entitled "A Madonna of the Music Halls." The scenes are laid in the art-circle of Florence, in the village of Brozzi (notable for its straw-plaiting industry), in Paris, and in the London variety theatres. Mr. Le Queux, who has been back in London a month, has returned to Italy, where he will spend the summer with the intention of writing another novel dealing with the Tuscan peasantry.

JOURNALISTIC NOTES.

Cottage and Castle is the title of a new quarterly magazine devoted to the art of house adornment, published by Leon Morgan, 160 Times Building, New York. The magazine is edited by W. R. Branshaw, and is handsomely gotten up. The first number is dated April.

American Chess Magazine is the name of a new monthly published from 3-7 Beekman Street, New York City. It is edited by Charles Devidé, with the co-operation of N. H. Pillsbury, A. B. Hodges, W. P. Shipley, W. A. Shinkman, J. W. Showalter, E. Hymes, F. M. Teed, and Walter Pulitzer. The frontispiece of the first number, dated June, is a portrait of Paul Morphy.

The Quarterly Book Review is the continuation under another name and form of the *Quarterly Book Bulletin*, now discontinued. It is published by Montgomery Ward & Co., Chicago, Illinois. The two numbers in hand (April and July) contain much desultory information regarding such books as have attracted general attention, and especially calling the attention of libraries to works of more than passing interest. *The Review* is illustrated with pictures from current books. The chief purpose of the new periodical is to sell books.

The Mother's Voice, the official organ of the Woman's Congress of the State of New York, though dated June, has just made its appearance. The paper is under the editorship of Mrs. F. Schwedler Barnes, the president of the Mothers' Congress of the City of New York, whose address, until the end of September, will be 105 Webb Street, Asbury Park, N. J. *The Mother's Voice* is a sixteen-page paper, four columns on the page. The subject-matter treats of topics that are of everyday vital importance to mothers who are "earnestly striving to bring up their children according to the best and highest plans for their development."

Scribner's Magazine will begin in its August number a series of articles by Prof. Walter A. Wyckoff, of Princeton University, in which he discusses the subject of labor from the point of view of a laborer. After his graduation from college, in 1891, Prof. Wyckoff, according to *The Critic*, "gave his opinions on the subject of labor at a dinner party, where his views were frowned down upon by an old gentleman who told him that he was talking on a subject about which he knew nothing. The young man admitted the truth of this remark, but at the same time determined that he would gain the experience necessary to discuss the situation intelligently. To that end he became a day laborer, and for two years earned his bread by the labor of his hands. His first 'steady job' was with a gang of laborers engaged in pulling down the old academy building at West Point. By the end of the year he had worked as a farm-hand, a hotel porter, in a lumber-camp, and as a miner. By the end of the second year he had worked his way to the Pacific Coast, and had learned the actual condition of the laboring-man—of whom he has a much higher opinion than before he knew him so well. His account of his experiences is said to be not only valuable for its special information, but full of interest to the general reader."

LITERARY AND TRADE NOTES.

PART of "Tess of the d'Urbervilles" has been translated into French and is running in the *Journal des Débats*.

J. HENRY HARPER sailed for London on the 14th inst. with his son Fletcher Harper, a Harvard man, who will be associated with Clarence McIlvaine in the London house of Harper & Bros.

A SANITARY Bible for the use of courtrooms has just been put on the market. It is bound with white celluloid instead of leather, and it can therefore be washed and disinfected from time to time. One of these Bibles is already in use in the mercantile department of the Board of Health of New York City.

MEYER SCHINSKY, the publisher of Hebrew books, at No. 19 Ludlow Street, New York City, who was arrested on June 30 on complaint of Anthony Comstock, of the Society for the Suppression of Vice, on the charge of publishing an obscene book, waived examination when his case was called in the Essex Market Court on July 15, and was held for Special Sessions.

C. A. MURDOCK & Co., 532 Clay Street, San Francisco, Cal., and Lemcke & Buechner, of New York, will issue, in a limited edition, the "Memorials of William Cranch Bond, Director of the Harvard Observatory, 1840–59, and of his son and successor, George Phillips Bond," drawn from the family papers, with illustrations by Prof. Edward S. Holden, of the Lick Observatory.

DAVID WILLIAMS, 232 William Street, New York, will be the sole agent for the sale of a new work to be issued by the Zucker, Levett & Loeb Co., of New York, entitled "Practical Plating and Polishing," with a special article on nickel-plating and polishing bicycle work. The work, which will be illustrated, gives the most approved methods of preparing and cleaning all metals for electro-plating and polishing.

GINN & Co. will publish next month "Exercises in Greek Composition," with notes and vocabulary, by Edwin H. Higley, Assistant Master in the Groton School, Groton, Mass. The book is in two parts, Syntax of Verbs and Syntax of Nouns, with a brief introduction on arrangement, and the uses of prepositions, conjunctions, and particles. It is designed for preparatory schools and for early courses in college.

SECRETARY OF THE TREASURY Lyman G. Gage has in contemplation a change in the Bureau of Statistics. Worthington C. Ford, who has filled the post of chief of that bureau, is to give way, it is understood, to furnish the Secretary an opportunity to reinstate S. G. Brock, whom Mr. Ford succeeded. To those who have had occasion to use the reports of the Bureau of Statistics, the work of Mr. Ford needs no word of praise.

STUDENTS and lovers of Omar Kháyyám will receive with interest the announcement that H. S. Nichols, 3 Soho Sq., London, will shortly publish a photographic fac-simile of the Rubaiyát in the Bodleian Library, from which Edward Fitzgerald made his earliest studies of the subject. The photographs will be accompanied by a transcript of the MS. into modern Persian type, and by a literal translation and copious notes by Edward Heron-Allen. The decoration of the volume will be executed by Miss Ella Hallward, whose *édition de luxe* of Coleridge's "Raven" is now being issued by the same publisher.

JOHN LANE, the publisher of Richard Le Gallienne's novel, "The Quest of the Golden Girl," now announces a parody of that book entitled "The Quest of the Gilt-Edged Girl," by Richard De Lyrienne. It is to be published in the *Bodley Booklets*, of which Max Beerbohm's fairy tale for tired men, "The Happy Hppocrite," was the initial volume. Mr. Lane will also publish shortly Col. John Hay's address at the recent unveiling in Westminster Abbey of a bust of Sir Walter Scott; a new novel by Frank Mathew entitled "A Child in the Temple"; and "The Stepmother," a modern Greek novel by Gregory Xenopoulos, translated by Mrs. Edmonds.

J. S. PARKS, State Printer, of Kansas, announces that the use of type-setting machines will be practically abolished in the state printing office. During the last session of the Legislature the printers made a strong fight to secure the passage of a bill prohibiting the use of machines in the state office. In this they were unsuccessful, but they succeeded in having attached to the appropriation bill a rider which provides that the State Printer shall receive but 10 cents per 1000 ems for machine work. At this rate the machines cannot be operated except at a loss, and as a result they will be thrown out, and the state will pay from 35 to 45 cents per 1000 for hand composition.

FRASER RAE, who has had the advantage, which he enjoyed while writing Sheridan's "Biography," of examining and making unrestricted use of the Sheridan manuscripts preserved at Frampton Court, is preparing for publication what may be considered to be the first authentic and complete edition of Sheridan's plays. Not a single play in the current editions of them is in Sheridan's own words; some of the best sayings of Mrs. Malaprop and Sir Lucius O'Trigger have been mutilated or suppressed: the songs in "The Duenna" have been altered for the worse; while that English classic, "The School for Scandal," as Sheridan wrote it, will be accessible for the first time in this edition.

EDWARD ARNOLD announces the completion of the long expected work upon which Albert Hartshorne has spent so many years of labor and love. This unique account of glass drinking vessels in England from the early times to the end of the eighteenth century will be issued soon under the title "Old English Glasses." It will be printed in one super royal quarto volume, and will be illustrated by upwards of fifty full-page tinted plates in the best style of lithography, and several hundred outline illustrations in the text. The first edition will be limited to 1000 copies for England and America. There will also be a limited edition of 100 copies printed on large paper. Mr. Arnold will publish shortly Sir Harry Johnston's work on "British Central Africa"; and Grant Allen's new book, "An African Millionaire."

GEORGE REDWAY, of London, will issue in the early fall new editions of the following books first published in America, and now being edited for the English market: "Spiritualism," by Judge Edmonds and Dr. C. T. Dexter, in two

large octavo volumes; "Essays," by Prentice Mulford, in the *White Cross Library;* and the "Rhymes of 'Ironquill'" (Hon. Eugene Ware, of Kansas). Mr. Redway has also bought editions of American-printed books from the Revell Company, Lee & Shepard, and others. He is about to add to his series of occult books an illustrated book on "Mesmerism," by Professor James Coates, a book on "Palmistry," fully illustrated, by Madame Ida Ellis, a professional palmist; an original work on astrology by W. Old, reputed to be the first living writer on this science; an illustrated book on "Fortune-Telling by Cards." by the wife of Mr. Old, herself an expert on this curious subject, in which an interest has lately been revived; and an important work from the pen of A. E. Waite, called "The Book of Black Magic," giving in extenso new translations of the old and exceedingly rare "Grimoires," which are said to have worked so much mischief in the hands of magicians.

BUSINESS NOTES.

BOSTON, MASS.—Balch Bros., publishers and dealers in subscription books, have incorporated, and are now known as the Balch Bros. Co.

BUFFALO, N. Y.—Walter L. Brown, who recently left the Peter Paul Book Company to accept the position of reference librarian of the Buffalo Library, has been appointed by the directors of the library to be assistant superintendent under Superintendent Elmendorf.

FORT WORTH, TEX.—The stationery and book store of J. P. Taylor has been burned out; covered by insurance.

GREENWOOD, MISS.—W. S. Cunningham & Co. will open a first-class book-store here about September 1.

MISSOURI VALLEY, IA.—J. D. Brown & Son have succeeded to the book and stationery business of Brown & White.

NEW CASTLE, PA.—James Linton, agent, bookseller, has been closed by the sheriff.

NEW YORK CITY.—David Banks, jr., and W. L. Green, have been admitted to the firm of Banks & Bros., publishers of law books in both Albany and New York City.

NEW YORK CITY.—Eberhard Faber has mailed to the western trade a circular letter, dated June 28, in which he says that he will discontinue to carry stock at the Chicago house after July 1, and requests that orders be sent to New York. The Chicago branch will be continued for the display of samples, as a matter of convenience to those visiting the city. This branch will be represented by E. H. Keen and J. H. Brandimore, two gentlemen who have been connected with the western house for several years.

NORFOLK, VA.—M. G. Nusbaum has sold his interest in the Manhattan News Co., 313 Main Street, to his brother, S. L. Nusbaum.

OTTUMWA, IA.—Miss Lulu Monatt, of Greenwood, Ind., and Miss Bowker, of Council Bluffs, will soon establish a large stationery store here. They have both been connected with the stationery business heretofore.

SAN ANTONIO, TEXAS.—Edward Green has bought the business of the late W. J. Dargan, Nos. 103-107 East Commerce, Duling Building, and will handle a complete stock of old and new books, stationery, and periodicals. He solicits the catalogues of the leading publishers of the country, with best discount for cash to the trade. He will also be pleased to receive catalogues of secund-hand dealers and auction catalogues.

SPRINGFIELD, MO.—A. B. Fairbanks has succeeded to the b ok and stationery business of Fairbanks & O'Day.

WORCESTER, MASS.—The Swedish Book and Job Printing Co. has given a mortgage for $500 on their furniture, presses, type, etc.

PICK-UPS.

ANYWHERE IN SCOTLAND.—*Tourist* (who has been reading Ian Maclaren): "Excuse ma speirin', ma guid mon, but gin ye ken whaur Jock Maclachlan bides hereaboot, I'll gie ye twa bawbees tae yersel'." *Rustic:* "I am sorry, sir, but I do not understand French."—*Pick-Me-Up.*

A BOOK-CANVASSER recently called upon a wealthy Vermont manufacturer at his elegant, newly-constructed residence, and was very courteously received by his wife, who was a woman of culture and fond of books. During the conversation that ensued, the lady deplored her husband's want of interest in books, and pointing to the handsome book-cases built into the walls, remarked that Mr. ——— thought book-stretchers tacked up inside the cases would do just as well as books.

SOME time ago Miss Kate Sanborn wrote a book describing her experiment with an old farm which she rescued from decay to fruitfulness. The book became very popular. A New England paper now contains the following advertisement:

"'ADOPTING AN ABANDONED FARM.'—The scene of, and the former home of, the popular novelist, Kate Sanborn; 3 minutes from station, post-office and electric cars; now offered at an abandoned farm price; 1150-lb. horse, cow, hens, pung, sleigh, double and single harnesses, farm wagon, new democrat, tipcart, wheelbarrow, grindstone, all farming tools, &c."

THE London *Literary World* prints the following amusing story: When Funk & Wagnalls heard that Alphonse Daudet was about to issue a new novel ("Sappho,") they at once wrote to him, offering a round sum for advance sheets, which Daudet accepted. To those who are familiar with "Sappho," it is needless to say that when the advance sheets of that very peculiar novel reached them, the hair rose upon the head of Mr. Wagnalls, and the cheek of Dr. Funk was blanched with fear. They made haste at once to cable to Daudet: "'*Sapho' will not do.*" This cryptogrammatic cablegram baffled Daudet. It was so long since he had had anything rejected that he did not know what it meant. He consulted with numbers of friends, and this was the conclusion at which they eventually arrived: "Sappho" in French is spelled with one *p*—"Sapho," after the Greek fashion. In English it is spelled with two. An unusually acute friend pointed this out to Daudet, which much relieved the novelist, and he cabled back to Funk and Wagnalls: "*Spell it with two p's.*" It is needless to state that the theological firm of publishers were more astonished at Daudet's reply than he had been at their cablegram

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. H. L., P. O. Box 943, New York.
Flaubert's Education Sentimentale, French, German, or English.
Esther Waters, George Moore.
Owen's Five Skeptical Dramas.

The Alliance Pub. Co., 19 and 21 W. 31st St., N. Y.
Sixth and Seventh Books of Moses, any ed.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
David Brown's Work on the Jews.

American Book Co., Washington Sq., N. Y.
Rip Van Winkle in Rhyme.

American Pub. Co., Hartford, Conn.
The Rise and Fall of the Mustache, by Robt. J. Burdette.
Connecticut Quarterly, v. 2, no. 3.

John Anderson, Jr., 99 Nassau St., N. Y.
Schreiber, On Massage.
Figuier, Louis, The Day After Death.
Willard, Emma, History of the U. S.
Winthrop, Theo., Companion to the Heart of the Andes.
Thompson, D. P., Adventures of Timothy Peacock.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Old Deccan Days, Frere.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Life of Wm. J. Bryan.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Story of Human Progress, by Blackmar.

The Book-Shop, 171 Madison St., Chicago, Ill.
Crooke's Researches in Spiritualism.
Bryant's Hist. of U. S., v. 4.
Bow of Life, by Sidartha.
Physiology of Love, Mantegazza.
Ten Years in Sweden.
Science and Health, 1st and 3d eds.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Penn Monthly, Oct., 1872; will pay up to $1.00.
Scientific American, ser. 1, v. 2, Oct. 3, 1846, or vol. entire; v. 3, Jan. 15, '48 or vol. entire; ser. 2, v. 61, no. 18, Nov. 2, '89; v. 63, no. 2, July 12, '90; v. 71, no. 10, Sept. 8, '94; v. 73, nos. 2, 5, 14, July 13, Aug. 3, and Oct. 5, '95

J. W. Bouton, 10 W. 28th St., New York.
Bacon Genea ogy. 1845.
Autobiography of Joseph Jefferson.
Devil's Picture-Books. Van Rensselaer.
Zola's Ladies' Paradise.
Skinner's Gentlemen's Magazine and Racing Calendar, set.

Brentano's, 31 Union Sq., N. Y.
Hillside and Seaside, Lucy Larcom.
Browning Studies, Berdoe.
47 Identifications with Anglo-Saxons, Hine.
The Idiot, by Dostoyevsky.
Philosophy of Love, Montegazza.
The Table.
Two Noble Lives, Hare. Randolph.
Rise of Swiss Republic, McCracken.
Stephen, English Thought in 19th Century.
Petroleum V. Nasby's Book
Lucie's Mistake. Worthington Co.
Couture's Conversations on Art.
Squier's Nicaragua.
Sermons of Christmas Evans.
Harper's Weekly, war vols., 1861–65.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Spaulding's History of Legal Tender Paper Money. Buffalo, 1869.

The Burrows Bros. Co., Cleveland, O.
Habberton, John, Other People's Children.

Case Library, Cleveland, O.
Loti's A Phantom of the East. Putnam.
Mills' Dissertations and Discussions, Boston ed., v. 1 and 2.
Maine's Early Law and Custom.
History of Trumbull and Mahoning Cos., O., v. 2.

Casino Book Co., 1874 B'way, N. Y. [*Cash.*]
Winter Sketches from the Saddle, by John Codman.
Nicholas' Pedigrees of the English People.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
200 each Harper's First to Sixth Readers; Wentworth, New Plane Solid Geometry; do., School Algebra, second-hand or new.
Burdette, Rise and Fall of Mustache.
Life in Gray Nunnery at Montreal, Richardson.

Henry T. Coates & Co., Philadelphia, Pa
Munsey's Mag., v. 1, 2, 3, 4, 5, and 8, bound or unbound.
Records of Some of the Descendants of Wm. Curtis, by Samuel C. Clarke.
Ford's Guide to Spain.
Gothic Architecture in Spain, by Street.
Ascanio, by Dumas. Pub. by Peterson.
Amaury, " " " " "
Knight of Mauleon, by Dumas. Pub. by Peterson.
Tennyson, 10 v., cl. Macmillan.
Forged Will; or, Retribution, by Bennett.
Admiral's Aid, by Clarke.
Old Paris, by Lady Jackson, éd. de luxe. Pub. by L. C. Page & Co.
The Oyster, by Brooks. Pub. by Johns Hopkins Press.
Eight Days. by R. E Forrest.
The Dilemma, by G. Chesney.
2 copies Walter Crane's Sleeping Beauty.
Week's Among the Azores.
Meehan's Native Flowers and Ferns of the U. S.
Poole's Illustration of the History of Mediæval Thought.
Crane, Examples of Jacque de Vitry.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts, Boston, Mass.
Belknap's Hist. of N. H., v. 3.
Mass. Hist. Society, 1st ser., v. 3 and 8; 2d ser., v. 5 and 6.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Plays and Poems, by Boker.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
Memoir of Lady Hester Stanhope.
Travels " " " "
Anything about Lady Hester Stanhope.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Ridpath's Border History.
Hardy, Five Hundred Books for the Young.
Abbott, J., Wild Peggie.
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NOTES IN SEASON.

M. F. MANSFIELD, 22 East 16th Street, New York, will publish at once Robert H. Sherard's new book, "The White Slaves of England," with forty illustrations by Harrold Pifford.

J. B. LIPPINCOTT COMPANY have secured the American book rights of Conan Doyle's new story now running serially in the *Strand Magazine*, entitled "The Tragedy of the Korosko."

THE HOME PUBLISHING COMPANY, New York City, have nearly ready a new novel by Archibald Clavering Gunter, entitled "The Power of Woman." It will be issued in two parts, bearing the separate titles, "Susan Turnbull" and "Ballyho Bey." These parts will follow each other at an interval of two weeks.

A. N. MARQUIS & Co., Chicago, have just ready a timely book entitled "The Gold-fields of the Klondike," which contains a history of the Alaskan and Canadian gold-fields, and information of the country, the people, the climate, and the mineral treasures. It is illustrated, and also contains colored maps and diagrams.

R. F. FENNO & Co. call attention to "The King's Assegai," a Matabili story, by Bertram Mitford, which has already met with great commendation in England. The author's former works, "The White Shield" and "At the Sign of the Spider," are also very popular. This is an African story of love and mystery, with illustrations by Stanley L. Wood.

DODD, MEAD & Co. have in preparation Ian Maclaren's new religious book, "The Potter's Wheel." They have also in preparation an "Ian Maclaren Year-Book and Calendar." They will publish shortly "The Romance of Civilization in the United States," by G. Barnett Smith, which covers the period from the earliest times to the landing of the Pilgrim Fathers.

LOTHROP PUBLISHING COMPANY, Boston, have nearly ready "Phronsie Pepper," the story of the last of the "Five Little Peppers," Margaret Sidney's most popular heroes. The illustrations are by Jessie McDermott. Though written for young people, the adventures of these thoroughly normal children appeal to older people equally, as indeed do all really good children's books.

FREDERICK A. STOKES Co. have just introduced a new English writer to American readers in W. W. Jacobs, author of "Many Cargoes," who has the art of satisfying readers in his manner of telling short stories. His stories deal with those who navigate the Thames and its adjacent tributaries, the captains and crews of small craft, and their adventures, afloat and ashore. There are twenty-one of these "Cargoes," so amusing, so hearty, so rollicking, and yet never vulgar, never coarse. Mr. Jacobs is a true humorist.

H. S. STONE & Co., Chicago, will publish in the fall Henry James's new novel, "What Maisie Knew," the concluding chapters of which will appear in the current issue of the *Chap-Book*. The story was originally planned as a novelette, but the possibilities of his subject were only fully disclosed to Mr. James after he began the work of composition. It will be remembered that "The Fourth Napoleon" was held over by Stone & Co. from last spring to the coming autumn for publication. It is now announced that certain chapters of the work have been suppressed in its present form.

HARPER & BROTHERS have nearly ready a new story by Mary E. Wilkins, entitled "Jerome, a poor man," with illustrations by A. T. Keller; "Paste Jewels, being seven tales of domestic woe," by John Kendrick Bangs, illustrated; "The Painted Desert," a story for boys, by Kirk Munroe; "From a Girl's Point of View," by Lilian Bell, author of "The Love-Affairs of an Old Maid"; "Allan Ransford," a story for young people, by Ellen Douglas Deland, author of "Oakleigh"; "School-Boy Life in England," by John Corbin; and "Stuart and Bamboo," a story by Mrs. J. P. McLean Greene.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Archibald, Douglas. The story of the earth's atmosphere. N. Y., Appleton, 1897. 194 p. il. maps, S. (Library of useful stories.) cl., 40 c. [2360

A brief investigation of the natural laws and prevailing conditions which rule the atmosphere; based on recent discovery and scientific research in America, India, and Germany.

***Arizona**, (Territory of.) Session laws of the 15th, 16th, 17th, 18th, and 19th legislative assemblies, 1889, 1891, 1893, 1895, 1897. (Bound in 1 v., separate titles and p. to each.) Phœnix, Ariz., Herald Book and Job Print., 1897. c. O. shp., $2.25. [2361

***Arkansas.** *Supreme ct.* A digest of the decisions from 1837 to 1896, rep. in the Ark. reports, v. 1–62, by T. D. Crawford, rep. In 2 v. V. 1, Abandonment to lovely claims; v. 2, Malfeasance to writ and process. N. Y. and Alb., Banks & Bros., 1897. c. 599; 600–1114 p. O. shp., $15. [2362

***Bailey**, Liberty Hyde. The principles of fruit-growing. N. Y., The Macmillan Co., 1897. 11+508 p. il. 16°, (Rural science ser.) cl., $1.25. [2363

***Boswell**, Ja. Life of Samuel Johnson. In 6 v. V. 1. N. Y., The Macmillan Co., 1897. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [2364

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] For another's sin: a novel. N. Y. and Chic., Rand, McNally & Co., [1897.] 3–352 p. D. (Globe lib., v. 1, no. 261.) pap., 25 c. [2365

Brooke, Emma. Transition: a novel. Phil., J. B. Lippincott Co., 1897. c. '95. 330 p. D. (Lippincott's selected novels, no. 195.) cl., $1; pap., 50 c. [2366

See notice, "Weekly Record," under Transition, P. W., April 27, 1895, [1213.]

Brown, Herbert E. Betsey Jane on the new woman. Chic., E. A. Weeks & Co., [1897.] c. 4–271 p. il. D. (Enterprise ser., no. 100.) pap., 25 c. [2367

Formerly published by C. H. Kerr & Co., Chic. *See* notice, "Weekly Record," P. W., March 27, 1897, [1313.]

***Buddaghosha.** Jataka: stories of the Buddha's former births; tr. from the Pali by various hands under the editorship of E. B. Cowell. V. 3, tr. by H. P. Francis and R. A. Neil. N. Y., The Macmillan Co., 1897. 20+328 p. 8°, (Cambridge University Press ser.) cl., *net*, $3.25. [2368

Cadiot, P. J. Exercises in equine surgery; tr. by A. W. Bitting; ed. by A. Liautard, M.D. *Authorized ed.* N. Y., W: R. Jenkins, [1897.] c. 2+122 p. il. O. cl., $2.50. [2369

An English rendering of Prof. Cadiot's "Exercises de chirurgie hippique," which was first prepared as a thesis, and is published in the present form with corrections and additions made by A. Liautard at the suggestion of the author. Special processes of the Alfort School are introduced. Intended for students and practitioners.

***California.** The penal code, enacted in 1872; as amended up to and including 1897, by Ja. H. Deering. San Francisco, Bancroft-Whitney Co., 1897. c. 860 p. T. shp., $3. [2370

***Carlyle**, T: History of the French Revolution. In 3 v. V. 3, The guillotine. N. Y., The Macmillan Co., 1897. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [2371

Carlyle, T: Montaigne, and other essays, chiefly biographical; now first collected, with foreword by S. R. Crockett. Phil., J. B. Lippincott Co., 1897. 14+297 p. por. O. cl., $3. [2372

These essays were contributed by Thomas Carlyle to Brewster's *Edinburgh Encyclopædia* between 1820 and 1823, and they have not previously appeared in book form. S. R. Crockett has written a foreword, in which he rather deprecates the publishing of these very youthful and unfinished essays. They will give no new information as to Carlyle's mental development. One on Montucla has not hitherto been noticed by bibliographers.

***Cayley**, Arthur. The collected mathematical papers. V. 12. N. Y., The Macmillan Co., 1896–97. 16+656 p. 4°, (Cambridge University Press ser.) cl., *net*, $6.25. [2373

It was originally intended to complete Cayley's works in 10 v., but it has been necessary to add two volumes, and perhaps still more in the future. All future volumes will cost $6.25, *net*.

Colton, Julia M. Annals of Switzerland. N. Y., A. S. Barnes & Co., 1897. c. 8+301 p. il. D. cl., $1.25. [2374

A brief, consecutive narrative of the struggles, progress, and attainments of a race of freemen, who have as yet been very little written about in the English language. The traditions, which belong as truly to the land as do its glaciers and avalanches, have also been skilfully interwoven. All the best authorities have been consulted. Maps and good index.

***Croskey**, Julian. Max: a novel. N. Y., J: Lane, 1897. 8°, cl., $1.50. [2375

***De Garmo**, Ja. M. The Hicksite Quakers and their doctrines. N. Y., The Christian Literature Co., 1897. 157 p. 12°, cl., $1.25. [2376

Eastman, Charlotte Whitney. The evolution of Dodd's sister: a tragedy of everyday life. N. Y. and Chic., Rand, McNally & Co., 1897. c. 3–230 p. D. cl., 75 c. [2377

A study of the woman question. Poor home training and a faulty educational system produce the ethical failure, called Dodd's sister. Her development from infancy to wifehood is critically considered. Teaches that womanhood must be the aim of a woman's education; motherhood strong and capable must be the focal point of her development.

***Frilling**, H. Modern surface ornaments suggested by plant and animal forms. In

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

2 series, *ea.* 4 pts. *Series* 1. Pts. 1 and 3. N. Y., Bruno Hessling. 12 pl. F. *ea.*, $2.70. [2378

***Georgia.** The code of the state, adopted Dec. 15, 1895; prepared by J: L. Hopkins, Cliff rd Anderson, and Jos. R. Lamar. In 3 v. Vs. 2, 3. Atlanta, The Foote & Davies Co., 1896. c. 60+2033; 22+395 p. O. shp., *complete set*, $7.50. [2379

Goodyear, W: H: Roman and medieval art. *Rev. and enl. ed.*, with many new il. Meadville, Pa., Flood & Vincent, (Chautauqua Century Press.) 1897. c. '93, '97. 307 p. D. (Chautauqua Reading Circle literature.) cl., $1. [2380

Prepared to be used as a text-book in the Chautauqua reading course.

Griffis, W: Elliot, *D.D.* The romance of discovery: a thousand years of exploration and the unveiling of continents; il. by Frank T. Merrill. Bost., W. A. Wilde & Co., [1897.] c. 3–304 p. il. O. cl., $1.50. [2381

The discovery of America is the subject of the first issue in a series of three volumes, which will deal with notable events of American history. The author says in his preface: "I have not treated the achievement of Columbus as though it were a strange and unconnected episode, but rather as a link in the chain of events." Due consideration is therefore given to Cabot, Vespucci, and other explorers, and the author aims to render justice to the European nations, especial credit being given to Portugal, Holland, and Japan.

Hector, *Mrs.* Annie French, ["*Mrs.* Alexander," *pseud.*] Mrs. Crichton's creditor. Phil., J. B. Lippincott Co., 1897. c. '95, '97. 4–181 p. il. nar. S. (Lotos lib.) cl., 75 c. [2382

A story of middle-class life. The action occurs mostly in London. Norman Adair, a young Scotchman in the United Service, who had recently inherited a fortune, and was returning to England to rest, sees a lady in an Edgeware Road pawnbroker shop trying to raise a loan on her jewels. Norman is so much impressed by the sad sight, that when he meets the fair stranger socially, and recognizes a former playmate, he renews his friendship, becoming in time Mrs. Crichton's creditor, and playing a disinterested part.

***Henderson**, C. R., *D.D.* The social spirit in America. Meadville, Pa., Flood & Vincent, (Chautauqua Century Press,) 1897. c. 2–350 p. D. (Chautauqua Reading Circle literature.) cl., $1. [2383

Prepared to be used as a text-book in the Chautauqua reading course.

***Holden**, E: Singleton. Memorials of William Cranch Bond, director of the Harvard College Observatory, 1840–59, and of his son, George Phillips Bond, director of the Harvard College Observatory, 1859–65. San Francisco, Cal., C. A. Murdock & Co. N. Y., Lemcke & Buechner, 1897. il. 8°, *Limited ed.*, cl., $2. [2384

***Huber**, A. Modern style: sketches of all kinds of furniture. Series 1. N. Y., Bruno Hessling, 1897. 30 pl. F. cl., $8. [2385

Hull, W: I. The George Junior Republic. Phil., American Acad. of Political and Social Science, [1897.] 73–86 p. O. (Publications of the society, no. 205.) cl., 15 c. [2386

The George Junior Republic was founded in Freeville, N. Y., 1895, by William R. George. It consists of boys and girls from the lowest strata of New York's life, who live during the summer in a colony which is entirely self-governed. The plan of government is fully explained, and many facts in the history of this novel social experiment are given.

***Indiana.** *Supreme ct. of judicature.* Reports of cases, with tables of the cases reported and cited, and statutes cited and construed, and an index. C: F. Remy, off. rep. V. 145, cont. cases decided at the Nov. term, 1895, and not reported in v. 144, and cases decided at May term, 1896. Indianapolis, Levey Bros. & Co., 1897. c. 32+743 p. O. shp., $3.50. [2387

***Jacobs**, H: Eyster, *D.D.*, Spieker, G: F:, *D.D.*, *and* Swensson, C: A. Annotations on the Epistles of Paul to I. Corinthians, VII.–XVI.; II. Corinthians, and Galatians. N. Y., The Christian Literature Co., 1897. 404 p. 12°, (Lutheran commentary, v 8.) cl., $1.50. [2388

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit Missionaries in New France, 1610–1791; the original French, Latin, and Italian texts, with English translations and notes; ed. by Reuben Gold Thwaites. (In about 60 v.) V. 7, Quebec, Hurons, Cape Breton, 1634–1635. Cleveland, O., The Burrows Bros. Co., 1897. c. 312 p. fac-similes and maps, O. cl., *net*, $3.50. (Limited to 750 sets.) [2389

Contents: (1) Documents: Relation de ce qui s'est passé en la Novvelle France, en l'année 1634. [Chapters x.–xiii., completing the document.] *Paul le Jeune;* Maison de N. Dame des Anges, en Nouvelle France, August 7, 1634. (2) Lettre à Monseigneur le Cardinal. *Paul le Jeune;* Kebec, August 1. 1635. (3) Relation de ce qui s'est passé en la Novvelle France, en l'année 1635. [Chapters i., ii.] *Paul le Jeune;* Kebec, August 28, 1635. Bibliographical data. Notes.

***Johnston**, R: Malcolm, ["Philemon Perch," *pseud.*] Old times in Middle Georgia. N. Y., The Macmillan Co., 1897. 6+249 p. 12°, cl., $1.50. [2390

***Krause**, G. C. Modern seating furniture; with 140 designs. N. Y., Bruno Hessling, 1897. 46 pl. F. cl., $5. [2391

***Lehman**, K. B., *and* Neumann, Rudolf. Atlas and essentials of bacteriology. N. Y., W: Wood & Co., 1897. 150 pl. F. cl., *net*, $3.50. [2392

***Lehnert**, H. Henri François Brandt, first medal coiner of the Royal Mint in Berlin, his life and work: German text. N. Y., Bruno Hessling, 1897. 22 heliotype pls. 8°, cl., $6.70. [2393

Lincoln, C: H. Rousseau and the French Revolution. Phil., American Acad. of Political and Social Science, [1897.] 1+54–72 p. O. (Publications of the society, no. 204.) pap., 25 c. [2394

A critical study of the works of Rousseau, made for the purpose of giving a more correct and fairer estimate of his character than the generally accepted one, and to show the influence of his writings on the French Revolution. Dr. Lincoln also endeavors to prove that we have been led to know Rousseau by false interpretation rather than by his own writings.

***Lyrienne**, R: de. The quest of the gilt-edged girl. N. Y., J: Lane. 1897. 32°, (Bodley booklets, no. 3.) pap., 35 c. [2395

Marden, Orison Swett. Success: a book of ideals, helps, and examples for all desiring to make the most of life; il. with 14 portraits of eminent persons. Bost., W. A. Wilde & Co., [1897.] c. 3–347 p. D. cl., $1.25. [2396

Timely suggestions intended to inspire young people with a desire for success, and to show them how they can attain it by discovering and properly applying their talents. Experiences of eminent and successful people are quoted.

***Marryat**, F: Frank Mildmay; il. by H. R.

Millar; with an introd. by D. Hannay. N. Y., The Macmillan Co., 1897. 17+392 p. 12°, (Macmillan's illustrated standard novels.) cl., $1.50. [2397

*Maryland. *Ct. of appeals.* Reports of cases, W: T. Brantly, st. rep. V. 84, cont. cases in Apr. and Oct. terms, 1896. Frederick, Md., pr. by Baughman Bros., 1897. c. 22+781 p. O. shp., $5. [2398

*Massachusetts. *Supreme judicial ct.* Reports. V. 167. Oct., 1896–Feb., 1897. G: F. Tucker, rep. Bost., Little, Brown & Co., 1897. c. 20+685 p. O. shp., $1.50. [2399

Mathews, Ferdinand Schuyler. Familiar features of the roadside: the flowers, shrubs, birds, and insects; with 160 drawings by the author, and many of the songs of our common birds and insects. N. Y., Appleton, 1897. c. 14+269 p. D. cl., $1.75. [2400

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*Merrill, J: J. Merrill's manual of the taxation of corporations by the state of New York, for state purposes. Alb., Ja. B. Lyon, 1897. c. 138 p. D. skiver, $2.50. [2401

Mifflin, Lloyd. At the gates of song: sonnets; il. by T: Moran. Bost., Estes & Lauriat, 1897. c. 21+162 p. por. O. cl., 1.50. [2402

Reprinted from the *Century*, *Lippincott's Magazine*, *Scribner's Magazine*, and other well-known periodicals.

*Modern architecture of Spain: Barcelona. Pt. 1. N. Y., Bruno Hessling, 1897. 20 pl. F. cl., $5. [2403

*Moser, F. Ornaments of plants. Pt. 1, Ornaments for wood-carvers. Pt. 2, Ornaments for inlaid work. N. Y., Bruno Hessling, 1897. *ea.*, 24 pl. F. $6. [2404

*New York. *Ct. of appeals.* Reports of cases, from decisions of Feb. 12, 1897, to and including decisions of April 20, 1897, with notes references; by Edmund H. Smith, st. rep. V. 152. Alb., Ja. B. Lyon, 1897. c. 24+710 p. O. shp., $2.50. [2405

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*New York. The lien law of New York. Chapter 418, laws 1897, an act in relation to liens, constituting chapter 49 of the general laws, and chapter 419, laws 1897, an act to amend the code of civil procedure relating to the enforcement of mechanics' liens on real property and liens on vessels. Alb., Matthew Bender, 1897. 2+52 p. O. pap., 50 c. [2407

*New York. The poor, insanity, and state charities laws, [as amended to Jan. 1, 1898,] [etc.;] with forms and annots. by Robert C. Cumming and Frank B. Gilbert. Alb., Matthew Bender, 1897. c. 7+546 p. O. shp., $5. [2408

*New York. Statutory revision of the laws affecting insurance companies passed in 1892, and amended in 1893, 1894, 1895, 1896, and 1897, cont. statutory revision insurance law, general amendments to insurance laws, and provisions of penal code applicable; annot. with all opinions of the attorney-general and indexed; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1897. c. 48+88+199+15+140 p. O. pap., $1.50. [2409

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*Niedling, A. Atlas in Romanesque and Gothic style. Pts. 1 and 2. N. Y., Bruno Hessling, 1897. 16 pl. F. cl., $6.80. [2411

*Northeastern reporter, v. 46. *Permanent ed.* Mar. 5–June 4, 1897. St. Paul, West Pub. Co., 1897. c. 16+1220 p. O. shp., $4. [2412

With table of northeastern cases, in which rehearings have been denied. With tables of northeastern cases published in v. 163, 164, Ill. reports; 15, Ind. reports; 15, Ind. appellate ct. reports; 151, N. Y. reports. A table of statutes construed is given in the index.

*Ohio. *Circuit ct.* Reports of cases, v. 13. Jan. 1 to June 30, 1897; Carl G. Jahn, ed. Columbus, Weekly Law Bulletin, print., [1897.] c. 7+5+752 p. O. shp., $2.50. [2413

Patten, Simon Nelson. Over-nutrition and its social consequences. Phil., American Acad. of Political and Social Science, [1897.] 33–53 p. O. (Publications of the society, no. 203.) pap., 25 c. [2414

An argument to sustain the theory that over-nutrition is one of the powerful causes of social degeneration.

Pellison, Maurice. Roman life in Pliny's time; from the French by Maud Wilkinson; with an introd. by Frank Justus Miller. Meadville, Pa., Flood & Vincent, (Chautauqua Century Press,) 1897. c. 315 p. il. D. (Chautauqua Reading Circle literature.) cl., $1. [2415

A study of Rome at the end of the first century of the Christian era, prepared for the Chautauqua reading course.

*Pennsylvania. *Supreme ct.* Reports, v. 180; by Wilson C. Kress, st. rep.; cont. cases decided at Jan. term, 1897. N. Y. and Alb., Banks & Bros., 1897. c. 22+709 p. O. shp., $3 50. [2416

Pryor, Ja. W. The formation of the Greater New York charter. Phil., American Acad. of Political and Social Science, [1897.] 1+20–32 p. (Publications of the society, no. 202.) pap., 15 c. [2417

Mr. Pryor believes that the errors in the making and passage of the Greater New York charter are due to

bad state legislation and the present municipal system of New York City. Detailed evidence is given to prove the argument.

*Puhlmann, C. G. Handbook of homœopathic practice: instructions for the clinical examinations of the sick, and their treatment according to homœopathic principles, with complete dietary and special references to tropical diseases; tr. by J. Foster. Milwaukee, Wis., imported by C. N. Caspar, 1897. il. maps, hf. leath, 8°, $5. [2418

Reizenstein, Milton. Economic history of the Baltimore and Ohio railroad, 1827–1853. Balt., Md., The Johns Hopkins Press, [1897.] c. 87 p. O. (Johns Hopkins University studies, 15th ser., nos. 7–8.) pap., 50 c. [2419

A study in the economics of transportation, showing the influence of the Baltimore and Ohio Road in the development of the industrial and commercial interests of Baltimore, and the agricultural and mining interests of Maryland. There is a summary of the legislative, financial, and mechanical methods of the road.

Russell W: Clark. A noble haul. New Amsterdam Book Co., [1897.] 3–158 p. 1 il. nar. S. cl., 50 c. [2420

In 1848 George Derbyshire, an Englishman, 21 years old, shipped on the *Mohican*. Having the misfortune to displease the captain, he was unjustly put in irons and consigned to the hold. The sailors conspired in Derbyshire's behalf, he escaped from the *Mohican* with two of the sailors. The story of their venturesome voyage in a little boat, with the history of their capture of *The Mary Carver*, of Salem, is told.

*Schaefer, E: Albert. Course in practical histology. *4th ed.* Phil., Lea Bros. & Co., 1897. 306 p. il. 12°, cl., $2.25. [2421

Scott, J:, *D.D.* Larger catechism of the doctrines, history, and polity of the Methodist Protestant church. Pittsburg, Pa., Methodist Protestant Bd. of Pub., [1897.] c. 287 p. sq. D. cl., $1.25. [2422

A consideration of a system of church government, founded on denominational standards, containing an examination of elementary principles, suggested amendments, administrative rules, and the constitution, with casual references to the ritual, boundaries of annual conference districts, form of church papers, etc. The work is in three parts, each part separately indexed.

Senner, Jos. H. The immigration question. Phil., American Acad. of Political and Social Science, [1897.] 19 p. O. (Publications of the society, no. 201.) pap., 25 c. [2323

An argument in favor of our present immigration laws, which is founded on the personal observation of the commissioner of immigration for New York. His views of the subject are given, with much statistical information.

*Sharp, Evelyn. The making of a schoolgirl. N. Y., J: Lane, 1897. 32°, (Bodley booklets. no. 2.) pap., 35 c. [2424

*South Carolina. *Supreme ct.* Reports of cases, v. 46, cont. cases of Nov. term, 1895; by C. M. Efird, st. rep. Columbia, R. L. Bryan & Co., 1897. c. 7+620 p. O. shp., $5.75. [2425

*Spenser, Edmund. The faerie queene; ed. from the original editions of 1590 and 1596; with introd. and glossary, by Kate M. Warren. In 6 v. Bk. 1. N. Y., The Macmillan Co., 1897. 19+243 p. 16°, cl., *net*, 50 c. [2426

*Stedman, T: L., *M.D., ed.* Twentieth century practice: an international encyclopædia of modern medical science, by leading authorities of Europe and America. In 20 v. V. 11. N. Y., W: Wood & Co., 1897. il. 8°, cl., *subs.*, $5; leath., $6; hf. mor., $7.50. [2427

Sturgis, Julian. The folly of Pen Harrington: a novel. N. Y., Appleton, 1897. c. 2+269 p. D. (Appleton's town and country lib., no. 221.) cl., $1; pap., 50 c. [2428

Pen Harrington, a member of London's fashionable life, having theories on social equality, and a desire to better the condition of the poor, makes the experiments described in the story.

Thatcher, Oliver J. A short history of mediæval Europe. Meadville, Pa., Flood & Vincent, (Chautauqua Century Press,) 1897. c. 6+399 p. maps, D. (Chautauqua Reading Circle literature.) cl., $1. [2429

Thatcher and Schwill's "Europe in the middle age," abridged for the Chautauqua reading course.

Weare, G. E. Cabot's discovery of North America. Phil., J. B. Lippincott Co., 1897. 10+343 p. pors. il. maps, O. cl., $3.50. [2430

Begins with a short summary of the history of navigation. The author has consulted everything known on his subject, and the book, even if it offered nothing new, would be valuable as bringing together the various statements of explorers and historians in excellent shape for reference. Good index.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 31, 1897.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE IMPORTER.

IT is our intention in time to include in the series of articles on "The Profession of Bookselling" one that will outline in detail the duties of the importer. It has, however, been impossible thus far to give the attention to the subject which it demands, and we therefore take pleasure in giving at this time, as an introduction to the more detailed account which we have in contemplation, an extract from the address on "The Librarian and Importer," delivered at the Conference of the American Library Association, held in Philadelphia, June 21 to 25, by Ernst Lemcke, of the firm of Lemcke & Buechner, of New York. We know of no one better qualified to deal with the subject by experience in, and devotion to, this branch of the book trade.

It may be noted that Mr. Lemcke takes a high view of his profession, and makes vigorous demands upon himself and his assistants in the conduct of his business. His remarks also may be considered a sufficient answer to those who have at times been inclined to criticise our efforts to establish a high standard for those who contemplate entering upon the duties of a bookseller, as well as for those who are already members of the trade. In these days of fierce competition only the man who is thoroughly fitted for his work may hope to survive. Well-trained booksellers are not numerous, and their services are constantly in demand and well paid. It is the incompetent men who swell the ranks and who meet with small reward. The unskilled bookseller is not wanted by any one, and is tolerated only until he can be replaced by a more efficient man. It may be true that to qualify oneself for a high position in the book trade may require a thorough education, an immense amount of hard work, the mastery of countless details and many things besides. But other professions make the same demands of those who aim to rise in them, and many of these, in the end, do not offer as great reward to those who have dedicated themselves to their service as the book trade offers to its masters.

Mr. Lemcke, after a few preliminary remarks, proceeded as follows:

It is not so generally known what the importer is, or aims to be, namely, your home bookseller; or, in Dr. Billings's definition, "a bookseller pure and simple, as all booksellers are supposed to be," doubled with the foreign agent, or several of them, your shipping agent, insurance and custom-house broker, and your banker, all in one. Perhaps Dr. Billings would define the importer as the bookseller impure and double. He really is, in Mr. W. J. Foster's happy phrase, "on both sides of the Atlantic at the same time." If you count up singly all the commissions these intermediaries would necessarily charge you, you will come to the conclusion that the importer saves you much work, much time, and much money, and is really your best friend.

The importer aims to be the "ideal bookseller" recently referred to in many newspaper discussions on the "Decay of the Bookseller." He is what M. Le Soudier, of Paris, in his official report on "Books and Printing in the United States," describes him to be, from actual observation: "Among the retail booksellers we should name the 'importers,' who are, at the same time, the most important retailers of American books. They are the ones who, from a profound knowledge of the trade, give librarians and private customers most varied information on books in general, which the American retailer would find it impossible to give. They study catalogues and circulars, and file them methodically. Certain houses, for their own use, keep a card-catalogue (of American books), so that it is always up to date." . . .

The question, how to cover so wide a field successfully, is reduced to one of organization. The range of the information asked of the importer in his daily correspondence covers the length and breadth of the whole field of human activity, as reflected in the printed book, from a grammar of the language of the Society Islands, or an edition of Ossian in English, published by subscription in Germany, with Goethe and his friend Merck as publishers, some 120 years ago—the bane of the book trade, subscription-books, is not so new a thing—to lists of the best Bohemian books, Boniface Book VI., a treatise on horseless carriages, or a history of the second person *dualis* of the lost second *aorist* of a defective Greek irregular verb.

The ideal head of a large importing firm should be, in the first place, a man of business training and ability, with a sufficiently large capital for every emergency; he should be what librarians dislike to be called, "a walking cyclopædia." This he cannot be, any more than the librarian; but he must have learned, what German universities aim to teach, the *knowledge of how to learn*. His professional library should be as extensive and as expensive as that of any one in the learned professions. How to use it to advantage should be his accomplishment. It has been my privilege to assist trained bibliographers and cataloguers, and in two minutes to lay before them the information they had vainly searched for in the largest libraries. The ideal bookseller, it seems to me, is born, not made. Some of the brightest men I ever employed never learned the finer points of our art.

The departments of the importer's business are periodicals and books. Periodicals again are divided into American and foreign. The American part is profitless. For a very small commission the importer supplies American periodicals in a way satisfactory to librarians

who want complete files, titles, and indexes. With the cheap agencies that do not pretend to do more than "book" the order with the publisher, the importer does not wish to compete; but what he agrees to do he carries out, and tries to give satisfaction.

To foreign periodicals the importer pays special attention. As against importation by mail direct, which is more expensive and naturally risky—losses being unavoidable—the importer's method of importation in bales offers great advantages. Whoever has seen the New York post-office when three or four foreign steamers dump their tons of printed matter into it, must become convinced that a great portion of it never can, and never does, reach its destination. The wrappers with the addresses, especially of French periodicals, are often torn off in transit. The post-office, while we used to import by direct mail, in one day, often sent up a dozen detached addresses and requested identification of the contents. In the room where the papers are stored, the mass is bewildering and identification is impossible. Unless specially ordered by mail, all foreign periodicals reach the importer in weekly bales from London, Paris, and Leipzig, forwarded by special arrangement in the mail-room of the fleetest steamers afloat. A cabled bill of lading serves to make a so-called "tropical fruit entry," so that these bales are delivered the moment the steamer reaches its landing-place, usually earlier than letters can be sorted and delivered. All papers are sent flat, in perfect shape for ultimate binding, recorded and re-mailed in New York. Complete files are thus insured. Notwithstanding the expense of this mode of importation, prices are made lower than copies cost when imported through the mails. Losses are prevented so far as human care permits. If a steamer goes down, all, of course, is lost; but the importer knows what his bale contained and duplicates are ordered by cable. Many issues, especially of French and scientific journals generally, cannot be duplicated; but a firm that has a reputation to lose, does not shrink from buying afresh a whole year's issue to replace one single number. When the German steamer *Elbe* went down, a couple of years ago, in the German Ocean, not a single one of our subscribers was left with a broken set.

The foreign agents, indeed, the publishers themselves, cannot furnish German and English periodicals at as low rates as bulk importation enables the New York importer to charge. The case is in so far different with French journals, as the prices which are printed on the covers, are absolutely net prices, for private subscribers, libraries, and the trade alike. The importer receiving his French bales by the most expensive transportation line of all—the French steamers from Havre—cannot pay out of the half franc allowance on a 20-franc magazine the cost of insurance, freight, packing, cable invoice, handling, and United States bulk rate postage. A library preferring to be its own importer, can, seemingly, save a few cents by subscribing direct at the publisher's. Few count the annoyance and minor expenses of doing so, but are promptly undeceived when the first loss in the mails occur. Some foreign agents induce American libraries to subscribe through them to French periodicals and quote low prices, but render extra bills for postage. In examining such an account recently I found that a certain library withdrew its order from the New York importer, who charged $6.50 for a journal which the foreign agent offered for $6; but he rendered a separate bill of $1 for postage. Besides, his service was four weeks behind in time. The correspondence with librarians and boards of trustees about the prices of French periodicals is one of the most unpleasant parts of the importer's business. Every tub must stand on its own bottom, and French papers cannot be supplied at a loss. A fair price must be charged for competent and satisfactory work. The net price system begins to crop up largely in the newspaper field, and the quotation of general rates becomes impossible. It is very evident that the New York importer cannot be expected to deliver at Chicago or San Francisco for $2.50 a 10-shilling net newspaper, when the average expense of importing periodicals comes very near 20% of the actual outlay.

The Book departments of the importer are the American and the foreign. The importer is not above furnishing the "Bessie Books" or "Poor Old Roe," or any current novel. The foreign book department is subdivided by countries. A large importer has his branches or his own clerks in London, Paris, and Leipzig. Orders are promptly acknowledged from the New York office and go out by every mail steamer to be filled immediately. This makes cancellation, except by cable, impossible. The books come by the fastest steamers afloat; naturally also the most expensive. Further subdivisions are: new books, second-hand books, and serials. Lists are kept of every book published in parts; every bibliography is scrutinized to claim parts which publishers may overlook in sending on standing orders. The book orders go to South and Central America, the Hawaiian Islands, Cape Colony, Australia, Syria, Egypt, and the Indies. With the prominent publishing houses everywhere, open accounts are kept.

This knowledge of practically all the bookmarts of the whole world gives the importer great advantages, of which he invites the librarian to avail himself. In these days of the breaking down of national boundary lines and of international intercourse, even smaller libraries have calls for foreign books, and to-day there is added force in the truth of Dr. Cogswell's statement, made nearly forty years ago, when he said: "In collecting books for a library which aims to be a good and great one, the proper question is, What is the merit of a work, not, In what language it is written." Such knowledge is especially valuable in procuring sets of periodicals and serials. Old sets of an American magazine may often be bought cheaper in England or Germany than here, and *vice versâ*. The foreign dealer knows that the New York importer is well posted as to current prices, and for ready cash prefers to sell to him cheaper than to a travelling librarian or to a firm that comes into the market to try an experiment or fill an occasional order once in a while. . . .

Records of books out of print and rare books are kept on card lists. Advertisements in the several trade organs are tried and lists of desiderata circulated. If unlimited time is given, good bargains can usually be made. One may advertise for a book a whole year without result; in the first month thereafter several copies may be offered.

The importer compiles and edits, often at great expense, catalogues and bulletins, and is gratified to find that his efforts are appreciated.

Altogether, his business is more laborious and painstaking than that of the ordinary bookseller. Every librarian has some idea of the cost of American books, but few orders for foreign books, except from the largest libraries, come without preliminary correspondence, which takes up much time. The looking up of data, especially when garbled titles and wrongly-spelled names are given, can seldom be entrusted to clerks. Much ingeniousness and book-knowledge are required to correct such mistakes.

These are especially annoying when estimates are required before an order is placed. Whenever the librarian has correct and full information as to name, Christian name, title, and above all, date of publication, he should not fail to give it. The Duponts and Durands in French, and the Meyers and Schultzes in German, are as plentiful as the Browns and Smiths in English, and may take the better part of a day to be traced.

It is easier to fill an order than to make a correct estimate, especially for American books, as the discounts of publishers, both here and abroad, vary more and more. "Net" books multiply. The dealer who overlooks the little diacritical marks—stars and daggers—in the publishers' catalogues, and ventures to quote a general discount for a long list, may secure the order as against the bookseller who works conscientiously, and who with fuller knowledge of facts does not promise a third off on books which the publisher sells at a fifth off at best. The former will either lose money or report many "shorts," while the latter can make good his bid.

As a general rule, libraries that order without previous estimate buy more cheaply. The dealer saves much time and can and does give a liberal customer liberal terms and his full share of extra benefits and bargains. Our arrangements with our best friends are such that they can verify prices easily from publishers' lists. This holds good for American as well as for foreign books.

Prices and general terms depend upon circumstances. While Dr. Cogswell's remark of forty years ago, anent the opening of the Astor Library, may be true, even from the librarian's standpoint, that it is a real degradation of books to value them by dollars and cents, no one should pay more than a book is worth in open market, and the dealer who overcharges kills the goose that lays the golden egg, which is at best a silver egg nowadays.

Yet the craze for cheapness has gone as far as, or perhaps farther than, it should. I know of two, once prosperous, firms that have failed because they sold too many books to libraries. In England and Germany also the rage for cheapness is hastening the book trade into bankruptcy. But it is a fact that the American library, through the New York importer, buys European books cheaper than does the British Museum, the Royal Library of Berlin, or the Paris National Library. Competition on the one side, and the size of orders on the other, have brought about this state of affairs. But the size of an order has something to do with the rate applied. An occasional order cannot and usually is not expected to be filled by fair-minded librarians at rates which would pay a small profit only if the order were of considerable amount. . . .

There are times when the librarian needs the bookseller who, in turn, is the means of saving the librarian's money, and, generally speaking, is satisfied with profits which in any other calling, requiring a large capital, broad culture, and accomplishments in ancient and modern languages, would be scorned as beggarly. As Dr. Billings puts it, "The librarian cannot do his work without the aid of the bookseller, but the bookseller can get along very well without the patronage of the librarian. The bookseller knows, or should know, all that the average librarian knows, and a number of things besides, for example, how to make money, which no librarian knows much about." But Dr. Billings forgets to say how well the librarian knows how to prevent the bookseller from profiting by his supposed superior knowledge.

It remains to touch upon the importer's relation with publishers with whom he must needs keep on good terms. The importer must shoulder losses for returns of duplicates ordered by mistake, which he cannot refuse to a library, while some publishers are very unaccommodating to him. The publisher should refrain from underselling the dealer. Some are more liberal than others, and recognize the value of the retailer; the great German firms decline orders from private buyers; and one London firm at least, Fisher Unwin, prints on his lists the notice that on application he will furnish the address of the local dealer where his books can be had. There are others not so disposed.

There is one more thing to mention. That state of perfect bliss, I believe, we shall never attain when Mr. Charles A. Dana's proposition to the paper-makers at a recent banquet in New York will have application to the librarian and importer: "Cash down and higher prices," though such terms would not be unreasonable. If I send an order abroad to-day the cash to pay for it must be ready in my European offices. The books are bound and the binder expects cash. All expenses, packing, freight, insurance, customs brokerage, are cash. My clerk-hire and store rent are cash. Yet it is on an average four months before the check for the bill comes back to me, involving a loss of two per cent. interest on so much money. Even for periodical subscriptions, which are invariably cash in advance, a couple of month's interest is in most cases lost, and often more.

Let me conclude with Mr. Shaylor's remarks, from an article in the December *Nineteenth Century* of 1896: "I am fully convinced that the bookseller who has a well-informed mind, and one always capable of development, who takes an interest in his trade because he loves books, and who has business capabilities worthy of his trade, is bound to make more than a bare living. He will not now, probably, leave a fortune behind him, but he will have the satisfaction of being associated with the greatest minds of his age, as well as with that distinguishing characteristic of a nation's intelligence, its literature. Booksellers may console themselves by being classed with those who follow literature as a profession, and of whom Froude has said, 'It happens to be the only occupation in which wages are not given in proportion to the goodness of the work done.'" Mr. Froude might just as truthfully have said instead of *littérateurs*, the librarian and the importer.

THE DINGLEY TARIFF BILL PASSED.

THE tariff bill has become a law, having been signed by the President at 4.06 P.M. on July 24. The provisions relating to the duty on books and paper are as printed in last week's issue of THE PUBLISHERS' WEEKLY. The provisions of the free list relating to books are in full as follows:

Books, maps, music, engravings, photographs, etchings, bound or unbound, and charts, which shall have been printed more than twenty years at the date of importation, and all hydrographic charts and scientific books and periodicals devoted to original scientific research, and publications issued for their subscribers or exchanges by scientific and literary associations or academies, or publications of individuals for gratuitous private circulation, and public documents issued by foreign governments.

Books and pamphlets printed exclusively in languages other than English; also books and music, in raised print, used exclusively by the blind.

Books, maps, music, engravings, photographs, etchings, bound or unbound, and charts imported by authority or for the use of the United States or for the use of the Library of Congress.

Books, maps, music, photographs, etchings, lithographic prints, and charts, specially imported, not more than two copies in any one invoice, in good faith, for the use or by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific, or literary purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United States, or any State or public library, and not for sale, subject to such regulations as the Secretary of the Treasury shall prescribe.

Books, libraries, usual and reasonable furniture, and similar household effects of persons or families from foreign countries, if actually used abroad by them not less than one year, and not intended for any other person or persons, nor for sale.

The Treasury Department officials hold that the bill went into effect at midnight, July 23 to 24, and, unless they find evidence to the contrary, Secretary Gage will so rule within the ten days allowed for the liquidation of customs entries made on July 24. Mr. Gage and his three assistant secretaries—Gen. Spaulding, Mr. Howell, and Mr. Vanderlip—after a long consultation, came to the conclusion that the bill went into effect at the beginning of the day on which it became a law. The courts have generally failed to recognize fractions of a day in settling tariff cases, but in the case of the tariff law of 1875 the Federal Supreme Court held that it became law from the moment of its approval by the President. Still, the burden of the opinions obtained by the Treasury Department is that a law becomes operative at the beginning of the day on which it is approved.

The question has a great pecuniary interest to importers who made entries on the 24th inst., and some of them will probably bring it into the courts for settlement. Secretary Gage thinks that that will be the outcome. Custom-houses close at noon on Saturdays, but instructions were issued to all customs officers to keep a sufficient number of deputies on hand until 4 o'clock on the 24th inst., the regular hour of closing business. As the Tariff bill was not signed until after the close of business, customs officers were not notified that the new law had become effective until the morning of July 26. All dutiable goods received on the 24th were assessed at the rates prescribed in the Wilson tariff act, but if the Treasury Department adheres to its opinion that the new law became operative at midnight on Friday, legal steps will be taken by the Government to collect the difference in the duties of the old and the new schedules in cases where the Wilson law imposes a lower rate. Refunds will be made in cases where the Dingley bill provides a lower duty.

A PROPOSED CANADIAN COPYRIGHT LAW.

THERE seems to be a very general feeling in Canada that before long a copyright law will be passed on the following lines: As soon as a book is published in England it shall be open to any one to make application to Ottawa for the right of issuing a special Canadian edition. The Government will then write to the English publisher, asking whether any arrangements have been made with a Canadian firm, and giving a definite time for reply. Should there be no response, or the reply be in the negative, the applicant will receive permission to issue the book at whatever price he chooses, providing he pays to the Government a royalty of ten per cent. on the published price of all copies sold. This royalty the Government will then forward to the English author or publisher. Under these circumstances, naturally, no American or English edition will be admitted into Canada.

The question which is still in dispute is whether the Canadian publisher shall enter into negotiations with the English publisher or shall deal directly with the English author. Some Canadian printers do not seem willing to recognize the right of the English publisher to interfere in the matter; but the majority, who for years have had pleasant business relations with England, are anxious to continue on the old footing. They say to the English publisher: "When you have a book coming out by some popular author you should write to us suggesting terms for the Canadian edition. The best thing you can do is to supply us with a set of stereotype plates, and we would print an edition from them, and would thus save all the expense of composition. Instead of the ten per cent. which would be forwarded you by Government if you made no such arrangement, we might very well be able to pay you a royalty of fifteen or even twenty per cent., which you could divide with the author." This plan seems feasible enough, as the English publisher would still be able to control the price of the Canadian edition, and he would, of course, only make arrangements with firms whose commercial standing and capabilities were well known to him; in fact, the Canadian publisher would to all intents and purposes act as his agent.

"Two points," according to the [American] *Bookman*, "must, however, be remembered by the Canadian publisher. The new law must on

no account be retroactive, or the general confusion that will inevitably ensue is awful to contemplate. And then it must not be forgotten that the reading public of Canada is not large, and that only in the case of a few very popular writers will a Canadian edition have the least chance of success. A few Canadian publishers hope for great things when the new law comes into force. Unless they are very careful they will burn their fingers badly."

THE ASHBURNHAM COLLECTION.

"THOUGH the large sum of $20,000 paid for the Mazarin Bible was the most startling event in the recent sale in London of the first portion of the fourth Earl of Ashburnham's printed books, there were other features," according to a London correspondent of the New York *Sun*, "which in themselves would have made the sale the most notable event for bibliophiles in many years. The competition for the rare Caxtons was one of the fiercest ever seen in England, and record prices were obtained for many books as well as for the whole collection. The 1683 books sold during the eight days that the auction lasted had cost the late Earl about $60,000; they brought in over $150,000, a profit of 150 per cent. The average was about $90 a volume, but as all the books were sold without any selection it would be fairer to throw out such as brought in less than $5 in making comparisons with other famous sales, where only the pick of the collections were sent under the hammer. This would make the Ashburnham average $200. The Syston Park sale in 1884 was previously the record sale, with $140,000 taken in for 2110 lots; next came the Seillière library in 1887, with $75,000 for 1140 lots.

"Bertram, fourth Earl of Ashburnham, who gathered these books together, died in 1878, at the age of 81, having been all his life an ardent and even unscrupulous collector. He collected pictures, armor, coins, but his ruling passion was books and manuscripts, and the great wealth he was able to devote to his hobby and the notoriety of some of the collections from which he acquired books and manuscripts, have cast into the shade his collections of art and antiquities, which were of the highest order. Many of his most valuable manuscripts and books were stolen from the French public libraries by the persons from whom the Earl bought them, and he had every reason to suspect and in some cases to know the source whence they came.

"A glaring instance of this was his purchasing the manuscripts of the notorious Count Libri, a mathematician of the first rank, Legendre's successor in the French Academy of Sciences, a member of the Academy of Inscriptions, and of the Legion of Honor, who abused his office of Inspector of Public Libraries under Guizot's ministry, to appropriate many rare books and manuscripts from the libraries of Paris and of the provinces, which he was sent to examine. He had the library marks removed from them by experts, and sold them at first in Paris, and, when he was found out, in England, the greater part to Lord Ashburnham. He managed to escape with his books before the trial, but was found guilty in his absence and sentenced to ten years' imprisonment—a sentence that was never carried out, as he took good care never to set foot in France again.

"The French Government took the pains to have the books and manuscripts advertised in his catalogues traced, and was successful in many cases in showing from what library and shelf they had been taken, but could obtain no redress from Lord Ashburnham. After his death it appropriated 600,000 francs, a sum thought to be full equivalent to what the Earl had expended, in order to purchase them back from his successor. The successor, however, struck for the interest and France decided to let the matter drop. One well-known manuscript, a number of pages torn out, of the celebrated Lyons Psalter was proved to the satisfaction of the present Earl to have been stolen, and he returned it without compensation, on the French officials giving a written statement that there was nothing in the original transfer of the manuscript that affected the fourth Earl's honor. In the Barrois collection, too, which the Earl bought, there were books whose rightful place was in French public libraries."

WASHINGTON'S LIBRARY.

THE BOSTON ATHENÆUM, after forty-nine years of waiting, has published "A Catalogue of the Washington Collection in the Boston Athenæum." The work, as already noted in our issue of the 17th inst., was compiled and annotated by Appleton P. C. Griffin, who has examined Washington's published writings, and also the large mass of still unprinted material in the Department of State, the Congressional Library (including Dr. J. M. Toner's collection of transcripts), the Historical Society of Pennsylvania, the Lenox Library in New York, and in other places; and has noted whatever Washington wrote in regard to his books, letters of presentation from correspondents, letters of acknowledgment from Washington, entries in his accounts, etc., so as to throw as much light as possible on how and when the books came into his hands, and what he thought of them. The result is a list of 835 titles generously annotated, and presenting in some cases new information in regard to the history and authorship of anonymous productions.

The Second Part gives, more briefly, the titles of other books from Mount Vernon. The Third and Fourth Parts, devoted to Washingtoniana (editions of Washington's writings and works relating to Washington), while not pretending to form a complete bibliography, contain the description of what is no doubt the largest collection of works on Washington in existence.

An appendix by William Coolidge Lane, the librarian of the Athenæum, gives the inventory of Washington's library made by the appraisers of his estate (569 items, representing 884 volumes, not counting pamphlets, maps, and prints), which has been rearranged under several general heads—literature, history, travels, politics, military science, agriculture, etc., so as to show more clearly the character and extent of the collection. The brief catch-titles of the inventory are expanded into fuller descriptive titles; those which can be identified as describing books in the Athenæum collection

are distinguished by an asterisk, and, as far as can be done after an extensive correspondence of some months, the later history of the other books, their successive sales and their present whereabouts, is given, with occasional notes or extracts from Washington's correspondence to show how and when he obtained them. The present ownership of many volumes still remains unknown to the compiler, and it is hoped that the publication of this list may lead to the discovery of many of those now lost to sight. The presence of autograph and book-plate in the books described is noted in every case. Some titles not on the inventory are added when there is fair evidence of any kind that the books actually belonged at Mount Vernon in Washington's time. Several plates showing Washington's signature at different periods, the genuine and the spurious book-plates, and other points of interest, are added.

The collection of Washington books in the library of the Athenæum is by far the most complete in the United States. How it became the property of the Boston institution is an interesting story. The inventory of Washington's books made at the time of his death by the appraisers of his estate, Thompson Mason, Tobias Lear, Thomas Peter, and William H. Foote, showed that his library then numbered about 900 volumes. The original is deposited at Fairfax Court House. The books, under his will, became the property of his nephew, Judge Bushrod Washington, who also inherited his papers and the mansion house at Mount Vernon. Here Judge Washington lived, and added to Gen. Washington's library a part at least of his own books. In his will in 1826 he provided as follows: "All the papers and letter books devised to me by my uncle, Gen. Washington, as well as the books in my study, other than law books, I give to my nephew, George C. Washington; the books in the cases in the dining-room I give to my nephew, John A. Washington." In the inventory of his estate are these items: "In the dining room, 468 volumes miscellaneous works left to John A. Washington, 658 volumes of miscellaneous works left to George C. Washington, 1125 miscellaneous pamphlets left George C. Washington," besides "169 volumes of State papers," "22 volumes of Journals of Congress," and "649 volumes of law books, and 22 pamphlets." The last named were destined for Bushrod Washington Herbert, the son of a niece, in case he should be trained for the law.

Mount Vernon was next occupied by John A. Washington. The books left to George C. Washington remained there for many years, but in 1847 or 1848 a considerable portion of them, perhaps all that remained, were sold to Henry Stevens, the bookseller. Mr. Stevens announced his intention of sending them over to the British Museum. To prevent this, and to secure them for Boston, a number of Boston and Cambridge men, notably Prof. Jared Sparks, Prof. Andrews Norton, George Livermore, and Charles Eliot Norton, who acted as treasurer, undertook to solicit subscriptions and raise the $5000 which Stevens demanded for them, a sum which, by the way, he afterwards reduced to $3800. This amount and $450 besides was collected, the Athenæum itself contributing $500. At a meeting of the subscribers it was voted to place the books permanently in the Boston Athenæum, of which a majority of the subscribers were proprietors. To the list of these subscribers seventy-nine names were attached, including those of every prominent Bostonian of his day, among them being Daniel Webster, Edward Everett, George Ticknor, Jonathan Phillips, William Appleton, Samuel Lawrence, Abbott Lawrence, Jonas Chickering, John E. Thayer, Nathan Appleton, Robert G. Shaw, Josiah Quincy, Jr., William T. Eustis, Joseph Iasigi, Edmund Dwight, John A. Lowell, George and Francis Peabody, and Zelotes Hosmer.

The collection of books bought from Stevens comprises 455 volumes and about 750 pamphlets. Of these, 354 volumes (including thirty-six made up of pamphlets bound together), and several hundred unbound pamphlets may be assigned to Washington's private library, the large majority of them without question; the remaining eighty bound volumes and the rest of the pamphlets belonged to Judge Bushrod Washington or to other members of the Washington family. Only one book from Washington's library has been added since the Stevens purchase.

The remainder of Washington's library has been scattered, and no large number of his books now exists in any one place except the Boston Athenæum. What became of the rest of the books left to George C. Washington can only be conjectured. Those given to John A. Washington passed to his son, John A. Washington, second, and then to his son, Lawrence Washington, of Alexandria, Va.

The catalogue is a square octavo of 540 pages. Seven hundred copies were printed, of which fifty were on a special wove paper, bought in 1850 for this purpose by the committee of subscribers who gave the collection. The other copies were printed on a modern laid paper. The fifty special copies have all been taken up. The other copies are sold at $5.

CHANGES IN POSTAL-CARDS.

THE sealed proposals for a new four-years' contract for postal-cards will be opened on August 18. A slight change is to be made in the size of the standard card. A common complaint against the size now in use is that it is just a trifle too wide to fit inside of an ordinary business envelope. Many persons try to remedy this defect by shaving the cards down a little; but any mutilation renders a card liable to full postage, so that the experiment is rarely tried a second time if once discovered and punished.

Besides the change in the standard card, which has been wisely called for by business houses with a large correspondence, the department has resolved upon the issue of a second card of a size smaller than the standard. This is the result of the repeated application of Melvil Dewey, the New York State Librarian, in behalf of the American Library Association. The larger libraries supply each other with data on postal-cards, which are filed so as to make a card-index; all that is necessary then is to cut a card down, after its receipt, to the uniform index-card dimensions, five by three inches, and slip it into its proper place in the drawer. But this cutting of every card as it comes out of the mail involves unnecessary labor, and for a long time some of the leading librarians of the country have been agitating for either a change

in the size of the standard card or the issue of a separate card of index size. Hitherto it has happened that these appeals have come in the midst of a current contract, and the department has not felt justified in advertising afresh and going to the trouble and expense of putting out a new contract for this item alone.

This year Mr. Dewey renewed his correspondence at a season when the department was able to meet his wishes by making out specifications for the smaller and the larger cards jointly, at no increase of cost. The new issue is regarded as in the nature of an experiment, and its permanence will depend on its general acceptance. Many librarians believe that the public will find uses for this card which the old ones will not answer, and that it will become popular. For the present, however, the department has made its estimates pretty conservative, calling for only 200,000,000 cards of the index size, as against 1,800,000,000 of the standard.

THORVALD SOLBERG.

THORVALD SOLBERG, the recently appointed Register of Copyrights, was born of Norwegian parents, April 22, 1852, at Manitowoc, Wisconsin. He received a common school education, and went into the book business. On May 1, 1876, he entered the Library of Congress as a cataloguer, remaining till May, 1889, eight years of that time being spent in the Law Library. His interest in the work of the Copyright office led to the preparation of his "Bibliography of Literary Property: a catalogue of books and articles relating to copyright." This was printed in THE PUBLISHERS' WEEKLY, in 1885, and reprinted, in book form, in 1886. In 1887, while in the Library of Congress, he visited the capitals of Europe, and gathered information regarding the bibliography of the publications concerning foreign codes and statutes. This afforded him an opportunity to perfect his "Bibliography of Literary Property," by the addition of several hundreds of titles. "Becoming interested in the struggle for an International Copyright Law, to quote *The Critic*, he prepared a history of the movement, and published it as a pamphlet, under the title of 'International Copyright in the Congress of the United States, 1837–1886.'" In 1888 he served as secretary *pro tem* in forming the International Copyright Association of the District of Columbia, and was elected as its corresponding secretary. He took an active part in urging the amendment of the Chace bill, and at the request of the Joint Committee of the Authors' and Publishers' Copyright Leagues submitted a revised text of that bill as it had been passed by the Senate on May 9, 1888, together with a verbal argument in support of the emendations proposed. These were printed in a pamphlet entitled "International Copyright," and the text as amended was adopted by the committee and printed by order of the Senate, and became substantially the text of the act of 1891.

"Mr. Solberg has been a member of the Council of the Authors' Copyright League for eight or nine years. In 1893 he attended, at the invitation of M. Henri Morel, the Director of the International Copyright Bureau at Berne, the Copyright Congress at Barcelona, and (as a member of the International Literary and Artistic Association of Paris) the Copyright Conference at Antwerp. He has contributed copyright articles to *Le Droit d'Auteur*, the official organ of the International Copyright Bureau at Berne, the *Journal du Droit International Privé*, Paris, several German periodicals, *The Critic*, *The Nation*, and THE PUBLISHERS' WEEKLY. He has in manuscript an index of American copyright cases, and an index of all legislation for all countries having copyright laws, from the earliest statutes to date. His collection of copyright literature is interesting and valuable, especially rich in pamphlets, and noticeable for special collections; it includes a set of every English Parliamentary paper and document relating to copyright from 1800 to 1897."

OBITUARY NOTES.

CONRAD BELLMAN, of the firm of Bellman & Son, booksellers, Sharpsburg, Pa., died recently in Denver, Col. He was born in Etna, Pa., August 1, 1861. In 1880 he opened a book-store in Sharpsburg. Two years ago he retired from business on account of failing health, and went West in the hope that a change of climate might be beneficial.

HERMANN REIF, a well-known Western German bookseller, died in Detroit, Mich., July 13. He was born in Kandern in 1834, and came to this country in 1854. He was at first engaged in the iron business, and then became a teacher in the old Clinton school in Detroit. A few years after he opened a book-store, of which he was the active head until about a year and a half ago, when he sold out his interest to his son Oscar and George Schwenk. His knowledge of the book trade was thorough, and for years he was an active member of the National Newsdealers' and Booksellers' Association.

NOTES ON CATALOGUES.

HINDS & NOBLE will publish early next month the edition for 1897–98 of their catalogue of school-books. A copy will be sent free to booksellers.

THE BOSTON BOOK COMPANY, Freeman Place Chapel, Boston, has issued the first number of a series entitled *Bulletin of Bibliography Pamphlets*, containing "A Bibliography of Ephemeral Bibelots, from their first issue to June 1, 1897," prepared by Frederick Winthrop Faxon. The "bibelots" are the small magazines and their imitators, popularly described as "fadazines," "fad magazines," "*fin de siècle* magazines," etc. The list is reprinted from the Boston Book Co.'s Bulletin of Bibliography, June, 1897. (14 p. 32°. 25 c.)

J. MILDE, of Leipzig, announces a catalogue of German publications from 1886–96 in two volumes. Although there is no lack of German bibliographies—Hinrichs, Heinsius, Kayser—that cover the same field, this is the first attempt to group the publications of eleven years in one alphabet at a much lower price, made possible by shortening the title entries. Size, place, date, publisher, and price will be given, but number of pages and sub-titles are omitted. For American booksellers and librarians the forthcoming work may be a sufficient substitute for the other compilations, as it will otherwise be made wholly complete.

LITERARY AND TRADE NOTES.

CASSELL & CO., London, have nearly ready the personal life of Queen Victoria, written by Mrs. Oliphant shortly before her death.

WILLIAM HEINEMANN, London, has in press the new novel upon which Mme. Sarah Grand has been occupied for a long time. The title has not yet been announced.

T. Y. CROWELL & Co. announce that the new edition of "What is Worth While?" by Anna Robertson Brown, completes the seventy-fifth thousand of this popular little volume.

The Century Magazine will offer twelve prizes of $250 each, three a year, for four successive years, to college graduates receiving the degree of Bachelor of Arts, for the best poem, the best essay, and the best short story. Graduates must submit the work before June 1 of the year succeeding graduation, and the young men and women who came out of college in June, 1897, are to have first chance at the prizes.

THE "book fair" held at the Palmer House, Chicago, this month, has again proven a success. Representatives of thirty-five publishing houses displayed their samples, and buyers from all parts of the West, even from the remote Pacific coast, from Oregon and Oklahoma, were present to avail themselves of the opportunity to order their books for the fall trade. The buyers seem to have been liberal in ordering, and, without exception, reports from those who were present are encouraging.

G. W. DILLINGHAM CO. announce for immediate publication "The Worst Boy in the School," by Michael J. A. MaCaffery, illustrated; "The Night Before Christmas," originally published in 1823, now issued with illustrations, a history of the origin of the poem, and a fac-simile of the original manuscript, together with an introductory sketch of the author, Dr. Clement C. Moore, by Wm. S. Pelletreau; "Near a Whole City Full," by Edward W. Townsend, author of "Chimmie Fadden," with fifty drawings by F. A. Nankivell; "The Drones Must Die," by Max Nordau; the fourth edition of "A Cheque for Three Thousand"; and a new illustrated edition of "The Culprit Fay." They will publish in September "Paul Ralston," by Mary J. Holmes, and a novel by May Agnes Fleming, "Wedded for Pique," originally published in the *New York Weekly*.

B. & J. F. MEEHAN, the booksellers, of Bath, England, have just issued a very interesting list of all the famous people who have stopped at Bath in the last few centuries, and the houses that have sheltered them, whenever this detail could be given. Jane Austen, who laid her stories "Northanger Abbey" and "Persuasion" largely in Bath, stayed at No. 1 Gay Street and at 4 Sydney Place. The Gay Street house is demolished. Christopher Anstey, of "Anstey's Bath Guide," quizzed Bath from the windows of 5 Royal Crescent. Burke put up at 11 North Parade, Mme. D'Arblay at 41 Gay Street. Landor's house was 3 Rivers Street. It is not known where Byron stayed, nor where Fielding did; but they both went to Bath. Lord Nelson resided at 2 Pierrepont Street. Disraeli and Lord Lytton used to stay at the White Hart Inn. The list is long, and includes the names and Bath addresess of many royalties, including Queen Elizabeth and Queen Charlotte. (23 p. 16°, 6*d*.)

GEORGE REDWAY, of London, will shortly add to his series of books for collectors a book on "Old Violins," by Rev. H. R. Haweis, the popular London preacher and musical critic; also, a book on "Stamp Collecting," by E. D. Bacon and W. J. Hardy (son of the late Sir William Hardy, Keeper of the Records). Mr. Redway will publish in the fall Mrs. Mona Caird's book on "The Morality of Marriage"; a small volume of "gems" from the writings of Marie Corelli; a volume of mystical essays from the pen of Clifford Harrison, the fashionable reciter (whose brother married "Lucas Malet," a daughter of Charles Kingsley); a book on acting called "The Actor's Art," which Sir Henry Irving has prefaced, and to which all the leading London actors and actresses have contributed; a book on "Old English Towns," by the popular antiquary, P. H. Ditchfield (Vicar of Barkham) and the Rev. Dr. Augustus Jessopp; a book by Charles Dixon, the naturalist, on the "Curiosities of Bird Life"; a historical work on "The Early Days of the Nineteenth Century," by W. Connor Sydney; the "Reminiscences" of Miss Betham-Edwards, author of "Kitty"; "The Naval Reminiscences of Commander James," now in his 98th year, and who can claim to be the only man on the list of Her Majesty's Navy who has fought for England against France; an enlarged edition of Joseph Forster's lectures on "Great Teachers," such as Ruskin, Carlyle, Burns, Shelley, Tennyson; a singular work, adapted from the French, called "Dealings with the Dead," a treasury of Breton legends current to-day, edited by Arthur Lillie; also an English translation by the Duke's friend, M. Lédos de Beaufort, of the present Duc de Broglie's important work, just issued by Calmann Levy, in Paris, entitled "Histoire et Politique."

THE following lines are by Rev. J. H. Finley, D.D., President of Knox College, Galesburg, Ill., and were written for the "College Book Store," of Stromberg & Tenney, of Galesburg, who have had them handsomely engrossed, and placed in the show-window of their store, where they attract considerable attention:

We bring you books, O gentle friend,
  The best of books;
Books that added charms will lend
  To cosy nooks;
Books with which a day to spend
  By babbling brooks;
Books which teach men to transcend
  The need of cooks;
Books a tender heart to rend
  With torture hooks;
Books that for their sale depend
  Upon their looks;
Books that have a useful end
  Like shepherds' crooks;
Books o'er which some men contend
  As some o'er rooks;
In short, O gentle, courteous friend,
  All kinds of books
  Which, he who looks,
  May, looking see,
  And, seeing be
  Their rightful owner,
  Or generous donor,
  Just as the case may be,
  For modest price, which, see
  Inside the cover.
  O bookish lover
  We beg you hover
  Here.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.
Nichols, John. Literary Anecdotes of the 18th Century, v. 3. London, 1804.

A. H. L., P. O. Box 943, New York.
Esther Waters, George Moore.
Owen's Five Skeptical Dramas.
Emily Chester.

Abraham & Straus, Brooklyn, N. Y.
The Little Street Sweeper, Halliday. 1861.
Winning Souls, Halliday. 1874.
Life of H. W. Beecher, Halliday. 1882.

The Alliance Pub. Co., 19 and 21 W. 31st St., N. Y.
Primal Man, the Science of Self-Control, Psychology, and Mesmerism, B. Brown Williams.
Practical Palmistry, by St. Germain, pap. covers.

American Baptist Publication Society, Chicago.
Eclipse of Faith, by Henry Rogers.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Architectural Record, v. 1, 3, 4, 5, and no. 1 Great Am. Architect Series.
Review of Reviews, Aug., 1891, American ed.
New England Magazine, 1889, '90; March and Oct., '91; March, '92; Nov., '93, to Aug., '94.

Antiquarian Book-Store, Omaha, Neb.
The Crusades, by G. P. R. James.
Sandow, On Physical Training.

H. O. Baird & Co., 810 Walnut St., Phila., Pa.
The People the Sovereigns, by James Monroe, ed. by S. L. Gouverneur. J. B. Lippincott, Philadelphia.
C. K. Ross's Own Story of Charlie Ross. Potter, Philadelphia.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Recollections of Napoleon, by Coulincour.

W. E. Benjamin 10 W. 22d St., N. Y.
The Rose of Persia. Harper, about 1840.
Beers's Atlas of the Oil Regions.
Burroughs's Notes on Walt Whitman. 1867 or '71.
Martin's North Carolina.
Tables of Discounts, O. M. Beach.
Old Merchants of New York, 5th ser., early ed.
Tales of the Puritans, Delia Bacon.

A. B. Blinn, 323 W. 5th St., Cincinnati, O.
The Duchess, old English novel.
Iliad, Bryant's trans., cheap.
A B C Bee Culture.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
History of Descendants of John Dwight, of Dedham, Mass.
Karoly's Guide to the Paintings of Florence.
Oliphant's Beleaguered City.

The Book Antiquary, Bethlehem, Pa.
Thoreau, Week on the Concord. 1862.
Porter, Travels in Georgia, Persia, etc.
Roback, Astrology.
Frank Leslie's Happy Hours.
Works on physiognomy.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Journal Association of Engineering Societies, March, May, 1888.
United Service, Aug., 1884; July, '94, at 50 cents.

Bowers & Loy, 10 Park Pl., N. Y.
Genealogy of Cook Family.
Gibson's Edible Toadstools.
Handwriting of Junius.
Books on inks and paper.
De Quincey's Works, Edin. ed., 14 v.
Hunt's Biographical Panorama.

Brentano's, 31 Union Sq., N. Y.
Stevenson's Earlier Works, 1st English ed.
Plays of Henley and R. L. Stevenson, 1st ed.
Little Royal Highness. Stokes.
Houssaye, Life in Paris. Worthington.
Works of Clinton Ross. Putnam.
Devoe, Market Assistant.
Virginia of Virginia, Rives. Harper.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Modern Faust, by Rowden Noel.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Metcalf Reports, v. 3 and 8.
Cushing " v. 12.
Gray's " v. 9–16 incl.
Allen " 14 v.
Mass. " v. 97–166 incl.
Lyman Genealogy.
Leland "

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Gombo Zhèbes, Little Dictionary of Creole Proverbs, Lafcadio Hearn. 85 cents.
Holy and Profane States, Andrew. Little, Brown & Co.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Cooper's Heidenmauer, Miles Wallingford, Precaution, Ways of the Hour, and Redskins, Darley ed. Must be Townsend imprint and in original binding.
Parton's Life of Jackson, v. 2.

Butte Free Public Library, Butte City, Montana.
Art Amateur, Sept., 1893.
Mining and Scientific Press, July 28, 1894.
Public Opinion, Oct. 12, 1893; Nov. 29, '94.
Library Journal, Jan., 1895.

Wm. J. Carlton, 10 Spruce St., N. Y.
Arminell, Baring-Gould.
De Trobriand's Life of McClellan.

Case Library, Cleveland, O.
Street Railway Journal, 1889 to date.
Mason's Pequot War, Sabin's reprint.

A. S. Clark, 174 Fulton St., N. Y.
Wants quotations on anything relating to the U. S. Navy, new or old, books, pamphlets, manuscripts, etc., etc.

BOOKS WANTED.—Continued.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Higbee, In God's Country, pap. or cl.
Scribner, How Soldiers Are Made.
Bench and Bar of the Southwest, by Foote.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Hooper's Vade Mecum. Pub. by Wood.

Henry T. Coates & Co., Philadelphia, Pa.
Francis, History of the Bank of England. Euclid Pub. House, Chicago.
Steeven's Commercial America.
Houston, Ticonderoga and Ethan Allen.
Munsey's Mag., v. 1, 2, 3, 4, 5, and 8, bound or unbound.
Records of Some of the Descendants of Wm. Curtis, by Samuel C. Clarke.
Ford's Guide to Spain.
Gothic Architecture in Spain, by Street.
Ascanio, by Dumas. Pub. by Peterson.
Amaury, " " " " "
Knight of Maureon, by Dumas. Pub. by Peterson.
Tennyson, 10 v., cl. Macmillan.
Forged Will; or, Retribution, by Bennett.
Admiral's Aid, by Clarke.
Old Paris, by Lady Jackson, éd. de luxe. Pub. by L. C. Page & Co.
The Oyster, by Brooks. Pub. by Johns Hopkins Press.
The Wings of Icarus, by Laurence A. Tadema.

Irving S. Colwell, Auburn, N. Y. [*Cash.*]
Cooper's Trial of Mackenzie in Naval Court Martial.
Carter Harrison's Race with Sun.
Wild Flowers of America, G. H. Beuk. N. Y., 1894.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Beacon Lights of History. Vol. on Savonarola.

Corner's Book-Store, Austin, Tex.
Century Dictionary and Dictionary of Names. Quote price and binding.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
Campbell's Lives of the Chancellors, v. 6, 12°.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Century Dictionary, in sections or in vols.
Littré, Unabridged French Dictionary, 5 v., new or second-hand.

Damrell & Upham, 283 Washington St., Boston, Mass.
Hist. of Roxbury, Mass., by Drake.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Evelina, by Miss Burney.

The H. & W. B. Drew Co., Jacksonville, Fla.
Pactolus Prime, by Tourgee.
Ilion; or, The Curse of Old South Church.
Scientific Terms. Pub. by Maclachlan & Stewart.

Wm. J. C. Dulany Co., 8 Baltimore St., E., Baltimore, Md.
Carré, Methode Pratique de Language, 2 v. in 1, duodecimo.
Barujune's Bar Bell Drill.
Lemaire's Club Swinging.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Durandus, Symbolism of Churches.
Goodyear's Perspective Illusions.
Houzeau's Gen. Bibliography of Astronomy.
Colton's Large Scale Chart Constellations.
Uncle Tom's Tenements.
Sacra Privata, Bishop Wilson.

Eclectic Book-Store, Second and Main Sts., Los Angeles, Cal. [*Cash.*]
Memories of Chas. Manyne Young, by Chas. J. Young.
Mrs. Eddy, Science and Health, or any editions of her publications. Chimes and Xmas.

Estes & Lauriat, 301 Washington St., Boston, Mass.
The Last Athenian, by Victor Rydberg.
Saltus, Mr. Incoul's Misadventure.
Eight Days. Lovell.
Bissonet, Chaplain of the Fleet.
Pollock's Spinoza. K. Paul, London, 1880.
Lyon, Colonial Furniture. H., M. & Co., Boston.
Thompson, At Love's Extreme.
John, Brave Woman.
Gordon, Ralph the Drummer Boy.
Hector, Which Shall It Be?
Black, Love and Marriage.

Estes & Lauriat.—*Continued.*
Braddon, John Marchmont's Legacy.
Werner, E., Raymond's Atonement.
" At a High Price.
" Home Sounds.
" A Judgment of God.
" Good Luck.
" What the Spring Brought.
" At the Altar.
Roe, A. S., True to Last.
" Star and Cloud.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Hess, Character Sketches, nos. 2, 21, 30, 33, 36, 37, 38.
Life, v. 1, 4, 5.

W. R. Funk, Dayton, O.
Barnes, Notes on Isaiah.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
Compend of Lutheran Theology, by Leonard Hutter.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Burns, Ramsay or Fergusson's Poems, Am. eds., prior to 1840.
U. S. ed. of Book of Common Prayer.
Bossuet's Funeral Orations.
English-Slavic Dictionary.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.
Any books on ornithology with colored illustrations only. Low price.

Hirschfeld Bros., 65 5th Ave., N. Y.
Cosmopolitan, Jan., 1896.

Indianapolis Book and Stat'y Co., Indianapolis, Ind.
Zaidee, by Mrs. Margaret O. W. Oliphant.

John Ireland, 1192 B'way, N. Y.
2 copies Sweet Story of Old, by Mrs. Haskell. Pub. by Dutton.

George W. Jacobs & Co, 103 So. 15th St., Philadelphia, Pa.
Ashley Priors, new or second-hand.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Boerhaave, Elements of Chemistry, trans., any ed., Peter Shaw's preferred.

Henry R. Johnson, Springfield, Mass.
History of Shrewsbury, Ward.
Benton, Thirty Years' View, v. 1. 1854.
Niles's Register, v. 1, 2, and 3.
Library of Poetry and Song, Bryant.
Morning-Glories, Alcott.

Kelly & Westling, 727 16th St., Denver, Col.
The Life of John C. Calhoun.

Wilbur S. Ketcham, 2 Cooper Union, N. Y.
Noontide at Syclear, by J. R. Macduff, D.D.
Hannah Bromfield (A Golden Sunset), by J. R. Macduff, D.D.
Memories of Olivet, by J. R. Macduff, D.D.
The Great Journey, by J. R. Macduff, D.D.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Libbey of the South.

Charles H. Lawrence, 60 Nassau St., N. Y.
Picture of Marion Crossing the Pedee. Pub. by *The Art Union.*

Laz Noble & Co., 8 N. Meridian St., Indianapolis, Ind.
Wright's Narrative of Scorcery and Magic.

Leggat Bros., 81 Chambers St., N. Y.
Poems, by May Riley Smith. Pub. by Randolph.
A Life History of Mirabeau. London, 1848.
Chaussard Esprit de Mirabeau. 1797.
Victor Hugo, Etude sur Mirabeau.
Lewitz, Mirabeau's Letters and Life. 1852.
Essays on the Private Life of Mirabeau, by Cadet de Gassicourt. 1825.
Memoirs of Mirabeau and His Widow. 1824.
The above in French or English.

Paul Lemperly, 111 Water St., Cleveland, O.
The Gallery of a Random Collector. Putnam.
Adventures by Three Worthies. Putnam, 1891.

W. H. Lowdermilk & Co., Washington, D. C.
Puffendorf, Law of Nations. Lond., 1749.
Hall, G., Verses.
Spicer, Facts and Fantasies.
Edwards, Doctrine of Supernatural.
Binns, Anatomy of Sleep.
Mayo, Letters on Truths in Popular Superstitions.

BOOKS WANTED.—Continued.

B. & J. F. Meehan, 32 Gay St., Bath, England.
Fitzgerald's Omar Khayyám.
Byron's Poems, American eds.
Bacon, Francis, " "

O. C. Parker, Los Angeles, Cal. [*Cash.*]
Educational Review, v. 3, no. 2. Will pay 50 cents.
Pall Mall Mag., June, 1883.
Life and Speeches of Henry Clay, Mallory.
History of Virginia, Capt. John Smith.
Life and Works of James Wilson.

B. W. Pennock, 102 Arnold St., New Bedford, Mass.
Philadelphia Photographer, Feb., 1875.

Philadelphia Book Co., 15 So. 9th St., Phila., Pa.
Gas Measuring by Proving Machines.
Hartley's Gas Measurement and Gas Meter Testing.

James Pott & Co., 22d St. and 4th Ave., N. Y.
Hymnal. Pub. in 187– by Breed, Lent & Co.
Evangel, by Dr. Cross.
Speaker's Commentary on New Testament, English ed.

O. S. Pratt, 6th Ave. cor. 12th St., N. Y. [*Cash.*]
John Howard, Physiology of Artistic Singing.
Lynn Linton, Modern Women, v. 2 or complete.
Christie's Old Organ, cheap.
M. Quad, Letters on the War.
Any books by John Frost, LL.D.

Quinlus & Ridenour, Columbus, O.
Literary Guide for Home and School, Ma. Alice Caller.

Raymer's Old-Book Store, 834 15th St., Denver, Col. [*Cash.*]
Appletons' Cyclopædia of Am. Biography, v. 3 and 4, shp.
Blaine's 20 Years, v. 2, shp.
Benton's 30 Years, v. 2, cl.
Brown's Assaying, quantity.
Morris, Half Hours with Best Am. Authors, v. 1, cl.
Lossing's Hist. of U. S., v. 2, hf. mor.
Ridpath's Hist. of World, v. 1 and 2, hf. rus.
Stephen's War Between the States, v. 2, cl.
Knight, Half Hours with Best Authors, v. 2, cl. Warne, London.
Virginia Campaign of Gen. Pope in 1862, v. 1.
Placer Mining, anything on.
Hydraulics, anything good.
Carbonyle, quote anything you have.
Spanish books, no fancy prices.
French's Plays, lot cheap.
School-books, send for list.
Perley's Reminiscences, v. 1, cl.

W. G. Reeve, 305 Boston Blk., Denver, Col.
Alden, Jos., Old Stone House. N. Y., 1853 or '57.
Andrews, J., History of the War with America. 1786.
Arnold, S. G., Rhode Island. N. Y., 1878.
Kidder, F., Boston Massacre. 1870.
Brown, W. W., Clotella. Boston, 1864.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Cord and Creese, Harper's ed.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Numbers, Franz von Hartman.

J. Francis Ruggles, Bronson, Mich.
Tarbell's Napoleon Bonaparte. McClure.
The Preadamite, by C. E. Lester. Lippincott.

Sabin, 80 Nassau St., N. Y.
Thatcher's Military Journal, 1827, clean copy.
Spooner's Dictionary of Artists and Engravers, 1150 pp.

The St. Louis News Co., St. Louis, Mo.
Emerson, Indian Myths, $5.00. H., M. & Co.
League of Republican Clubs Handbook. 1892.
Lee, H., Memoirs of the War of Independence.
Marion, Balloon Ascents.
Savage, Genealogical Dict.
Flower, B. O., Are We a Prosperous People?
Williams, History of the Negro Race.
Werner, At the Altar.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Reclus, The Ocean.
Fishes of Minnesota, by Prof. H. F. Nachtrieb.
Mammals of Minnesota, by Prof. H. F. Nachtrieb.

Scranton, Wetmore & Co., Rochester, N. Y.
Journal of Insanity, complete set.
Davis, Rise and Fall of Confederate States.
Shakespeare, ed. by Hudson, v. 4, green cl. Ginn & Heath.
Royal Academy Pictures, pt. 2. 1896.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Burt, Browning's Women. Kerr & Co.
Sheppard, Character Readings from George Eliot.
Fawcett, Douglas Duane.
Spofford, Azarian. Holt.
" Sir Rohan's Ghost.
" Amber Gods.
Stoddard, The Morgesons, cl.
" Temple House, cl.
" Two Men, cl.
Packard, Labrador Coast.

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Whiston's Josephus, v. 1.

Albert Shultz, Staunton, Va. [*Cash.*]
Magnall's Questions.
Crown Jewels, an historical romance.

Geo. D. Smith, 4 E. 42d St., N. Y. [*Cash.*]
Was Shakespeare Ever a Soldier? 1865.
Were Shakespeare's Acquirements Considered in a Letter to J. P. Collier? by John Ford. Campbell, 1859.
Was Shakespeare a Lawyer? by W. L. Rushton. 1858.
" " " " " H. T. 1871.
Shakespeare and the Bible, Eaton. 1858.
Shakespeare's Knowledge of Field Sports. *Edinburgh Review*, Oct., 1872.
Shakespeare a Freemason, by J. C. Parkinson. 1872.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Dante's Bertuccio, in English.

Sound Currency Committee, 52 William St., N. Y. [*Cash.*]
Baker, H. F., Banks and Banking in the U. S. 1854.
Barbour, D., Theory of Bimetallism. 1886.
Colwell, Stephen, Ways and Means of Payment.
Dean, S., History of Banking and Banks to 1883.
Gallatin, A., Currency and Banking Systems of the U. S.
Giffen, Robert, Essays in Finance, Series I. 1880.
Hare, R., Works on Banking. 1837–45.
Hildreth, R., Banks, Banking, and Paper Currencies. 1840.
Linderman, H. R., Money and Legal Tender. 1879.
Raguet, Condy, Currency and Banking. 1837.
Seyd, Ernest, Bullion and Foreign Exchanges. 1868.
Soetbeer, A., Literaturnachweis über Geld- und Münzwesen. 1892.
Spaulding, E. G., History of the Legal Tender Act. 1869.
Tucker, Geo., Theory of Money and Banks Investigated 1839.
Quotations desired on works on money, silver, banking, etc.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Quarterly Journal of Economics, v. 1 to 11, complete or odd vols.
Political Science Quarterly, v. 1 to 11, complete or odd vols.
F. Catherwood, Ancient Monuments in Central America, Chiapas, and Yucatan. N. Y., 1844.

Syndicate Trading Co., 2 Walker St., N. Y.
Cryptogram, De Mille, pap. or cl. Harper.

Tibbals Book Co., 26 Warren St., N. Y.
Motley's Netherlands, v. 3 and 4.
Bengall's Gnomon, v. 2. Phi a.
Pierce's Life of Sumner, v. 3 and 4.

H. D. Utley, 153 State St., New London, Conn.
Hoyt's Indian Wars.
Ancient Windsor.
Hinman's Early Settlers.
Otis's Genealogy of Barnstable, Mass., Families.

D. Van Nostrand Co., 23 Murray St., N. Y.
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Child Study Monthly, Nov., 1895, v. 1, no. 5.

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NOTES IN SEASON.

THE ZOLA PUBLISHING CO., Ironwood, Mich., announces a "Dictionary of Classical and Foreign Quotations, Words, and Phrases," by F. Russell Harvey.

BOUSSOD, VALADON & CO. have just issued the 6th and concluding *fascicule* of the "1897 Figaro-Salon," with descriptive text by Philippe Gille. The full-page colored plate accompanying this part is a reproduction of François Lafor's painting, entitled "Déclaration de Guerre entre le Roi de France et l'Empereur d'Autriche, en 1792."

THOMAS Y. CROWELL & CO. announce for early publication a small volume by the Rev. George H. C. Macgregor, of London, who has recently aroused considerable interest by his address before Mr. Moody's Summer School at Northfield. The little volume is entitled "The Christian's Aspirations," and is a notable addition to religious literature.

THE EXCELSIOR PUBLISHING HOUSE, T. J. Carey & Co., 26 City Hall Place, has just ready a work entitled "Klondike and all about it," by a practical mining engineer. The work contains instructions how to get to the Alaskan gold fields, directions as to outfit, clothes, food, expenses, etc., the mining laws of the United States and Canada, and an up-to-date map of Alaska.

HARPER & BROTHERS will publish at once a book that will display the humor and fancy of the late H. C. Bunner in an unusual and delightful way. It is entitled "Three Operettas," and is designed for children. It is said that in his librettos Mr. Bunner has done some charmingly whimsical work, and that the music, written for it by Oscar Weil, is very happily adapted to the lyrics.

HINDS & NOBLE will publish on the 15th inst., in the *University Tutorial* series, the third (copyrighted) edition of Mackenzie's "Ethics." From twenty to thirty new text-books have been added during this year to this series in the field of sciences, mathematics, Latin, Greek, French, and English. Besides being the exclusive American agents for this series, Hinds & Noble have also undertaken the special agency for New York and vicinity of the publications of C. W. Bardeen, of Syracuse, N. Y.

CHARLES H. SERGEL COMPANY have just ready two books by authors high in popular esteem. "For the Cause," by Stanley J. Weyman, is a collection of five stories not previously issued in book form, said to show the author of "A Gentleman of France" and "Under the Red Robe" at his best. "The Wreck of the *Corsaire*," by William Clark Russell, is still another of those wonderful sea stories that have gained the admiration of experts for their strict accuracy in nautical matters and the praise of the general reader for their unflagging interest and true romance.

D. APPLETON & CO. have just ready Hall Caine's new story, "The Christian," for the material for which the author is reported to have spent months in studying what may be termed subterranean London. The titles of the four parts into which the story is divided are "The Outer World," "The Religious Life," "The Devil's Acre," and "Sanctuary." They have also just published "Barbara Blomberg," a romance of the period of turmoil which followed the death of Luther, by Dr. Georg Ebers; and "A Colonial Free-Lance," a new story by C. C. Hotchkiss, author of "In Defiance of the King." They will publish early in November Mme. Sarah Grand's new novel. The author in this work traces the development of a woman of genius from her girlhood to her marriage. It is described as a most subtle and extraordinary study of a woman's psychological evolution, while the book as a story is said to be characterized by an abundance of delightful humor and incident. It is supposed in England that the story is largely autobiographical.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee under the supervision of Ja. Cockcroft. 2*d ed.* V. 4, [Benzine to building associations.] Northport, N. Y., E: Thompson Co., 1897. c. 6+1190 p. O. shp., $6.50. [2432

American educational catalogue for 1897. N. Y., Office of *The Publishers' Weekly*, 1897. 33-106 p. O. leatherette, 50 c. [2433

***Austin**, Alfred. Victoria, June 20, 1837-June 20, 1897: a jubilee ode. 2*d ed.* N. Y., The Macmillan Co., 1897. 8 p. 8°, pap., 25 c. [2434

***Bigham**, Clive. With the Turkish army in Thessaly. N. Y., The Macmillan Co., 1897. 127 p. il. maps, 8°, cl., $2.50. [2435

Bompiani, Sophia V. A short history of the Italian Waldenses, who have inhabited the valleys of the Cottian Alps from ancient times to the present. N. Y., A. S. Barnes & Co., 1897. c. 8+175 p. pors. map, il. D. cl., $1. [2436

The Waldenses living in the Alpine valleys, between Mount Cenis and Mount Viso, reject the theory of historians that their sect was founded in the twelfth century by Peter Waldo, believing that they have lived in Italy from time immemorial. In a brief history, introducing customs and traditions, there is an effort to show the antiquity of the primitive people, and to honor their steadfastness. The cruel persecutions of the Church of Rome are described. Index.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Prince Charlie's daughter: a novel. N. Y. and Chic., Rand, McNally & Co., [1897.] 5-354 p. D. (Globe lib., v. 1, no. 263.) pap., 25 c. [2437

Caine, T: H: Hall. The shadow of a crime: a novel. Chic., Weeks Publishing Co., [1897.] 391 p. D. (La belle ser., no. 1.) pap., 25 c. [2438

***Chapin**, H: E., *and* Rettger, L: J. Elementary zoölogy and laboratory guide. Chic., G: P. Engelhard & Co., 1897. 212 p. il. 12°, cl., $1. [2439

***Chester**, Albert Huntington. Catalogue of minerals, alphabetically arranged. N. Y., J: Wiley & Sons, 1897. 56 p. 8°, cl., $1.25; pap., $1. [2440

***Cockcroft**, Ja. D., *ed.* Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice arts; ed. by W. H. Michael and W: Mack, under the supervision of Ja. D. Cockcroft. V. 2, (Apprentices to badges.) Northport. N. Y., Ja. D. Cockcroft, 1897. c. 1118 p. O. shp., $6. [2441

***Crawford**, J: J. The negotiable instruments law, as enacted by the legislatures of N. Y., Ct., Colo., and Fla., from the draft prepared for the commissioners on uniformity of laws, [etc.;] the full text of the law as enacted, with copious annots. N. Y., Baker, Voorhis & Co., 1897. c. 20+144 p. O. hf. shp., $1.75. [2442

***Dawson**, *Sir* J: W: Relics of primeval life: beginning of life in the dawn of geological time. N. Y. and Chic., Fleming H. Revell Co., 1897. 336 p. il. 8°, cl., $1.50. [2443

***Dawson**, Philip. Electric railways and tramways, their construction and operation. N. Y., J: Wiley & Sons, 1897. 26+677 p. 8°, hf mor., $12.50. [2444

Dromgoole, Will Allen. The farrier's dog and his fellow; il. by Amy M. Sacker. Bost., L. C. Page & Co., 1897. c. 6+75 p. D. (Cosy corner ser.) cl., 50 c. [2445

Teaches love for and kindness to animals. A little puppy, rescued by a sick child from a watery grave, is the means of finding a home for a little waif.

Drysdale, W: The beach patrol: a story of the life-saving service; il. by C: Copeland. Bost, W. A. Wilde & Co., [1897.] c. 4+318 p. sq. D. (Brain and brawn ser., no. 3.) cl., $1.50. [2446

Tom Perry, a boy of sixteen, gets a situation with the Great Harbor Life-Saving Crew. The dangers and exciting episodes that fall to him offer a graphic picture of the Life-Saving Service. The story aims to teach that it is always possible for an earnest young man, of sterling integrity, to make an honorable place for himself in the world.

***Duniway**, C. A., *ed.* Graduate courses for 1897-98: a handbook for graduate students; announcements of advanced courses of instruction offered by twenty-three colleges and universities of the United States, with additional information. Proceedings of the annual convention of graduate clubs. N. Y., The Macmillan Co., 1897. 46+156 p. 12°, flex. cl., 25 c. [2447

Facilis, (*pseud.*) Two women who posed. N. Y., J. S. Ogilvie Pub. Co., [1897.] 4-136 p. D. (Sunnyside ser., no. 98.) pap., 25 c. [2448

Most of the action occurs in the art studios of New York City. One of the women who posed was a society girl who frequented the studios because Bohemian life attracted her; the other was a professional model, who earned a living by posing in costume. A well-known artist plays an important part in the lives of both women, although he is not the hero of the sensational novel.

Halévy, L:, Strindberg, A:, Garshin, Vsevolod, *and others.* Clever tales; selected and ed. by Charlotte Porter and Helen A. Clarke. Bost., Copeland & Day, 1897. c. 3+242 p. S. cl., $1.25. [2449

Eight of the stories entitled, "During the riot," "Love and bread," "The love of the natural," "The torture by hope," "The phœnix," "Milton's daughters," "The elect of dreams," and "The best love," are translated by the editors; "Newton's brain," and "Under a bush of lilacs," are translated by Josef Jiri Kral: "Karen," by Thyge Sogard; and "Four days," by Nathan Haskell Dole.

Harrison, *Mrs.* Constance Cary, [*Mrs.* Burton Harrison.] A son of the Old Dominion.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Bost., Lamson, Wolffe & Co., 1897. c. 4+355 p. D. cl., $1.50. [2450

A historical novel founded on incidents that happened in Virginia before and during the Revolutionary War. General Washington, Lord Fairfax, and other famous persons of Old Dominion times are incidentally mentioned. The principal characters are Betty Polythress, a colonial belle, her cousin Rolfe, a descendant of the Randolphs, Captain Geoffrey Flower, a soldier of King George, and Lord Avenel, an English villain. The story ends romantically.

***Hiss**, A. Emil. Standard manual of soda and other beverages: a treatise especially adapted to the requirements of druggists and confectioners. Chic., G: P. Engelhard, 1897. 260 p. 12°, cl., $4; shp., $5. [2451

Hodge, J. Aspinwall, *D.D.* The Ruling Elder at work. N. Y., A. D. F. Randolph Co., 1897. c. 7+216 p. D. cl., 75 c. [2452

Instruction in a practical form for Ruling Elders, concerning their office and duties. The author's method is to personate a Ruling Elder under a pastor well qualified to develop his efficiency. The experiences narrated, questions considered, responsibilities encountered, difficulties and encouragements met, are real occurrences, and form part of the life of every Elder The information is drawn partly from personal experience, from the constitution of the Presbyterian church, and the decisions of the General Assembly interpreting it.

***Illinois**. *Supreme ct.* Reports of cases, v. 166; cont. cases in which opinions were filed in Apr. and May, 1897, and cases in which rehearings were denied at the May term, 1897. I: Newton Phillips, rep. Springfield, Ill., I: Newton Phillips, 1897. c. 700 p. O. shp., $2.25. [2453

Johnston, Annie Fellows. Ole mammy's torment; il. by Mary G. Johnston and Amy M. Sacker. Bost., L. C. Page & Co., 1897. c. 5+118 p. D. (Cosy corner ser.) cl., 50 c. [2454

The story of a mischievous little colored boy, whose love of fun often brought him into conflict with his old grandmother. There is an influence that comes into his life, that awakens all that is good in him, and leaves him striving to reach an ideal.

***Johnston**, *Rev.* Ja. China and Formosa: the story of the mission of the Presbyterian church of England. N. Y. and Chic., Fleming H. Revell Co., 1897. 400 p. il. 8°, cl., $1.75 [2455

Johnston, R: Malcolm, ["Philemon Perch," *pseud.*] Old times in Middle Georgia. N. Y., The Macmillan Co., 1897. c. 4+249 p. D. cl., $1.50. [2456

Southern stories first published by McClure's syndicate, and in *The Century*, *Lippincott's Magazine*, *The Independent*, and other periodicals. The titles are "Mr. Eben Bull's investments," "Mr. Cummin's relinquishment," "Mr. Pate's only infirmity," "Shadowy foes," "Their Cousin Lethy," "Old Lady Lazenberry," "Our witch," "Weasels on a debauch," "Ephe," "A case of spite," "Mr. Pea nearly nonplussed," "Lost," "Mutual schoolmasters," "Miss Clisby's romance," "Ishmael."

King, H: Melville. The baptism of Roger Williams: a review of the Rev. Dr. W: H. Whitsitt's inference; with introd. by Jesse B. Thomas, D.D. Providence, R. I., Preston & Rounds Co., 1897. c. 10+145 p D. cl., *net*, $1. [2457

In 1880 Dr. William H. Whitsitt, president of the Southern Baptist Theological Seminary, published anonymously in the *Independent* two articles questioning the immersion of Roger Williams. These views were repeated in Johnson's "New universal cyclopædia," 1893, under Dr. Whitsitt's signature. In 1896 the Doctor acknowledged the authorship of the articles in the *Independent*. The discussion which followed led to the publication of "A question of Baptist history," which contains appendix, giving the Doctor's reasons for supporting his theory. The present work is an attempt to refute the Whitsitt argument.

***Lambert**, P. A. Analytic geometry; for technical schools and colleges. N. Y., The Macmillan Co., 1897. 11+216 p. 12°, cl., *net*, $1. [2458

Logia Jesou (ΛΟΓΙΑ ΙΗCΟΥ): Sayings of our Lord; from an early Greek papyrus, discovered and edited, with translation and commentary, by Bernard P. Grenfell and Arthur S. Hunt. With 2 plates. Published for the Egypt Exploration Fund. N. Y., Oxford University Press, 1897. 20 p. 2 pl. O. pap., 15 c. [2459

Three young Oxford scholars in the course of their labors for the Egypt Exploration Fund found a leaf from a papyrus book at Behnesa, about 1:0 miles south of Cairo. It is 5¾ by 3¾ inches in size, and contains eight sayings ascribed to Christ. Each begins "Jesus saith." This leaf is photographed from both sides and given in facsimile. Of the eight "logia" two are undecipherable and four are substantially identical with familiar passages in the Gospels. These sayings are believed to date from somewhere between 150 and 300 A.D. This pamphlet gives a general history of the discovery, the facsimile, the Greek text of the logia, the English translation, and many notes and general remarks.

Lothrop, *Mrs.* Harriet Mulford, ["Margaret Sidney," *pseud.*] Phronsie Pepper, the last of the "Five little Peppers"; il. by Jessie McDermott. Bost., Lothrop Pub. Co., [1897.] c. 6+437 p. D. cl., $1.50. [2460

A wholesome story of girl life, in which Phronsie Pepper, of the celebrated Pepper family, is the chief figure. The story ends with her marriage.

***Magnenat**, Jules. French practical course. N. Y., The Macmillan Co., 1897. 11+286 p. 12°, cl., *net*, $1. [2461

***Maryland**. *Ct. of appeals.* Reports of cases, v. 2; cont. cases for June term, 1852, rep. by A. C. Magruder; v. 3-16, cont. cases from Dec. term, 1853, to Dec. term, 1860, rep. by Oliver Miller; rev. and annotated by W: H. Perkins, *jr.* Balt., M. Curlander, 1897. O. *ea.*, shp., *subs.*, $4. [2462

***Maurice**, C. B. National defences. N. Y., The Macmillan Co., 1897. 6+209 p. 12°, cl., $1. [2463

Mérimée, Prosper. Letters to an unknown; tr., with a preface, by H: Pène Du Bois. N. Y., Brentano's, [1897.] 7+305 p. D cl., $1.25. [2464

***Miall**, L: C. Thirty years of teaching; reprinted with additions from the *Journal of Education*. N. Y., The Macmillan Co., 1897. 8+250 p. 12°, cl., $1. [2465

***Moulton**, R: Green, *ed.* The modern reader's bible: a series of works from the sacred scriptures presented in modern literary form. V. 15, Daniel and the minor prophets. N. Y., The Macmillan Co., 1897. c. 12+286 p. 24°, (Prophecy ser., no. 3.) cl., 50 c.; mor., 60 c. [2466

***Nebraska**. The compiled statutes of the state, 1881 (*8th ed.*), with amendments, 1882 to 1897, comprising all laws of a general nature in force July 10, 1897; published under authority of the legislature, by Guy A. Brown and Hiland H. Wheeler. Lincoln, State Journal Co., *prs.*, 1897. c. 10+521 p. O. shp., $5. [2467

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***Parkman**, Francis. Works. *Champlain ed.* In 20 v. Vs. 1 and 2. Pioneers of France in the new world. Bost., Little, Brown & Co., 1897. c. 101+181; 10+311 p. 8°, cl., *per v.*, $3.50. *Edition de luxe*, hf. cf., *per v.*, $10. [Limited to 300 sets.] [2473

Pease, Z. W. The *Catalpa* expedition. New Bedford, Mass., G: S. Anthony, 1897. c. 7+215 p. D. cl., $1.50. [2474

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Richard, Marie E. The country charge. Phil., Lutheran Publication Soc., [1897.] c. 208 p. D. cl., 75 c. [2478

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Richard, Marie E. Philip Jacob Spener and his work. [*And*] Augustus Hermann Francke and his work. Phil., Lutheran Publication Soc., 1897. c. 154 p. S. cl., 40 c. [2479

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Stanyon, Ellis. Conjuring for amateurs. '97. il. (Jl3) 12°, pap., 40c .....*Scribner*

State (A) of the Province of Georgia, attested upon oath, in the court of Savannah, November 10, 1740. ['97.] (Jl17) O. (Am. Colonial tracts, no. 3.) pap., 25c. *G: P. Humphrey*

Statute law of the southern states. *See* Cole, T. L.

Stedman, T: L. Twentieth century practice. V. 11. '97. il. (Jl31) 8°, subs., $5; leath., $6; hf. mor., $7.50. *Wood*

Step, E: Favourite flowers of garden and greenhouse; cultural directions, ed. by W: Watson. In 4 v., vs. 1 and 2. '97. il. (Jl17) 8°, per v., $7.50; hf. mor., $9. *Warne*

— Wayside and woodland blossoms: a pocket-guide to British wild flowers. 2d ser. '97. il. (Jl17) 16°. flex. cl., $2 50.....*Warne*

Stevens, C. Ellis. Romance of Arenfels and other tales of the Rhine. '97. (Jl17) 12°, $1.25.....*Putnam*

Stewart, Balfour, *and* Gee, W: Winson Haldane. Lessons in elementary practical physics. V. 3. Pt. 1, Practical acoustics, by C. L. Barnes. '97. (Jl3) 12°, net, $1.10. .....*Macmillan*

Stoddard, Enoch Vine. Bertrand du Guesclin, constable of France, his life and times. '97. c. (Jl3) O. $1.75..... .....*Putnam*

Story of an African crisis. Garrett, F. E. $1.25. *New Amsterdam*

— — the earth's atmosphere. Archibald, D. 40c.*Appleton*

— — — Rhinegold. Chapin, A. A. $1.25.....*Harper*

Stuart, *Mrs.* Ruth McEnery. In Simpkinsville. '97. c. (Jl17) D. $1.25.....*Harper*

Stubbs, C: W: Historical memorials of Ely Cathedral. '97. il. (Jl3) 4°, silk, $2.50. .....*Scribner*

Stubbs, W. C. *See* Myrick, H.

Sturgis, Julian. Folly of Pen Harrington. '97. (Jl31) D. (Town and country lib., no. 221.) $1; pap., 50c. *Appleton*

Success. Marden, O. S. $1.25. .....*W. A. Wilde*

— is for you. Quigley, D. $1. .....*Dutton*

Sugar. Myrick, H. 50c.....*Judd*

Summer resorts. *See* Appleton's handbook of.

Sunrise. Black, W: 35c .....*Fenno*

Surgery and bandaging, Minor. Wharton, H: R. $3. *Lea*

Switzerland, Annals of. Colton, J. M. $1.25. *Barnes*

Symonds, J: Addington. Renaissance in Italy. New cheaper ed. V. 2, Revival of learning. '97. (Jl3) 12°, $3..... .....*Scribner*

— Walt Whitman: a study. '97. (Jl3) 8°, $2...*Scribner*

Syms, L. C., (*ed.*) Third year in French. ['97.] (Jl24) D. $1.20.....*Am. Bk*

Taber, H: M. Faith or fact? '97. c. (Jl17) D. $1. *Eckler*

Tapper, T. *See* Ripley, F: H.

Tarr, Ralph Stockman. First book of physical geography. '97. il. (Jl3) 12°, net, $1.10.....*Macmillan*

Tarver, J: C: Some observations of a foster-parent. '97. (Jl3) 8°, $1.75 .....*Macmillan*

Taxation of corporations by N. Y. for state purposes. Merrill, J: J. $2.50.....*Lyon*

Temple classics. *See* Boswell, J.

— dramatists. *See* Merry devil of Edmonton.

Tennessee. Public acts of the state, passed at the first session of the thirty-fourth general assembly for the years 1861-62. [Reprinted.] '97. (Jl24) $12.50. *Statute Law-Bk*

Terhune, Alb. Payson. Columbia stories. '97. c. il. (Jl24) D. (Metropolitan lib., no. 28.) pap., 50c. *G: W. Dillingham*

Thatcher, Ol. J. Short history of mediæval Europe. '97. c. (Jl31) D. (Chautauqua reading-circle literature.) $1.....*Flood & V*

Thayer, Amos M. Synopsis of the law of contract prep. for the special use of the St. Louis law school. ['97.] c. (Jl17) O. limp cl., $1.25.....*Brewer*

Their marriage bond. Porter, L. B. $1; 50c. *G: W. Dillingham*

Thelma. Corelli, M. 25c.....*Fenno*

Theodora. Olmis, E. 85c ....*Presb. Pub*

Therapeutics. *See* Hare, H. A.

They that sit in darkness. Mackie, J: 75c. .....*Stokes*

Thompson, W. Gilman. *See* Loomis, A. L.

Three musketeers. Dumas, A. $1.....*Warne*

Through Finland in carts. Tweedie, *Mrs.* A. $5. *Macmillan*

Tobacco leaf. Killebrew, J. B. $2. .....*Judd*

Town and country lib. *See* Broughton, R.—Praed, *Mrs.* R. M. C.—Sturgis, J.

Tracy, L: An American emperor: story of the Fourth Empire of France. '97. c. il. (Jl7) D. $1.75..*Putnam*

Training for citizenship. Hinsdale, B. A. 10c. *Werner Sch. Bk*

Transition. Brooke, E. $1; 50c. ....*Lippincott*

Turgenieff, Ivan Sergievitch. Novels; from the Russian, by C. Garnett. V. 10, Dream tales and prose poems. '97. (Jl24) 12°, $1.25.....*Macmillan*

Turkey, Impressions of. Ramsay, W. M. $1.75. *Putnam*

Turner, Eliz. A. Short stories. Third reader grade. '97. c. (Jl3) D. bds., 30c. ..... *Ginn*

Tweedie, *Mrs.* Alec. Through Finland in carts. '97. (Jl3) 8° $5 ..... *Macmillan*

Twentieth century practice. Stedman, T: L. V. 11. $5; $6; $7.50. ..... *Wood*

Twenty years after. Dumas, A. $1. ..... *Warne*

Tyler, C: Mellen. Bases of religious belief, historic and ideal. '97. c. (Jl17) D. $1.50. ..... *Putnam*

Tymms, T. V., Medley, E., Cave, Alfr., [*and others.*] Ancient faith in modern light. '97. (Jl3) 8°, $4.50. *Scribner*

Ufford, Wa. Shepard. Fresh air charity in the United States. ['97.] (Jl17) O. $1; pap., 50c. ..... *Bonnell*

Union ser. *See* Craik, *Mrs.* D. M.

United States *Circuit cts. of appeals.* Reports, v. 23. '97. c. (Jl24) O. shp., $2.85. ..... *West Pub*

— — *Cts. of appeals.* Reports, v. 36. Off. ed. '97. c. (Jl24) O. shp., $3.25 ..... *Banks*

— — Digest of decisions and opinions relating to pensions and bounty land, with a supp. cont. the pension laws; prep. under the direction of J: M. Reynolds, by W: L. Chitty and J: W. Bixler. '97. (Jl24) O. shp., $2.50. ..... *Gov. Pr*

— — Federal reporter, v. 79. Permanent ed. '97. c. (Jl24) O. (Nat. reporter system, U. S. ser.) shp., $5. *West Pub*

— — Guide. *See* Appleton's.

— — *Supreme ct.* Reports, v. 166. '97. c. (Jl17) O. shp., $2.50. ..... *Banks*

University of Pa. expedition to Babylonia. *See* Peters, J: P.

Utah. *Supreme ct.* Reports, by J. M. Tanner. V. 13, being v. 1 Utah state reports. '97. c. (Jl24) O. shp., $6. ..... *Callaghan*

Valentine, Milton. Theoretical ethics. '97. (Jl3) 16°, $1.25. ..... *Scott, F. & Co*

Value and an invariable unit of value. Whittick, W: A. $1; 50c. ..... *Whittick*

Vaud, Berne, and Savoy, Historic studies in. Read, M. 2 v. $10.50. ..... *Scribner*

Vendetta. Corelli, M. 25c. ..... *Fenno*

Venereal diseases. Hayden, J. R. $1.50. ..... *Lea*

Victor ser. *See* MacMahon, E.—Martin, *Mrs.* H.

Victoria, *Queen.* Morris, C: $1.50; $2. *W. W. Wilson*

— *See* Private life of the Queen.

Victorian era. Graham, P. A. $1 ..... *Longmans*

Virgil [*Lat.* Virgilius] Maro, Publius. Æneid. Books 1-12. Text ed. ['97.] (Jl17) sq. S. pap., 50c. ... *Am. Bk*

— Eclogues and Georgics. Text ed. '97. (Jl17) sq. S. pap., 25c. ..... *Am. Bk*

Voorhees, Ja. Paxton. Wissy. '97. (Jl17) 12°, pap., 25c. ..... *Am. News*

Wagner, W: R: Prose works; tr. by W. A. Ellis. V. 5, Actors and singers. '97. (Jl3) 8°, $6. ... *Scribner*

— Letters to August Roeckel; tr. by E. C. Sellar; with introd. essay by H. S. Chamberlain. '97. (Jl3) 12°, $1. *Scribner*

— On conducting: a treatise on style in the execution of music; tr. by E: Dannreuther. New ed. '97. (Jl3) 12°, $1. ..... *Scribner*

— Ring of the Nibelung and the conditions of ideal manhood. '97. (Jl3) 12°, $2.40. ..... *Scribner*

Waliszewski, Kazimierz. Peter the Great; from the French by Lady M. Loyd. '97. (Jl17) O. $2. . *Appleton*

Walke, Willoughby. Lectures on explosives; prep. as a manual and guide in the laboratory of the U. S. Artillery School. 2d ed. rev. and enl. '97. (Jl24) 8°, $4. ..... *Wiley*

Wallace, Rob. L. British cage birds. '97. (Jl3) 8°, $4.20. ..... *Scribner*

Warner, C: Dudley. People for whom Shakespeare wrote. '97. c. il. (Jl17) D. $1.25. ..... *Harper*

Warren, Kate M. *See* Spenser, E.

Watson, W: *See* Step, E.

Ways of life. Oliphant, *Mrs.* M. O. W. $1; 50c. *Putnam*

Wayside and woodland blossoms. Step, E: $2.50. *Warne*

— courtships. Garland, H. $1.25. ..... *Appleton*

Weare, G. E. Cabot's discovery of North America. '97. il. O. $3.50. ..... *Lippincott*

Wellwood, J: Norman Macleod. '97. (Jl3) 12°, (Famous Scots ser.) 75c. ..... *Scribner*

Werner pedagogical booklets. *See* Hinsdale, B. A.

Westminster Assembly, its history and standards. Mitchell, A. F. $2. ..... *Presb. Bd*

— — Westminster shorter catechism. Rev. ed. '97. c. '88. (Jl17) S. pap., 5c. ..... *Presb. Bd*

— — *Same.* New ed. '97. (Jl17) T. pap., 5c. . *Presb. Bd*

Wharton, H: R. Minor surgery and bandaging. New 3d ed. '97. il. (Jl17) 12°, $3. ..... *Lea*

What is Christian science? Wolcott, P. C. 25c. *Revell*

Whelen, F: *See* Politics in 1896.

Whitman, C: Sidney. Imperial Germany. '97. c. il. (Jl31) D. (Chautauqua reading-circle literature) $1. *Flood & V*

Whitman, Walt. Symonds, J: A. $2. ..... *Scribner*

Whittick, W: A. Value and an invariable unit of value. '97. c. '96. il. (Jl17) O. $1; pap., 50c. *Whittick*

Wild flowers, British. *See* Step, E:

— sports in Ireland. Bickerdyke, J: $2.40. .... *Scribner*

Wilkens, C. A. Spanish Protestants in the sixteenth century; comp. from the Germ. of C. A. Wilkens by R. Challice; introd. by Lord Plunkett. '97. (Jl3) 12°, $1.50. ..... *Scribner*

Wilson, E. B. Chlorination process. '97. (Jl24) 12°, $1.50. ..... *Wiley*

Wisconsin. *Supreme ct.* Reports, v. 93, by F: K. Conover. '97. c. (Jl17) O. shp., $2.75. .... *Callaghan*

Wise, J: Sergeant. Diomed: the life, travels, and observations of a dog. '97. c. il. (Jl3) O. $2. ... *Lamson*

Wissy. Voorhees, J. P. 25c. ..... *Am. News*

Witter, Conrad S. German-English primer and new First German reader. Rev. ed., new orthography. Edition C, prep. by teachers of St. Louis public schools. '96. c il. (Jl17) D. (Revised ser. of Germ. readers.) bds., 35c. ..... *Witter*

Wolcott, P. C. What is Christian science? '97. (Jl17) 12°, pap., 25c. ..... *Revell*

Women's diseases, Manual of. Jones, H: M. $5. *Wood*

Wood, *Mrs.* Ellen Price. Danesbury House; with introd. pref. by F. E. Willard and Lady H: Somerset. ['97.] c. '93. (Jl24) D. (Globe lib., no. 259.) pap., 25c. *Rand, McN. & Co*

Wood-turning, Laboratory course in. Golden, M. J. 80c. ..... *Harper*

World over. Kerr, J. 50c. ..... *G: W. Dillingham*

Wright, Mabel Osgood, *and* Coues, Elliott. Citizen Bird: scenes from bird life. '97. c. il. (Jl24) D. $1.50. *Macmillan*

Xenophon. Fifth book of Xenophon's Anabasis; ed. by A. G. Rolfe. '97. c. (Jl3) S. (School classics ser.) 45c. ..... *Ginn*

Yale, Leroy M., (*ed.*) Nursery problems. New enl. cheaper ed. '97. (Jl17) 12°, net, $1. .... *Contemporary*

Yeo, I: Burney. Food in health and disease. New 2d ed. '97. il. (Jl17) 12°, (Ser. of clinical manuals.) $2.50. *Lea*

Zola, Emile. His Excellency; with pref. by E. A. Vizetelly. Sole authorized Eng. version. '97. (Jl24) 12°, $1.50. ..... *Macmillan*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Birrell, A. Four lectures on the law of employers' liability at home and abroad. Cr. 8°, 132 p., 2s. 6d. *Macmillan*

Hazlitt, W. C. Supplement to coinage of European continent. 8°, 6s., *net*. ..... *Sonnenschein*

Krasinska, *Countess* François. Journal of great-grandmother of Victor Emmanuel; trans. from Polish by K. Dziekonska. Il. 12°, 5s., *net*. ..... *Gay & B*

Leith, *Mrs.* D. Three visits to Iceland: being notes taken on sea and on land, pilgrimage to Skalholt, visits to Geysir and Njala District; illus., appendix. Cr. 8°, 216 p., 5s. 6d. ..... *Masters*

Millais, J. G. A breath from the Veldt. Folio, adv. to 84s. ..... *Sotheran*

Millais, J. G. British deer and their horns; 185 illus. by author, Sidney Steel, E. Rose, and from photographs; 10 electrogravures, colored frontispiece, series of unpublished sketches by Sir Edwin Landseer, formerly on walls of Ardverikie. Imp. 4°, 242 p., 84s., *net*. *Sotheran*

Queen and Mr. Punch: story of a reign; told by Toby, M.P.; cartoons by R. Doyle, etc. 4°, 5s. .... *Bradbury*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 7, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE AFFAIRS OF THE AMERICAN PUBLISHERS CORPORATION.

AGAIN the end has come to an enterprise in the publishing trade which has had an interesting and checkered history, if recurrent and continuing failure can be counted as checkered. The American Publishers Corporation, in acknowledging bankruptcy, confesses, it is stated, that it has been a failure from the start. So long ago as April 1, 1893, in an editorial discussion of the proposed reorganization of the United States Book Company, THE PUBLISHERS' WEEKLY questioned seriously "whether it was wise to give absolute power to any committee to use the wreckage of this business to build up another which might take practically the same lines." History has repeated itself with great promptness, and the unwieldy concern which developed out of the original ambitious but weak management has again come to disaster.

The moral is a simple one. No business can be permanent on a balloon basis. Anything which is to be made permanent must be built on a solid foundation. This is as true in business as elsewhere, and it is especially true of the book-publishing business.

What will become of the tangible assets of the American Publishers Corporation, consisting of stock and plates, it is difficult to say. There will probably be a sacrifice sale, and some of the quantities of these goods may "flood the market," but the market has already been flooded with similar editions of the kind of books made and sold by this company, and is not likely to be greatly hurt by whatever may happen in this direction. On the other hand, the legitimate competing interests in the publishing trade will probably not be the worse for the elimination of this very uncertain factor in the less legitimate trade. In saying this, it should not be understood that we cast slurs upon the recent management of the concern. It has been ineffective, but perhaps nothing worse. It was a most difficult situation with which to deal, and perhaps it could not have been better dealt with. But the end has come once more, and probably come for the last time.

INDEX LIBRORUM PROHIBITORUM.

THE "Index Librorum Prohibitorum," often confused with the "Index Librorum Expurgandorum," or Expurgatorius (that catalogues the works which may be read after the deletion of specified passages), is a large volume of 419 pages. It contains the titles of 20,000 volumes which, on doctrinal or moral grounds, the Roman Catholic Church, under penalty of ecclesiastical censures, authoritatively forbids the members of her communion to possess or to read. Eight thousand authors are named in it. Everything that Renan wrote is condemned, but only the more profane, from a Roman Catholic standpoint, of Voltaire's works appear in the index. Taine's "History of English Literature" is under the ban, but his studies on the French Revolution are omitted from the list of prohibited books by the wish of Leo XIII. All of Cousin's works are condemned, but only four of Lamartine's.

For obvious reasons Eugene Sue's "Wandering Jew" and the "Mysteries of Paris" are both forbidden reading. The Index contains a complete catalogue of the works of both the elder and the younger Dumas, but only two of Victor Hugo's books are found in it—"Les Misérables" and "Notre Dame de Paris." There are two Zolas in the Index—one is the author of "Rome," the other is a theologian of the last century.

The business of correcting the Index to date is now in the hands of an ecclesiastical board known as the Congregation of the Index, which consists of a prefect (who is always a cardinal) and other cardinals with whom are associated the "consulters" and "examiners of books" (*qualificatores*). The Roman Index is far from being an exhaustive catalogue of works inconsistent with Catholic orthodoxy, and therefore lacks the interest and importance it would otherwise have for the bibliographer.

The Christian Church began its system of prohibiting books when the Council of Nicæa condemned to the flames the writings of Arius. Constantine himself threatened with death those who should harbor any copies. The same fate befell the works of Nestorius at the

Council of Ephesus, and those of Eutyches at Chalcedon. Pagan works were prohibited by the Council of Carthage in 400. Aristotle was forbidden by the church in the 13th century. A list of prohibited books is found in a decree of a council at Rome as early as 494 In 1515 the Council of Lateran at Rome appointed clerical censors to examine all works before publication. In 1543 Pope Paul IV. issued an order that no book should be printed without leave from the Inquisition, and booksellers were required to send in catalogues. Brunet mentions, however, a list of prohibited authors prepared by order of Charles V., which was printed at Brusse s in 1540, and is the earliest of its kind. The first Index of the Court of Rome appeared in 1558. The subject was discussed at the Council of Trent, which delegated the right of supervision to the Pope, and the result was the "Index Tridentius of Pius IV." —the first strictly Papal Index—which was printed by Aldus in Rome in 1564. Thence began a long series of literary proscriptions, which is continued by the Congregation of the Index. The bibliography of prohibited literature has been covered to a great extent in Klotz's "De libris auctoribus suis fatalibus," 1761; Struvius's "Bibliotheca Hist. Litter.," vol. iii., chapter 9; Schelhorn's "Amœnitates Literariæ," vol. 7, which contains much curious information; Brunet's "Livres Supprimés et Condamnés"; and in Peignot's "Dictionnaire critique et bibliographique des principaux livres condamnés au feu, supprimés, ou censurés," 2 vols., Paris, 1806. Petzholdt, in his "Bibliotheca Bibliographica" (1866), gives a complete list of the catalogues of the Congregation of the Index.

ANARCHISTIC BOOKS IN FREE LIBRARIES.

THE BOSTON PUBLIC LIBRARY it seems, has given offence to a number of persons, described as anarchists, by refusing to allow them unrestricted access to the writings of the French and German school of socialists as typified by Henri Rochefort and his sympathizers. *La Lanterne* is on the *index expurgatorius* of the library as are also the more extreme of the German newspapers and magazines treating on anarchy and socialism. Louise Michel also comes under the head of things forbidden.

In speaking of this edict of Mr. Herbert Putnam, the librarian, in refusing to allow the more rabid and extreme publications of anarchistic and socialistic writers to be put into general circulation, Lindsay Swift, of the cataloguing department of the library, said to a reporter: "In the opinion of the librarian no good can be gained and much harm may be done by allowing works of this extreme character to be generally read. It may be asked why are these books placed in the library if not to be read? They are in the library for that purpose, and they may be read, but Mr. Putnam and his assistants reserve to themselves the right to choose the readers, and most commonsense people will agree with Mr. Putnam in such a decision. The average man of anarchistic or socialistic tendencies is not qualified by education or judgment to read the works I refer to, and estimate them at their proper value."

HEARING IN THE COMSTOCK-RICHMOND SUIT.

THE examination of George H. Richmond, charged by Anthony Comstock with sending copies of d'Annunzio's "Triumph of Death" to three young women in New Jersey through the medium of the Adams Express Company, was held on the 2d inst. before U. S. Commissioner Shields.

The present case is brought under the new law passed by Congress last winter, which makes it a criminal offence to send obscene literature by an express company, just as it has been unlawful for many years to send such matter by mail. The warrant for the arrest was issued by Commissioner Shields on the charge that Richmond had sent copies of the book on May 20 to Miss Ella Chambers, Bartlett's Female Seminary, Asbury Park, N. J.; another on April 26, to Miss A. R. Ascalle, High School, Asbury Park, N. J.; and on the same date a copy to Miss Esther Seeley, Baltimore, Md.

Anthony Comstock was the first witness. He testified that he had sent the registered letter bearing the signature of "Miss Esther Seeley." He received a registered receipt, and a day or two later a sealed copy of the book in question at his office in New York. The book had been forwarded by Adams Express Company from Baltimore. He said that he had mailed letters also bearing the signatures of Miss Chambers and Miss Ascalle to Richmond & Co. from New York, and that he had received the return registered receipt, and later on he had received the books from the Adams Express Company.

Upon further questioning Comstock said that he had told Richmond on April 6 last, after Richmond's acquittal, that notwithstanding the decision of the Court of Special Sessions, the book in question was non-mailable under the rules laid down in the United States courts. He testified that he appealed to Richmond not to sell the books to young people. A few days afterward he saw the advertisement of Richmond & Co. and also saw the book on sale. On the 21st of July he visited Mr. Richmond at his office, and called his attention to the United States laws, and said that the time had come when he was obliged to test the question whether the book in question was an immoral publication.

On cross-examination by counsel for Richmond, Comstock was asked why he had written these letters in the names of women. He replied: "To show the unscrupulous character of Richmond."

W. J. Peeples, librarian of the Mercantile Library, was sworn as a witness for the defence. He said that eight copies of the "Triumph of Death" are on the shelves of the library for general circulation.

The defendant was then called to the stand. He was questioned by counsel for defence as to the trial in the Court of General Sessions, but all these questions were ruled out by Commissioner Shields. Richmond was allowed to say, however, that Comstock seized about 600 copies of the book in question.

Two weeks were allowed counsel in which to submit briefs, and the examination was closed.

TEXT OF THE TARIFF ACT RELATING TO BOOKS.

THE following is the exact text of the tariff act approved July 24, commonly known as "The Dingley Law," as officially printed. It will be noted that the wording, as given below, differs in some respects from the text printed in former issues of THE PUBLISHERS' WEEKLY, which was taken from the reports given in the daily press:

SCHEDULE M.—*Manufactures of Papers.*

403. Books of all kinds, including blank books and pamphlets, and engravings bound or unbound, photographs, etchings, maps, charts, music in books or sheets, and printed matter, all the foregoing not specially provided for in this act, twenty-five per centum ad valorem.

FREE LIST.

500. Books, engravings, photographs, etchings, bound or unbound, maps and charts imported by authority or for the use of the United States or for the use of the Library of Congress.

501. Books, maps, music, engravings, photographs, etchings, bound or unbound, and charts which shall have been printed more than twenty years at the date of importation, and all hydrographic charts and publications issued for their sub-criber, or exchanges by scientific and literary associations or academies, or publications of individuals for gratuitous private circulation, and public documents issued by foreign governments.

502. Books and pamphlets printed exclusively in languages other than English; also books and music in raised print, used exclusively by the blind.

503. Books, maps, music, photographs, etchings, lithographic prints, and charts, specially imported, not more than two copies in any one invoice, in good faith, for the use or by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific, or literary purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school or seminary of learning in the United States, or any state or public library, and not for sale, subject to such regulations as the Secretary of the Treasury shall prescribe

504 Books, libraries, usual and reasonable furniture, and similar household effects of persons or families from foreign countries, all the foregoing if actually used abroad by them not less than one year, and not intended for any other person or persons, nor for sale.

THE AMERICAN PUBLISHERS CORPORATION IN THE RECEIVER'S HANDS.

THE foreseen has this time happened, and little surprise has been evinced since the news was made public on the 4th inst. that the American Publishers Corporation, on the day before, had made application for a receiver. Judge Pryor, of the Supreme Court, appointed John M. Forbes, of Morristown, N. J., and Lorenzo Semple, of New York, to take charge of the affairs of the company. As the company is a foreign organization incorporated under the laws of New Jersey, Mr. Forbes was appointed receiver in that State.

The American Publishers Corporation was incorporated on February 6, 1896, with a capital stock of $1,600,000, of which $1,250,000 was common stock and $350,000 preferred. As is well known the company is a reorganization of the United States Book Company and its branches which became bankrupt in 1893. Stewart Winslow is president and Frederick Bush treasurer. The company soon after organization mortgaged the greater part of its plant, plates, and other belongings to the Manhattan Trust Company, as trustee, to secure an issue of bonds to the amount of $944,000. Debenture bonds to the amount of $330,000 were also issued. The business was at no time prosperous, and the company had no capital rating at Bradstreet's, and failed to make enough money to pay the interest on the bonds due August 1.

The total liabilities are $1,347,600, consisting of first mortgage bonds, $944,000; debenture bonds, $330,000; interest on first mortgage bonds, $23,600; due for labor and merchandise, $50,000.

The assets consist of the plant, plates, copyrights, merchandise consisting of printed books, accounts, and bills receivable. Nine-tenths of the property is in New York City. In the application it is stated that the plant at a fair valuation as part of a going concern is worth not over $500,000, but if sold at forced sale at a foreclosure would not sell for over $70,000, as almost the entire plant was sold under foreclosure for about $70,000, when the property was a part of the plant of the United States Book Company.

The assets not included in the mortgage, consisting of books, accounts, and fixtures, are nominally placed at $150,000, against an indebtedness of $403,600. The various accounts owed by the company for goods and labor are past due, and the company has not the money on hand to pay them, nor the money to pay the interest which fell due August 1. The property in this State was liable to attachment, and to protect the assets the application was made for a receiver. Of the authorized capital stock the amount issued is $1,046.424. J. G. Cannon, G. G. Williams, and E. H. Perkins have called for the names of holders of the bonds in order to take steps to protect their interests.

COPYRIGHT ENTRIES IN 1896.

THE report of the Librarian of Congress gives the records of copyright entries for the year 1896 as 72,470, classified as follows:

Books, including all publications entered as such.	20,825
Periodicals	12,892
Musical compositons	20,951
Dramatic compositions	907
Photographs	6,123
Engravings	1,604
Lithographs	763
Chromos	136
Prints	2,388
Cuts	553
Designs	1,558
Drawings	324
Paintings	1,105
Statuary	73
Maps	1,198
Charts	1,070
Total	72,470

The total shows an increase of 4898 entries of the year 1895. The privilege of copyright in the United States is now extended to the citizens or subjects of Great Britain and her dependencies, France, Germany, Italy, Spain Portugal, Belgium, Switzerland, Denmark, Chili, and Mexico.

NOTES ON AUTHORS.

STEPHEN CRANE has announced that he likes England so well that he will make London his home.

THE author of "The Yellow Aster," Mrs. Caffyn, has written a new novel entitled "Miss Beecher." It will probably be published this season.

D. C. BOULGER, the well-known writer on Oriental subjects, is engaged upon a biography of Sir Stamford Raffles, the East India Company's distinguished civilian who ruled Java for a few years before its restoration to the Dutch at the end of the Napoleonic wars.

S. R. CROCKETT's new story, "The Standard Bearer," which has for its subject the persecution of the Covenanters, begins in the issue of August 5 of *The Christian World* of London. On its completion in December it will be followed by "A North Country Romance," a new story by Edna Lyall.

WHEN Anthony Hope was asked if he would write a book giving his impressions of the United States after his coming visit, he said: "I shall be there too long to write my impressions. I understand that no traveller ever writes a book who stays in a country more than a week, and I shall be in America three months at least."

PAUL DUNBAR, the negro poet, who owes to W. D. Howells his introduction to the public, according to the London correspondent of the New York *Times*, "is being lionized in London in most flattering fashion. The color line is not drawn in English society, and the colored versifier being the latest literary novelty, is much sought after for receptions, garden parties, and similar gatherings. His readings of his own verses have been highly praised by the press, nor are criticisms of the verses themselves less friendly."

BUSINESS NOTES.

ALBANY, N. Y.—The Page Book Company has filed papers of incorporation with the Secretary of State. The company is formed for the purpose of manufacturing, printing, and selling book-covers, stationery, and printing supplies, and has a capital stock of $1200. The directors are Nelson H. Clark and Clara M. Hawley, of Albany, and Ellsworth M. Page, of Buffalo.

BELLEFONTE, PA.—J. C. J. Kurtz, bookseller, has disposed of his business to his two sons. Hereafter the business will be conducted by W. N. Kurtz & Bro., formerly of Clearfield.

CLEVELAND, O.—The Greenburg Publishing Co. has been incorporated with $2000 capital by C. P. Weeks, A. C. Bates, C. H. Stewart, E. F. Rowley, and A. J. Tane.

EUGENE, ORE.—Catherine Von Ehwegen, bookseller and stationer, has sold out to Henry G. Miller.

EUREKA, CAL.—A suit in foreclosure has been brought against James E. Mathews, bookseller.

GREENFIELD, MASS.—R. W. Bemis has retired from the Merriam Book-Store. The stock of books has been sold to John Wilson & Co. Fred W. Brown, son of F. H. Brown, is to succeed to the management of the store, and keep besides a periodical stand, toys, etc.

HOUSTON, TEX.—John S. Purdy has purchased the stock of stationery and books from the Lathrop estate, and will continue the business at the old stand on Congress Avenue, where it has been since 1887.

HUNTINGTON, IND.—Dunfee & Goble, booksellers, etc., have dissolved partnership.

NEW BEDFORD, MASS.—J. Gagne has opened a Catholic book-store at 108 Rivet Street.

NEW YORK CITY.—R. F. Fenno & Co. have removed to 9–11 East Sixteenth Street, where they occupy the third floor.

NORFOLK, VA.—T. B. Tanner has bought out the Brambleton News Company.

PHILADELPHIA, PA.—News has just reached us of the assignment of Thomas Birch's Sons, the auctioneers.

PHILADELPHIA, PA.—The French Book-Store, 1332 Walnut Street, will continue open for business as usual under the supervision of Maurice Jolly, pending the adjustment of the firm's affairs by the assignee. The assigned estate is apparently fully solvent.

PIERRE, S. DAK.—The Kemp Brothers, who have for many years conducted a book-store here, have dissolved partnership. William Kemp will continue the business.

SAN ANTONIO, TEX.—Adolph F. Dugosh, late with W. J. Dargen, who died recently, has taken charge of the book department of "Louis' Book-Store," (L. B. Baldessareli & Co.,) 521 East Houston Street.

SAN FRANCISCO, CAL.—D. Paul Eder, formerly with William Doxey, has begun business on his own account. He will make a specialty of fine books, that is, those of literary excellence as well as those of good manufacture. He has secured quarters in the inner court of the Mills Building, room 30, second floor. He requests that publishers send him their announcements.

SEDALIA, MO.—L. L. Fielding has bought H. K. Bente's book and stationery business.

JOURNALISTIC NOTES.

The International Studio, 140 Fifth Avenue, New York, has issued three extra numbers containing full-page reproductions without letter-press of the pictures in the 1897 exhibitions at the New Gallery, the Royal Academy, and the Paris Salons. In the New Gallery number is a reproduction of "The Vampire," by Philip Burne-Jones, which was the incentive of Rudyard Kipling's recent poem with the same title.

THE little newspaper, *The Great Round World*, having attained such a growth in the few months of its existence, it has become necessary for its publisher, W. B. Harison, to separate it from his other business and make a special department for it. It has been incorporated under the laws of the State of New York, and The Great Round World Publishing Company has come into existence. Mme. Z. Ragozin, author of the volumes on "Vedic India" and "Chaldea," in the *Story of the Nations* series, has undertaken a history of the world for children, and the first part of the history will be published shortly in *The Great Round World*, as it has been found necessary to illuminate the news of the day by giving the children an idea of the different nations of the world, together with cause and effect of the political movements of the hour.

LITERARY AND TRADE NOTES.

JOHN STANTON, a clerk in Warren E. Price's book-store, San Francisco, Cal., was arrested on a charge of selling obscene literature, and a quantity of books were seized.

F. TENNYSON NEELY has just published a volume of "Songs from the Wings," by Miss Minnie Gilmore, the daughter of the late Patrick Sarsfield Gilmore, the famous bandmaster.

JOHN LANE has just published a "Jubilee Greeting at Spithead to the Men of Greater Britain," by Theodore Watts-Dunton; also "Opals," a volume of verse, by Olive Custance.

LITTLE, BROWN & CO. have in press a volume entitled "Miss Belladonna, a child of to-day," by Miss Caroline Ticknor, whose "Hypocritical Romance" was so warmly received last year.

DURING the youthful days of Zola and the late Henri Meilhac, when they were both assistants to Messrs. Hachette & Co., the work of Meilhac was to reach down the volumes from the shelves for Zola to make into parcels.

THOMAS WHITTAKER will publish next month an edition in one volume of Boswell's "Life of Johnson," edited by Percy Fitzgerald. The book will be printed from new type, and will contain biographical sketches of every person mentioned in the text.

BRENTANO'S announce for immediate publication "Colonial Verses—Mount Vernon," by Ruth Lawrence, a series of verses, with accompanying illustrations of the home of Washington, showing the drawing-room, banquet-room, the music-room, the stairway, Washington's room, east front of the house, the garden, the spinning-house, and Washington's Tomb.

ANDREW LANG'S annual Christmas volume will this year be entitled "The Pink Fairy Book." It will have numerous illustrations drawn by H. J. Ford. Mr. Lang is editing for Longmans, Green & Co. a series of selections from the poets. Each volume will contain "that portion of the works of the writer which in critical opinion most deserves immortality." The first volume will be "Wordsworth," illustrated by Alfred Parsons, and subsequent books will contain selections from Scott, Coleridge, Byron, and other poets.

A. C. MCCLURG & CO. will publish in the fall Miss Marguerite Bouvet's new book, "A Little House in Pimlico"; a new book by Miss Elizabeth Wormeley Latimer, "Spain in the Nineteenth Century"; and a new book by Lieut. Herbert H. Sargent, entitled "The Campaign of Marengo." They have also in preparation a companion volume to the fine limited edition of Mme. de Sevigné's letters, the title of which the publishers are not yet prepared to announce. Like its predecessor, the new volume will be of very dainty character in all points of manufacture, and embellished with photogravure portraits and views.

WAY & WILLIAMS will issue next month Stanley Waterloo's new book, "The Story of Ab, a tale of the time of the cave men." Though the scene of the story is laid perhaps a hundred thousand years ago, the account is not merely one of inspiration. Indeed for a number of years the author has had the assistance of the Smithsonian Institution, the United States Geological Survey, and of scientists at home and abroad in gathering the data upon which his novel is based. Way & Williams have also in press a little book of verse by Mrs. M. Adams, the wife of the president of the University of Wisconsin, to be entitled "The Choir Visible."

THE CENTURY CO. has issued as a poster for the Midsummer Holiday (August) number of *The Century* the design by Maxfield Parrish that took the second prize in the poster competition of last year. Mr. Parrish is a Philadelphia artist and the son of Stephen Parrish, the well-known etcher. Out of seven hundred competitors in The Century Co.'s competition Mr. Parrish won the second prize, the first prize going to J. C. Leyendecker, of Chicago, and the third to Baron Arild Rosenkrantz, a Danish decorative artist living in New York. Mr. Leyendecker's design, a girl with poppies, was published last year. Although Mr. Parrish has won several prizes for his posters, few of them have been published, and he is represented in most poster collections by his cover designs only.

THE MACMILLAN COMPANY announces an attractive holiday book, entitled "Singing Verses for Children." It will contain a group of eighteen songs set to music and illustrated. They are designed to be sung *by* children as well as *to* children, and will be brought out in a way that will attract both musicians and children, who will find in it a beautiful picture book with simple music and verse of attractive rhythm. The verses are by Lydia Avery Coonley, and are simple and natural, full of the spirit of outdoor life and so varied that something can be found in it appropriate to every season. The illustrations are by Alice Kellogg Tyler, and show a strong attachment to the little folk and that keen sympathy with the spirit of each song which is essential to the best illustration. The Macmillan Company also announces an historical account of Western life by Col. Henry Inman, late of the United States Army, entitled "The Old Santa Fé Trail."

CHARLES SCRIBNER'S SONS will publish in the fall, under the title of "This Country of Ours,' the articles which ex-President Harrison contributed to *The Ladies' Home Journal.* The articles have been revised and considerably extended. According to the Indianapolis *Journal*, there is a little story in connection with both the articles and their publication: "When the arrangement for the articles was made with General Harrison by Edward W. Bok, editor of *The Ladies' Home Journal*, the General was paid for them, with the understanding that when they were put into book form the magazine was to share the royalties accruing therefrom. Mr. Bok, however, of his own accord, generously released General Harrison from paying him any royalty, for the reason, as he states, that by the publication of the articles by General Harrison the subscription list of his magazine was enlarged many thousands. The profits to *The Ladies' Home Journal* were more than the publishers anticipated, and in view of this Mr. Bok asks nothing further. General Harrison placed the disposition of his book in Mr. Bok's hands. The best offer came to the editor from the Scribners, and to them Mr. Bok gave the book of his distinguished contributor."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

American Baptist Publication Society, Chicago.
Pioneer Families of Missouri.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Recreation, Nov. and Dec., 1894; Jan. and Feb., '95; @ 25 cents.
Rev. of Reviews, Aug., 1891, Am. ed., @ 50 cents.
McClure's Magazine, July, 1893, @ 50 cents.
Bookman, March, 1895, @ 25 cents.
Chap Book, no. 4 of v. 1, @ $1.00.

W. E. Benjamin 10 W. 22d St., N. Y.
Old Forest Ranger, ed. by Frank Forrester.
Songs from Vagabondia, Bliss Carmen. 1894.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Fetter's Southern Mag., Oct., 1892; April, May, June, '93.
Potter's American Monthly, April, May, June, 1880; Aug., '81; Oct., Nov., Dec., '82.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Spaulding, History of Legal Tender Paper Money. Buffalo, 1869.
Chesney, The Dilemma.

The Burrows Bros. Co., Cleveland, O.
Audubon's Birds, 8° ed.
Marshall, Oscar S., The Marshall Family, a Hist. of the Descendants.
Thompson's Dietetics.

J. W. Oadby, 181 Eagle St., Albany, N. Y.
Catholic World, v. 8, 20 to 36.
Overland Monthly, v. 10 to 14; June, 1875; v. 16 to 25.
Annals of Iowa, Jan., April, 1864.
Jefferson's Works, by Washington, v. 1.
Princeton Review, 1827, '28, '29 to '38.

Oasino Book Co., 1374 B'way, N. Y. [*Cash.*]
Tables of Calculations, by Marshall. Pub. in Mobile.
Any other Tables of Calculations.
Herndon's Life of Lincoln.
Denise, by Dumas, English ed.

The Central Book-Store, 335 Market St., Harrisburg, Pa. [*Cash.*]
Reed's American Law Studies, J. C. Reed.

Henry T. Coates & Co., Philadelphia, Pa.
Life of (John) Conrad Weiser, by C. Z. Weiser.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
Hutchinson's Hist. of Mass., 3 v.
Mass. Hist. Collections, v. 3, 1st ser.; v. 5, 6, 8, 9, 10, 2d ser.
Sewall's Diary As Found in Mass. Historical Coll.
Hubbard's Hist. of Mass. or N. Eng.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Crabtree's Journeyings of Jesus.
Allin's Vision of Christ, and Other Sermons.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Mamma's Bible Stories. R. Carter & Bros.
Scintillations from Heine. Leisure Hour Ser.
Habberton, Helen's Babies.

Wm. Donaldson & Co., Minneapolis, Minn.
American Catalogues, 1876 to '95 inclusive, and quote prices on all or part of them.

Wm. Doxey, 631 Market St., San Francisco, Cal.
King, Mountaineering in the Sierra Nevadas.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Any work of Hugo Grotius.
Tennyson's Works, 10 v. Macmillan.

Peter Eckler, 35 Fulton St., New York.
A Far Look Ahead; or, The Diothas, by Utis Estai.

Eclectic Book-Store, Second and Main Sts., Los Angeles, Cal. [*Cash.*]
Splendid Spur, cl., old ed., by Q., in shp. bds. 1827.
Don Quixote, v. 1, il. ed.
Last Days of Mutiny, by Henty, pap.
Mrs. Eddy, Science of Health, 1st 10 v. Pub. 1875 to '80.

B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.
John Knox's History of the Reformation.
Archbishop Laud's Diary.
Björnson, Love and Life in Norway. Cassell.
Didier, Letters of Madam Bonaparte. Scribner.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Harper's Weekly, year 1863 complete, with title-page and index, either in nos. or bound.

Geo. D. Fearey, Kansas City, Mo.
History of Madison Co., N. Y. Syracuse, 1880.
Scriptural and Reasonable System of Religion, by Rev. Henry Clark, of Brookfield, N. Y
Kansas Historical Society, v. 3.
Anything about Jos. Clarke and his descendants who came to Westerly, R. I., in 1637.
Early books on Kansas and Mo. history.

P. K. Foley, 67 Chauncy St., Boston, Mass. [*Cash.*]
Leaves of Grass, 4°. Brooklyn, 1855. Imperfect copy.
T. W. Parsons, Poems or Translations, any ed.
History of Dublin, N. H.
Parkman. Conspiracy of Pontiac. 1851.
Freeman's History of Cape Cod, v. 2.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Humboldt's Political Essays of Spain.

The Goldsmith Book and Stationery Co., Wichita, Kan [*Cash.*]
House and Hearth, by Spofford. Pub. by Dodd, M. & Co.

S. W. Green, 324 Pearl St., N. Y
The Nationalist, v. 1, no. 1 (a periodical started to boom the Edward Bellamy fad).

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Chandler Genealogy.
Schenck's History of Fairfield, Conn.
Records of Conn. Men. in the War of the Revolution.
Hough's Indian Treaties.

R. L. Jaques, Lafayette, Ind. [*Cash.*]
Life of Benedict Arnold, by J. Sparks, 1 v.

W. R. Jenkins, 851 6th Ave., N. Y.
Froude's Carlyle.

Frank H. Lattin, Albion, N. Y.
Lesquereux and James, Manual of Mosses of North America.
The New York Genealogical and Biographical Record, v. 2, nos. 1 and 2; v. 22, no. 2.
Shufeldt's Myology of the Raven.

BOOKS WANTED.—Continued.

Frank H. Lattin.—*Continued.*
Can also use the following if low in price: *The Auk*, any back nos.; Bendire's Life Histories of North American Birds; works or publications on Ornithology and Conchology.

Leggat Bros., 81 Chambers St., N. Y.
Dickens. Household Words, odd vols.
London Spectator, full set or odd vols.

Lemcke & Buechner, 812 Broadway, N. Y.
Transactions of the Pa. Geological Society, v. 1, 1835.
Geology of Iowa, v. 1; supplement, 1859.
Literary News, v. 16, no. 9.

Paul Lemperly, 111 Water St., Cleveland, O.
The Gallery of a Random Collector, and Adventures of Three Worthies, by Clinton Ross.
The Silent Workman, by Clinton Ross.
The Meddling Hussey. Stone & Kimball.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Atwood Genealogy, 42 pages. 1889.

McDonnell Bros., 279 Dearborn St., Chicago, Ill.
Harper's Weekly, 1891 to '96 inclusive, clean.

George H. Mackay, 25 Congress St., Boston. [*Cash.*]
E. G. Squier, The Serpent Symbol.
Longfellow, Christus, v. 1, green cl. 1872.
Memoir of R. Dillingham. Phila., 1852.
Poe's Tales Grotesque Arabesque, either vol. 1840.
Il Pesceballo, Opera Seria, 16°, pamph.

M. Maisel, 166 Henry St., N. Y. [*Cash.*]
A. Bell, Historical Sketches of Feudalism.
Engineering Record, v. 21, nos. 5 and 17; v. 23, nos. 3, 5, and 8; v. 25, no. 11; v. 26, no. 6.

March Bros., Lebanon, O.
Owen's Wrongs of Slavery and Rights of Emancipation.
Swinton's Twelve Decisive Battles of the Civil War.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
Salter, Names and Notices of Monmouth Co., N. J.
Pollard's Four Years of War, v. 3 and 4.
Life and Death on the Ocean.

Mercantile Library, Phila., Pa.
Am. Educational Mo., Jan. to June and Dec., 1865; Feb. and Aug. to Dec., '66.
Potter's American Mo., Sept., 1877.
Quarterly Review Lond. ed., July, 1860.
Methodist Review, Nov., Dec., 1891.

J. P. Morton & Company, 442 W. Main St., Louisville, Ky.
Woman in Natural History and Ethnography, by H. Ploss, M.D.

John Murphy & Co., 44 W. Baltimore St., Baltimore, Md.
Scharf, History of Maryland, 3 v., 8°. State price and condition.

R. A. Oakes, Watertown, N. Y. [*Cash.*]
Read, Wives of the Prophets, in cl.
Brinton, Nagualism.
Journal American Folk-Lore, 1893–96.

S. E. Olsen Co., Minneapolis, Minn.
Life and Career of Major John Andre, Adjutant-General of the British Armies in America, by Winthrop Sargent. Issued by Ticknor & Fields, Boston.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Manual of the Ancient History of the East, by Lenormant and Chevalier.
Thucydides, Bohn ed.

C. S. Pratt, 6th Ave. cor. 12th St., N. Y. [*Cash.*]
Quote any books that have come from a Catholic Priest's Library.
A Modern Eden, pap. or cl.
James, Count de Castlemon, pap. or cl.
" King's Highway, pap. or cl.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Our Famous Women. Worthington.
Taylor, Critical Essays, etc. Putnam.
Chiniquay, 50 Years in Church of Rome. Craig.
Gilder, R. W., Tenement House Reports.
Paulding, Dutchman's Fireside.
Leland, Fusang.

The J. W. Randolph Co., Richmond, Va.
Va. Acts. of Assembly, 1807–8, 1808–9, 1809–10, '11–12, '13–14, '14–15, '15–16, '16–17, '19–20, '25–26, '27–28, '30–31, '31–32.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
The New Testament, new and corrected ed., by Rudolphus Dickinson. Boston, 1833.

J. Francis Ruggles, Bronson, Mich.
Report of Am. Hist. Assoc. for 1894.
Sketch of Gail Borden and Concentrated Food. Portland, Me., 1872.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Reclus's The Ocean.
Whitney's United States.

Schaefer & Koradi, S. W. Cor. 4th and Wood Sts., Philadelphia, Pa.
Simms, History of Schoharie Co., N. Y.
Proud's History of Pennsylvania. Phila., 1796.
Schmucker, Retrospect on Lutheranism. Balto., 1841.
Rosengarten, History of the German Element, etc. 1880.

Scranton, Wetmore & Co., Rochester, N. Y.
Dawson, Germany and Germans.
Lebon and Pelet, France As It Is.
Lawrence, Historical Studies.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Ruffino, by Ouida.
Memoir of John A. Dahlgren, by Mrs. Dahlgren. Boston, 1882.
History of the Confederate Navy, by J. Thomas Scharf.
Life of Commodore Tattnall, by Charles C. Jones. Savannah, 1878.
Life of Commodore Duncan N Ingraham.
Reports of Secretary of the Navy, 1860–64 inclusive.
Life or Memoirs of S. F. Dupont.

John Skinner, 44 N. Pearl St., Albany, N. Y.
Hough's Indian Treaty.
Nye's American Commerce in China.
French's Shakespeare Genealogica.
Memorial History of Hartford.
Smith's New York.

F. S. Stedman, Lewis Building, Pittsburg, Pa.
Phœnixiana, by John Phœnix. D. Appleton & Co., 1856.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Phillips, Labor, Land, and Law.
Nott and Gliddon, Types of Mankind.
Morton, Types of Mankind.
Meigs, Characteristics of Races of Man.

T. M. Thorpe, 7 St. Mark's Pl., N. Y.
Ancient cook-books in Fr., German, English specially.
Reprints, 1st eds., old Eng. books.
American Commerce in China, Gideon Nye.
Coggeshall's Privateers.
Sir Charles Bell's Life and Letters.

Tibbals Book Co., 26 Warren St., N. Y.
Schaff's Creeds of Christendom.
Smith's Dictionary of Christian Biography, 4 v.
Bennett's Christian Archæology.

O. L. Traver, Trenton, N. J. [*Cash.*]
N. A. Review, no. 249, good price.
Pierce, Colonial Dictionary.
Wm. Allen Butler's Poems.

A. Twietmeyer, Leipzig.
Psycholog. Review, ed. by McKeen Casser, v. 1. New York.
Philosoph. Review, ed. by Schurmann, v. 1, 2, 3. Boston, 1892.
Richardson, The Ante-Nicene Fathers. Buffalo, 1897.
Paper and Press, 1895.
New York Sunday Herald, 1896; Jan., '97.
American Art Review.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
History of New Hartford, Conn., pamphlet. Litchfield Co., 1883.

H. K. Van Siclen, 259 W. 44th St., N. Y.
Revolt of the Netherlands, Robinson.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Fairy Legends, Carey.
Master Passion, Church.
Her Lovers, Claggett.
Bessie Lang, Cockran.
Secrets of the Sands, Collingwood.

John Wanamaker, Philadelphia, Pa.
My Courtship and Its Consequences, by Henry Wikoff.
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NOTES IN SEASON.

GINN & Co. will publish next month "Physical Experiments," a handbook of the laboratory exercises required for admission to Harvard University, and to many other colleges, by A. P. Gage.

DOUBLEDAY & McCLURE Co., New York, have just issued the first of a series entitled *Tales from McClure's.* The series is made up of short stories selected for their intrinsic interest from among the best published in *McClure's Magazine.* The purpose has been to make a volume of the best quality at a low price and of a convenient size a little short of 4 x 6 inches. The first volume has for its subtitle "Romance," and contains "The typewritten letter," by Robert Barr; "Rachel," by E. V. Wilson; "A game postponed," by Gertrude Smith; "When she was thirty," by Louise Chandler Moulton; "Neighbor King," by Anna Robeson Brown; and "The whip-hand," by Ann Devoore. The volume is illustrated.

LEE & SHEPARD will publish shortly a curious book prepared by the late Queen of the Hawaiian Islands, who signs her introduction, Liliuokalani, of Hawaii, Patron of the Polynesian Historical Society. The work is a translation of an ancient Hawaiian chant, the "very chant which was sung by Puou, the High Priest of our ancient worship, to Captain Cook, whom they had surnamed Lono, one of the four chief gods, dwelling high in the heavens, but at times appearing on the earth." It is a description of the creation of the world, together with a genealogy of the ancestors of the dynasty to which King Kalakaua and the Queen belonged.

RAND, McNALLY & Co. will publish shortly "Golden Alaska, a complete account to date of the Yukon Valley, its history, geography, mineral and other resources, opportunities and means of access," by Ernest Ingersoll, formerly with the Hayden Survey in the West, and author of "Knocking 'Round the Rockies," etc. They have now ready "Rand, McNally & Co.'s Large Map of Alaska," revised to July 29, 1897, size 50 x 28 inches, showing in detail the gold fields of the Klondike region, routes from Juneau, Yukon River, and Northern British Columbia, and locating Dawson, Fort Reliance, Forty and Sixty Mile Creeks, Fort Selkirk, Lewis River, Chilkat, Chilkoot, and White Passes, Atlin Lake, Juneau, Wrangell, Telegraph Creek, Tamzilla River, Teslin River and Teslin Lake, and all other points of importance in minute detail; "Rand, McNally & Co.'s New Handy Map of Alaska," showing new towns and gold fields, accompanied by a new map of North America, showing relative position of Alaska to all parts of the Continent; and "Rand, McNally & Co.'s Map of the Northwest Territories," with maps of Alaska, British Columbia, and Canada.

CHARLES SCRIBNER'S SONS announce "London: as seen by C. D. Gibson," the first book in which this artist's drawings will be accompanied by his own text. Text and illustrations will present portraits of the most striking figures in London life, of royalties, the celebrities of art, literature and the army, types of street singers, flower girls, etc. They have also in press John R. Spears' "History of Our Navy," to be issued in four volumes, with about 300 illustrations; a new and cheaper edition of "The American Railway." Among the fine editions of standard authors which they will issue in conjunction with English publishing houses, Lord Byron's works will be in twelve volumes, edited by his grandson, the Earl of Lovelace; George Meredith will appear in thirty-two volumes, Charles Dickens in thirty-two volumes, the *Centenary edition* of Thomas Carlyle in thirty-two volumes, and the *Homestead edition* of James Whitcomb Riley will be sold by subscription. The *Outward Bound edition* of Kipling has reached its seventh volume, and the *Thistle editions* of Robert Louis Stevenson and James M. Barrie will be completed during the fall. Among fiction of note will be Mrs. Burnett's companion story to her "Lady of Quality," to be entitled "His Grace of Osmonde"; Stevenson's "St. Ives"; and a new novel by Benjamin Swift, of "Nancy Noon" fame, to be known as "The Tormentor."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

**Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

Allingham, Francis. Crooked paths. N. Y., Longmans, Green & Co., 1897. 5+279 p. D. cl., $1.75. [2489

A story of which the keynote seems to be "the sins of the fathers shall be visited upon the children unto the third and fourth generation." The form is autobiographic, but the chronicler lives at three different times. As a very young man he is a victim to the wiles of a common young French woman. In his next life he marries a wonderful violinist, and dies young of consumption, leaving a son. This son's inherited evil tendencies bring sorrow to honest farm laborers, and this part is told by the spirit of the father, who suffers as he sees his evil ways perpetuated.

***Appleton's** Canadian guide-book; with fish and game laws, and lessees of trout and salmon rivers. *New ed.* for 1897. N. Y., Appleton, 1897. maps, il. 12°, flex. cl., $1.50. [2490

***Archer**, Harry G., *and* Reed, *Rev.* Luther D., *eds.* The psalter and canticles: pointed for chanting to the Gregorian psalm tones; with a plain song setting for the order of matins and vespers, accompanying harmonies, and tables of proper psalms for the use of Evangelical Lutheran Congregations; with an introd. by Rev. D. H. Geissinger, D.D. N. Y., The Christian Literature Co., 1897. 18+450 p. 12°, cl., $1.25. [2491

***Balch**, L: A manual for boards of health and health officers [in the state of N. Y.]. N. Y. and Alb., Banks & Bros., 1897. c. 242 p. D. cl., *net*, $1.50. [2492

***Barnes**, *Rev.* Lawrence. Secrets of sanctity. N. Y. and Chic., Fleming H. Revell Co., 1897. 166 p. 12°, cl., 75 c. [2493

Bartlett, *Rev.* T: E. Was there a second Isaiah? Phil., American Baptist Pub. Soc., 1897. c. 47 p. S. pap., 10 c. [2494

Baylis, S: Mathewson. Camp and lamp: rambles in realms of sport, story, song. Montreal, Can., W: Drysdale & Co., 1897. 3–319 p. il. D. canvas, $1.25. [2495

A Canadian writer gathers under this title his stories, verses, and prose sketches of nature and fishing adventures that have appeared from time to time in periodicals.

Betz, C:, *comp. and ed.* Gems of school song suitable for children of all ages. N. Y., American Book Co., [1897.] c. '96. 190 p. sq. O. bds., 60 c. [2496

The songs used in the schools of Germany are largely represented; they are published with English words.

Bisland, Elizabeth. Old Greenwich. N. Y., G: P. Putnam's Sons, 1897. c. 275–301 p. O. (Half-moon ser., v. 1, no. 9.) pap., 10 c. [2497

***Brooke**, *Rev.* Hubert. Personal consecration. N. Y. and Chic., Fleming H. Revell Co., 1897. 172 p. 12°, cl., 75 c. [2498

Brooks, Phillips (*Bp.*) Best methods of promoting spiritual life. N. Y., T: Whittaker, [1897.] 5+63 p. pors. nar. S. cl., 50 c. [2499

***Bruce**, Miner W. Alaska: history and resources. *New ed.* Seattle, Lowman & Hanford, [N. Y., F: Warne & Co.,] 1897. 16°, cl., $1.25; pap., 75 c. [2500

***Bullock**, W: E. A treatise on the law of husband and wife in the state of N. Y., including chapters on divorce and dower. Alb., H. B. Parsons, 1897. c. 39+428 p. O. shp., $4.50. [2501

Butterworth, Hezekiah. Over the Andes; or, our boys in New South America: a tale of travel and adventure; il. by H: Sandham. Bost., W. A. Wilde & Co., [1897.] c. 370 p. sq. D. (Travel-adventure ser., no. 3.) cl., $1.50. [2502

The narrative follows the "zigzag" plan of interpolated stories, historical incidents, anecdotes, poems and pictures, intended to aid in a better understanding of the country travelled through. The journey described is from Boston to Southampton, England, thence to Buenos Ayres, and across the Cordillera by the Transadine railroad and by mule to the west coast, where a study is made of the principal countries. Two boys and a girl accompany an old merchant sea-captain in the journey.

Caine, T: H: Hall. The Christian: a story. N. Y., Appleton, 1897. c. '96, '97. 5+540 p. D. cl., $1.50. [2503

The dangers and temptations of London life, especially for women of the working class and the very poor, find illustration in a very modern and strongly dramatic story, which takes up many of the social problems of the day, showing how little progress the churches have made in dealing with them. Glory Quayle and John Storm, whose stories intermingle throughout, come from the Isle of Man to London seeking a larger sphere of usefulness. Glory, a beautiful, high-spirited girl, becomes an hospital nurse, then a music-hall singer, and later an actress. Her emotional temperament exposes her to many temptations, but though often on the brink of the precipice, she preserves her honor. John Storm is a clergyman, at first of the established church, and in the end the "Christian socialist," who is arrested for disturbing the peace, and whose life is sacrificed to his ideal.

***Clowes**, W: Laird, [*and others.*] The royal navy: a history from the earliest times to the present. In 5 v. V. 1. Bost., Little, Brown & Co., 1897. il. pors. pl. maps, 8°, cl., *subs.*, *per v.*, *net*, $6.50. [2504

Cornwell, W: C. Sound money monographs. N. Y., G: P. Putnam's Sons, 1897. c. 4+178 p. D. cl., $1. [2505

The addresses, magazine articles, and other monographs in this volume, dating from 1892 to 1897, embrace the leading points in the discussion of currency reform. Their titles are: Thirty years of war currency; Greenbacks; Currency reform; Should the government retire from banking?; A way out; The gold standard; International bimetallism neither practical nor desirable; Bankers and legislation; The state bank question; The money power; Abraham Lincoln.

Deland, Ellen Douglas. A successful venture; il. by Alice Barber Stephens. Bost.,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

W. A. Wilde & Co., [1897.] c. 340 p. sq. D. cl., $1.50. [2506

A story for girls by the author of "Malvern" and "Oakleigh." Tells of the experience of the Starr family, left almost penniless by their father's death, in earning a living for themselves. They reject the offer of a rich Boston aunt, to take them all under her roof and care for them, preferring to remain in their old home and be independent. At first their experience is disheartening, but they succeed finally in meeting all their obligations.

Doxey's (W:) guide to San Francisco and the pleasure resorts of California. San Francisco, Cal., W: Doxey, 1897. c. 10+208 p. il. map, D. (Pacific ser., no. 1.) cl., $1; pap., 50 c. [2507

Durand, E: Dana. The city chest of New Amsterdam. N. Y., G: P. Putnam's Sons, 1897. c. 209-236 p. O. (Half-moon ser., v. 1, no. 7.) pap., 10 c. [2508

Fearing, Lillien Blanche. The island lily: an idyl of the Isles of Shoals. Chic., Donohue & Henneberry, 1897. c. 50 p. il. obl. T. (Sunset ser., no. 1.) cl., 75 c. [2509

A story of faithful love told in blank verse.

***Fick**, A. Eugene, *M.D.* Diseases of the eye and ophthalmoscopy: handbook for physicians and students; tr. by Albert B. Hale, M.D. Phil., P. Blakiston, Son & Co., [1897.] 488 p. il. 8°, cl., $4.50. [2510

Fowler, Nathaniel C., *jr.* Fowler's publicity: an encyclopedia of advertising and printing, and all that pertains to the public-seeing side of business. N. Y., Publicity Publishing Co., 1897. c. 1016 p. il. Q. cl., *net*, $15. [2511

Information and suggestions for those who advertise or want to advertise, with styles of type and methods of attractive "make-up." Mr. Fowler has been for twenty-five years a writer of advertisements, and has gathered all his experience and knowledge into this volume. It consists of over two hundred articles on kindred subjects, such as mail advertising, postal-cards, copyrights, trade-marks, window-dressing, co-operative papers, trade papers, free samples, etc. Under "Great successes" are gathered two hundred and forty personally written articles by the great business successes of the world, telling how they made advertising pay. There are also one hundred specimens of advertisements of the best one hundred advertisers.

Gilkes, A. H. Kallistratus: an autobiography; il. by Maurice Greiffenhagen. N. Y., Longmans, Green & Co., 1897. 6+241 p. D. cl., $1.50. [2512

The author is Master of Dulwich College, England. In the form of an autobiography, written by a young Athenian, Kallistratus, he tells learnedly the story of the second Punic war. The portrait he draws of Hannibal is strongly idealized. The descriptions of manners, customs, and modes of thought among the Romans and Greeks, and of the details of savage warfare, are historically correct. The story of Hannibal betrayed by his friends and deserted in death is full of pathos.

Goodwin, Maud Wilder. Fort Amsterdam in the days of the Dutch. N. Y., G: P. Putnam's Sons, 1897. c. 239-274 p. O. (Half-moon ser., v. 1, no. 8.) pap., 10 c. [2513

Great sound-money parade in New York. N. Y., The Republic Press, 1897. c. 243 p. pors. il. O. cl., *subs.*, $2.50. [2514

Designed to be a permanent record of the great sound money parade that took place in New York City, October 31, 1896. Opens with a history of the Business Men's Republican and Sound-Money Association and a historical sketch of the Bankers' and Brokers' McKinley and Hobart Club, by E: A. Drake. Sketches follow of all the clubs formed at the time and that participated in the parade, with the names of the members and many portraits. Features of the parade are described with incidents on the route, etc.

***Gregory**, J: Goadby. The land limitation movement: a Wisconsin episode of 1848-1851. Milwaukee, Wis., C. N. Caspar, 1897. 112 p. 8°, (Parkman Club publications, no. 14.) pap., 20 c. [2515

***Hall**, Adelaide S., *and* Miller, *Mrs.* L. P. Two women abroad with note-book and camera. Chic. and Phil., Monarch Book Co., [formerly L. P. Miller & Co.,] 1897. 512 p. il. 4°, cl., *subs.*, $2.75; hf. mor., $3.25; full mor., $3.75. [2516

***Harvey**, F. Russell. Dictionary of classical and foreign quotations, words and phrases: cont. nearly 4700 words and phrases current in literature. Ironwood, Mich., Zola Publishing Co., 1897. 100 p. 16°, cl., 60 c.; leath., 80 c. [2517

***Hazlitt**, W: Carew. The confessions of a collector. N. Y., imported by Dodd, Mead & Co., 1897. 8+360 p. 12°, cl., $2. [2518

Gossip of a famous collector and bibliographer about books and bookmen, and on the collecting of furniture, china, coins, postage stamps, and many other things that are first in the nets of collectors.

Hempl, G: German orthography and phonology: a treatise, with a word-list. Bost., Ginn & Co., 1897. c. 27+303 p. D. cl., $2.10. [2519

Aims to be a systematic and practical treatise on subjects pertaining to the writing, printing, and uttering of modern German.

***Hinsdale**, Guy, *M.D.* Syringomyelia: the Alvarenga prize essay of the College of Physicians of Phil. for 1895. Phil., P. Blakiston, Son & Co., 1897. 12°, cl., $1. [2520

Hotchkiss, Chauncey C. A colonial freelance. N. Y., Appleton, 1897. c. 6+312 p. S. (Appleton's town and country lib., no. 222.) cl., $1; pap., 50 c. [2521

The time of this tale is 1778, and the scene old New York, mostly of that period during the occupancy of the British, changing to Long Island Sound and to Martha's Vineyard. The central character and the one that tells the story is Captain Donald Thorndyke, master of the Yankee schooner *Phantom* and a noted smuggler sailing under the British flag, but at heart a patriot. The fortunes of war bring him to New York and in contact with General Sir Henry Clinton, whose despicable character is plainly shown. The narrative is a succession of dramatic and highly sensational episodes, ending with the surrender of Yorktown. By the author of "In defiance of the king."

Humphry, *Mrs.*, ["Madge," *pseud.*] Manners for men. N. Y., Ja. Bowden, 1897. 3+160 p. nar. D. cl., 50 c. [2522

Contents: Woman's ideal man; In the street; In a carrriage; In a hansom; Smoking; In or on an omnibus; On horseback; Driving; Games and recreations; Rule of the road on the river; Dinner parties; Public dinners; At a restaurant; At lunch; Five-o'clock tea; At the play; At a ball; Engagement and marriage; Dress; Country life; Visiting cards and calls; Manner; In church; Correspondence; Personal speech with royalty and rank.

***Illinois.** All the laws of the state passed by the 40th general assembly; convened Jan. 6, 1897, adjourned *sine die* June 4, 1897; with headnotes and references to the revised statutes of 1895, by Ja. B. Bradwell. Chic., Chicago Legal News Co., 1897. c. 249 p. O. shp., $2; pap., $1.50. [2523

***Iowa.** *Supreme ct.* Reports of cases, Dec. 17, 1894-Feb. 9, 1895, by B: J. Salinger; v. 4, being v. 98 of the ser. Des Moines, G: H. Ragsdale, 1897. c. 8+868 p. O. shp., $3. [2524

***Johnston's** (W. J.) Electrical and street railway directory for 1897, cont. lists of electric light central stations, isolated plants, street railways (electric, horse, and

cable), telegraph companies, district messenger companies, telephone companies, manufacturers of and dealers in electrical and street railway apparatus, machinery, and supplies. N. Y., The W. J. Johnston Co., 1897. c. 748 p. 8°, cl., $5. [2525

Klondike, and all about it. N. Y., Excelsior Publishing House, [1897.] 150 p. map, S. pap., 25 c. [2526

Written by a practical mining engineer. *Contents:* Alaska and its hoarded treasures; How to get to Klondike; Outfit, clothes, food, expenses; How the gold got there; How to get the gold; Siberian methods of mining; Mining laws of United States and Canada.

Lang, Andrew. Modern mythology. N. Y., Longmans, Green & Co., 1897. 22+212 p. O. cl., $3. [2527

Contents: Recent mythology; Story of Daphne; The question of allies; Mannhardt; Philology and Demeter Erinnys; Totemism; The validity of anthropological evidence; The philological method in anthropology; Criticism of fetishism; The riddle theory; Artemis; The fire-walk; The origin of death.

***Leonard**, J: W. The gold fields of the Klondike: fortune-seekers' guide to the Yukon region of Alaska and British America; the story as told by Ladue, Berry, Phiscator, and other gold-finders. Chic., A. N. Marquis & Co., 1897. maps, il. diagrams, 12°, pap., 25 c. [2528

Lewis, Alfred H:, ["Dan Quin," *pseud.*] Wolfville; il. by F: Remington. N. Y., F: A. Stokes Co., [1897.] c. 8+337 p. D. cl., $1.50. [2529

Stories of the southwest, told in the native phraseology by the "Old Cattleman." There are twenty-four in all, each introducing a local type, whose odd characteristics are racily described.

Lillie, Arthur. Croquet: its history, rules, and secrets; with il. and diagrams by Lucien Davis and others. N. Y., Longmans, Green & Co., 1897. 4+264 p. D. cl., $1.50. [2530

McCaskey, J. P., *comp.* Lincoln literary collection, designed for school-room and family circle; cont. more than six hundred favorite selections in prose and poetry, sections for Arbor Day, Bird Day, Decoration Day, days with the poets, etc. N. Y., American Book Co., [1897.] c. 576 p. D. cl., $1. [2531

***Macgregor**, *Rev.* G. H. C. A holy life and how to live it. N. Y. and Chic., Fleming H. Revell Co., 1897. 142 p. 16°, cl., 50 c. [2532

MacMahon, Ella. The touchstone of life. N. Y., F: A. Stokes Co., [1897.] c. 2+286 p. il. S. cl., 75 c. [2533

The hero is Ivor Clay, a man of thirty-seven, who has made a million through his own efforts and is the leading spirit in New Britain, a name which stands for one of England's colonies. He is an illegitimate son of the Earl of Sithrington, and had only learned his true history on reaching his majority. Then he rejected the fortune his father had left and went to New Britain, where fifteen years afterwards he is the most prominent figure. The earl's son born in wedlock is appointed governor of New Britain, in opposition to Ivor Clay's wishes, and there is a political conflict between the two. In addition to this they love the same woman.

Marbot, Jean Bapt. Marcellin de (*Baron.*) L'aide de camp Marbot; selections from the *Mémoires du Général Baron de Marbot;* ed. with notes by Granville Sharp. N. Y., Longmans, Green & Co., 1897. 7+192 p. S. cl., *net*, 80 c. [2534

Mason, Alfred Bishop *and* Mary Murdoch. The fourteen miles round. N. Y., G: P. Putnam's Sons, 1897. c. 183-208 p. O. (Half-moon ser., v. 1, no. 6.) pap., 10 c. [2535

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined, from Dec. 8, 1896 to Feb. 1, 1897; rep. by J: W. North and Ben Eli Guthrie, *off. reps.* V. 68. Columbia, E. W. Stephens, 1897. c. 16+781+11 p. O. shp., $5. [2536

***Moore**, E: W. The spirit's seal; or, power from on high. N. Y. and Chic., Fleming H. Revell Co., 1897. 175 p. 12°, cl., 75 c. [2537

***Nebraska.** *Supreme ct.* Digest of the decisions, v. 33 to 50; with references to the northwestern reporter; by W: T. Nelson. V. 2. Chic., T. H. Flood & Co., 1897. c. 495 p. O. shp., *net*, $5. [2538

***New York.** The military code of the state, enacted May 4, 1893; amended 1894, 1895, 1896, and 1897; with extracts from the penal code and the code of criminal procedure, also rules and articles of war and kindred statutes, [etc.] N. Y. and Alb., Banks & Bros., 1897. c. 154 p. S. cl., *net*, $1.50. [2539

***New York.** Statutory revision of the laws affecting banks, banking and trust companies, enacted in 1892, and amended in 1893, 1894, 1895, 1896, and 1897, comprising the banking law, the general corporation law and stock corporation law complete as amended, [etc.;] indexed; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Co., 1897. c. 411 p. O. pap., $1.50; hf. shp., *net*, $2.50. [2540

Norton, C: Ledyard. Midshipman Jack; il. by G: Gibbs. Bost., W. A. Wilde & Co., [1897.] c. 290 p. D. (Fighting for the flag ser., no. 3.) cl., $1.25. [2541

Jack Benson, who was first heard of in "Jack Benson's log" and "A medal of honor man," comes forward now in the uniform of a Yankee midshipman, and has an exciting experience with the Gulf Squadron under Rear Admiral Farragut. Some love-making and nonsense enliven the narrative.

Official guide to the Klondyke country and the gold fields of Alaska; with the official maps. Chic., W. B. Conkey Co., 1897. c. 296 p. il. D. (People's ser., v. 6, no. 3.) pap., 25 c. [2542

Contents: The days of '97; Discovery and location of Klondyke; At the Klondyke mines; Romance of the mines; Life at Dawson City; To the Klondyke by water: Overland to the Klondyke; Transportation—past, present, and future; The two governments; The territory of Alaska; Resources of Alaska.

Oxford House papers: a series of papers written by members of the University of Oxford. *3d ser.* N. Y., Longmans, Green & Co., 1897. 4+171 p. S. cl., 75 c. [2543

Contents: The Athanasian creed, by C: Gore; Church and state, by Mandell Creighton; What do we mean by the National Church?, by H. O. Wakeman; Suicide, by H. Hensley Henson; The Old Testament an essential part of the revelation of God, by Walter Lock; The canon of the New Testament, by W. Sanday; Undenominational religious instruction, by G. W. Gent.

***Pacific** (The) reporter, v. 48. *Permanent ed.* Apr. 1-June 24, 1897. St. Paul, West Pub. Co., 1897. c. 15+1179 p. O. (National reporter system, state ser.) shp., $3.50. [2544

Contains all the decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With table of Pacific cases in which rehearings have been denied, and table of decisions by the Kansas court of appeals in which petitions for orders to certify to the supreme court have been re-

fused. With tables of Pacific cases published in v. 8, Colo. appeals reports; 57, Kan. reports; 18, Mont. reports; 15, Wash. reports. A table of statutes construed is given in the index.

Patterson, Calvin. The American word-book: graded lessons in spelling, defining, punctuation, and dictation. N. Y., American Book Co., [1897.] c. 192 p. D. cl., 25 c. [2545

***Pennsylvania.** *Superior ct.* Reports, v. 41, by Wilson C. Kress, st. rep., and E: P. Allison, asst. st. rep.; cont. cases decided at Feb., Mar., and Apr. terms, 1897. N. Y. and Alb., Banks & Bros., 1897. c. 22+700 p. O. shp., *net*, $2. [2546

***Phillips**, Andrew W., *and* Fisher, Irving. Elements of geometry. *Abridged ed.* N. Y., Y., Harper, 1897. 8°, hf. leath., $1.25. [2547

***Preston**, G: J., *M.D.* Hysteria and certain allied conditions; their nature and treatment, with special reference to the application of the rest cure, massage, electrotherapy, hypnotism, etc. Phil., P. Blakiston, Son & Co., 1897. 298 p. il. 12°, cl., $2. [2548

Robertson, J. M., *D.D.* Gospel missions, as illustrated by apostolic practice. Phil., American Baptist Pub. Soc., [1897.] c. 32 p. S. pap., 10 c. [2549

A sermon having special reference to the modern "Crawford Mission" movement.

Russell, W: Clark. The wreck of the *Corsaire.* Chic., C: H. Sergel Co., [1897.] c. 146 p. S. cl., $1. [2550

The *Corsaire*, a French brig dismasted in a hurricane in the Indian Ocean, is the scene of the greater part of the story. Mr. Catesby, a passenger on the Indiaman *Ruby* on its way to Bombay, learns of the wreck in a strange manner, and volunteers with several others to go out in a small boat and find the wreck and see if any survivors remain. A storm arises after they reach the wreck, and he is separated from his companions, remaining for some days on the *Corsaire* and having an amazing series of adventures.

***Schaeffer**, Oscar, *M.D.* Hand atlas and essentials of gynæcology. N. Y., W: Wood & Co., 1897. 288 p. il. pl. 12°, cl., *net*, $3.50. [2551

Seed basket (The) for preachers and teachers; being a collection of three hundred sermon outlines, seed corn, Sunday-school addresses, etc.; comp. by the editor of "The tool basket." N. Y., Wilbur B. Ketcham, 1897. c. 100 p. nar. S. cl., 50 c. [2552

Singer, Ignatius, *and* Berens, Lewis H. Some unrecognized laws of nature: an inquiry into the causes of physical phenomena, with special reference to gravitation. N. Y., Appleton, 1897. 16+511 p. il. O. cl., $2.50. [2553

The authors do not question the truth of any known facts regarding the laws of nature, but point out the incorrectness of the interpretations of these facts, as generally held. They dwell specially upon the principles of persistence, resistance, reciprocity and equalization, which if admitted in the new interpretation will necessitate the reconstruction of many present theories. By these principles they hope to make possible a uniform and harmonious explanation of all organic phenomena. They have not tried to discover any new force or to make practical application of those already existing, but have striven to reveal the cause of all forces. The chapters on heat, electricity, magnetism, etc., are calculated to raise much instructive controversy.

Stevenson, W. F. Wounds in war: the mechanism of their production and their treatment. N. Y., Longmans, Green & Co., 1897. 13+419 p. O. cl., *net*, $5. [2554

Swan, C: H., *jr.* Monetary problems and reforms. N. Y., G: P. Putnam's Sons, 1897. c. 4+81 p. D. (Questions of the day ser., no. 91.) cl., 75 c. [2555

An essay in five parts, which discuss: The origin of money real and representative; Flat money—Legal tender; Result of legal tender and the remedy; International coinage; Some historical instances of legal tender.

Tailfer, Pat., *M.D.*, Anderson, Hugh, [*and others.*] A true and historical narrative of the colony of Georgia in America, from the first settlement thereof until this present period; cont. the most authentic facts, matters, and transactions therein; together with his majesty's charter, representations of the people, letters, etc., and a dedication to His Excellency General Oglethorpe; Charles-town, S. C., printed by P. Timony, for the authors, 1741. Rochester, N. Y., G: P. Humphrey, 1897. 14+89 p. O. (American colonial tracts, no. 4.) pap., 25 c. [2556

Tales from McClure's: Romance. N. Y., Doubleday & McClure Co., 1897. c. 3+170 p. il. T. cl., 25 c.; flex. leath., 50 c. [2557

Contents: The typewritten letter, by Rob. Barr; Rachel, by E. V. Wilson; A game postponed, by Gertrude Smith; When she was thirty, by Louise Chandler Moulton; Neighbor King, by Collins Shackelford; A feline fate, by Anna Robeson Brown; The whip-hand, by Ann Devoore.

Thimm, Franz. German self-taught: a new system on the most simple principles for universal self-tuition; with English pronunciation of every word, table of coins, etc. *New rev. ed.* Chic., Weeks Publishing Co., [1897.] 83 p. D. (Enterprise ser., no. 101.) pap., 25 c. [2558

***Thorington**, Ja., *M.D.* Retinoscopy, or shadow test, in the determination of refraction at one metre distance, with the plane mirror. Phil., P. Blakiston, Son & Co., 1897. 63 p. il. 16°, cl., $1. [2559

***Thoughtless** seven (A), by the author of "Probable sons." N. Y. and Chic., Fleming H. Revell Co., 1897. 4-96 p. il. S. cl., 50 c. [2560

United States. *Treasury Department.* Dingley tariff bill, as passed by Congress, July 24, 1897, together with schedule of articles, with rate of duty and paragraph of law. *Pocket ed.* N. Y., Pitt & Scott, 1897. c. 124 p. S. pap., 25 c. [2561

United States. *Treasury Department.* Dingley tariff bill as passed by Congress, July 24, 1897, together with schedule of articles, with rate of duty and paragraph of law. *Pocket ed.* N. Y., F. B. Vandegrift & Co., 1897. c. 124 p. S. pap., 10 c. [2562

Vaile, Charlotte M. Sue Orcutt: a sequel to "The Orcutt girls"; il. by Frank T. Merrill. Bost., W. A. Wilde & Co., [1897.] c. 335 p. sq. D. cl., $1.50. [2563

Sue Orcutt returns again to Merton for another year, but Bertha is forced to remain at home to nurse her mother, who meets with an accident. Sue goes afterward for two years to an Ohio college. The book ends with the marriage of both Sue and Bertha.

***Van Alstyne**, *Mrs.* Frances Jane Crosby. Bells at evening, and other verses; with biographical sketch by Rob. Lowry. N. Y., The Biglow & Main Co., 1897. c. 192 p. sq. 32°, cl., 50 c. [2564

Van Bergen, R. The story of Japan. N. Y.,

American Book Co., 1897. c. 294 p. il. D. cl., $1. [2565

While the thread of historical events runs throughout this book many incidents and characteristic stories have been cited to illustrate the manners and customs of the various periods. As it is designed for children, the stories are clothed in simple form and language.

***Webster**, *Rev.* F. S. Set to obey; or, Christ in daily life. N. Y. and Chic., Fleming H. Revell Co., 1897. 185 p. 12°, cl., 75 c. [2566

Weyman, Stanley J. For the cause. Chic., C. H. Sergel Co., [1897.] c. 3-212 p. S. cl., $1. [2567

Five hitherto unpublished stories, entitled: For the cause; King Pepsin and Sweet Clive; The deanery ball; The professor and the harpy; Archdeacon Holden's tribulation.

Wilkins, Mary E. Jerome, a poor man: a novel; il. by A. I. Keller. N. Y., Harper, 1897. c. 6+506 p. S. cl., $1.50. [2568

When Jerome Edwards was only twelve years of age his father disappeared, and it was supposed he had committed suicide. Jerome at once goes to work to support his mother and sister, and it is with the development of his character, under circumstances involving no ordinary self-sacrifice, that the story has to do. From an extremely sensitive boy he becomes a strong and somewhat narrow-minded man. His love for the rich squire's daughter plays a large part in his life. The story is of the New England of some forty years ago.

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Yeats, S. Levett. The Chevalier d'Auriac. N. Y., Longmans, Green & Co., 1897. 8+328 p. D. cl., $1.25. [2570

France in the days of Henry IV. is the scene of the romance of the Chevalier d'Auriac, whose love-story is perilously entangled with those plots against the king, in which the Marshal de Biron and the Duc de Tremouille were ring-leaders. Henry himself, Sully, and other nobles of the court are introduced, and the assassin Ravaillac is seen as one of the tools of the conspirators.

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FOUNDED BY R. LEYPOLDT.

AUGUST 14, 1897.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE GUTENBERG BIBLE.

THE recent purchase by Bernard Quaritch of the Ashburnham copy of the Gutenberg-Fust, or Mazarin Bible, for £4000, has again directed unusual attention to this exceeding rarity, which claims the distinction of being the first book printed from moveable types—a claim disputed by that of the Pfister, Bamberg, or Schelhorn Bible. In view of the interest newly aroused by the fabulous price commanded, it may not be out of place, at this time, to present once more the claims of these rival monuments of the first printer's art.

The contest between the champions of the 36-line, variously known as the Pfister, Bamberg, and, from its discoverer, Johann Georg Schelhorn, the Schelhorn Bible, and the 42-line, Gutenberg-Fust, or Mazarin, Bible, is yet far from being decided. The claim of the former to priority appears to be steadily gaining ground, and the old theory, adopted by Hain, which regarded the entire work as printed in or about the year 1461, by Albrecht Pfister, of Bamberg, is now generally discredited; in fact, seems to have been definitely disposed of by Prof. Karl Dziatzko, of Göttingen.*

The types used for the Bamberg Bible—as it is most frequently called—were undoubtedly in the possession of Pfister in the year named; but they have also been found used in the printing of part of an indulgence issued in 1454, and the improbability of two great Bibles being printed simultaneously during the years 1450–55 has led some bibliographers to date the whole of the 36-line Bible as early as 1450. A more conservative view is deduced from the facts (1) that the earlier sheets show traces of less skilled work than the rest of the book, and (2) that in preparing the text of all but these few sheets, the editor of the 36-line Bible appears to have worked with a copy of the rival edition before him. According to this view, the 36-line Bible, though the first begun, was probably laid aside by Gutenberg in favor of the 42-line Bible, which he undertook in conjunction with Johann Fust as his partner. The terms of Gutenberg's agreement with Fust appear to have mortgaged to the latter only the type specially cast for their enterprise. When, in November, 1455, Gutenberg (who, to judge by the proceedings of his trial at Strassburg, would seem to have been a shrewder business man than he has heretofore been given credit for being) was obliged to withdraw from his partnership with Fust, he may have saved his old type from the wreck and, either by himself, or in conjunction with others—most likely with Pfister—have set about completing his original edition.

It is unfortunate that Gutenberg did not, as was customary with the bookmakers of that time, put his name and the date of printing on the book. The early printers, on the contrary, seem to have been quite indifferent in this respect.

For fully fifteen years after the publication of the first completed printed book the title-page had no existence. Even when books were written instead of printed it is surprising that title-pages should never have been invented; but the monks were presumably economical, and refused to devote a whole leaf of good paper or parchment to information which could be given in three or four lines. Hence the most communicative manuscripts at the outset only acquaint us with their contents by means of a headline or rubricated paragraph on the top of the first page in which the words *Incipit*, *Cy commence*, *Incomincia*, or *Hier begynneth* are followed by the title of the work, and any information as to its author, commentator, or translator which the scribe might be pleased to impart. Now to the earliest printers the scribe was for a long time as a law; they cut their types to imitate the current handwriting of the day, and were slow to break away from any of the customs of their predecessors. It was this spirit of humility which led to the paucity of printed information as to the contents of a volume. For many years after the invention of printing the ornamentation of a book was regarded as a separate art, the province of the "rubrisher," who drew the initial letters at the beginning of chapters, inserted paragraph marks in blue or vermilion in appropriate places, and as often as not, was entrusted with the further task of writing the head-titles as well. Thus it is often from the rubricator, and not from the printer, that we obtain important information as to the date of an early printed book. It is the rubricator of a copy of the 42-line Bible (Heinrich Albech, or Cremer, Vicar of the Collegiate Church of St. Stephen in Mentz) who tells us that he finished his task upon the first volume August 24, 1458, and upon the

* Gutenbergs früheste druckerpraxis auf grund . . . vergleichung der 42 zeiligen und 36 zeiligen Bibel dargestellt. Karl Dziatzko. (Sammlung Bibliothekswissenschaftlicher arbeiten. IV. hft.) Berlin, A. Ascher & Co., 1890. ix+136 p. 8 plates. 8°.

second volume, August 15 of the same year, and thus furnishes a date from which to work back to that of publication. As the second volume was illuminated nine days before the first volume, it may be assumed that, on this copy, the work of illumination was started on the sheets as soon as they had been printed and before they were bound. It is possible that the last sheet was printed in 1456, but it is a more general belief that the work was completed in 1455. It is the rubricator, again, of the 36-line Bible, who inserted in the copy now in the Bibliothèque Nationale in Paris, the date 1461, to which, for other reasons, the edition is so often assigned. These dates, of course, are only useful as giving us the latest year in which the books in which they were inserted could have left the printer's hands; but even this is more than the printers tell us themselves.*

No part of the work on the 42-line Bible, according to Theo. L. De Vinne, "was done hastily or unadvisedly. Gutenberg may not have received practical education as a bookmaker, but he had the rare good sense to accept instruction from those who had. The book was obviously planned by an adept in all the book-making skill of his time." It was laid out in 66 sections, for the most part of ten leaves each. To facilitate the division of the book in parts (so that it could be bound for the convenience of the reader in ten volumes), some of the sections have but four, some eleven, and others twelve leaves. The book proper, without the summary of contents, consists of 1282 printed pages, two columns to the page, and for the most part forty-two lines to the column.

There are two kinds of copies, with differences which seem to justify the opinion that they belong to two distinct editions. In one kind all the copies have 42 lines to the column, and all the summaries of chapters are written and not printed. In the other kind, the first eight pages of the first section have 40 lines to the column; the 9th page has 41 lines; the 10th and all other pages (except two 40-line pages in the book of Maccabees) have 42 lines; and the pages of 40 and 41 lines have their five summaries printed in red ink. The same face of type is used in both kinds of copies, but the pages of 40 and 41 lines occupy the same space as the pages of 42 lines, beginning and ending, for the most part, with the same words.

A wide margin was allowed for the ornamental borders, without which no book of that time was complete, and large spaces were also left in the text for the great initial letters. It was expected that the purchasers of the book would have the margins and spaces covered with the fanciful designs and bright colors of the illuminator. In some copies this work of illumination was admirably done; in others it was badly done or entirely neglected. The rubrics were roughly made by dabbing a brush filled with red ink over a letter printed in black. On the pages of 40 lines the summaries of chapters were printed in red ink; on other pages the summaries were written, sometimes in red and sometimes in black ink. It would seem that it was Gutenberg's original intention to print all the summaries in red ink, and that he was obliged, for some unknown reason, to have them written in.

*For an interesting account of the origin of the title-page see "Last words on the history of the title-page . . . By Alfred W. Pollard." London, John C. Nimmo, 1891. 10+40 p. Fol.

The general effect of the typography is that of excessive blackness—an effect which seems to have been made of set purpose for the designer of the types made, but sparing use of hair lines. It may be that the avoidance of hair lines was caused by difficulties of type-founding. The type-founding was properly done—the types have solid faces and stand in line. The letters are not only black but condensed, and are so closely connected that they seem to have been spread by pressure. Double letters and abbreviations were freely used. Judged by modern standards, the types are ungraceful; the text letters are too dense and black, and the capitals are of rude form, and too small for the text. The presswork is unequal; on some vellum copies the types are clearly and sharply printed, on other copies they show muddily from excess of ink. On the paper copies the ink is usually of a full black, but there are pages on paper and on vellum in which, for lack of ink and impression, the color is of a grimy gray-black. The register on the paper copies is very good; on the vellum copies it is offensively irregular, a plain proof that the vellum had been dampened, and had shrunk or twisted before the second side was printed.

The workmanship of the printer in his own proper field is wonderful when we regard the circumstances under which it was done, but it would not satisfy the requirements of a modern publisher or bookbuyer. It is of its own time, with the faults of that time in manner and matter. The promise of legibility which seem warranted by the bold and black types is delusive. The ordinary Latin scholar cannot read the book, nor refer to any passage in it with satisfaction. It is without title and paging figures. The blank spaces which indicate changes of subject and give relief to the eyes were seized by the illuminator. Verse follows verse, and chapter follows chapter, and one line chases another with grudging of white space and of tone relief which is not atoned for by the dabs of red in the rubrics, nor by the profuse wealth of ornamentation in the centre column and margins. The composition is noticeably irregular, the lines are not always of uniform length. When a word was divided the hyphen was allowed to project and give to the right side of the column a ragged appearance. When there were too many letters for the line, words were abbreviated. The measure was narrow, and it was only through the liberal use of abbreviations that the spacing of words was regulated. The period, colon, and hyphen were the only points of punctuation.

There is no tradition about the number of copies printed. At the close of the fifteenth century three hundred copies were regarded by the printers of Italy as a proper number for an edition in folio. It is not probable that Gutenberg printed so large a number. Unbound copies were sold at different times and places, not long after publication, for various sums ranging from 12 guilders (about $30) to 60 crowns (about $75), basing the equivalents on the fact that a gold gulden from 1409 to 1559 varied in value from $1.75 to $2.50. A gold crown in the fifteenth century was worth from $1 to $1.25. It does not appear either that the books provoked any enthusiasm; no chronicler of that time thought it worth while to give them even a passing mention. It was not until 1499 that a description of the work was given in a chronicle of Cologne, the statements in

which rest upon the authority of Ulrich Zell, who was the first printer in Cologne. We have to suppose that they attracted no more attention than the books of a copyist—indeed, it is charged against Fust and his son-in-law Schöffer, that they attempted to pass off some of their Bibles as manuscript copies. It appears, also, that the Bible of 42 lines, from a mercantile point of view, was a very unsuccessful enterprise.

The 42-line Bible has received the name of "Mazarin Bible" from the fact that Guillaume François De Bure in the eighteenth century found and described the first copy known to moderns in the library of Cardinal Mazarin. Upwards of thirty copies of the 42-line Bible are now known to be in existence, of which eight are printed on vellum. The list of the owners is as follows:

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2. Royal Library, Berlin.
3. British Museum.
4. Earl of Ashburnham's Library (now in possession of B. Quaritch).
5. Leipsic Library.
6. Heinrich Klemm, Dresden.
7. Library at Dresden: a fragment only.
8. John Pierpont Morgan, of New York.

Copies on paper:

1. National Library, Paris.
2. Mazarin Library, Paris.
3. Imperial Library, Vienna.
4. Public Library, Treves.
5. Bodleian Library, Oxford.
6. Advocates Library, Edinburgh.
7. George III. Library, British Museum.
8. Duke of Devonshire's Library.
9. Earl Spencer's Library (now Rylands Library, in Manchester, Eng.).
10. Göttingen University Library.
11. Lenox Library, New York.
12. Library of John Fuller.
13. Lloyd's Library.
14. Munich Library.
15. Leipzig Library.
16. Frankfort Library.
17. Hanover Library.
18. Emperor of Russia's Library.
19. Library at Mentz.
20. Huth Library.
21. Library of J. W. Ellsworth, of Chicago.
22. Theodore Irwin, of Oswego, N. Y., a volume of the Old Testament and Apocrypha to the end of the Books of Maccabees, 513 leaves, of which one leaf and portion of another is in facsimile.

The Syston Park (Sir John Thorold's) copy was sold in 1884 to Quaritch for £3900. It is now the property of a Scotch clergyman, whose name cannot be determined.

The Duke of Sussex bought his copy for 160 guineas. At his sale in 1844 it sold for £190, whence it passed to Daly, Bishop of Cashel, at whose sale, in 1854, it was bought by B. Quaritch for £595. It then passed to the Earl of Crawford, and was bought again by Quaritch, in 1888, for £2650. Whether the copy is still in the market can only be conjectured.

At the Perkins sale B. Quaritch bought the copy on paper for £2690. This was originally in the library of Sir M. M. Sykes, at whose sale, in 1824, Perkins bought it for £199.

Mr. Quaritch, in January of this year, offered for sale (for £4000) a copy of the 42-line Bible, on paper, which in 1471, if not earlier, had belonged to Johann Vlyegher, a perpetual beneficed priest in Utrecht Cathedral. At the end of each of the two volumes is a testamentary declaration signed by Johannes Roberi, public notary of Utrecht, that Vlyegher had in his presence, and before two witnesses, bequeathed these two volumes to be chained for all time in the Convent of St. Mary, at Zural, near Amersford. The after history of this copy is not given. The volumes were bound, it is supposed, by the noted French bookbinder Thouvenin.

The highest price up to 1769 paid for a copy of the Gutenberg Bible was 2100 francs, at the Gaignat sale in Paris. In 1817, at Count MacCarthy's sale, the same copy was sold to Mr. Grenville for 6260 francs. At his death the Grenville copy went to the British Museum, and is now estimated to be worth at least £3500, probably £4000.

At the Perkins sale in London, 1873, the Earl of Ashburnham paid £3400 for the copy which Mr. Quaritch bought recently for $20,000. This copy, with two leaves in facsimile, was stolen in 1793 from the Mentz University by Merlin de Thionville, a French government official, who sold it to Nicol, a London bookseller. Nicol in turn sold it to Henry Perkins, a wealthy brewer, for £504. It is rumored that Quaritch bought the copy for Robert Hoe, of New York.

In 1888, the Hopetoun copy, with some slight imperfections, was bought by B. Quaritch for £2000. Heinrich Klemm, of Dresden, paid 66,000 marks for his copy. Jacob L. C. Grimm—he of fairy-tale fame—while librarian of the university inventoried the copy in the Göttingen University Library at 500 thaler, or at about $100. We doubt whether his successors have valued their possession quite so cheaply.

The Lenox copy on paper, in two volumes, was first in the library of George Hibbert, which was sold in London in 1829. It was bought by Mr. Wilkes for £215. In 1848 it was bought by Mr. Lenox for about £2500.

The Ellsworth copy was bought at the Brinley sale in 1880, by Hamilton Cole, for $8000. In 1885, at the sale of the Hamilton Cole library, Brayton Ives bought the Bible for $15,000. At the Ives sale, Mr. Ellsworth, a wealthy Chicago coal merchant, bought the copy for $14,800. It has the reputation of being the tallest copy on paper known, not having suffered, as other famous copies, at the hands of the binders. It is still in the original binding of oak boards, strengthened with pigskin and iron knobs. Seventeen leaves scattered through the two volumes are in facsimile.

John Pierpont Morgan brought his 42-line copy to this country in July, 1896. It is on vellum and in modern binding. It was bought in London, presumably from Quaritch, but Mr. Morgan declines to reveal the source from which the copy came.

It would be of interest to calculate how much these great prices represent per pound of the weight of these books. Doubtless it would be found that the volumes are worth many times their weight in gold. They might also well be compared with the original value of the books, and with the sums the original values would have reached had they been at compound interest for these 400 odd years. But such problems must be left for those who have a greater fondness for mathematics than the writer. G.

BOHN'S LIBRARIES.

It is now fifty years since Henry G. Bohn, the "king of booksellers," began the issue of his *Standard Library*, which consisted of reprints and translations of the classical literature of England, France, Germany, and Italy. The inauguration of the series, long since popularly known as *Bohn's Libraries*, was the first attempt on the part of English publishers to provide good literature at a low price. The success which attended Mr. Bohn's venture was so great that he was encouraged to extend the field, and he started the various "libraries" known as the *Historical Library*, *Philosophical Library*, *Ecclesiastical Library*, *Antiquarian Library*, etc., in all sixteen series. In every case the works were admirably printed on good paper, and furnished with illustrations, portraits, and maps of the highest quality. So important an influence has this series obtained in the advancement of English education that there is hardly a library, public or private, in England or elsewhere, the nucleus of which is not founded in "Bohn."

In 1864 Bell & Sons acquired the series, and from time to time added new works, until today it includes nearly 800 volumes in all departments of literature, art, and science. With the progress of scholarship and research, Bell & Sons have found that new editions and new translations were necessary, and these they have initiated, with the result that *Bohn's Libraries* are unrivalled for accuracy of text.

MERCHANTS' ASSOCIATIONS.

The Merchants' Association of New York has been at work for a month at the New York Life Insurance Building, and report a membership of about 600 resident members. On July 30 the advisory board organized by the election of George L. Putnam, of the firm of Sweetser, Pembrook & Co., as permanent chairman, and by adopting a resolution providing for the appointment of sub-committees in the different lines of trade represented on the board, for the purpose of concentrating their work toward securing new members in each man's respective line of business. The non-resident membership list numbers now upwards of 11,000. The dates for the excursions within the Trunk Line Association territory are from September 1 to September 4, inclusive; and from September 10 to September 17, inclusive. The territory of this latter association includes the cities mentioned as being the eastern boundary of the Joint Traffic Association territory and the intermediate points between those cities running as far south as Baltimore and Washington, as far east as the ocean and New England boundary line, and north to the St. Lawrence River, the Lakes, and Canada. Tickets will be sold within these dates from points in the respective territories affected, and at the boundaries of these two associations respectively, good for thirty days from the date of sale of each ticket, including a stop-over privilege at Baltimore and Philadelphia. These tickets will be good only for members of the Merchants' Association, their immediate families and the buyers.

The Merchants' Association of Boston has also made arrangements with a number of transportation lines for special privileges to buyers whose supplies come from that city. The efforts of both associations promise encouraging results.

ANARCHISTIC BOOKS IN FREE LIBRARIES.

Librarian Putnam now says to a representative of the New York *Evening Post* that the recently published article regarding the restrictions placed on anarchistic literature in the public library gave a false impression of the policy of the library, and Lindsay Swift, the cataloguer, whom the article quoted at great length, says he never said what he is reported to have said.

Mr. Putnam says: "When I came into office I found here a part of the library called 'The Inferno.' It contained certain books of a salacious and immoral character, which as classics every library must have, but which contain such passages that the books cannot be given out to children. These books are in the general catalogue, but are starred; but even these may be taken out by any adult upon special application to the librarian or his assistants. They are kept out of general circulation purely because they are immoral, and in no case because of the political theories they advance. I think you will readily understand that if I should give you for publication a list of these books we should have a lot of people coming and asking for them. Any book on any subject which is in the library may be taken by any person who has a card; that is, with the exception of the books in 'The Inferno.'"

COMMUNICATIONS.

WARNING TO THE TRADE.

New York, August 10, 1897.

To the Editor of The Publishers' Weekly.

Sir: The trade should be warned of a young man, short, stout,, cleanly shaved, dark complexioned, who is endeavoring to obtain books on forged orders. Such an order, purporting to come from Wilmore-Andrews Publishing Co., was presented to us to-day.

The Baker & Taylor Co.

BOOKSELLERS' ASSOCIATIONS.

EIGHTH ANNUAL CONVENTION OF THE VIRGINIA BOOKSELLERS' ASSOCIATION.

The eighth annual convention of the Virginia Booksellers' Association was called to order at the Princess Ann Hotel, at 2:30 P.M., on the 4th inst., by President T. S. Beckwith. On call of the roll by the secretary, J. V. Alfriend, the following firms were represented: T. S. Beckwith & Co., Petersburg; George M. West, Hunter & Co., M. M. Meyer and Adolph Harting, of Richmond; W. L. Crump & Co., Portsmouth; J. P. Bell Co., Lynchburg; A. M. Brechen, Charlottesville; and Vickery & Co. and J. V. Alfriend & Co., Norfolk. Applications for membership were received from the Fishburne Co., of Roanoke, and from James Abbe, of Newport News. Both were elected members. The secretary read a number of interesting communications from publishers and booksellers not members of the Association. The election of officers for the next twelve months resulted in the choice of the following: T. S. Beckwith, president; J. J. Samuel, vice-president; J. V. Alfriend, secretary; and George M. West, Adolph Harting, A. V. Bidgood, C. W.

Hunter, and A. M. Brechen, executive committee.

After the election of officers the president, Mr. Beckwith, addressed the Association, calling attention to the work before its members relative to the State adoption next spring of public school books, and suggesting that a committee be appointed to look after the interests of the Virginia book trade in the framing of the contracts for the next four years.

E. A. Lawrence, of the University Publishing Co., as guest of the Association was next introduced, and invited to address the meeting. Mr. Lawrence spoke briefly and interestingly on the subject of the relations between publisher and dealer, warmly advocating that they should at all times be considered mutual. The convention then adjourned until the next morning.

On the morning of the 5th inst. the meeting was promptly opened at 10 o'clock. After disposing of the routine, the question of "State Adoption" was discussed. It was finally decided that the executive committee as a whole should represent the Association at the framing of the contracts.

The Association, after a long debate, agreed to discontinue discounts to teachers of public schools for their own profits.

A committee was appointed to make an appeal to all publishers of text-books not to supply their publications to teachers direct, but to refer orders to the nearest bookseller.

The convention was closed with a banquet and adjourned *sine die*.

OBITUARY NOTES.

RUSSELL C. ROOT, who for many years carried on a book and stationery store at the corner of Pine and Nassau Streets, in New York City, died in Stamford, Conn., on the 4th inst., aged seventy-six years. He was born in Chatham, Columbia Co., N. Y., and for years was a resident of Tarrytown, N. Y. After he gave up the book business he became president of the Harlem Extension Railroad, which office he occupied for years. In early life he married Miss Mary Fletcher Harper, who with four sons and one daughter survives him.

THE RT. REV. DR. WILLIAM WALSHAM HOW, Protestant Bishop of Wakefield, Eng., died on the 10th inst. He was born in Shrewsbury, Eng., December 13, 1823. He was the author of various works of a theological and practical character, including "Plain Words," four series; "Practical Sermons," "Lent Lectures on Psalm LI.," "Daily Family Prayer for Churchmen," "Pastor in Parochia," "Plain Words to Children," "The Parish Priest," "Cambridge Pastoral Lectures," "Words of Good Cheer," and "Poems"; also, a "Commentary on the Four Gospels" and "Holy Communion." Dr. How's most recent notable work was the official Jubilee hymn, "Oh, King of Kings, Whose Reign of Old," set to music by Sir Arthur Sullivan.

JAMES HAMMOND TRUMBULL, LL.D., the celebrated philologist, after a long illness died on the 5th inst. in Hartford, Conn. He was born in Stonington, Conn., December 20, 1821. He was a member of the class of 1838 at Yale, and although prevented by ill health from graduating with the class, received his degree in 1850. In 1847 he removed to Hartford, and became assistant Secretary of State, which office he filled for two terms from 1847 to 1852 and from 1858 to 1861. From 1861 to 1865 he was Secretary of State. In 1850 he published a volume entitled "The Public Records of the Colony of Connecticut prior to the Union with New "Haven Colony, May, 1665 . . . ; with Occasional Notes and an Appendix"; two years later he published a volume continuing the records from 1665 to 1678, and in 1859 the work was brought down from 1678 to 1689. In 1858 he began to devote his attention to the Indian language of North America, and prepared a dictionary and vocabulary to Eliot's Indian Bible. In 1866 he edited, for the Narragansett Club, Roger Williams's "A Key into the [Indian] Language of America." His other works are "The Origin of McFingal," "The Composition of Indian Geographical Names," "Best Methods of Studying Indian Languages," "On the Algonkin Verb," "The True Blue Laws of Connecticut and the False Blue Laws of the Rev. Samuel Peters," "Indian Names of Places, etc., in and on the border of Connecticut, with interpretations," and "Memorial History of Hartford County." He was for twenty-six years president of the Connecticut Historical Society, and was one of the founders and officers of the American Philological Association. Since 1863 he had been librarian of the Watkinson Library of Reference, having selected its books. He was the literary executor of George Brinley and catalogued the famous Brinley Library. He was a man of encyclopædic knowledge in many fields and a frequent contributor to historical, genealogical, and philological magazines. Dr. Trumbull's wife, who is a sister of Henry C. Robinson, survives him, and their daughter, Annie E. Trumbull, known in literature as "Annie Eliot," is also living. Two brothers, the Rev. Dr. Henry Clay Trumbull, of Philadelphia, of *The Sunday-School Times*, and Gordon Trumbull, the artist of New York City, and a sister, Mrs. Annie Trumbull-Slosson, of New York, are living.

NOTES ON AUTHORS.

EX-QUEEN NATALIE of Servia has joined the ranks of authors by publishing a book of aphorisms.

THE London *Academy* states that Mark Twain will spend the coming winter in Vienna, where his daughter will take lessons with a view to becoming a public singer.

JAMES PAYN has for several years been suffering under great physical disability, but his courage and energy never fail him, and he is about to issue a new novel, "Another's Burthen."

VOLNEY STREAMER, the well-known bookseller, has prepared a collection of poems and prose extracts touching on the belief in a future life. The book is entitled "Voices of Doubt and Trust," and will be published in the fall by Brentano's.

EDNA DEAN PROCTOR has joined mountain-climbing to poetry, having just returned from a trip of 10,000 miles in South America, where she crossed the plains of Argentina and climbed the Andes. Now she is going to make a book about it, of course.

JOURNALISTIC NOTES.

VECHTEN WARING, 150 Nassau Street, New York, has actually begun the publication of *Babyland* and *Little Men and Women*, originally started by D. Lothrop, and until recently published by the Alpha Publishing Co. of Boston.

The Toilet Goods Buyer is the title of an attractive illustrated monthly trade journal for buyers and manufacturers of toilet goods, perfumery, soaps, brushes, combs, notions, and sundries. The journal, of which the number for August is the first, is edited by F. R. Wardle and published by J. T. Cowdery, 156 Fifth Avenue, New York. Subscription price, $1 a year.

BUSINESS NOTES.

MEMPHIS, TENN.—E. H. Clarke, for the past ten years manager of the R. M. Mansford Co., of this city, has severed his connection with this firm and with his brother will open a book and stationery store at 302 Main Street about August 20. They will carry a complete stock of books, fancy stationery, etc., and intend making a special feature of the book trade. They will be pleased to have publishers send catalogues and announcements.

NEW YORK CITY.—The following advertisement was published on the 4th inst., to the holders of the first mortgage bonds of the American Publishers Corporation: "The American Publishers Corporation, having made default in the payment of the interest upon the above bonds, and Receivers of its property having been appointed, the undersigned, representing large interests therein, have consented to act as a Reorganization Committee in the interest of the first mortgage bonds. Bondholders are requested to deposit bonds with the Manhattan Trust Company, Wall Street, corner of Nassau, New York, whose negotiable certificates of deposit therefor will be issued under an agreement, copies of which will be furnished on application." The call is signed by John I. Waterbury, Samuel Thomas, and F. O. Matthiessen, as committee, and Evarts, Choate, & Beaman, as counsel.

WAUSOMA, IA.—Doane & Caward, booksellers, are selling out.

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will publish the life of Alfred Tennyson, by his son, on October 6. The two volumes in which it will appear will contain several unpublished poems.

E. P. DUTTON & Co. will issue during the fall new books by John Strange Winter, Beatrice Harraden, Mrs. Molesworth, Geo. Manville Fenn, Lieutenant Meade, David Ker, and Colonel H. R. Gorden.

W. B. CONKEY COMPANY, Chicago, have issued in their *People's Series* (Vol. 6, No. 3) "The Original Guide to the Klondike Country and Gold Fields of Alaska," with a number of maps and illustrations.

EDWARD BELLAMY'S new book, "Equality," which is having so large a sale in this country, will be published in Germany by the Deutsche Verlags-Anstalt, who are having the book translated, and will issue as soon as possible.

THE WHITAKER & RAY COMPANY, of San Francisco, Cal., call our attention to the fact that the retail price of "Marsh's Shorthand" should have been listed in our "Educational Catalogue" at $2 instead of $3. The trade will please take notice of the correction.

WE regret to learn that Luther S. Livingston, of Dodd, Mead & Co., and the editor of "American Book Prices Current," has met with a serious accident while on a visit to his family in the West. He has broken his leg in two places, and may not be able to return to his desk for three or four months.

HINDS & NOBLE have in preparation an interlinear translation of Cornelius Nepos, the first interlinear translations of this text as yet published. They have also under way an interlinear translation of Sallust's "Catiline and Jugurthine War," and fourteen new volumes in their series of *Handy Translations*.

A GENEALOGY of the "Old Families of Salisbury and Amesbury, Mass., with some Related Families of Newbury, Haverhill, Ipswich, and Hampton," down to about 1700, has been prepared by David W. Hoyt, Providence, who invites subscriptions at one dollar per part, the size depending on the support thus accorded.

THE ROYCROFT PRINTING SHOP, Aurora, N. Y., has just issued "In the Track of the Book-Worm," by Irving Browne, being "thoughts, fancies, and gentle gibes on collecting and collectors, by one of them." The edition is limited to 500 copies on rough deckle-edge English paper, and twenty-five copies on Whatman paper, with special hand illuminations.

DODD, MEAD & Co. will publish the polichrome Bible in October, and they have already received large orders in advance for the work. The first three books, "Judges," by Prof. George F. Moore, of Andover, will be ready in October. Then will follow "Isaiah," by Prof. T. K. Cheyne, of Oxford, and "Psalms," by Prof. J. Wellhausen, of Göttingen.

MARTIN I. J. GRIFFIN, 711 Sansom Street, Philadelphia, has written and will shortly publish "The History of Commodore John Barry," the valiant Irishman who, on the revolt of the American colonies from the British crown, offered to "serve the country [*i.e.*, the colonies] for nothing." The edition will consist of 200 copies only, and will contain a number of illustrations and a portrait.

THE PUBLICITY PUBLISHING CO., Tribune Building, New York, has just issued an imposing volume, entitled "Fowler's Publicity," an encyclopædia of advertising, printing, and all that pertains to the public-seeing side of business," by Nath'l C. Fowler, Jr. The book is not exclusively devoted to advertising, but covers everything of interest to the business man, from the decoration of the window to the painting of the store sign. The volume is handsomely illustrated.

J. PARKER WHITE, well known to the trade through his connection with White, Stokes & Allen, White & Allen, and as manager of the wholesale business of Dodd, Mead & Co., has re-entered the book trade as the manufacturing and home managing member of E. R.

Herrick & Company. Mr. White was last connected with Braunworth, Munn & Barber, but owing to ill health has been out of business for over a year. He has quite recovered, and will be pleased to meet his old friends at 70 Fifth Avenue.

THE NEW ENGLAND WATCH AND WARD SOCIETY has caused the arrest of Albert F. Kent, of the Newburyport (Mass.) *Item*, for printing extracts of a book by M. A. Warren, entitled "Almost Fourteen," published by Dodd, Mead & Co. Frank H. Dodd, of the firm of Dodd, Mead & Co., said: "There is absolutely nothing immoral or immodest in the book. It is merely designed to impart information to young men and women concerning matters that inevitably enter into their lives, and it is virtually a moral guide. When Mr. Warren, who is a school teacher, first offered us his work we were rather loath to accept it, but after consulting a prominent divine and submitting it to him for judgment, we were convinced that the book was worthy of publication."

BELFORD, MIDDLEBROOK & CO., a new publishing firm recently formed in Chicago, by Alexander Belford and George Middlebrook, both recently with the Werner Company, have in preparation the lectures of Prof. John L. Stoddard. The work will be in ten volumes, and will be sold exclusively by subscription. The lectures will be profusely illustrated and embellished with about thirty-five hundred full-page views, and vignettes and portraits dovetailed into the text. The frontispiece to each volume will be etched, while the other illustrations are to be done entirely by the halftone process. These have been reproduced from photographs which have in many cases been taken directly from the slides used by Prof. Stoddard to illustrate his lectures. Prof. Stoddard has largely rewritten his lectures for book form and has given especial care to the selection of illustrations.

FOREIGN NOTES.

RICHARD ED. GIENLEIN, a bookseller of Petersburg, has compiled and published a "Directory of the Russian Book Trade," including publishers of and dealers in music and newspapers.

CHAPMAN & HALL announce that they have not made, and do not intend to make, any arrangement with any publisher for the right to issue the remaining copyright volumes of the works of Charles Dickens, which copyrights do not expire till the year 1912.

B. & J. F. MEEHAN, of Bath, Eng., have unearthed another copy of Walter Savage Landor's volume of poems entitled "Simonidea," printed at Bath in 1806. This makes the second copy this firm has had in its possession. Prior to the discovery of these two copies there were only three copies known.

HENRY SOTHERAN & CO., of London, announce a new book by John Guille Millais, entitled "British Deer and Their Horns," which will be published in the same style as "A Breath from the Veldt." Mr. Millais is a clever writer and a brilliant draughtsman. His books hitherto have been exceptionally interesting, and this new one deals with a peculiarly attractive subject.

THE London *Academy* tells a story of a book-lover who found the proprietress of an East End tobacco shop making wrappers of pages from a black-letter book, which he saw was an Elizabethan volume called "The Good Housewife's Jewell." He bought it for one shilling, and, finding that three pages were gone, offered a reward of a pint of beer for each. They were all recovered. One had been twisted into a taper by a navvy, preparatory to lighting his pipe.

GEORGE SMITH, the English publisher, lately gave a dinner to the editor of the "National Dictionary of Biography," and to about 200 of the contributors to that monumental work. The occasion was partly intended to mark the fact that the end of the great undertaking is now in sight. Leslie Stephen, who edited twenty-one volumes, quoted Johnson's saying, that the most the maker of a dictionary could expect was to avoid blame; praise was too much to hope for. He added that the best part of the dictionary was the least read—the part in small type, showing how carefully the writers had examined the materials. The greatest merit of the work was, he thought, that it had shown how it was "possible in a small space to compass the whole pith of a man's career." The same thought was expressed by Canon Ainger, author of the "Dictionary's" article on Lamb, and author-to-be of its article on Tennyson, when he said that the motto of the editor had always been "no flowers by request."

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*The H. B. Claflin Co.*, New York, Miscellaneous, including Series, Juveniles, Prayers and Hymnals, Catholic books, etc. (100 p. 8°.)—*Kegan Paul, Trench, Trübner & Co.*, Paternoster House, Charing Cross Road, London, Natural History and Medical Science of the East, and Agriculture and Industries of the Tropics. (Oriental Catalogue No. xx., 56 p. 16°.)—The catalogue of *Laird & Lee*, Chicago, for the fall and winter seasons is full of interesting information concerning their various departments. The publishers include attractively-arranged descriptions of new books of the season, sets, miscellaneous cloth-bound books, dictionaries, reference works, fiction (paper covers), juveniles, technical books, cookery and recipe works, German books, family physicians, books on occult sciences and arts, *Fleur-de-Lis Collection* (famous French novels), and a general alphabetical index.—*Maggs Bros.*, 159 Church St., London, W., Old-time Literature. (No. 147, 1017 titles.)—*Pickering & Chatto*, 66 Haymarket, St. James, W., London, Illustrated Catalogue of Old and Rare books. Pt. 1. (775 titles. 1s.)—*J. W. Randolph Co.*, 1302 Main St., Richmond, Va., Receiver's sale of law stock; with a lot of political books. (No. 14. 40 p., 8°.)—*E. Steiger & Co.*, 25 Park Place, N. Y., Monthly Bulletin of New German Publications. (Jan. to July, 1897, 5 pts., 16°. 20 cents a year.)—*Williams & Norgate*, 14 Henrietta St., Covent Garden, London, Recent Protestant Theology, English and Foreign, philosophy, metaphysics, and Eastern Languages, with an index to authors' names. (2448 titles. 1s.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

A. G., P. O. Box 943, N. Y.
Lectures to Travelling Managers, by Brandt and Bruce. Indianapolis, Ind.
New England Historical and Genealogical Register, v. 12.
The Antiquary, v. 31, 1895.
Bibliotheca Americana, par Charles Leclerc.

American Baptist Publication Society, Chicago.
Baird's Huguenot Emigration, 2 v. Dodd, Mead & Co.
Caleb Williams, pap.
National Railways, by Hole. Pub. by Cassell.
State in Relation to Trade, by Farrar. Macmillan.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Festus, by Philip James Bailey, ed. pub. by Thomas R. Knox & Co.
England in Egypt, by Miller.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
American Antiquarian, v. 6, nos. 1, 2, 3, 4; v. 7, nos. 3, 5, 6; v. 8, no. 5; v. 9, nos. 4 and 6; v. 10, nos. 2 and 6; v. 11, nos. 1, 2, 3; v. 12 all; v. 13, nos. 2, 3, 4; v. 14, nos. 4 and 6; and Nov., 1895.
The Philosopher, Wausau, Wis., v. 2, no. 1, July, 1897, 10 copies at 10 cents postpaid.

Antique Book-Store, Toledo, O.
The Ocean, by E. Reclus.
Commentaries on Shakespeare, by Snyder.
History of Wyoming, by C. Miner.

H. C. Baird & Co., 810 Walnut St., Phila., Pa.
2 copies Colwell, The Ways and Means of Payment. Lippincott, 1859.
Cernuschi, Nomisma; or, Legal Tender. Appleton, 1877.
Sherman, Speeches and Reports on Finance and Taxation. Appleton, 1879.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Tuckerman's New England Lichens.
Upham's Salem Witchcraft, 2 v.
Ireland's Hist. of N. Y. Stage.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Figure Drawing, Weigal.
Review of Reviews, all back of Dec., 1894.
History of Waterford, Ireland, Ryland.
Life of Henry Clay. Pub. by Putnam.
Who Lies?
New England Mag., v. 1, nos. 1, 4-6; v. 2, no. 2; v. 3, nos. 3, 4.
Social Statics, old ed.

W. E. Benjamin 10 W. 22d St., N. Y.
Hinman's Catalogue of the First Puritan Settlers of Connecticut.

A. B. Blinn, 323 W. 5th St., Cincinnati, O.
Science and Health, 1st to 15th eds.
Battle of the Giants.
Chronicles of the Bastile, Adams.
Amer. Book Prices Current.
The Hesperian, 3 v.
Any of Curling's novels.

The Book-Shop, 171 Madison St., Chicago, Ill. [*Cash.*]
Stephens, Constitutional Hist.
Webster, Calhoun and Haynes Debates.
Fair to Look Upon, Freely.
Everett Family History.
House of Life, Rossetti.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Engineering Mag., May, 1891, $1.00.
Shakespeariana, title and index to v. 9, 1892.
Lippincott's Mag., Feb., 1892.
Amer. Architect, Dec. 21, 1889, 50 cents.

Bowers & Ley, 10 Park Pl., N. Y.
Awkward Squad.
History of Jews, Gratz, 2 v.
Knight's Mechanical Dictionary.
Riker's History of Harlem.
History of Buccanneers, Howard Pyle.
Biographical Panorama, Hunt.

Boyveau & Chevillet, 22 Rue de la Banque, Paris. [*Cash.*]
Connecticut Insurance Report, 1894.
Fogazzaro, Daniele Cortis, Eng. trans.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Parsons' Parsival, cl. Pub. by Putnam.
The Arab Wife.

Brentano's, 31 Union Sq., N. Y.
Truth About Tristram Varick.
Saunders' Salad for Social and Solitary.
Good Children and Bad, Monvel. Cassell.
Picture of Dorian Gray, Melbourne ed.
Wm. Watson's Poems.
" Odes and Poems.
Wings of Icarus. Macmillan.
Meditations of Sir Matthew Hale.
Physical Education. Oswald.
How to be Well, Fairchild.
Life of Ignatius Loyolle Genellis.
Jowett's Thucydides.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Moore's Life of Byron, 2 v., cl. Routledge.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.
Dall, Bibliography of Alaska.

The Burrows Bros. Co., Cleveland, O.
New Eng. Hist. and Genealogical Register, v. 38.
Gunn's Index Register for Next of Kin, pt. 2.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Stephens, Central America, Chiapas, Yucatan, v. 1.
" Travels in Yucatan, v. 2.
Griscom, Year in Europe, 1818-19, 2 v. 1823.

Cleveland Public Library, Cleveland, O.
History of Simsville, Connecticut

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
Prince, Annals Mass. Hist.
Willard's Body of Divinity.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Ency. Brit., v. 24 and 25, 9th ed. Scribner.

Robert E. Cowan, 16 Geary St., San Francisco, Cal.
W. D. O'Connor, Mr. Donnelly's Reviewer. Belford, Clarke & Co., 1890.
Williamson's Maine, v. 2. Hallowell, 1832.
Martin's North Carolina, v. 1. New Orleans, 1829.
Moakum's Texas, v. 2. Redfield.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
Reflections in Palestine, by Charles George Gordon (Chinese).

Curts & Jennings, 57 Washington St., Chicago, Ill.
Christ's Second Coming, Will It be Premillennial?, David Brown.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Fitch, Savings Banks in Schools.
Gurteen, S. H., Provident Schemes.
Thierry, Savings Banks in the U. S.

BOOKS WANTED.—Continued.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Gardner's Great Civil War, v 1, 8°, 1887; and v. 2, 8°, '89.
Alfred Street's Poems. Pub. by Hurd & Houghton.
The Ladies of the White House, by L. C. Halloway.

Doubleday & McClure Co., 141-155 E. 25th St.' N Y.
Meditations, by St. Anselm.
A Book of Common Order, Prayer-Book of the Scotch Church.
A General Liturgy and Book of Common Prayer, by Prof. Hopkins.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Set Edgar A. Poe's Works, éd. de luxe.
2 copies Nick of the Woods.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
A Bunch of Blue Ribbons.
Falconhurst, H. C. Adams. Scribner.
Lily Norris's Enemy, J. H. Mathews. Carter.
Walter's Escape. J. B. De Leifde. Scribner.
Nellie and Her Boat, Franklin.
Life of Rev. Robert Hall.

Eclectic Book-Store, Second and Main Sts., Los Angeles, Cal. [*Cash.*]
Tropical Agriculture, by P. L. Simmonds. Pub. by F. N. Spon, London.
Life of General Francis Marion.
Wena Sahib, by Sir John Ratcliff.
Appletons' Encyclopædia, March, Arts, 3 v., shp.
The Spiritual Science of Health and Healing, by W. J. Colville. 1888.

D. P. Elder, Mills Building, San Francisco, Cal.
Aron, Joseph, History of a Great Work and of an Honest Miner, Being a Compilation of Material Concerning the Sutro Tunnel, N. D.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Man and Beast, Here and Hereafter, J. G. Wood.
Browning's Cyclopedia.
Glorious Fourth in Boston.
My School-Boy Days.

Fletcher Free Library, Burlington, Vt.
Library Journal, April, 1896.
Dorr, Sybil Huntington.
Book of Nursery Tales.
Fairy Gem.
Sagacity of Animals.

Foote, Bailey & Sackett, 338 S. Salina St., Syracuse, N. Y.
Count Cavour. Pub. by Putnam.

W. R. Geddis, Brattleboro, Vt.
Napoleon's Julius Cæsar, and atlas, Harper's superfine 8°, green cl. 1865.
Tom Stapleton, any ed.
Savage's Genealogical Dictionary.

F. E. Grant, 23 W. 42d St., N. Y.
Mr. Winkfield. Pub. by the Am. News Co. in 1866.
Life of Henry Gratton.
The Discipline of Life.
Herndon's Life of Lincoln, original ed.
The Boy Engineers, by Rev. J. Lukin.
The Fatal Ring; or, The Unequal Yoke, by Miller.
The West Indies and North America, by Baird.
Mosaics, by Frederick Saunders.
Festival of Song, by Frederick Saunders.
Legends of Hawaii, by Kalakaua.
Stroud's Physical Cause of the Death of Christ.
History of Ancient Medicine and Pharmacy, by Herman Peters.
How Nature Cures, by Densmore.
Clay's Annals of the Swedes on the Delaware.
Books on Hair Work.
Gertrude; or, The Maid of Charleston.
Doane, Bible Myths.
David's Life and Teachings of Gautama.
Funny Side of Physic.
Amelia, by John E. Emerson.
A book about the Berkshires pub. by Clark W. Bryan & Co.
The West Indies and North America, by Baird.
Marbot's Memoirs of Napoleon, 2 v.
Colonial Furniture and Interiors, by Newton W. Elwell.
Bergen's Early Settlers.

H. Gregory, Providence, R. I. [*Cash.*]
Atlantic Magazine, Aug., 1888; March, Aug., '89; Dec., '92; Jan., Feb., '93; Feb., Aug., Sept., Oct., '96.
And So They Were Married, Besant.
Garden and Forest, v. 3, no. 1.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Dollinger's Jew and Gentile.
Book of Common Prayer, U. S. eds.
Anything about Columbus.
" " Dante.
O'Reilly's Chronological Account of Irish Writers.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
Whiting's 6th Music Reader, Female Voices, new.

Hirschfeld Bros., 65 5th Ave., N. Y.
Set of *Journal of American Chemical Society.*
" *American Chemical Journal.*
" " *Journal of Philology.*
" *Progressive Age.*

George W. Jacobs & Co, 103 So. 15th St., Philadelphia, Pa.
Altdorf. Pub. in Phila., 1819.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Confessions of a Justified Sinner, by James Hogg, any ed.

E. W. Johnson, 2 E. 42d St., N. Y.
Lange's Commentary, old ed.: Numbers, Chronicles, Daniel, Minor Prophets.

Henry R. Johnson, Springfield, Mass.
Schouler, Hist. of U. S., 5 v.
Prime, Pottery and Porcelain.
New York Medical Journal, July 2, 1892; Feb. 8, March 5, '93.
Memoirs of Rev. Geo. Atwell.
Life of Jim Fiske.

The E. P. Judd Co., P. O. Box 405, New Haven, Ct. [*Cash.*]
Vacation in Buggy, by Pool. G. P. P. Sons.
Ticknor, Spanish Literature, 3 v., second-hand copy.
Radcliffe's Mysteries of Udolpho.

Wilbur B. Ketcham, 2 Cooper Union, N. Y.
Abraham Lincoln, by Nicolay and Hay, 10 v., cl.
Appletons' Cyclopædia of American Biography, 6 v., cl.
Stroud's Physical Cause of Christ's Death.

Dwight King, Albany, N. Y.
Cruise of the *North Star.* N. Y., 1854.
Transplanted Flowers. N. Y., 1839.
Bulwer's Letters to His Wife. N. Y., 1889.

Henry G. Kittredge, P. O. Box 2003, Boston, Mass.
Pamphlets relating to wool, cotton, and other textile fibres, and their manufacture. Recent publications not particularly desired.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.
The World Almanac, 1871, '73, '75, '76, '77, '78, '79, '80, '81, '82, '83, '84, '85, '88, and prior to '68.

Leggat Bros., 81 Chambers St., N. Y.
L. H. Morgan's American Beaver and His Works.
Sandow's Physical Training.

Lemcke & Buechner, 812 Broadway, N. Y.
Allen, John Gray.
Carey, Not Like Other Girls.
Twain, Lotos Leaves.
Ober, Young Folks' History of Mexico.
Maspero, Dawn of Civilization.
Kapp, De Kalb.
Palmer, Caliph Haroun Alraschid.
Read, Kentucky Colonel.
Mulock, Olive.
Hoppe's Catalog.

Paul Lemperly, 111 Water St., Cleveland, O.
The Silent Workman, by Clinton Ross.

Library Co. of Phila., cor. Locust and Juniper Sts., Philadelphia, Pa.
Farrar, Darkness and Dawn. N. Y., 1891.
Whitby, Part of the Property. N. Y., 1890.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Viollet-le-Duc, Discourses on Architecture, 2 v.

W. H. Lowdermilk & Co., Washington, D. C.
Roche, Story of the Filibusters.
Thacher, Military Journal.
Tryon, Land and Fresh Water Shells, pt. 4.
Alonzo and Melissa.
Brace, Fawn of the Pale Faces.
Cherubina; or, Adventures of an Heiress.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Life and Adventures of Private Miles O'Reilly, by C. G. Halpine. Formerly pub. by G. W. Carleton.

Joseph McDonough, 53 State St., Albany, N. Y.
History of Greene Co., N. Y. 1884.
List of N. Y. Marriage Licenses previous to 1784.

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D. W. McGregor, Athens, Ga.
Salmon's High Plane Curves.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Gray's China. v. 1.
O'Donovan, Merv Oasis, v. 1.
Freeman, Hist. and Geog. of Europe, v. 2.
Cruise of *Marchesa*, v. 1.
Perley Poore's Reminiscences, v. 1.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
The Gallery of Players, no. 4.
Campbell's Diary of a Visit to England.

Henry Miller, 122 Nassau St., N. Y.
It is the Law, by Willson.

F. A. Nast, Box 959, N. Y. City.
Miss Ravenel's Conversion, by J. W. De Forest.

New England Methodist Book Depository, 38 Bromfield St, Boston, Mass.
Rob Roy, v. 4 of Parker's ed. of Waverley Novels, steel plates. Pub. by Samuel H. Parker, Boston, in 1845.

Old City Book-Store, 1301 Market St., Wheeling, West Va.
Cosmopolitan, v. 16.
Burder, Wm., History of All Religions. Pub. Harding.
Marlitt, Brave Woman.
Warren, S., Experiences of a Barrister.
De Quincy, Opium Eater, introd. by R. Garnett, Parch. Lib. Paul.
De Quincy, Suspiria de Profundus, etc. Black, Edinburgh.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Boy Wanderers; or, No Relations.
Harlow, L. K., Home of Evangeline. L. Prang & Co., 1887.
Hall, Dr., Health by Good Living.
Greene, C. S., Thrilling Stories of the Great Rebellion.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Raguet, On Banking. Phila. (?), 1839.
Lists of works on astrology, hypnotism, theosophy, spiritualism, occult sciences; second-hand.

O. S. Pratt, 6th Ave. cor. 12th St., N. Y. [*Cash.*]
Paul Bert, Doctrine of the Jesuits.
Mrs. Bray, The White Hoods, De Foix, The Protestant, The Tallea, Henry de Pomeroy.
Hammett, Wonderful Adventures of Capt. Priest.
Toscarini; or, The Patrician of Venice.
Some Strange and Curious Punishments. Ticknor.

C. J. Price, 1004 Walnut St., Phila., Pa.
Birch's Views of Phila., and any other old views or maps of Phila.
Trollope, Anthony, The Bertrams, original or early English ed.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Lyon, Colonial Furniture of New England.
Kaye, Christmas Entertainments for Home.
Frere, Old Deccan Days.
Bartlett, Pantomime and Other Entertainments.
Minturn, Country Lanes, etc.
Consuello, by Geo. Sand, 4-v. ed.
Strangford, Egyptian Sepulchres.
Randall, Handwriting of God in Egypt.
Porter, Naval History of Civil War.

Raymer's "Old Book" Store, Minneapolis, Minn.
Alden's Manifold Cyclopedia, v. 28 to end.
Max Muller's Eastern Travels.
Prentice Mulford's Our Forces and How to Use Them.

W. G. Reeve, 305 Boston Blk., Denver, Col.
Bradshaw, W., Angel of the Battlefield.
Bates, Battle of Gettysburg.
Burnham, G. P., U. S. Secret Service.
Carruthers, W. A., Cavaliers of Virginia.
" " Knights of the Horseshoe.

Review and Herald Pub. Co., Dept. of Circulation, Battle Creek, Mich.
2 copies of Railroads, Secrecy and Trusts, by Bonham.

J. G. Robbers, 33a Spuistr., Amsterdam, Holland.
American Economic Association publications, *all* vols. pub. up to January 1, 1897.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Natural History of Bees, by Huber.
" " " Ants. " "
Confessions of J. J. Rousseau.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Ballads of Scotland, ed. by Aytoun.
Butler's Remains.
Nut Cracker and Sugar Dolly, by Chas. Dana.
Memoralia; or, Phial of Amber.
Full of Tears of Love.

J. Francis Ruggles, Bronson, Mich.
Neely's Evolution of Episcopacy. 1888.
Phila. Baptist Assoc. Minutes, 1707–1807.
Alderson's Action of Baptism. 1883.
Baptist Handbook for 1896. London.

Scranton, Wetmore & Co., Rochester, N. Y.
Christian's Companion to Sick, etc., Stanford and Swords.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Marshall's History of Naval Academy.
American Angler. New York, 1881.
Foster, Songs of Angling. New York, 1886.
Game Fishes of the West, American Angler, J. J. Brown. New York. 1886.
Hardin, Hunting, Trapping, and Fishing. N. Y., 1871.
Herbert, Frank Forester, Fishing with Hook and Line. New York.
Lanman, A Summer in the Wilderness. N. Y., 1847.
Ostrea; or, Lives of the Oysters, by A. Fiske Shelly. N. Y., 1857.
Rathbune, Paddling in Florida. N. Y., 1889.
Roosevelt, Game Birds of the Northern Lakes. N. Y., 1866.
Carter, A Summer Cruise on Coast of New England. Boston, 1864.
Forest Arcadia of Modern New York, by N. W. Coffin. Boston, 1884.
Garman, American Salmon and Trout. Boston, 1885.
Hubbard, Summer Vacations at Moosehead Lake. Boston, 1869.
Lanman, A Tour to the River Saguenay. Phila., 1848.
Paradise for Gunners and Anglers, by A. M. Spangler. Phila., 1883.
Second Presbyterian Fishing Club, Log of Cruises, 1878–88. Philadelphia, 1878–88.
Spangler, Near by. Philadelphia, 1889.
Webber, Wild Scenes and Wild Hunters. Phila., 1875.
Mather, The Fishes at the Adirondacks. Albany, 1886.
Smith, Gleanings from the Sea. Andover, 1887.
Hallock, Vacation Ramblesin Northern Michigan. Grand Rapids, 1878.
Small, Canadian Handbook: Best Spot for Fishing and Shooting. Montreal, 1866.
Hotchkiss, On the Ebb. New Haven, 1878.
Le Moine, Chasse et pêche au Canada. Quebec, 1887.
Finley, German or European Carp. Pittsburgh, 1882.
Green, Seth, Trout Culture. Rochester, 1870.
American Sportsman, 4 v. in 2. West Meridian, 1872–4.
McDonald, Fisheries in N. West Coast of America. 1871.
Barker and Danforth, Hunting and Trapping on Magalloway.
Dennis, Alaska, Resources, etc.
Allen, Red Mountain of Alaska.
Schwatka, Along Alaska's Great River.
Neide. Canoe.
Norton, Canoeing in Kanuckia.
Hammond, Hunting Adventures in North Wilds.
Out of Doors at Idlewild, by N. P. Willis.

J. O. Sickley, Poughkeepsie, N. Y.
China Collecting in America, Earle.
The Monist, v. 1 and 2; v. 3, nos. 1 and 4; v. 4, no. 3; v. 5, nos. 3 and 4.

Skandinavisk Antiquariat, Copenhagen.
Journal of the American Geographical Society, separate vols.
Danish, Norwegian, and Swedish books.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Foster, Story of the Bible.

Syndicate Trading Co., 2 Walker St., N. Y.
Little Sister to Wilderness, Bell.
Early Families of Kings County, Long Island.
Darkness and Light, il., a Hist. of Rev. J. E. Clough's work in the Angola Missions.
Cora and the Doctor. L. & L.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Alicia Warlock, Wilkie Collins.
Elena, L. N. Comyn.
Pauline's Trial, L. D. Courtney.
The Dead Shot, by Marksman.
Rose of Flame, Poems, A. R. Aldrich.

John Wanamaker, Philadelphia, Pa.
Patterson's Illustrated Nautical Dictionary, unabridged.

J. Weldin & Co., Pittsburg, Pa.
Choir Invisible, 1st ed.
Flute and Violin, 1st ed.
Progress and Poverty.
Schmidt, Shakespeare Lexicon, 2 v.

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Edgar A. Werner, 35 Chestnut St., Albany, N. Y.
Lands Sold for Taxes, N. Y. State, Sept., 1808, to March, '21, small folio. Pub. Albany, 1826.
Genealogies, Local Histories, etc.
County Atlases, N. Y. State.
National Political Conventions.

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U. L. Hitchcock, 51 W. 29th St., N. Y.
Amer. Journal Med. Sciences, both series.

I. Lippincott, 5944 W. Cabanne Place, St. Louis, Mo.
One complete set Alexander Dumas's Works, 54 v., new. no. 73. Pub. by Little, Brown & Co. This set is now out of print.

M. L., care of Publishers' Weekly.
The Electrician, v. 2 to 5. $1.50 per vol.
Science, v. 10 to 16. $1.00 per vol.
The Electrical World, v. 7 to 16. $1 50 per vol.
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NOTES IN SEASON.

THE TRADE LIST ANNUAL is now in process of delivery, and orders for the same should reach this office at the earliest possible moment. The volume grows steadily, and its appearance in its twenty-fifth year should encourage all to put new faith in returning prosperity.

WARD, LOCK & CO. have made a separate book of Coulson Kernahan's story, entitled "The Lonely God," which appeared originally in his "Book of Strange Sins."

FREDERICK WARNE & CO. have nearly ready "The History of Blazonry and Associations of the Flags of the World," by F. E. Hulme. The volume will have illustrations in color from the banner of the Crusader to the most modern ensign.

THOMAS Y. CROWELL & CO. have received from England a package of valuable autograph letters written to Dean Farrar by Tennyson, Browning, Lowell, Holmes, Dean Stanley, and others. These will be reproduced in facsimile and published in Dean Farrar's forthcoming book, "Men I Have Known," which will be ready in October.

LONGMANS, GREEN & CO. have in press "A Book of Dreams and Ghosts," by Andrew Lang; a new book by George Macdonald, entitled "Rompollo: growths from an old root"; and another of Bertha Upton's wonderful children's books, entitled "The Vegemen's Revenge," said to be as good as "The Adventures of Two Dutch Dolls and a Golliwog."

HARPER & BROTHERS will publish, September 3, "Certain Accepted Heroes," by Henry Cabot Lodge; "From a Girl's Point of View," by Lillian Bell; "Paste Jewels," by John Kendrick Bangs; "The Painted Desert," by Kirk Munroe; a new edition of "Mrs. Keith's Crime," by Mrs. W. K. Clifford; a new edition of "Nooks and Corners of the New England Coast," by Samuel Adams Drake; and "An Open-Eyed Conspiracy," by W. D. Howells.

G. P. PUTNAM'S SONS will publish very shortly the second volume of "Nippur," by Dr. John Punnett Peters. The title will be "The Oldest Temple of the World," and the book will cover the second year's work of the University of Pennsylvania's expedition to Babylonia in the years 1889–1890. This firm will also issue, on September 1, "Ulysses S. Grant and the Maintenance of American Nationality, 1822–1825," by William Conant Church, editor of the *Army and Navy Journal.*

D. APPLETON & CO. were obliged to print three large editions of Hall Caine's "The Christian" before they could begin to distribute. Now that it is issued, it is acknowledged by high authorities as a most powerful work of lasting merit. Georg Ebers's new romance, "Barbara Blomberg," dealing with the period of turmoil which followed the death of Luther, is just ready; and "A Colonial Free-Lance," C. C. Hotchkiss's romance of the American Revolution, is becoming more popular every day.

ESTES & LAURIAT have just issued "At the Gates of Song," by Lloyd Mifflin, illustrated with ten full-page drawings by the celebrated artist, Thomas Moran, a selection of 150 of the author's best sonnets, many of which have appeared in the leading magazines; and they have in preparation another volume of verse by Claiborne Addison Young, illustrated by Ethelred B. Barry, which will be entitled "Way Songs and Wanderings." They will also issue shortly "The Heart of Hickory," by Will Allen Dromgoole, a collection of six short stories of Tennessee; and a third edition of "The Pilgrims, Puritans and Roger Williams Vindicated," by Rev. T. M. Merriman.

PICK-UPS.

THE publishers of one of the notable novels of the year send the following: One of our people asked in a store of quite a nice town whether "The Gadfly" had caught on there yet. "No," the bookseller replied, "but the mosquitoes have, wuss'n ever."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus rated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Baldwin, Ja. School reading by grades: First year; Second year; Third year. N. Y., American Book Co., [1897.] c. 3 v., 128; 160; 208 p. il. D. cl., 1st year, 25 c.; 2d year, 35 c.; 3d year, 45 c. [2571

Betz, C:, *comp. and ed.* Gems of school song suitable for children of all ages. N. Y., American Book Co., [1897.] c '96. 190 p. sq. O. bds., 70 c. (*Corr. price.*) [2572

Brown, Abram English. Beside old hearthstones. Bost., Lee & Shepard, 1897. c. 17+367 p. il. D. cl., $1.50. [2573

As in "Beneath old rooftrees," Mr. Brown continues to trace the footprints of the patriots in the history and tradition handed down through their descendants. This volume covers a region not so familiar to the public, but teeming with interest. The narratives it embraces have never been incorporated in any history.

***Burnett**, J. Compton, *M.D.* Organ diseases of women, notably enlargements and displacements of the uterus and sterility, considered as curable by medicines. Phil., Boericke & Tafel, 1897. 156 p. 12°, cl., $1. [2574

Caine, T: H: Hall. The deemster: a romance. N. Y., R. F. Fenno & Co., [1897.] 361 p. D. (Columbia ser., no. 3.) pap., 25 c. [2575

See notice, "Weekly Record," P. W., February 25, 1888, [239.]

Caine, T: H: Hall. The shadow of a crime: a novel. N. Y., R. F. Fenno & Co., [1897.] 3-335 p. D. (Columbia ser., no. 4.) pap., 25 c. [2576

See notice, "Weekly Record," P. W., April 18, 1885, [690.]

Corelli, Marie. A romance of two worlds: a novel; with introd. and appendix. N. Y., R. F. Fenno & Co., [1897.] 324 p. D. (Monarch ser., no. 5.) pap., 25 c. [2577

See notice, "Weekly Record," P. W., September 17 and 24, 1892, [1077-8.]

Cooley, Le Roy C. Physics: the student's manual for the study-room and laboratory. N. Y., American Book Co., [1897.] c. 448 p. il. D. cl., $1. [2578

The author is professor of physics in Vassar College. His book, he says, differs from many other elementary text books in this respect: it contains much less descriptive material for purely illustrative work, and much more of that which is necessary for systematic and successful quantitative study.

Dolbear, Amos Emerson. Modes of motion; or, mechanical conceptions of physical phenomena. Bost., Lee & Shepard, 1897. c. 4+119 p. D. cl., 75 c. [2579

Intended for persons who have an interest in phenomena of all kinds; makes clear how one kind of energy is converted into another kind, and the conditions needed for transforming it. A chapter on the luminiferous ether presents the wide difference there is between it and ordinary matter, in its structure, its limits, and its modes of operation, in a way that greatly enlarges one's view of the possibilities in nature. Lastly, electrical and magnetic phenomena are presented as depending upon simple mechanical conditions.

Doyle, Arthur Conan. The white company. N. Y., R. F. Fenno & Co., [1897.] 362 p. D. (Columbia ser., no. 5.) pap., 25 c. [2580

See notice, "Weekly Record," P. W., September 19 and 26, 1891, [1025-26.]

Fletcher, Rob., *M.D.* Scopelism: an essay read before the Anthropological Society of Washington, April 20, 1897. Wash., D. C., Judd & Detweiler, printers, 1897. 15 p. O. pap., *n. p.* [2581

A study of a curious and little-known ancient custom. Scopelism consisted in placing stones in a certain form, as a warning to all that an attempt to cultivate the field thus scopelised would bring death to the intruder.

Foote, Eliz. Louisa. The librarian of the Sunday-school: a manual; with a chapter on the Sunday-school library by Martha Thorne Wheeler. N. Y., Eaton & Mains, 1897. c. 80 p. D. cl., 35 c. [2582

Contents: Under "Introductory" are given the preliminaries in arranging a library; then the mechanical preparation of the books; Classification; Cataloguing and reorganization of an old library. "The printed catalogue" treats of alphabetical arrangement: Capital letters; Descriptive notes; Author index; Rules; Preparing copy; Size and cost; Supplements. "Charging department" has brief articles on: Registration; Records; Overdue books; Renewal; Reserves. "Catalogue" gives instruction about Shelf list and Author catalogue on cards. Chapters follow on: New books; Repairs; How to prepare the annual report, etc. Miss Wheeler's article, and a reference list of 1 page.

***Georgia.** *Supreme ct.* Reports of cases, at the Oct. term, 1895, and Mar. term, 1896, v. 98; Stevens and Graham, reps. Atlanta, published by the state, 1897. c. 24+883 p. O. shp., $5. [2583

Hubbard, Elbert. Elizabeth Fry. N. Y., G: P. Putnam's Sons, 1897. c. 253+288 p. por. S. (Little journeys to the homes of famous women, v. 3, no. 8.) pap., 10 c. [2584

***Jackson**, E. Hilton. Law Latin: a treatise in Latin, with legal maxims and phrases, as a basis of instruction. Wash., D. C., J: Byrne & Co., 1897. 14+219 p. 12°, shp., $2. [2585

Kinkead, Nellie Talbot. 'Gainst wind and tide. N. Y. and Chic., Rand, McNally & Co., [1897.] c. 214 p. D. (Globe lib., v. 1, no. 262.) pap., 25 c. [2586

See notice, "Weekly Record," P. W., January 7, 1893, [1098.]

Mills, Anna W. Practical metaphysics for healing and self-culture; or, the way to save both soul and body now. Chic., F. M. Harley Pub. Co., [1897.] c. '96. 6+304 p. por. D. cl., $2. [2587

The writer details the way in which she came to understand and accept the method of healing mental

In this list, the titles generally are verbatim transcriptions (according to the rule of the American y Association) from books received. ***Books not received*** *are indicated by a prefixed asterisk. is office cannot be held responsible for the correctness of their record.*

and bodily ailments set forth in this work. The methods employed are chiefly prayer and faith, and the casting aside of all fear for the present or future or the hereafter, and giving up the inculcated beliefs in sin, or death, or illness The chapters teach the way to treat patients and give the material used by the writer in lecturing throughout the country.

***Minnesota.** *Supreme ct.* Reports, v. 64, Jan. 28, 1896–June 2, 1896; H: B. Wenzell, rep. St. Paul. West Pub. Co., 1897. c. 22+596 p. O. shp., $2.75. [2588

Montefiore, Arthur. Leaders into unknown lands; being chapters of recent travel. N. Y., T: Whittaker, [1897.] 320 p. il. D. cl., $1.25. [2589

Descriptions of six of the most famous journeys of modern times: Livingstone's march across Africa; Burton's pilgrimage to Mecca; Stuart's journeys across Australia; Wallace and the Malay Archipelago; Stanley's descent of the Congo; Nansen and the first crossing of Greenland.

***Morrill,** W: W., *ed.* American electrical cases (cited Am. electrical cases), being a coll. of all the important cases (excepting patent cases) decided in the state and federal courts of the U. S. from 1873 on subjects relating to the telegraph, the telephone, electric light and power, electric railway, and all other practical uses of electricity, with annots., v. 6, 1895–1897. Alb., Matthew Bender, 1897. c. 26+929 p. O. shp., *net*, $6. [2590

***New York.** The business corporations law, the stock corporation law, the general corporation law, and other laws concerning business corporations in the state; with notes and forms by Dwight Arven Jones. *5th ed.* N. Y., Baker, Voorhis & Co., 1897. c. 129 p. O. cl., $1.50; pap., $1. [2591

***New York.** The lien laws of the state, including mechanics' liens on real property and their enforcement, liens on vessels and their enforcement, liens on personal property, chattel mortgages and contracts of conditional sale, [etc.,] by Robert C. Cumming and Frank B. Gilbert, with complete annots., citations, and discussions of cases together with all necessary forms. N. Y., Baker, Voorhis & Co., 1897. c. 28+493 p. O. shp., $4.50. [2592

***New York.** Statutory revision of the laws affecting railroads, enacted in 1892, and amended in 1893, 1894, 1895, 1896, and 1897, including the general railroad law, the general corporation law and stock corporation law, transportation corporation law, complete as amended, [etc.,] indexed; prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1897. c. 542 p. O. pap., $1.50. [2593

***Ohio.** Reprint of cases published in 15 v. Am. law record, 1872–1887. Vs. 1, 2, reprinted for the O. decisions ser. of O. case law-books. Norwalk, O., The Laning Pr. Co., 1897. c. 591; 595–1264 p. O. (Ohio decisions ser., vs. 5, 6.) shp., *ea.*, $3.50. [2594

Oliphant, *Mrs.* Marg. Oliphant Wilson, Linton, *Mrs.* Eliza Lynn, Hector, *Mrs.* Annie French, ["*Mrs.* Alexander," *pseud.*,] *and others.* Women novelists of Queen Victoria's reign: a book of appreciations. N. Y., New Amsterdam Book Co., 1897. 7+311 p. O. cl., $3.50. [2595

Critical estimates and biographical notes, restricted to women novelists deceased. *Contents:* The sisters Brontë, by Mrs. Oliphant; George Eliot, by Mrs. Lynn Linton; Mrs. Gaskell, by Edna Lyall; Mrs. Crowe, Mrs. Archer Clive, and Mrs. H: Wood, by Adeline Sergeant; Lady Georgiana Fullerton, Mrs. Stretton, and Anne Manning, by Charlotte M. Yonge; Dinah Mulock (Mrs. Craik), by Mrs. Parr; Julia Kavanagh and Amelia B. Edwards, by Mrs. Macquoid; Mrs. Norton, by Mrs. Alexander; "A. L. O. E." (Miss Tucker) and Mrs. Ewing, by Mrs. Marshall.

Russell, W: Clark. The wreck of the *Grosvenor.* N. Y., R. F. Fenno & Co., [1897.] 3–301 p. D. (Monarch ser., no. 7.) pap., 25 c. [2596

***Scudder,** Horace E. A history of the United States of America; with an introd. narrating the discovery and settlement of North America. N. Y., Sheldon & Co., 1897. c. 536 p. maps, pors. il. 12°, cl., $1. [2597

***Shaw,** T: B., *and* Backus, Truman J. The outlines of literature, English and American, based upon Shaw's "Manual of English literature," by Truman J. Backus. N. Y., Sheldon & Co., 1897. c. 493 p. 12°, cl., $1.25. [2598

Sleight, C: Lee. The prince of the pin elves; il. by Amy M. Sacker. Bost., L. C. Page & Co., 1897. c. 5+159 p. D. (Cosy corner ser.) cl., 50 c. [2599

A pretty fairy-tale, which has its origin in a little boy wondering one day where the pins went to.

***Southwestern** reporter, v. 40. *Permanent ed.*, May 3–June 28, 1897. St. Paul, West Pub. Co., 1897. c. 16+1164 p. O. (National reporter system, state ser.) shp., $4. [2600

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and court of appeals of I. T. With table of writs of error denied by the supreme court of Tex. in cases in the courts of civil appeals. A table of statutes construed is given in the index.

***United States.** *Circuit cts. of appeals.* Reports, cont. the cases determined in all the circuits from the organization of the courts, fully reported with annots. With tables of c. c. a. cases published in vs. 30, 32, 37, and 38, U. S. appeals reports. Also, table of cases in the U. S. circuit courts of appeals which have been passed upon by the supreme court of the U. S., and table of cases in the U. S. circuit courts of appeals in which rehearings have been granted or denied. V. 24. St. Paul, West Pub. Co., 1897. c. 44+752 p. O. shp., $2.85. [2601

***United States.** *Cts. of appeals.* Reports, v. 33; cases adjudged for the 1st circuit at Oct. term, 1894, Oct. term, 1895, and Oct. term, 1896; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros. 1897. c. 28+827 p. O. shp., $3.25. [2602

***United States.** *Supreme ct.* Reports, from beginning of v. 163 to end of v. 166; Oct. terms, 1895, 1896. *Complete ed.*, with head lines, head notes, statements of cases, points and authorities of counsel, foot notes and parallel references, by Stephen K. Williams. Book 41. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1897. c. 1235 p. O. shp., $5. [2603

***United States.** *Supreme ct.* Reports, v. 167, Oct. term, 1896; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1897. c. 28+776 p. O. shp., $2.30. [2604

Van Dyke, Paul. The age of the renascence: an outline sketch of the history of the Papacy from the return from Avignon to the sack of Rome (1377-1527); with introd. by H: Van Dyke. N. Y., The Christian Literature Co., 1897. c. 22+397 p. D. (Ten epochs of church history.) hf. mor, $1.50. [2605

The aim of this work is to give as graphic a view as possible of a single act in the great life-drama of humanity. This act was the crisis of the Papal church in that period of intellectual and social reconstruction called the age of the renascence, which transformed the mediæval into the modern world. The scene opens with the return of the Pope from Avignon to Rome in 1377. It closes with the sack of Rome by the Spanish-German army, under the Duc de Bourbon, in 1527.

Watson, J: Maclaren, *D.D.*, ["Ian Maclaren," *pseud.*] Beside the bonnie brier bush. N. Y., R. F. Fenno & Co., [1897.] 6-258 p. D. (Monarch ser., no. 6) pap., 25 c. [2606

See notice, "Weekly Record," December 1, 1894, [1192.]

***Wells**, H. G. Thirty strange stories. N. Y., E: Arnold, 1897. c. 5+504 p. D. cl., $1.25. [2607

***Werner's** (Edgar S.) Readings and recitations, nos. 15 and 16. N. Y., Edgar S. Werner, 1897. 16°, cl., *ea.*, 60 c.; pap., 35 c. [2608

***West Virginia.** *Supreme ct. of appeals.* Reports of cases at the spring special term, June term, special term in Oct., and the fall special term, 1896. Apr. 1, 1896 to Dec.. 16, 1896, by T: S. Riley. V. 42. Charleston, Butler Print Co., 1897. c. 85+830+58 p. O. shp., $4.50. [2609

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Ohio, Reprint of cases published in 15 v., vs. 1 and 2.....*ea.*, 3.50

THE LAWYERS' CO-OPERATIVE PUB. CO., Rochester, N. Y.

United States, *Supreme ct.*, Repts., v. 163-166, *complete ed.*, Bk. 41 (Williams). 5.00

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EDGAR S. WERNER, N. Y.

Werner's Readings and recitations, nos. 15 and 16.....*ea.*, 35 c.; 60

THOMAS WHITTAKER, N. Y.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 21, 1897.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

GERMANY'S SOLUTION OF THE DISCOUNT PROBLEM.

APROPOS of the movement on the part of the English book trade to regulate underselling, William Heinemann, of London, reprints his address read some years ago at a meeting of the English book trade, on the methods adopted in Germany to deal with this evil.

Ten years ago, it appears from Mr. Heinemann's statement, the discount bookseller in Germany surpassed in his reckless course even the discount bookseller of England, and he was supported through thick and thin for many years by unsuccessful publishers, whose wares he bought by the ton. The system proved disastrous, and a vigorous effort was made to bring about a better state of affairs It was then that the present rules had to be drawn up, which regulated absolutely and definitely the discount which should be given, which defined remainders, and which claimed for the Börsenverein supreme legislation in all matters concerning business disputes. It was laid down first of all that the discount, which had risen to 25 per cent., should be abolished in the ordinary way, but that the members of the trade in each town should have the right to decide among themselves what discount should be allowed in their district, that this should strictly be adhered to among themselves and respected by all outside members of the Börsenverein, so that if Berlin decided on 10 per cent. and Leipzig on 5 per cent.. the booksellers of Berlin undertook to supply customers in Leipzig only at the rate current in the latter city, viz., 5 per cent.

If in any locality a black sheep had made his appearance, and offered his wares at an unauthorized discount to the public, or was convicted of giving special discounts openly or secretly, that fact would at once be communicated to the central office in Leipzig, whence a warning would be sent to the offender. He would then have an opportunity of explaining his conduct. If the explanation was satisfactory the matter was at an end; if not, he would be deprived of the privileges of the Börsenverein; in other words, it became impossible for him to continue in business.

So stringent are the regulations of the Börsenverein on this subject to-day, that any publisher or wholesale agent would expose himself to the same treatment as the offending bookseller should he supply him with goods. He would be warned at first, and then summarily excluded, with the effect that, if a publisher, no reputable bookseller in Germany would stock a book of his; if a wholesale agent, the whole of his business would be immediately transferred to a rival firm.

There is now not a single small town in Germany which is not well served with a bookseller's shop—a bookseller's really, not simply a stationery and gimcrack shop with a few books added, but a really substantial bookselling establishment with a well-assorted stock of scientific, standard, general, ephemeral, classical, and other literature on its shelves.

The sudden abolition of discount, which had increased from 10 to 15 per cent. and then to 20 and even 25 per cent., naturally gave rise to a good deal of dissatisfaction among a certain portion of the public who for a time insisted on the continuance of the accustomed terms; and in places it seemed for awhile as if the local bookseller could not resist the pressure.

But his hands were strengthened by the support of the entire trade, and, though the fight was stiff, it was fought successfully. What was done in Germany Mr. Heinemann thinks may be done in England, where, he contends, the conditions are much more favorable to the bookseller.

Mr. Heinemann includes some remarks by German publishers on the effects of the discount system in England. It has, according to the intelligent observer, destroyed all efficiency, and is fast making bookselling under present conditions impossible. "It is a pity," says the writer, in conclusion, "that in England, and in France also, this necessary close connection between publisher and retailer (*different altogether from that of any other manufacturer and distributor*) has only been really seriously taken into consideration at a moment when the publisher finds himself face to face with the wreck of the bookselling trade of his country."

This statement may be applied with equal force to the condition of affairs in the book trade in the United States. Year by year, for the past two decades, the ranks of the book trade have thinned out more and more, and the places of those who have fallen out have been filled only in part by new concerns which may

be considered efficient and natural distributing agencies of the publishing trade. Here and there a publisher is beginning to feel aware that his field is contracting. However, we presume that not until this fact is generally recognized will steps be taken to revivify the book trade. It seems to us unfortunate that action should be delayed until a time when it will be more difficult and more expensive to recreate a retail book trade than it would be now to rehabilitate and encourage what still remains. The remedy is, of course, not a combination against the bookbuying public to increase prices, but a maintenance of fairly low prices, without discounts, throughout the machinery of the trade.

A STANDARD OF COLOR.

LOUIS PRANG, after a study extending over many years, has devised what he believes will prove an accurate scheme for a standard of colors, which will interest every one whose work in any way deals with colors. Mr. Prang has not yet published the standard, for he wishes it to have the benefit of the widest criticism by artists, teachers, and scientific men.

Of course, the system is based upon the colors in the solar spectrum, starting with violet and running through indigo, blue, green, yellow, orange, and red back into violet again. This makes a complete and harmonious circle of color, and taking this as a basis, Mr. Prang has divided the circle into twenty-four equal parts, each of which stands as the unit of a certain definite color, the nomenclature following that of the mariner's compass, taking each of the primary colors as a basis. For instance, the unit red may be selected. The color next to this would be red red orange, then red orange, then orange red orange, and then pure orange. Then come three grades of yellow orange designated in the same way, and so on, there being seven colors between each of the three primary colors—red, yellow, and blue—and completing the circle.

This is the first step in the scheme. The second is to add four lighter colors to each of these twenty-four colors, and three darker colors to each one, making each of the twenty-four units the base of seven other colors, and thus deriving 192 colors from the original circle of twenty-four unit colors. This makes a definite standard so far as the colors are concerned. Then he has, by dulling the same twenty-four units, produced 704 shades or tones of color.

Of course, one of the greatest difficulties in the whole scheme was to produce these colors and combinations in uniform shades, so that after one hundred or one thousand cards had been printed, there would be no variation in corresponding colors on the first and last cards printed. Chromo-lithography has been brought to such an advanced stage, however, by the labors of Mr. Prang and others, that he believes this can be accomplished.

The next step in the system was the nomenclature. It was desired to do this in some way so that any shade could be accurately named and recognized the world over. Under the present system, or rather, lack of system, when a person says a piece of cloth is red, no other person can tell the exact shade of that cloth without seeing it. Under the system devised by Mr. Prang, red means only pure color, and there can be no mistaking it for another. Red L4 means a certain definite shade which is not to be confounded with any other shade. Taking the units of color, the next lighter tone of this color is red L, the next lighter is red L2, then red L3 and red L4, the last-named being the lightest tone of red. On the other side are the darker shades of red, red D, red D2, and red D3. With this simple system it is impossible to confound two of the 896 colors or shades, and Mr. Prang has had these colors and tones printed on cards, each one being marked with its proper nomenclature. It has also been made possible to extend the system almost indefinitely on the same plan, so that a large textile establishment, like that of the Gobelins in France, for instance, would have an accurate standard for each of the 11,000 colors and shades of color it uses on its fabrics.

Mr. Prang has succeeded so well in defining these different colors, according to his scheme, that he has printed for the Massachusetts Institute of Technology the finest representation of the solar spectrum which has ever been produced. If the system devised by Mr. Prang meets with the approval of artists and colorists, and stands the severe tests to which it will be submitted by scientific men, he will be able to give to the world what it has never before possessed, an absolute standard of colors which will be as accurate as any standard of weights and measures.

AN INTERNATIONAL LANGUAGE FOR SCIENTIFIC PUBLICATIONS.

"A CIRCULAR," according to *Harper's Weekly*, "has been widely circulated which sets forth the need of an international language especially adapted for use in the publication of works of scientific value or of especial interest to scholars. It is thought, reasonably enough, that if an agreement could be reached as to what language, whether one now in use or a new one, is fittest to serve as a means of communication between the nations, it would save an immense deal of time and trouble, and be a universal convenience. As a congress of all persons interested in such an agreement is impracticable, it is proposed to discuss the subject by letter, and every person who has views about it—whether he prefers adopting an existing language for international use or inventing a new one—is requested to write them out and send them to Mr. L. Samenhof, Grodno, Russia. The plan is to print all the essays received in a book, a copy of which is to be sent to each contributor, who shall then vote, also by letter, for the plan he prefers. The scheme is not necessarily impossible of execution, provided that due funds can be procured to carry it out, but only exceptionally hopeful persons will expect important results from it."

"ALMOST FOURTEEN" NOT PROPER NEWSPAPER READING-MATTER.

ALBERT F. HUNT, editor of the Newburyport (Mass.) *Item*, was convicted on the 12th inst. in the Newburyport police court on the charge of publishing "obscene, lewd, and impure language"—that is, extracts from M. A. Warren's book entitled "Almost Fourteen."

H. P. Moulton, of Salem, counsel for the defendant, moved that the complaint be quashed, and on that motion the case was tried, the article that the New England Watch and Ward Society objected to being offered in evidence. Mr. Moulton claimed that no obscene language was quoted in the complaint and that the chapter did not contain impure language nor convey any impure or improper information. He argued that no offence had been committed.

Melvin Johnson, of Boston, appeared for the prosecution, and said immunity from prosecution for such a publication depended on the circumstances; that many books treating on the same subject were published and were perfectly proper, but they should not be spread broadcast. Its publication in a newspaper tended toward the demoralization of youth. The parent was the proper source whence such information should be received.

Judge Pike said he had carefully read a copy of the book and was satisfied that it was written with a good intent. He said: "I do not believe its publishers would publish it otherwise. The publication of the book is proper, as the author intended. When it is put into a newspaper it may fall into the hands of persons who may not properly read it. Many may read it and never give it a second thought. But it could easily fall into the hands of youthful persons, whose minds are perhaps somewhat inclined to be depraved, and then it would do harm. I hold that it is manifestly tending to the corruption of youth."

The Court imposed a fine of $100 and costs. Counsel for defendant entered an appeal. At the preliminary hearing a local attorney appeared for the editor, but Mr. Moulton's connection with the case gives the impression that the publishers will push the case in the higher courts. Mr. Hunt's bail was fixed at $500, which he furnished.

COPYRIGHT MATTERS.

HARPER & BROS. filed a bill in equity on August 16, against William A. Holman, George S. Lare, and William H. Isbister, doing business as A. J. Holman & Co., Philadelphia, alleging infringement on copyright. It was related that the plaintiffs published and sold the copyrighted work, "Farthest North," being a record of a voyage of exploration of the ship *Fram*, 1893–96, and of a fifteen months' sleigh journey by Dr. Nansen and Lieutenant Johansen; also the work, "Arctic Experiences," containing Captain George E. Tyson's wonderful drift on the ice-floe, etc.; also certain illustrated articles in *Harper's Weekly*, dated January 7, 1882, May 13, 1882, and May 23, 1891, which related to Arctic explorations. It was then stated that the defendants are publishing a work entitled "The *Fram* Expedition: Nansen in the frozen world," which, it is asserted, encroaches on the plaintiffs' rights.

OBITUARY NOTES.

THE librarian of the Historical Society of Philadelphia, Frederick D. Stone, died quite suddenly of heart disease at his residence in Germantown, on Thursday evening, August 12. Mr. Stone was born in Philadelphia in 1841, and in 1876 assumed the position which he filled until his death. He was recognized as an authority on matters pertaining to the early history of Pennsylvania, and edited and was a frequent contributor to *The Pennsylvania Magazine of History and Biography*, a journal published by the Historical Society. He was the author of the chapter on the early history of Pennsylvania in "Narrative and Critical History of America," a work edited by Justin Winsor, librarian of Harvard College. In collaboration with Professor John Bach McMaster, Dr. Stone edited a volume entitled "Pennsylvania and the Federal Constitution, 1787–1788," which was published by the Historical Society. Of his later writings are a monograph on the Battle of Brandywine, being an address delivered on the battlefield before the Pennsylvania Society of Sons of the Revolution, in which he definitely fixed the location of the various brigades, which had not before been satisfactorily done; supplemental chapters to Wood's "History of the University of Pennsylvania," in which he cleared up the long-pending dispute as to the foundation of that institution; a supplemental chapter to a new edition of Etting's "Independence Hall," and "A Plea for the Study of Genealogy," which is now going through the press. Dr. Stone was a member of the American Philosophical Society, an honorary member of the Genealogical Society of Pennsylvania, and a corresponding member of various historical societies throughout the country. He leaves a widow and one son, who is Curator at the Academy of Natural Sciences, Philadelphia.

REV. DR. WILLIAM RICE, City Librarian, died on August 17 at Springfield, Mass. Dr. Rice was born in Springfield, March 10, 1821. He entered the university of the Methodist church in 1841, but was obliged to leave after much active work on account of failing health. In 1876 the Methodist Hymnal was published under his direction. His literary works include "Moral and Religious Quotations from the Poets," a "Pastor's Manual," and a catalogue of the city library, with which he had been connected as secretary and librarian since 1861.

SAM CHESTER REID, who died in Washington, Friday, August 13, was born in New York City in 1818, shipped as a sailor at the age of sixteen, afterward settled at Natchez, Miss. He became a lawyer, served in the Mexican War, and during the Civil War was Confederate war correspondent for several Southern papers. He was an industrious writer, and among his published books the most important are on law and on historical subjects.

WILLIAM C. WILSON, the proprietor of Wilson's Circulating Library, 1119 Walnut Street, Philadelphia, was murdered on Monday, August 16, in his place of business. Mr. Wilson had the patronage of some wealthy people and was supposed to have accumulated considerable money. The object was robbery, and it is believed it was successful.

NOTES ON AUTHORS.

It is said George Meredith's ideas on Russian fiction will appear shortly in *The Anglo-Russian.*

It is reported that Conan Doyle refused the task, lately undertaken by Mr. Quiller-Couch, of completing Stevenson's "St. Ives."

Signor Crispi has been writing his memoirs. They will appear, possibly, this winter under the title of "Seventy Years of Italian Life."

William Le Queux is writing a new Tuscan story, to be published serially. He is at present in Leghorn, engaged on the work, which will probably not be ready for some months.

Tom Gallon, whose first novel, "Tatterley," was given a warm welcome by readers with old-fashioned sentiments, has completed another story, called "A Prince of Mischance."

David Wilson, British Commissioner in Burmah, has written a book on "Mr. Froude and Thomas Carlyle," in which it is said the author criticises the biographer of the historian with great unction and along some new lines.

Mrs. May French-Sheldon, who has spent most of her life abroad, although she is a native of the United States, has been elected a member of the English Royal Geographical Society. It is said that she is the only woman who ever received this distinction.

A new "Life of Goldsmith" is in the hands of Richard Ashe King. That Goldsmith's somewhat wayward character should be sketched by a brother Irishman is fitting, and those who remember Ashe King's effective presentation of Dean Swift, in his "Swift in Ireland," will realize that he has every qualification for the task.

S. Baring-Gould, the well-known novelist, whose home is at Lew Trenchard, North Devon, is about to spend a fortnight in excavating prehistoric villages on Dartmoor, and will then visit Wales, writing up scenery and localities for a Welsh story. It is well known that when thus engaged Mr. Gould cannot bear to have his mind drawn off to anything else, and refuses work which would interfere with his study.

The Italian novelist, D'Annunzio, has offered himself as a candidate for the Italian Parliament from Ortona, and his campaign proves an exciting one. The least of the charges brought against him is that his real name, instead of being Gabriele D'Annunzio, is Gaetano Rapagnetta. This slander had no sooner been disproved by an exhibit of baptismal records than D'Annunzio's opponents began to exploit a phrase from one of his novels, in which he had called the electorate "a great beast."

L. A. Coolidge, of Washington, has written at wonderful speed a volume on the Alaska gold-mines. He has had the aid of the United States Coast and Geodetic Survey and of the Geological Survey, so that the facts, statistics, and history have the stamp of official authority. The value of the book also rests largely upon a chapter on "Our Northwestern Possessions," contributed by John F. Pratt, Chief of the Alaskan Boundary Expedition of 1894 The details of practical mining, routes of travel and expenses are all explained, and an excellent map is included in Mr. Coolidge's book.

JOURNALISTIC NOTES.

The Century Magazine for September will contain a paper by Mrs. A. M. Mosher, entitled "Browning's Summers in Brittany," which will be illustrated by George Wharton Edwards.

The Monthly Bulletin of the Providence Public Library devotes its August reference list to Walter Scott. The September issue will contain references how to read up on Alaska and the Klondike gold-fields.

The article of "Ten Years of English Literature," which Edmund Gosse contributed to the August issue of the *North American Review*, has led to quite extended criticism in many of the journals and periodicals since it appearance.

The September number of *McClure's Magazine* will contain a series of life portraits of Henry Clay, most of them never before published. It will also have an article by F. G. Kenyon, of the British Museum, showing what recent discoveries have done toward determining when the four Gospels were written and confirming their historical value.

LITERARY AND TRADE NOTES.

A series of "Lectures on Landscape," originally delivered at Oxford in 1871 by Ruskin, and not hitherto published in book form, are to be printed in a volume this fall by George Allen, with a number of illustrations.

Meyer Bros. & Co. announce the early publication of "Tales of the Heart," by Roland Burke Hennesy, a book for women; also the translation of Émile Pierret's "Amantes Célèbres," which will appear in September.

The fifth edition of Dulles' "Accidents and Emergencies," just published by P. Blakiston, Son & Co., contains a section on the treatment of accidents caused by electricity, which is a subject not before covered so fully in any work on surgery.

Biographical dictionaries seem to be a feature of the closing years of the century. The latest one announced is "Lamb's Biographical Dictionary of the United States," in six large volumes, edited by John Howard Brown and published by the Cyclopædia Publishing Co. of Boston.

By the will of William Ivison, which was admitted to probate August 13, the dead publisher's estate, amounting to $1,000,000, goes to his nephew, David B. Ivison, less one bequest of $10,000 in cash and the interest of $60 000, which goes to his confidential clerk, Miss Nellie Sherman.

Hinds & Noble have in preparation for early publication "Three-Minute Readings for College Girls," by Prof. Harry C. Davis, editor of "Three-Minute Declamations for College Men." The special feature of this new book of recitations for girls is that the greater part of the book comprises selections from living representative women of the day.

The Mail and Express, New York, has just issued Part 2 of "The Signers of the Mayflower Compact," which contains the genealogical and historical articles regarding the signers, which have appeared in *The Mail and Express* since Part 1 was issued. There have been so many requests for copies of Part 1 since the supply was exhausted that a second edition of that part will now be printed.

GINN & Co. will publish shortly a "Shakespeare Note-Book," designed for advanced courses in colleges and universities, for Shakespeare clubs and critical readers, by Charles W. Kent, Professor of English Literature in the University of Virginia. The book comprises a family-tree of Shakespeare, a chronological outline of his life, a comparative table of his plays, Dowden's classification of the plays, kinds of evidence weighed in fixing date of a play, and one hundred references for the study of Shakespeare. The peculiar feature of the "Note-Book," however, is the ruled pages for notes on each play. These ruled pages provide for notes on title, subject, theme, plot, history, structure of the play, as well as for comments on the interwoven plots, metre, inserted poems, criticism, mooted questions, etc.

JOHN E. JACOBSON, 335 Tremont Street, Boston, has published two parts of a Swedish work entitled "Vort Fadernesland." The complete work will consist of ten numbers, and will contain nearly five hundred illustrations of Swedish scenery reproduced from photographs, including landscape and shore scenes, views in the various cities, castles, churches and interiors, many of them full-page, and accompanied by descriptive text. The first number is devoted to Stockholm, the second to Stockholm and Upland. Subsequent numbers will contain views from Södermanland and Westmanland, Närike, Vermland and Dalarne, Ostergötland, Westergötland, Dalsland, Smaaland, Oland, Gottland, Halland, and Norrland. The illustrations are printed on heavy paper, with broad margins, and the text is printed in Swedish, in large, clear type.

THE trade is warned against a man about 35 years of age, height perhaps 5 ft. 8 in., and weight in neighborhood of 145 lbs., light complexion, sandy mustache. This man called at E. P. Dutton & Co.'s on August 13 and gave order for stationery amounting to $22.50. He claimed to represent B. F. Bennett, manufacturing stationer, Boston. In accordance with the old trick he tendered a check for $30, which was refused. He left to cash it and failed to return. A communication to B. F. Bennett brought the following reply: "I have no one representing me to place orders, and any such one should be arrested at once and punished for false pretences. He has not only bought goods in my name, but has forged my name to checks almost without number, and every day this week forged checks have been coming in."

BRENTANO'S, New York City, have for some time noticed that goods and small sums of money have been mysteriously disappearing. Messengers and office-boys had been discharged, but the thefts continued. Detectives were employed to watch the store and the clerks, and at their instigation Hans Tiedemann, who has been employed four years, and Franklin Slaven, employed two years and a half, were arrested. Arraigned before Magistrate Wentworth, of the Jefferson Market Police Court, they pleaded guilty and were held in bail. The clerks were room-mates, and in their apartments were found about 250 volumes of valuable works, dozens of memorandum-books, leather frames, gold and stylographic pens, and decorated portfolios. The firm estimate their losses at about $1400.

FOREIGN NOTES.

DAMASCONE MORGAND, of Paris, announces for sale a remarkable collection of books printed by the Elzevirs and other famous Dutch craftsmen. The collection, which has been more than fifty years in accumulating, includes 3464 titles, of which 1787 are Elzevirs.

THE London publishers and booksellers complain that the numerous biographies of Queen Victoria have not had a great "boom." Jubilee prayer-books and hymn-books have sold freely. And yet they deplore the paralysis of ordinary business caused by the excess of production of "Jubilee literature" and a general recovery of the book trade at present is not expected. But at the commencement of the winter there will be an enormous "output" of new publications, as quite half the books which would normally have been issued in the spring have, in consequence of the Queen's Jubilee, been held over.

A CIRCULAR just issued by the Kelmscott Press makes it very clear that persons wishing to obtain the forthcoming volumes must be quick to act. Of "Sire Degravaunt," indeed, all copies have been sold in advance, and a large proportion of the editions of "Sire Isumbras" and "Sigurd the Volsung and the Fall of the Niblungs" has already gone. "The Sundering Flood," Mr. Morris's last romance, "Two Specimen Pages of Froissart," and "Love is Enough," printed in three colors, are the other publications to be expected. Finally, it is announced that a complete set of Kelmscott books, numbering 49 volumes, including the Chaucer, is now priced at £650 ($3250).

AT a recent dinner in London of the Association of the Correctors of the Press, Frederick Macmillan, of Macmillan & Co., responded to the toast of "Literature." In the course of his remarks he dwelt on the fact that while there were a few instances of making money by writing books and obtaining a subsistence by the same, he said the great mass of English literature which will remain in the world of letters has been the product of men who had other occupations than that of writing. Shakespeare was an actor-manager, Lord Bacon a lawyer, John Bunyan a tinker, Dean Swift a parson, Edmund Burke a statesman, and Charles Lamb a clerk in the India House. Mr. Macmillan continued: "What I have in my mind in making these remarks is the melancholy spectacle of young men and women, ambitions of literary fame, who are only too ready to throw up their positions in office or shop to buy an inkpot and ream of paper and set out on a literary career. It is my lot to come across many such aspirants to immortality, and to them I always say, if by a literary career you mean writing books, remember that Scott composed a great part of his immortal works while he was earning an official salary as Sheriff of Selkirkshire and collector of sessions in Edinburgh; and to come nearer to our own day, remember that the many and excellent novels of Anthony Trollope were written by an active and busy official of the general post-office, that the poetry and prose of Matthew Arnold flowed from the pen of an inspector of schools, and that 'Lothair' was the work of a prime minister of England."

BUSINESS NOTES.

ANN ARBOR, MICH.—Martin Schaller, bookseller, stationer, and importer, is moving to larger and more commodious quarters on Main Street, where he will carry a bigger stock of books, stationery, fancy goods, and wall-paper than was possible in his former quarters on Washington Street.

BURLINGTON, VT.—Higgins and Goodman have rented a store in the Exchange Block for a book-store.

NEW YORK CITY.—Stone & Kimball Corporation.—The Sheriff has received an execution against the Stone and Kimball Corporation, book publishers, at 139 Fifth Avenue, for $6709 in favor of Emma C. White, for money loaned in February last, when it was an Illinois corporation. In March it was changed to a New York corporation, and Mrs. White said that the latter assumed the debts of the former corporation, and took all the assets. The company has a capital stock of $75,000. Hannibal I. Kimball is president, and Luther C. White, Jr., is secretary and treasurer. The business was started in Chicago during the World's Fair, and was removed to this city in February, 1896. When the New York corporation was formed in March last it was stated that the assets were $71,563 and liabilities $32,690.

NEW YORK CITY.—John M. Forbes and Lorenzo Semple, receivers for the American Publishers Corporation, have issued the following circular, dated August 6: "To the trade.—We beg to inform you that we have been appointed by the Supreme Court of this [New York] State, receivers of all the property, effects, and rights of action of the American Publishers Corporation. We have been authorized, to-day, by an order of the Supreme Court 'To conduct and carry on all the business of the American Publishers Corporation in the State of New York, as it has been heretofore conducted.' We find a complete and well-assorted stock of the Company's publications on hand, from which we are prepared to fill all orders promptly, at regular trade prices." As the firm was incorporated under New Jersey law, John W. Forbes, of Morristown, is receiver in New Jersey, and Philip Hathaway, a lawyer of this city, attends to its affairs in New York as co-receiver. The holders of the first mortgage bonds of the American Publishers Corporation have been requested to deposit the bonds with the Manhattan Trust Company, John I. Waterbury, Samuel Thomas, and F. O. Matthiessen having consented to act as a reorganization committee.

PORTLAND, ME.—Louisa H. Beal & Co., booksellers, have sold out to G. A Webber.

SAN DIEGO, CAL.—D. R. Hirschler, bookseller and stationer, 1530 F Street, desires to be put on the list of publishers and booksellers and to have catalogues sent him regularly.

WILKESBARRE, PA.—Charles A. Quick left Butler's Book-Store on West Market Street, April 1, and started a book-store in the Pettibone row on North Franklin Street, has sold out to Nott & Co., who took possession of Butler's Book-Store also on April 1. Nott & Co. will run both places.

YORK CORNER, ME.—W. C. Hildreth has opened a periodical-store in connection with the post-office.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisments from non-subscribers, must be paid for at the rate of 10 cents per line.

BOOKS WANTED.

Abraham & Straus, Brooklyn, N. Y.
Vasari's Lives of the Painters, 4 v., 8°. Scribner.
Hervey, On Sea Mosses.
Harris, Insects Injurious to Vegetation.

Almy, Bigelow & Washburn, Salem, Mass.
The Exiles of Florida, by Joshua Giddings.
Biography of George Calvert of Newport (title, "A Gentleman").

American Baptist Publication Society, Chicago.
Erasmus, Praise of Folly, cheap.

American Magazine Exchange, Schoharie, N. Y.
Chap-Book, v. 1, no. 4, July 1, 1894.
Lark, v. 1, no. 3, July, 1895
The Monist, v. 2, nos. 2 and 3; v. 4, no. 2; v. 6, no. 2; v. 7, nos. 3 and 4.

Antiquarian Book-Store, Omaha, Neb.
Dupon's History of the Translation of the Bible.
The Englishwoman's Domestic Mag., nos. 7, 8, and 9.

Barbee & Smith, Agts., Nashville, Tenn.
Raymond's Genealogies of the Raymond Families of New England.

W. L. Beekman, 55 E. 5th St., St Paul, Minn.
Lieber's Legal and Political Hermeneutics.

W. E. Benjamin, 10 W. 22d St., N. Y.
Franklin Evans, A Temperance Tale.
Punch's Pocket-Book of Fun.
American Magazine of Wit. New York, 1808.
The Old Settler and His Tales of Sugar Swamp.
Science and Health, 1st to 15th eds.
Holley's Life of Franklin.
McCulloch's Texas Rangers. Phila., 1848.
" Prison-Life of Jeff. Davis.
Memoirs of H. Williamson, by Dr. Hossack.
Ayer's Legends of Montauk.
Bryant, The Fountain, and Other Poems. 1842.
Journal of the Texan Expedition, Gen. T. A. Green. Harper, 1845.
Forbes's Civil War Etchings, unbound.
Chaplin's Life of Henry Dunster.
Van Dyke's Still Hunter, 1st ed.
My Witness, Winter.
Tennyson's Poems, v. 1. Boston, 1842.
Vigor, an old novel by Walter Barrett.
The Queen of the Pirate Isle, Bret Harte; il. by Kate Greenway. Boston, 1887.
The Engraved Portraits of Washington, Baker.
St. Memin Collection of Portraits, Dexter, 1862.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Century Dictionary, complete.
God's Rescues, Williams. Randolph.

The Bookstall, 101 Madison St., Chicago, Ill.
Historical Development of Art, by Zerffi.
Photographic Optics, by Monckhoven.
Ramsbotham's Obstetrics.
Outlines of Lectures on Political Economy, Adams.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Review of Reviews, April, 1892.
Historical Mag. (Dawson's), Feb., 1866; 2d ser., title-page and index of v. 9.
Harper's Weekly, Jan. 7, 1865; Nov. 2, '89; Dec. 23, '93; May 26, June 9, 23, July 7, Sept. 1, 8, Oct. 13, Nov. 17, Dec. 8, 22, 29, '94; Nov. 9, '95.

J. W. Bouton, 10 W. 28th St., New York.
Report on Occurrence of Petroleum, Chas. Orton, in Geographical Survey of Kentucky.
Valentine's Manuals, 1841-42 and '48.
Genealogy of Fourteen Families, Thayer. 1835.
Mlle. Giraud, My Wife, il. ed.

The Bowen-Merrill Co., Indianapolis, Ind.
Burton, Arabian Nights.

Brentano's, 31 Union Sq., N. Y.
Diary of a Citizen in Paris, Biré. Dodd, Mead & Co.
Mme. Chrysantheme, limited ed. Routledge.
Dominie of Catskills.
Chemical Changes in the Eucharist, by Abbadie, trans. by Hammersley. S. Low, London, 1867-68.

BOOKS WANTED.—Continued.

Brentano's, N. Y.—*Continued.*
2 vols. *Gentleman's Magazine*, July 1, 1867, to July 1, 1868, half calf.
Farthest North, cheap.
Sonnets of the Century, ed. by Sharp, Walter Scott, or White and Allen.
Well Out of It, Habberton.
Broken Chains, Buerstenbinder. Estes & Lauriat.
The Flowerets, 6 v. Carter, 1874.
Fable of Bees, Mandeville.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Ines, Roman History.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.
Dall and Baker, Bibliography of Alaska.
Wis. Historical Coll., v. 1.
Condensed Am. Cyclopædia, by Geo. Ripley and A. Dana, v. 4 to end.
Books on Alaska.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Frank Leslie's Weekly, v. 7, 24, 44.
Harper's Weekly, 1858.
Catholic World, April, Dec., 1879; Oct., '87; Jan., '88; April, '91.
Pickett's Hist. of Alabama, v. 1.
Trumbull's Hist. of Conn., v. 2. 1797.
Winthrop's Hist. of New Eng., v. 1.
Stone's Life of Brant, v. 2.
Freneau's Poems, v. 2. Phila., 1809.
Armstrong's Notes on War of 1812, v. 2.
Zeisberger's Diary, v. 1. Cin., 1885.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Books on Black Hawk.
Griscom, A Year in Europe in 1818–19, 2 v.
Stephens, Travels in Yucatan, v 2.
" Central America and Yucatan, v. 1.
Bacleau, A Cuban Romance.

The Christian Literature Co., 13 Astor Pl., N. Y.
Put Yourself in His Place, by Charles Reade, pap.
The Ladies' Lindores, by Mrs. Oliphant, pap.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
A Summer on the Lakes, by Margaret Fuller.

Henry T. Coates & Co., Philadelphia, Pa.
J. J. Rousseau's Works, 19 v. Lond., 1767–1819.
Tennyson, 10 v., Macmillan ed.
Diane, by Mérimée.
New Stories, by De Maupassant.
Carlyle's Works, Lib. ed., red cl. Pub. by Chapman & Hall:
Sartor Resartus.
Schiller.
Miscellanies, 6 v.
Hero Worship.
Past and Present.
Latter-Day Pamphlets.
Stirling.
Frederick the Great, 10 v.
Translations, 3 v.
General Index.

Irving S. Colwell, Auburn, N. Y.
Wm. H. Holmes's Archæological Studies.
Among Ancient Cities of Mexico, pt. 1.
Monuments of Yucutan.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Der Deutsche Pioneer, March, 1873, or bound v. no. 5 containing that number.
Winckelmann's History of Ancient Art, tr. by G. H. Lodge.
Ford, Grace Truman.
Bacon's Works, v. 3, 4, 5, 6, 7, 8. Brown & Taggart.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
Rowley's Growth English Constitution. Harper.
Fifty Years English Constitution, 1830–80, by S. Amos. Little, Brown & Co.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Sea Power, by Mahan, 3 v., 1st ed.
Wyndham Towers, 1st ed.
Col. Carter of Cartersville, 1st ed.
Pioneers of France. } Parkman, 1st eds.
Count Frontenac, }
The Sinner's Friend.
Montcalm and Wolfe. Parkman, 1st ed.
Barber's History of the Western States.
Genealogy of Loomis Family.
" " the Branch of the Randall Family, 1666–1879.

Wm. Donaldson & Co., Minneapolis, Minn.
American Catalogues for 1876, author and title vol.
" " " 1876 to 1884.
" " " 1884 to 1890.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Mlle. Giraud, My Wife, in Eng.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
The Maxims of War, by Napoleon, in Eng.
Dickens's Works, éd. de luxe.
Thackeray's Works, éd. de luxe.

Harry K. Duke & Co., Cumberland, Md.
Hall's Geological Reports of New York, 1st 5 v.
Godey's Mag., July and Aug., 1845.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Theosophical books, second-hand.
Am. Law Review, v. 30, bound or in nos.
Scientific American for all of 1895.
Photographic Times, April, Aug., Nov., 1896.
Chas. W. Emerson's Poems, previous to 1864.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Matrimony, by W. E. Norris.
Whip and Spur, by G. E. Waring, Jr.
Wee Babies, color-book, il. by Ida Waugh.
Dr. Curtis's Work on Mushrooms.
The Judge's Pets, by Johnson.

Estes & Lauriat, 301 Washington St., Boston, Mass.
The Landing at Cape Ann, or the Charter of the First Permanent Colony, etc., by John Wingate Thornton. Boston, 1854.

Frederick A. Fernald, University Heights, N. Y. City. [*Cash.*]
Walker, Defensive Exercises. T. Hurst Pub. Co., Lond., 1840.
Daryl, La Lutie Française, Librairie Mondain. Paris, 1891.
Saturday Review, 1884, no. containing article on Wrestling, p. 501.

Foote, Bailey & Sackett, 338 S. Salina St., Syracuse, N. Y.
What is Music?, I. L. Rice, Appleton, 1875.

H. Gregory, Providence, R. I. [*Cash.*]
Miniature Fruit-Garden, by Rivers.
Headley's Empress Josephine.
The Brownlows, by Mrs. Oliphant.
A Summer in the Azores, by Baker.
Among the Azores, by Weeks.
Three Holes in Chimney, by White.
Garden and Forest, 1st no., v. 3.

Hahne & Co., Newark, N. J.
Ency. Britannica, v. 12 and 20, half russia. Pub. by H. G. Allen Co.

Armand Hawkins Co., 1034 Canal St., New Orleans, La.
French's Louisiana, v. 3 and 4, any binding.

Lucien R. Hazen, 198 Main St., Middletown, Conn.
Index to Periodical Lit. of the World Covering 1890–97.
Review of Reviews, Lond.
Annual Lit. Index, 1893–97.
Cumulative Index to Selected List of Periodicals, Annual no., 1896. Pub. Lib., Cleveland, O.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Bancroft's Hist. U. S., v. 9 and 10, old ed., 8°, cl.
London Illustrated News, Jubilee Number, 1887.
Municipal Affairs, no. 1. Pub. in New York.
Samuel Sewall's Diary.
Donnelly's The Great Cryptogram.
Life and Letters of Sara, Lady Lyttleton.
Letters of Feodora-Leiningen.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.
De Kay, Birds of New York State. Pub. by the State Dept., Albany, about 1840.

D. R. Hirschler, 1530 F St., San Diego, Cal.
3 copies Buffaloland, by Webb, cl., cheap.

W. S. Hunter & Co., Belton, Tex.
J. B. Heard's Tripartite Nature of Man: Spirit, Soul, and Body. Scribner, Welford & Armstrong.

W. A. Ingham, 146 Superior St., Cleveland, O.
Life of Col. Seth Warner, by Chapman.
Ray's New Practical Arithmetic, quantity.
Wentworth's School Algebra.

Henry R. Johnson, Springfield, Mass.
New England Directory. 1896.
Living Voices of Living Men, 1st ser.
Kent's Mechanical Engineers' Pocket-Book.
Hector, Which Shall It Be?
Sleeper, Jack in the Forecastle.

John Kerrigan, 340 Elm St., Dallas, Texas.
Campbell's History of Virginia.

BOOKS WANTED.—Continued.

Frank H. Lattin, Albion, N. Y.
Fisher's Hawks and Owls.
Smith's Economic Entomology.
Hall's Alphabet of Geology.
Ridgway's Nomenclature of Colors for Naturalists.

Leggat Bros., 81 Chambers St., N. Y.
Ridgway's book on Colors. Pub. by Little & Brown.
Cradle to the Arm-Chair, May Riley Smith.
Hearn's Plutology.
Burnham, On Hen Fever, pam. Leggat Bros.
Sharp Eyes, by Gibson, $5 editon.

Lemcke & Buechner, 812 Broadway, N. Y
The People of Turkey, 20 years' residence by a consul's daughter and his wife, 2 v. 1878.

Paul Lemperly, 111 Water St., Cleveland, O.
Narrative of Tanner's Captivity Among the Indians.
The Silent Workman. Putman, 1886.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Viollet-le-Duc, Discourses on Architecture, 2 v.

W. H. Lowdermilk & Co., Washington, D. C.
Croker, Fairy Legends of South of Ireland.
History of Rinaldo Rinaldini.
Rupp, Collection of Names of 30,000 Immigrants.

Nathaniel McCarthy, Minneapolis, Minn.
The Disciples, H. E. H. King.

Joseph McDonough, 53 State St., Albany, N. Y.
Savage's Genealogical Dictionary.
Hinman's Settlers of Connecticut.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
People's Cyclopedia, 6 vols. Knight & Brown, pub.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Stateman's Year-Book, 1894, '95, '96.
The Hessians in the Revolution, 2 copies. Harper.
Grant's Physical Astronomy.

Osborn's Book-Store, 95 Van Houten St., Paterson, N. J.
1st Annual Report of the Bureau of Ethnology. Smithsonian.
Mrs. Earle's China Collecting in America.
Any works relative to china collecting.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
History of Wolcott, Conn., by S. Orcutt, pub. 1874. Am. Printing Co.
Baylies' History of New Plymouth, pub. 1866. Bost., Wiggins & Hunt.
Murray's Joseph's Coat.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Cosmos, by Humboldt, v. 3. Harper, 1850.
Bancroft's Hist. U. S., v. 9 and 10.
Addison, v. 3. Putnam, 1853.

E. W. Porter Co., St. Paul, Minn.
Slave of the Lamp, by Wm. North.

O. S. Pratt, 6th Ave. cor. 12th St., N. Y. [*Cash.*]
Grattan, Heiress of Bruges.
Guenazzi, Isabella Orsini.
" Siege of Florence.
Channing, On Rhetoric.
Oliphant, Sir Robert's Fortune, pap. or cl.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Burgess, Genius and Religion of Shakespeare.
Napier, Homes and Haunts of Tennyson.
Appleton's Cyclopædia of American Biography.
Bridgman, Writers in Algeria.
Jukichi, Japan-China War
Battles and Leaders of the Civil War, bound or in nos.

Raymer's Old Book Store, 834 15th St., Denver, Col. [*Cash.*]
Taylor's Devil's Pulpit.
Pyramid of Facts and Fancies.
Inman's Ancient Faiths.
Speeches of H. W. Beecher in England.
Molesworth, Silver and Gold, etc.
Oregon, anything on, cheap
O'Donovan, Story of the Merv.
Hering's Homœopathic Domestic Physician.
Field's Culture's Garland.
Forbes, Chinese Gordon.
Chess Books and Periodicals.
Century Dictionary, 10-v. ed.
Graham's Phonographic Dictionary.
Campbell, Lives of Lord Chancellors, v. 4 and 7, 12°, cl. ed.
Battles and Leaders of the Civil War, v. 4.
Harper's Weekly, War Series, 1861–65.
Ogden, State and County Fair Guide.
Astrology. Send list of anything.

Robson & Adee, Saratoga Springs, N. Y.
Rest and Peace, a medical book.

J. Francis Ruggles, Bronson, Mich
The Reason Why Series, Biblical, Nat. Science, etc.
Immortal Greece, by Edgar Saltus.
Wilson's Am. Hist., 1847.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
American Monthly, v. 8, no. 2.

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Hidden Way Across the Threshold, by J. C. Street.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Blackwood's, v. 1 to 37, either nos or bound.
Contemporary Review, v. 1 to 20, bound.
Fraser's Magazine, complete.
Dawson's Historical Magazine, v. 1 to 10.
London Quarterly, 1 to 54, 58 to 96, 103 to 108.
Macmillan's Magazine, complete.
North American Review, nos. 1 to 9, 35, 63, 65, 68, 70, 72 to 78, 81 to 83, 93 to 97, 123.
Review of Reviews, v. 1 to 3.
Scribner's Magazine, v. 13 to date, bound only.
American Geologist, v. 1 to 10.
London Athenæum, prior to 1833.
British Quarterly Review, 1 to 52.
Education, complete, bound.
Nature, v. 31 to 40, 43 to 46.
New Englander, 9 to 15, 20, 24 to 26, 36, 44 to date.
Notes and Queries, complete.
Westminster Review, 1 to 72.
Dublin Review, complete.
All nos. and vols. inclusive.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
American Agriculturist, March 2, Aug. 3, 10, and Dec. 7, 1895.

Stanton Old City Book Store, Wheeling, W. Va.
Concert Tour Through British Isles, Mario, Grisi, and La Bloche, about 1849. Exact title not known.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
American Journal of Psychology, v. 1 to 8, complete or odd v.
Colonial and State Records of North Carlina, v. 1 to 14.
Simon, Manual of Chemistry, 5th ed. 1895.
Chauvenet, Spherical Astronomy.
Transactions of the American Philological Association, 1869 to 1895, complete or odd v
Habberton, Other People's Children.

Strawbridge & Clothier, Philadelphia, Pa.
Dr. Wm. Drennan's Poems
Peter Sevin's Rhyming Dictionary.

T. M. Thorpe, 7 St. Mark's Pl., N. Y.
Baron's Life of Jenner, low.
Nos. 1 and 19 Mass. Blind Inst. Reports.
N. Y. Session Laws, 1802, '06, '07 '08, '09, '10, '24, '25, '26, '27
Greeley's Am. Conflict, odd v.

Tibbals Book Co., 26 Warren St., N. Y.
Pulpit Prayers. Armstrong.
Prayers of the Ages.
McClintock & Strong's Cyclo., shp., v. 5 to 10.
Smith's Dictionary of Christian Biography, 4 v.
Schaff's, Creeds of Christendom.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y
Pauline's Trial. L. D. Courtney.
Twenty Years Ago, D. M. Craik.
Mildred. G. M. Craik.
No Alternative. T. A. Cudlip.
Life of H. W. Beecher, Halliday.

Montgomery Ward & Co., 111 to 116 Michigan Ave., Chicago, Ill.
Tom Sawyer, $1 ed.

J. Weldin & Co., Pittsburg, Pa.
Blunt, Mercantile Speller.
Field, Little Book of Western Verse, large pap.
" " " Profitable Tales. " "

The Young Churchman Co, Milwaukee, Wis.
Sewell's Christian Ethics.

BOOKS FOR SALE.

Foote, Bailey, & Sackett, 333 S. Salina Street, Syracuse, N. Y.
Set of Audubon, 3 v. Quadrupeds, pub. by Audubon, New York, 1854; and 7 v. Birds, pub. by Audubon, New York, 1841; title-page of latter has also imprint of J. B. Chevalier, Phila.; colored plates, genuine original edition.

BOOKS FOR SALE.—Continued.

Gamage Bros., 943 Fulton St., Brooklyn, N. Y.

Baird's History of Rye, N. Y., 1660–1870, 8 v., cl.
Griswold's Female Poets of America, 8 v., full mor.
Ford's History of Illinois, 1854, 12°, cl.
Audsley's Polychromatic Decoration, folio, cl., 36 plates in colors, and gold-descriptive text, pub. at £3.
Atlantic Monthly Magazine, hf. mor., first 20 v., Nov., 1857; Jan., '68.
McClure's Magazine, in nos, untrimmed, first 8 v., June, 1893–April, '97.
Review of Reviews, in nos., English ed., first 8 v.; Nov., v. 4, Jan., v. 5, Nov., v. 6, Dec. v. 8, missing.
Index to Conveyances (N. Y. Real Estate), 53 v., A to Z, Grantors and Grantees, from 1700–1865, folio, shp, fine condition.
Works of Hogarth, by Rev. John Trusler, Lond. and N. Y., n. d., 150 steel engravings, 4°, hf. mor.
Appleton's Annual Cyclopedia, new, 30 v. and 2 v. of index, hf. mor.
Collins's History of Kentucky, 1874, 2 v., shp., revised edition of Lewis Collins, 1824.

Jos. B. Rohrman, 922 Franklin St., Phila.

Harper's Magazine, 94 v., June, 1830 to June, '97; 77 v., hf. mor., fine order, 50c. ea.; index to first 50 v., 17 v. unbound, 30c. ea.
Knickerbocker, 7 v., hf. bound, Jan., 1843 to June, '46, good order, 40c. ea.
Encyclopædia Americana, 13 v., shp.
Dictionary of Arts, Sciences, Literature, History, Biography, etc., Phila., 1839, 40c. per v.
Gibson's Surgery, Phila., 1824, 2 v., calf, $2.
Solitude, its Influence on Mind, Zimmerman, Lond., 1801, 2 v., $1.50.

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AN EXPERIENCED retail book salesman. Apply, giving age, experience, and salary expected, E. J. W., care of PUBLISHERS' WEEKLY.

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LOWMAN & HANFORD STATIONERY AND PRINTING CO. have ready "A Guide to the Klondike and the Yukon Gold Fields in Alaska and the Northwest Territories," containing the history of the discovery, routes of travel, necessary outfit, general and useful information, and a map 24 x 36, compiled from latest official surveys.

THE FREDERICK A. STOKES COMPANY announce that "Wolfville," Alfred Henry Lewis's book of life in Arizona, has reached a second edition in America, and has just been brought out in England. The publishers have denied a statement made in the *New York Tribune* that they were withholding Gissing's "The Whirlpool" so that it might not appear simultaneously in England and America, but arouse two sensations by appearing at different times. The Frederick A. Stokes Company explain that the time of publication of the same book here and in England is almost always connected with the serial rights in the books, which are heavily paid for by the magazines and must be protected.

CHARLES SCRIBNER'S SONS will publish during September "Thomas and Matthew Arnold, and their influence on English education," by J. G. Fitch; "The Sub-Conscious Self, in its relation to education and health," by Louis Waldstein; "English Lands, Letters, and Kings," covering the later Georges to Queen Victoria; and "Selected Poems," by George Meredith, arranged by the author. Of historical interest are "The Battle of Franklin," by Gen. Jacob D. Cox; "Catherine Schuyler," by Mary Gay Humphries, the new volume in the *Women of Colonial and Revolutionary Times*, which completes the set; and "Social Life in Old Virginia Before the War," by Thomas Nelson Page. Various works of fiction and the new juveniles for the holiday trade will also be issued in September.

G. P. PUTNAM'S SONS announce that they will include in their series of the *Writings of the Fathers of the Republic* "The Works of Samuel Adams," edited by Harry Alonzo Cushing. Dr. Cushing is a member of the Department of History of Columbia University. He has already published "The History of the Transition from Provincial to Commonwealth Government in Massachusetts," and has made some other noteworthy contributions to the history of the same period. The present work will be the first collected edition of the writings of Samuel Adams, and it will include much material which has never before been published. The editor or the publishers will be pleased to come into correspondence with any one who has material which calls for consideration in connection with the preparation of the work.

LAIRD & LEE, in answer to a growing demand for books on the semi-occult sciences, made manifest by the large sales of their "Practical Palmistry," by Comte C. de Saint-Germain, are issuing an exhaustive illustrated treatise by H. R. Evans, entitled "Hours with the Ghosts," and a work on "Alexander Herrmann: his life, his secrets;" both books written by accomplished experts in their specialties. A dainty little volume, illustrated by an Italian artist, will contain an excellent translation of H. de Amicis's "La Maestrini degli Operai," published for the first time in America under the title "Won by a Woman." An entirely new and enlarged edition of "Whitelaw's Interest Tables and Bankers' Charts" is added to the long list of the firm's valuable reference-books, which has just been enriched by their "Grimm-Webster German-English and English-German Dictionary." Under the name of "Fleur-de-Lis Collection," Laird & Lee are bringing out, in exquisite bindings, four of the most famous French novels of the century: "Camors," "Madame Bovary," "The Chouans," and "Duchess Annette," the masterpieces of Feuillet, Flaubert, Balzac, and Dumas *fils*. Finally, in the children's department, a most original booklet of rhymes, illustrated throughout, and with cover in colors, is issued under the title of "Jupiter Jingles, or, a trip to Mysteryland," and bids fair to emulate the great success of its predecessor, "Yellow Beauty: a story about cats."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus. rated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Balzac**, Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 23, Seraphita; tr. by Clara Bell; with a preface by G: Saintsbury. N. Y., The Macmillan Co., 1897. 12+316 p. il. 12°, cl., $1.50. [2610

Barrie, Ja. Matthew. An auld licht manse, and other sketches. N. Y., R. F. Fenno & Co., [1897.] c. '93. 2-256 p. D. (Lavender ser., no. 11.) pap., 35 c. [2611

See notice "Weekly Record," P. W., October 10, 1891. [1028.]

Blaisdell, Albert F., *M.D.* A practical physiology: a text-book for higher schools. Bost., Ginn & Co., 1897. c. 6+448 p. il. D. (Blaisdell's ser. of physiologies.) cl., $1.30. [2612

Brooks, Elbridge Streeter. The true story of U. S. Grant, the American soldier, told for boys and girls. Bost., Lothrop Pub. Co., [1897.] c. 3-234 p. il. sq. O. (Children's lives of great men, no. 4.) cl., $1.50. [2613

The incidents of General Grant's life from his birth to his death told in a simple, impartial, and very attractive manner for young people. The book is profusely illustrated.

***Burdick**, Francis M. The law of sales of personal property. Bost., Little, Brown & Co., 1897. c. 50+278 p. D. cl., *net*, $2.50; shp., *net*, $3. [2614

Bürstenbinder, Eliz., ["Ernst Werner," *pseud.*] At a high price; from the German, by Mary Stuart Smith. N. Y., R. F. Fenno & Co., [1897.] 3+384 p. D. (Lavender ser., no. 8.) pap., 35 c. [2615

***Campbell**, Rob., *ed.* Ruling cases; arr., annot., and ed. by Rob. Campbell, assisted by other members of the bar, with Am. notes by Irving Browne. V. 12, Executor-indemnity. Bost., The Boston Book Co., 1897. c. 32+845 p. O. shp., $5.50. [2616

***Case**, C. B. Bicycle road maps in seven sections, of the state of Wisconsin. Milwaukee, Wis., C. N. Caspar, 1897. 12°, in box, $2. [2617

Christison, J: Sanderson, *M.D.* Crime and criminals. Chic., The W. T. Keener Co., 1897. c. 117 p. pors. il. D. cl., *net*, $1. [2618

Last winter the writer contributed a series of articles to the *Chicago Tribune* under the title of "Jail types"; it is these articles which now appear in book form, with some typographical correction and a number of additional sketches. They describe various types of "degenerates," and give illustrations from life.

Claretie, Arsène Arnaud, [*called* Jules.] The crime of the Boulevard; tr. by Mrs. Carlton A. Kingsbury. N. Y., R. F. Fenno & Co., 1897. c. 258 p. pl. D. cl., $1.25. [2619

A preliminary examination of the personal affairs and effects of Louis Pierre Rovère, who was brutally murdered in lodgings on the Boulevard de Clichy, proving nothing, the magistrate decides to act on a suggestion of M. Bernadet, of the police service, and photograph the retina of the murdered man's eye, hoping thus to discover the criminal. Sensational revelations end the trial.

Dulles, C: Winslow, *M.D.* Accidents and emergencies: a manual of the treatment of surgical and medical emergencies in the absence of a physician. *5th ed. rev. and enl.* Phil., P. Blakiston, Son & Co., 1897. c. 166 p. il. D. cl., $1. [2620

Ebers, G: Moritz. Barbara Blomberg: a historical remance; from the German, by Mary J. Safford. N. Y., Appleton, 1897. c. 2 v., 3+402; 2+333 p. D. cl., $1.50; pap., 80 c. [2621

The story deals with the period just after the death of Luther, when Protestants and Catholics were struggling for the mastery in Germany and the Netherlands. It opens in the city of Ratisbon, where Charles v. meets Barbara Blomberg and is captivated by her voice. Later the story changes to the Netherlands. Charles v.'s relations with Barbara, his religious fanaticism, Barbara's own eventful career, the continual warring of princes and burgher, make up a picturesque narrative.

***Edward** the Third; ed. with a preface, note, and glossary, by G. C. Moore Smith. N. Y., The Macmillan Co., 1897. 32°, (Temple dramatists.) mor., 65 c.; cl., 45 c. [2622

Attributed to Christopher Marlowe and also to Shakespeare.

***Essays** in liberalism, by six Oxford men. N. Y., The Cassell Publishing Co., 1897. 286 p. 12°, cl., $1.25. [2623

Contents: The liberal tradition, by Hilaire Belloc; Liberalism and wealth, by Francis W. Hirst; Liberals and labour, by J. Allesbrook Simon; Liberalism in outward relations, by J. S. Phillimore; A liberal view of education, by J. Lawrence Hammond; The historic basis of liberalism, by P. J. Macdonell.

***Garbett**, H. Naval gunnery: a description and history of the fighting equipment of a man-of-war; numerous photographs and diagrams. N. Y., The Macmillan Co., 1897. 14+360 p. 12°, (Royal navy handbooks.) cl., $1.50. [2624

***Gardner**, J: M., *ed.* American negligence reports, current ser., [cited Am. neg. rep.;] all the current negligence cases decided in the federal courts of the U. S., the courts of last resort of all the states and territories and selections from the intermediate courts, together with notes of Eng. cases and annots. V. 1. N. Y., Remick & Schilling, 1897. c. 34+905 p. O. shp., $5.50. [2625

Gibson, *Rev.* I: Reasons for the higher criticism of the Hexateuch; introd. by Rev. Willis Hazard. Phil., G: W. Jacobs & Co., 1897. c. 2-100 p. D. cl., *net*, 50 c. [2626

A careful analysis of the first six books of the Old Testament, in which their many literary discrepancies

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

and contradictions are made manifest, showing the importance of the higher criticism. For scholars and the clergy.

Glanville, A. An eye for an eye, and some reprinted pieces. Chic., A. Francœur & Co., 1897. c. 3-62 p. D. pap., 25 c. [2627
Some verses and prose pieces.

***Hassall,** Arthur, *ed.* Periods of European history. In 8 v. Period 4, 1494-1598, by A. H. Johnson. N. Y., The Macmillan Co., 1897. 7+488 p. 12°, cl., *net*, $1.75. [2628

***Hillhouse,** *Mrs.* Lizzie Page. House plants and how to succeed with them. N. Y., A. T. De La Mare Printing and Publishing Co., 1897. 220 p. il. 12°, cl., $1. [2629

***Homer,** [*Gk.* Homeros.] Odyssey; tr. by G: Chapman. N. Y., The Macmillan Co., 1897. 2 v., 16°, (Temple classics.) cl., *ea.*, 50 c.; limp leath., *ea.*, 75 c. [2630

Hungerford, *Mrs.* Marg. Hamilton, ["The Duchess," *pseud.*, *formerly Mrs.* Argles.] A point of conscience. Phil., J. B. Lippincott Co., [1897.] c. '95. 311 p. D. (Lippincott's select novels.) cl., $1; pap., 50 c. [2631
See notice, "Weekly Record," P. W., February 1, 1896, [1253.]

Jones, W: C. Elements and science of English versification. Buffalo, N. Y., The Peter Paul Book Co., 1897. c. 15+339 p. por. D. cl., $2. [2632
Treats of "Poetry as an art," "Figures of speech common to poetry," and "Of the various kinds of poetry." Pt. 1 has chapters on: Accent and quantity—verse, meter, rhythm, scansion, rhyme, etc.; Selection of words; The construction of the stanza; Measures exemplified—Trochaic, Iambic, Dactylic, etc.; Imitations of classical measures; Poetical licenses. Pt. 2 discourses upon figures of etymology, syntax, and rhetoric. Pt. 3 gives illustrations and descriptions of various kinds of poetry.

Kaler, Ja. Otis, ["James Otis," *pseud.*] The boys of Fort Schuyler; il. by G: Foster Barnes. Bost., Estes and Lauriat, [1897.] c. 5+265 p. sq. O. cl., $1.25. [2633
A historical story, dealing with the siege of Fort Schuyler in the Mohawk Valley in 1777 by the British troops and Indians under Col. St. Leger and Joseph Brant, chief of the Five Nations.

Kaler, Ja. Otis, ["James Otis," *pseud.*] The signal boys of '75: a tale of Boston during the siege. Bost., Estes & Lauriat, 1897. c. 7-99 p. il. sq. O. (Stories of American hist. ser., v. 6.) cl., 75 c. [2634
Certain boys of Boston town had immediately after the siege began devised a rude system of signalling to such of the comrades as were with the American army near about. Valuable information was thus sent out to the besiegers. Three of these "signal boys," with their dangers and adventures, are the chief characters of the story.

La Rame, Louise de, ["Ouida," *pseud.*] Wanda, Countess von Szabras. N. Y., R. F. Fenno & Co., [1897.] 528 p. D. (Lavender ser., no. 10.) pap., 35 c. [2635
See notice, "Weekly Record," P. W., May 5, 1883, [589.]

***Luby,** W: A. Patent office practice: an abridgment of the law of patents together with the rules, forms, and precedents, for preparing and prosecuting applications for patents, trade-marks, prints, labels, and copyrights. Kalamazoo, Mich., The Legal Publishing Co., 1897. c. 334 p. O. shp., *net*, $6. [2636

***Lyde,** Lionel W. A geography of Europe. N. Y., The Macmillan Co., 1897. 6+120 p. 16°, cl., *net*, 50 c. [2637

Mack, C: S., *M.D.* Principles of medicine: designed for use as a text-book in medical colleges, and for consideration for practitioners generally. Chic., The W. T. Keener Co., 1897. c. 2-133 p. S. cl., *net*, $1. [2638
"The object is to show just what is the cure sought in any given practice of homœopathy—to show that that cure cannot be intelligently attempted excepting under guidance of *similia similibus curantur* as law, and to show that one may consistently accept homœopathy and at the same time accept whatever else is good in medicine."—*Preface.*

McLeod, Clara Nevada. Then, and not 'till then: a novel. N. Y., Robert Lewis Weed Co., [1897.] c. 215 p. D. cl., $1. [2639
A novel with a purpose, which is shown in the following quotation. . . . "When the husbands and fathers are as pure as they wish their wives and daughters to be; then, and not 'till then, will the foundation of pure society be laid. . . ."

Magnenat, Jules. Magnenat's method: French practical course. N. Y., The Macmillan Co., 1897. c. 10+286 p. D. cl., $1. [2640

Maltbie, Milo Roy. English local government of to-day: a study of the relations of central and local government. N. Y., The Macmillan Co., 1897. 3-296 p. O. (Columbia University studies in history, economics and public law, v. 9, no. 1.) pap., $2. [2641
The purpose of the study is threefold: first, to show the growth and historical development of the English system of central administrative control; second, to outline its present legal and practical status; and third, to ascertain the actual results obtained through it. The outline followed is partly chronological and partly topical. The chapter subjects are: Poor law administration; Public health and local government; Police; Elementary education; Local finance—expenditure; Central audit; Special legislation; Theory of central administrative control.

***Marryat,** F: The pirate and The three cutters; il. by E. J. Sullivan. N. Y., The Macmillan Co., 1897. 23+316 p. il. 12°, (Macmillan's illustrated standard novels.) cl., $1.50. [2642

***Michigan.** *Supreme ct.* Reports from July 2 to Oct. 22, 1895; J: A. Brooks, st. rep. V. 106. Chic., Callaghan & Co., 1897. c. 44+772 p. O. shp., $3.50. [2643

Mitford, Bertram. The king's assegai: a Matabili story; il. by Stanley L. Wood. N. Y., R. F. Fenno & Co., [1897.] 4-248 p. D. cl., $1.25; pap., 50 c. [2644
A story of South Africa, dealing with the wild lives and superstitions of the native races. A Zulu chief tells the story of how he won "the king's assegai," by exceeding daring and bravery; there is a love episode, but the narrative has chiefly to do with cruel warfare, sensational murders, etc.

***Morrison,** R. S., *and* De Soto, Emilio D. Mining rights in the western states and territories: lode and placer claims, possessory and patented, statutes, decisions, forms, land office and surveyor-general's rules; for prospectors, attorneys, incorporators, and surveyors. *9th ed. rev. and enl.* Denver, Colo., The Chain & Hardy Co., 1897. c. 497 p. T. shp., $3. [2645

***New York** criminal reports; reports of cases decided in all courts of the state, together with leading cases from other jurisdictions, [etc.;] by W: H. Silvernail. V. 11. Alb., W. C. Little & Co., 1897. c. 15+605 p. O. shp., $5.50. [2646

***Noyes,** W: A. Organic chemistry for the laboratory. Easton, Pa., Chemical Publishing Co., 1897. 11+257 p. il. sq. 16°. cl., $1.50. [2647

***Osborn,** H: Stafford. The prospector's

field-book and guide in the search for and easy determination of orés and other useful minerals. *New ed. rev. and enl.* Phil., H: Carey Baird & Co., 1897. 22+274 p. 12°, cl., $1.50. [2648

Osborne, J: H. Crucifixion. Syracuse, N. Y., Wolcott & West, 1897. c. 2-85 p. S. cl., 60 c. [2649

A historical account of the Roman method of crucifixion, and especially of the crucifixion of Jesus.

Pollard, Rebecca S. Pollard's advanced speller. Chic., Western Publishing House, 1897. c. 232 p. D. bds., 30 c. [2650

Publishers' trade list annual, 1897. 25*th year*. N. Y., Office of *The Publishers' Weekly*, 1897. 5032 p. Q. cl., *net*, with duplex index, $2. [2651

***Reading**, Pennsylvania. A digest of the laws and ordinances for the government of the municipal corporation of the city, in force Apr. 1, 1897; [pub. by authority;] comp. by L: Richards. Reading, Eagle Book Print, 1897. c. 16+489 p. O. shp., $4. [2652

***Rider**, Sidney S. The forgeries connected with the original deed given to Roger Williams by the Sachems. Providence, R. I., Sidney S. Rider, 1897. 4°, (Rhode Island historical tracts, second ser., no. 4.) cl., $2. [2653

***Rider**, Sidney S. Soul liberty—Rhode Island's gift to the nation: an inquiry concerning the validity of the claims made by Roman Catholics that Maryland was settled upon that basis before R. I. Providence, R. I., Sidney S. Rider, 1897. 4°, (Rhode Island historical tracts, second ser., no. 5.) cl., $1.25. [2654

Savage, R: H: For her life: a story of St. Petersburg. N. Y. and Chic., Rand, McNally & Co., 1897. c. 448 p. D. cl., $1; pap., 50 c. [2655

The opening scene is in St. Petersburg. Major Dimiti Trepoff, of the Paul Regiment, is approached by a beautiful but unknown woman, who beseeches Trepoff to save her from the Russian government. With the aid of an American lawyer and a Russian naval officer Hermione Vries is rescued from many perilous adventures; these are described by the American, who gives also the history of the fair stranger, ending his story in America.

Schweizer, *Frau* Louise Marie. Das Kneipp-'sche system für unsere gesunde und kranken frauen; oder, So soll das weib leben und sich kuriren. N. Y., E. Steiger & Co., [1897.] c. 10+426 p. por. D. cl., $1.25; pap., $1. [2656

The English title of this book is "The Kneipp's system for women in good and bad health; or, thus shall woman live and be cured." Mrs. Schweizer was for several years Father Kneipp's private secretary and manager of his Statistical Bureau, etc. She is also a lady of thorough medical education. The book teaches how in most cases prevention and cure may be effected by self-treatment at home.

Scott, Harriet M., *assisted by* Gertrude Buck. Organic education: a manual for teachers in primary and grammar grades. Ann Arbor, Mich., J. V. Sheehan, 1897. c. 2+291 p. D. cl., $1.25. [2657

An account of the novel and highly successful methods employed by the author in the Detroit Training School for Teachers, together with full outlines of the work and lists of books and illustrative materials. The appendix contains a list of "Books of reference," covering eight pages; author, title, publisher, date of publication and price are given with each work quoted.

***Sophocles.** Tragœdiæ; ed. by Rob. Y. Tyrrell. N. Y., The Macmillan Co., 1897. 25+272 p. por. 16°, (Parnassus lib. of Greek and Latin classics.) bds., *net*, $1.60. [2658

***Spenser**, Edmund. The faerie queene; ed. from the original editions of 1590 and 1596; with introd. and glossary by Kate M. Warren. In 6 v. Bk. 2. N. Y., The Macmillan Co., 1897. 22+275 p. 16°, cl., *net*, 50 c. [2659

Stansbury, C: F: Klondike, the land of gold: practical information of every description concerning the new gold-fields. N. Y. and Chic., F. Tennyson Neely, 1897. c. 190 p. il. sq. S. (Neely's popular lib., no. 96.) pap., 25 c. [2660

Contents: What they are and how to reach them; A short history of Alaska; A synopsis of the personal testimony of miners who have been on the ground; A digest of the mining laws of the United States and Canada. The latest authentic maps, with a review of the famous gold rushes of the world.

Starling, W: The floods of the Mississippi River; including an account of their principal causes and effects, and a description of the levee system and other means proposed and tried for the control of the river; with a particular account of the great flood of 1897. N. Y., Engineering News Publishing Co., 1897. c. 4+57 p. O. pap., 50 c. [2661

***Stiness**, J: H. A century of lotteries in Rhode Island, 1744-1844; il. with 41 facsimile illustrations of tickets and sundry documents. Providence, R. I., Sidney S. Rider, 1897. 4°, (Rhode Island historical tracts, second ser., no. 3.) cl., $2.25. [2662

Thorburn, S. S. His majesty's greatest subject. N. Y., Appleton, 1897. 4+324 p. D. (Appleton's town and country lib., no. 223.) cl., $1; pap., 50 c. [2663

A story of British India; the author is an officer in the Bengal Civil Service, and has drawn his material largely from life. The time of the story is the year 1903 at the opening, and it goes on to 1906. It turns upon a deception practised by Jack Ravenhill, a twin brother, his older brother by a few minutes being the future Earl of Severn. Jack loves an Indian princess, whose life is endangered by a religious war. The narrative is full of exciting and probable adventures. The mistakes of England in India are set forth, and their possible result pictured.

***United States.** *Cts. of appeals.* Reports, v. 44, cases adjudged for the 9th circuit at Oct. term, 1894, Oct. term, 1895, and Oct. term, 1896; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1897. c. 39+864 p. O. shp., $3 25. [2664

***Valerius** Maximus, Caius. Selections from the anecdotes of Valerius Maximus; with vocabulary, notes, and exercises, by C: H: Ward. N. Y., The Macmillan Co., 1897. 11+151 p. 18°, (Macmillan's elementary classics.) cl., *net*, 40 c. [2665

Visscher, W: Lightfoot. Chicago: an epic; il. by Harry O. Landers. Chic., The White City Art Co., 1897. c. unp. sq. S. silk, $2.50. [2666

With text and pictures the growth of Chicago is outlined from its first beginnings to the period of the Exposition, when the "white city" rose as if by magic on the shores of Lake Michigan. An elaborately printed book, several colors being employed in the printing; bound in pink watered silk.

Wernberny, J:, *and another*. Love & Co., Limited. N. Y., J. Selwin Tait & Sons, 1897. 113 p. nar. S. cl., 75 c. [2667

The hero and heroine are introduced in a New York conservatory; they have been discussing love and friendship, and although they are indifferent to each

other, have agreed to experiment in love-making. According to the terms of the agreement their impressions and experiences are to be recorded in journals which are to be exchanged in a given time. The story is thereafter told in introductory chapters, followed by passages from the diaries of the lovers, dated Newport, Fairhaven, and finally Stresa.

Where proudly flows the Mississippi: some leaves from nature's sketch-book. Bellevue, Ia., C. H. Loomis, 1897. 22 p. il. Q. pap., 15 c. [2668

An illustrated description of the city of Bellevue, situated on the banks of the Mississippi River, in northeastern Iowa.

Willcox, Walter F. Area and population of the United States at the eleventh census. N. Y., published for the American Economic Association by The Macmillan Co., 1897. 4+207-257 D. (Economic studies, v. 2, no. 4.) pap., 50 c. [2669

This study is the first part of a projected introduction to the social statistics of the United States. It will be followed shortly by another on the density and distribution of their population. Both studies are the outcome of lectures on social statistics offered to university undergraduates, and are published primarily for their convenience, but may be suggestive to others engaged in teaching or studying the subject.

Wood, *Mrs.* Ellen Price, [*Mrs.* H: Wood.] Lady Grace. N. Y., R. F. Fenno & Co., [1897.] 2-220 p. D. (Lavender ser., no. 9.) pap., 35 c. [2670

***Wordsworth, W:** Poetical works; ed. by W: Knight. In 14 v. V. 8. N. Y., The Macmillan Co., 1897. 15+467 p. 12°, (Eversley ser.) cl., $1.50. [2671

ORDER LIST.

D. Appleton & Co., N. Y.

Ebers, Barbara Blomberg, 2 v.....80 c.; $1.50
Thorburn, His majesty's greatest subject (A. T. C. L., 223).....50 c.; 1.00

Henry Carey Baird & Co., Phila.

Osborn, Prospector's field-book, *new ed. rev. and enl*..... 1.50

Banks & Bros., N. Y. and Alb.

United States, *Circuit cts. of appeals*, Repts., v. 44 (Blatchford)..... 3.25

P. Blakiston, Son & Co., Phila.

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The Boston Book Co., Bost.

Campbell, Ruling cases, v. 12 (Campbell and Browne)..... 5.50

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The Chain & Hardy Co., 1626 Curtis St., Denver, Col.

Morrison *and* De Soto, Mining rights in the western states, *9th ed. rev. and enl*..... 3.00

Chemical Publishing Co., Easton, Pa.

Noyes, Organic chemistry for the laboratory..... 1.50

A. T. De La Mare Printing and Publishing Co., 2-8 Duane St., N. Y.

Hillhouse, House plants and how to succeed with them..... 1.00

Eagle Book Print, Reading, Pa.

Reading (Pa.) Digest of laws and ordinances for government of municipal corporation..... 4.00

Engineering News Publishing Co., 220 Broadway, N. Y.

Starling, Floods of the Mississippi River. 50

Estes & Lauriat, Bost.

Kaber, Boys of Fort Schuyler..... 1.25
— Signal boys of '75..... 75

R. F. Fenno & Co., N. Y.

Barrie, An auld licht manse..... 35
Bürstenbinder, At a high price..... 35
Claretie, Crime of the Boulevard..... $1.25
La Rame, Wanda..... 35
Mitford, The king's assegai.....50 c.; 1.25
Wood, Lady Grace..... 35

A. Francœur & Co., 570 W. Harrison St., Chic.

Glanville, An eye for an eye..... 25

Ginn & Co., Bost.

Blaisdell, Practical physiology..... 1.30

George W. Jacobs & Co., Phila.

Gibson, Reasons for the higher criticism of the Hexateuch.....*net*, 50

The W. T. Keener Co., Chic.

Christison, Crime and criminals.....*net*, 1.00
Mack, Principles of medicine.....*net*, 1.00

The Legal Publishing Co., 125 E. Main St., Kalamazoo, Mich.

Luby; Patent office practice, abridgment of law of patents.....*net*, 6.00

J. B. Lippincott Co., Phila.

Hungerford, A point of conscience..50 c.; 1.00

W. C. Little & Co., Alb., N. Y.

New York criminal reports, v. 11 (Silvernail)..... 5.50

Little, Brown & Co., Bost.

Burdick, Law of sales of personal property.....*net*, $2.50; 3.00

C. H. Loomis, Bellevue, Ia.

Where proudly flows the Mississippi.... 15

Lothrop Pub. Co., Bost.

Brooks, True story of U. S. Grant..... 1.50

The Macmillan Co., N. Y.

Balzac, Novels: v. 23, Seraphita..... 1.50
Edward the Third.....45 c.; 65
Garbett, Naval gunnery..... 1.50
Hassall, Periods of European history: Period 4, 1494-1598..... 1.75
Homer, Odyssey, 2 v.....*ea.*, 50 c.; 75
Lyde, Geography of Europe.....*net*, 50
Magenat's method: French practical course..... 1.00
Maltbie, English local government of today..... 2.00
Marryat, The pirate and The three cutters..... 1.50

THE MACMILLAN CO.—*Continued.*

Sophocles, Tragœdiæ.....*net*, $1.60
Spenser, Faerie queene, Bk. 2.....*net*, 50
Valerius Maximus, Selections from anecdotes (Ward)..... 40
Willcox, Area and population..... 50
Wordsworth, Poetical works, *Eversley ed.*, v. 8..... 1.50

F. TENNYSON NEELY, N. Y. and Chic.

Stansbury, Klondike..... 25

PETER PAUL BOOK CO., Buffalo, N. Y.

Jones, Elements and science of English versification..... 2.00

OFFICE OF *The Publishers' Weekly*, N. Y.

Publishers' trade list annual, 1897...*net*, 2.00

RAND. MCNALLY & CO., N. Y. and Chic.

Savage, For her life.....50 c.; 1.00

REMICK & SCHILLING, 277 Broadway, N. Y.

Gardner, American negligence reports, *current ser.*, v. 1..... 5.50

SIDNEY S. RIDER, Providence, R. I.

Rider, Forgeries connected with the original deed given to Roger Williams by the Sachems 2.00

SIDNEY S. RIDER.—*Continued.*

Rider, Soul liberty..... $1.25
Stiness, A century of lotteries in Rhode Island, 1744–1844..... 2.25

J. V. SHEEHAN, Ann Arbor, Mich.

Scott, Organic education..... 1.25

E. STEIGER & CO., N. Y.

Schweizer, Das Kneipp'sche system für unsere gesunden und kranken frauen, $1; 1.25

J. SELWIN TAIT & SONS, N. Y.

Wernberny, Love & Co., Limited..... 75

ROBERT LEWIS WEED CO., N. Y.

McLeod, Then and not 'till then..... 1.00

WESTERN PUBLISHING HOUSE, Chic.

Pollard, Advanced speller..... 30

THE WHITE CITY ART CO., Manhattan Bldg., Chic.

Visscher, Chicago: an epic poem..... 2.50

WOLCOTT & WEST, Syracuse, N. Y.

Osborne, Crucifixion..... 60

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Brown, J. D., *and* Stratton, S. S. British musical biography: a dictionary of musical artists, authors, composers, born in Britain and its colonies. Demy 8°, 463 p., 10s. 6d., *net*.....(Birmingham) *S. S. Stratton*

Carrodus, Ada. J. T. Carrodus, violinist: a life story, 1838–95; account of his student days by Clara Molique. Post 8°, 3s. 6d.....*A. J. Bowden*

Carter, T. Shakespeare, Puritan and Recusant; with a prefatory note by J. Oswald Dykes. Cr. 8°, 214 p., 2s. 6d.....*Oliphant*

Curry, C. E. Theory of electricity and magnetism; pref. by Ludwig Boltzmann. Cr. 8°, 458 p., 8s. 6d., *net*. *Macmillan*

Davenport, C. English regalia. Roy. 4°, 80 p., and plates, 21s., *net*.....*Paul*

Eijndhoven, A. J. van. A comparison between the English and French methods of ascertaining the illuminating power of coal. Cr. 8°, 98 p., 4s.....*Spon*

Fisher, W. C. Potentiometer and its adjuncts. 8°, 204 p., 6s. (Electrician series). "*Electrician*" *Printing Co*

Hannan, C. The capture of Pekin; illus. Cr. 8°, 364 p., 6s.....*Jarrold*

Jones, R. H. Asbestos and asbestic: properties, occurrence, use; 10 collotype plates, other illus. 8°, 384 p., 16s.....*Lockwood*

Kabbala Denudata: the Kabbalah unveiled, containing 3 books of the Zahar. 1, Book of concealed mystery; 2, Greater holy assembly; 3, Lesser holy assembly; trans. from the Latin of Knorr Von Rosenroth, and collated with the orig. Chaldee and Hebrew text by S. L. MacGregor Mathers. 8°, 368 p., 10s. 6d.....*Paul*

Kemp, D. Yacht architecture: treatise on the laws which govern the resistance of bodies moving in water, propulsion by steam and sail, yacht designing, yacht building; 3d ed. rev. Roy. 8°, 560 p. and plates, 42s., *net*; in 2 vols., roy. 8° and 4°, 47s. 6d.....*H. Cox*

Killebrew, J. B., *and* Myrick, H. Tobacco leaf culture, cure, marketing, manufacture; illus. Cr. 8°, 10s. *Gay & B*

Larajasse (Fr. Evangéliste de) & Sampont (Fr. C. de). Practical grammar of the Somali language; with a Manual of sentences. Cr. 8°, 12s., *net*.....*Paul*

Photography Annual: a compendium of photographic information, with a record of progress in photography for the past year; ed. by Hy. Sturmey. 8°, 548 p., 3s. 6d., *net*; sd. 2s. 6d., *net*.....*Iliffe*

Rose, W. K. With the Greeks in Thessaly; 23 illus. by W. T. Maud; map, plans. Cr. 8°, 298 p., 6s..*Methuen*
Based on despatches sent by the author as special war correspondent to Reuter's.

Scots Charta Chest, 1600–1800, Curiosities of. With the travels and memoranda of Sir Alex. Dick, Bart., of Prestonfield, Midlothian; ed. and arr. by Hon. Mrs. Atholl Forbes. 4°, 31s. 6d., *net* (Edinburgh, W. Brown).....*Gowans*

Stephens, T. A. Contribution to the bibliography of the Bank of England. 8°, 214 p., 10s. 6d., *net*. *E. Wilson*

Swithaine, Swithin Saint. A Divan of the Dales, Micah, and other poems. Cr. 8°, 188 p., 5s., *net*. *Digby & L*

BUSINESS NOTES.

ALBANY, N. Y.—The Geographical Record Publishing Company has been incorporated to publish magazines. The capital stock is $500, and the directors are Chester J. Munn, Arthur W. Hall, and Thomas S. Pomeroy, all of New York.

CHEBOYGAN, MICH.—H. Hale Cobb, a dealer in books, etc., has given a chattel mortgage for $450.

NEW ORLEANS, LA.—George F. Wharton, bookseller, has made a surrender of property. He has been in business since 1884, and generally carried a stock of $30,000. Charles Janvier has been appointed provisional syndic.

NEW YORK CITY.—The United States Directory Printing and Publishing Co. has given a chattel mortgage for $1500.

NEW YORK CITY.—The American Branch of the Oxford University Press was incorporated on August 20, under the laws of the State of New York, and the ancient institution has now become an American company, with the following officers: President, Henry Frowde; Treasurer, John Armitage; Secretary, William F. Olver. Among the stockholders are Henry Frowde, John Armstrong, W. W. McIntosh, C. C. Schepmoes, and W. F. Olver.

PITTSBURG, PA.—The American Publishing Co. have had a judgment entered up against them and an execution issued to the sheriff for $1335.

SAN DIEGO, CAL.—Arey & Jones announce that they will open a book and stationery business about September 15, also that they will be pleased to receive catalogues and circulars from the trade.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 28, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

DIFFERENTIATION IN BOOK PUBLISHING.

ANY acute observer of the book-publishing trade must have had forced upon his mind in recent years the fact that book-publishing embraces two or three distinct lines of business, the confusion of which results in a general confusion of the conditions of the publishing business. There are, in fact, three distinctive classes of book-publishing. First, there are the cheap standards and like books, on which there is no copyright protection, and on which there is and always will be unlimited competition. These have practically become articles of manufacture, on which, by good judgment, a manufacturing profit may be made, but nothing more. There are, again, the distinctively new books, some of which may be successes, many of which are bound to be failures, and failures which must be paid for out of the proceeds of the successful books, or out of some other line of publishing. The third line, which is after all the most solid in the publishing business, and is its substantial foundation, is the large class of books protected by copyright which are of permanent value and good sale. These furnish from year to year a profit which includes a return not simply on manufacturing investment, but a publishing profit paying for the skill which the publisher as such has shown in the selection of such books.

It must be recognized that these several classes of books demand quite different treatment all through the successive processes of publishing—in their cost, in their mechanical appearance, in the arrangements with authors, in advertising, in methods of distribution, and in prices. There is little analogy from one to the other. The first line is, it must be confessed, not so much unlike the grocery business, or the soap business, or other lines of ordinary manufacturing. The second line is a business distinctly and distinctively speculative, and it is here that the publisher must exercise to the full those capabilities of judgment, of prophesying the public taste, which must be the outfit of the true publisher. Here the market must be tested, and the new author or the new book given the best chance, by appealing to the public with every attraction of form and with every benefit of clever advertising. The third line again is still different, being, as it were, between the other two and affording ballast for the publishing business, the fund out of which insurance can be paid for the failures of books of the second class as to which the publisher has not been wise.

It would be interesting to follow this differentiation out in detail through the several lines. Differentiation is the order of the day in most lines of business, curiously enough, alongside of the concentration and grouping of business which brings so many lines into the province of a single store, or under the control of a single business man. But we merely indicate these lines as affording food for thought, of which the wise publisher, and, indeed, the alert bookseller, can make useful application.

MR. HOWARD CHALLEN calls attention elsewhere to the movement of the Merchants' Association in New York to boom the metropolis, and urges representation in it on the part of the book trade. From the local point of view, such representation seems justified by the fact that large numbers of buyers have been brought to New York, and considerable orders procured, by the extensive and enterprising work of the Association. But THE PUBLISHERS' WEEKLY speaks for the entire trade, and it is not yet quite certain whether trade in its entirety has been increased by these methods, or only diverted from other places or advanced in time by the dangerous device of post-dating bills to give longer credit. *Nous verrons.*

THE LUCK OF BOOK-HUNTERS.

THE Providence that watches over book-hunters is the subject of an article in the August number of *Chambers's Journal.* The article itself has an interesting history, for it was written thirty years ago, and the facts it contains were communicated to the writer, Anna Blackwell, by the father of Robert Browning. Out of the many instances of wonderful "finds" given, we select two:

"A work on astrology, believed to be unique, without title-page, but bearing date 1473, and consequently one of the earliest specimens of printing extant, having been brought out twenty years after the discovery of the art, exquisitely printed, with all the capital letters put in by hand, some of them being done in gold and others in colour—was picked up at a London bookstall for fifteen pence."

Such a "find" is inconceivable nowadays, when the tendency of people ignorant of books is to over-value, not to under-value, any volume that has a quaint appearance. A London book-hunter of the last generation gave to his son, as the "nest egg" of his future library, a translation of "The Life and Character of Theophrastus," minus the title-page, but attributed to Coleman; and in making the present he wrote his name on the flyleaf. A few years afterwards the son went to Jamaica, where the translation was borrowed by a military officer on service in that colony. The latter was unexpectedly transferred with his regiment to another place, and inadvertently took the manuscript with him—greatly to the annoyance of its owner, who for obvious reasons prized the volume very highly. For some time he made unavailing attempts to learn the whereabouts of the officer, but eventually relinquished the effort and gave up the book for lost. Five-and-twenty years afterwards he was strolling down the Old Kent Road when he came to the shop of a dealer in old iron. As he glanced into its dingy depths, he suddenly espied his lost translation stowed away upon a shelf. Hastily entering the shop, he bought back his missing treasure for the sum of sixpence, which the marine store dealer seemed to think himself very lucky in getting for it. The presence of his father's handwriting on the flyleaf was still as legible as ever, and rendered it certain that the volume, so strangely recovered, was the identical one the loss of which he had so long deplored.

It can scarcely be hoped that every one will be so strangely lucky in their search for old books as the hero of this narrative, but there can be little doubt that some curious coincidences occur. The experienced in such matters, however, are agreed that few real bargains are nowadays picked up, the increased facilities for advertising for rare volumes, and the ever-multiplying number of collectors, having narrowed the chances of success. But mistakes may even still be made. The story is told of an American collector, who some years ago received a London bookseller's catalogue, containing a copy of the earliest French edition of Froissart marked at eighteen shillings. He immediately sent for the book and duly received it, paying the price set down in the catalogue, although another copy of the same edition had been sold in London a short time previously for £95, and the copy he had now obtained, being in much better condition, would readily have fetched much more. But we believe it to be a fact that at the present day few treasures are to be picked up in second-hand book-shops anywhere in the world. Indeed, so great is the number of people on the outlook for rare works, that it has frequently happened, when a would-be purchaser has gone home to procure the money for the discovered volume, he has found, on returning to the bookstall, that some one has stepped in before him and secured the prize—a fact that has caused the writer more than one bad quarter of an hour. A scarce volume never stays long on a bookseller's shelves nowadays, and he that happens to find on them a bargain must be quick in making up his mind or take the chances of finding it gone when he returns, be it in never so short a time.

COMMUNICATIONS.

THE BOOK TRADE AND THE MERCHANTS' ASSOCIATION.

NEW YORK, August 24, 1897.

To the Editor of The Publishers' Weekly.

THE manufacturing interests of the book trade are not represented in the Merchants' Association of New York, and I would suggest that all the allied branches of the book trade, as well as book publishers, may find it will largely benefit them to be identified and the extent and scope given. As it may not have occurred to them what possible advantages such a course might have for them, this may be worthy of suggestion through your columns. I have also called the attention of the secretary to the importance of having leading manufacturers of books represented.

Yours respectfully,

HOWARD CHALLEN.

THE AUTHORIZED PUBLISHERS OF FRIDTJOF NANSEN.

NEW YORK, August 21, 1897.

To the Editor of The Publishers' Weekly.

WE desire hereby to notify the public that we are the sole publishers in the United States of the only book prepared by Dr. Fridtjof Nansen and authorized by him to be published in the United States, which gives a complete and adequate account of his celebrated expedition to the Polar regions, and which is a duplicate of Dr. Nansen's book published in England. This book contains upon the title-page the following: "Farthest North being the Record of a Voyage of Exploration on the ship *Fram*, 1893–1896, and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieutenant Johansen." Purchasers desiring to obtain the book prepared by Dr. Nansen should be careful to note that the above words, together with our name as publishers, appear upon the title-page of the book offered.

An action has been begun by us against certain persons who, as we claim, have infringed our rights in Dr. Nansen's book, and those who take part with them in such infringement will also be prosecuted.

HARPER & BROTHERS.

POSTAL MATTERS.

SOUVENIRS OF THE POSTAL CONGRESS.

WASHINGTON, August 25.—The Post-Office Department has nearly completed an elaborate collection of souvenirs of the recent universal postal congress, and they will be shipped in a few days to all the delegates of that body. The collection includes an album of pictures of the congress at the hall, both interior and exterior, appropriate pictures of interest at Washington, and some views taken during the special excursion tendered the congress by the government when the nine days were occupied in seeing the country between the Massachusetts coast and the Mississippi River. There also will be a complete set of United States postage stamps, cancelled with the words Universal Postal Congress, and a silver medal of a size a little larger than half a dollar.

NEW YORK CITY POSTAL STATIONS.

POSTMASTER VAN COTT, New York City, returned from Washington August 24, much encouraged by his conference with Postmaster-General Gary and others of the General Post-Office authorities. He is sanguine that a number of the reforms and changes he has recommended in the system of collecting and distributing mails in the metropolis will be adopted.

Two stations on or close to Broadway, Mr. Van Cott says, are imperatively needed in the wholesale dry-goods district. Consolidation of the post-offices of Greater New York, Mr. Van Cott said, had not been even mentioned at the conference, and the project for a new and perfect post-office building with modern equipments, a pet proj-ct with the Postmaster, had likewise been tabooed.

MAILS FOR THE KLONDIKE.

CANADA and the United States have agreed upon co-operation in augmenting the postal facilities for the Klondike region, and the result will shortly be evidenced in a substantial doubling of the mail service from the coast into that district. The reply of Canada to Acting Postmaster-General Shallenberger's proposition to establish an exchange of mails at Circle City and Dawson City is a counter proposition, Canada agreeing to perform the service from Dawson City down to Dyea by means of a contract of her own, with reimbursement to be made by this Government for its share of the service.

This differs from this country's proposition in that under the latter the United States was to let the contract and look to Canada for reimbursement for the latter's share. The counter scheme, however, is satisfactory to the Post-Office Department. At present the district gets the benefit of mails once a month. The new arrangement will furnish semi-monthly mails, the trips probably being sandwiched between the dates designated in the present contract of the United States.

Canada's proposition was formally accepted by Acting Postmaster-General Shallenberger, and the Canadian Government notified of the action. Dyea, which is 100 miles above Juneau on the Lynn Canal, and Dawson City will be declared international postal exchange offices. The service will be under the immediate supervision of Canadian mounted police, and the carriers will he equipped with dogs and sledges and have Indian drivers. The first contract will be for one year.

SUIT AGAINST THE TROW DIRECTORY COMPANY.

LOUIS HANNEMAN, as receiver of the old and now dissolved Trow Printing Co., has brought a suit against the present Trow Directory, Printing and Bookbinding Co., attaching the transfer of the assets of the old company, made in 1891, to the present company.

Under the agreement the property was sold to the Trow Directory Company for $5000 in cash, 5475 shares of preferred stock of the Directory Company of the par value of $100 each, and 5475 shares of common stock of a similar value at par. Certificates were issued in the names of Robert W. Smith, the president of the company; Edward Lange, vice-president and treasurer, and Horace W. Thurber, who, with C. E. Lange, comprised the Directorate of the old firm. These Directors one day before the transfer was made arranged that the stock was to be paid to Lange, Thurber, and Smith, for their own use and benefit. Thurber is a creditor of the Printing and Bookbinding Company for $102,042, according to its books.

The Directory Company was incorporated eight days before the transfer, under the laws of New Jersey, with a capital of $1,500,000, its Directors being Robert W. Smith, president; Edward Lange, vice-president and treasurer; Francis B. Thurber, F. W. Hopkins, R. J. Dean, and A. Cheney. The present Directors of the existing Trow Directory, Printing and Bookbinding Company are James G. Cannon, vice-president of the Fourth National Bank; William H. Porter, vice-president of the Chase National Bank; R. W. Gibson, the architect; Philip Hathaway, Joseph F. Simmons, and G. P. Morosini.

Philip Hathaway, chairman of the Board of Directors of the Trow Directory, Printing and Bookbinding Company, has made the following statement in regard to the articles about his company, which have appeared in the newspapers:

1. The permission granted to the receiver of the old Trow Printing and Bookbinding Company to institute proceedings against the Trow Directory, Printing and Bookbinding Company was made on an *ex parte* application and was based on a statement of facts, the correctness of which the latter company is prepared to dispute.

2. The present Board of Directors of the Trow Directory, Printing and Bookbinding Company is a new board, elected by the action of dissatisfied stockholders in 1895, and had no connection with the formation of the company in 1891, or with any of the matters now complained of by the receiver of the old company.

3. My board is advised by its counsel that the present company, having paid in good faith an ample consideration for the property purchased from the old company in 1891, its title to such property is clear and unassailable, and that any claim in respect of any alleged improper distribution of the purchase money must be made against the parties by whom the distribution was made, and not against my company, which was in no way responsible for such distribution or the manner in which it was made.

The present managers believe from their examination of the transactions in 1891 that as soon as all the facts are made known the receiver's suit will be dismissed.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending June, 1897, and for the twelve months ending the same, compared with the corresponding periods of 1896 (corrected to August 2, 1897), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending June.		Twelve months ending June.	
Imported from:	1896.	1897.	1896.	1897.
United Kingdom	$70,535	$50,312	$772,853	$737,795
France	13,874	13,849	260,630	195,098
Germany	44,618	43,814	695,317	656,927
Other Europe	15,445	3,920	161,488	161,974
British North America	1,899	3,575	34,886	35,675
Other Countries	1,028	8,999	90,230	19,007
Total	$147,399	$124,469	$2,015,404	$1,806,476

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$78,896	$79,997	$999,593	$915,393
France	3,882	4,515	64,784	57,312
Germany	15,344	25,597	305,211	295,643
Other Europe	2,49	2,037	54,413	41,400
British North America	2,128	2,565	25,232	23,656
China	96	486	1,635	2,545
Japan	3,715	1,861	22,344	33,554
Other Countries	269	1,856	4,395	8,727
Total	$106,827	$118,914	$1,477,607	$1,373,230

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$57,930	$56,525	$751,261	$890,087
Germany	11,228	10,113	119,873	112,153
France	4,864	3,062	54,647	44,613
Other Europe	4,971	2,043	48,628	38,870
British North America	46,268	49,698	594,171	612,588
Mexico	6,100	10,968	107,384	161,343
Central American States and British Honduras	7,195	8,923	81,761	69,564
Cuba	39	25,184	19,595	221,251
Puerto Rico	35	2,190	2,381	5,250
Santo Domingo	410	91	1,477	1,336
Other West Indies and Bermuda	1,697	2,882	64,617	29,067
Argentina	4,744	1,245	28,769	25,313
Brazil	1,577	21,210	48,935	128,214
Colombia	3,607	145	106,796	72,389
Other South America	7,488	2,850	100,905	53,846
China	2,346	1,427	11,268	16,520
British Australasia	8,949	5,401	73 637	67,275
British India and East Indies	1,576	147	30,343	8,041
Other Asia and Oceanica	4,982	2,622	50,264	56,009
Africa	5,956	732	41,985	33,819
Other Countries	.....	.....	25	.....
Totals	$181,962	$207,458	$2,338,722	$2,647,548

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc.	$17,120	$3,333	$49,960	$46,280
Dutiable.				
Books, etc.	3,733	1,584	28,234	33,080

Failures in the Book and Printing Trades.

	June, 1895.		June, 1896.		June, 1897.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	61	$335,652	34	$242,664	27	$249,169
Printing and engraving	22	223,257	51	774,654	49	545,967

Merchandise remaining in warehouse, June 30, 1896, $31,860; June 30, 1897, $30,101.

The trade in books, maps, engravings, etc., between New York and San Francisco, Cal., *via.* Isthmus of Panama, during the year ending June 30, 1897, amounted to $15,970 from New York to San Francisco, and to $10,340 from San Francisco to New York.

There were imported for consumption, for the three months ending March 31, 1897, books, maps, engravings, etc., to the amount of $421,894 65 free, and $262,088.15 dutiable.

OBITUARY NOTES.

ADAM ASNYK, the famous Polish poet, has just died at Cracow, Russia, in his 59th year.

ALFRED ARNATH, the historian and Director of the Austrian State Archives, is dead, at the age of 78.

MARY KYLE DALLAS, the well-known writer for magazines, died at her home in New York City on August 25. For many years Mrs. Dallas was an indefatigable worker on the *New York Ledger*.

ARTHUR MIDDLEMORE MORGAN, Vicar of Mucking, Essex, England, is dead. In 1855 he published his first volume of poems. Among his best-known published poems are "Gifts and Light: church verses," "Immanuel," and "Inter-Flumina: verses written among rivers."

ARMAYIS P. VARTOOGUIAN, a prominent young member of the Armenian colony in New York City, died on Friday, August 20. He had been ill only a few hours. Although only twenty-three years old, he had written voluminously on the Armenian outrages. He came here at the age of fourteen from Constantinople, his birthplace. Bookbinding was his occupation. A year ago he published a book, "Armenia's Ordeal," which is now in its second edition. It is a vigorous account of the Armenian troubles, and was favorably reviewed by a number of journals. Vartooguian also wrote letters which were printed in *The Tribune* and other papers.

THE distinguished chemist, Professor Victor Meyer, whose death occurred on August 22 at Heidelberg, Germany, was born in Berlin on September 8, 1848. At an early age he was appointed professor at the Polytechnic at Stuttgart, and he afterwards removed successively to Zurich, Göttingen, and Heidelberg. Not only was he the author of numerous original researches in organic chemistry, but was also a contributor to chemical physics, especially by improvements in the determination of vapor densities. Among his writings in recent years may be mentioned his "Chemische Probleme der Gegenwart," his "Ergebnisse und Ziele der stereochemischen Forschung," and his "Aus Natur und Wissenschaft." He was also the author, with Jacobson, of a recent "Lehrbuch der organischen Chemie."

FREDERIC DE FOREST ALLEN, Professor of Classical Philology in Harvard University, ruptured a blood vessel on August 4 and died in the evening of the same day. Mr. Allen was born at Oberlin, O., May 25, 1844. He graduated from Oberlin in 1863, studied at Leipzig, was successively tutor at Hartford, Greek professor at Yale, and in 1880 was called to Harvard, where he has done fine work for seventeen years. Among his published works are an edition of the "Medea of Euripides," a volume of "Remnants of Early Latin," a version of "Hadley's Greek Grammar," an elaborate technical treatise on "Greek Versification in Inscriptions," and many papers in his special study of philology. Professor Allen had musical talent as well. He wrote the music for the play "Phormio" of Terence, which was acted at Harvard. The alumni and students of Harvard are deeply shocked at the untimely death of the ripe scholar in whom they took such just pride.

NOTES ON AUTHORS.

HALL CAINE has planned a new work which will deal with the great "drink question."

GEORGE MEREDITH has written a long poem on the French Revolution, which will probably be published very soon in a volume by itself.

HAROLD FREDERIC has written a novel in which he has departed from his familiar American scenes. The new book deals with English life.

THE only woman who has written opera librettos in four languages is said to be the Queen of Rumania—in literature Carmen Sylva. She has produced librettos in French, in German, in Swedish, and in Rumanian.

THE granddaughter of the naturalist, John James Audubon, Miss Maria Audubon, of Salem, N. Y., has worked for twelve years in the translation of her grandfather's unpublished journals, which were written in French, the letters being so small that a magnifying-glass was necessary to decipher many of them.

PROF. GOLDWIN SMITH has completed his "Political History of England," and is touching it up here and there before handing it to his publishers, The Macmillan Co. His "Guesses at the Riddles of Existence" has called forth many criticisms. In reply he has written an essay, separately issued by The Macmillan Co. Although in his seventy-sixth year, Prof. Goldwin Smith is hale and hearty, and finds time, in addition to much literary activity, to contribute largely to the *Weekly Sun*, of Toronto.

NOTES ON CATALOGUES.

P. K. FOLEY, 67 Chauncy Street, Boston, has in preparation an interesting catalogue of books for sale, consisting largely of first editions of American and English authors. The copies are, with few exceptions, in the original bindings, and many contain autograph letters and presentation inscriptions of the authors. The catalogue will also include some local histories, from the library of a collector, besides a few unpublished letters of eminent authors.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Jos. V. Bidgood* (Receiver for the J. W. Randolph Co.), Richmond, Va., Scarce Confederate publications and books relating to the war between the states. (18 p. 8°.)—*F. W. Bird*, Boston. Reference and Biography. (8°, 499 titles.)—*John Buchanan*, 49 Great Queen St., Lincoln's Inn Fields, London, Ancient and modern second-hand books, comprising history, biography, voyages and travels, and illustrated works in science and natural history. (20 p. 8°, 611 titles.)—*Burrows Burrows Co.*, Cleveland, O., Removal sale catalogue. (16°, 210 titles.)—*Walter V. Daniell*, 58 Mortimer St., Cavendish Square, London, Topographical books and pamphlets, including some extra illustrated works and some important county histories. Part II. (8°, 888 titles.)—*Francis Edwards*, 83 High St., Marylebone, London, Military literature, with a few naval books. (68 p. 16°, 1195 titles); Folklore (1026 titles); Clearance Catalogues, Miscellaneous literature. (Nos. 226, 24 p.; 228, 64 p.)—*Emil Terquem*, 19 Rue Scribe, Paris, Catalogue mensuel. (8 p.)

LITERARY AND TRADE NOTES.

It is stated that Kipling's "Captains Courageous" has recently appeared in Russian, in serial form.

Charles A. Clapp, of E. P. Dutton & Co., publishers, booksellers, etc., returned recently from a prolonged business and pleasure trip in Great Britain and on the Continent.

The first publication to be issued by Belford, Middlebrook & Co., the new publishing house established at Akron, Ohio, will be an edition in ten volumes of the lectures of Prof. J. L. Stoddard, to be as fully illustrated as the lectures are by stereopticon views.

L. C. Page & Company, of Boston, announce for immediate publication a romantic novel entitled "The Count of Nideck," translated and adapted by Ralph Browning Fiske from the French of Erckmann-Chatrian, and illustrated by Victor A. Searles.

The League of American Wheelmen have now ready their long-expected book of road maps, called "Fifty Miles Around New York," which really covers more ground than the title calls for. The volume is compact and suitable for the pocket. Twenty thousand is the first edition.

R. F. Fenno & Co. will publish shortly a new novel by Miss M. E. Braddon, to be entitled "When the World was Younger," treating of the events of the reign of Charles II. The publication of William Clark Russell's "A Romance of a Midshipman," announced for this fall, has been postponed until next year.

A new series of historical books especially prepared for the young, under the general title *The Children's Study*, is announced by Thomas Whittaker. The following volumes are nearly ready, viz.: "Greece," by Alice Zimmern, "Rome," by Mary Ford, and "France," by Mary C. Rowsell. The "United States" is to be written by Minna Smith, of Boston.

Several scholars in Japan, according to the *Japan Times*, are now making a special study of Dante. Among them is the Rev. Masahisa Uyemura, who is said to have under contemplation the composition of an essay on the great Italian poet. A society under the title of "Danate Kenkyukwai," an association for studying Dante's writings, is likely to be organized by the admirers of the poet.

The appearance of Hinds & Noble's new "New Testament Lexicon" and the first volume of the "Interlinear Old Testament" have been delayed by their decision to add to the former a complete presentation of the Synonyms of the Greek Testament and to the latter the Tables of the Hebrew Verb. These additions have been completed and both books are now in the binder's hands, and there is every prospect of their being ready before the middle of September.

In view of the increasing interest in Polish literature, T. Y. Crowell & Company announce an English translation of the great historical novel, "The Pharaoh," from the Polish of Boleslaw Prus. The publishers have also arranged for the publication of "General Grant's Letters to a Friend," edited by General James Grant Wilson. The volume will contain a number of letters in addition to those which have appeared in the *North American Review*, and will be ready in time for the holidays.

Estes & Lauriat have just published their first two holiday books, both devoted to colonial and revolutionary American history. "The Boys of Fort Schuyler," by James Otis, illustrated by George Foster Barnes, tells the story of the defence of Fort Schuyler by famous heroes who laid down their lives before the invading foe in desperate struggle, and "The Signal Boys of '75," by the same popular author, is a tale of Boston during the siege, bringing in the midnight ride of Paul Revere to rouse the minute-men of Lexington.

E. P. Dutton & Co. will publish in book form "Perpetua, a tale of Nimes in A.D. 213," by S. Baring-Gould, now running in *The Churchman* as a serial. The same publishers announce "Baby Days," a book for records in a baby's life, illustrated in color. The publishers also promise a two-volume biography of Phillips Brooks, written by A. V. G. Allen. It will include considerable correspondence and will be illustrated. They will also bring out, under the title of "The New Book of the Fairies," a collection of fairy-tales by Beatrice Harraden, published in England some five years ago.

The University Publishing Co., Chicago, have just added to their *Standard Literature Series* Longfellow's "Evangeline," edited by Edward Everett Hale, Jr., with historical and critical introduction, and suggestions for study of the characters and for textual study, and also giving accurate maps of Nova Scotia and Louisiana. Other volumes in this excellent series just issued include Defoe's "Robinson Crusoe," Scott's "Ivanhoe," and "Poems of Knightly Adventure," including Tennyson's "Gareth and Lynette," Macaulay's "Horatius," Lowell's "Vision of Sir Launfal," and Matthew Arnold's "Sohrab and Rustum."

The man against whom the trade was warned in the last issue of The Publishers' Weekly was arrested and held for examination in Jefferson Market Court on Friday, August 20, on a charge of attempted forgery preferred by The Merriam Co. Charles Burckhardt, of E. P. Dutton & Co., sends the following facts: On Friday morning A. J. Saalfield, of The Merriam Co., was summoned by a clerk to sell a bill of goods to a man from Boston, giving the name of Bennett. Mr. Saalfield at once sent for Mr. Burckhardt, of Dutton's, who recognized the man by his voice, although he had shaved off his mustache since his visit at Dutton's. Telling Mr. Saalfield to accept the check, Mr. Burckhardt walked out, hailed a policeman, and when the man came out had him arrested on the plea that he was wanted in Boston. He was held until Sunday morning to hear from Boston. He said he had been sent to the Merriam's by Warren Snyder, of Wanamaker's, and spoke as though he was all right and in the trade.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

A. G., P. O. Box 943, N. Y.
Lectures to Travelling Managers, by Brandt and Bruce. Indianapolis, Ind.
New England Historical and Genealogical Register, v. 12.
The Antiquary, v. 31, 1895.
Bibliotheca Americana, par Charles Leclerc.

American Baptist Publication Society, Chicago.
Karoly, Raphael's Madonnas.
Raphael Bible Illustrations, 52 plates.
Flags. History and Uses, MacGeorge. London, Blackie & Son.
Lord's Christian Theology.
Foster's Cyclo. Prose Illustrations.
Scribner's Encyclo. Britannica, original, hf. morocco, cheap.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Notes on Song of Solomon, by Madam Guyon.
Lotze Microcosmus.
Critical Review, 1896.

American Press Co., Baltimore, Md.
Bailey's Etymology.
Clement, Civil Government.
Civics for Young Americans.
Milne's Standard Arithmetic; Elements of Algebra.
Hart's Grammar and Analysis.

Antiquarian Book-Store, Omaha, Neb.
Bible Teaching in Nature, } by Hugh Macmillan.
Sabbath of the Fields, }
Twain, The Gilded Age.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Destiny of Man, by John Fiske, 1st ed.
Lilliput Levee, enlarged ed.
Tauler's Life and Sermons.
Life of Edward K. Collins.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
New England Magazine, v. 1, nos. 1, 4 and 6; v. 2, no. 2; v. 3, nos. 3 and 4.
Genealogy of the Drake Family.
Prarie Bird, by C. A. Murray.
Catholic World, v. 1 to 6.
In Maiden's Meditation.
Pen Picture of St. Paul.
Birds of Minnesota.
Bampton Lectures. 1830.
Diary of A. Planchette, by Kate Field.
Genealogical History of the Robinsons, Saffords, etc. Bennington, Vt., 1837.

W. E. Benjamin, 10 W. 22d St., N. Y.
Ripley's History of the Mexican War.
Henry's Campaign Sketches.
Rabelais, Doré's Illustrations.
Moultrie, Memoirs of the Revolution as it Related to North and South Carolina and Georgia, 2 v. New York, 1802.
The Old Forest Ranger, ed. by Frank Forrester.

A. B. Bliss, 323 W. 5th St., Cincinnati, O.
Kinzie, Waubun.
Story, On Constitution, 1st ed.
Lowell's Letters.
Draper's Kings Mountain.
Corwin's Speeches.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Louisa, Queen of Prussia, Hudson.
Cabot's Life of Emerson, v. 1, large pap.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Adams' Magazine, v. 1, no. 2.
Library Journal, v. 2, title; v. 6, no. 4 and title-page and index; v. 8, no. 1; v. 12, nos. 4 and 12; v. 13, index; v. 18, no. 9; supplement for v. 8., Nov., 1883.
Pansophist, June, 1805, '06, at $1.
Roscher, Principles of Political Economy. 1878.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Greeley's American Conflict
Benton's 30 Years in Senate, or v. 2, cl.
Blaine's 20 Years in Congress, or v. 2, cl.

J. W. Bouton, 10 W. 28th St., New York.
Symonds's Renaissance, 7 v., 8°. Smith, Elder & Co.
Valentine's Manual, 1841-42 and '48.
Prime's Pottery.
Skinner's Magazine.
Bacon Genealogy. 1845.

The Bowen-Merrill Co., Indianapolis, Ind.
Schwatka, Summer in Alaska.
" Along Alaska's Great River.
The Founders of New England, by Samuel Gardner Drake. Boston, 1861.
Marvin's History of Lancaster, Mass.

Bowers & Ley, 10 Park Pl., N. Y.
Gilfillan's Gallery of Literary Portraits, pub. about 1849 or '50. 3 v.
Infelicia, by Adah. Isaacs Menken.
A B C Code.
Picturesque Europe, v. 1.
Hunt's Biographical Panorama.
Barber's Historical Collections of Massachusetts.
Works of Thomas Jefferson, v. 2.
Prime's Pottery and Porcelain.

Brentano's, 31 Union Sq., N. Y.
Physiology of Artistic Singing, Howard.
F. Saltus, Saltus's Poems.
Modern Thinkers, Dinsmore.
The Beleaguered. U. S. Book Co. $1.25.
Story Without a Name. Saltus.
Girl in Brown Habit. U. S. Book Co.
Cup of Tea, Pictures from Doll Life, by E. S. Tucker. Worthington.
Solomon Isaacs.
Cobwebs from an Empty Skull, Bierce. Routledge, 1876.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Life and Adventures of Percival Maberry, J. H. Ingraham. Peterson.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Southern Bivouac, Sept., 1882 to '83; Nov. 83; June, July, Sept., '85; April and Aug., '86; 2 copies each of Sept. and Nov., '87, May, June, and July, '83, and April, '86.

The Burrows Bros. Co., Cleveland, O.
Lorimer, Dr. J. C., Isms, Old and New.
Railroads, Secrecy and Trusts.
Flush Times of the Mississippi and Alabama.
Pike County Folks.
McLean, Cape Cod Folks, original ed.
Mitchell, Weir, Reflex Ocular Neuroses.
Finlay's Alabanians and Greeks.
Dalmas, Revolution de Saint-Domingue. 1814.
Rainsford, Marcus, Account of Black Empire of Hayti. 1805.
French in America During the War of Independence, trans. by T. W. Balch.

Case Library, Cleveland, O.
Memoirs of Edmund Ludlow, v. 3.
Mason's Pequot War, Sabin's reprint.

BOOKS WANTED.—Continued.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Central Law Journal, 1893, '94, '95, '96.
American Law Review, 1895, '96.
American Law Register and Review, 1895, '96.

Cathcart, Cleland & Co., Indianapolis, Ind. [*Cash.*]
Stolen White Elephant.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Miles, Review of Shakespeare's Hamlet. Pub. by Kelly, Piatt & Co.
Old Fulkinson's Clerk.

Henry T. Coates & Co., Philadelphia, Pa.
Autobiography of Budd Doddington.
Earhart, J. F., Color Printing.
Williams, T. B., Hints on Imposition.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Saltus, The Pace that Kills.

Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.
Sheaves of Love, L. Pratt,
Dorothy's Daughter, Marshall. Pub. by E. P. Dutton & Co.
Collingwood's Secret of the Sands. E. P. Dutton & Co.
Robinson's How to Live.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
Catholic Quarterly Review, October, 1894.
Harper's Monthly, August, 1894.
Self-Culture, back numbers.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Christian Dogmatics, by Van Oosterzee.

O. L. Delbridge, Atlanta, Ga. [*Cash.*]
Accountant's Vade-Mecum, by B. F. Marshall.
Cotton Buyers' Lightning Calculator, by M. G. Hall.

Alex'r Denham & Co., 27 Bloomsbury Square, London, Eng.
The Dial, no. 1 (pp. 1-136) of v. 2, 1841; nos. 2 and 3 (pp. 137-408) of v. 4, 1844; or the volumes.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
History of Braintree, Mass.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
The Engraved Portraits of Washington, by Baker, Lindsay & Baker.
Erasmus Colloquies, Bailey's translation. Pub. by Hess, England, 1878.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Set of Victor Hugo's Works, éd. de luxe. Estes & Lauriat.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Lande s and Sterling's Physiology, 2 v.
Si Klegg and His Pard.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
New York in the Revolution, J. A. Robert.
From Cellar to Garret.

Eclectic Book-Store, Main and Second Sts., Los Angeles, Cal. [*Cash.*]
National Third Reader. Pub. by Wilson & Parker.
Helme, St. Clair of the Isles.
New England Primer. 1830.
History of New York and Harlem, by James Riker.
Ocean Born, pap. ed.

W. C. Edwards, Alexander St., Rochester, N. Y.
Chisholm, Weighing and Measuring.
Flower, Fashion in Deformity.
Mayer, Sound.
Mivart, Common Frog.
Mendenhall, Century of Electricity.
Mayer and Bernard, Light.
Darwin, Memorial Notices.
All to be in Macmillan's Nature Ser.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Ross's Arctic Voyage. London, John Murray, 1835.
Caroline Lee Hentz's Novels, any early issues, clean, and in good condition to rebind.
Joyce's Irish Names of Places.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
The Meaning of Words, by A. B. Johnson.
Physiology of the Senses
Faith in the Power of God, by Murray.

H. O. Guthrie, Penn Yan, N. Y.
Sylvia's Lovers, Mrs. Gaskell. Harper.
Streaks of Light, Mortimer. Harper.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
Ganot Atkinson's Physics.
Wells's College Algebra.
Carpenter's Rhetoric, Adv. Course.

Hirschfeld Bros., 65 5th Ave., N. Y.
Campbell, Phallic Worship.

John Hodgins, 6 E. 42d St., N. Y.
Appleton's American Cyclopædia, hf. leather, board sides, v. 1 only.

The Howland Dry-Goods Co., Bridgeport, Conn.
History of Warfare of Science with Theology, Andrew White, v. 1. Appleton.
Forty Lies and Other Lies.
Bill Nye's Thinks, pap.
Zalma, Mullet.
Mrs. Falchion.
Chief Factor, Gilbert Parker, cl.
History of Stratford, Conn., by Orcutt.

G. W. Humphrey, care Roberts Bros., 3 Somerset St., Boston, Mass.
Froude's England, v. 6, 11, 12, thin 12°, light brown cl.

The International News Co., 83 and 85 Duane St., N. Y. City. [*Cash.*]
Rydberg, Last Athenian.
Public Libraries, June, 1896.

E. W. Johnson, 2 E. 42d St., N. Y.
No Breakfast, Dr. Dewey.
Connecticut Hist. Collections.
Rabelais, Bohn.
Eli Perkins's Book.

Henry R. Johnson, Springfield, Mass.
Rich's Book on the Horse.
Niles's Weekly Register, v. 7, 8 9.
Urberweg, Hist. Philosophy, second-hand. Scribner.
Roussler, Ralph the Drummer Boy.
Bloch, Love in Marriage.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Harris's Insects Injurious to Vegetation.
Guide to Yellowstone Park.
Quick or the Dead, Amelie Rives (?).
History of Eng. Language and Literature, Craik, cl., vol. 1. Lond., Griffin.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.
Dallas Sander's History of Westmoreland Co.

Leggat Bros., 81 Chambers St., N. Y.
My Strange Patient, by Montgomery, cl. or pap.

Paul Lemperly, 111 Water St., Cleveland, O.
Brownies and Bogles, } by Miss Guiney.
Three Sonnets, written at Oxford, }

Little, Brown & Co., 254 Washington St., Boston, Mass.
Lawrence, G. A., Breaking a Butterfly.
Lippincott's Magazine, May, 1887.
Townsend, Virginia F., That Queer Girl.
Abbot, Willis J., Blue Jackets of '76.
Custer, Gen., My Life on the Plains.
Clay, Bertha M., Love Works Wonders.
Kingston, W. H. G., Western World.
Nichols, L. D., To Hill and Down Dale.
Popular Science Monthly, v. 8, Nov., 1875-April, '76.
Foxton, E., Agnes Wentworth.
Ward, J. M., Baseball.
McKenna and O'Shea, Brave Men in Action.
Cooper, J. F., Travelling Bachelor.

W. H. Lowdermilk & Co., Washington, D. C.
Hanaford, From Shore to Shore and Other Poems.
Denny, Genealogy.
Edwards, Quantrell and His Men.

S. B. Luyster, Jr., 76 Nassau St., N. Y.
The Liberty Bell for 1848.
Morris's Poems by the Way. Kelmscott Press.
" King Florus. " "

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Science in Short Chapters, by Williams. U. S. Book Co.
Stiles's Histories and Genealogies of Ancient Windsor, Conn.
Studer's Birds.

Nathaniel McCarthy, Minneapolis, Minn.
Harper's Round Table, March 31, 1894, Vacation Number.

BOOKS WANTED.—Continued.

McClelland & Co., 67 N. High St., Columbus, O.
McCrie's Life of Alexander Henderson, pub. 1846.
Acton's Life and Times of Alexander Henderson, pub. 1836.
Letters and Journals of Robert Baillie, pub. 1841.
Masson's Life of Drummond of Hawthornden.

McDonnell Bros., 279 Dearborn St., Chicago, Ill.
Audubon's Birds, original folio edition.

David McKay, 1022 Market St., Phila., Pa.
Leaves of Grass, Walt. Whitman. Washington, 1871.

S. F. McLean & Co., 44-46 E. 23d St., N. Y
Ridgway, Nomenclature of Colors.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
Payne's Arabian Nights, 13 v.
Smith's Dictionary of the Bible, 4 v.
Savigny, Jural Relations.
Century Dictionary.
Georgia, S. C. Reports.
Chitty's Blackstone, set.

S. & J. F. Meehan, 32 Gay St., Bath, England.
Byron, Lord, any American or foreign editions.
Bacon, Lord Francis, any American or foreign editions.
Fencing, Works on, " " " " "

F. A. Nast, Box 959, N. Y. City.
Campbel 's Lives of the Chief Justices of England, 4 v.
" Lives of the Lord Chancellors, etc., o v.

O. C. Parker, Los Angeles, Cal. [*Cash.*]
Slavery in History, Gurowski.
The Old Masters of Italy, J. J Jarves.
The Arts in the Middle Ages and at the Period of the Renaissance, P. Lacroix. Appleton, 1875.
Art in America, Benjamin. Harper & Bros.

Patterson & MacTaggart, Port Huron, Mich.
10 copies Ransom's English History, new or second-hand; name price.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Johnnykin and the Goblin. Macmillan & Co., 1876.
Baylis's History of New Plymouth, 2 v. Wiggins & Hunt, Boston, 1866.

Miss Mabelle L. Pierce, Otto, N .Y.
Peggy.
Zachariah the Congressman, by Gilbert A. Pierce.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Herodotus, Bohn ed.
Xenophon, Bohn ed., v. 1 (Anabasis, Expedition to Cyrus and Memorabilia).

W. N. Potts, 325 Chestnut St., Phila., Pa. [*Cash.*]
Henry Reed, Lectures on British Poets, 2 v., cl., clean. 1857. Will take remaining lectures if in good condition and reasonable.

O. S. Pratt, 6th Ave. cor. 12th St., N. Y. [*Cash.*]
Life of John Mytton, 8°, cheap.
A Journey to the Oxus.
John Phœnix, Phœnixiana.
Tautphœus, Cyrilla, pap. or cl.
Leicester Stanhope, Greece in 1823-24.

W. F. Purnell, Sacramento, Cal.
Patmore, C., Principle in Art.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Savage, Genealogical Dictionary, 4 v.
Gardiner, Great Civil War, v. 1.
Edwards, Guy Livingstone.
Lawrence, Hand and Glove.
Report of New York Aqueduct Commissioners.
Aaron, Leaching of Gold and Silver.
" Testing and Working Silver Ores.
Barry, Russian Metallurgical Works.
Bowker, Copyright, its Law and Literature.
Fowler, Explosives and Their Composition.
Hildebrand, Underground Haulage of Coal.
Howard, Natural Asphaltum.
Johnson's Cyclo. of Transportation.

Quinlus & Ridenour, Columbus, O.
Mind and Heart of Religion, by Jaegr.
John Jasper's Secret.
My Lady Betty, by T. Quiller-Couch.

Raymer's "Old Book" Store, Minneapolis, Minn.
Kabbala.
Pollard's Lost Cause.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Dickinson's Translation of the New Testament. Bost., 1833.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Savage, Our Representative Men. Phila., 1860.
Sawyer's Biography of John Randolph. New York, 1844.

J. G. Robbers, 33a Spuistr., Amsterdam, Holland.
American Economic Association publications. All vols. pub. up to Jan. 1, 1897.

Philip Reeder, 307 N. 4th St., St. Louis, Mo.
Sir Isaac Newton, by Sir D. Brewster.
Sparks's Life of Benjamin Franklin.
Westlake's History of Designs in Painted Glass, 4 v.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
North's Lives of Lord Keeper Gilford and Brothers.
A Gift for the Beautiful, 12°, p. 168. Phila., 1853.
The Son of Usna: a tragic Apotheosis in five acts, p. 92. Phila., 1858.
Facets of Diamonds.

J. Francis Ruggles, Bronson, Mich.
Lord's Beacon Lights, any odd v.
Curse of the Carews
Sowle's Hist. of St. Albans Raid.

W. S. Rusk, 604 8th Ave., N. Y.
Brown's Life of Rufus Choate.
Moody's Mark Hurdleston; or, The Two Brothers.
Ed. Burke's Complete Works.
Life of Ole Bull and Paganini.
O. Langbein, On Metallurgy.
Mark Hindleston, or, the Two Brothers, by M. Moody.
Edmund Burke's Complete Works.
Pritchard's Without Sin.
Arthur Sketchley's Complete Works on Mrs. Brown.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Cocker's Christian and Greek Philosophy. Harper's.
Taft's Dentistry.
Renan's Marcus Aurelius.
Markham's General Sketch of Persia.
Tuttle's Arcanum of Nature, v. 2.

Scranton, Wetmore & Co., Rochester, N. Y.
George's Condition of Labor.
Gronlund, Our Destiny.
Higginson, Common-Sense About Women.
Thoreau, Anti-Slavery and Reform Papers.
All to Be, in Social Science Series.
Littell's Living Age, no. 712, Jan. 16, 1858.
Bates, Origin and Antiquity of Engraving.

Charles Scribner's Sons, 153 5th Ave., N. Y.
W. W. Campbell's Life of Captain Kidd.

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Life of Major Stabo. Pittsburg.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
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NOTES IN SEASON.

D. APPLETON & Co. have ready the third edition of "The Christian," which is having so wonderful a success on both sides of the Atlantic. Georg Ebers's "Barbara Blomberg" and Hotchkiss's "A Colonial Free-Lance" are also gaining popularity. "Mifanwy" (a Welsh singer), by Allen Raine, is just added to the *Town and Country Library;* and a "Manual of Physical Drill," by Lieut. Edmund L. Butts, is issued for military organizations and schools.

THE receivers for the American Publishers Corporation give reassuring notice that there is no intention, or likelihood during the year, of a sacrifice sale of the stock published by that corporation. They desire it to be known by the trade that they have on hand a general stock of those publications and will continue to manufacture these lines to the extent necessary to meet the requirements of the trade, so that they can guarantee the prompt filling of orders.

G. P. PUTNAM'S SONS call attention to the books they have just issued: "John Marmaduke," a romance of the English Invasion of Ireland in 1649, by Samuel Harden Church; "Ulysses S. Grant," by William Conant Church; "Religions of Primitive Peoples," by Daniel G. Brinton, uniform with "Buddhism, Its History and Literature," by T. W. Rhys-Davids; and Nos. 6 and 7 in the *Illustrated English Library*, which enclose Lever's "Charles O'Malley" and Bulwer-Lytton's "The Last Days of Pompeii."

ROBERTS BROTHERS will publish on September 10 "The Political Situation," by Olive Schreiner and S. C. Cronwright Schreiner, a paper read by the latter in the Town Hall, Kimberley, South Africa, in 1895; "A Norway Summer," a story for girls, by Laura D. Nichols; "Wanolasset" (The-little-one-who-laughs), a story of colonial days, describing King Philip's war, by A. G. Plympton; "In Indian Tents," stories told by Penobscot, Passamaquoddy, and Micmac Indians to Abby L. Alger; and two specially timely works of fiction connected with mining interests—"The Golden Crocodile," by F. Mortimer Trimmer, and "The Secret of the Black Butte," by William Shattuck—full of adventures in the far West, which must attract at a time when mines and mining form so large a part of the interests of readers.

E. P. DUTTON & Co. have recently issued several books that are proving very salable. "The Life and Letters of Benjamin Jowett," by Evelyn Abbott, in two volumes, is among the most notable of this year's biographies. Mamie Dickens' "My Father as I Recall Him" will be a treasure always to those who love Dickens; "The Sultan and His Subjects," in two volumes, by Richard Davey, supplies a vast amount of the information that is necessary to an understanding of the Oriental situation; and "Success is for You," by Dorothy Quigley, dwells especially upon the secret of success lying in the art of getting on with those about us. For younger readers good reading is provided in "Among the Meadow People," by Clara D. Pierson. Other books worth buying are "Beyond the City Gates," a tale of Old New York, by Augusta Campbell Watson, and "Lazarus," by Lucas Cleeve.

THE MACMILLAN CO. will publish during next month the long and eagerly-awaited biography of "Alfred, Lord Tennyson," in two volumes. This memoir, written by his son, will contain several poems hitherto unpublished, recollections of many friends of Tennyson, and letters, to which a less closely-related biographer could not have access. A biography of equal interest will also be ready in "The Story of Gladstone's Life," by Justin McCarthy. During October will also be issued "Corleone," by F. Marion Crawford; "Indian Tales," by Flora Annie Steel; "A Fresh Orchid and Other Tales," by Ella Higginson; and "The General Manager's Story," by Herbert E. Hamblen, author of "On Many Seas." Second editions will be ready of Henry S. Nash's "Genesis of the Social Conscience" and John Watson's "Christianity and Idealism"; and the fifth thousand is already on the press of "Citizen Bird," the delightful joint work of Mabel Osgood Wright and Dr. Elliott Coues.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Account showing the progress of the colony of Georgia in America from its first establishment; published per order of the honorable the trustees, London, printed in the year 1741; Maryland, reprinted and sold by Jonas Green, at his Printing Office in Annapolis, 1742. [Rochester, N. Y., G: P. Humphrey, 1897.] c. 5+66 p. O. (American colonial tracts, no. 5.) pap., 25 c. [2672

***American** and English railroad cases; a coll. of all cases affecting railroads of every kind decided by the courts of appellate jurisdiction in the U. S., Eng., and Canada; ed. by T: J. Michie. V. 6, *new ser.* Northport, N. Y., G: R. B. Michie & Co., [1897.] c. 9+828 p. O. shp., $5. [2673

Arden, M. I. Sir Evelyn's charge; or, a child's influence. N. Y., American Tract Soc., 1897. 3+404 p. D. cl., $1.50. [2674

Sir Evelyn's charge was a little half-brother, whose father had consigned to his eldest son's care before his death. The story tells how Sir Evelyn fulfilled the trust; showing also what was accomplished at Alliston Hall through a child's influence.

***Bartlett**, S: Colcord, *D.D.* The veracity of the hexateuch: defence of the historic character of the first six books of the Bible. N. Y. and Chic., Fleming H. Revell Co., 1897. 404 p. 8°, cl., $1.50. [2675

***Bartley**, Bryan C. Marine engineer's record book—engines: designed to contain a complete record of all the parts of a set of marine engines, auxiliary engines, pumps, condensors, etc. N. Y., Spon & Chamberlain, 1897. 8°, limp leath., $2. [2676

***Beach**, W: D. Military map-reading, field, outpost and road sketching: for non-commissioned officers. Kansas City, Mo., Hudson-Kimberly Pub. Co., 1897. c. 96 p. 16°, (International military ser.) cl., 75 c. [2677

***California.** The civil code of the state, as enacted in 1872, amended at subsequent sessions, and adapted to the constitution of 1879; and an appendix of general laws upon the subjects embraced in the code; comp. by Ja. H. Deering. *New ed.* San Francisco, Bancroft-Whitney Co., 1897. c. 11+1035 p. T. shp., *net*, $3. [2678

***California.** The code of civil procedure of the state, adopted Mar. 11, 1872, and amended up to and including 1897; comp. by Ja. H. Deering. *New ed.* San Francisco, Bancroft-Whitney Co., 1897. c. 28+19-1054 p. T. shp., *net*, $3. [2679

***California.** The road laws, embracing the provisions of the constitution, and of the four codes relating to highways, bridges, and the condemnation of lands for public use; as amended in 1897. *New ed.* San Francisco, Bancroft-Whitney Co., 1897. c. 171+8 p. T. cl., 50 c. [2680

Castle, H: A. The army mule, and other war sketches. [*Also*] James Whitcomb Riley's stories of the humorist, Edgar Wilson Nye (Bill Nye), by Russell M. Seeds. Indianapolis, Ind., The Bowen-Merrill Co., 1898 [1897.] c. 5+269 p. il. D. cl., $1.25. [2681

In the first sketch, the uses, abuses, and peculiarities of the army mule are humorously described. In incidents called The sutler, The shelter tent, Dress parade, The boys in blue grown gray, odd phases and forgotten scenes of the army life of the Civil War are reproduced. Contains also Russell M. Seeds' interview with James Whitcomb Riley published in the *Indianapolis News.*

***Chapman**, J. Wilbur, *D.D.* The ivory palaces of the king. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 75 p. 18°, cl., 25 c. [2682

***Ellis**, E: S. The people's standard history of the United States, from the landing of the Norsemen to the present time. In 5 v. Vs. 2 and 3. N. Y., The Woolfall Co., 1897. 8°, cl., *subs., per v.*, $4.50; hf. rus., $5.50. [2683

Farmer, Silas, *and* Orr, C: All about Cleveland: a city cyclopedia: the Cleveland cicerone. Cleveland, O., The Cleveland Cicerone, 1897. c. 3-160 p. il. sq. S. pap., 25 c. [2684

A handy little manual, giving in dictionary style all possible information about the city of Cleveland, with directions for finding streets and railroads, hotels and theatres, etc., and a number of brief historical sketches connected with places of local interest.

Fenn, G: Manville. Cursed by a fortune. N. Y. and Chic., Rand, McNally & Co., 1897. c. '96, '97. 317 p. D. cl., $1. [2685

The heroine is an orphan, left sole possessor of a large fortune when twenty-one. Her father leaves her and her fortune in trust to his brother, in whom he has perfect confidence. She goes to live in her uncle's house, and then her troubles begin. Her uncle is on the brink of ruin, and determines to gain possession of the girl's fortune by making her marry his son; the whole family persecute her, and in addition there is an impecunious cousin who tries to obtain her and her money for himself. She flies for protection to a friend of her father's, only to be the victim of another plot more dastardly than all.

Frere, Mary. Old Deccan days; or, Hindoo fairy-tales; with an introd. and notes by Sir Bartle Frere. [*New issue.*] Albany, N. Y., Jos. McDonough, 1897. 344 p. O. cl., $1.25. [2686

This charming collection of Hindoo fairy-tales, current in Southern India and collected from oral tradition, has long been out of print. The increased interest in the study of comparative folklore during the past few years has led the present publisher to believe that a reprint of a small edition of the book would not be unacceptable to libraries organized since the last edition was exhausted, and also to students and the general reader.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

*Gordon, Adoniram Judson, *D.D.* Yet speaking. N. Y. and Chic., Fleming H. Revell Co., 1897. 155 p. 16°, cl., 50 c. [2687

*Hague, Dyson. Ways to win: thoughts and suggestions with regard to personal work for Christ. N. Y. and Chic., Fleming H. Revell Co., 1897. 128 p. 16°, cl., 50 c. [2688

Hardenbrook, W: Ten Eyck. Financial New York: a history of the banking and financial institutions of the metropolis. *Edition de luxe.* In 50 single, or 25 double pts.; pt. 5-10 (single). N. Y. and Chic., Franklin Publishing Co., 1897. c. 96-120; 121-136; 137-160; 161-184; 185-208; 209-224 p. pors. il. F. pap., *subs., per pt.* (single), $2.50; *per pt.* (double), $5. *Complete work*, cl., *subs.*, $125. [2689

See notice of complete work, "Weekly Record," P. W., March 27, 1897, [1813.] Pt. 5-10 contains a history of the First Bank of the United States, 1791-1811; the Second Bank of the U. S., 1816-1836; and the Merchants' National Bank.

Ingersoll, Ernest. Golden Alaska: a complete account to date of the Yukon Valley, its history, geography, mineral and other resources, opportunities and means of access. N. Y. and Chic., Rand, McNally & Co., 1897. c. 149 p. il. maps, D. (Globe lib., v. 1, no. 268.) pap., 25 c. [2690

*Iowa. *Supreme ct.* Reports of cases, Apr. 2, 1895-May 22, 1895, by B: I. Salinger. V. 5, being v. 94 of the ser. Des Moines, G: H. Ragsdale, 1897. c. 13+846 p. O. shp., $3. [2691

*Jackson, Catharine Charlotte (*Lady.*) Works. *New ed.* In 14 v. V. 7-10. Bost., L. C. Page & Co., 1897. pors. 12°, cl., *ea.*, $1.75. *Large-pap. ed.*, pors., *ea.*, $3.50. [Limited to 250 copies.] [2692

Contents: First of the Bourbons, 2 v.; French court and society, 2 v.

*Kipling, Rudyard. The writings in prose and verse of Rudyard Kipling. "*Outward bound*" *ed.* In 12 v. V. 6, Under the deodars, The story of the Gadsbys, etc. N. Y., C: Scribner's Sons, 1897. c. '95-'97. 6+368 p. por. il. 8°, cl., *subs., per v.*, $2; hf. levant, $4. [2693

*McMillan, D. C. Christ reflected in creation. N. Y. and Chic., Fleming H. Revell Co., 1897. 77 p. 18°, cl., 25 c. [2694

*MacNeil, *Rev.* J: E. "Even so, come"; or, the second coming of our Lord. N. Y. and Chic., Fleming H. Revell Co., 1897. 80 p. 12°, cl., 50 c.; pap., 25 c. [2695

Maxwell, H: V. Chilhowee: a legend of the Great Smoky Mountains; il. from original drawings by Clara T. Gresham. Knoxville, Tenn., S. B. Newman & Co., 1897. c. '96. unp. Q. buckram, $2. [2696

The legend is related in blank verse; the preface says "this is a story of the Cherokees, and of a god—the god of the poet and of the Smokies"; it is printed on one side of the sheet only, and on deckle-edge paper, and contains twenty-four full-page half-tone pictures, from original drawings.

*Meyer, F: Brotherton. Peace, perfect peace: a portion for the sorrowing. N. Y. and Chic., Fleming H. Revell Co., 1897. 62 p. 18°, cl., 25 c. [2697

Milne, W: Ja. A mental arithmetic. N. Y., American Book Co., [1897.] c. 176 p. D. cl., 35 c. [2698

Moore, Francis C. How to build a home, the house practical: being suggestions as to safety from fire, safety to health, comfort, convenience, durability, and economy. N. Y., Doubleday & McClure Co., 1897. c. 6+158 p. D. cl., $1. [2699

Contents: The land and grading; The building; Inside the house; The comforts of home; Finishing work; A practical example; Sample specifications; Some general forms of contract for the entire work; Recapitulation; Short list of authorities consulted. Index. The author, who is an expert and member of the New York Building Department, spent several years preparing this book, and had to assist him practical architects and builders.

Moore, W. W., Speer, Rob. E., Cuyler, *Rev.* Theo. Ledyard, [*and others.*] Select Northfield sermons. Chic., The Bible Institute Colportage Assoc., [1897.] c. 3-128 p. D. (Colportage lib., v. 3, no. 3.) pap., 15 c. [2700

Contents: The land of promise, by W. W. Moore; The religion of unspottedness, by Rob. E. Speer; Summons to a new departure, by Theo. L. Cuyler; Joseph of Arimathea, by Andrew Bonar; Deliverance from the hand of our enemies, by H. W. Webb-Peploe; Entrance into rest, by Andrew Murray; Repeating the life of Christ, by Alex. McKenzie; The Holy Spirit's relation to the Church and the world, by A. J. Gordon.

Pentecost, G: F:, *D.D.* The birth and boyhood of Jesus. N. Y., American Tract Soc., 1897. 7+399 p. O. cl., $1.75. [2701

Twenty sermons.

Rassam, Hormuzd. Asshur and the land of Nimrod: an account of the discoveries made in the ancient ruins of Nineveh, Asshur, Sepharvaim, Calah, Babylon, Borsippa, Cuthah, and Van; including a narrative of different journeys in Mesopotamia, Assyria, Asia Minor, and Koordistan; with an introd. by Rob. W. Rogers. Cin., O., Curts & Jennings, 1897. c. 11+432 p. por. il. maps, O. cl., $3. [2702

The Assyrian and Babylonian discoveries of Mr. Rassam were among the very first in this field, and among the most important. He first struck the spade into many a mound almost unknown; he brought to Europe many a long-lost book. Until now no detailed account has been made of his discoveries, while in many instances credit for them has been given to other explorers. His first journeys date back to 1853, and he gives here ample reasons for not having sooner published an account of them.

Sergeant, Adeline. The Lady Charlotte: a novel. N. Y. and Chic., Rand, McNally & Co., [1897.] c. 274 p. D. cl., $1. [2703

Although there are two young couples whose love affairs have strange developments, it is the Lady Charlotte Byng, a handsome woman of fifty, who is the chief character of the story. She is variously accomplished, has been a great traveller, and is a writer of books and sometimes a "reader" for publishing houses; also rides, rows, and is a first-class shot. A young man who has been her secretary, and has had access to family papers, writes a book based upon things he remembers in compiling papers for her, exposing family secrets best kept covered up. By mistake of a clerk his ms is sent her from the publisher in place of one she is to read. Her punishment of the dishonorable writer is swift and sure.

*Sloane, W: Milligan. Life of Napoleon Bonaparte. In 4 v. V. 3. N. Y., The Century Co., 1897. il. 4°, cl., *subs., per v.*, $7; hf. mor., $8; ¼ mor., $9; or in 20 pts., *ea.*, il. 4°, pap., $1. [2704

*Sutton, J: Bland, *M.D., and* Giles, Arthur E., *M.D.* The diseases of women: a handbook for students and practitioners. Phil., W. B. Saunders, 1897. c. il. 12°, cl., *net*, $2.50. [2705

*Tilton, H. G. An index digest to the reports of cases decided in the supreme courts of Dak. Territory, and the states of No. and So. Dak., with a table of cases,

(etc.) Vermillion, So. Dak., H. G. Tilton, 1897. c. 445 p. T. shp., $3. [2706

*United States. Federal and state criminal reporter; reports of criminal cases decided in the federal courts and courts of last resort of all the states and territories of the U. S., with notes and references, by W: H. Silvernail. V. 3. Alb., W. C. Little & Co., 1897. c. 19+637 p. O. shp., $6. [2707

Urmy, Clarence. A vintage of verse. San Francisco, Cal., W: Doxey, 1897. c. 4-119 p. D. cl., $1.25. [2708

A collection of short poems on many subjects, that have appeared in the magazines.

Wheeler, *Mrs.* Rose, [*formerly* Rose Farrington.] "Chapel car Wheeler," by his wife. Phil., American Baptist Pub. Soc., 1897. 82 p. D. pap., 10 c. [2709

A short sketch of the life of Edwin G. Wheeler, the Baptist missionary, b. Aug. 22, 1852; d. Aug. 7, 1895; he travelled all over the country in a car made for the purpose of holding meetings; hence his name.

White, Emerson Elbridge. Key to "School algebra." N. Y., American Book Co., [1897.] c. 327 p. D. (White's ser. of mathematics.) hf. leath., $1. [2710

Williams, Rufus P. Elements of chemistry. Bost., Ginn & Co., 1897. c. 8+412 p. il. D. cl., $1.20. [2711

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Description, Travel, etc.—*Appleton's* Canadian guide-book.—*Bigham*, With the Turkish army in Thessaly.—*Case*, Bicycle road maps of Wisconsin.—*Doxey's* guide to San Francisco.—*Great* sound-money parade in New York.—*Hall*, Two women abroad with note-book and camera.—*Klondike* and all about it.—*Leonard*, Gold-fields of the Klondike.—*Lyde*, Geography of Europe.—*Montefiore*, Leaders into unknown lands.—*Official* guide to the Klondyke country.—*Stansbury*, Klondike, the land of gold.—*Where* proudly flows the Mississippi.

Domestic and Social.—*Hiss*, Soda and other beverages.—*Humphry*, Manners for men.

Education, Language.—*American* educational catalogue for 1897.—*Baldwin*, School reading by grades, 3 v.—*Betz*, Gems of school song.—*Blaisdell*, Physiology.—*Cooley*, Physics.—*Dunway*, Graduate courses.—*Harvey*, Dict. of classical and foreign quotations.—*Hempl*, German orthography and phonology.—*Lambert*, Analytic geometry.—*Magnenat*, French practical course.—*Marbot*, Aide de camp Marbot.—*Miall*, Thirty years of teaching.—*Patterson*, Am. word-book.—*Phillips*, Elements of geometry.—*Pollard*, Speller.—*Scott*, Organic education.—*Shaw*, Outlines of literature.—*Sophocles*, Tragœdiæ.—*Thimm*, German self-taught.—*Valerius Maximus*, Selections.

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Seed basket (The) for preachers and teachers; a coll. of three hundred sermon outlines, etc. '97. c. (Ag14) nar. S. 50c. *Ketcham*

Seraphita. Balzac, H. de. $1.50. *Macmillan*

Sermon outlines. *See* Seed basket.

Set to obey. Webster, F. S. 75c. *Revell*

Shadow of a crime. *See* Caine, T: H: H.

Sharp, Granville. *See* Marbot, J. B. M. de.

Shaw, T: B., *and* Backus, Truman J. Outlines of literature, Eng. and Am. '97. c. (Ag21) 12°, $1.25. *Sheldon*

Sheridan, R: Brinsley. School for scandal; ed., with pref. and notes, by G. A. Aitken. '97. (Ag7) 32°, (Temple dramatists.) 45c.; mor., 65c. *Macmillan*

Shipman, B: J. Handbook of the law of equity pleading. '97. c. (Ag7) O. (Hornbook ser.) shp., $3.75. *West Pub*

Sidney, Margaret. *See* Lothrop, *Mrs.* H. M.

Signal boys of '75. Kaler, J. O. 75c. *Estes*

Significance of names. Wagner, L. 50c. *Whittaker*

Singer, Ignatius, *and* Berens, Lewis H. Some unrecognized laws of nature, with special reference to gravitation. '97. il. (Ag14) O. $2.50. *Appleton*

Sleight, C: Lee. Prince of the pin elves. '97. c. il. (Ag21) D. (Cosy corner ser.) 50c. *Page*

Slosson, Annie Trumbull. Puzzled. ['97.] (Ag7) obl. Fc. pap., 25c. *Bonnell*

Soda, Standard manual of. *See* Hiss, A. E.

Some unrecognized laws of nature. Singer, I. $2.50. *Appleton*

Son of the Old Dominion. Harrison, *Mrs.* C. C. $1.50. *Lamson*

Sophocles. Tragœdiæ; ed. by R. Y. Tyrrell. '97. (Ag28) 16°, (Parnassus lib. of Gr. and Latin classics.) bds., net, $1.60. *Macmillan*

Soul liberty. Rider, S. S. $1.25. *Rider*

Sound-money monographs. Cornwell, W: C. $1. *Putnam*

— — parade in N. Y. *See* Great.

Southwestern reporter, v. 40. Permanent ed., '97. c (Ag21) O. (Nat. reporter system, state ser.) shp., $4. *West Pub*

Speller, Advanced. Pollard, R. S. 30c..*Western Pub*

Spelling, defining, etc. *See* Patterson, C.

Spener, Philip Jacob, and his work. Richard, M. E. 40c.....*Lutb. Pub*

Spenser, Edm. Faerie queene, bk. 2. '97. (Ag28) 16°, net, 50c.....*Macmillan*

Spirit's seal. Moore, E: W. 75c.....*Revell*

Spiritual life. *See* Brooks, P.

Stansbury, C: F: Klondike, the land of gold. '97. c. il. (Ag28) sq. S. (Popular lib., no. 96.) pap., 25c. *Neely*

Starling, W: The floods of the Mississippi River; incl. an account of their principal causes and effects, and a description of the levee system. '97. c. (Ag28) O. pap.. 50c.....*Engineering News*

Stevenson, W. F. Wounds in war. '97. (Ag14) O. net, $5.....*Longmans*

Stiness, J: H. Century of lotteries in Rhode Island, 1744–1844. '97. il. (Ag28) 4°, (Rhode Island hist. tracts, second ser., no. 3.) $2.25.....*Rider*

Strindberg, A: *See* Halévy, L:

Stories of Am. history ser. *See* Kaler, J. O.

Successful venture. Deland, E. D. $1.50. *W. A. Wilde*

Sue Orcutt. Vaile, C. M. $1.50.....*W. A. Wilde*

Sunday-school library. *See* Foote, E. L.

Sunnyside ser. *See* Facilia.

Sunset ser. *See* Fearing, L. B.

Swan, C: H., *jr.* Monetary problems and reforms. '97. c. (Ag14) D. (Questions of the day ser., no. 91.) 75c .....*Putnam*

Syringomyelia. Hinsdale, G. $1.....*Blakiston*

Tailfer, Pat., Anderson, Hugh, [*and others.*] A true and historical narrative of the colony of Georgia in America, from the first settlement thereof until this present period; printed by P. Timony, for the authors, 1741. '97. (Ag14) O. (Am. colonial tracts, no. 4.) pap.. 25c.....*G: P. Humphrey*

Tales from McClure's: Romance. '97. c. il. (Ag14) T. 25c.; flex. leath., 50c.....*Doubleday*

Teaching, Thirty years of. Miall, L: C. $1. *Macmillan*

Temple classics. *See* Boswell, J.—Homer.

— dramatists. *See* Edward the Third.—Sheridan, R: B.

Ten epochs of church history. *See* Van Dyke, P.

Then, and not 'till then. McLeod, C. N. $1.*R. L. Weed*

Thessaly, Turkish army in. *See* Bigham, C.

Thimm, Franz. German self-taught. New rev. ed. [97.] (Ag14) D. (Enterprise ser., no. 101.) pap., 25c. *Weeks*

Thirty strange stories. Wells, H. G. $1.25.*E: Arnold*

Thorburn, S. S. His majesty's greatest subject. '97. (Ag28) D. (Town and country lib., no. 223.) $1; pap.. 50c. *Appleton*

Thorington, Ja. Retinoscopy, or shadow test, in the determination of refraction at one metre distance, with the plane mirror. '97. il. (Ag14) 16°, $1.....*Blakiston*

Thoughtless seven, by the author of Probable sons. '97. il. (Ag14) S. 50c.....*Revell*

Three cutters. *See* Marryat, F: The pirate.

Tomlinson, Everett T. Washington's young aids: a story of the New Jersey campaign. ['97.] c. il. (Ag7) sq. D. (War of the Revolution ser., no. 3.) $1.50. *W. A. Wilde*

Touchstone of life. MacMahon, E. 75c.....*Stokes*

Town and country lib. *See* Hotchkiss, C. C.—Thorburn, S. S.

Travel-adventure ser. *See* Butterworth, H.

— *See* Montefiore, A.

Two women abroad with note-book and camera. Hall, A. S. subs., $2.75; $3.25; $3.75.....*Monarch Bk*

— — who posed. Facilis (*pseud.*) 25c.....*Ogilvie*

United States, Area and population. *See* Willcox, W. F.

— — *Circuit cts. of appeals.* Reports, v. 24. '97. c. (Ag21) O. shp., $2.85.....*West Pub*

— — *Cts. of appeals.* Reports, v. 33. Off ed. '97. c. (Ag21); v. 44 (Ag28) O. shp., ea., $3.25.....*banks*

— — history. Scudder, H. E. $1.....*Sheldon*

— — *Supreme ct.* Reports, v. 167, by J. C. B. Davis. '97. c. (Ag21) O. shp., $2.30.....*Banks*

— — — — from beginning of v. 163 to end of v. 166; complete ed. by S. K. Williams. Bk. 41. '97. c. (Ag21) O. shp., $5..... .....*Lawyers' Co-op*

United States. *Treasury Department.* Dingley tariff bill as passed July 24, 1897. Pocket ed. '97. c. (Ag14) S. pap., 25c..... *Pitt & S*

— — *Same.* '97. c. (Ag14) S. pap., 10c.... *Vandegrift*

Uterus, Enlargements and displacements of. *See* Burnett, J. C.

Vaile, Ctte. M. Sue Orcutt. ['97.] c. (Ag14) sq. D. $1.50.....*W. A. Wilde*

Valerius Maximus, Caius. Selections, with vocab., notes, and exercises, by C: H: Ward. '97. (Ag28) 18°, (Elementary classics.) net, 40c.....*Macmillan*

Van Alstyne, *Mrs.* Fes. Jane Crosby. Bells at evening, and other verses; with biog. sketch by R. Lowry. '97. c. (Ag14) sq. 32°, 50c.....*Biglow*

Van Bergen, R. Story of Japan. '97. c. il. (Ag14) D. $1.....*Am. Bk*

Van Dyke, Paul. Age of the renascence: an outline sketch of the history of the Papacy, (1377–1527;) introd. by H: Van Dyke. '97. c. (Ag21) D. (Ten epochs of church history.) hf. mor., $1.50.....*Chr. Lit*

Versification. *See* Jones, W: C.

Victoria. Austin, A. 25c.....*Macmillan*

Vincent, Arth., *and others.* Lives of twelve bad women; ed. by A. Vincent. '97. il. (Ag7) O. $4..*Page*

Visscher, W: Lightfoot. Chicago: an epic. '97. c. il. (Ag28) sq. S. silk, $2.50.....*White City*

Wagner, Leopold. Significance of names. [New ed.] ['97.] (Ag7) D. (Whittaker's lib., no. 50.) pap., 50c. *Whittaker*

Waldenses, Italian. Bompiani, S. $1.....*Barnes*

Wanda, Countess von Szalras. La Rame, L. de. 35c. *Fenno*

War of the Revolution ser. *See* Tomlinson, E. T.

Was there a second Isaiah? Bartlett, T: E. 10c. *Am. Bapt*

Washington's young aids. Tomlinson, E. T. $1.50. *W. A. Wilde*

Watson, J: Maclaren. ["Ian Maclaren."] Beside the bonnie brier bush. ['97.] (Ag21) D. (Monarch ser., no. 6) pap., 25c.....*Fenno*

Webster, F. S. Set to obey; or, Christ in daily life. '97. (Ag14) 12°, 75c.....*Revell*

Wells, H. G. Thirty strange stories. '97. c. (Ag21) D. $1.25.....*E: Arnold*

Wernberny, J:, *and another.* Love & Co., Limited. '97. (Ag28) nar. S. 75c.....*Tait*

Werner, Edg. S., (*comp.*) Readings and recitations, nos. 15 and 16. '97. (Ag21) 16°, ea., 60c.; pap., 35c.*Werner*

Werner, Ernst. *See* Bürstenbinder, E.

West Virginia. *Supreme ct. of appeals.* Reports, by T: S. Riley. V. 42. '97. c. (Ag21) O. shp., $4.50. *Butler Pr*

Weyman, Stanley J: For the cause. ['97.] c. (Ag14) S. $1.....*Sergel*

Wheeler, Hiland H. *See* Nebraska. Compiled statutes

Wheeler, Martha T. *See* Foote, E. L.

Where proudly flows the Mississippi. '97. il. (Ag28) Q. pap., 15c.....*C. H. Loomis*

White company. *See* Doyle, A. C.

Whittaker's lib. *See* Wagner, L.

Wilkins, Ma. E. Jerome, a poor man. '97. c. il. (Ag14) S. $1.50.....*Harper*

— Once upon a time, and other child verses. ['97.] c. il. (Ag7) sq. S. $1.....*Lothrop*

Willcox, Wa. F. Area and population of the United States at the eleventh census. '97. (Ag28) D. (Economic studies, v. 2, no. 4.) pap., 50c.....*Macmillan*

Williams, Roger, Baptism of. King, H: M. $1.*Preston*

Wisconsin land episode. *See* Gregory, J: G.

With the Turkish army in Thessaly. Bigham, C. $2.50. *Macmillan*

Wolfville. Lewis, A. H: $1.50.....*Stokes*

Women novelists of Queen Victoria's reign. Oliphant, *Mrs.* M. O. W. $3.50.....*New Amsterdam*

Wood, *Mrs.* Ellen Price. Lady Grace. ['97.] (Ag28) D. (Lavender ser., no. 9.) pap., 35c.....*Fenno*

Wood, Fes. Fisher. Infancy and childhood. '97. c. (Ag14) S. $1.....*Harper*

Wordsworth, W: Poetical works; ed. by W: Knight. V. 8. '97. (Ag28) 12°, (Eversley ser.) $1.50..*Macmillan*

Wounds in war. Stevenson, W. F. net, $5.*Longmans*

Wreck of the "Corsaire." Russell, W: C. $1..*Sergel*

— — — "Groavenor." Russell, W: C. 25c.....*Fenno*

Yeats, S. Levett. Chevalier d'Auriac. '97. (Ag14) D. $1.25.....*Longmans*

Zoology, Elementary. Chapin, H: E. $1..*Engelhard*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 4, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE FALL OUTLOOK.

THE great fact that there is an enormous wheat crop in this country, and that a shortage in other countries makes the price high, in itself means a considerable prosperity for the fall season. Much of the proceeds of this great crop will go, if farmers are wise, to clearing off the farm debts, which have been accumulating through bad times, and there is good reason to believe that this wholesome process will be worked out in good measure. But after that, or alongside that, the farmers and the men all through the country whose prosperity is dependent on the farmers' prosperity will be buying those comforts and luxuries which they have more or less been denying themselves for the past few years. This means that books should be bought next fall as they have not been bought for a long while.

The prosperity of the farmer will permeate the whole country. There are other elements, at least of temporary prosperity, what will make in the same direction. The danger is, of course, that instead of wholesome prosperity there may be a boom, which inevitably means reaction again into "hard times." In the publishing and bookselling trade this would mean over-production on the one hand and overstocking on the other.

Happily, there is not much danger of either. The fall announcement lists, so far as they have reached us, show, like the book-production of the year up to this time, more restriction of output than in previous years, and we do not believe the retail trade, while they should be ready to buy wisely, will fall into the danger of over-stocking.

The book trade greatly needs the stimulus of a good season. When it comes let us hope that one of its results will be not to plunge the trade into bad methods again, but to open the way for bettered methods, to which England and France are giving so much attention, and which Germany, after its fashion, seems to have accomplished.

We remind the publishing trade that the Fall Announcement Number is in preparation, and that we should have from all publishers the information which the trade desires in prompt and informing shape.

A GOOD WORD FOR "PUBLISHERS' READERS."

"PUBLISHERS' readers" are a hated race in the eyes of disappointed authors. They rival editors in stupidity, in not knowing genius when they meet it, in prejudice, in jealousy, in clannishness. All this is well known in every circle of the rejected and the unpublished. But Sir Walter Besant, who cannot be accused of partiality for publishers and their ways, has recently spoken a word for this abused class. Writing in the *Author* in answer to a complaining subscriber, he says:

"Let us consider the facts. First of all, publishers' advisers are not all authors; many of them are, it is true. I know certain firms where no book is accepted until one of the partners himself has read it. Next, we must always remember that publishers are men of business. They publish books in order to make money, like any other men of business. There are no sentimental considerations at all about them. If, therefore, this man of business discovers that the reader whom he pays for advising him as to the pecuniary value of a work has begun to advise him in accordance with private spite and malice, he would very soon make short work of that reader. But, it may be urged, a reader may strongly advise against a work, thinking that he is doing this honestly, and deceived by his own prejudices. When that work was produced elsewhere successfully, confidence in that reader would certainly be lowered or altogether lost. It is true that readers make mistakes: who does not? It is true that every publisher can point to excellent work which was rejected. It is also true that many MSS. lie on the border-line; it is unlikely that they will succeed, and a reader hesitates to recommend to his firm a probable loss. They go elsewhere. For some reason they have a run. One must not blame a reader for hesitation over an uncertain MS. In a word, I do not believe that authors, as a rule, have any cause of complaint against readers; while there are readers who possess a sort of instinct which tells them whether a MS. will succeed or not. I believe it is the fact that the late George Bentley, who at one time published nothing that he had not read, never made a mistake in his estimate of a book."

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

AT a meeting of the Entertainment Committee of the Booksellers' League, held August 25, the following plans for the meetings of the League were proposed and will be carried out as nearly as possible:

The first meeting, to take place on Wednesday evening, September 8, will be a Progressive Euchre Party. Three prizes will be given: a silver-mounted walking-stick, with club seal engraved thereon, for first prize. The second prize will be a pair of sleeve-links. The booby prize will be made known on the night of the entertainment.

The Euchre Party is repeated at the request of many members, who enjoyed the last meeting and considered it as an excellent means for bringing the members together and making them feel better acquainted, as well as for creating a feeling of good-fellowship.

At the October meeting the subject of the financial side of the book trade will be considered in discussing such questions as:

Which is the most lucrative part of the book trade, publishing or retailing?

How does the book trade stand in comparison with other trades as a profitable business?

What is the outlook?

Are the salaries of employees of the book trade on an equal footing with those of employees in other lines of trade?

Is it a good business for a young man to take up?

What encouragement is offered for advancement? etc., etc.

It is hoped to have speakers who will present the views of the publisher, the retailer, the buyer, the salesman, the travellers, and the manufacturers. The members present will be asked to join in the discussion.

For the November meeting a lecture on some literary subject is in prospect.

At the January meeting a mock book auction will be held, at which the committee hope there will be some spirited bidding for old folios, first editions of plugs, etc.

The February meeting will be "Bookbinders Night," at which time the committee propose to have talks on leather, finishing, etc., by those well posted on the subjects.

At the March meeting the election of new officers will take place. If there should be time enough the entertainment will consist of a civil service examination—that is, questions on books, authors, binding and packing will be asked. Suitable prizes will be provided for the best papers. The questions will be divided on the different parts of the business in such way as to give all members an equal chance to answer their portion of the questions asked.

The committee is intent upon making the meetings of the League so interesting that the members will feel it for their best interest to attend, and that it will be worth every member's while to keep the second Wednesday in every month, excepting December, free of other engagements.

All members of the trade from other cities, who may be in New York on the second Wednesday of the month, are cordially invited to attend, and to make themselves known to the officers or to the committee.

W. H. PARKER,
Chairman Executive Committee.

COMMUNICATIONS.

RECEIVERS OF AMERICAN PUBLISHERS CORPORATION TO CONTINUE THE BUSINESS.

As regards the affairs of the American Publishers Corporation we beg to inform the trade, that we are authorized by the Supreme Court of the State of New York "To conduct and carry on all of the business of the American Publishers Corporation as it has been heretofore conducted," and a similar order from the Vice-Chancellor of New Jersey, dated August 17th, authorizes us "To continue the business in the usual course and manner in which it has been heretofore conducted." There is on hand at the present time a complete and well assorted stock, and we shall continue to manufacture in quantities sufficient to meet requirements of the trade. All orders will be promptly filled.

AMERICAN PUBLISHERS CORPORATION,
JOHN M. FORBES, LORENZO SEMPLE, PHILIP HATHAWAY, } *Receivers.*

NEW YORK, Aug. 17th, 1897.

CORRESPONDENCE REGARDING C. W. BARDEEN'S PUBLICATIONS.

To the Editor of The Publishers' Weekly.

THE following letter written to one of the trade in New York has been forwarded to me:

2 COOPER UNION, NEW YORK, August 17, 1897.

DEAR SIR: Do not forget that we can furnish the publications of C. W. Bardeen, of Syracuse, N. Y., at a better discount than you can purchase of him or his agents. Let us estimate. *A complete stock on hand.*

Yours truly, WILBUR B. KETCHAM.
W.

I think it is only fair to the trade to give the following correspondence:

2 COOPER UNION, NEW YORK, August 3, 1897.

C. W. Bardeen, Esq., Syracuse, N. Y.

DEAR SIR: If you will furnish us at 50 per cent. discount, you can send by freight 172 copies of "Hendrick's New York," 31 copies of "Northam's Civil Government." If you cannot supply at this discount you need not send. This is a special order and the above will make up what we lack. Yours respectfully,

WILBUR B. KETCHAM.
W.

SYRACUSE, N. Y., August 4, 1897.

Mr. Wilbur B. Ketcham, New York, N. Y.

DEAR SIR: My arrangement with Hinds & Noble will not permit us to send the books at the price named.

Yours truly,
(Signed) C. W. BARDEEN.

It will be noticed that while on August 3 Mr. Ketcham wrote for books which we declined to furnish, on August 17 he wrote that he had a complete stock. As a matter of fact his stock consists of what was left over during the years that he was acting as agent for us. For new stock in quantities as desired, application should be made to our present agents, Hinds & Noble, 4 Cooper Union. C. W. BARDEEN.

WILBUR B. KETCHAM'S STATEMENT.

2 COOPER UNION, NEW YORK, Sept. 2, 1897.

To the Editor of The Publishers' Weekly.

DEAR SIR: Through your courtesy the above correspondence has been shown to us before publication. The facts are as follows:

Last fall we wrote Mr. Bardeen that we no longer desired his agency. He replied that he would secure a new one, and in the meantime would continue to supply at usual discounts. We urged him several times to hurry, our object

being to try and sell stock on hand to the new agent, as we desired the space. On December 29, 1896, he wrote: "I will let you know as soon as the plans for the new agency are completed."

From that date we heard nothing until July 17, 1897, when he wrote that he had concluded a contract with Hinds & Noble, and that he could no longer supply books except at regular trade rates. This notice coming unexpectedly, as we supposed he would give us reasonable notice of change, left us with a large stock on hand. We cut the trade discount to forty per cent., and better rates in quantity, so we could quickly sell. We secured the books wanted on August 3, and more, from an outside party, and have since been offered in addition a large quantity of his stock by three different concerns.

The statement Mr. Bardeen makes that our stock consists of what was left over during the years we were agents is correct, but we have made additions, and it is new stock of his publications, not shop-worn or cleaned up second-hand books.

Yours respectfully,
WILBUR B. KETCHAM.

NOTES ON AUTHORS.

VLADIMIR TCHERTKOFF, a disciple of Tolstoï, will soon have finished a work on "Spirit Wrestlers of Russia."

BLISS CARMAN has become a member of a new publishing house formed in Boston, whose firm imprint is Small, Maynard & Co.

MR. JACOBS is preparing another book very similar in its nature to "Many Cargoes," of which the title is to be "The Skipper's Wooing." It is said to display the same decidedly new vein of humor which runs through his first book.

MRS. CRAIGIE has finished her novel, "The School for Saints," which will be published in the early autumn by T. Fisher Unwin. The story refers to political life in the middle of the century, and one of the characters is modelled, so it is said, on an eminent politician of the time.

KATHERINE PEARSON WOODS has completed the second volume of her triology of studies on the social message of Christianity in the first century. The story is called "The Son of Ingar," and opens in Jerusalem at the time of the council of the Apostles, and depicts that period of early Christian history.

IN addition to the selection of the prose writings of the late W. B. Rands, better known under his pseudonym of "Matthew Browne," which Brimley Johnson is editing for James Bowden, there is likely to be a new edition of his verses for children, the copyrights of which have recently been acquired by John Lane.

TOLSTOÏ is writing a new novel, the opening scene of which is laid in a law court. A young woman is tried for theft and sentenced to Siberia. One of the jurymen recognizes her as a girl he had wronged years before, and in order to do penance for his sin accompanies the girl to Siberia to help her serve out her sentence.

OBITUARY NOTES.

WILLIAM BACHE, a descendant of Benjamin Franklin, aged eighty-seven years, recently died at Bristol, Mass. He was a journalist and a historian of considerable ability.

ADNA C. DENISON, senior member of The Denison Paper Co. of Mechanics Falls, Me., died on August 18, at the age of eighty-one. He has been conspicuous in the development of the paper industry in New England.

REV. JOHN WILLIAM BURKE, the founder and for thirty years the president of the J. W. Burke Co., later reorganized as the J. W. Burke Publishing Co., died at Macon, Ga., on August 21. Mr. Burke was identified with Methodism in the South, and for years did a great business as printer and publisher.

WILLIAM NORR, the popular sporting writer, died at his home in New York City on August 25, from typhoid fever. Mr. Norr was only thirty-three years old. He was in charge of the athletic and baseball departments of the New York *World*. He was the author of a volume of "Stories of China-Town."

ALEXANDER C. BRYSON, one of the best-known men in the printing trade in Philadelphia, died at his residence in Haddonfield, N. J. He had been ill for some time, but no serious results were apprehended until recently, when he began to fail rapidly. Mr. Bryson was born in Lancaster County in 1824.

JOURNALISTIC NOTES.

A BIBLIOGRAPHY of the writings of Walt Whitman appears in the September issue of *The Bookman*.

Current Literature for September contains an important article on "The Development of Newspaper Illustration."

THE Egyptian ballad by Rudyard Kipling, which has recently appeared in an English journal, is to be published in *McClure's Magazine* for September.

BYRON'S sword, which he wore in the Greek revolution, was saved from the Chicago fire by Mrs. Keith, and now hangs in her library in Chicago. A picture of it appears in the September *Scribner's*, to accompany Mr. Sanborn's article on "Lord Byron in the Greek Revolution."

IN the series on "American Bookmen," running in *The Bookman*, M. A. de Wolfe Howe contributes for September a paper entitled "Some Humorists." The article is illustrated with portraits and facsimile letters of Artemus Ward, "Mrs. Partington," Bill Nye, Josh Billings, and other noted American humorists.

ONE of the first newspapers to be started in the Klondike region will be owned and operated by a Chicago woman. Mrs. Caroline Westcott Romney, who will leave immediately for the Alaskan gold-fields, will take with her a small hand-press and an outfit comprising all the necessities of the newspaper business when conducted on a small scale.

The Contemporary Review for September (Leonard Scott Publishing Co.) has a notable article by H. G. Wells on the novels of George

Gissing. He says the reading public as yet knows little of the writer who has produced some of the most remarkable work of the day. Gissing is strongly realistic and has the general defect of the realistic school—he lacks humor. His characters, however, are alive, and he will yet take his merited place in literature.

JOURNALISTIC ubiquity is commonly supposed to be a recent invention, but the author of "An Englishman in Paris," writing in the August *Fortnightly* about Emile de Girardin, whom he calls "The King of Journalists," shows us that so far back as the thirties and forties Girardin had perfected a system of which the most enterprising of modern editors might be proud. He kept a voluminous record of every contemporary whose name was at all likely to recur in the warfare of politics, and in so far as he could do so he got this record from the revelations made at one time or another by the men themselves. If they had ever printed a syllable that they wished to forget, behold! Girardin had it in his treasury. "Girardin, who could be very amiable at times," says Mr. Vandam, "asked me to test his system. I named a political personage, somewhat *en evidence* at the time, and in less than a moment I had not only the main lines of his career before me, but particulars which could not be gathered either from books or newspapers." Mr. Vandam's paper makes diverting reading for any one interested in the history of journalism.

PICK-UPS.

A PRACTICAL TASTE.—"Don't you think the short stories in the magazines are getting poorer and poorer?" "I haven't noticed. I only take the magazines for the advertisements in the back."—*Cleveland Plain Dealer.*

AN interesting phase of French literary enterprise is related by the *Gaulois* as follows: Some months ago a Paris newspaper ordered a story of adventure from a well-known novelist. The price agreed upon was one franc per line. The novelist straightway hunted up an old man of letters—the unknown collaborator of many more famous authors—who agreed to write the story for 25 centimes a line. When the work had reached its second part in the course of publication, the novelist learned that his old client was seriously ill. Hastening to his bedside, he found him dying. In agony for the fate of his story, the novelist rushed to the office of the newspaper, got hold of some back numbers in order to pick up the threads of the romance, and brought it to a speedy end in a few brief chapters. Then he went to the office with the manuscript.

"What's that?" asked the editor.

"Why, the continuation and end of my story."

"Oh, then you want to change it, I suppose; because, you know, you sent in the last chapters three days ago."

Admirable self-possession on the part of the novelist prevented disaster, and he finally evolved this explanation: The old man whose price was 25 centimes a line had himself sublet his task to a third writer at 10 centimes, and thus the work had been finished in safety! —*Evening Post.*

LITERARY AND TRADE NOTES.

THE AMERICAN PUBLISHERS CORPORATION will publish on September 14 "Van Hoff, or, the new Faust," by Alfred Smythe.

THOMAS WHITTAKER has in press, for early issue, "St. Francis of Assisi: his times, life, and work," by the Rev. W. J. Knox-Little.

E. R. HERRICK & CO., N. Y., will issue shortly "The Old House, and other poems and sketches," by Grace Duffie Boylan, a collection of humorous and tragic writings, with many illustrations.

KEGAN PAUL & CO. announce a work on "Early Florentine Woodcuts," by Dr. Paul Kristeller. The work will contain nearly 200 reproductions from rare blocks photographed by the author.

EDWARD BELLAMY'S new book, "Equality," which is having so large a sale, will be published in Germany by the Deutsche Verlags-Anstalt, who are having the book translated, and will issue as soon as possible.

LAMSON, WOLFFE & CO. have just ready "Ballads of Lost Haven," a book of the sea, by Bliss Carman, whose "Low Tide on Grand Pré" proved that the waters speak to him of many things in the present and hereafter.

C. & E. LAYTON, London, announce "Fires and Public Entertainments," by Edwin O. Sachs, a study of some 1000 notable fires at theatres, music-halls, circus buildings, and temporary structures during the last 100 years.

THE AUTHORS' PUBLISHING CO., Chicago, will issue early in September "Zelma, the Mystic, or, white versus black magic," by Alwyn M. Thurber. The author offers solutions to many all-absorbing questions of the hour. The book will be illustrated.

HAROLD ROORBACH will issue about October 1 Augustin Daly's "7-20-8" and "A Night Off," with William Gillette's "All the Comforts of Home." The plays are printed from the author's prompt-copies, and are complete in all the details of stage business, etc.

GEORGE REDWAY, London, is to be the publisher of a volume compiled by Mrs. Annie Mackay from the writings of Marie Corelli. The novels chiefly drawn upon for the book are "The Romance of Two Worlds," "The Mighty Atom," "The Sorrows of Satan," "Barabbas," and "Ziska."

THE BOWEN-MERRILL CO. have just issued "The Army Mule," a collection of stories relating to the Civil War. The author is Captain Castle, proprietor and editor of the St. Paul *Dispatch*, now Auditor of the Treasury, Post-Office Department, to which he was recently appointed. The book is illustrated by J. W. Vawter, and the cover design is by Edwin Forbes, the famous war-picture artist.

FREDERICK A. STOKES CO. have just ready "Authors' Readings," compiled and illustrated throughout by pen-and-ink sketches by Arthur Young. The book gives recitations delivered from their own works by James Whitcomb Riley, Bill Nye, Hamlin Garland, Eugene Field, Will Carleton, M Quad, Opie Read, Mary Hartwell Catherwood, and Ella Wheeler Wilcox, and also gives a short biographical notice of each author.

GEORGE ROUTLEDGE & SONS have just ready Phil May's "'Graphic' Pictures," giving colored illustrations of the sights of a tour in America; "Dogs and Their Doings," Edward Mayhew's well-known book, which has been partly rewritten by A. J. Sewell; and a handsome juvenile, "Walter Crane's Alphabets," printed in colors and very neatly bound. The absurd alphabet, the baby's own alphabet, and Noah's ark alphabet make up the volume.

JOSEPH MCDONOUGH, Albany, N. Y., has just issued "Old Deccan Days, or, Hindoo fairy legends current in Southern India," a work which has been out of print for many years. This valuable contribution to the folklore of India was collected from oral tradition by Mary Frere, and has an introduction by Sir Bartle Frere, who was probably the best informed Englishman of his time on the institutions, habits, and customs of the native inhabitants of India.

THE J. B. LIPPINCOTT CO. call attention to two important books. "Getting Gold," by J. F. C. Johnson, is a compendium in specially concrete form of useful information respecting the processes of mining from the soil and after-treatment of gold and gold ores by a life-member of the Australasian Mine-Managers' Association; and "The Metallurgy of Gold," by T. Kirke Rose, Assistant Assayer of the Royal Mint, is ready in a second edition, revised and partly rewritten, with many additional illustrations.

JOHN C. WINSTON & CO., Philadelphia, announce a *Memorial edition* of "Uncle Tom's Cabin," with upwards of 100 half-tone illustrations from original drawings by celebrated artists. The recent death of Mrs. Stowe has again called the notice of all the world to her book, which has had a larger sale than any secular book published in America. The publishers aim to make this a very handsome book. A biographical sketch of Mrs. Stowe and a history of the epoch-making work will be included in the volume.

L. C. PAGE & COMPANY, Boston, announce for immediate publication a new edition of "Golden Dog" (Le Chien d'Or), by William Kirby. This romance of Quebec has been out of print for a good many years, and the publishers in making arrangements with Mr. Kirby for an authorized edition are undoubtedly rendering a service to the many admirers of his book. The new edition is from a new set of plates, is printed on good paper, and is illustrated with twelve full-page illustrations from original drawings and from photographs from scenes in and about Quebec.

BRENTANO'S have just ready "Voices of Doubt and Trust," a selection of songs from the rarest poets, so compiled as to form a regular sequence "ranging from the darkness of hopeless doubt to that radiance that fills the heart with sublimest trust." All the publishers of copyright poems have been very generous, and the compiler, Volney Streamer, has had the whole galaxy of poets who have sung the English language to draw upon. The book is gotten up with the daintiness for which the publications of the house are distinguished, and it will long hold its own among volumes most suitable for presentation.

FREDERICK WARNE & CO. have just ready "The Art of Conversing, or, dialogues of the day," by the author of "Manners and Rules of Good Society," in which sample conversations are given for many social occasions, such as chance meetings, dinner parties, ball-rooms, morning calls, etc. Great attention is given to charm of voice and manner, and the writer instructs carefully how it may be acquired with care and observation. There is also now ready "Just a Little Boy," by Alice Ashworth, with illustrations by Lee Woodward Zeigler, containing stories about a little Willie, his pretty mother and his pretty home.

LONGMANS, GREEN & CO. are arranging to publish a *Library of Historical Novels and Romances*, edited by Lawrence Gomme. Such romances as are available for a uniform series will be arranged chronologically under the reigns of the sovereigns to which they belong, and each volume will be accompanied by an introduction which will state the evidence for the historical events that appear in the story and describe how far the author has departed from or adhered to real history. Costumes, weapons, and other characteristics of the period will be given, and such biographical particulars of the characters as are necessary. The series as a whole will represent English history as it has been portrayed in fiction.

LAIRD & LEE have just ready "The Little Klondyke Nugget," a trustworthy vest-pocket companion for the gold-seeker. It contains the mining laws and regulations of Canada and the United States and a wealth of information on gold-mining in general—in California, at Cripple Creek, etc., as well as in the Klondyke region. The contents of the "Klondyke Nugget" are all well classified, and every one starting for the new gold-fields will find this little book thoroughly up to date and a great help. The publishers also have in press a new story by Opie Read, "Old Ebenezer," which they will sell separately, and also as one of their set of six volumes of "Read's Select Novels." An excellent German translation of "The Jucklins," Opie Read's greatest success, is to be issued in a few weeks.

BUSINESS NOTES.

HALIFAX, N. S.—Lane & Co., booksellers and stationers, have assigned.

MANCHESTER, N. H.—W. D. Henry opened a book business on September 1.

SPRINGFIELD, MASS.—The consolidation of the Taber Art Co., of New Bedford, Mass., and the Prang Co., of Boston, Mass., as the Taber Art Co., was effected at the meeting held in the Second National Bank of Springfield, and the final removal of the consolidated plants to Springfield now depends upon the fall business, as the orders are very heavy and all already in hand. The officers of the company are: President, Louis Prang; vice-president, H. S. Stratton; treasurer, E. H. Beach. Directors: Louis Prang, E. H. Beach, H. S. Stratton, Nathan D. Bill, Dwight O. Gilmore, T. W. Leete, of Springfield; Charles D. Burrage, W. C. Freeman, and Frederick Taber, of New Bedford, and K. F. Heinzen, of Boston. Capital stock of the company was placed at $550,000. A new building is already in process of construction.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

A. G., P. O. Box 943, N. Y.
Lectures to Travelling Managers, by Brandt and Bruce. Indianapolis, Ind.
New England Historical and Genealogical Register, v. 12.
The Antiquary, v. 31, 1895.

Robert Adams, Fall River, Mass.
Anne Judge, Spinster.
Microscopy for Beginners.
Avillion, Mulock.
2 copies, The Big Otter, Ballantyne.

O. D. Allen, P. O. Box 1147, Hartford, Conn.
[*Cash.*]
Edersheim's Life of Christ, one 8° v., with photograph or photogravure il. Randolph, 1890.

American Baptist Publication Society, Chicago.
From Nation to Nation. A. B. P. S.
Bart Ridgely.
Susan Blow's Dante. Putnam.

American Press Co., Baltimore, Md.
Bricks from Babel, by Julia MacNair Wright.
Senaucour's Works, any, translated.
Joubert's Thoughts, Essays, etc., translated, 2 v.

American Pub. Co., Hartford, Conn.
Among the Daisies, by Miss Edith Beach. Hartford, 1883.

Antique Book-Store, Toledo, O.
Whitney's Sanskrit Grammar.
Homœopathic Family Medical Book, latest ed.
Dowden's Shakespeare.

Matthew Bender, Albany, N. Y.
N. Y. Repts., Johnson, v. 9 and 14.
" " Wendell. v. 3.
" " Anthon's Nisi Prius.
" " Lalor's Supplement to Hill and Denio.
" " Howard's Practice Reports, v. 39, 59, 60, 61, 63, 64.
" " Abbott's Practice Reports N. S., v. 16.
" " Civil Procedure Reports, v. 19.
" " N. Y. State Reporter, v. 6, 8, 11, 17, 71.
" " " " " Digest, v. 3.
" " Monthly Law Bulletin, v. 5.

W. E. Benjamin, 10 W. 22d St., N. Y.
Erie Canal Reports. Albany (1825?).
Goodrich's Picture of New York.
Ripley's History of the Mexican War.
Henry's Campaign Sketches.
The Old Forest Ranger, ed. by Frank Forrester.
History of the Battle of Gettysburg, Vanderlie.
Old Merchants of New York, v. 5.
Vigor, by Walter Barrett.
Pioneer Life; or, Thirty Years a Hunter.
Woodlands, Frank Forrester.
Unity of Good. Boston, 1891.
No and Yes. " "
Retrospection and Introspection. Boston, 1891.
The Divinity of Man. Boston, 1870.
Simms, W. G., The Cassique of Kiawah. N. Y., 1859.
Holmes, Professor at the Breakfast-Table. 1860.
Hawthorne, French and Italian Note-Books. 1872.
" Twice-Told Tales, 2 v. 1851.
Lowell, Fable for Critics. 1848.
" Under the Old Elms. 1885.
Science and Health, Glover, 1875.
" " Eddy. 1885.
" " " 1890.
Analectic Magazine, v. 14. 1819.
Random Sketches of a Kentuckian, 1st ed.
Franklin's Works. Putnam.
Hamilton's " "

A. B. Blinn, 323 W. 5th St., Cincinnati, O.
Ellet, Women of the Revolution, v. 1 and 2.
Lyman Beecher's Autobiography, v. 2, cl.
Leon's Catalogue, 1st eds.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Mrs. Halliburton's Troubles.

The Book-Shop, 171 Madison St., Chicago, Ill.
Oak Openings, Cooper, in Riverside ed, brown cl. Hurd & Houghton.
Bacon's Works, v. 11, brown cl. Hurd & Houghton.
Bancroft's U. S., last three v. Appleton.
Science and Health, Eddy, any early ed.
Rebellion Records, complete.

The Bowen-Merrill Co., Indianapolis, Ind.
Adams, Federalism in New England, cl.
Discipline of the Methodist Church, earliest ed.

Brentano's, 1015 Penn. Ave., Washington, D. C.
H. H. Tucker, Gospel in Enoch. Lippincott.

H. A. Brooks, 228 Essex St., Salem, Mass.
Harper's Magazine, June, 1850, to Nov., 1859 incl.; Jan., Feb., Aug., Sept., Dec., '61; Feb., March, May, July, '62; July, '67; Dec., '69; in any condition fit to bind.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Layard, Discoveries in Nineveh and Babylon. Barnes, $1.75.
Oxley, Egypt the Wonders of the Pharaohs.
Sayce, Fresh Lights from Ancient Monuments.

The Burrows Bros. Co., Cleveland, O.
Harold Frederic, any first eds. of.
Boston Girl at Bar Harbor.
Bierce, Gen. L. V., Hist. Reminiscences of Summit Co.
Sharswood's Blackstone.
Kent's Commentaries.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
American Law Review, 1895 and '96.
" " *Reg. and Review*, 1895, '96.
Dewey, Outlines of Ethics.
Stephens, Travels in Yucatan, v. 2.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Earliest Times, C. T. Lewis.
Study of Birds, Chapman.
Earth As It Is, Chrisholm.
Story of Liberty, Coffin, $2.00 ed.
Day In Ancient Rome.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
F. Crowninshield's Mural Painting. Boston, Ticknor & Co., 1887.
Transactions of Am. Physicians' Assoc., 12 v. or more.
" " " *Obstetrical and Gynecological Assoc.*, 9 v.
Transactions of Am. Surgical Assoc., 15 v.
" " " *Public Health Assoc.*, 20 v.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Stability, by Reed.
White, Naval Architecture.
Great American Sculptors, by Wm. J. Clark, Jr. Pub. by Gebbie, 1878.
2 sets Century Dictionary, any style binding.

BOOKS WANTED.—Continued.

Cleveland Public Library, Cleveland, O.
Seven Champions of Christendom. Pub. by Geo. Routledge & Sons.

Henry T. Coates & Co., Philadelphia, Pa.
Palm, A. J., The Death Penalty. Pub. by Putnam.
Dickens's Edwin Drood, 16°-ed.
Memoir of Mark Pattison. Macmillan.
Life of Charles Chauncey, by Wm. Chauncey Fowler.
Futhey and Cope, History of Chester Co , Pa.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Encyclopædia Britannica, v. 24, 9th ed. Scribner.

Cook & Roberts, 244 Fulton St., Brooklyn, N.Y.
About Robins, Lady Lindsay. Routledge.
Sybil Grey, Mrs. Perring. "
Fairy Water, Mrs. Riddell. "
Arthur Blaine, Jas. Grant. "
Richardson's Chas. Goldsmith's Wife. D. Appleton & Co.

Curts & Jennings, 220 W. 4th St., Cincinnati, O.
Tripartete Nature of Man.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Buckeye Cook-Book, early ed. pref.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Mechanics' Tables, Harper ed.

O. L. Deibridge, Atlanta, Ga. [*Cash.*]
Accountant's Vade-Mecum, by B. F. Marshall.
Cotton Buyers' Lightning Calculator, by M. G. Hall.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Clarke's History of Weymouth.
Trial of Aaron Burr.
Qualm's Travels (in Vermont).
Ira Allen's History of Vermont.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Rembrandt's Etchings, large pap. Dodd, Mead & Co.
Patrins, by Guiney, 1st ed. only.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Princess Nobody, by Andrew Lang.
Felt's History of Ipswich.
Ace of Diamonds, R. H. Conwell.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Hepworth's Rocks and Shoals.
Frithiof's Saga, ed. by B. Taylor. N. Y., Holt & Co.
In Partnership, Matthews and Bunner.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Littell's, 1894, complete.
Bay State Magazine, Nov., 1884. $1.25 offered.
Harper's Round-Table, nos. 787, 799.

Free Public Library, Jersey City, N. J.
Analectic Magazine, v. 15 and 16. Phila., 1820.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Hodgson Memoirs (officer under Cromwell in Civil War, England, 1643-1650).

H. Gregory, Providence, R. I. [*Cash.*]
Narrative and Critical Hist. of America, by Justin Winsor.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
Lancaster's History of England.
Williamson's " " Maine, second-hand.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
McGuffey's Second Mental Arithmetic.
Peter Parley's Geography.
A Useless Meeting.
Loti's Phantom of the East.
The Old Settler and His Tales of Sugar Swamp, by Ed. Mott, cl.

Walter S. Houghton, Lynn, Mass.
Cosmopolitan, May, 1887; Nov., '88.
Current Literature, July, Aug., Oct., Dec., 1888.
McClure's Magazine, v. 1.
Review of Reviews, April to Sept., 1891.
Littell's, any after no. 2310.

The J. L. Hudson Co., Detroit, Mich.
Matrimony, Norris.
Japanese Art in Japan, Jackson Jarvis.

George W. Jacobs & Co, 103 So. 15th St., Philadelphia, Pa.
Altdorf, by Frances Wright. Pub. in Philadelphia in 1819.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Impressions in Palestine, by Chas. Gordon.

Henry R. Johnson, Springfield, Mass.
U. S. Census Report, 1880, v. 9.
Evolution, Popular Lectures and Discussions Before Brooklyn Ethical Assoc. 1889.
Lizette. Tiemann.
Laura, Evans.
Eirene, Ames.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Spooner's Dictionary of Art.
Cooper, Afloat and Ashore, Way of the Hour, Deer slayer; Darley plates, Townsend ed. Will pay good price.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.
Treatise on Mod. Horology, by Claudius Saunier.

Leggat Bros., 81 Chambers St., N. Y.
Bancroft's History of the Pacific States, v. 26.

Lemcke & Buechner, 812 Broadway, N. Y
Bishop, History of American Manufacturers, 3d ed., 3 v. 1868.

H. Le Soudier, 174 and 176 Boulevard Saint-Germain, Paris.
Journal of Nervous and Mental Diseases, v. 1 to 9 (9 vols.).
Books about cider-making.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Gentle Shepherd, by Allan Ramsay.
Lange, Prof. F. A., A History of Materialism.

W. H. Lowdermilk & Co., Washington, D. C.
Stephens, War Between the States.
Forget-Me-Not Songster.
The Buccaneers and Marooners of America, Adventure Series; ed. by Roche.

George H. Mackay, 25 Congress St., Boston. [*Cash.*]
Three Holes in a Chimney, by White.
Hobomok. Boston, 1824.
The Rebels. Boston, 1825.
Willey House and Sonnets. Cambridge, 1875.
Aldrich, Out of His Head, 1862, wrappers.

S. F. McLean & Co., 44-46 E. 23d St., N. Y.
Wilke's Exploring Expedition, v. 1, shp.
Vyse, Pyramids of Gizeh, v. 3. 1840.
Waverley Novels, v. 9 and 11, Centenary ed. Edinburgh.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Chemistry of Pottery, by Langenbeck.
Any catalogues on Pottery.

B. & J. F. Meehan, 32 Gay St., Bath, England.
Black Angel, novel.
White Star of the South.
Fencing, The Bayonet; anything.

Henry Miller, 122 Nassau St., N. Y.
Macpherson's History of the Reconstruction.

Morris & Wilson, Minneapolis, Minn.
John Hopkins Bulletin, May and June, '95.
Osler's Practice, last ed.

N. Y. Medical Book Co., 219 E. 12th St., N. Y.
Green Bag, complete set or ad. vols.
Annals of Surgery, complete set or ad. vols.
Braithwaite's Retrospect, after 1890.

H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.
Buckley, Oats and Wild Oats. Harper.

E. W. Porter Co., St. Paul, Minn.
Life of Andrew Jackson, by Amos Kendall.
Part 4 of Shakespeare, edited by Halliwell; il. steel plates. Pub. by Fallis & Co.
Iconographic Encyclopædia. Pub. in Phila.

O. S. Pratt, 6th Ave. cor. 12th St., N. Y. [*Cash.*]
Wollstonecraft's Letters from Norway and Sweden.
Timrod's Poems, 1st ed.
Sut Lovingood's Yarns.
Sandow's Physical Training, large early ed.
Somerville, Autobiography of a Workingman.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Storr's Extempore Preaching.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Liliput Levee. Routledge.
Hamilton's Works, 9 v. Putnam.
Rip Van Winkle, large pap. 1895.
Dinslow, Modern Thinkers. Belford, C.

BOOKS WANTED.—*Continued.*

Rochester Book Exchange, 74 Plymouth Ave., Rochester, N. Y. [*Cash.*]
Golden Days, v. 10, 11, 14, 15, 16, and 17, bound.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Callender, Thaddeus Stevens. Boston, Williams.
Wells, Lincoln and Seward.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Kathlene Douglas, by Julia Truitt Bishop.
Speeches and Writings of Judah P. Benjamin.
Atlanta: or, The True Blessed Island of Poesy, a Paul epic in three lustra, 8°. Macon, Ga., 1855.

J. Francis Ruggles, Bronson, Mich.
Madame Roland's Appeal to Posterity.
Hume's England, v. 3, People's ed. Am. News Co.

W. S. Rusk, 604 8th Ave., N. Y.
A. H. Stephens, United States History.
Dr. J. W. Jones, " " "
Susan Pendleton Lee, United States History.
Racing Guide Annuals.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Poole's Index, 1st and 2d supplements.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Bloomer, Life and Writings of D. C. Bloomer.
Chetwood, Imigration Fallacies.
Holloway, Ladies of the White House.
Bridgman, Winter in Algeria.
Felt, Ecclesiastical History of New England, 2 v. 1855.
Dexter, As to Roger Williams, 3 copies.

Charles H. Sergel Co., 358 Dearborn St., Chicago, Ill.
Clapp, History of the Boston Stage.
Ireland, Record of the New York Stage. 2 v.
Blake. Historical Account of the Providence Stage.
Willard. The Willard Memoir (Josiah Willard and His Descendants).

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
History of Warwick, Mass., by Blake.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
Root's Connecticut Report. v. 2.
Heiskell's Tennessee Reports, v. 7 and 8.

John Skinner, 44 N. Pearl St., Albany, N. Y.
100 copies Barnes' Brief United States History, second-hand.
" " Milne's Standard Arithmetic, second-hand.
" " Kellogg's First Book in Physiology, second-hand.
" " Franklin's Readers, second-hand.
" " Metcalf's Grammars. " "
" " Dubb's Mental Arithmetic, second-hand.

Gustav E. Stechert, 9 E. 16th St., N. Y.
Bulletin of Pharmacy, v. 1 to 8.
Our Dumb Animals, v. 11 to date.
Everett, Importance of Practical Education.
Langbein, Electro-Deposition of Metals; tr. by Brannt.
Wood, H. C., Thermic Fever.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Dexter, History of Dental and Oral Science in America. 1876.
The Cosmopolitan, v. 1 to 22, complete or single v.
Simson, History of the Gipsies, 2d ed.
" Contributions to Natural History.
Street Railway Journal, 1896, complete.
Lea, History of the Inquisition of the Middle Ages, 3 v.
Mahan, Influence of Sea Power Upon the French Revolution. 2 v.
" Influence of Sea Power Upon History.

T. M. Thorpe, 7 St. Mark's Pl., N. Y.
Wallace's Malay Archipelago, v. 1.
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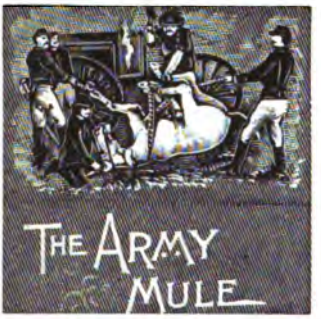

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NOTES IN SEASON.

D. C. HEATH & Co. have in press the second part of "Faust," edited by Prof. Calvin Thomas, of Columbia University.

LONGMANS, GREEN & Co. will publish next month a new novel by Mrs. Walford, entitled "Iva Kildare." They announce for immediate publication a volume of stories by Mr. Watson, editor of the *Badminton Magazine;* and a study on the Falklands of the seventeenth century by the author of "The Life of Sir Kenelm Digby."

HARPER & BROTHERS have just ready "Certain Accepted Heroes," by Henry Cabot Lodge, a new volume in the series of *Harper's Contemporary Essayists*, containing nine essays on literary and biographical subjects; "From a Girl's Point of View," short essays full of humor by the author of "The Love Affairs of an Old Maid"; "An Open-Eyed Conspiracy," a story of Saratoga watering-place society in July and August, by W. D. Howells; "The Painted Desert," a story of Arizona, written for boys, by Kirk Munroe; and a new edition of Mrs. W. K. Clifford's "Mrs. Keith's Crime."

DOUBLEDAY & MCCLURE Co. will issue at once "With Whip and Spur," a new edition of George E. Waring, Jr.'s studies in horse character to which much additional matter has been added. They have also in press the first of a series of municipal handbooks, also by Mr. Waring, who revolutionized the cleaning of a great city. It is hoped this series will interest citizens in the reform movement in our great cities. Other books just ready are "True Detective Stories," taken from the Pinkerton Archives by Cleveland Moffatt; and "The Open Boat, and other stories," tales of adventure by Stephen Crane.

MUNN & COMPANY, 361 Broadway, New York, have just published a work entitled "Magic—stage illusions and scientific diversions, including trick photography," compiled and edited by Albert A. Hopkins, the editor of the "Scientific American Cyclopedia of Receipts," etc. The work which is composed of entirely new material is intended quite as much for the professional as for the amateur prestidigitator. The illusions are carefully illustrated by engravings which in nearly every case were executed specially for the work. The introduction by Henry Ridgely Evans, author of "Hours with the Ghosts," gives the history of the great necromancers and conjurers of modern times, with special reference to amusing incidents and anecdotes in their lives.

E. P. DUTTON & Co. have issued this week "Pontiac, Chief of the Ottawas," a tale of the siege of Quebec, by Colonel H. R. Gordon. It was the dream of Pontiac, as a century before it had been of King Philip, to unite all of his race against the whites and to wage a remorseless war, which should not end until the last pale face was driven from the hunting grounds of the red men. The details of his plan and its outcome are told in this book. "Among the Meadow People," by Caroline Dillingham Pierson, illustrated by F. C. Gordon, is also just ready, little stories of lazy snails, beetles, caterpillars, tree-frogs, earth-worms, katydids and their kind, as they were first told by the writer in her kindergarten. The little "meadow people" are all personified, and carry out the little dramas of their lives with charming effect.

CHARLES SCRIBNER'S SONS have just ready "Walter Scott," by George Saintsbury, the new volume in the *Famous Scots Series;* and "Thomas and Matthew Arnold and Their Influence on English Education," by Sir Joshua Fitch, the new volume in *The Great Educators Series.* "Historical Memorials of Ely Cathedral," by Charles William Stubbs, Dean of Ely, consists of his two lectures delivered in Cambridge in the summer of 1896, entitled separately "The Shrine of St. Awdrey" and "Alan de Walsingham." "The Express Messenger and Other Stories of the Rail," by Cy Warman, which have been appearing in *Scribner's Magazine*, are gathered into a pretty volume; and Marion Harland has completed a story which is just issued under the title "An Old Field School-Girl," which gives word-pictures of school life fifty years ago, illustrated by photographs chiefly taken by Miss Louise Williams, of Richmond, Virginia.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus.rated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Art of conversing; or, dialogues of the day; by the author of "Manners and rules of good society." N. Y., F: Warne & Co., 1897. c. 6+235 p. D. cl., $1. [2712

Based on a former work entitled "Society small talk." Introduces subjects for social discussion, and offers suggestions for the use of the voice; giving examples of conversations for various occasions

Ashworth, Alice. Just a little boy: stories about Willie; il. by Lee Woodward Zeigler. N. Y., F: Warne & Co., [1897.] 5+50 p. il. O. cl., 75 c. [2713

Incidents in the life of a four-year-old boy, whose chief attraction is that he is an every-day boy. His story is briefly and simply told for the purpose of interesting healthy-minded children.

Bailey, M. A. American comprehensive arithmetic. N. Y., American Book Co., [1897.] c. 320 p. sq. S. cl., 65 c. [2714

Intended as a complete arithmetic, to meet the requirements of district and city schools. It may be preceded by an elementary work or used as a first book.

Beck, Ja. M. Stephen Girard, merchant and mariner: an oration delivered at the unveiling of a statue to Stephen Girard on the west plaza of the City Hall, Philadelphia, on May 20, 1897. Phil., printed for the author by J. B. Lippincott Co., 1897. 24 p. O. pap., *n. p.* [2715

Bell, Lilian. From a girl's point of view. N. Y., Harper, 1897. c. 4+192 p. por. S. cl., $1.25. [2716

Humorous papers on: The untrained man under thirty-five; The philosophy of clothes; Woman's rights in love; Men as lovers; Love-making as a fine art; Girls and other girls; On the subject of husbands; A few men who bore us—the self-made man, the dyspeptic, the too-accurate man, the irresistible man, and the stupid man; The new woman.

Beman, Wooster Woodruff, *and* Smith, D: Eugene. Higher arithmetic. Bost., Ginn & Co., 1897. c. 17+193 p. D. hf. leath., 90 c. [2717

For the use of progressive teachers in American high schools, academies, and normal schools. Intended for those who are taking up the subject a second time with the desire to review and extend the knowledge previously acquired.

Borden, J: An essay on value; with a short account of American currency. N. Y. and Chic., Rand, McNally & Co., [1897.] c. 2–232 p. D. cl., $1. [2718

The subject is discussed under the heads of: Utility; Use value; Relative value; Exchange value; Market value; Natural value; Money value; American currency.

***Brewer,** D: J. The pew to the pulpit: suggestions to the ministry from the viewpoint of a layman. N. Y. and Chic., Fleming H. Revell Co., 1897. 76 p. 18°, cl., 25 c. [2719

Brinton, Dan. Garrison, *M.D.* Religions of primitive peoples. N. Y., G: P. Putnam's Sons, 1897. c. 15+264 p. O. (American lectures on the history of religions, no. 2, 2d ser., 1896–1897.) cl., $1.50. [2720

Contents: 1, The scientific study of primitive religions—methods and definitions; 2, The origin and contents of primitive religions; 3, 4, and 5, Primitive religious expression—in the word, in the object, in the rite; 6, The lines of development of primitive religions.

Bulwer-Lytton, *Sir* E: G: Earle Lytton, [*Lord* Lytton.] The last days of Pompeii. N. Y., G: P. Putnam's Sons, 1897. 13+400 p. il. D. (Illustrated English lib., no. 7.) cl., $1. [2721

Butts, Edmund L. Manual of physical drill United States army. N. Y., Appleton, 1897. c. 5+175 p. D. cl., $1.25. [2722

The object of the manual is to systematize physical training in the army, to furnish a practical guide that will enable any officer to give regular and beneficial instruction to his command. Illustration is largely used as being the simplest mode of description. In such drills as the rifle, dumb-bells, etc., the sets of exercises are more or less similar, and are all adapted to either set of music given. Simple and progressive exercises on the different apparatus, and the principles of wall scaling, climbing, etc., etc., are also given.

Carman, Bliss. Ballads of lost haven: a book of the sea. Bost., Lamson, Wolffe & Co., 1897. c. 3–117 p. S. cl., $1. [2723

Poems entitled A son of the sea; The grave-digger; The Yule guest; The marring of Malyn; *The Nancy's Pride;* Arnold, master of the scud; The ships of St. John; The King of Ys; The kelpie riders; Noons of poppy; Legends of lost haven; The shadow boatswain; The master of the isles; The last watch; Outbound.

Church, S: Harden. John Marmaduke: a romance of the English invasion of Ireland in 1649; il. by Albert Grantley Reinhart. N. Y., G: P. Putnam's Sons, 1897. c. 8+328 p. D. cl., $1.25. [2724

This romance has grown out of the studies the author made for his impartial history of "Oliver Cromwell." John Marmaduke, of a wealthy Yorkshire family, became a captain in Cromwell's Ironsides, and accompanied the Parliamentary army in its invasion of Ireland. His story is full of fighting and adventure; he falls in love with a beautiful Irish girl, who becomes his wife; for this act Cromwell deprives him of his command. The Irish hatred of the invaders is vividly illustrated, and also the desire for revenge on both sides.

Church, W: Conant. Ulysses S. Grant and the period of national preservation and reconstruction. N. Y., G: P. Putnam's Sons, 1897. c. 9+478 p. pors. maps, D. (Heroes of the nations ser., no. 22.) cl., $1.50: hf. mor., $1.75. [2725

Col. Church is editor of the *U. S. Army and Navy Journal*, and author of "The life of John Ericsson"; the work has been prepared on the same lines as previous issues of the series, with full details of Grant's life and achievements; a picture is given of the national conditions surrounding him during his career.

Clifford, *Mrs.* Lucy Lane, [*Mrs.* W: Kingdon Clifford.] Mrs. Keith's crime: a record. *New ed.* N. Y., Harper, 1897. c. '97. 8+234 p. por. D. cl., $1. [2726

A rather morbid but powerful story of a mother who, knowing she must soon die, kills her invalid daughter rather than leave her to the cold mercy of the world. First published anonymously in 1885. *See* notice, P. W., "Weekly Record," Aug. 15, 1885, [707.]

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Crafts, Annetta Stratford. Jupiter jingles; or, a trip to Mystery-land. Chic., Laird & Lee, [1897.] c. unp. il. O. bds., 50 c. [2727
Rhymes introducing characters and scenes from Greek and Roman mythology. For children.

Crane, Walter. Absurd alphabet; Baby's own alphabet; and Noah's ark alphabet. N. Y., G: Routledge & Sons, [1897.] unp. il. O. bds., 40 c. [2728
Odd rhymes and quaint pictures accompany the first two alphabets. The third is illustrated with animal pictures.

Dennis, Ja. Shepard, *D.D.* Christian missions and social progress: a sociological study of foreign missions. In 2 v. V. 1. N. Y. and Chic., Fleming H. Revell Co., 1897. c. 10+467 p. il. O. cl., $2.50. [2729
Contents: V. 1, The sociological scope of Christian missions; The social evils of the non-Christian world; Ineffectual remedies and the causes of their failure; Christianity the social hope of the nations. The literature and authorities for each lecture follow in classed lists, forming valuable bibliographies. After lecture 1 there are 10 pages of bibliography on sociology, Christianity and civilization, missions and social progress; after lecture 2 there are 12 pages of lists; after lecture 3 5 pages; after lecture 4, 4 pages.

Duncan, Grace Leigh, *comp.* The Chautauqua year-book; selected and ed. by Grace Leigh Duncan. Bost., The Pilgrim Press, [1897.] c. 2+387 p. il. nar. D. cl., $1. [2730
A page of selections in prose and verse for each day of the year, headed by a Bible text, and an introductory page for each month, with characteristic poem.

Fitch, *Sir* Joshua Girling. Thomas and Matthew Arnold and their influence on English education. N. Y., C: Scribner's Sons, 1897. c. 9+277 p. D. (Great educators ser.) cl., *net*, $1. [2731
Along with concise biographies, "it has been attempted to show that Thomas and Matthew Arnold, father and son, have both played a conspicuous and influential part in the improvement of English education and in the shaping of English thought. They did this in different ways. They approached the educational problem from very different points of view. One saw it with the eyes of a poet and a philosopher, the other with those of an earnest Christian teacher and moralist."

Fothergill, Jessie. The Wellfields. N. Y., R. F. Fenno & Co., [1897.] 4+428 p. D. (Lavender ser., no. 12.) pap., 35 c. [2732

Gautier, Théophile. Captain Fracasse; tr. by Ellen Murray Beam; il. by Victor A. Searles. Bost., L. C. Page & Co., 1897. c. 4+532 p. D. cl., $1.25. [2733
Translations of this masterpiece of Gautier's were published by H: Holt & Co. and G: P. Putnam's Sons in 1880. *See* notices, P. W., "Weekly Record," March 27, [428,] and April 3, 1880, [429.] A romance of Gascony, in the reign of Louis Fourteenth.

Hardy, T: The hand of Ethelberta. N. Y., R. F. Fenno & Co., [1897.] 4+423 p. D. (Lavender ser., no. 13.) pap., 35 c. [2734

Howells, W: Dean. An open-eyed conspiracy: an idyl of Saratoga. N. Y., Harper, 1897. c. 2+181 p. D. cl., $1. [2735
The scene of the story is a fashionable hotel at Saratoga during July and August; it is told by Mr. March, an old creation of the author, who is staying with Mrs. March at Saratoga. His sympathies are aroused for a young girl, who seems to be having a stupid time for want of a young man. Mrs. March sets about to procure the man, and he turns up in the person of their friend Kendricks. The young people become very friendly, and Mrs. March's fear that the affair will become serious and its ultimate results are most interesting.

Judson, Harry Pratt. The young American: a civic reader. N. Y., Maynard, Merrill & Co., 1897. c. 3-244 p. por. il. maps. D. cl., 60 c. [2736
Brief selections dealing with important incidents of American history and outlining the origin and plan of the United States Government. Includes also patriotic poems. Intended for a supplementary reader.

Lever, C: Charles O'Malley, the Irish dragoon; with 16 il. by Arthur Rackham. N. Y., G: P. Putnam's Sons, 1897. 9+628 p. D. (Illustrated English lib., no. 6.) cl., $1. [2737

Lodge, H: Cabot. Certain accepted heroes, and other essays in literature and politics. N. Y., Harper, 1897. c. 5+269 p. D. (Harper's contemporary essayists, no. 6.) cl., $1.50. [2738
The essay from which the book takes its name is a discussion of the influence upon the youth and manhood of to-day of the heroes of the "Odyssey" and the "Iliad," as well as those of the Middle Ages, such as the Niebelungen and Icelandic heroes. The other essays are: The last Plantagenet; Shakespeare's Americanisms: Chatterton; Dr. Holmes; A liberal education; The home of the Cabots; English elections; Our foreign policy.

Martin, Marion. Yellow Beauty; with 6 il. reproduced from paintings by Henriette Ronner. Chic., Laird & Lee, 1897. c. '95. 5-43 p. O. bds., 50 c. [2739
Yellow Beauty was so called because she reminded the author of golden fleece; her story is the most notable in a collection of short stories about cats and kittens. The pictures are by the celebrated painter of cats, who acquired fame in the Belgian Royal Academy.

May, Philip. Phil May's *Graphic* pictures. N. Y., G: Routledge & Sons, [1897.] 2+64 p. obl. O. bds., $1.50. [2740
Caricatures of phases of American life, portraying chiefly scenes of New York street life and incidents of foreign travel.

Mayhew, E: Dogs, their management: being a new plan of treating the animal, based upon a consideration of his natural temperament; partly rewritten by A. J. Sewell. N. Y., G: Routledge & Sons, 1897. 8+310 p. D. hf. leath., $1.75. [2741
Chapters on: Dentition; Distemper in dogs; Mouth, teeth, tongue, gullet, etc.; Bronchocéle or goitre; Respiratory organs; Hepatitis and other liver disorders: Indigestion: Gastritis; Rheumatism, etc., etc. The book is illustrated by woodcuts depicting the character and position of the dog when suffering disease, and full-page plates from photographs of various champion and prize dogs.

***Morehouse,** G: C. The supervisors' and assessors' manual: a practical treatise on the law applicable to the duties of supervisors and assessors from the date of their election to the end of their official term, [etc.,] with the decisions of the courts and necessary forms. *3d rev. enl. ed.* Alb., H. B. Parsons, 1897. c. 1027 p. O. shp., $5. [2742

Morley, Margaret Warner. Flowers and their friends. Bost., Ginn & Co., 1897. c. 6+255 p. il. D. bds., 60 c. [2743
Elementary lessons in botany and natural history, which treat of the formation of familiar flowers and the structure and habits of common insects. Contains a glossary.

Moule, Handley Carr Glynn, *D.D.* Philippian studies: lessons in faith and love from St. Paul's Epistle to the Philippians. N. Y., A. C. Armstrong & Son, 1897. 9+265 p. D. cl., $1.50. [2744
An exposition of the scriptural revelations, with a historical introduction and explanatory notes. By the author of "Epistle of St. Paul to the Romans," "Veni Creator," etc.

Munroe, Kirk. The painted desert: a story of Northern Arizona; il. by F. H. Lungren. N. Y., Harper, 1897. c. 6+274 p. D. cl., $1.25. [2745
A story of adventure for boys, the scene being laid

in Arizona. It tells of a young American who was lost while passing over the desert, who nearly dies from hunger and thirst, and finally discovers a hidden valley laying in the interior of one of the high plateaux called Mesas. In this valley he discovers an old Quaker, who with his wife and an Indian boy have been obliged to live here for some years owing to the impossibility of their crossing the desert to civilization. From here out the young hero has many surprising adventures.

***Murray,** *Rev.* Andrew. Money: thoughts for God's stewards. N. Y. and Chic., Fleming H. Revell Co., 1897. 96 p. 18°, cl., 25 c. [2746

***Nagle,** J. C. A field manual for railroad engineers. N. Y., J: Wiley & Sons, 1897. 15+394 p. 18°, cl., $3. [2747

Raine, Allen. Mifanwy: a Welsh singer. N. Y., Appleton, 1897. c. 6+326 p. D. (Appleton's town and country lib., no. 224.) cl., $1; pap., 50 c. [2748

Welsh peasant life, with the passionate love of music inherited by the Welsh people, is pictured by a writer who writes intelligently and also enthusiastically about music. Mifanwy is a shepherdess with a beautiful voice, who at fifteen can neither read nor write. She leaves home to go out as a servant, drifts into a circus, where she finds friends who help her to a musical education, and finally becomes famous in London as a concert singer. A boy who had watched sheep with "Mifanwy" is carried to London by a rich man, and makes a reputation as a sculptor. The love of these two characters for each other pervades the story.

***Rainsford,** Marcus. The tabernacle in the wilderness and the Gospel according to Leviticus. N. Y. and Chic., Fleming H. Revell Co., 1897. 294 p. 12°, cl., $1.50. [2749

Rand, McNally & Co.'s official map of Alaska; including the Klondike district and adjacent gold-fields, showing various routes to the mines. N. Y. and Chic., Rand, McNally & Co., 1897. folding map, S. cl., 50 c. [2750

Riley, Ja. Whitcomb, Catherwood, *Mrs.* Mary Hartwell, Wilcox, *Mrs.* Ella Wheeler, [*and others.*] Authors' readings; comp. and illustrated with pen-and-ink drawings by Arthur H. Young; recitations from their own works; with a biography of each author. N. Y., F: A. Stokes Co., [1897.] c. 10+215 p. D. cl., $1.25. [2751

Studies of the characteristic attitudes of the authors represented, reproduced from pencil sketches made by the illustrator while watching the subjects read or recite, or from memory. The selections that accompany the pictures are: Thoughts for the discouraged farmer, Old Aunt Mary's, and A life lesson, by Ja. Whitcomb Riley; Uncle Ethan Ripley, by Hamlin Garland; Long ago, Little Boy Blue, and Seein' things, by Eugene Field; The little Renault, by Mary Hartwell Catherwood; The last of his race, and The boys around the house, by M Quad; Which are you?, Solitude, and The beautiful land of Nod, by Ella Wheeler Wilcox; A backwoods Sunday, by Opie Read; How to hunt the fox, and A blasted snore, by Bill Nye; The Christmas baby, and The lightning-rod dispenser, by Will Carleton.

Rutter, Frank R. South American trade of Baltimore. Balt., Md., The Johns Hopkins Press, 1897. c. 3–87 p. O. (Johns Hopkins University studies, 15th ser., no. 9.) pap., 50 c. [2752

This monograph dates from the beginning of the trade during the Revolutionary War to the present.

Saintsbury, G: E: Bateman. Sir Walter Scott. N. Y., imported by C: Scribner's Sons, [1897.] 5–158 p. D. (Famous Scots ser.) buckram, 75 c. [2753

A brief biography of Scott, including details and abstracts from the most recent lengthy works published about him, with criticisms of his books.

***Sell,** *Rev.* H: T. Bible study by doctrines. N. Y. and Chic., Fleming H. Revell Co., 1897. 152 p. 12°, cl., *net*, 50 c.; pap., 25 c. [2754

***Senn,** N:, *M.D.* Tuberculosis of the genito-urinary organs, male and female. Phil., W. B. Saunders, 1897. c. il. 8°, cl., *net*, $3. [2755

Setoun, Gabriel, ["T: Hepburn," *pseud.*] Robert Urquhart. N. Y., R. F. Fenno & Co., [1897.] 7–339 p. D. (Monarch ser., no. 8.) pap., 25 c. [2756

See notice, "Weekly Record," P. W., April 25, 1896, [1265.]

Skene, Alex. Johnston Chalmers, *M.D.* True to themselves: a psychological study. N. Y., F. Tennyson Neely, 1897. c. 397 p. por. D. (Neely's lib. of choice literature, no. 2.) pap., 50 c. [2757

A novel which deals with one of the many issues of the marriage question. Believing in the laws of natural selection, and that marriage cannot sanctify love, but that love can ennoble this bond, the author tries to show that although his hero and heroine have transgressed the accepted standard of morality, they are true to themselves and to the laws of God.

***Smith,** Borden D. The powers, duties, and liabilities of coroners and constables, with notes of judicial decisions, and practical forms, adapted to all the states; rev. by C: H. Mills. Alb., W. C. Little & Co., 1897. c. 7+288 p. O. hf. shp., $3. [2758

Speight, T: Wilkinson. The heart of a mystery: a novel. N. Y., R. F. Fenno & Co., [1897.] c. '96. 331 p. D. (Victor ser., no. 10.) pap., 25 c. [2759

See notice, "Weekly Record," P W., April 4, 1896, [1262.]

Streamer, Volney, *comp.* Voices of doubt and trust; selected by Volney Streamer. N. Y., Brentano's, 1897. c. 21+215 p. S. cl., $1.25. [2760

Brief selections in prose and verse from eminent authors who have discussed the high themes of God, immortality, and duty. Several contributions are now first published. The four sections are: Questionings; Light on the cloud; Duty here and now; Trust. The volume may incidentally serve as an index to some remarkable literature.

Stubbs, C: W: (*Dean.*) Historical memorials of Ely Cathedral: in two lectures delivered in Cambridge in the summer of 1896. N. Y., imported by C: Scribner's Sons, 1897. 40+166 p il. sq. O. cl., $2.50. [2761

The subjects of the two lectures are "The shrine of S. Awdrey" and "Alan De Walsingham." They were delivered before popular audiences. Some additions have been made to them in their present form. A chronological table is prefixed to the lectures, of the annals of Ely from the foundation of the monastery to its dissolution. Ample notes follow the lectures.

Tales from *Town Topics*, no. 25. N. Y., Town Topics Pub. Co., 1897. c. 253 p. D. pap., 50 c. [2762

The opening novelette is "Fetters that sear," by Harold R. Vynne, followed by the usual miscellany in prose and verse.

Terhune, *Mrs.* Mary Virginia Hawes, ["Marion Harland," *pseud.*] An old-field schoolgirl. N. Y., C: Scribner's Sons, 1897. c. 4+208 p. il. D. cl., $1.25. [2763

A picture of school life in Virginia some fifty odd years ago. The teacher, who seems to have been a typical schoolmaster of those days, was harsh and tyrannical, and often cruel in his punishments. His injustice to Felicia Grigsby, a bright girl to whom he takes an unreasoning dislike, makes the story. With it is given a good sketch of plantation life in slavery days. Written for young people, but full of interest for grown readers.

Vivekânanda, (*Swâmi.*) Vedânta philosophy: lectures by the Swâmi Vivekânanda on Râja Yoga and other subjects. [*Also*] Pa-

tanjali's Yoga aphorisms, with commentaries and glossary of Sanskrit terms. N. Y., H. J. Van Haagen, 1897. 7+876 p. por. il. D. cl., $1.50. [2764

Râja Yoga is an ancient system of Indian philosophy, and one of the four chief methods that the Vedânta philosophy offers to obtain freedom and perfection. These methods are Karma Yoga, work, action; Bhakti Yoga, love, devotion; Jnâna Yoga, philosophy; and Râja Yoga, psychic control, controlling the mind, senses, etc. It is of the latter that this book mostly treats. Swâmi Vivekânanda was the representative of the Hindu religion at the World's Parliament of Religion, held in Chicago, 1893, and has since become widely known as a lecturer. His teachings are universal in their application.

Warman, Cy. The express messenger, and other tales of the rail. N. Y., C: Scribner's Sons, 1897. c. 5+238 p. D. cl., $1.25. [2765

Contents: The express messenger; The locomotive that lost herself; A wild night at Wood River; Wakalona; A locomotive as a war chariot; A ghost train illusion; The story of engine 107; Catching a runaway engine; A railway mail clerk; The mysterious message; Scraptomania.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 11, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

COREAN BIBLIOGRAPHY AND BOOK TRADE.

THE amount of work done in the world today by specialists to facilitate the labors of scholars and students is assuming stupendous proportions. Perhaps in no field is more of such work done than in that of bibliography. Every new interest brought before the world in a short time finds its earnest, indefatigable biographer, who with infinite pains traces all that is already known on the subject, and makes clear to those who are to study it and spread information upon it, just what is yet to be covered. A subject brought prominently before the world by reason of recent wars and new political interests is Corea (a country practically unknown to all but geographers and travellers until the recent Japanese-Corean war), and now a bibliography of Corea* is already before the world. Its author, Maurice Courant, interpreter for the French embassy at Corea, was specially fitted for undertaking a work which demands knowledge not only of the Corean language but also of Chinese, Japanese, and Hindustani. This bibliography, published in the French language, gives titles of 3240 works published in Corea before 1890, and a detailed dissertation on the more important works, offering information on the geography, history, manners and customs, literature and philosophy of Corea such as cannot be found in any other known publication. He has brought to his vast undertaking great enthusiasm and tireless industry. He has unearthed documents and information of all kinds from all sources, beginning in Seoul, or Seyool, the chief town of Kiengkei, and the capital of Corea, then in the archives of Pekin and Tokio, and in the Bibliothèque Nationale, which is specially rich in Asiatic lore.

In a fascinating introduction the author gives an account of Corean literature as merchandise. He relates that even after a long sojourn in Corea, foreigners as a rule do not believe that the country has any literature. The reason of this is that Corean books are not sold in book-stores, but in general stores. Even in the capital city of Seoul one finds in little dirty alleys little stands where among hairpins, hair ribbons, pocket-mirrors, tobacco-pouches, tobacco, cheap pipes, etc.—ink, paper, and books are kept. The salesmen are generally little, poorly-clad boys with long braided hair.

The exterior of Corean books is not tempting. They vary in size from 8vo to 16mo and are not thick. The covers consist of coarse, tolerably durable orange-red paper, with ornamental stampings. They are without backs, the two sheets forming the cover being turned in like hems and held together by five or six stitches of red thread. Corean paper is made chiefly from the bark of the *broussonetia papyrifera*, as is also the Japanese. The best is made in the fall, and is tough, thick, smooth, and of ivory color, tearing like cotton, almost like cloth. The best paper is used only for government documents. The paper in common use is grayish, very thin and very soft, with porous places in which straw, dust, and dirt finds a resting-place. Such paper naturally takes ink very badly. The books are printed on one side of the paper only, like the Chinese books. Printing is done from wood-blocks engraved to resemble a facsimile of the handwriting, although as early as 1403 the king ordered the making of movable copper type. It is difficult to determine whether books are printed from types or plates. The margins of the books are narrow and the text is often encircled with black lines. About one-quarter down the blank side of the page is a clover-leaf, a monogram by which almost all Corean books may be identified. Almost all the general literature is printed in Corean characters, and it sells at a merely nominal price, averaging 10 sapehen. One hundred sapehen equal 1 ryang, 10 ryangs equal 1 koan, and 3 koans equal about $1.

* Courant, Maurice. Bibliographie coréenne. Tableau littéraire de la Corée. . . . Tome 1-3. Paris, Ernest Leroux. 225+502; 9+538; 9+446 p. Il. 8°.

In Seoul many books are found printed in Chinese characters; but eight or nine out of every ten are printed in Corean. Of course, there are some finer and better books, but they are all incomplete, unevenly bound, dirty, badly cut, and often worm-eaten. A few very valuable books are specially sold, apart from tobacco and other articles. Booksellers dealing in foreign literature have their stores in the business centre of the city of Seoul, near the above-described bazaars, in the midst of quarrelling soldiers, grain-shippers, and idle pedestrians. The bookseller is dressed in silk and generally smokes a long pipe. He looks pleasant and receives customers amiably, but does not exert himself to obtain any. He would be ashamed to sell the cheap books in the Corean language. He deals in Chinese books, new editions of the classics, antiquarian books and manuscripts on various subjects and of varying antiquity, fine editions of books carefully printed on large paper of ivory tint, resembling Japanese paper. Printed and manuscript Corean books are also found in little circulating libraries, generally kept by poor noblemen. There is no system of payment or deposit, and the books circulated are mutilated and lost continually. M. Courant visited all these little shops, examined all their catalogues and the books remaining on the shelves, and from them with the aid of all the great European libraries he compiled his valuable bibliography.

European or American bibliographers can form no conception of the difficulties presented even in verifying the names of authors. Every Corean has a family name and a given name, but the latter is often changed for slight reasons or to satisfy some ritualistic ordinance. Then all literary workers assume a name as author and often eight different pseudonyms, many of which are names of localities and lead to endless confusion. Besides this, many receive honorary names from the king during life, and after death have a death name. And all these names are used indiscriminately for one and the same person. As there is no known work that sheds light upon this chaotic confusion there is no way to get at identities but to read and take careful notes. Just as in China, the names of places are changed with every change of dynasty, and besides its official name each place has all kinds of popular names, making it almost equally difficult to verify places of publications. Unless the books bear the name of some dynasty, or have some historical facts mentioned on their title-pages, the date of publication is equally difficult to determine. The Coreans employ the Chinese cycle characters for dates, which admit of about sixty different combinations depending almost wholly upon personal interpretation.

M. Courant's introduction gives an exhaustive history of the books as literature. Of every title he gives the original, the transcription in European sounds, and a French translation. The subjects covered range as follows: Education, 46 titles; language, 118, of which 49 relate to the Chinese language, 25 to Manchurian, 21 to Mongolian, 21 to Japanese, and 38 Sanscrit. Not one deals with a European language. Confucianism is represented with 142 titles; literature, 738; customs and manners, 777, of which 401 deal with ritualistic rites; law and government, 376; history and geography, 510, including some very valuable maps printed in facsimile; arts and sciences, 254; religions, 219, of which 105 relate to Catholicism and 8 to Protestantism. The indexes furnished are of surpassing excellence: one of transcribed titles; one of original Corean titles; one of names; and one chronological index of dates given in Corean and Christian form.

END OF A FAMOUS GUILD.

A PRIVATE act of Parliament has recently passed to extinguish the once famous Guild of Literature and Art, and, according to London *Truth*, "whatever property appertains to it is to be transferred to the Royal Literary Fund. This guild was founded about 1851 by Dickens, who worked zealously for it, acting, speaking, writing, and generally touting on its behalf. The first Lord Lytton was the president, and the then Duke of Devonshire (who died in 1858) and other personages of 'light and leading' were induced to support it in various ways. Nothing could exceed the enthusiasm of Dickens for some time; and about £4000 was raised (mainly by the performances of his amateur company), while Lord Lytton gave some land at Knebworth, on which 'free residences for members elected in this foundation' were built. In the end all kinds of difficulties arose, the funds were inadequate to provide annuities of befitting amount, and the 'professional members' positively refused to live in the 'free residences' at Knebworth. The original scheme of the guild was on far too ambitious a scale, and no serious attempt was ever made to carry out the preposterously extravagant projects set forth in the prospectus.

"In a playbill of one of the performances of the amateur company in 1852, it was announced that the object of this Guild of Literature and Art was 'to encourage life assurance and other provident habits among authors and artists; to render such assistance to both as shall never compromise their independence; and to found a new institution where honorable rest from arduous labor shall still be associated with the discharge of congenial duties.' There is something at once melancholy and ludicrous in the ignominous collapse of a

scheme which was started amidst such prodigious trumpetings. One grave defect in the original management of the guild was the arrangement by which Dickens and his 'tail' (as Carlyle described his train of followers and admirers) were made absolute controllers of everything, and troublesome complications arose seven years later, when Dickens quarrelled with some of these people because they did not take the precise course which he desired during the various *tracasseries* which followed his separation from his wife."

CAUTION AGAINST MUTILATING POSTAL-CARDS.

THE Postmaster-General has issued an order calling the attention of postmasters to the fact that postal-cards which have been mutilated or cut are not mailable as postal-cards, but that letter postage must be demanded in every instance. The question arose over the action of a postmaster who declined to receive a lot of postal-cards which a merchant had cut in two pieces, and on which he had printed an advertisement. The postmaster was upheld by the department, which ruled that it had fixed the proper size of postal-cards and no private individual had a right to alter the size. At the same time a card of any size can be sent through the mail if the proper postage is affixed. It may be 2 feet square, but if the postage is all right the post-office is bound to receive it. The rate for such cards is 1 cent for every 2 ounces when they have nothing on them but printed matter, and 2 cents per half ounce when they are written on. An ordinary visiting-card will carry a message if a 2-cent stamp is affixed.

BIBLES IN RUSSIA.

THE AMERICAN BIBLE SOCIETY, which has aided the St. Petersburg Society for the Propagation of the Bible in Russia, has received a special report, expressing its high appreciation of the generous help which the American society has accorded during the last sixteen years. This help has enabled the Russian Bible Society to extend considerably its sphere of action, and to embrace the vast Russian Empire to its uttermost limits by means of colporteurs. The propagation of the Bible in Asiatic Russia was the ardent desire of the Russian Bible Society, but the want of means prevented its accomplishment. Now the means have been acquired. The colporteurs of the Russian Bible Society have borne the hardships and perils of long journeys, through desert and forest, travelling throughout Siberia on horseback or in river boats, across its steppes and along its rivers, visiting not only the towns but also the settlements, gold diggings, and convict prisons. In this manner 171,000 copies of the Bible were distributed in Asiatic Russia on the subsidy of the American Bible Society in the course of sixteen years.

The Russian society has cheapened and gratuitously distributed the Bible (to the amount of about $1000 annually) on the account of the subsidy of the American Bible Society. In this manner over 500,000 copies of the Bible were sold at reduced prices and given away in the period above mentioned in both Asiatic and European Russia.

BOOKSELLERS' ASSOCIATION.

SEPTEMBER "SMOKER" OF THE BOOKSELLERS' LEAGUE.

THE fall and winter sessions of The Booksellers' League opened auspiciously with the Smoker and Progressive Euchre Party given on the evening of September 8, at the Gramercy Lyceum, New York City. Clear weather favored the League, and, notwithstanding the heat, upwards of fifty members and their friends were present. At the meeting of the Board of Trustees the committee submitted samples of the League Button, one of which was finally adopted and ordered to be struck in gold and also in silver. The price for the button in gold has been fixed at $1.75, and that for the one in silver at 75 cents. We give below a reproduction of the design stamped on the button in relief:

Members wishing the same are requested to send their orders at the earliest possible moment to the secretary, Charles A. Burkhardt, at E. P. Dutton & Co.'s 31 W. 23d Street, New York.

After an address of welcome by the President, the chairman of the Entertainment Committee, W. H. Parker, took charge of the meeting as Master of Ceremonies and started the Euchre Party. Thirty-two members occupied eight of the tables set out for the purpose, and in a short time every one was interested in the game. Claret punch was served, and pipes and tobacco were provided as usual. When time was called, nineteen games had been played. J. M. Miller, of the American Publishers Corporation, having scored the largest number of points, took the first prize—a handsomely-mounted walking-stick. Mr. Miller, it will be remembered, was the winner also of the first prize given at the former Euchre Party held by the League. William H. Walker, of Bowers & Loy, R. F. Fenno, of R. F. Fenno & Co., and A. Grosset, of the American Publishers Corporation, "tied" on the second prize. In "playing off" Mr. Walker won the handsome pair of cuff buttons which were given as the second prize. Charles E. Butler finished in third place, so far as prizes went, and carried off a donkey, which was the "booby prize."

The Entertainment Committee proved its wisdom in starting the League entertainments with this card party. The weather being still warm, a more solid programme might have become tiresome. Besides no form of entertainment yet devised by the League has given a better opportunity than this for the members to become intimately acquainted.

The October meeting promises to be a most interesting one, both from the subject selected and the speakers who have promised to take part in its discussion.

OBITUARY NOTES.

EDWARD LILLIE PIERCE, the well-known lawyer, author, and philanthropist, died in Paris, France, on the 7th inst. He was born in Stoughton, Mass., May 29, 1829. As an author he is best known by his work on "American Railroad Law," his "Memoir and Letters of Charles Sumner," and his "Index of the Railroad Laws of Massachusetts."

A. G. BURLEY, one of the pioneers of the Chicago book trade, died in that city August 28. He was born in Exeter, N. H., October 4, 1812. In 1837 Burley and his brother-in-law, John Tyrell, opened a book and stationery store in Chicago, one of the first if not the first taken to that city from New York City. In 1840 Mr. Burley forsook the book trade and devoted himself to crockery.

NOTES ON AUTHORS.

A NEW story by Mrs. Woods, the author of "A Village Tragedy," began in *Longman's Magazine* for September.

BRANDER MATTHEWS has contributed an article on "The Historical Novel" to the September issue of *The Forum*.

THE REV. T. CARTER, of Birmingham, England, who has made a special study of the life and times of John Shakespeare, the poet's father, has written a book claiming to prove that William Shakespeare was the son of a Puritan home. The volume is dedicated by permission to the Countess of Warwick, and is entitled "Shakespeare: Puritan and Recusant."

BUSINESS NOTES.

ALBUQUERQUE, N. M.—W. S. Sanguinette is making an addition to his store and will put in a line of school-books.

BERLIN, ONT.—T. L. Hobden has leased Osborne & Huber's store, and has opened it as a book-store with a line of stationery.

BOONE, IA.—F. W. Hiatt has succeeded to Garrett & Hiatt's book and stationery business.

BOWLING GREEN, KY.—Robertson & Jagoe have opened a new book-store here.

DENVER, COL.—The Denver Book and Stationery Company, on Sixteenth Street, between Champa and Curtis Streets, has failed. E. Monash, agent for the mortgagees, took charge. By papers filed by Attorney James H. Brown in the office of the county clerk, the mortgagees are shown to be Theodore Lawrence, for $1058; National Bank of Commerce, $250; Bennets & Brothers, New York City, for $48, and the Broadhurst & Bennett Shoe Company, for $396. Mr. Monash will wind up the business.

HINTON, W. VA.—Leon Durger has opened a book-store here. He will also carry a line of stationery and music.

MENOMINEE, MICH.—W. O. Kodatz's book-store has been burned out.

NEWBURYPORT, MASS.—C. W. Bailey has bought Moses H. Sargent's book-store on State Street. Mr. Sargent, who has been in business for fifty-eight years, will retire to enjoy a long-needed and well-earned rest.

NEW ORLEANS, LA.—George F. Wharton, the prominent bookseller of Canal and Baronne Streets, has made an assignment.

OREGON, ILL.—John T. Gantz will move his book and stationery business to the F. G. Jones Company's store.

PEORIA, ILL.—G. W. Darling has succeeded to W. A. Flint & Co.'s book and stationery business.

PHILADELPHIA, PA.—Charles A. Doe and George A. Parker, trading as the World Bible House, have dissolved partnership. Mr. Parker will carry on the business.

ROCKWOOD, MICH.—Napoleon Dubey, bookseller, has sold out.

SAN ANTONIO, TEX.—Edward Green has bought the business of the late W. J. Dargon, 103 East Commerce Street, with whom he was associated for many years. He solicits catalogues, etc., from publishers.

SAN JOSÉ, CAL.—E. B. Lewis, bookseller, has given a deed of trust for $4000.

LITERARY AND TRADE NOTES.

RICHARD G. BADGER & CO., Boston, announce a new book by John Uri Lloyd, author of "Etidorhpa," entitled "The Right Side of the Car."

GEORGE M. WEST, Richmond, Va., has ready "History of the Virginia Debt Controversy," by William L. Royall, giving some space to a dissertation on the negro's vicious influence in politics.

GEORGE WAHR, Ann Arbor, Mich., has just brought out "The Study of Ethics," a syllabus by John Dewey, intended to complement his "Outline of Ethics," which has been a great success.

TOWN TOPICS PUBLISHING COMPANY, New York City, devotes its new volume of *Tales from Town Topics* to the complete story "Fetters That Sear," by Harold R. Vynne, and the usual selection of humorous stories and shorter squibs from the pages of the sarcastic *Town Topics*.

THE WILMORE-ANDREWS PUBLISHING CO., New York City, has just issued a collection of consolatory poems entitled "Our Children in Heaven," compiled by Madison C. Peters, the popular New York preacher, and put into silver and white binding so as to look appropriate for presentation.

CHATTO & WINDUS, London, will publish at once a "Life" of Napoleon III., by Archibald Forbes, the famous war correspondent. Part of the work has been appearing serially in the pages of *The Idler*. The volume will have as a frontispiece an unpublished portrait of Louis Napoleon.

OUR attention has been called to the fact that we were led into error in stating in our last week's issue that William Kirby's story, "The Golden Dog," has "long been out of print." The American Publishers Corporation has the book on its list, and states that for years it has never been out of print for more than a few days at a time.

THOMAS WHITTAKER, New York, has in preparation a new *édition de luxe* of the classic poets. The volumes are to be octavo, printed from type, and bound in two styles, one for the library, the other for presentation. The works of Burns, Byron, Milton, Scott, and Wordsworth will be ready immediately, followed later in the autumn by Moore and Shelley.

THE WOOLFALL COMPANY have just issued the fourth volume of the "People's Standard History of the United States," which brings the work down to the close of President Harrison's administration, 1889–1893. The fifth and last volume, which will contain an exhaustive index, arranged alphabetically and chronologically, is now on the press and will be announced shortly.

R. F. FENNO & CO. have now ready "Beyond the Pale," by B. M. Croker, a story said to be equal in merit to his "Proper Pride," and "Pretty Miss Neville"; also, "Klondike," a manual for gold-seekers, by Charles A. Bramble, of the editorial staff of *The Engineering and Mining Journal*, which is founded on accurate information, and is a book which will be of permanent value even after the Klondike "craze" has become a thing of the past.

THE AMERICAN BIBLE SOCIETY announces that a large folio Bible in the English language has been specially prepared as a gift to the Emperor of Japan and sent to Yokohama. It will be formally presented at the first fitting opportunity after the emperor's return to Tokio in the autumn. The gift will be made in the name of the American Bible Society, the British and Foreign Bible Society, and the National Bible Society of Scotland, which are jointly concerned in the publication and distribution of the Scriptures in Japan.

THE PILGRIM PRESS (Congregational Publication Society), Boston, has just ready "The Chautauqua Year-Book," by Grace Leigh Duncan, who for a number of years has compiled "The Chautauqua Calendar." She has taken the literature of the world to select from, and has chosen her quotations with skill. For every day there is a Bible text and three or four quotations bearing upon its thought, chosen for fitness only without regard to chronology or nationality. The volume is neatly gotten up with rough edged paper and pretty stamped binding.

PROVIDED that a sufficient number of guinea subscriptions can be obtained, it is proposed to publish at the Clarendon Press, by the collotype process, in imperial quarto, a facsimile of the original MS. of the Epistles to Timothy, Titus, and Philemon in Welsh, reproduced from the MS. of Bishop Richard Davis and compared with the parallel versions of Salesbury, 1567, and Morgan, 1588. To this will be added an account of a draft petition for a translation into "the vulgar walsh tong" and a bond in connection therewith, bound with the MS., and biographical notices of the Bishop and his collaborator, William Salesbury, together with a dissertation on some early Welsh versions of Holy Scripture by Archdeacon D. R. Thomas, Llandrinio. This publication, it is thought, will be helpful to students, apart from its intrinsic interest, in showing the formation of a Welsh theological terminology and the development of a prose literary standard.

THE DUODECIMOS, a book club of twelve members residing in New York, Illinois, Massachusetts, Ohio, and Pennsylvania, have in preparation a bibliography of Eugene Field's various publications, by Francis Wilson, the president of the Duodecimos, to be formed somewhat on the lines of the Rowfant Club's "Thoreau Bibliography." The forthcoming work will be of value to collectors of Field's books, and will throw new light on the life and work of a man of most engaging personality. The club has recently published "The Poems of Mrs. Anne Bradstreet (1612–1672), together with her prose remains." This is the fifth edition of the poems of the first American authoress, who was extravagantly praised in her time. When her poems were first published, at London in 1650, she was alluded to as "the Tenth Muse lately sprung up in America," and a number of commendatory epistles from friends and admirers which contained most lavish expressions of esteem were inserted in the volume. The text, which has been carefully edited, is prefaced by an introduction from the pen of Prof. Charles Eliot Norton. The frontispiece is a graceful conception of Mrs. Bradstreet (of whom no authentic portrait exists,) etched by E. H. Garrett. Besides this there are autotype reproductions of eleven portraits and views taken expressly for this book. The edition is limited to 144 numbered copies. Orders for the few remaining copies may be addressed to W. Irving Way, Monadnock Building, Chicago.

THE BUREAU OF THE AMERICAN REPUBLICS, 2 Lafayette Sq., Washington, D. C., has in preparation a "Commercial Directory of the American Republic." The directory will be in two quarto volumes of about 900 pages each, and will contain a chart of the United States Navy Department showing the steamship routes, with distances between important points, in nautical miles; a list of presidents, vice-presidents, cabinet officers, and other leading officials of the various governments, together with their diplomatic and consular representatives in all the countries of the International Union of American Republics; lists of reputable firms engaged in the importing or exporting trade, manufacturers, merchants, bankers, etc., in all the principal cities and towns of Latin America and the Hawaiian Islands; a list of 5000 or more of the manufacturers and merchants of the United States who are actually engaged or interested in foreign trade; and lists of the commercial and trade organizations, associations, and unions of all the American Republics. The statistical data compiled from official sources will comprise the latest information as to the commerce of each country; the character and extent of its industries; its transportation facilities, and trade routes by land and water; its railroad, telegraph, and cable facilities; its tariff and customs laws; its postal, patent, trade-mark, and copyright laws; its regulations as to ports and shipping, passports, commercial licenses, and systems of banking; money, weights and measures. The first volume will be ready October 1, the second probably not until late in December.

TERMS OF ADVERTISING.

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A. G., P. O. Box 943, N. Y.
Lectures to Travelling Managers, by Brandt and Bruce. Indianapolis, Ind.
New England Historical and Genealogical Register, v. 12.
The Antiquary, v. 31, 1895.

American Book Co., Washington Sq., N. Y.
Plutarch's Lives, tr. from the Original Greek, with Notes, Historical and Critical, and a Life of Plutarch, by John Langhorne, M.D., and William Langhorne, M.A. Carefully corrected and printed from the last London edition. In four volumes. Vol. 1. Philadelphia, James Crissy, No. 4 Minor Street, 1833.

G. Blatchford, Pittsfield, Mass.
Misunderstood, by Wm. Preston, 2 copies.
Thwarted, by Florence Montgomery, cloth.
Cosmopolitan, June, 1896.
Through Finland in Carts, by Wm. Tweedie.
Tour in Wales, by Pennant.
Secret Rose, by W. B. Yates.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Christian Review, April, 1845; Sept., '46.
Amer. Geographical Soc., 1859, '60–'70, '75. Good price. Quote set or any odds.
De Bow's Commercial Review, v. 20 entire, 1856; March, Aug., Dec., '48; Jan. to Nov., '49; '61–'64.
Earth Not a Globe, by John Hamsden.

The Bowen-Merrill Co., Indianapolis, Ind.
Dwight's Hartford Convention.

Bowers & Loy, 10 Park Pl., N. Y.
Hallock's Sportsman's Gazetteer.
Schwatka's Search: Sledging in the Arctic in Quest of the Franklin Record. Gilder.
Nordenskiöld, Voyage of the *Vega*, 2 v. London, 1881.
Nare's Voyage to the Polar Sea, *Alert* and *Discovery*, 2 v. 1878.
Miss Ravenel's Conversion from Secession to Loyalty.
Fox, Regimental Losses.
Esquemelling's Buccaneers.
Science and Health, Wm. Eddy.
Woodrow's History of Sufferings of Church of Scotland, 4 v.
Tytler's Scottish Worthies.
Douglas, History of Scotland.
American Genealogist, Whitmore.
Antiquities of Jamaica, L. I., Onderdonk.
Index to Genealogies, Durrie.

Brentano's, 218 Wabash Ave., Chicago, Ill.
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Trollope, West Indies and Spanish Main. Pub. by Harper.
Robertson, German Method. Pub. by Lockwood.

Brentano's, 31 Union Sq., N. Y.
History of Old Cherews, by Rev. A. Gregg. N. Y., Richardson & Co., 1868.
Liberty and Living. Pub. by Putnam.
Two Noble Lives. Hare.
Brother of Third Degree. Arena Co.
At the Altar. Werner.
Porter's Rhetorical Reader.
Wild Southern Scenes. Jones.
Simon Kenton, } Wild Western Scene Ser.
Winter Lodge, }
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From Cadet to Captain, }
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Duke's Own, }
Boynton's History of West Point.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Jordan Memorial, family record of the Rev. Robt. Jordan and Descendants. 1882.
Trescott, Diplomacy of the Revolution.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Roosevelt, Winning of the West, v. 1 and 2.
Irving, Washington, Columbus and His Companions, 8°, author's revised ed., v. 3. N. Y., 1848 or '49.

The Burrows Bros. Co., Cleveland, O.
Notes on S. W. Louisiana.
Buccaneers and Marooners.
Burney, Hist. of Buccaneers.
Hurt, Mary, Browning's Women.
Savage, Genealogical Dictionary of the First Settlers of New England, 4 v.
Mozley's Reminiscences, v. 1.

A. S. Clark, 174 Fulton St., N. Y.
Catholic World, March, June, and July, 1887.
Harper's Monthly, v. 24, if bound, suitable to rebind.
" " Dec., 1861.

The Robert Clarke Co., 31–39 E. 4th St., Cincinnati, O.
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Anderson's History of the Church in the Colonies, 3 v.

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G. H. Colby & Co., Lancaster, N. H.
Appleton's Annual Cyclopædia, 1892 and '94, any binding.

Corner's Book-Store, Austin, Tex.
The Magazine of Western History. Cleveland, 1885–'87.
American Catholic Quarterly, v. 1. Philadelphia.
U. S. Catholic Magazine, v. 7. Baltimore.
Southern Literary Messenger, v. 18. Richmond, 1835–'59.
De Bow's Commercial Review, v. 1, 14, 18, and 24. New Orleans, 1846–'60.
Translation of Gayarré's History of La. London, about 1849.

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Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Bryan's Dictionary of Painters and Engravers, pt. 12.
McCosh, Prevailing Types of Philosophy. Scribner, 1890.
Phillimore, Dissertation on Contrariety of Laws. New Orleans, 1828.
Sartor Resartus. Merrill & Baker.
Romance of a Poor Young Man, Feuillet. Lovell.
Text to Audubon's Quadrupeds.

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History of Bridgewater, Mass. by Nahum Mitchell. 1840.
Century Dictionary, cl.
Century Cyclopedia of Names.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
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Parkman's Book on Roses. Boston, 1866.
Seligman, E. R. A., Essay on Taxation; second-hand copy will do.

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O'Grady's History of Ireland.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
Williamson's History of Belfast, Me.

Harvard Book-Store, 33 Brattle St., Cambridge, Mass.
Stubbs. Select Charters.
Mills, Political Economy, v. 2, Appleton ed.
Mays, Constitutional Hist. of England, v. 2, Am. ed.
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Doyle's English Colonies, odd vols.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Magazine of American History, March and June, 1877.
The Mysteries of Magic, by A. E. Waite.

W. A. Ingham, 138 Superior St., Cleveland, O.
Encyclopædia Britannica, Allen's 1888 ed., v. 20, 21, 23, 24, 25, shp.
Spurgeon's Treasury of David, 7 v.

W. R. Jenkins, 851 6th Ave., N. Y.
The Wild Flowers of America.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Graham's Philosophy.
Life of Lord Edward Fitzgerald, by Thomas Moore.

E. W. Johnson, 2 E. 42d St., N. Y.
Southern Historical Society Papers, after 1886.
Reminiscences of Scottish Life and Character. Ramsay.
Immortal Greece, Saltus.

Kelly & Westling, 727 16th St., Denver, Col.
Jones, History of the French Bar.
Woolrych, Lives of Eminent Serjeants at Law.
Lord Bacon's Works.
The Moral Probe.

John King, 138 S. 10th St., Phila., Pa.
Weekly Novelette, v. 11, 12, 13, 14.
Flag of Our Union, any complete years.

J. M. Kirby, 27 Willoughby St., Brooklyn, N. Y.
Milman's Hist. of the Jews, v. 2. A. C. Armstrong, 1886.

Lemcke & Buechner, 812 Broadway, N. Y.
Tait, Wayne and His Friends.

Library of The Leland Stanford Jr. University, Palo Alto, Cal.
Open Court, beginning to Jan., 1897.

Little, Brown & Co., 254 Washington St., Boston, Mass.
The American Remembrancer, 3 v.

Meth. Prot. Board of Pub., 422 Fifth Ave., Pittsburg, Pa.
Tragedy of the Mountains; or, The White Rocks, tale of the Alleghenies, by A. F. Hill.

Old Book Store, 260½ Yamhill St., Portland, Ore.
American Cyclopædia, revised ed., v. 12, 14, 15, 16, shp. D. Appleton & Co., 1873.

Patterson & MacTaggart, Port Huron, Mich.
Stearn's Labrador.

G. G. Peck, 117 Chambers St., N. Y.
Valentine's Manual of the City of New York, any year excepting 1855 to '69.

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Herodotus, Bohn ed.
Xenophon, " " v. 1, (Anabasis, etc.)
Buddhist Birth Stories, by V. Fausboll, tr. by T. W. Rhys Davids, v. 2. H., M. & Co., 1880.

E. W. Porter Co., St. Paul, Minn.
Allen's Reprint Britannica, v. 21, hf. red leather.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Life of Rev. W. Marsh, 6 copies, Carter's. 1868.
Life of Headly Vicars, Carter's.
Hamilton's Metaphysics, 8°.

Raymer's "Old Book" Store, Minneapolis, Minn.
Life of Benito Juarez, by U. R. Burke.
Buchanan's Therapeutic Sarcognomy.
Ella Wheeler Wilcox, Poems of Passion, 1st ed.

Review and Herald Pub. Co., Dept. of Circulation, Battle Creek, Mich.
Good second-hand set of Encyclopædia Britannica, 9th ed., Harper or Stoddard's ed., or else the original set as published in London.

A. M. Robertson, 126 Post St., San Francisco, Cal.
Lalor, Cyclopedia of Political Science, 3 v.
Alexander Hamilton's Complete Works, 5 v. Putnam.
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American Catalogue for 1876, author or subject.
Annals of San Francisco. Appleton.

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A Summer in Alaska, by Schwatka.
Walt Whitman's Leaves of Grass, 1861 ed.

Charles Scribner's Sons, 153 5th Ave., N. Y.
M. F. Maury's Memoirs.
Parke Godwin,
Popular View of the Doctrines of Charles Fourier. 1844.
Constructive Democracy. 1844.
Vala, a Mythological Tale. 1844.
Handbook of Universal Biography. 1844.
New edition of the same " 1871.
Out of the Past, essays. 1870.

Albert Shultz, Staunton, Va. [*Cash.*]
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John Skinner, 44 N. Pearl St., Albany, N. Y.
Calendar of Historical Papers, Eng.
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Strawbridge & Clothier, Philadelphia, Pa.
Scharf's History of Delaware.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
2 copies Capturing a Locomotive.
" Dead to the World.
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" The Dead Alive, Collins.
With Fate Against Him, Douglas.

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Martineau's Eastern Life.

Edward Wesson, 111 Geary St., San Francisco, Cal. [*Cash.*]
Bulletin 31, Bureau of Amer. Republics. Washington, 1892.
Proceedings of Architects, World's Columbian Exposition.
Van Nostrand's Magazine, Sept., 1881, 2 copies.
Schwatka, On Alaska's Great River.
Chatterbox, the vol. containing "Mammon Worship."

Bradlee Whidden, 18 Arch St., Boston, Mass
Century Dictionary. State number of vols., style of binding, and price.

John Wright, 383 E. 9th St., St. Paul, Minn. [*Cash.*]
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Collins's History of Kentucky, 1874, 2 v., sheep; revised ed. of Lewis Collins, 1824, il. $11.00.
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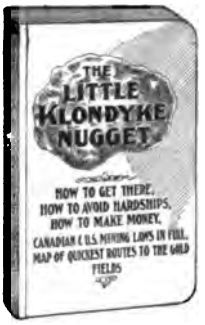

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CHARLES SCRIBNER'S SONS have just ready "The History of the Lady Betty Stair," by Molly Elliot Seawell, illustrated by Thule de Thulstrup; "The Battle of Franklin," by Gen. Jacob D. Cox, who in this work describes the battle on which the "March to the Sea" depended, and which was the "beginning of the end" of the war; "A History of Christianity in the Apostolic Age," by Arthur C. McGiffert, D.D., a new volume in the *International Theological Library*; "The Bible and Islam, or, the influence of the Old and the New Testament on the religion of Mohammed," being the *Ely Lectures* for 1897, by Henry Preserved Smith, D.D.; "A Critical and Exegetical Commentary on Philippians and Philemon," by the Rev. Marvin R. Vincent, D.D., in the *International Critical Commentary* series; and two new volumes of Princeton Lectures, entitled "The Mathematical Theory of the Top," by Felix Klein, and "The Nature and Origin of the Noun Genders in the Indo-Germanic Languages," by Karl Burgman. They have also just ready in the *Gadshill edition* of Dickens's works "Dombey and Son," in two volumes; and in the *Centenary edition* of Carlyle's works "Cromwell's Letters and Speeches, v. 4;" "Past and Present," and "The Life of John Stirling," forming v. 9 to 11 of the edition.

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alden,** *Mrs.* Isabella MacDonald, [*Mrs.* G: R. Alden, "Pansy," *pseud.*] The older brother. N. Y. and Chic., Fleming H. Revell Co., 1897. 162 p. il. 12°, cl., 75 c. [2766

Arnold, Matthew. Poetical works, complete ed, with biographical introd., [by Nathan Haskell Dole.] *University ed.* N. Y.. T: Y. Crowell & Co., [1897.] c. 27+502 p. por. O. cl., $1.50. [2767

The present edition is enriched by the addition of all of Arnold's earlier and later poems hitherto uncollected; this includes his prize poems, "Alaric at Rome" and "Cromwell." The bibliography of his works covers five pages.

Banks, L: Albert, *D.D.* The Christ brotherhood. N. Y., Eaton & Mains, [1897.] c. 323 p. D. cl., $1.20. [2768

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Biltmore: photogravures. Asheville, N. C., H. Taylor Rogers, [1897.] c. unp. obl. D. bds., tied with silk cord, 50 c. [2769

Twelve photogravures of views of the outside of Mr George W. Vanderbilt's home, Biltmore, near Asheville, N. C.

Browning, Rob. The ring and the book; from the author's revised text; ed. with biographical and critical notes and introd. by Charlotte Porter and Helen A. Clarke. N. Y., T: Y. Crowell & Co., [1897.] c. 46+490 p. por. il. O. cl., $2. [2770

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***Campbell,** *Rev.* Ja. M. After Pentecost, what? N. Y. and Chic., Fleming H. Revell Co., 1897. 298 p. 12°, cl., $1. [2771

Chase, Constantine, *comp.* Physical drill for foot troops. Wash., D. C., Ja. J. Chapman, 1897. c. 39 p. il. pl. T. pap., 25 c. [2772

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Coubertin, Pierre de, (*Baron.*) The evolution of France under the Third Republic; from the French, by Isabel F. Hapgood. *Authorized ed.;* with special preface and additions, and introd. by Albert Shaw. N. Y., T: Y. Crowell & Co., [1897.] c. 41+430 p. pors. O. cl., $3. [2773

Contents: The early years of the republic: The sixteenth of May; The alarm of 1875, and the Congress of Berlin; Tunis and Egypt; The Jules Ferry ministry; Colonial France; The crisis (1885-1889). The triumph of the republic; The republic and the church; Education; The nation armed; Ideas and habits; The social question. M. de Coubertin is a notable figure in contemporary France, especially through his efforts in the cause of education and his devotion to international sports.

Craik, *Mrs.* Dinah Maria, [*formerly Miss* Mulock.] John Halifax, gentleman; [il. by Alice Barber Stephens.] N. Y., T: Y. Crowell & Co., [1897.] c. 8+540 p. O. (Luxembourg illustrated lib.) cl., $1.50. [2774

A new edition, with seventeen full-page illustrations.

Dewey, J: The study of ethics: a syllabus. [*New issue.*] Ann Arbor, Mich., G: Wahr, 1897. c. '94. 4+144 p. O. cl., $1.25. [2775

See notice, "Weekly Record," P. W., December 22, 1894, [1195.] Formerly published by The Register Pub. Co., Ann Arbor, Mich.

Dryer, G: H., *D.D.* History of the Christian Church. In 4 or 5 v. V. 2, The preparation for modern times, 600-1517 A.D. Cin., O., Curts & Jennings, 1897. c. 634 p. il. D. cl., $1.50. [2776

The first four parts are devoted to the foundation, formation, culmination, and decline of the mediæval church; part fifth depicts the social life of the middle ages. Meant to serve as a basis for wider reading; it tells the story of the middle ages, which centres in the Papacy, clearly and comprehensively. A classed list of the literature of the subject is given (7 p).

Fletcher, J. S. In the days of Drake. N. Y. and Chic., Rand, McNally & Co., 1897. c. 248 p. D. cl., $1. [2777

A sixteenth century story, opening in England. Humphrey Salkeld has a cousin Jasper Stapleton, who is jealous of his inheritance and of the sweetheart that is his, and tries to get rid of him for ever by having him decoyed aboard a Spanish ship, which sails away with him; he is carried to Mexico, where he suffers tortures at the hands of the Inquisition, and is then made a galley slave on another Spanish vessel, which is captured by Sir Francis Drake.

Fradenburgh, J. N., *D.D.* Light from Egypt. Cin., O., Curts & Jennings, 1897. c. 400 p. il. D. cl., $1.25. [2778

Dr. Fradenburgh, long recognized as an authority in the realm of Oriental antiquities, presents in plain language the substance of the results of Egyptian exploration up to date.

France, Anatole, [*pseud.* for Anatole France Thibault.] The crime of Sylvestre Bonnard; [il. by E. Boyd Smith.] N. Y., T: Y. Crowell & Co., [1897.] c. 5+245 p. S. (Faïence lib.) cl., $1. [2779

See notice, "Weekly Record," P. W., February 1, 1890, [940.]

Gilbert, *Mrs.* Florence Cecil. The new dispensation and missing link between Jew and Gentile. N. Y., [published by the author, Mrs. Florence Cecil Gilbert, 38 W. 64th St., 1897.] c. '93. 8+329 p. por. D. cl., $2. [2780

An interpretation of Genesis and Revelation from the standpoint of a Christian scientist.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk. and this office cannot be held responsible for the correctness of their record.*

***Gulick,** *Rev.* Sidney L. The growth of the Kingdom of God. N. Y. and Chic., Fleming H. Revell Co., 1897. 320 p. diagrams, 12°, cl., $1.50. [2781

Harrison, Jos. Le Roy, *comp.* With pipe and book: a collection of college verse. Providence, R. I., Preston & Rounds Co., 1897. c. 3-152 p. D. bds., $1. [2782

Hawthorne, Nathaniel. The scarlet letter. N. Y., T: Y. Crowell & Co., [1897.] 312 p. por. il. S. (Faïence lib.) cl., $1. [2783

Hittell, Theo. H: History of California. In 4 v. V. 3. San Francisco, Cal., N. J. Stone & Co., 1897. c. 6-981 p. O. cl., *subs., per v.*, $4; shp., $5; hf. mor., $7.50; full tky. mor., $10. [2784

The first and second volumes were published in 1886, by the Occidental Pub. Co., of San Francisco. They are now in the hands of the present company. They closed with a history of the Mexican War and the discovery of gold in California The third volume begins with an account of the early mining times, with chapters on: Pioneer mines; miners and mining appliances; the northern and southern mines; gold distribution and gold rushes; characteristics of early miners; struggles for organization and order; evolution of mining laws; Lynch-law in the mines; San Francisco Vigilance Committee of 1851. "The progress of San Francisco" and "State growth" are treated in the balance of the work.

Hopkins, Albert A., *comp. and ed.* Magic stage illusions and scientific diversions, including trick photography; with an introd. by H: Ridgely Evans. N. Y., Munn & Co., 1897. c. 12+556 p. il. O. buckram, $2.50. [2785

In the first few chapters many of the best illusions of Robert Houdin, Heller, Herrmann, Maskelyne and Cooke, and Kellar are clearly explained. "Ancient magic" takes up the temple tricks of the ancient Egyptian, Greek, and Roman thaumaturgists, as well as a number of automata. Books follow on "Science in the theatre," "Automata and curious toys," "Photographic diversions," etc. Bibliography of natural magic and prestidigitation, comp. with notes by H: Ridgely Evans (12 p.). Index.

Hugo, Victor. The story of Jean Valjean; from Victor Hugo's "Les Misérables"; ed. by Sara E. Wiltsie. Bost., Ginn & Co., 1897. c. 6+1022 p. D. (Classics for children.) bds, 90 c. [2786

Jackson, Catherine Charlotte (*Lady.*) Works. *New ed.* In 14 v. V. 13 and 14, The court of the Tuileries; from the Restoration to the flight of Louis Philippe. Bost., L. C. Page & Co., 1897. 10+318; 10+364 p. pors. D. cl., *ea.*, $1.75. *Large-pap. ed., ea.*, $3.50. [Limited to 250 copies.] [2787

Knowles, F: Lawrence. Practical hints for young writers, readers, and bookbuyers. Bost., L. C. Page & Co., 1897. c. 3-78 p. S. cl., 50 c. [2788

Pt. 1, "The art of composition," tells how to learn to write, and what to write about; makes known the practical problem in writing, and gives a few reasons why amateur writing is dull; also has divisions devoted to the choice of words, the combination of words, and to narration, exposition, etc. Pt. 2, "Hints about books and reading," offers reading courses, gives short lists of the best novels, poets, essayists, etc, and other valuable information.

McDowell, W. F., Pierson, Arthur Tappan, *D.D.*, Bingham, Jennie M., [*and others.*] The picket line of missions: sketches of the advance guard; with an introd. by Bishop W. X. Ninde. N. Y., Eaton & Mains, 1897. c. 321 p. D. cl., 90 c. [2789

Contents: David Livingstone, by W. F. McDowell, D.D.; Alexander M. Mackay, the hero of Uganda, by J. T. Gracey, D.D; The Hon. Ion Keith-Falconer, pioneer of Arabia, by Arthur S. Pierson, D.D.; Sia Sek Ong, by S. L. Baldwin, D.D.; John Kenneth Mackenzie, medical missionary in China, by Jennie M. Bingham; James M. Thoburn, by W. F. Oldham, D.D.; Mary Reed, by Mary Louise Ninde; Polynesian missions, by W. H. Withrow, D.D.

Martin, W: Wallace. Manual of ecclesiastical architecture; comprising a study of its various styles, the chronological arrangements of its elements and its relation to Christian worship. Cin., O., Curts & Jennings, 1897. c. 16+429 p. il. O. cl., $2. [2790

Starts with the ideas of architectural grace and beauty inherited from Greece and Rome, and traces the development through all the changes down to the present. This involves a careful study of the famous cathedrals of mediæval and modern Europe, and also of the prevailing types of church architecture in America. The book is profusely illustrated, and has a complete index and a useful glossary of technical words.

Mérimée, Prosper. Colomba; from the French, by Rose Sherman. N. Y., T: Y. Crowell & Co., [1897.] c. 11+223 p. il. S. (Faïence lib.) cl., $1. [2791

Miller, Kelly. A review of Hoffman's "Race traits and tendencies of the American negro." Wash., D. C., The American Negro Acad., [J: H. Wills,] 1897. 36 p. O. (American Negro Academy, occasional papers, no. 1.) pap., 25 c. [2792

Mitchell, *Rev.* Hinckley Gilbert. Isaiah: a study of chapters i.-xii. N. Y., T: Y. Crowell & Co., [1897.] c. 2-263 p. O. cl., $2. [2793

Prof. Mitchell, of the Boston University, follows up his excellent work on Amos, with a translation of the first twelve chapters of Isaiah and a series of studies. He first builds up from such material as is offered to the scholar a fascinating biography of the prophet; he then gives a careful historical sketch of the existing times during which Isaiah lived. In a chapter on the prophecies of Isaiah he offers his reasons for supporting the views of the higher criticism in regarding the book as a welding together of various earlier and later manuscripts. A list of books and authors cited (5 p.).

Morris, *Sir* L: The epic of Hades. N. Y., T: Y. Crowell & Co., [1897.] 6+214 p. por. il. S (Faïence lib.) cl., $1. [2794

***Murray,** *Rev.* Andrew. Love made perfect. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 73 p. por. 18°, cl., 25 c. [2795

Penney, W: E: Ballads of Yankee land. N. Y., T: Y. Crowell & Co., 1897. c. 7+301 p. D. cl., $1.50. [2796

The first collected edition of Mr. Penney's poems; most all of them have been contributions to the periodical press; they have strong elements of popularity, being a mixture of homely pathos and native humor, and are extremely patriotic.

Peters, Madison C., *D.D., comp.* Our children in heaven: a collection of consolatory poems. N. Y., Wilmore-Andrews Publishing Co., 1897. c. 3-94 p. il. D. cl., 75 c. [2797

Pierson, Clara Dillingham. Among the meadow people; il. by F. C. Gordon. N. Y., E. P. Dutton & Co., 1897. c. 2-127 p. D. cl., $1.25. [2798

Stories of field life for the little ones; butterflies, snails, spiders, beetles, crickets, grasshoppers, flies, katydids, etc., figure in them.

***Poe,** J: Prentiss. Pleading and practice in courts of common law. V. 1, Pleading. 3*d rev. enl. ed.* Balt., King Bros., 1897. c. 49+1140 p. O. shp., $7.50. [2799

***Porter,** Rose. Life's everydayness: papers for women. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 161 p. 16°, cl., 50 c. [2800

Quayle, W: A. The poet's poet, and other essays. Cin., O., Curts & Jennings, 1897. c. 5–352 p. D. cl., $1.25. [2801

Contents: The poet's past; King Cromwell; William the Great of England; The greater English elegies; Soliloquies of Hamlet and Macbeth; "The ebb tide"; The Jew in fiction; Robert Burns; The psychology of Nathaniel Hawthorne; Shakespeare's women; "The deserted village"; George Eliot as novelist; "The ring and the book"; Shylock and David as interpreters of life; Poem: An angel came.

Rideing, W: H: The boyhood of famous authors. [*New ed.*] N. Y., T: Y. Crowell & Co., [1897.] c. '87, '97. 5+211 p. 1 por. facsimiles, D. cl., $1.25. [2802

As first published ten years ago this work bore the name of "The boyhood of living authors." Several of the authors represented having died, the title has been changed to a more comprehensive one, and new chapters on Robert Louis Stevenson and Rudyard Kipling substituted for others deemed less interesting. Facsimile letters accompany the sketches.

Roads, C:, *D.D.* The fifth gospel; or, the gospel according to Paul. Revised version. Cin., O., Curts & Jennings, 1897. c. 112 p. D. cl., 50 c. [2803

On the basis of Paul's claim to have received his gospel directly by revelation, and not from any human source, the author has gathered from his writings and addresses all those references to the character and mission of Jesus which embody the apostle's conception of him. The result is an interesting volume, which will be of value to students of the New Testament.

Royall, W: L. History of the Virginia debt controversy: the negro's vicious influence in politics. Richmond, Va., G: M. West, 1897. c. 2–111 p. D. cl., 50 c. [2804

Written to throw light upon what the author calls "the erroneous impression" the world has received concerning Virginia's action since our late war respecting her public debt. "The belief is abroad," he says, "that she failed to measure up to the obligations of her duty, and that she has in effect repudiated a part of her just obligations." The negro's vicious influence in her politics, he believes, is the cause of any shortcomings she may have been guilty of.

Rupp, G: P., *ed.* Statue of Stephen Girard: records of its erection and unveiling, City Hall Plaza, Philadelphia, May 20, 1897; with Commemorative poem, by H. Hanby Hay, and Historical essay, by G: P. Rupp. Phil., printed by J. B. Lippincott Co., [for Committee of Girard Statue, Chairman, Gen. Wagner, 3d National Bank, Phil.,] 1897. 3–172 p. por. il. O. cl., *gratis.* [2805

Contents: Report of the secretary of the committee on Girard statue; Report of the chief marshal; Order of exercises of the unveiling; Introductory remarks, by General L: Wagner, chairman; Prayer by Rev. Winfield S. Baer, '74; Oration by Hon. Ja. M. Beck; Presentation of the sculptor, J. Massey Rhind, by the chairman; Address by Hon. C: F. Warwick; Address by Hon. Dan. H. Hastings; Report of the committee on Founder's day, May 20, 1897, to the Board of Directors of city trusts; Commemorative poem, by H. Hanby Hay; Stephen Girard, his time, his college, his trusts, by G: P. Rupp; Will of Stephen Girard; Report of the treasurer of the committee on Girard statue; List of contributors. Edition of 1000 distributed to colleges, libraries, etc.

Sangster, *Mrs.* Marg. Eliz. Munson. Life on high levels: familiar talks on the conduct of life. N. Y., Eaton & Mains, 1897. c. 8–320 p. S. cl., 90 c. [2806

Thirty-seven short papers on the occurrences of daily life, gathered from the author's own experience and observation, and designed to be helpful to young people. *Contents:* Our place in the world; Choosing an avocation; Of earning and spending; The higher education; Short views: The books we read; The letters we write and receive; Kinsfolk and friends; Of falling in love; Our girl in business; The duty of health; Our daily talk; Shall the wife be a breadwinner?; Hospitality; Candor at home; Of visiting the sick; The value of odd moments, etc, etc.

***Smith,** Hannah Whitall. The Christian's secret of a happy life. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 250 p. 12°, cl., *net,* 30 c. [2807

Stott, Grace. Twenty-six years of missionary work in China; with a preface by Rev. J. Hudson Taylor. *2d ed.* N. Y., American Tract Soc., 1897. 8+366 p. pors. O. cl., $1.75. [2808

Mrs. Stott was sent out from England by the China Inland Mission. Her account of her work and that of her husband for over a quarter of a century in China is full of interest. The book gives an unusually detailed description of the life, customs, and superstitions of the lowest classes of China.

Sybel, H: v. The founding of the German Empire by William I.; tr. by Helene Schimmelfennig White. In 6 v. V. 6. N. Y., T: Y. Crowell & Co., [1897.] c. 9+452 p. O. cl., $2. [2809

Dr. von Sybel in this volume relates events that occurred between the end of the Austrian War and the beginning of the French War. He deals especially with the North German Confederation, the first weeks of the Reichstag or Parliament, the Question of Luxemburg, the Federal Constitution, Foreign relations, the Reorganization of the Customs Union, Prussia's internal policy, the Italian and Danish intricacies and the German and Oriental Question.

United States. *Treasury Department.* Morgan's United States tariff, 1897. *9th ed. Pocket ed.,* by S: T. Morgan and W: H. Masson. Balt., Md, S: T. Morgan & Co., [1897.] c. 5+458+12 p. sq. S. cl., $1.50. [2810

Containing Tariff act of July 24, 1897; Customs administrative act of June 10, 1890; with a schedule of duties on imports, alphabetically arranged, giving the rate of duty on each article, the provisions of law imposing the duty, and the decisions of the courts, the Treasury Department and the board of general appraisers under which the article is classified. Appendix of foreign moneys, weights and measures, reduced to U. S. Standard.

***Walton,** *Mrs.* Octavius Frank. Audrey; or, children of light. N. Y. and Chic., Fleming H. Revell Co., 1897. 127 p. il. 12°, cl., 50 c. [2811

***Wells,** Amos R. When thou hast shut thy door: a book for the still hour. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 109 p. 16°, cl., 50 c. [2812

Zschokke, J: H: Der zerbrochene krug: novelle; with English notes by Bernard Roelker. N. Y., American Book Co., [1897.] 33 p. S. bds., 25 c. [2813

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Clausen, Ernst (Claus Zehren). Der Ehe-Ring. Novellen. 8°. $1.20. cloth, $1.80. Berlin, *F. Fontane & Co*

Donner, Dr. J. O. E. Lord Byron's Weltanschauung. 4°. $1.50.....Helsingfors (Leipzig, *Voss' Sort*)

Engel, Ed. Geschichte der englischen Litteratur von den Anfängen bis auf Gegenwart. Mit e. Anh.: Die nordamerikan. Litteratur. 8°. 1 portrait. $1.65; cloth, $2.....Leipzig, *J. Baedeker*

Eschstruth, Nataly v. Yung gefreit. Roman. 2 vols. 8°. $3.30; cloth, $4.....Leipzig, *P. List*

Goethe-Jahrbuch. Hrsg. v. Ludw. Geiger. 18. Bd. Mit dem 12. Jahresbericht der Goethe-Gesellschaft. 8°. 1 portrait and 1 map. Cloth, $3.30. Frankfurt a. M., *Literar. Anstalt*

Koegel, Prof. Rud. Geschichte der deutschen Litteratur bis zum Ausgange des Mittelalters. 1. Bd. Bis zur Mitte des 11. Jahrh. 2. Tl. Die endreim. Dichtg. u. die Prosa der althochdeutschen Zeit. 8°. $5.35 Strassburg, *K. J. Trübner, Verl*

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Zobeltitz, Ferd. v. Die Intriganten. Ein brandenburgisch-preuss. Roman. 3 vols. 8°. $3.30. Berlin, *O. Janke*

The Publishers' Weekly.

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SEPTEMBER 18, 1897.

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All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

WHAT IS AN EDITION?

THE international congress of publishers. at its June meeting in Brussels, made a number of suggestions, already brought to the notice of the American trade in THE PUBLISHERS' WEEKLY, that are worthy the careful consideration, and in many respects, we think, the cordial and ready co-operation of American publishers. On one minor yet practical point, where there has been great confusion, to the perplexity of bibliographers and without any gain to publishers, the congress made a direct and practical recommendation which might and should be promptly and generally adopted.

The confusion as to the meaning of the word edition is of long standing and of curious origin. In the English language an editor is one who prepares the manuscript of a book; in the French and like languages the editor is the publisher. Perhaps this confusion of terms is one reason for the ambiguity of the word edition, which is used alike in French and English. In its loose sense it may mean either a revision or modification of the text or the addition of new material, or it may mean simply a new printing. There is a really practical side to the question, because libraries and scholars, particularly with reference to books of scientific or literary importance, are concerned vitally with new editions, but are not concerned with new printings. A library may desire to keep and a scholar to consult each new edition, and perhaps to make them the basis of a comparison in the field of science, which shows the development of the science about which the book is written; but neither has any interest in a mere new printing.

The recommendation of the Brussels Publishers' Congress is that hereafter the word edition should be used only when a change in the text of a book has taken place, otherwise that the word *tirage* be used. The word tirage may find its English equivalent in our word "printing," which would serve quite as well in place of the foreign synonym. A publisher may desire on his title-page to keep note of one or all of three points: a book may be in its tenth thousand, in its fourth printing, in its second edition. Used in this way, each term is perfectly clear. There is no reason why all these facts should not be recorded on the title-page or on the copyright page, where perhaps the mere printing details find more fit place, leaving the edition itself, which is a bibliographical and literary fact when it means a revision, in its proper place on the title-page itself. But if only one of these facts is to be given, and that in regard to the edition, the word should only be used to mean, as the recommendation urges, a change in the text of the work.

We trust that the leading American publishers will adopt this use of the word in the interests of common sense and of international practice.

THE RECORDS OF THE WAR.

THE most voluminous military publication yet undertaken by any government has just been completed by our own. The body of the last volume of war records relating to operations in the field has been printed, and only awaits the index and binding to make it ready for distribution. The work has been in progress for twenty-three years. The first series of 111 volumes embraces the formal reports, both Union and Confederate, of the first movements for the seizure of United States property in the Southern States, and of all military operations in the field, including those of the staff corps, with the orders and returns relating specially thereto. These volumes are accompanied by an atlas of 178 plates. There are besides two volumes of a general index to the indexes of each volume. The 111 books of the series con- 118,232 pages. The atlas consists of a collection of several hundred maps of the battlefields of the war, being a reproduction of the originals submitted with the official reports, routes of march of armies, plans of forts, uniforms, Union and Confederate; appliances for the care of sick and wounded, Union and Confederate flags, and union corps flags and badges. No paper of any kind has been withheld from these volumes because at the time it was of a strictly confidential nature.

Congress was led to undertake the publication of the records of the war by the discovery that all the papers of the Buell Court of Inquiry had disappeared from the War Department. An investigation of the matter was attempted by the Military Committee of the House. The results of the investigation were such as to excite wide attention and create general apprehension as to the safety of the war records. This was increased by the knowledge that few of these papers were in fireproof buildings, while some of the most valuable portions of them, including all of the Confederate records, were in buildings which, both from their own character and their surroundings, were in great danger from fire.

After months of consideration and discussion a bill was passed June 23, 1874, authorizing the Secretary of War to begin the publication of the official records of the war both of the Union and of the Confederate armies. Secretary Belknap took deep interest in the matter, organized a force for selecting and copying battle reports, and pushed the work vigorously throughout his term. The interest of Congress in the subject rapidly increased under the popular support which the project elicited. The annual appropriation was raised, first to $40,000, then to $100,000, and soon to $235,000.

The first separate office for the prosecution of the work was organized under Col. Robert N. Scott, of the regular army. At his death, Secretary Endicott appointed Col. Laselle to succeed him. His first compilation was of a character to lead the Committee on Appropriations to make it impossible for any of his imperfect work to reach the Public Printer. Then followed the rapid and perfect work of Major George B. Davis, who succeeded Laselle, and was made the head of a Board of Publication organized by direction of Congress. Upon the promotion of Major Davis to the chair of military law at West Point, Major George W. Davis, of the army, became the chairman of the board, and has since carried the work forward with equal ability and energy.

Of the 111 volumes five are supplementary. They contain the material which has been discovered in the process of examination after each succeeding volume of the series was printed, and such original papers as have since been secured from private parties.

The completion of Series I. of this war record publication disposes of the records relating to all operations of the armies in the field, including the operations on the Pacific coast.

To finish the work in accordance with the plan approved by the Secretary of War in 1880, upon which Congress has since based its appropriations, there remain Series II., Prisoners of War, and Series III. and IV., which are practically one, the first relating to Union and the second to Confederate transactions between the Governments and their State authorities.

The Prisoners of War series has been the exclusive assignment of Mr. Perry, the third member of the Board of Publication, for the past eight years. Two volumes are in type, six more are contemplated, though the Appropriations Committee of the last Congress was strongly inclined sharply to restrict this series, in view of the large amount of material relating to the subject already published by Congress in the proceedings of the Wirz trial, and in the voluminous and exhaustive Shank investigation made under authority of the House of Representatives.

Series III. and IV., which are practically one, as already explained, it is estimated will make eight to ten volumes for the Union side, and four for the Confederate, the material of the latter in this branch in possession of the Government being quite limited. All the matter for the third and fourth series is selected and copied, and nothing remains to prepare the whole of it for the printer except the compilation. It is expected that all the volumes of these series will be ready for printing by the close of the present fiscal year.

The calls for this publication from all portions of the country have become so numerous and persistent as to insure a republication of the whole series at an early day. Bills providing for this have received the attention of committees of the last three Congresses. At present the entire edition of 11,000 copies is distributed by lists made up during the Forty-seventh Congress. Members of succeeding Congresses have been unable to obtain anything more than the very few volumes which from various causes remained undistributed. If the revenues increase to the extent expected, additional copies are likely to be ordered at the next session.

"There is a kindred work in progress in the War Department of great historical importance," according to H. V. Boynton, to whose communication to the New York *Sun* we are indebted for our facts, "of which the country is not generally informed. It is the collection and arrangement for publication of all the records of the war of the Revolution and that of 1812 which are in the possession of the Government. The work is in charge of Col. F. C. Ainsworth, the head of the Record and Pension Division—a division containing more than half the entire working force of the department. Col. Ainsworth, who is one of the most capable, efficient, and energetic officers in the military service, is pressing the preparation of these records with great vigor. Congress has directed that all military material pertaining to these wars be turned over to the War Department for the purpose indicated."

SCHOOL-BOOKS DELAYED IN KANSAS CITY.

THE question of getting the new text-books for the school-children before they can be sent to school is giving both the county superintendent and the Kansas City book-dealers trouble, and it is thought that it will be some time before the children will be supplied. Owing to the fact that a new contract was obtained from the publishers of the books, in which it is said that a saving of 15 per cent. will be given those who buy the books, the different publishing companies have agreed among themselves that the dealers shall in all cases give them bonds for handling the books. Those who intended handling the books in Kansas City are not inclined to give this bond, and have notified the publishers that they will not handle the books under these contracts. This will again bring a delay in the matter of opening the schools, which, it was thought, would be opened on September 13. The old books can no longer be purchased or used.

MICHIGAN SCHOOL-BOOKS.

AMONG the general laws which became operative on August 29 in Michigan is the Graham-Forsyth uniform text-book law, which was passed after a hard struggle last winter. Superintendent of Public Instruction Hammond has just given out some information concerning the law. It provides for a commission, to consist of the state board of education and three school commissioners to be appointed by the Governor. The commission will select or procure the compilation of a series of text-books for use in all the primary or common schools of the State, with the following exceptions:

(1.) Districts that are now supplying free text-books to all pupils for use in the school or schools of the district.

(2.) Districts that may, at the annual school meetings or at any special or general election in the years 1897 or 1898, by a majority of the qualified electors, determine to furnish free text-books for use in the schools of the district.

(3.) Any district which, at any annual, special or general election in 1897 or 1898, shall determine not to place itself under the operation of the uniform text-book law.

The law makes it mandatory for school boards in districts where free text-books do not already prevail to submit the question of adopting free books to the electors of the district at any annual school meeting or special or general election during the years 1897 or 1898.

The commission appointed to select text-books, however, will not sit until January 1, 1899, and the uniform series of text-books provided for will not be selected until after that date.

OBITUARY NOTES.

THE distinguished German publisher, Alexander Duncker, has just died at Berlin, where he was born in the year 1813. He was the son of Karl Duncker, the founder of the well-known firm of Duncker & Humblot, and brother of the popular politician, Franz Duncker, who died in 1889. Alexander Duncker was himself a literary man, and edited the political correspondence of Frederick the Great.

KARL FRANZ KOEHLER, the well-known Leipzig bookseller, died August 5, aged fifty-four years. He was born August 22, 1843, and was a descendant of a family that had been settled in Leipzig since the middle of the 17th century. His grandfather founded the famous Koehlersche Buchhandlung in Leipzig in 1789. In May, 1830, his father succeeded to the business, and in January, 1873, a month after his father's death, Karl Franz Koehler fell heir to the business. In a comparatively short time Koehler developed the business to such an extent that it was regarded as one of the most important in Germany and abroad. He was the Leipzig agent for upwards of 200 German and foreign firms, and conducted an enormous retail business besides.

THE Rev. Dr. Abel Stevens died suddenly at San José, Cal., on the 13th inst. He was born in Philadelphia, January 19, 1815. He was educated at Wesleyan University, and in 1834 became pastor of a Methodist Episcopal church in Boston. In 1840 he went to Boston as editor of *Zion's Herald*. He remained there till 1852, and in 1853–54 was editor of the *National Magazine* in New York City. Later he became editor of the *Christian Advocate and Journal* in New York City. In that year he received the degree of LL.D. from Indiana University. From 1860 to 1865 he filled pastorates in New York and Mamaroneck, and from 1865 to 1874 was one of the editors of *The Methodist*. Subsequently, he travelled extensively, and finally settled in Geneva, Switzerland, as pastor of the Union Church there, and as correspondent for American papers. He was a voluminous writer, his most important work being a "History of the Methodist Episcopal Church in the United States of America" (1864–67).

EDWARD SARGENT, formerly connected with the firm of Sargent, Wilson & Hinkle, died in Cincinnati, O., on the 8th inst. He was born in Philadelphia, April 2, 1820, and went to Cincinnati in 1832. His first business connection was with the firm of W. B. Smith & Co., of which Mr. Sargent was the "Co." This was one of the first book-publishing houses established in the West. Upon the retirement of Mr. Smith the firm-name became Sargent, Wilson & Hinkle, and when Mr. Sargent retired the business was continued under the name of Wilson, Hinkle & Co. Later this became the firm of Van Antwerp, Bragg & Co., and finally it was merged into the American Book Company. The publications of the firms with which Mr. Sargent was connected were exclusively text-books. In 1849 W. B. Smith & Co. published nearly 700,000 copies of these. Several of their school series achieved high reputation and they sent to the East about 100,000 copies a year. Indeed, so great was the demand for some of their books in the Middle States, that they sent duplicate plates to New York, from which large editions were struck off to supply this market.

WILLIAM SPOHN BAKER, a writer on historical subjects and the author of several works on Washington, died in Philadelphia, September 8. He was born in Philadelphia, April 17, 1824, and was descended from early colonial families. He was known as one of the best authorities on all that pertains to the life and character of Washington. His collection of engraved portraits of Washington and biographies of Washington is the most complete in existence, and his collection of medals of Washington is unique. Mr. Baker was a vice-president and member of the council of the Historical Society of Pennsylvania; one of the founders and a manager of the Pennsylvania Society, Sons of the Revolution; manager of the Colonial Society, president of the Netherlands Society, vice-president of the Academy of Fine Arts, director of the American Philosophical Society, and member of many others. Among his published works are: "American Engravers and Their Works"; "Origin and Antiquity of Engraving"; "William Sharp, Engraver, with descriptive catalogue of his works"; "Engraved Portraits of Washington, with notices of the originals and biographical sketches of the painters"; "Medallic Portraits of Washington"; and "Character Portraits of Washington by historians." He also wrote a number of monographs on Washington, his last contribution now being in press, "Washington in Philadelphia."

BUSINESS NOTES.

BLOOMSBURG, PA.—William H. Slate, bookseller, has sold out.

INDIANAPOLIS, IND.—The Enos Allison Co., booksellers, have given a chattel mortgage for $800.

KANSAS CITY, MO.—E. A. Burnton, until recently in charge of the stationery department of the Tiernan-Havens Printing Company, has gone into business on his own account, and has opened a store at 1005 Walnut Street, one-half of the store being occupied by Frank Coburn, dealer in rare books.

NEW YORK CITY.—Ward, Lock & Co. contemplate considerable alterations in respect to their American business, and pending arrangements to be announced in due course they will shortly vacate their premises in East 12th Street, to which address, however, all communications should be sent until otherwise advised.

PHILADELPHIA, PA.—The receivers of the F. A. Davis Publishing Company, which lately made an assignment, filed an account in court on the 3d inst., in which they express the belief that the affairs of the company will soon be in such a condition that a purchaser for the concern will be found. The receivers are F. A. Davis, Edward Baily, and John P. Nicholson, and they report receipts during July from the sale of medical publications, general publications, and advertising of $7825.28, and expenditures amounting to $8084.19. An account accompanying the report shows a balance on hand on July 1 of $2163.90, and on July 31 of $1909.99.

ROCHESTER, MINN.—W. W. Ireland, bookseller, has sold out his business to George W. Cunningham, of St. Paul, after thirty years of successful business in this town.

WASHINGTON, D. C.—James O'Neil, who for the past twenty-eight years has been connected with the Williams's Book Exchange, has severed his connection with that concern and opened a store on his own account at 509 Seventh Street, N.W., under the Second National Bank. He will make a specialty of old and rare books, and will be pleased to receive regularly catalogues from dealers in this stock. Mr. O'Neil is well posted in the second-hand book business, and has the best wishes of the whole trade for his success.

WAUSOMA, IA.—Doane & Caward, booksellers, are selling out.

WILMINGTON, N. C.—C. W. Yates & Co. have purchased P. Heinsberger's stock of books.

NOTES ON CATALOGUES.

THE September Monthly Bulletin of the Providence Public Library contains an extended list of books, maps, the best magazine articles and public documents on Alaska and its gold-bearing districts.

GEORGE PARKER WINSHIP has reprinted in pamphlet form his "Cabot Bibliography," prepared at the suggestion of William E. Foster, and first printed in the Bulletin of the Providence Public Library for June, 1897. The bibliography will be found of particular value to students of the period of the discovery of America. (71 p. 16°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Wm. J. Campbell*, 1009 Walnut St., Philadelphia, Rare Americana, etc. (No. 16, 234 titles.)—*Library Bureau*, Cedric Chivers, manager, Library books, chiefly fiction for public libraries, bound from the sheets in duroflexible binding. (54 p. 8°.)—*Maggs Bros.*, 159 Church St., London, Works of Modern Writers, including first editions. (No. 148, 1277 titles.) —*George D. Smith*, 4 East 42d St., N. Y., Smith's Bi-Weekly Price-Current of Books. (No. 5, Sept. 15, 8 p. 8°.)—*Walter T. Spencer*, 27 New Oxford St., London, W. C., Miscellaneous, including books with colored prints, and books on sports. (No. 79, 888 titles.)

LITERARY AND TRADE NOTES.

PALMER & Co., of Chicago, and E. R. Herrick & Co., of New York, will publish at once a volume of verse and sketches, entitled "The Old House," by Grace Duffie Boylan.

AN unexpected addition to the *Eversley Series*, published by The Macmillan Co., will be a reprint of the "authorized" version of the Bible. It will occupy eight volumes, with the text arranged in paragraphs.

THE BAKER & TAYLOR CO. notify and warn the trade to deliver no goods on List Book No. 64, as the same has been lost or stolen. Any member of the trade to whom such book may be shown is requested to hold the same and communicate with The Baker & Taylor Co.

THOMAS WHITTAKER has published an edition of Boswell's "Johnson" and the "Tour to the Hebrides," edited by Percy Fitzgerald. It is in one large octavo volume, printed in readable type, on a strong but light-weight paper. This edition is particularly acceptable by its very full index.

THE CASSELL PUBLISHING COMPANY has just issued a work of some note, entitled "My Life in Christ," by John Iliytch Sergieff ("Father John"), of St. Andrew's Cathedral, Cronstadt, Russia. As the title implies, it is a volume of spiritual meditations. It has been translated from the fourth Russian edition by E. E. Goulaeff.

JARROLD & SONS, London, have concluded an arrangement with the popular Hungarian writer, Maurus Jókai, for the publication in English of a series of his best works, which have not as yet been translated into English. The "Lion of Janina, or, the last of the Janissaries," translated by R. Nisbet Bain, will appear shortly.

JAMES BOWDEN, formerly of the firm of Ward, Lock & Bowden, and recently publisher on his own account, has just accepted office as a managing director of George Routledge & Sons, Limited, in London. This will in no way interfere with his own publishing business at 10 Henrietta Street, Covent Garden, which will still be carried on under his personal supervision.

D. C. HEATH & Co. will publish at once a volume of educational essays, by John Adams, President of the Educational Institute of Scotland, entitled "The Herbartian Psychology Applied to Education." The book is much more than its title implies, being in reality an exceedingly practical and scholarly résumé of the leading theories of education that have prevailed from the time of Plato to that of Tolstoi.

On Wednesday evening, September 15, William H. Young, the oldest bookseller in Troy, N. Y., and one of the oldest in this country, and his wife celebrated their golden wedding. A family gathering commemorated the happy event. Though well advanced along life's highway, Mr. Young is as vigorous and active, mentally and physically, as are most men in the noon of life. May he and his wife live many years longer to enjoy the love and regard of their friends.

Charles Scribner's Sons will publish in a few days a new edition of a novel entitled "Taken by Siege," which a few years ago appeared anonymously in *Lippincott's Magazine*, and later in book form, with the Lippincott imprint. Miss Jeannette L. Gilder, of *The Critic*, confesses to the authorship of the novel, which, when it first appeared, attracted considerable attention. The story deals with the journalistic and musical life of New York City some twenty years ago; the Academy of Music, then the only opera-house in New York, figuring conspicuously in its pages.

J. W. Bouton will receive subscriptions for "The Souvenirs of Jean Léonard, *coiffeur* to Queen Marie Antoinette," written by himself, and now for the first time translated into English, with historical and explanatory notes, by Alexander Teixeira de Mattos. When Beaumarchais created his inimitable "Figaro," he had in all probability for prototype the author of these "Souvenirs," who, although in the seemingly humble sphere of hairdresser, was one of the most well-known characters of the Court of France during the latter part of the eighteenth century. The work, which will be privately printed for subscribers only, will be in two volumes, and will be embellished with portraits of Louis XV. and Marie Antoinette, reproduced in photogravure from rare contemporary engravings. The edition will be limited to 250 copies.

Henry Holt & Co. will publish at once "The Non-Religion of the Future," by M. Guyau. Though based on vast learning and exhibiting profound thought, this book is "easy reading." It maintains that "religion, so far as it is not an emotion, and so far as it is a mass of truth, is a symbolic accounting for truths discovered by our ancestors, and that this symbolic accounting is disappearing as science more and more occupies the field." The author indicates the future of society when "science shall entirely occupy that portion of the field hitherto occupied by religion." They have also just ready for publication Taine's only posthumous work, "Journeys Through France," being impressions of the Provinces. In it he takes the reader from Brittany, with its Catholic peasantry, all the way to the Nord with its Flemish population. The impressions of the great philosopher of the people he knew so well are of great value. At Strassburg he made interesting comments on German character. At the same time with the above books they will issue a handsome four-volume edition, with portraits, of Taine's "English Literature."

The Century Company will publish on the 24th inst., in two neat volumes, Dr. S. Weir Mitchell's story, "Hugh Wynne, Free Quaker," which attracted considerable attention during its run as a serial in *The Century Magazine*. The story deals with social life in Philadelphia, during and before the Revolution, and with the exciting scenes of the Revolutionary War itself, the time covering a period from 1753 to 1783. Among the characters in the story are Washington, Franklin, Lafayette, Benedict Arnold, and Major André. Dr. Mitchell made a close study of the period, and visited all of the scenes mentioned in the story, in order to get the correct local coloring. They will publish on the same day "The Century Book of the American Revolution," by Elbridge S. Brooks, in which the author, in his attractive manner, tells the story of the American Revolution from Lexington to Yorktown. The book, while principally intended for young readers, possesses also valuable information for older readers in its description of the historic scenes made famous during the struggles of our forefathers for their independence. The volume contains an introduction by Chauncey M. Depew, and is richly illustrated.

Houghton, Mifflin & Co. have just ready a desirable library edition of Hawthorne's complete works, in 13 crown octavo volumes, with bibliographical notes by George Parsons Lathrop, 12 original full-page etchings, 13 vignette woodcuts and a portrait; "Talks on the Study of Literature," by Prof. Arlo Bates, of the Massachusetts Institute of Technology, a scholarly work which may well serve as a competent and interesting guide to a most delightful region of study; "The Shaw Monument," which contains a history and description of the monument (by Augustus St. Gaudens) to Col. Robert Gould Shaw, recently unveiled in Boston, by Edward Atkinson, with an account of the unveiling, the memorial exercises, including the addresses, and a photogravure of the monument; and a new story by Bret Harte, entitled "Three Partners." They have also prepared a new edition in fresh and artistic bindings of the ten volumes comprising the *Riverside Aldine Series*, which will be sold only in sets; four additional volumes in the *Riverside Library for Young People*—"Photography Indoors and Out," by Alexander Black, a book for amateurs, with illustrations; "Four-Handed Folk," by Olive Thorne Miller, author of "Bird-Ways," etc., illustrated; "Japanese Girls and Women," by Alice M. Bacon, author of "A Japanese Interior"; and "Frail Children of the Air, excursions into the world of butterflies," by Samuel H. Scudder, author of "The Butterflies of Eastern United States and Canada," with illustrations; and "Stories from the Arabian Nights," both in their *Riverside School Library* and in their *Riverside Literature Series*.

PICK-UPS.

A Kentucky editor has the following announcement standing in his columns: "A first-class paper, entered as second-class matter in a third-class post-office."—*Memphis* (Tenn.) *Commercial Appeal.*

During a religious revival in Waterbury, Conn., according to *The Critic*, a dusky exhorter, speaking of the great condescension of Christ when on earth, said that "He did not hesitate to associate with 'publishers and sinners.'"

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 20, 21, 3 P. M.—Miscellaneous, including first editions of American authors, law, and medicine. (668 lots.)—*Bangs.*

SEPTEMBER 22, 23, 3 P.M.—Miscellaneous, including books about books, book collecting, first editions, etc. (608 lots.)—*Bangs.*

NOVEMBER 3–9, 10 A.M. and 3 P.M.—The theological library of the late Dr. Wilhelm Krafft, of Bonn, containing many rare editions of the Bible, manuscripts, etc. (6199 lots.)—*M. Lemperts*, 6 Franziskanerstr., Bonn.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.
Jules Le Petit's Bibliographie des principales éditions originales d' écrivains français du XVe au XVIIIe siècle. Paris, Quantin, 1888.

A. L. A., P. O. Box 943, New York.
Morgan, Ancient Society.

Abraham & Straus, Brooklyn, N. Y.
Harris's Insects Injurious to Vegetation, colored plates.

Almy, Bigelow & Washburn, Salem, Mass.
Maria Monk.

American Baptist Publication Society, Chicago.
From Nation to Nation. A. B. P. S.
Our Flag, etc., R. H. Campbell. H. E. Lawrence & Co., Chicago.
Misuse of the National Flag. Pub. by Society of Colonial Wars of Ill. Military News.

Miss Sidney L. Anderson, 1745 North 19th St., Philadelphia, Pa.
Trollope's Claverings. New York, Harper, 1856. Must be in perfect condition and contain all the illustrations.

Antiquarian Book-Store, Omaha, Neb.
Mahan's Operations of War.
The Englishwoman's Domestic Magazine, nos. 7, 8 and 9.
The Critic, nos. 777, 778, and 784.
Frank Leslie's Popular Monthly, March, 1897.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Proceedings of American Water Works Association for 1894.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Morrison, History of Windham, N. H.

W. E. Benjamin, 10 W. 22d St., N. Y.
Egede, Description of Greenland.
Kane, Second Grinnell Expedition, 2 v. 1856.
Godfrey's Narrative of the last Grinnell Expedition. 1857.
Melville, In the Lena Delta. 1885.
Gilder, Schwatka's Search, Sleighing in the Arctic.
Nansen, First Crossing of Greenland.

A. B. Blinn, 323 W. 5th St., Cincinnati, O.
Carpenter, On Heating and Ventilation, latest.
Battle of the Giants.

The Book-Shop, 171 Madison St., Chicago, Ill.
Symmes' Theory.
Dietetics of the Soul, Feuchtersleben.
Principles of Nature, A. J. Davis.
Myrick's Hist. of Haverhill, Mass.
Mansfield, On Aereal Navigation.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Open Court, set or portion.
Bachelor of Arts, set or nos.
Baptist Quarterly, 1877. $2.
Christian Review, 1845, 1846. Good price.
Scientific American, Builders' ed., Sept., 1889; Dec., '94.
Psychological Review, any nos. or set.
Critic, 1885–86, or odd nos.
School Review, any nos. or set.
Academy (Syracuse), Feb., 1891.

J. W. Bouton, 10 W. 28th St., New York.
Dunlap's Books of Design, 2 v.
Morgan and His Captors.
Life and Letters of Irving, v. 4, Knickerbocker ed. 1868.
Uncommercial Traveller and Edwin Drood, Riverside ed., 1868.
Valentine's Manuals, 1841–'42 and '48.

The Bowen-Merrill Co., Indianapolis, Ind.
Beyond the Sunrise.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Cook-Book, by Lydia Maria Child.

H. W. Bryant, Box 407, Portland, Me.
Fernald's Orthoptera of Maine.
Livermore's Remarks on Libraries.
Pierpont's Young Reader.
Schiller's Manual of Forestry.
Memorial of Elder John White.

The Burrows Bros. Co., Cleveland, O.
Spalding's Italy and the Italian Islands, 3 v.
Unpublished Poems of Burns.
Encyclopedia of Practical Cookery.
Griscom, John, A Year in Europe, 1818–19.
Contribution to N. A. Ethnology, v. 1–9 incl.

W. H. Campion & Co., 1006 Walnut St., Phila., Pa.
La Terre, by Zola, English translation.

Case Library, Cleveland, O.
Political Science Quarterly, v. 1, 2, 3, 4.
Annals of American Academy of Pol. and Social Science, v. 1.
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American Engineer, April, 1896.
Art Interchange, Jan., 1895.
California Fruit-Grower, Dec. 7, 1895, and Feb. 29, '96.
Harvard Graduates' Magazine, v. 1, no. 3, 1893.
Music, April, 1896.

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J. F. Wilkinson, Friendly Society Movement. London, 1886.
Ratcliff, Experiment of Manchester Unity.
Walford, Guilds, Their Beginning and Constitutions.
Chatterbox, 1879.
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London Weekly Times, Aug. 28, 1896.

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Brownson's Quarterly Review, April, 1855; April, '62.
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Lossing's Historical Record, Aug., 1874.
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Abbott, Lyman, *D.D.* The soul's quest after God. N. Y., T: Y. Crowell & Co., [1897.] c. 3–29 p. D. (What is worth while ser.) leatherette, 35 c. [2814

Dr. Abbott believes that the experience of personal communion with God, appreciation of the Divine presence, are far commoner than enjoyment of art, music, or literature. He assumes the trustworthiness of this universal human experience, and tries to aid those "who do but desire to see more clearly, or who have seen and desire to renew the vision."

***Allbutt,** T: Clifford, *M.D., ed.* A system of medicine, by many writers. V. 8, Diseases of obscure causation, alimentation and excretion. N. Y., The Macmillan Co., 1897. 12+1001 p. 8°, *subs.*, cl., *net*, $5; hf. rus., *net*, $6. [2815

***Balzac,** Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 24, The seamy side of history (*L'Anvers de l'histoire contemporaine*); tr. by Clara Bell; with a preface by G: Saintsbury. N. Y., The Macmillan Co., 1897. il. 12°, cl., $1.50. [2816

***Boston** Browning Society (The.) Papers: selected to represent the work of the society from 1886–1897. N. Y., The Macmillan Co., 1897. 8+508 p. 8°, cl., *net*, $3. [2817

***Boswell,** Ja. Life of Samuel Johnson. In 6 v. V. 2. N. Y., The Macmillan Co., 1897. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [2818

Brooks, Elbridge Streeter. The century book of the American Revolution: the story of the pilgrimage of a party of young people to the battle-fields of the American Revolution; with an introd. by Chauncey M. Depew. N. Y., The Century Co., [1897.] c. 6+249 p. pors. il. sq. O. cl., $1.50. [2819

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Cox, Jacob Dalson. The battle of Franklin, Tennessee, November 30, 1864: a monograph. N. Y., C: Scribner's Sons, 1897. c. 10+351 p. maps, O. cl., $2. [2820

A more elaborate account, supported by new documents, of the battle of Franklin than that given by Maj.-Gen. Cox in "The march to the sea, Franklin, and Nashville." This battle was a hard-fought and bloody combat, and a turning-point in a decisive campaign; the defeat of Hood was recognized as "the beginning of the end" of the Civil War, and the most disheartening blow up to that time the Confederacy had received. Many misunderstandings and erroneous reports exist about the battle, hence the importance of this fully authenticated report. Gives a list of books of frequent reference (1 p.). Index.

Croker, *Mrs.* Bertha M. Beyond the pale: a novel. N. Y., R. F. Fenno & Co., [1897.] c. '96. 354 p. il. D. cl., $1.25. [2821

A romantic love-story of Ireland, in which there is incidentally a great deal about horses and hunting. The Irish peasant character is well sketched, and also that of the middle and upper classes. The interest centres in Denis Money, whose father, a very wealthy Englishman, has rented Carrig, a splendid manorial and sporting estate that had once belonged to the great Irish family of O'Bierne. The only living descendant of this family is a young girl, whose business is to train horses. Denis, of course, falls in love with her, and she returns again to her old home.

Lee, Franklyn W. The sphinx of gold, and other sonnets. Rush City, Minn., *Rush City Post*, 1897. c. unp. sq. D. pap., 25 c. [2822

McGiffert, Arthur Cushman, *D.D.* A history of Christianity in the Apostolic age. N. Y., C: Scribner's Sons, 1897. c. 8+681 p. O. (International theological lib., no. 5.) cl., *net*, $2.50. [2823

Contents: The origin of Christianity: Primitive Jewish Christianity; The Christianity of Paul; The work of Paul; The Christianity of the church at large; The developing. Chronological table. Index. The author says in his preface: "The scope of the present volume is sufficiently indicated by its title. It has been my endeavor in writing a history of Christianity in the Apostolic age to treat the theme as a unit, and to trace the development so far as possible in its totality." Dr. McGiffert is Washburn professor of church history in the Union Theological Seminary, N. Y.

***Marryat,** F: Masterman Ready; or, the wreck of the *Pacific;* il. by F: Pegram, and an introd. by D: Hannay. N. Y., The Macmillan Co., 1897. 18+332 p. 12°, (Macmillan's illustrated standard novels.) cl., $1.50. *Same, Peacock ed.*, $2. [2824

***Mathews,** Shailer. The social teaching of Jesus: an essay in Christian sociology. N. Y., The Macmillan Co., 1897. 235 p. 12°, cl., $1.50. [2825

Maury, Max, *comp.* The little Klondyke nugget. Chic., Laird & Lee, 1897. c. 4–150 p. il. map, Tt. flex. cl., 25 c. [2826

Tells the story of the discovery of the new gold-field; who ought to go; what to take along; health and climate; means of transportation; hints on supplies; general information on gold and silver mining; new Cripple Creek and California finds, etc., etc. Contains U. S. and Canadian mining laws in full; Canadian customs duties; Land Office rules; mining methods and processes; and folding map of leading routes and maps showing location of rivers and creeks rich in gold.

Mitchell, Silas Weir, *M.D.* Hugh Wynne, Free Quaker, sometime Brevet Lieutenant-Colonel on the Staff of His Excellency General Washington. N. Y., The Century Co., 1897. c. '96. 2 v., 3+306; 3+261 p. por. il. D. cl., $2. [2827

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Plympton, A. G. Wanolasset, the-little-one-who-laughs; il. by the author. Bost., Roberts Bros., 1897. c. 4+208 p. sq. D. cl., $1.25. [2828

The scene of the story is a Puritan village in colonial days, about fifty years after the landing of the *Mayflower*. A sunny-faced little girl is made captive by the Indians, and dwells among them for a while, her master being King Philip's little son. King Philip's war is described.

Preiss, Edmund C: Cuba unter Spanischer regierung: landesgesetze u. statist. daten der insel, v. königl. Colonial bureau in Madrid nach offiz. quellen zusammengestellt u. hrsg. Autorisirte übers., vermehrt durch das reform-ergänzungsgesetz v. 1897, eine unabhängige polit. original studie u. viele randbemerkungen. N. Y., G. E: Stechert, 1897. 125 p. O. pap., 50 c. [2829

Smith, H: Preserved, *D.D.* The Bible and Islam; or, the influence of the Old and New Testaments on the religion of Mohammed: being the Ely lectures for 1897. N. Y., C: Scribner's Sons, 1897. c. 6+319 p. D. cl., $1.50. [2830

It is conclusively shown that Mohammed was strongly influenced by the teachings of Jesus, and that many of the truths of Christianity are embodied in the religion of Islam. The subject is considered in ten chapters, which discuss the character and career of Mohammed; the common basis of heathenism belonging to both Christianity and Islam; the similarity of the Koran narratives to the Bible narratives; the doctrine of God; the divine government; revelation and prophecy; sin and salvation; the service of God; the future life; and church and state.

Tabb, *Rev.* J: B. Bone rules; or, skeleton of English grammar. N. Y., Benziger Bros., 1897. c. 3-109 p. S. cl., 50 c. [2831

Tales from *McClure's:* humor. N. Y., Doubleday & McClure Co., 1897. c. 2+186 p. il. T. flex. cl., 25 c.; flex. leath., 50 c. [2832

Contents: Burglars three, by Ja. Harvey Smith; The Jones' telephone, by Annie Howells Frechette; A yarn without a moral, by Morgan Robertson; The King of Boyville, by W: Allen White; The merry thanksgiving of the burglar and plumber, by Octave Thanet; The romance of Dulltown, by Ja. W. Temple; Fairy gold, by Mary Stewart Cutting.

Tesnière, *Rev.* A. The eucharistic Christ: reflections and considerations on the blessed sacrament; tr. by Mrs. Anne R. Bennett-Gladstone; with a preface by D. J. McMahon, D.D. N. Y., Benziger Bros., 1897. 14+187 p. D. cl., *net*, $1. [2833

Van Dyke, H: Jackson, *D.D.* Ships and havens. N. Y., T: Y. Crowell & Co., [1897.] c. 2-37 p. D. (What is worth while ser.) leatherette, 35 c. [2834

A sort of prose poem; the author begins with a glowing description of the beauties of the sea, and the charm of the white sails, etc., but he quickly turns it into a parable, and asks his readers the question, "Whither bound?" He pictures the haven of work and the haven of character, and shows how the "last port" is free to us all—according as our desires are pointed.

Vincent, Marvin Richardson, *D.D.* A critical and exegetical commentary on the Epistles to the Philippians and to Philemon. N. Y., C: Scribner's Sons, 1897. c. 45+201 p. O. (International critical commentary.) cl., *net*, $2. [2835

"The main object in this commentary has been to exhibit St. Paul's thought in these two letters which I am fully convinced are from his pen. To this end all comment—grammatical and lexical, as well as exegetical—has been directed, and special care has been given to the paraphrases with which the several sections are prefaced, and to the illustration of the apostle's nervous and picturesque diction upon which the marks of his personality are so deeply set. The theological bearings of certain passages it is manifestly impossible to overlook." . . . *Preface.*

Wiedersheim, Rob. Elements of the comparative anatomy of vertebrates; adapted from the German, by W. N. Parker. *2d ed.;* founded on the 3d German ed.; with 333 woodcuts and a bibliography. N. Y., The Macmillan Co., 1897. 16+488 p. 8°, cl., *net*, $3.25. [2836

Witts, Florence, *comp.* The Christian Endeavor birthday-book; with Scripture verse and appropriate reading for every day of the year. N. Y., T: Whittaker, [1897.] 3-268 p., 4 blank leaves, T. cl., 75 c. [2837

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The lives of the saints, with a calendar for every day in the year, *new ed. rev.*, with introd and additional lives of English martyrs, Cornish and Welsh saints, and full index to the entire work, by the Rev. S. Baring-Gould, 16 v., v. 1-5, 8°, *ea.*, $2.
The perfect life, by W J. Knox Little.
A year's sermons, based upon some of the Scriptures appointed for each Sunday morning, v. 3 supplementing the course with sermons for evening service, by Richard W. Hiley, D.D.
Sermons preached in the cathedral at the commemoration of founders of the King's School, Canterbury, on Speech Day, 1887-1896, 8°.
The Bampton lectures for 1897, by the Rev. R. L. Ottley, M.A.

A. C. MCCLURG & CO., CHIC.

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THE MACMILLAN CO., N. Y.

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The conception of God, by Joseph Royce and others, *new issue*, v. 1, 8°.
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Christianity and idealism, by John Watson, *2d ed. enl.*
Mysteries, Pagan and Christian, being the Hulsean lectures for 1896, by Ven. Archdeacon Cheetham.
Masterpieces of the Bible, ed. by Richard G. Moulton, 18° (*Modern reader's Bible*).
Christian aspects of life, by Brooks Foss Westcott, 8°.

M. F. MANSFIELD (Agt. for JAMES BOWDEN), N. Y.

The celestial country, by St. Bernard of Cluny, tr. by John Mason Neal, large 8°, $1.

METHODIST BOOK CONCERN (EATON & MAINS), N. Y.

The Christ brotherhood, by Louis Albert Banks, 8°, $1.20.
The greater Gospel, by John M. Bamford, 16°, 50 c.
The picket line of missions, by W. F. McDowell and others, 12°, 90 c.

THOMAS NELSON & SONS, N. Y.

Common prayer and hymnal, *new Amer. eds.*, 4 sizes.

OPEN COURT PUB. CO., CHIC.

Buddhism and its Christian critics, by Dr. Paul Carus, 300 p., 8°, $1.25.

PILGER PUBLISHING HOUSE, READING, PA.

Church history for the people, by G. H. Trahert, D.D. il. 12°, 400 p., $2.

THE PILGRIM PRESS (CONGREGATIONAL PUB. SOC.), BOST.

The Christian way, by Washington Gladden, *new ed.*, 142 p, 16°, 75 c.
Common-sense Christianity, by Alonzo H. Quint, D.D., 224 p., 12°, $1.50.
Conditions of success in preaching without notes, by Richard S. Storrs, D.D., *new rev. ed.*, 238 p., por. 12°, $1.
Hymnal for Congregational churches, with responsive readings, $1.25, $1.75, $2.50.
Sermons by the Monday Club, on the International lessons for 1898, *23d ser.*, 12°, $1.25.

JAMES POTT & CO., N. Y.

Genesis and modern science, by Warren R. Perce, 375 p., il. 12°, $1.50.
The origin and early history of the church in Britain, by Rev. Andrew Gray, 12°.
Outlines of a philosophy of religion, by Auguste Sabatier, tr. from the French, $2.
Five hundred stories and illustrations for the use of clergymen and teachers, by Rev. Walker Gwynne, 12°, $1.50.
The Holy Land and the Bible, by Cunningham Geikie, *new ed.*, 2 v., il. 8°, $5.

G. P. PUTNAM'S SONS, N. Y.

Religions of primitive peoples: the second series of American lectures on the history of religion, 1896-1897, by David G. Brinton, 8°, $1.50.

A. D. F. RANDOLPH CO., N. Y.

Handbooks for practical workers in church and philanthropy, ed. by Samuel Macauley Jackson, *ea.*, 32°, bds., *net*, 30 c.: An historical sketch of the efforts on the part of the church to help the poor; The institutional church, by Edw. Judson; The country church, by Rev. Austin B. Bassett; The Bible school: a manual for the Sunday-school worker, by Rev. A. H. McKinney; Revivals and missions, by Rev. J. Wilbur Chapman; Young people's societies, by Rev. Leonard Woolsey Bacon; Charity organization and relief societies, by Chas. D. Kellogg; College and university settlements, by Prof. C. R. Henderson; Working people's clubs, by Robt. Graham; Friendly visiting, by M. E. Richmond.

FLEMING H. REVELL CO., N. Y. AND CHIC.

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The deeper life ser., *ea.*, 12°, 75 c.: Set to obey, by Rev. F. S. Webster; Personal consecration, by Rev. Hubert Brooke; The spirit's seal, by Rev. E. W. Moore; Secrets of sanctity, by Rev. A. E. Barnes-Lawrence.
What the Bible teaches, by Rev. R. A. Torrey.
New topical text-book, by Rev. R. A. Torrey, *new ed. rev. and enl*, 16°, 25 c.
Even so come, by Rev. John MacNeil, 16°, 50 c.; pap., 25 c.
Little books for life's guidance, *ea.*, 16°, 50 c.: Saved and kept, counsels to young believers, by Rev. F. B. Meyer; Ways to win, by Rev. Dyson Hague; Waiting on God, daily messages, by Rev. Andrew Murray; Yet speaking, by Rev. A. J. Gordon; A holy life, and how to live it, by Rev. G. H. C. Macgregor.
After Pentecost, what?, by Rev. James M. Campbell, 12°, $1.
The veracity of the Hexateuch, by Rev. S. C. Bartlett, 12°, $1 50.
Here and there in the Greek New Testament, by Prof. L. S. Potwin, 12°.
The quiet hour ser., *ea.*, 18°, 25 c.: 1, A life for a life, by Prof Henry Drummond; 2, Peace, perfect peace, by Rev. F. B. Meyer; 3, Money, thoughts for God's stewards, by Rev. Andrew Murray; 4, Jesus Himself, by Rev. Andrew Murray; 5, Love made perfect, by Rev. Andrew Murray; 6, The ivory palaces of the king, by Rev. J. Wilbur Chapman; 7, Christ reflected in creation, by D. C. McMillan.
Present day primers, *ea.*, 18°, *net*, 40 c.: When were our gospels written?, by Constantine Tischendorf; Old Testament criticism, by Rev. John Kennedy.
The Biblical illustrator, by Rev. Joseph S. Exell, *ea.*, 8°, $2: First and Second Peter.
Popular Biblical expositions, *ea.*, 12°, $1: The Herods, by F. W. Farrar, D.D; The women of the Bible, by R. F. Horton, D.D.
Bible study by doctrines, by H. T. Sell, 12°, *net*, 50 c.; pap., *net*, 25 c.
Practical primary plans, by Israel P. Black, diagrams, 16°, $1.
Sunday-school success, by Amos R. Wells, 12°, $1.25.
Practical commentary on the international S. S. lessons, with map and blackboard, il. 8°, 50 c.

ROBERTS BROS., BOST.

Essence of non-Christian religion, by Prof. Rhys-Davids, with introd. by David P. Todd.
Antichrist, by Ernest Renan, tr. and ed. by Jos. Henry Allen, 8°, $2.50.

History of dogma, by Dr. Adolph Harnack, from the 3d German ed., by Neil Buchanan, v. 3, 8°, $2.50.
The Christ of yesterday, to-day and forever, and other sermons, by Ezra Hoyt Byington, 12°, $1.50.

CHARLES SCRIBNER'S SONS, N. Y.

Philippians and Philemon, by the Rev. Marvin R. Vincent, 8° (*International critical commentary*).
The providential order of the world, the Gifford lectures for 1896-1897, by Alex. B. Bruce, D.D., 8°, $2.
The science of religion, Gifford lectures, by C. P. Tiele, 8°, *net*, $2.
The Bible and Islam, or, the influence of the Old and New Testaments on the religion of Mohammed, being the Ely lectures for 1897, by Henry Preserved Smith, D.D., 12°, $1.50.
A paraphrase of the Epistle to the Romans, by George B. Stevens, D.D., 12°.
New dictionary of the Bible, ed. by the Rev. Ja. Hastings, 4 v., *ea. about* 900 p., maps, 8°, *subs.*
A concordance of the Greek Testament according to the texts of Westcott and Hort, Tischendorf, and the Greek revisers, ed. by the Rev. W. F. Moulton, D.D., and the Rev. A. S. Geden, 4°, *net*, $7.
International theological lib., ea., 8°, *net*, $2.50: A history of Christianity in the apostolic age, by Arthur C McGiffert, D.D.; Christian institutions, by A. V. G. Allen, D.D.; The literature of the Old Testament, by S. R. Driver, D.D., *new rev. ed.*
An introduction to philosophy, by Prof. Knight, 12° (*University ser.*).

CHARLES SCRIBNER'S SONS' IMPORTATIONS, N. Y.

The Christian view of God and the world as centring in the incarnation, by James Orr, D.D., *2d ed.*, 8°, $3.

E. B. TREAT, N. Y.

Corner-stones of faith, the origin and character of the Christian denominations of the U. S., by the Rev. Chas. H. Small, il. 12°, $1.75.
Our best moods, soliloquies and other discourses, by David Gregg, D.D, 362 p., 12°, $1.25.

UNITED PRESB. BD OF PUB., PITTSBURG, PA.

A history of the American mission in Egypt, from 1854 to 1897, by Andrew Watson, D.D., *about* 500 p., il. 8°.

WESTMINSTER PRESS (PRESB. BD. OF PUB.), PHILA.

The Presbyterian digest of 1897, a compend of the acts and deliverance of the general assembly of the Presbyterian church in the U. S., comp. by the Rev. William E. Moore, 8°.
In His steps, by J. R. Miller, 16°, 25 c.
A heartening word for Mr. Fearing, or, cheer for doubting pilgrims, by Rev. W. P. Patterson, 16°, 50 c.
Scripture texts, with expositions and Lentenal prayers, from Calvin's "Commentaries on the minor prophets"; comp. by Rev. C. E. Edwards, 16°, 50 c.

THOMAS WHITTAKER, N. Y.

Small books on great subjects: How to become like Christ, and other papers, by Marcus Dods, D.D.; Character through inspiration, and other papers, by T. T. Munger, D.D., *ea.*, 16°, buck, 50 c.
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Religious thought in England in the nineteenth century, by Rev. John Hunt, 12°, $3.50.

W. A. WILDE & CO., BOST.

Ways of working, or, healthful hints to Sunday-school workers of all kinds, by Rev. A. F. Schauffler, *new ed. rev. and enl.*, 231 p., $1.
Select notes: an illustrative, illuminating commentary on the International Sunday-school lessons for 1898, by F. N. Peloubet and M. A. Peloubet, $1.25; *Interleaved ed.*, $2; French mor., $2.

E. & J. B. YOUNG & CO., N. Y.

Outlines of the history of the theological literature of the Church of England from the Reformation to the close of the 18th century, by John Dowden, D.D., 12° (Bishop Paddock lectures, 1896-7), $1.25.
Historical church atlas, illustrating the history of Christendom until the Reformation, and that of the Anglican communion until the present day, 18 maps, 4°.

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(*For Reciters, see also* "*Education.*")

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Rowing, by R. C. Lehmann, with chapters by Guy Nichalls and C. M. Pitman, 360 p., 16 full-page il., 12°, $2.

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The laws of bridge, by C. R. Kelley, 12°, $1.
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The amateur photographer, by Ellerslie Wallace, M.D., *new ed. rev.*, il. 12°, mor., $1.

CONTINENTAL PUB. CO., N. Y.

Chiero's language of the hand, *6th ed.*, *new issue*, 12°, $2.50.

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Men I have fished with, by Fred. Mather, 350 p., il., por., $2.

FRANCIS P. HARPER, N. Y.

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GEORGE W. JACOBS & CO., PHILA.

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Herrmann the magician: his life, his secrets, by H. J. Burlingame, il. 12°, $1.

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The Queen's hounds, and stag-hunting recollections, by Lord Ribblesdale, master of the buckhounds, 1892-95, il.
The diary of Master William Silence, a study of Shakespeare and of Elizabethan sport, by D. H. Madden, 8°, $4.

M. F. MANSFIELD (Agt. for JAMES BOWDEN), N. Y.

A batch of golfing papers, by Andrew Lang, 16°, 75 c.

MUNN & CO., N. Y.

Magic, stage illusions and scientific diversions, including trick photography, comp. and ed. by Albert A. Hopkins, with introd. by Henry Ridgely Evans, 500 p., il. 8°, $2.50.

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Garrett's One hundred choice selections, no. 36, 224 p., 12°, 50 c.; pap., 30 c.
Model dialogues, by William M. Clark, 189 p., 12°, 50 c.; pap., 30 c.
School-day dialogues, by Alexander Clark, 187 p., 12°, 50 c.; pap., 30 c.
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The speaker's garland, no. 9, 944 p., 12°, $2.
Evening entertainments, especially designed for young people, 523 p., 12°, $1.
Treasury of humor, by C. C. Shoemaker and H. Firth Wood, 373 p., 12°, $1.

ROBERTS BROS., BOST.

The grand tactics of chess, by Franklin K. Young.

CHARLES SCRIBNER'S SONS' IMPORTATIONS, N. Y.

The jubilee book of cricket, by K. S. Ranjitsinhji, il. 8°, $2.40.

TRAVEL.

(*See* "*Description.*")

The Publishers' Weekly.

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SEPTEMBER 25, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE FALL PUBLISHING SEASON.

IN 1892 the tide of trade prosperity in the United States was at the flood. Prosperity in that year seemed to have come in a sudden burst and it produced a fever of speculation that ended in a crash. For four years business had watched and waited for another year like 1892. Experience had produced caution, and almost every one waited to see his neighbor stake his capital first. The stagnation resulting had been explained and accounted for by many men of many minds, each one anxious to make his own theory responsible for a state of affairs that defied all theories, and offered new and undisputed facts that slowly and surely were to be learned, accepted, and reduced to new working theories. For what after all is prosperity but success in effort of any kind! And pessimists, optimists, fatalists, the discouraged and the hopeful, heard the call to work when it was rumored early in the spring that nature would settle the great questions for which every factor in political and social economy had been held responsible. A wonderful growth of wheat and grain became an established fact. This had to be harvested, housed, sold, moved, shipped and re-invested; and, starting from the various trades called into activity to put the wheat into the markets of the world, came further far-reaching demands on other trades, and now work has begun and success seems to await legitimate business undertakings.

"There are men," to quote a writer's comment upon the pessimistic views held by many, "who will refuse to believe in the revival of prosperity until it is dumped in front of their doors and somebody offers to put it into their houses free of charge." The publishers do not seem to be of these men. Their preparations show their belief that there will be many this year to buy books and good books, and that prices will not stand in the way of sales, provided the literature offered is demanded, and is supplied in required shape while the demand exists.

Many questions have occupied intelligent people this year on which they still seek information, and a publisher who has a good contribution towards the literature of arbitration treaties, the Greek uprising against Turkey, Queen Victoria's Jubilee, tariff legislation, municipal reform in large cities, the Cuban revolution, the discovery of gold in vast Alaska, etc., may be sure that it will be called for by booksellers all over the land. An enterprising but cautious bookseller must study the classified list and the advertisements of this issue with a growing sense of confidence and assurance that many of the books listed are sure of sale just as soon as he can get them under the eyes of his customers. Of all buyers a bookbuyer is the most easily tempted by a bookseller who knows his tastes and his weaknesses. Those who lean to biography and history need only to see the biographies of Tennyson, Gladstone, Wagner, the Brontës, the correspondence of Mrs. Elizabeth Barrett Browning, the Emerson-Sterling letters, Hawthorne's "First Diary," "Old Virginia and Her Neighbors," by John Fiske; "The Struggle for the Trans-Allegheny Region," by Justin Winsor; "The History of Our Navy," by John R. Spears; the initial volume of a monumental "History of the Royal Navy, from the earliest times to the present day," by William Laird Cowles, Captain Mahan, Theodore Roosevelt, and others equally well posted, to wish to add them to their own shelves or to those of a town library in which they take personal pride. These are perhaps the strongest lines in this year's output; but pure literature, essays, poetry, collected works of standard authors, etc., have all been taken in account. The fiction, which in quantity always takes precedence of all other kinds of reading, has this year quality of rare order. The historical novel has become a favorite among readers, and some of the most noted authors this year offer that form of fiction. Posthumous works by Robert Louis Stevenson and Philip Gilbert Hamerton can certainly be conjured with in almost any cultivated community. A book appealing to publishers and booksellers beyond all others, is also a posthumous work—Mrs. Oliphant's biography of the great publishing house of Blackwood, and of the magazine in which so many of the great writers of the Victorian era made their first acquaintance with the English-speaking people.

The preparations for the fall are lavish, and the trade conditions good. The volume of business done will, of course, rest largely with the personal efforts of the bookseller, and with the special manner in which the tempting supplies are put within reach of the intelligent reader whose demands upon author and publisher for substance and form are growing more exacting, but who is also far more appreciative than of yore.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE have in preparation for immediate issue "The Shiftless and Floating City Population," by Edward T. Devine; "The Problems of Political Science," by Leo S. Rowe; "The Philosophical Basis of Economics," by Sidney Sherwood; "Administrative Centralization and Decentralization in England," by James T. Young; and the second part of "Current Transportation Topics," by E. A. Johnson.

AMERICAN BAPTIST PUBLICATION SOCIETY have a long list of forthcoming books to be issued in the fall of 1897. "The Great Poets and Their Theology," by Augustus H. Strong, treats in a very scholarly way of Homer, Virgil, Dante, Shakespeare, Milton, Goethe, Wordsworth, Browning, and Tennyson. "Heroic Stature" is a collection of the addresses of Prof. Nathan Sheppard ("Keynote" of the New York *Examiner*); and "The New Testament Church," by W. H. H. March," is a work as to the polity and government of the New Testament Church. The new books for young people include "Between Earth and Sky," by Edward William Thomson, of *The Youth's Companion;* "The House of Armour," a story by Marshall Saunders, the author of "Beautiful Joe"; "Goldenrod Farm," a story of a quaint, lovable girl, by Jennie M. Drinkwater; "Ward Hill at Weston," by Everett T. Tomlinson, a story of boarding-school life among American boys; "Evenings at Shadycroft," by Howard B. Hall, a companion story to "The Hero of Start Point"; "In the Way," the story of a cultivated Christian girl and her influence, by Grace Livingston Hill, a niece of the beloved "Pansy"; "In the Days of Massasoit," a story of Roger Williams and the historic Indian chief who lends his name as title, by Hezekiah Butterworth; and "On the World's Roof," by J. Macdonald Oxley, of which the scene is laid in Northwestern India. Among books announced to appear early in 1898 are: "Preaching: its theory and practice," by Prof. Harwood Pattison, and "The Handbook of Church History," by Prof. A. H. Newman, author of "The History of Anti-Pedobaptism." A long list of 5, 10, and 15 cent booklets, all more or less tending to explain the tenets of the Baptist faith, will be published in leatherette covers; and several new volumes will be added to the *Phœnix edition* of good literature. *The Crown Series*, *The Royal Library*, *The Star Library*, and *The Little Pilgrim Series* will all be increased by new volumes; and there will be a very attractive line of juveniles, among which "The Farm's Little People," "Marmaduke Multiply Stories," and "Carmio" (an Indian captive), will be added to the *On Grandfather's Farm Series*. Christmas cards, novelties, calendars, and booklets for the holiday season will also be provided in great profusion.

THE AMERICAN BOOK CO. have been publishing actively and steadily throughout the year, and call attention to the many books recently added to their list of text-books and volumes intended for reading for higher classes in educational institutions, which are also, many of them, interesting for general readers. The Guerber books on "Greece," "Rome," and "The Chosen People," have met with great appreciation.

THE AMERICAN PUBLISHERS CORPORATION will bring out an edition of "In God's Country," by D. Higbee, which was published in 1890, and has long been out of print. It will have an introduction by H. Watterson, of the Louisville *Courier Journal*. This is a timely publication in view of the fact that a dramatic version of this romance of Kentucky is now being played in New York under the subtitle of the book "A Southern Romance," and will probably start from there through the country. The pretty story of a proud woman's love for the man she imagines is her inferior according to the unwritten law of the South is still fresh in the minds of many readers. A new story by Alfred Smythe will be called "Van Hoff, or, the new Faust." The new catalogue of the company just issued shows its vast array of standard books, made available by an alphabetically arranged index, with cross-references. Almost all the old familiar series are on hand, but some of the specially favorite books have been distributed among four new series, two paper covered and two cloth bound. *The Chelsea Series*, with illustrated paper covers, printed on good paper, contains 150 titles of books, which can be retailed at a surprisingly low figure; *The Delphic Series*, paper covers, printed on good book paper, contains 100 titles of books of literary excellence, and good-selling qualities. *The New Illustrated Century Series* is bound in red polished buckram, and offers 100 of the world's best books in all departments of literature; and *The Berkeley Series for Boys*, bound in cloth, ornamented in gold and color, contains fifty-one titles of high-class boys' books, by the best American and English authors.

THE AMERICAN SUNDAY-SCHOOL UNION, Philadelphia, will issue early in the season "Gateways to the Bible," a composite book by eminent scholars, including Geikie, Sayce, Griffis, Schauffler, Bishop Coxe, etc.; "Is Christianity True?" a question answered from different sources by different writers—from history by Prof. W. G. Blaikie, from the monuments by Prof. Sayce, from nature by Sir J. W. Dawson, etc.; and new editions of "Life Truths," by J. Denham Smith, and of Edwin W. Rice's "Commentary on the Gospel of Matthew." Among books for young people will be issued "Stephen Hardee," by Kate Neely Festetits, and "On Loneman's Island," by Mary Hubbard Howell, both of which are of strong religious but unsectarian tendency.

AMERICAN TRACT SOCIETY, New York City, will issue during the fall season "Primeval

Revelation," studies in Genesis i.—viii., by J. Cynddylan Jones, who attempts to reconcile Genesis and science; "Twenty-six Years of Missionary Work in China," by Grace Scott, of the China Mission; "The Birth and Boyhood of Jesus," by George F. Pentecost; and *The Daily Light Series*, a set of old favorites in fresh and attractive dress at very reasonable prices. Several juveniles are also in course of preparation, which are fully entered in the preceding classified list, under Juvenile Literature. The more important of these are "The Cardiff Estate" and "Stories for the New Century," both by Mrs. Julia MacNair Wright; "Everybody's Business," by Agnes Giberne; and "Sir Evelyn's Charge," by M. I. Arden.

D. Appleton & Co. announce a beautiful art-work in "A History of Dancing," by Gaston Vuillier. Dancing, the exquisite art so closely allied to music, has had many chroniclers of its various manifestations, religious, national, social, or dramatic, but it remained for the learned author of this elaborate study to evolve from the rich material available a comprehensive contribution to social history and a treasury of quaint information and artistic pleasure. He has brought together the researches of former historians and presented them in a coherent and sympathetic form. The history of dancing is traced from its dawn in Egypt to the most modern phases of the art, even to the skirt-dance, with descriptions of its best-known exponents. The work will be illustrated with twenty-five full-page plates in photogravure and upwards of 400 text illustrations, reproducing many famous pictures, statues, drawings, and reliefs by artists of all nationalities. In fiction the Appleton list for the fall is specially rich. This house has secured the new novel by Sarah Grand, author of "The Heavenly Twins," of which the title is not yet made public; also "The Phantom Army," by Max Pemberton; "The House of Hidden Treasure," by Maxwell Gray, author of "The Silence of Dean Maitland"; "The Mystery of Choice," by Robert W. Chambers; "A Trooper of the Empress," by Clinton Ross; and F. Anstey's coming novel with the hero of the jaw-breaking name "Baboo Hurry Bungsho Jabberjee, B. A." Besides all these novels some others are in preparation for *The Town and Country Library*, of which the more important are: "Miss Providence," by Dorothea Gerard; "The Clash of Arms," by Bloundelle-Burton; "A Soldier of Manhattan," a story of Colonial history, by Joseph A. Altsheler; "Fortune's Footballs," a story of woman's persistence in righting a wrong, by George B. Burgin; "God's Foundling," by A. J. Dawson; and "The Freedom of Henry Meredith," by M. Hamilton. A work eagerly expected will be ready in "The Suppressed Letters of Napoleon," edited by Léon Lecestre, Curator of the French Archives, translated by Lady Mary Loyd, to be published uniform with the "Memoirs of Baron de Méneval." During his reign Napoleon III. ordered the publication of the correspondence of Napoleon I. as a tribute to his memory. The work was executed between the years 1858 and 1869 under the supervision of a committee, which was presided over by Prince Napoleon. The correspondence was published in twenty-eight quarto volumes and contains about 22,000 letters, decrees, orders of the day, bulletins, etc. The committee, however, left unpublished all the letters which might have tended to diminish the prestige of the great emperor. M. Léon Lecestre has undertaken to publish the letters written between the years 1800 and 1815, which contain what may be called the most dangerous part of Napoleon's correspondence. The English translation condenses the two French volumes into one, leaving out only unimportant letters in effecting this abridgment. New books have been selected for almost every series on the publishers' lists. To *Appleton's Home Reading Books* will be added "Curious Homes and Their Tenants," by James Carter Beard, treating of an unusually attractive phase of zoölogical study; "The Hall of Shells," by Mrs. A. S. Hardy, a work upon marine shells, which should be welcome, for the existing books on this subject are generally too learned, and also too expensive for general use; "Crusoe's Island," by F. A. Ober; and "Uncle Sam's Secrets," by O. P. Austin. "The Story of the Cowboy," by E. Hough, author of "The Singing Mouse Stories," will be the new volume in *The Story of the West Series*, edited by Ripley Hitchcock. The book will preserve in permanent form a typical figure of Western life and describe the development of a vast industry and its total transformation almost within a generation. The book will be illustrated by William L. Wells and C. M. Russell. "French Literature," by Edward Dowden, will take its place in *Literatures of the World Series;* "The Story of Germ Life," by H. W. Conn, will go in the *Library of Useful Stories*, and afford a great amount of information of bacteriology to the general reader; and "The Bibliography of Education," by Will S. Monroe, and "The Psychology of the Intellect," by Josiah P. Royce, will expand the *International Education Series*. The first volume of a new series is also forthcoming, to be called *The Concise Knowledge Library*. This volume is devoted to "Natural History," and the several departments are treated by specialists, all distinguished as authorities on their subjects. Five hundred drawings have been made or reproduced specially for this work. Of mental and moral tendency will be "The Psychology of Suggestion," by Boris Sidis, who aims to make research into the subconscious nature of man and society; and "Evolutional Ethics and Animal Psychology," by E. P. Evans, author of "Animal Symbolism in Ecclesiastical Architecture." "Industrial Freedom," by David Macgregor Means, with an introduction by David A. Wells; "Punctuation," by F. Horace Teall; and one of those combinations of travel and fiction by which Sara Jeannette Duncan (Mrs. Everard Cotes) has gained such popularity, conclude the list of publications for adult general readers. Mrs. Cotes's new book will be called "A Voyage of Consolation." For young readers there will be "True to His Home," a tale of the boyhood of Franklin, by Hezekiah Butterworth; "The Red Patriot," a story of the American Revolution, by W. O. Stoddard, dealing especially with Washington's camping in New Jersey; "The Exploits of Miles Standish," by Henry Johnson; and "Commodore Bainbridge," by James Barnes, the addition to the *Young Heroes of Our Navy Series*. Five important medical works are also

under way, of which complete titles appear in the preceding classified list under the heading Medicine and Hygiene.

A.C. ARMSTRONG & SON have just issued "The Novels of Charles Dickens," a bibliography and sketch by F. G. Kitton, which makes a notable addition to *The Book-Lovers' Library*. Collectors, bibliophiles, and all intelligent readers will find enjoyment in learning the circumstances under which Charles Dickens's inimitable novels were written, in getting light upon the prototypes of the more prominent characters immortalized by the master-hand of "Boz." Among the forthcoming books announced by the house is a new volume of folklore by P. Chr. Asbjörnsen, translated by H. L. Braekstad, to be entitled "Fairy Tales from the Far North." A new life of the author is included in the volume, which is illustrated with upwards of 100 drawings by noted draughtsmen. A book of great value will be "Philippian Studies," by Rev. Dr. Handley C. G. Moule, who has already written a scholarly commentary on the Epistle of the Philippians, and now draws lessons of love and faith from the book he knows so thoroughly.

EDWARD ARNOLD has selected his books for fall publication with discrimination and generosity. The book so long waited for on "Old English Glasses" is really forthcoming. Albert Hartshorne, Fellow of the Society of Antiquaries, gives an account of glass drinking vessels in England from early times to the end of the eighteenth century, with introductory notes of Continental glasses during the same period, original documents, etc. The valuable information is illustrated by seventy full-page tinted or colored plates in the best style of lithography, and several hundred outline illustrations. The plates have been prepared for reproduction by W. S. Weatherly, the outlines by R. Paul, from full-size or scale drawings by the author, which have been made from actual drinking vessels. The publisher has given all the valuable text and pictures a gorgeous setting. Another publication on the same general line is "The Chippendale Period in English Furniture," by K. Warren Clouston, with over 150 illustrations by the author. In biography the announcements cover "The Autobiography and Letters of Rt. Hon. John Arthur Roebuck," the intimate friend of John Stuart Mill, edited by Robert Eadon Leader; "Recollections of Aubrey de Vere," who enjoyed the personal acquaintance of Wordsworth and was on terms of intimacy with Cardinals Newman and Manning; "A Memoir of Annie J. Clough, Principal of Newnham College, Cambridge, England," by her niece, Bertha Clough; and "Lord Cromer," by H. D. Traill, who has imbedded in the personal reminiscences of Evelyn Baring excellent condensations of East Indian finance and a statesmanlike *aperçu* of the entire Egyptian question, through the melancholy episode of Gordon's death down to the last Soudan expedition. Of historical importance will be "Rome: the middle of the world," by Alice Gardner, lecturer in history in Newnham College; and of historical and political value also will be the descriptive works: "British Central Africa," by Sir Harry H. Johnston, with six maps and 200 illustrations, which, by its full information on the botany, zoölogy, anthropology, and languages, will appeal also to scientists of every land; "Benin: the City of Blood," an account of the recent British expedition by Commander Bacon, illustrated by W. H. Overend; and a new, revised, and cheaper edition of Slatin Pasha's famous work, "Fire and Sword in the Soudan." Fiction will be represented by "The War of the Worlds," another of H. G. Wells's wonderful feats of imagination; "An African Millionaire," by Grant Allen; "The Son of a Peasant," by Edward McNulty; "The King with Two Faces," by M. E. Coleridge; "Netherdyke," by R. H. Charleton; "Paul Mercer," by Rev. James Adderley, author of "Stephen Remarx"; "Job Hildred: artist and carpenter," by Ellen F. Pinsent; and "A Devotee," by Mary Cholmondeley. "The Bad Child's Book of Beasts" will be a mine of delight to children, both by its catching rhymes and its droll illustrations. To the *Sportsman's Library* will be added "Reminiscences of a Huntsman," by Grantly F. Berkeley; "The Art of Deer-Stalking," by William Scrope; and "Rowing," by R. C. Lehmann. The remaining announcements cover "Lessons in Old Testament History," by A. S. Aglen; "Style," by Sir Walter Raleigh; and "Ballads of the Fleet," by Rennell Rodd.

RICHARD G. BADGER & CO. announce a new story by John Uri Lloyd, the author of "Etidorhpa," entitled "The Right Side of the Car."

HENRY CAREY BAIRD & CO. will publish at once a second and thoroughly revised edition of Charles Thomas Davis's "The Manufacture of Leather," to which will be added complete lists of all American patents for materials, processes, tools, and machines for tanning, currying, etc. The technical books on the list of this house are many of them issued in new editions this season.

BAKER & TAYLOR CO. are bringing out a stirring story of the Roman Empire by Rev. E. Fitch Burr, author of "Ecce Cœlum" and "Pater Mundi," to be entitled "Fabius the Roman, or, how the church became militant." The author has made a conscientious, scholarly study of the oppression and sufferings of the early Christians, and of the political and military movements whereby, under the leadership of a member of the great Fabian family, they attained civil and religious rights under Constantine. "A Colonial Witch," by Frank Samuel Child, is a study of witchcraft in the colony of Connecticut in early Puritan days. The author has the gift of humor, as shown in "The Colonial Parson of New England," and although he adheres to the sometimes awful facts, he brightens much of the general picture. A book for photographers, amateur and professional, will be issued in "Sunlight and Shadow," edited by W. T. Lincoln Adams, and illustrated by original photographs from nature.

THE BANCROFT-WHITNEY CO. will have ready in October a fourth edition of Estee's "Pleadings, Practice and Forms," which is greatly enlarged, and thoroughly revised by Charles T. Boone. The work is in three volumes.

C. W. BARDEEN has in preparation several books intended for scholars and teachers, full titles of which are given in the preceding classified list under the heading Education, Language, etc.

A. S. BARNES & CO. have just issued "An-

nals of Switzerland," by Julia M. Colton, a work in which description and history are happily blended, the interesting text being interspersed with fine pictures of beautiful scenery; and "The History of the Waldenses," by Sophia V. Bompiani, who aims to honor this primitive people who played so courageous a part in the history of the Reformation from the twelfth to the seventeenth century. The author shows their antiquity, their nobility, and their steadfastness.

BENZIGER BROTHERS have several volumes in active preparation, chiefly of a religious nature, of which full titles appear in the preceding classified list under the heading Religion and Philosophy. They also announce "Moral Principles and Medical Practice," by Rev. Charles Coppens, Prof. of Medical Jurisprudence in the John A. Creighton Medical College, Omaha, Neb.; "True Politeness," addressed to the religious, by Abbé Demare; a new edition of "The Data of Modern Ethics Examined," by Rev. John J. Ming; and "Bone Rules," a skeleton of English grammar, by Rev. John B. Tabb.

BONNELL, SILVER & CO. will issue shortly "The Sacrifice of a Throne," by H. Remson Whitehouse, being an account of the life of Amadeus, Duke of Aosta, sometime King of Spain, an historical sketch of the hero from the hour of his birth as a member of one of the most ancient reigning houses of Europe to his acceptance and renunciation of the Spanish throne. The unification of Italy is of course treated in the work. Another story dealing with Spain is "Across the Country of the Little King," by William Bement Lent, a little record of a trip from Gibraltar to San Sebastian during the months of May and June, describing characteristic fetes, architectural wonders, and the marvellous canvases of Murillo, Velasquez, and other Spanish masters, and illustrated by decorative pictures. "The Angel of the Tenement," by George Madden Martin, is the story of an imperious little lady aged three, who was of good birth but whose fate placed her in tenement-house society. Incidentally kindergarten meetings are spoken of in a way that will make the book appeal to older readers and furnish them much amusement. "Sunbeam Stories and Others," by Annie Flint, with cover design by Dora Wheeler Keith, and seven illustrations by Mrs. Keith, Zora Chandler, and others, will also be ready in a new edition.

JEAN BOUSSOD, MANZI, JOYANT & CO., successors to Boussod, Valadon & Co. (Goupil & Co.), will publish October 15 "Goupil's Paris Salon for 1897," containing a review of the most remarkable paintings and sculptures exhibited in the salons of the Champs-Elysées and Champ de Mars. The text by Gaston Schefer has been translated into English by Henry Bacon. The volume will be embellished with over 100 illustrations, including 98 Goupilgravures, of which 75 are full-page, two etchings, and one water-color facsimile.

A. I. BRADLEY & CO. have some excellent books just on the border-line between juvenile literature and fiction. Both these departments may be consulted in classified list elsewhere in this issue for complete titles. Among the authors of the new books are such favorites as Adeline Sergeant, L. T. Meade, Fannie E. Newberry, etc.

BRENTANO'S, New York City, have just issued Prosper Mérimée's "Letters to an Unknown" in a new English translation. The book is prettily gotten up, and includes a very good biographical sketch of Mérimée, who at the court of Napoleon III. for a time occupied the position of "jester" to the Empress Eugenie. Three volumes of poetry are in preparation. "Colonial Verses—Mount Vernon," by Ruth Lawrence, with accompanying illustrations of the home of Washington. A dainty binding with a cover design suggesting the colonial period give this volume the external attractions of a gift-book. "Voices of Doubt and Trust," edited by Volney Streamer, is a collection of prose and poetry touching on the belief in a future life, ranging from hopeless unbelief to absolute faith. These selections are gathered with a nice hand, some from almost inaccessible sources. The third volume is a new edition of Eric Mackay's "Letters of a Violinist." In books of games the Brentano's will offer some very attractive publications. Simultaneously with the publication in England "The American Chess Code" will be published here. It is the first attempt to codify and announce rules governing play since those colaborated in 1880 by the Fifth American Chess Congress. "It's All in the Draw" is a series of eight sketches on the great American game (Poker); "Short Suit Whist" is by Val W. Starnes; "The Laws of Bridge," by C. R. Kelley, is the first American treatise on the game (Euchre); and a second revised edition of Kate Wheelock's "Whist Rules" is also promised. The announcement of a series of handbooks by R. F. Foster is of great interest. For immediate publication are announced "Cinch," "Chess," "Poker," and "Dice and Dominoes," and there are several other volumes in preparation. Among other books promised by the Brentano's are "Problems of Nature," by Gustav Jaeger, edited and translated by Henry G. Schlichter; "Whittaker's Titled Persons, 1897," a directory of titled persons designed as a companion to "Whittaker's Almanac"; a new edition of William T. Price's "The Technique of the Drama"; and a new edition, entirely revised, of the Thieme-Preusser "Dictionary of the German and English Languages."

THE BUBIER PUBLISHING COMPANY, Lynn, Mass., announce "The Electrician's Handbook," a valuable new work of useful information, edited by A. E. Watson, teacher of electricity at Brown University, Providence, R. I. It is a compilation from the writings of Sylvanus P. Thompson, Kapp, Allsop, Munroe and Jamieson, Watson, Bottone, and many others, and its contents are made more valuable by many illustrations.

H. M. CALDWELL COMPANY, New York City, make a specialty of the works of standard authors, which they publish in convenient shape with good type and paper in one or other of their many handsome series, which are all illustrated. *The Illustrated Library of Famous Books by Famous Authors* contains 150 books, is illustrated and bound in silk ribbed cloth: and the new *Escutcheon Series*, devoted to popular and standard historical works, is a selection

of 50 titles of great historical romances and other works, fully illustrated in buckram stamped in gold and colored inks. *The Fleur de Lis edition* consists of the works of standard historical authors, and contains twelve volumes by Alexandre Dumas, ten volumes of Victor Hugo, eight volumes of Guizot's "History of France," and four volumes of his "History of England"; Bourrienne's "Napoleon" in four volumes, and "Memoirs of Madame Jung" in three volumes. The *De Novo Library* is composed of new shaped handy volumes of duodecimo size, with illustrations in water-color tints, and already numbers 93 books, uniformly bound in English vellum cloths, stamped in silver and in colored inks; and of these books there is also an edition gotten up specially for the holiday trade, bound in specially manufactured silk, which will be known as *The Exquisite Series*. *The Superb Series* consists of sets of popular and standard books of 16mo size, bound in original style; and *The Golden Counsel Series*, numbering seventeen books, is devoted to devotional works and daily text-books by well-known authors of the new shaped "handy volume" size, bound in white vellum stamped in silver and with colored inks.

THE CENTURY COMPANY have in preparation a large number of books which they will put upon the market in three instalments during the early fall. In the first lot will be "Hugh Wynne, Free Quaker," Dr. S. Weir Mitchell's great historical novel of the American Revolution, one of the most successful serials *The Century* has ever published. Among the characters are Washington, Lafayette, Benedict Arnold, André, and Hamilton. The work will be issued in two volumes, with frontispiece to each volume by Howard Pyle. In the second lot will be "Captains Courageous," the first American novel written by Rudyard Kipling, a strong story of life among the Gloucester fishermen on the Grand Banks, full of picturesque characters and stirring adventures; and "The Days of Jeanne d'Arc," by Mary Hartwell Catherwood, another stirring romance of the life and times of the warrior saint of France, which will have a reproduction of P. Dubois' statue of Jeanne d'Arc as a frontispiece. The author will be obliged to stand comparison with Percival Lowell, Mrs. Oliphant, and Mark Twain; but Mrs. Catherwood's faithful studies of bygone days have a distinct quality quite aside from their accuracy and scholarship—a quality which stands comparison with the best. "An Artist's Letters from Japan," John La Farge's graphic account with pen and pencil of the native customs and picturesque phases of life in Japan, will be brought out as a sumptuous book with a frontispiece in tint. Another descriptive work will be "Java: the Equatorial Eden," by Eliza Ruhamah Scidmore, an intelligent and experienced traveller, who has already delighted many readers with her "Jinrikisha Days." Java is a new field of travel, and the author has drawn skilfully her pictures of Java, in which the life of the Dutch settlers and that of the natives is dexterously interwoven. Of political, but also of descriptive interest will be a volume by James Bryce, entitled "Impressions of South Africa," giving a complete history of the past and present political conditions of South Africa. Four chapters of this great work, by the author of "The American Commonwealth," have appeared in *The Century*. These have now been rewritten, and about twenty new chapters have been added, bringing the work thoroughly up to date. The book is made even more valuable by three colored maps—one showing the political divisions, one a climate map, and one showing the mountains and elevations above the sea. Of biographical and historical interest will be "Forty-Six Years in the Army," the memoirs of General John M. Schofield from his West Point days to his recent retirement. General Schofield took an important part in many leading events in this country, and he will contribute valuable and interesting chapters of secret history. "The Story of Marie Antoinette," by Anna L. Bicknell, will give a vivid picture of the days of this unhappy queen. In making her studies for her "Life in the Tuileries Under the Second Empire" the author had unusual facilities for studying the records of the daughter of Marie Theresa, who tasted all of joy as well as all of bitterness in her brilliant life and tragic death. A new edition of "The Autobiography of Joseph Jefferson," with a supplemental chapter, is also forthcoming. "American Contributions to Civilization" will be a collection of essays and addresses by Charles William Eliot, president of Harvard University, devoted to questions of great moment, among which are the working of the American democracy. equality in a republic, the present disadvantages of rich men, etc.; and Henry Codman Potter, the Bishop of New York, has collected his public utterances, chiefly on civic questions, which will be issued under the title "The Scholar and the State." "Songs of Liberty and Other Poems," by Robert Underwood Johnson, will be brought out uniform with the author's "The Winter Hour and Other Poems." The new volume will include paraphrases from the Servian after literal translations by Nikola Tesla, with a prefatory note by the latter on Servian poetry. The dainty little *Thumb-Nail Series* will open its ranks to Cicero's "De Amicitia," and to Charles Dickens's "A Christmas Carol," and an extravaganza of an up-to-date character will be brought out in "Up the Matterhorn in a Boat," by Marion Manville Pope, with thirty illustration by George Wright, a book full of rollicking wit and humor. For the young people there will be excellent stories drawn in large measure from the pages of *St. Nicholas*. "The Century Book of the American Revolution," by Elbridge S. Brooks, with preface by Chauncey M. Depew, will be the new issue in its successful series. It contains the description of a trip of a party of young folks to all the famous battle-grounds of the Revolution from Lexington to Yorktown, superbly illustrated with upwards of 200 pictures, chiefly from photographs of the scenes described. "The Last Three Soldiers," by William H. Shelton, tells of three Union soldiers, members of a signal corps stationed on a mountain top in the South, who are led to believe that Confederacy has triumphed, whereupon they cut off all communication with the world and become castaways. The story is of the Crusoe order, so fascinating to all healthy young minds. "Master Skylark," by John Bennett, is a story of the time of Shakespeare, introducing the world's greatest poet and Good Queen Bess, full of stirring adventure, giving

accurate ideas of the times and conditions of that day. In "Joan of Arc," Boutet de Monvel, the great French artist, has written specially for children the oft-told story of the patron saint of France. His text has been translated by A. I. du Pont Coleman. The forty-three superb illustrations of Monvel will be richly printed in color by Boussod, Valadon & Co., Paris. and the whole will form a sumptuous art work for children. "Fighting a Fire," by Charles Thaxter Hill, furnishes a graphic picture of the perils, hardships, and almost daily heroism of a fireman's life, tells how the fire department of a great city is organized, how firemen are trained, etc.; and "Miss Nina Barrow," by Frances Courtenay Baylor, with frontispiece by Reginald Birch, is devoted to the life history of a little girl who began her career by always having her own way, but finally built up a fine character by learning self-control and many other hard things. There will be a "New Baby World" made up of new rhymes and jingles from *St. Nicholas*, but some of the very dearest gems of the former volume will be retained. Mrs. Mary Mapes Dodge will be editor—no more need be said. The bound volumes of *St. Nicholas* will, as usual, be ready for the holiday trade.

THE ROBERT CLARKE CO. have ready "The Yellowstone National Park," an historical and descriptive work by Captain Hiram M. Chittenden, illustrated with five maps and sixty-six phototypes, a book for those who are going to visit, who have visited, or who, staying at home, wish to learn about the wonderful Yellowstone; and Abraham Lincoln's "Pen and Voice," compiled by G. M. Van Buren, containing in a convenient volume all the letters, political, military and civil, the addresses, messages, inaugurals and proclamations of the great war President, a book which will be a valuable reference-book to librarians, lawyers, and politicians, and to every American should be one of the best-loved books in his possession. A second edition of "Mystic Masonry," by J. D. Buck, is also very nearly ready.

HENRY T. COATES & CO. again take their holiday books from foreign standards. "Morocco. Its People and Places," by Edmondo de Amicis, will be translated by Maria H. Lansdale, and will be brought out as a companion work to his "Constantinople," published last season. It will be in two volumes, illustrated with photogravures and maps, and will have the same finish of manufacture as last year's book. "Florence," by Charles Yriarte, translated from the French by C. P. Pitman, will be brought out in a new edition, thoroughly revised and illustrated with thirty photogravures and a map; and "Rome," by Francis Wey, will also be ready in a new edition, thoroughly revised and brought down to date, with thirty photogravures and map. A book which has been in preparation for several years will also be brought out this fall, entitled "Some Old Colonial Mansions, and those who lived in them," with tables of genealogies and much family matter, edited by Thomas Allen Glenn. A special feature of the work will be the genealogy of the Wayne family. The book will contain fourteen full-page photogravures and about 200 illustrations in half-tone. Among the families to be treated of and described in their old colonial surroundings are the Byrds, Virginia, the Stocktons, New Jersey, the Coates and Morris families, Philadelphia, the Van Rensselaers, New York, the Carrols, Maryland, and William Bradford and family, New England. The "Life of General George Gordon Meade," by Richard Meade Bache, is now in press. The work will, through new matter and rectification of published error, be an important addition to the history of the Civil War in America. Several volumes will also be added to *The Laurel Library*, made up largely of the classics of English fiction, with an occasional volume of biography, travel, and poetry. Two volumes will be devoted to the great "Rubáiyát of Omar Khayyám"—one a new edition of John Leslie Garner's translation; the other Edward Fitzgerald's version containing the first and fourth editions, and much other matter pertaining to this world-famous series of verse, edited with a biographical introduction by Talcott Williams. This year there will be a new edition of "Captain Jack the Scout," a historical novel by Charles McKnight; of "Siam and the Siamese," six years' recollections of an English governess, by Anna Harriette Leonowens, and also of her "Life and Travel in India"; of James S. Stone's "The Heart of Merrie England"; and of "The Amateur Photographer," by Ellerslie Wallace. Alger, Castlemon, and Ellis for boys, and Miss Lucy C. Lillie for girls, always furnish books for the holidays for the young folks. Mr. Ellis will have two, "In the Days of the Pioneers" and "A Strange Craft and its Wonderful Voyage"; Harry Castlemon will have two, "Rebellion in Dixie" and "A Ten Ton Cutter"; Horatio Alger will have two, "Frank and Fearless" and "Walter Sherwood's Probation"; and Mrs. Lillie will have "A Girl's Ordeal."

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING HOUSE (The Pilgrim Press), Boston, have a long list of new books, chiefly intended for Sunday-school libraries, for young and old, the titles of which are given in the preceding classified list under the headings of Juvenile Literature and Religion and Philosophy.

THE CONTINENTAL PUBLISHING COMPANY, New York City, have just issued "Free Banking: a natural right," by James A. B. Dilworth, which is said to present a way out of the prevailing conditions which make common pauperism, crime, and general degradation. The writer is at the head of one of the oldest manufacturing concerns in the country. The Continental Publishing Co. has purchased the publication rights of many of the books formerly published by The Transatlantic Publishing Co., and will shortly issue them in new editions. For titles consult the preceding classified list chiefly under heading Fiction.

COPELAND & DAY, Boston, announce several new books, all in the department of *belles-lettres*. "Free to Serve," by Emma Rayner, is a tale of Colonial New York, describing manners and customs, part Dutch, part English, with Indians and Frenchmen lurking in the shadows; "Harvard Episodes," by Charles Macomb Flandrau, a series of short, vivid sketches draws the Harvard man as he is, not as he has been or ought to be; "Middleway" is composed of New England sketches by Kate Whiting Patch; and "Our Lady's Tumbler"

is a tale of mediæval France, by Isabel Butler, which will be issued uniform with "Aucassin and Nicolette." New volumes of poems will be "Memorial Day and Other Poems," by Richard Burton; "Shadows," by M. A. De Wolfe Howe; "Out of the Silence," by John Vance Cheney; "One Way to the Woods," by Evaleen Stein, the seventh issue of the *Oaten Stop Series;* "Victory," by Hannah Parker Kimball; "The Sonnets of Shakespeare," volume IV. of the *English Love Sonnet Series;* and "La Santa Yerba," a book of verse in praise of tobacco and smoking, by W. R. Shoemaker, which will be brought out in eighteenth century style with leather back and marbled paper sides. Second in the series of "Imaginary Portraits," by Walter Pater, will be issued his "Duke Carl of Rosenmold"; and the memoirs of the Romance Association, by Gelett Burgess, will be issued under the title "Vivette." Among the latest books published special attention is called to Harriet Prescott Spofford's "In Titian's Garden," a volume of most poetic poems; "The Falcon of Longeas," by Isabel Whitely, who has caught the spirit of the Middle Ages in her romantic story; Louise Imogen Guiney's essays, entitled "Patrins"; and a volume of "New Poems," by Francis Thompson.

T. Y. Crowell & Company are preparing books for every department of literature, but are specially strong in juveniles, pretty booklets of religious tendency, and in standard fiction in pretty editions. Into the *Luxembourg Illustrated Library of Standard Fiction* they will put "Hypatia"; "John Halifax, Gentleman"; "Last Days of Pompeii"; "Lorna Doone"; "Last of the Mohicans"; Irving's "Tales of a Traveller"; "Uncle Tom's Cabin"; "A Tale of Two Cities"; "Romola"; "The Three Musketeers"; and "Notre-Dame de Paris"; and in the *Faïence Library* the new books are to be Mérimée's "Colomba"; "The Scarlet Letter"; Lewis Morris's "Epic of Hades"; and Anatole France's "The Crime of Sylvestre Bonnard." *The Handy Volume Classics*, which now number fifty-five dainty books, will be ready in the "Photogravure" style and in half leather binding; and the new styles of *Crowell's Poets*, which also run to forty-two volumes, will be known as the *Gladstone*, the *University*, and the *Favorite* editions. The new religious books will include "Personal Friendships of Jesus," by Rev. Dr. J. R. Miller; "Isaiah," a study of chapters i–xii, by Prof. H. G. Mitchell, a scholar of the broad and liberal school, who will have the honor of bringing out the only American commentary on Isaiah that is up to date; "Bright Threads," by Julia H. Johnston, a collection of pleasing anecdotes suggesting an unobtrusive moral, of which the simplicity is the great charm; "A Good Start," by Rev. F. B. Meyer, discussing practical topics of daily life; "Love's Message," compiled by Mary S. Cobb, a novelty in book-making, the pages containing helpful, hopeful, and loving poems and sentences, which are perforated and detachable as in a cheque-book, intended to be sent as greetings in friendly correspondence; and "Daily Light and Strength," to be illustrated with reproductions of famous religious paintings. The phenomenal success of Anna Robertson Brown's address, entitled "What Is Worth While," has justified putting it into a truly fine edition, which will be printed at the Merrymount Press, from new plates, in red and black on fine paper. This little volume also gives its name to a new series of short, practical, and interesting volumes, daintily bound, and the new booklets in the *What is Worth While Series* will number thirteen, by such well-known preachers as F. Emory Lyon, J. R. Miller, Charles Cuthbert Hall, T. De Witt Talmage, Henry Van Dyke, Lyman Abbott, W. Cunningham, and others of the same standing. In miscellaneous books the announcements promise valuable reading-matter. "The Coming People," by Rev. Charles F. Dole, will be a stirring book, showing how life can be made rich and joyous, and also true, noble, and reverent; "Men I Have Known," by Dean Farrar, is made up of reminiscences of Browning, Tennyson, Matthew Arnold, Dean Stanley, Darwin, Tyndall, Maurice, Lowell, Whittier, Holmes, and several more, illustrated with facsimile letters and portraits; and an admirably annotated edition of Browning's "Ring and the Book," with introduction and notes by Charlotte Porter and Helen A. Clarke, will have photogravure portraits and sixteen full-page illustrations. It also will be boxed as a holiday book. "Ballads of Yankee Land," by William Edward Penney, are marked by an abundance of hearty, wholesome humor, and are chiefly written in the dialect for which the author has acquired a national reputation; "Dante's Divine Comedy and the New Life," with introductions and notes by Prof. L. Oscar Kuhns, will be illustrated with photographs; and "Pine Valley," by Lewis B. France, will give vivid pictures of mining life in Colorado. Of historical importance will be "The Evolution of France Under the Third Republic," by Baron Pierre de Coubertin, translated by Isabel F. Hapgood; and "The Founding of the German Empire by William I.," by Heinrich Sybel, which forms volume VI. of his great history, to be brought to a close by volume VII., containing the index. For young people the books will combine instruction and entertainment equally. *The Children's Favorite Classics* will take in "Andersen's Fairy Tales"; "Rollo at Work"; "Rollo at Play"; and "The Tanglewood Tales"; and to the *Sunshine Library* will be added Enault's "The Captain's Dog"; Norman Macleod's "The Gold Thread"; James Otis's "How Tommy Saved the Barn"; Emma Gellibrand's "J. Cole"; "Jessica's First Prayer"; "Miss Toosey's Mission"; "Laddie"; and other books already among the successful books of the house. A new story by Marshall Saunders, to be called "The King of the Park," will tell of a little French boy. It introduces a police sergeant and his favorite cat, and is full of genuine humor. A new revised edition of William H. Rideing's "The Boyhood of Famous Authors" will be forthcoming, with two new boys added—Kipling and Stevenson.

F. A. Davis & Co., Philadelphia, have in preparation a long line of books, full titles of which will be found in the preceding classified list under the heading Medicine and Hygiene.

Dick & Fitzgerald have just ready a revised edition of "The Civil Service Guide," by L. M. Bryan; and will issue, early in October, "Dick's Juvenile Speaker for Girls and Boys," edited by Harris B. Dick.

G. W. DILLINGHAM CO. have made arrangements to bring out a number of works of fiction during the fall. Among the more important volumes are: Fergus Hume's new book, "Claude Duval of '95," telling of six daring highway robberies committed in England by a dashing young highwayman; "The Drones Must Die," by Max Nordau, the author of "Degeneration"; "Near a Whole City Full," a collection of stories by Edward W. Townsend, author of "Chimmie Fadden," of which the scenery and characters are studied around Manhattan Island, a book to be illustrated by F. A. Nankivell; "Wedded for Pique," by May Agnes Fleming, originally published in *The New York Weekly;* "Paul Ralston," an entirely new novel, by Mary J. Holmes; and a fourth edition "A Cheque for Three Thousand," by Arthur Henry Veysey. A poem is in preparation, to be called "The Worst Boy in the School." It will have illustrations by George F. Of, Jr., and will probably prove a great addition to the repertoire of elocutionists. The author is Michael A. McCaffery. A new and handsome edition of Drake's "The Culprit Fay," with 100 illustrations by Arthur Lumley, is in preparation; and also an edition of Clement C. Moore's "'Twas the Night Before Christmas," with facsimiles of the original manuscript and an introductory sketch of the author by William S. Pelletreau. Since this poem was written in 1823 it has been a favorite throughout the English-speaking world, and deserves a fine setting for the coming generations.

DODD, MEAD & COMPANY are making ready for an unusually active publishing season. Their announcements in every department are numerous and of a high order of excellence. In illustrated holiday books they will have ready an edition of "Hamlet," illustrated by H. C. Christy, which is the new-comer in the successful series of famous plays of which they issue one each year There will also be the usual large-paper edition of the play in special binding, with full-page plates on satin, uniform with "She Stoops to Conquer," "Becket," "Faust," "Richelieu," etc. Clifton Johnson, so identified with New England, has again been beguiled across the water, and has made the photographs for an edition of Jane Barlow's "Irish Idylls," a work which lends itself admirably to illustration. The edition will be similar in style to Barrie's "Window in Thrums" and Maclaren's "Days of Auld Lang Syne," issued last year. Miss H. A. Guerber, whose "Stories of the Wagner Operas" has already reached its fifth edition, has now written a book entitled "Stories of Operas," and describes the themes of Carmen, Aida, Faust, Norma, etc., in the same delightful way she did the Wagner stories. "The Secret Rose," by W. B. Yeats, with illustrations by J. B. Yeats, will be a very pretty gift-book of new fairy-tales; Izora C. Chandler's "A Dog of Constantinople," with over sixty illustrations by the author, is at once pathetic, humorous, and charming in word and picture; "The Green Guess-Book," by Mary McL. Watson and Susan Hayes Ward, is a new and entertaining book of charades; and a new and cheaper edition will be ready of Spenser's "Epithalamion," with the illustrations by George Wharton Edwards. Specially useful for gift purposes will be the "Calendar" and "The Year-Book," compiled under his own direction, from the writings of Ian Maclaren; and "A Shakespeare Calendar for 1898," compiled by Louella C. Poole and Andrea Jonsson, with twelve new original drawings, bearing upon the times and customs of the days of Good Queen Bess. The fiction list is full of promise. R. D. Blackmore has finished another long story, and all lovers of "Lorna Doone" will eagerly look for "Dariel: a romance of Surrey," as they have waited nearly three years since they read his last long story, "Perlycross." "In Kedar's Tents," by Henry Seton Merriman, author of "The Sowers," is said to be full of exciting episodes, brilliant dialogue, and dramatic situations. "Salted with Fire" is the story of a minister, by George Macdonald, once a name to conjure with, who, in this story of the human weakness of a consecrated servant of God, is said to have gone back again to his old manner, and to have produced a story worthy to stand with "Donald Grant" and "Robert Falconer." In "The Queen of the Jesters" and "Her Strange Adventures in Old Paris" Max Pemberton tells of the higher social life of Paris during the reign of Louis xv.; "The Way of Fire," by Helen Blackmar Maxwell, attempts to portray the path by which the Eurasian or half-caste East Indian race is passing with certain progress; and Headon Hill's "By a Hair's Breadth" is a story of Russian intrigue, the secret history of the Tsar's tour, compiled from the records of Paul Volbroth (of the "Third Section"). In "The King's Highway" Amelia E. Barr has written a novel of socialism, of which the theme is the responsibility of the wealthy to the community; and Katherine Pearson Woods has finished her second volume in the trilogy begun with "John," which is intended when completed to comprise a study of the social message of Chrisrianity in the first century. The new story is called "The Son of Ingar," and Pilate, Peter, and Paul are its leading characters. The Neronian persecution of the Christian is treated at length. In "The God's Arrive" Annie E. Holdsworth offers another of her studies of woman, for which she showed such talent in "Joanna Trail, Spinster" and "The Years That the Locust Hath Eaten." This is to be a study of a very modern woman first seen in her professional life in London and then under the influences of a country farm. Fine novels may also be looked for in Joseph Hocking's "The Birthright," A. E. W. Mason's "Lawrence Clavering," Lord Ernest Hamilton's "Outlaws of the Marches," and William Clark Russell's "The Two Captains." This house has for years made a specialty of books to spread information upon books and book-making, and has now in preparation several volumes of special interest to bibliophiles and collectors. Among these the one of most general interest probably will be a bibliography of "The New England Primer," prepared by Paul Leicester Ford. Of several editions of this book which for a century was to many the compendium of almost all knowledge, spiritual and secular, single copies only are known to exist. Mr. Ford gives transcripts of title-pages, collations and descriptions of known editions with reproductions and facsimiles of a large number of title-pages, illustrations, and specimen pages of the text, and supplements this bibliographical data with a most interesting account of the

origin and history of the primer. A book of reference for book-plate and print collectors, prepared by H. W. Fincham, author of "A Bibliography of Book Plates," will be entitled "The Artists and Engravers of British and American Book-Plates," and will give a list of upwards of 1400 artists and engravers and a description of more than 5000 of the book-plates which they have produced. William C. Hazlitt, the inveterate collector of rare books and choice bric-à-brac, has gathered into a volume which he entitles "The Confessions of a Collector," some of the most interesting experiences that he has met with in his long career as a collector. The book-lover in the many-sided author is uppermost in this book, but nearly one-third of the work is devoted to numismatics and bric-à-brac. For upwards of half a century there have been valuable works, chiefly of historical bearing, published by societies of book-lovers known as "book clubs." No history of the books thus issued has until now existed, and since among them are volumes of unique importance such a history as is contained in the work on "American Book Clubs," supplies a need of libraries, bibliophiles, and collectors. The forthcoming work, which may be expected early in October, contains accounts of all known publishing book clubs which have been organized in America, with descriptions and collations of their various publications prefaced with an account of the publishing activity of literary clubs from "The Junto" down to "The Delphians." The information given has been brought together by A. Growoll, managing editor of *The Publishers' Weekly*, from out-of-the-way and almost unsuspected sources. Mr. Growoll has been in communication with the officers of all the existing clubs, and his material has had the benefit of revision by those in authority. The author has the bibliographical and historical sense almost equally developed, and he has managed to collect most interesting data regarding the authors and subjects of the books issued as well as the data of their issue by book clubs. A full index gives an insight at once into the amount of matter covered in the publications of book clubs. Only a limited edition of the work will be put on the market. In exterior it will be uniform with Hildeburn's "Sketches of Printers and Printing in Colonial New York." Other literary works of prominence are "A History of the Literature of the Victorian Era," by Clement K. Shorter; "The Brontës in Fact and Fiction," by Angus Mackay; the ninth and tenth volumes of "The Poets and Poetry of the Century," edited by Alfred H. Miles, popular poetry gathered from the area of Greater Britain and the limits of the 19th century, now completed in ten volumes, covering from George Crabbe to Rudyard Kipling; and "A Comprehensive Subject Index to Universal Prose Fiction," by Zella Allen Dixon, librarian of the University of Chicago, who has undertaken the gigantic task of classifying prose fiction in all languages, which is founded upon facts—historical, physical, psychological, or moral. A facsimile reprint of the first edition of Walton's "Angler" will be issued with a preface by Richard Le Gallienne; a limited edition of "American Book-Prices Current for 1897"; a new edition from new plates of "Works by Hamilton W. Mabie"; and W. Robertson Nicoll will portray the life of "James Macdonnell, Journalist." Macdonnell was one of the foremost exponents in England of the life of a journalist. The contents include information on Hugh Miller, Matthew Arnold, Emerson, Guizot, Taine, Renan, Wordsworth, De Quincey, Ruskin, Spurgeon, Newman, Manning, Froude, etc., and all the great men of the day with whom Macdonnell came in contact after breaking with the Church of Rome. Contributions to art literature will be: "The Romance of the Irish Stage," by J. Fitzgerald Molloy, the author of "The Gorgeous Lady Blessington"; "The English Stage," by Augustus Filon, translated by Henry Arthur Jones, being an account of the Victorian drama; and "Portraits of Musicians," by Camille Bellaigue, containing word portraits and actual likenesses of those artists who have most closely built upon the foundation laid by the old masters, and who have influenced most strongly the musical progress of the nineteenth century. These include Palestrina, Pegalese, Gounod, Haydn, Mozart, Gluck, Beethoven, Wagner, etc. Political works in preparation are: "The Book of Parliament," by Michael Macdonagh, a work the result of ten years of observation by the author on the working of both houses, full of information, and interesting reminiscences; "Constitutional Studies," by James Schouler, containing the substance of lectures delivered by the author at Johns Hopkins University during 1894–1896; and "The Romance of Colonization of the United States," from the earliest times to the landing of the Pilgrim fathers, by G. Barnett Smith, a work in which history and political science are indisseverably intermingled. In works of religious bearing the announcements are specially rich. Full titles of them will be found in the preceding classified list under the heading Theology, Religion, and Speculation. Among authors contributing to this line are Ian Maclaren, W. Robertson Nicholl, Washington Gladden, George Matherson, A. F. Horton, Robert Anderson, A. S. Peake, and E. H. Gifford. The most important announcement, perhaps, is "The Polychrome Bible," a new English version of the Old Testament, edited by Prof. Paul Haupt, with the composite structure of the books exhibited in polychrome, with historical and explanatory notes and numerous illustrations from nature and the monuments of Egypt and Assyria. The work was prepared by eminent biblical scholars of America and Europe. A large part of this Polychrome Bible has already been published in the original Hebrew text, but the volumes announced ("Judges," by Prof. George F. Moore, of Andover, "Isaiah," by Prof. T. R. Cheyne, of Oxford, and "Psalms," by Prof. J. Wellhausen, of Göttingen) are the first of the long-looked-for English version of this great work. A full "baker's dozen" of new juveniles are in preparation, all listed in the preceding list under Juveniles. The "Elsie" book, promised last year, which was not forthcoming owing to the illness of Miss Finley, is this year issued as "Elsie at Home"; and a fine illustrated edition is to be brought out of "Elsie Dinsmore," the first Elsie of this series, over which young girls have wept happily for nearly a generation. Books for young children are hard to find, and a book for little ones of five and six years is always a welcome announcement. Such a one is promised in "The Adventures of Mabel," by Howard

Pyle. A new book in the *Blue Jacket Series* is coming in "The Naval History of the United States," by Willis J. Abbot, which will combine the three *Blue Jacket Books* in one large volume by a new distribution of their contents. "Brownie" is a story told from a child's point of view, which is rather about than for children; Amanda M. Douglas again lets us see the "Children of Sherburne House"; Beatrice Harraden has prepared an illustrated "Children's Christmas Book," and Elizabeth W. Champney offers her eighth instalment of the life of Witch Winnie under the title "Witch Winnie in Venice." New additions of many standards on the lists of Dodd, Mead & Co. are in readiness, all properly listed according to subject in the preceding classified list.

DONOHUE & HENNEBERRY, Chicago, are preparing a pretty gift-book in a volume of lyrical poems, to be entitled "Minnewaska; a sequel to Longfellow's 'Hiawatha,'" from the longest poem included, which is a legend of Lake Mohawk, New York. The author is Ina E. Wood-Van Norman, already well known through contributions to the periodical press. The book is to be illustrated by J. I. Tasker, and to be bound with luxurious taste.

DOUBLEDAY & MCCLURE, 145-155 E. 25th Street, New York City, have just ready a new edition of "Whip and Spur," by George E. Waring, Jr., studies in horse character, to which much new matter has now been added. They have also in preparation a new book by Colonel Waring, which is to be the first of a series of municipal handbooks which are intended to interest citizens in the reform movements of our great cities. The title of this initial handbook is not yet announced. Announced as in press are: "The Open Book and Other Tales of Adventure," by Stephen Crane; "Tales of the Real Gypsy," by Paul Kester; and "True Detective Stories from the Pinkerton Archives," by Cleveland Moffatt. There is to be a beautiful set of "Shakespeare," made exclusively for McClure readers, to be issued in eighteen volumes, with text edited from the first folio edition by Prof. Henry Morley. The latter has also furnished a careful introduction to each play. Sets of dainty volumes will be issued in *Little Masterpieces*, the beginning of a series of standards of which the three first volumes are devoted to "Poe," "Irving," and "Hawthorne," edited by Prof. Bliss Perry, of Princeton University. *Tales from McClure's* is another series of which the first four volumes are now ready in several styles of binding. They embrace "Romance," "Humor," "The West," and "Adventure." A book making the identification of birds not only easy but certain will be "Bird Neighbors," with fifty full-page pictures in color, many of them life size, with text by Neltje Blanchau and an introduction by John Burroughs; "Some Character Stories," by Dr. W. A. Dawson, will be a collection of tales in a way related to each other, giving a picture of small village life in England; and "Clever Verses and Pictures" will be made up of the brightest verses and illustrations from *Life*. For children there will be their best favorite, "Mother Goose," with pictures by F. D. Bedford, printed in colors by Edmund Evans, and bound in wood; and "Prince Uno," a fairy-book, with illustrations by W. D. Stevens.

WILLIAM DOXEY, San Francisco, will issue at once "The Wild Flowers of Colorado," by Mary Elizabeth Parsons, illustrated by Margaret Warriner Buck, giving the names, haunts, and habits of 600 specimens of the beautiful flowers of the West, a book modelled on Mrs. Dana's "Wild Flowers of the Atlantic Coast," by her kind permission. A limited *édition de luxe* is also in preparation, with all the plates hand-colored under the immediate supervision of the artist. Two volumes of poetry will appeal to cultured readers. "The Sonnets from the 'Trophées' of José de Heredia," translated from the French by Edward Robeson Taylor, will be issued in holiday exterior. Edmund Gosse in his "Critical Kit Kats" pronounces Heredia "a craftsman who has spent half a lifetime in the pursuit of a splendid perfection, a faultless magnificence in chiselled verse." "The Voice of the Valley" (Yosemite), by Yone Noguchi, author of "Seen and Unseen," will have an introduction by Charles Warren Stoddard, and a frontispiece by William Keith. The Oriental poet has written his poem in English, and the combination of Eastern fire and almost literal translation of his own language is highly interesting. Also appealing to trained minds will be "Idle Hours in a Library," by William Henry Hudson, a book of essays on such well-known subjects as Samuel Pepys and his diary, London in Shakespeare's time, the novelists of the Restoration, the Bohemians of the Latin Quarter, etc. A novel in which occult science and a very human love-story will blend will appear under the title "Yermah, the Dorado," a story of the Llama City of Tlamco, by Frona Eunice Wait. "The Art of Little Children," by Corrado Ricci, is translated from the Italian, and is a valuable contribution to the psychology of childhood. William Doxey is publisher of *The Lark*, and this year will issue "The Lark Almanac," made up of cartoons from this clever periodical; and a new edition is also forthcoming of "The Purple Cow," a selection of vagaries from *The Lark*, made by Gelett Burgess, with the original illustrations. For children there will be "The Little Blue Fox and Other Creatures," being queer tales selected, collected, and illustrated by children, prepared by David Starr Jordan, of Leland Standford University.

THE DRAMATIC PUBLISHING COMPANY (C. H. Sergel & Co.), Chicago, send a list of twenty-three plays, which they issue for professionals and amateurs, full titles of which are entered in the preceding classified list under the heading Poetry and Drama.

E. P. DUTTON & CO. have given, as usual, much time and thought to the wants of the rising generation, and their fall list is largely made up of delightful story-books for "middle-aged" boys and girls, color-books for very little folks, and the beautiful booklets and calendars that are appreciated by all ages. In the former category come a new story by Mrs. Molesworth, called "Hoodie and I"; a new edition of the same writer's popular "Sweet Content"; "Honors Divided, or, the pirate's lair," a stirring tale for boys, by William Charles Metcalf; "The Two Castaways," in which Lady Florence Dixie tells of perilous adventures in Patagonia; "Vince, the Rebel," and "The Little Skipper," two new books by the ever-

popular George Manville Fenn; "Shoulder to Shoulder," by Gordon Stables; "Never Give In," a tale of the days of Gustavus Adolphus, by Grace Stebbing; "Outskerry," in which Helen Waters tells of the adventures of a family on an island in the north of Norway; and two capital stories by David Ker, "Vanished, or, the strange adventures of Arthur Hawkes," and "A Prisoner Among Pirates," both of which abound in dangers and escapes by sea and land. Girl-readers will rejoice in a new story by Emma Marshall, bearing the title "Lady Rosamond"; in "A Daughter of the Klephts," a charming tale of a young girl in modern Greece, by Edward Garrett; and in "Young Denys," a touching romance of the days of Napoleon, by Eleanor C. Price. "Snow White and Rose Red" will be the title of a little volume of plays for children, by Clara Ryland, and "Brownie," a musical play for very little folks, by Lilian MacKenzie, is also announced. Several fairy-books are promised. The ever-delightful Hans Andersen will appear in a new and complete edition with six full-page color plates and many other illustrations; Miss Beatrice Harraden will win child-readers again in her "New Book of the Fairies"; "The Christmas Fairy" will be the title of a "make-believe" story by John Strange Winter; and the "Mother-Goose Nursery Tales" will be seen in a new complete edition, with illustrations in color and in black and white. Other children's books announced are "Animal Land where there are No People," by Katherine and Sybil Corbet, with an introduction by Andrew Lang; "Little Iran's Hero," by Helen Milman; "The Echo Mail and Other Stories," by Alicia Aspinwall, whose "Short Stories for Short People" was one of the favorite children's books of last year; "Among the Meadow People," fanciful little stories of butterflies, snails, beetles, and their kin, by Mrs. Clare D. Pierson; "The Doings of a Dear Little Couple," by Mary D. Brine; and a "Book of Games for Children," fully illustrated and exhaustive. The miscellaneous list, which is full and interesting, includes two volumes of friendly chat on "The Way to Keep Young" and "What Dress Makes of Us," the latter illustrated with many pictures; "Dutton's Pocket Atlas and Gazetteer of the World"; a popular life of Queen Victoria, entitled "Britain's Queen," by Thomas Paul; and for proud parents, "The Baby's Record," arranged by Amy Neally, and beautifully illustrated in color and half-tone by Nister. Books of special holiday pictures will be "In Green Pastures," a collection of poems of hope, faith, and comfort; "Poems of Love" and "Christmas Poems," both specially gotten up as Christmas gift-books; "The Bookworm's Birthday-Book," prepared for literary folk; and "The Bible Year-Book for Children." This firm always makes a feature of the beautiful calendars, booklets, and cards containing Nister's color work, and the supply this year is as rich and varied as ever. The calendars are legion, ranging from the beautiful "Etching Calendar," which is a collection of pictures in itself, to the tiny folder, fitting into the purse, or the quaint mechanical calendars, like the "Cuckoo," or the "Red Ridinghood," which will delight the little ones. Of these, or of the bewildering assortment of devotional and holiday booklets and the varied color books for children, it can only be said that the array this year is more attractive than ever, and that in grace and beauty of design, richness and delicacy of coloring, and originality, the Dutton-Nister productions are among the most charming of holiday publications.

THE ENGINEERING NEWS PUBLISHING CO. have just issued Baker's "Manual of American Water-Works," compiled from special returns received up to February, 1897, containing descriptions of 3000 water-works in the United States and Canada; and "Structural Mechanics," by Professor Greene. They will shortly have ready Tratman's "Railway Track and Track Work," with upwards of 200 illustrations, giving a complete description of roadbeds, ballast, ties, etc., organization, legal difficulties, records and accounts, etc.; and "Floods of the Mississippi," by William Starling.

ESTES & LAURIAT have in preparation a few illustrated volumes for the holiday season, but as usual throw their full strength into their books for young people. Their most luxurious publication will be a two-volume edition of George Sand's "Consuelo," translated by Frank H. Potter. It is to have about twenty etchings and photogravures from drawings and photographs of the scenes mentioned in the book, which more than any single novel she wrote spread George Sand's fame as one of the great writers of fiction. A handsome edition in six volumes will be issued of "The Brontës' Works," with a frontispiece to each volume. Descriptive books, sumptuously made, have for years been offered at Christmas by Estes & Lauriat. This year there are again two almost completed. "Cairo, the City of the Caliphs," by Eustace A. Reynolds-Ball, will take its place in the successful series *Great Cities of the World.* The author gives a concise description of Egypt, its approaches and environs, from Alexandria to the Second Cataract of the Nile. The text is illustrated with twenty full-page photogravure plates from original photographs, and the book will be bound in the white vellum protected by the scarlet slip covers that are the uniform of the series. Virginia W. Johnson complements her descriptions of Florence given in "The Lily of the Arno," by giving the story of Amerigo Vespucci under the title "The Florentine Gentleman." This will also be handsomely illustrated. In miscellaneous and standard literature the preparations include an edition of Justin McCarthy's "History of Our Own Times," in four volumes, with twenty-four photogravure portraits of distinguished men; a third edition of "The Pilgrims, Puritans, and Roger Williams Vindicated," by Rev. T. M. Merriman, a book which scholars have received with praise; "The Heart of Old Hickory, and other stories of Tennessee," by Will Allen Dromgoole; and "Way Songs and Wanderings," by Claiborne Addison Young, illustrated by Ethelred B. Barry. "At the Gates of Song," the book of sonnets by Lloyd Mifflin, just issued, has obtained the hall-mark of the poet Richard Henry Stoddard's unqualified praise. Two books for boys and girls by James Otis are already out, "The boys of Fort Schuyler" and "The Signal Boys of '75," which forms the sixth volume in the *Stories of American History.* "The Two Altheas," by Edith C. Horsman, is a home story for girls, describing the work of two girls

of the same name in keeping alive the family love of hearth and home; "The Lord of Lowedale," by R. D. Chetwood, is a story of the sixteenth century written in the form of the autobiography of a little French nobleman living during the reign of Charles IX., who does many courageous deeds for king and country; and "Lights Out," by Robert Overton, appeals especially to boys, telling in twenty-six stories of the doings of boys in a great school dormitory after the call of "lights out." "Eunice and Cricket" is the title of the third volume in the *Cricket Series*, of which the popularity is assured; "Under the Cuban Flag, or, the Cacique's treasure," is the title chosen by Fred. A. Ober for the thrilling story of adventures by which he will instruct his devoted readers about Cuba and the Cubans, and about what has taken place during their courageous war for independence; and Frank M. Bicknell, beloved by readers of *St. Nicholas* and *The Round Table*, has collected many of his fairy-tales, which will be issued in a volume under the name "The City of Stories." All these juveniles are profusely illustrated. The Annuals published by this house all change their outside date and their inside treasures and come out as attractive as ever. Estes & Lauriat put their imprint on "The Nursery," "Chatterbox," "Our Little Ones," and "Oliver Optic's Annual," which all the little ones must this year receive with a grateful thought for the man who can write them nothing more, but has left enough to please them for many years to come. Three painting-books deserve special mention—"Nursery Land Painting-Book," "The Little Busy-Body's Painting-Book," and "From Me to You Painting-Book." The last is a novelty and quite clever in idea. It contains a large number of mottoes for all seasons of the year, perforated at the sides, so they may be torn out when painted and enclosed in letters to little friends. Last, but not least by any means, are two new stories by Laura E. Richards, one to be the fifth volume of the *Hildegarde Series*, and to be called "Hildegarde's Harvest"; the other a charming story of three cousins, to be entitled "Three Margarets." Very few writers understand children as Mrs. Richards does.

R. F. FENNO & CO. have just ready "The Crime of the Boulevard," by Jules Claretie; and "The King's Assegai," by Bertram Mitford, author of "The White Shield," another story of Africa and heathen superstition. During September they will have ready "Beyond the Pale," by B. M. Croker; and "The Dagger and the Cross," by Joseph Hatton, an historical romance of the 17th century, dealing with the plague of London and the manners and customs of that day. For October publication are announced "The Cedar Star," by Mary E. Mann, author of "Susannah"; "Peter, the Priest," by Maurus Jokái; "On the Winning Side," a Southern story of antebellum times, by Mrs. Jeannette H. Walworth; "Defiant Hearts," by W. Heimburg; and "The Love of an Obsolete Woman," chronicled by herself. William Clark Russell's "A Romance of a Midshipman" will not be issued until October, 1898. Leonard Merrick's "The Man Who Was Good" will be obliged to compete with his former great success, "One Man's View," and Mrs. Braddon will have ready an historical romance of the Stuart period to be called "When the World Was Younger." Two volumes of stories by the author of "Quo Vadis" have been secured by the house, to be entitled "Let Us Follow Him" and "After Bread"; and also a fine translation by Henri Pène du Bois of Pierre Loti's most recent work entitled "Ramuntcho." "Jasper Fairfax," by Margaret Holmes, is a Southern story dealing with the negro question and intermarriage; and the author of "Unchaperoned" is to have ready a story to be called "Warren Hyde." Fiction readers will look to this house for some pleasant hours.

FLOOD & VINCENT have just ready the Chautauqua books for the coming year, five in number, as usual well chosen and attractive. "Roman Life in Pliny's Time," by Maurice Pellison, is translated from the French by Miss Maud Wilkinson. "A Short History of Mediæval Europe," by Dr. Oliver J. Thatcher, is an abridgment of the larger "Europe in the Middle Ages," by the author and Dr. Schwill. "Imperial Germany," by Sidney Whitman, is a new edition of a work nearly ten years old. W. H. Goodyear's "Roman and Mediæval Art" is also the revision of an earlier publication. Last of all we have a volume upon "The Social Spirit in America," by Prof. C. R. Henderson, whose name is very familiar to our readers, and whose work forms an admirable introduction to the subject of social science.

FORDS, HOWARD & HULBERT will bring out Tennyson's "In Memoriam," illustrated by Harry Fenn, and furnished with a descriptive and analytic preface by Dr. Henry Van Dyke. This Victorian classic, strange to say, has not yet appeared in gift-book form, although for upwards of sixty years it has been perhaps the best-loved poem in the English language. The poem offers scope for the spiritual side of Harry Fenn's genius, and also for delightful bits of landscape drawing made from sketches taken in the beautiful country where Tennyson and Arthur Henry Hallam spent the days of their friendship, which became the keynote of this symphony of death and immortality and their controlling influence on life and work.

FOREST AND STREAM PUBLISHING CO., New York City, announce "The Camp-Fires of the Everglades," by Charles E. Whitehead, a volume devoted to wild sports in the South as they were indulged in before the war, to be fully illustrated and richly gotten up in all mechanical details. The third volume of the Boone and Crockett Club, to be entitled "Trail and Camp-Fire," of which George Bird Grinnell and Theodore Roosevelt are the editors, is in press, to be brought out in uniform style with the earlier volumes of the club, on a heavy laid paper, illustrated and bound in dark red with silver stampings. A book Fred. Mather's friends and their friends' friends will appreciate will be "Men I Have Fished With," in which Mr. Mather tells of the important and interesting people he has included in his fishing comradeship. This series of papers of biographical and sporting value has already run a most popular career in the pages of *Forest and Stream*.

FUNK & WAGNALLS COMPANY intend to publish actively this fall. Among the books in preparation is "The New Dispensation," a

version of the New Testament, translated from the Greek by Robert D. Weeks. The object has been to determine the thought of the writer and to express it in English acceptable both to the ordinary reader and to the close scholar, with as little deviation from the literal translation as practicable, while retaining at the same time, as far as possible, the familiar style of the conventional versions. Use has been made of all the critical helps, but none have been followed implicitly. The old and familiar division into chapters and verses, which is purely arbitrary, has been discarded, but for convenience of reference the chapters and verses of the old version are indicated in parentheses at the bottom of each page. "The Encyclopædia of Social Reforms," edited by William D. P. Bliss, with the co-operation of many specialists, is now ready, and covers political economy, political science, sociology, statistics of anarchism, charities, civil service, currency, land legislation, trades unions, woman suffrage, and many other subjects along the entire range of social reforms. "The Epic of Paul," by William Cleaver Wilkinson, is a companion volume to "The Epic of Saul," dealing with the life of the good apostle after he had embraced Christianity, in verse of great strength and beauty. Rev. Hames Mann has written a book that will be appreciated by many, entitled "Clerical Types," giving twenty sketches of characteristic types of clergymen, with stories of their successful and unsuccessful churches. The book is full of humor, but the moral is there imbedded in the racy criticism. To the mental and moral calibre of the individual is traced the efficiency or inefficiency of the pulpit and the church of every type of clergyman. "Sermon Stories for Boys and Girls," by Rev. Dr. Louis Albert Banks, will be put into a volume to interest others far removed from the author's charge. These stories were told to Sunday-school scholars and proved effective and interesting.

GINN & CO. have as usual a long list of educational books. This house makes a point of putting standard literature before scholars at an early age, and shows great discrimination in the experts it selects to edit and annotate its well-chosen books of this class. Full titles are given in the preceding classified list under the heading Education, Language, etc.

FRANCIS P. HARPER, New York City, will have ready early in the season "The Game Birds of North America," by Prof. Daniel Girard Elliot, including the partridges, grouse, ptarmigan, and wild turkey, with an account of their habits and their popular and scientific names. Of this book there will be a regular edition, and also a limited edition of 100 copies uniform with "The North American Shore Birds." Another announcement is "Early Long Island Wills," with genealogical and historical notes by William S. Pelletreau, an invaluable work for collectors of Long Island material.

HARPER & BROTHERS will bring out some fine books between the present date and the New Year. Two poems by Lew Wallace will be made into an illustrated gift-book, to be entitled "The Wooing of Mulkatoon: Commodus," and will be published in ornamental cloth with uncut edges; and pictures of life in the United States Navy, by Rufus Fairchild Zogbaum, will be brought out for the holiday season under the title "All Hands." A notable addition to biography and memoirs will be "Marchesi and Music," in which Madame Mathilde Marchesi, the famous singing teacher, who counts Calvé, Melba, Eames, and Gerster among her pupils, has written her reminiscences. They were only intended for private circulation, but in response to great demand are now given to the world. For fifty years Madame Marchesi was a very important figure in the musical world, and during those years she came in contact with every musician of note, and associated with the best and highest of cultivated people. Several volumes of essays are in preparation: "The Personal Equation," by Harry Thurston Peck; "Certain Accepted Heroes, and other essays in literature and politics," by Henry Cabot Lodge; "Ars Recte Vivendi," selected from the essays written for the "Easy Chair," by George William Curtis; and "From a Girl's Point of View," by Lilian Bell. This work of Miss Bell's is said to show all her delightful shrewdness and humor. It is to describe a modern man as he appears to a modern girl, and the shortcomings of both men and women as brought about by modern conditions are to be pointed out with truth tempered by justice and a kindly spirit. The Harper list is always strong in fiction, and fifteen novels may be expected within the fast-closing year. "An Open-Eyed Conspiracy," an idyl of Saratoga, is the title W. D. Howells has chosen for his new story, said to be fully up to his high standard as regards deftness, humor, and intricate analysis. The scene is that of "The Day of Their Wedding." Maria Louise Pool will have ready "The Red-Bridge Neighborhood"; Robert W. Chambers has entitled his new book "Lorraine"; and John Kendrick Bangs has collected seven of his happy tales of domestic woes and called them "Paste Jewels." Titles and authors are all the information available at the moment of most of the coming novels, but they offer promises that raise hopes of much pleasure, meagre as the data are: "Spanish John," by William McLennan; "The Kentuckians," by John Fox, Jr.; "Lochinvar," by S. R. Crockett; "Four for a Fortune," by Albert Lee; "The Great Stone of Sardis," by Frank R. Stockton; "Lin McLean," by Owen Wister; "Stuart and Bamboo," by Sarah P. McLean Greene; "Jimty and Others," short stories by Margaret Briscoe Hopkins; and "Outlines in Local Color," by Brander Matthews. Many of these novels are now running as serials; most of them will be illustrated. A new edition of Mrs. W. K. Clifford's brilliant record of "Mrs. Keith's Crime" is also forthcoming. Travel and adventure will be supplied in Poultney Bigelow's "White Man's Africa," a volume bringing together the articles the writer has furnished for *Harper's Magazine*. The numerous illustrations by the able American and English draughtsmen, Frederic Remington and R. Caton Woodville, from photographs taken by the author, are in themselves of intense interest. "A Year from a Reporter's Note-Book," by Richard Harding Davis, is also full of timely information; and "Sicily Picturesque," by William Agnew Paton, will have interesting text and copious illustration. Henry Laurens Clinton, having spent forty years of his life

in the active practice of law in the city of New York, has described in "Celebrated Trials" details of cases in which large sums of money and life and liberty also were at stake. The book will have nine portraits, in themselves of much interest. A new edition in six volumes of "The Poems of Will Carleton" will be welcome; and there will be a posthumous volume of artistic and scientific value made ready in William Hamilton Gibson's "My Studio Neighbors." In this last work of Gibson's he has told with his rare charm of word and pencil of the eccentric habits of bugs, wasps, and beetles, and invested them with a charm of personality that will hold the reader like the most exciting fiction. The Harper Juveniles are, as a rule, drawn from the columns of *The Round Table*, and the editors of this periodical are past-masters in gauging the tastes of boys and girls. The new books, all illustrated, are to be "Three Operettas;" the words written by the lamented Henry C. Bunner, the music by Oscar Weil; "The Painted Desert," a story of Northern Arizona, by Kirk Munroe; "The Rock of the Lion," by Molly Elliot Seawell; "Alan Ransford," by Ellen Douglas Deland, who seems to have Miss Alcott's faculty of making the comradeship of boys and girls inspiring to boys and girls alike; and "School-Boy Life in England," by John Corbin, a graduate of Harvard, who afterward studied at Oxford. Mr. Corbin writes from the standpoint of an American with the idea of explaining to American boys the life, the studies, and the sports of their English cousins. The specialties of Eton, Harrow, Rugby, and Winchester are described, and the author shows American boys what they may learn of the English boys and what the English boys may learn of them in a delightful and instructive manner.

D. C. HEATH & Co. have in preparation a long list of educational books. Some of these will be of interest to general readers. "Prolegomena to Tennyson's 'In Memoriam'" is a critical analysis of the poem by Thomas Davidson; Tennyson's "Enoch Arden," "Locksley Hall," and "Locksley Hall Sixty Years After," is annotated by Calvin S. Brown, of Vanderbilt University; De Quincey's "Flight of the Tartar Tribe" will be edited by Professor G. A. Wauchope, of the University of Iowa; and Chateaubriand's "Atala" will have introducduction and notes by Prof. Kuhns, of Wesleyan University. The long line of books intended strictly as text-books or for advanced reading classes will be found entered with full title under the heading Education, Language, etc., in classified list elsewhere in this issue.

THE HELMAN-TAYLOR Co., Cleveland, O., announce for early publication "The Pequot War," a reprint of the contemporary account of Captain John Mason, Captain John Underhill, P. Vincent, and Lieut. Lion Gardener, edited with notes and an introduction by Charles Orr, librarian of Case Library. The edition will be limited and each volume will be numbered.

E. R. HERRICK & Co., New York City, have made arrangements to publish a list of books specially adapted for gift purposes. One series especially, entitled *Chosen Gift Books*, embraces some decidedly attractive little volumes. "A Charm of Birds," selections from the greatest poets referring to the feathered tribe, arranged by the nice and practised hand of Rose Porter, already on the market, will appear in a *Holiday edition* in white vellum cloth; and "Daily Souvenirs," also by Rose Porter, is an olio of treasure thoughts selected from great writers. "Beautiful Women of the Poets," by Beatrice Sturges, is made up of selections from the great English poets. Isaac Watts' "Childhood's Songs of Long Ago" has picturings and cover design by Blanche McManus; and "The Old House and Other Poems and Sketches," by Grace Duffie Boylan, will also prove a delightful book to give away as friendly courtesy may suggest. A set of books entitled *Colonial Monographs* embrace "The Voyage of the *Mayflower*," "How the Dutch Came to Manhattan," and "The Quaker Colony," all penned and pictured by Blanche McManus. A delightful selection has been made from the pages of *Fliegende Blätter*, the unique humorous weekly of Germany, which contains drawings by some of the most famous artists of the day, and John Kendrick Bangs has made text appropriate for these pictures, introducing the wit, humor, and satire of present society and club life. An appropriate cover in colors has been designed by Margaret Hooker for this amusing and artistic book. Another "fetching" gift-book for young mothers will be "Baby's Annuals," a biographical account of baby's first affairs, by Helen Herrick Case, with special pages for inserting a portrait representing baby in each of the first ten years of its life. This volume will be gotten up in many styles of binding varying in degrees of richness and in price. Another book to record daily events is Rose Porter's "For My Lady's Desk," a writing-desk book with apt quotations heading each division of the records, which is also dressed externally to suit all purses. A long line of *Standard Theological Works* will be found properly entered with full titles and prices in the preceding classified list under the heading Theology, Religion, and Speculation. E. R. Herrick & Co. are the publishers of an entirely new American-made "Life and Times of Jesus the Messiah," Alfred Edersheim's world-renowned book. They will also issue a complete "Sunday-School Library" of twenty-five volumes, put up in a wooden library box and published at very low rates.

A. J. HOLMAN & Co. call attention to their long line of Bibles, and specially point out the merits of "The Self-Pronouncing Sunday-School Teacher's Bible," "The Devotional Bible," and the "Family Bibles," which can be purchased in almost any language in which a family converses at home. Besides all those already on hand, there are now Norwegian, Danish, Swedish, and Finnish Bibles, and "Books of Common Prayer" in many different languages also.

HENRY HOLT & Co. will issue during the fall "The Federalist," by Alexander Hamilton, James Madison, and John Jay, edited by Paul Leicester Ford, with an introduction to American literature by Henry S. Pancoast, on the plan of his introduction to English literature, very full foot-notes, index and an appendix of upwards of 100 pages. Several studies in the evolution of races and modern sociology are also in press. "Non-Religion of the Future" is a sociological study translated from the French of

M. Guyau; "The Italians of To-Day," by René Bazin, will appear in a translation by William Marchant, a work treating exhaustively of the people, country, economies, industries, literature, and all that concerns the Italian people at the present time; "The Evolution of the Aryan" has been studied by Rudolph von Ihering; and Grant Allen is the author of "The Evolution of the Idea of God." Taine's "Travelling in Southern France" is in preparation, and there will also be a new edition, in four volumes, of his "English Literature," which will be enriched by many portraits. A long list of text-books for the study of language, literature, and many of the sciences are in active preparation, of which full titles appear in the preceding classified list under the heading Education, Language, etc.

HOUGHTON, MIFFLIN & CO.'s list of illustrated books comprises an edition of Fiske's "Critical Period of American History" in the same style as the "American Revolution" published last year, which, though not especially of a holiday cast, was yet received with remarkable favor both for holiday and library use; and a holiday edition of Thoreau's "Walden," in two volumes, containing thirty full-page photogravures of persons and scenes more or less directly connected with the book, namely, portraits of Thoreau, Emerson, Alcott, Hawthorne, Curtis; views of Thoreau's hut at Walden Pond; and other picturesque scenes in and about Concord. "Tuscan Songs," by Esther Frances Alexander, is a large quarto nearly the size of the original edition of the "Rubáiyát," with Vedder's magnificent illustrations, containing the songs which Miss Alexander has collected in the course of her many years' residence in Tuscany, printed in facsimile of Miss Alexander's transcriptions both in Italian and in English. On the same page with each song appear illustrations, a series of more than 100 very admirable designs by Miss Alexander, representing roadside scenes, and a great variety of persons and views in Tuscany which cannot fail to interest all lovers of art. The book is one of the most important which Houghton, Mifflin & Co. have published since the appearance of Vedder's "Rubáiyát." Mr. Warner's remarkable classic, entitled "Being a Boy," is illustrated with photographs by Mr. Clifton Johnson, who has been very fortunate in finding suitable scenes and boys to appear in them to form a series of excellent and very attractive illustrations of Mr. Warner's book Frank Dempster Sherman's "Little Folk Lyrics," which has had an unusual popularity for a book of its class, has been enlarged by Mr. Sherman with several additional poems, and Maud A. and Genevieve Cowles have drawn for it a series of sixteen full-page illustrations of a rather unusual range of imagination and of great delicacy in execution. Longfellow's "Evangeline" is to be illustrated with twelve full-page pictures in colors, drawn by two pupils of Howard Pyle, under his direction, representing scenes connected with the poem, and furnishing unusually satisfactory illustrations of it; and last, there is a new volume by Lanciani, "Ruins and Excavations of Ancient Rome," hardly a holiday book, but full of curious and interesting illustrations drawn of the objects disclosed by the excavations which have been made in Rome under Lanciani's direction or immediate observation. This book is specially interesting for students and travellers. A new edition of T. B. Aldrich's works will be issued in eight volumes, of the same general size and style as the Burroughs volumes issued last year. This edition has been very carefully revised by Mr. Aldrich, and is likely to be the definitive edition of his works. It may be added that the two volumes which contain the "Poems" have some new matter in poems already published, as well as several poems which now appear first in book form. Special issues for sale in sets only are promised of the complete works of Hawthorne, Lowell, and Holmes, from the Riverside plates, and in a new and attractive library binding. Three important works of history are nearly ready for issue—"Old Virginia and Her Neighbours," in two volumes, by John Fiske; and "The Westward Movement: the struggle for the trans-Allegheny region, 1763–1797," by Justin Winsor, completing the work which he had mapped out for himself in the series beginning with "Cartier to Frontenac" and continued in "The Mississippi Basin," very fully illustrated with maps of the period; and "France Under Louis xv.," in two volumes, by James Breck Perkins, a continuation of his "France Under the Regency." In the line of biography may be mentioned the "Life of Mrs. Stowe," by Mrs. James T. Fields, which is based upon the life of Mrs. Stowe by her son, but is to include much additional material; the "Life of Bishop Bass, First Bishop of Massachusetts," by the Rev. D. D. Addison, author of the "Life of Lucy Larcom"; "Hawthorne's First Diary," containing portions of a diary written by Hawthorne when he was a boy, edited by Mr. Pickard, author of the "Life of Whittier"; the "Correspondence of John Sterling and Ralph Waldo Emerson," containing about twenty letters with a biographical sketch of Sterling, edited by Edward W. Emerson; and the second series of the "Letters of Victor Hugo." The list of fiction is somewhat full, including "Uncle Lisha's Outing," a new dialect story by Rowland E. Robinson, author of "Danvis Folks" and "Uncle Lisha's Shop"; "The Federal Judge," by Charles K. Lush, very decidedly a story of the present time, including among its characters a railway magnate who wishes to secure success for his corporation, and an upright judge through whom he wishes to secure it; "The Story of an Untold Love," by Paul Leicester Ford, which has been received with much favor during its serial run in *The Atlantic;* "Three Partners," Mr. Harte's latest story of California life; "The Juggler," by Charles Egbert Craddock, which has also just had a prosperous course in *The Atlantic;* "Seven on the Highway," a series of short stories told with great narrative skill by Blanche Willis Howard; "The Revolt of a Daughter," by Ellen Olney Kirk, a worthy addition to the novels for which we are indebted to her; "Diana Victrix," by Miss Florence Converse, of New Orleans, who in this book makes a very pleasant addition to the series of books for which we have of late years been grateful to Southern writers; "An Unwilling Maid," a story of Revolutionary times, by Jeanie Gould Lincoln; and "A Browning Courtship and Other Stories," a book of unusually attractive stories, by Eliza Orne White. For

young people Joel Chandler Harris furnishes a new Thimblefinger story, "Aaron in the Wild Woods," which Oliver Herford equips with twenty-five excellent illustrations; "The Young Mountaineers" contains stories of plucky East Tennessee boys, by Charles Egbert Craddock; and a holiday edition in attractive binding will appear of "Stories for the Young," from the works of Mrs. Stowe. In the department of essays and observation is a new volume by Miss Agnes Repplier, entitled "Varia," including eight or ten of her charming essays, most of which have appeared in the magazines; "Gleanings in Buddha Fields," a new contribution to Japanese thought and life by Lafcadio Hearn; "Gondola Days," a book describing F. Hopkinson Smith's experiences and observations in Venice, with several illustrations by the author; "Talks on the Study of Literature," a book which may be regarded in some sense as the natural sequel to "Talks on Writing English," by Arlo Bates; "King Arthur and the Table Round," by Wm. W. Newell, a translation of the old French poem by Chrétien de Troyes, to which Mr. Newell prefixes a valuable introduction and adds such notes as are necessary. In poetry a *Cambridge edition* is promised of the complete works of Burns based upon, and including all that is valuable in, the recently completed *Centenary edition* of Burns, which has a very valuable biographical and critical essay by W. E. Henley. "Poems Now First Collected," by Edmund Clarence Stedman, is a work which ought to have a very hearty welcome both for its own sake and as being the first book of poems published by Mr. Stedman for twenty years. The tenth and concluding part of "Child's Ballads" is nearly ready, with a biographical sketch of Prof. Child by his assistant, Prof. Kittredge, of Harvard University, and a new edition of "Cranch's Æneid" is promised both in library form and also for use in schools. Other books which need not be classified are: "An Evolutionist's Theology," by Dr. Lyman Abbott, including the important series of papers contributed by him to the *Outlook;* "The Story of Jesus Christ," by Elizabeth Stuart Phelps, a work into which she has put the thought and labor of many years, and which she naturally regards as her *magnum opus;* "Some Puzzling Bible Books," a supplement to "Who Wrote the Bible?" by Dr. Washington Gladden; a little volume entitled "Inequality and Progress," by Dr. George Harris, of the Andover Theological Seminary, having for its general thesis the idea that inequality is a condition of all genuine progress in society; "Nature's Diary," including selections from Thoreau, Burroughs, Bolles, and many others arranged with very great care by Francis H. Allen, to form an unusually attractive year-book of an uncommon kind; the eleventh volume of Prof. Sargent's invaluable "Silva of North America"; "A Dictionary of American Authors," by Oscar Fay Adams, based on his "Handbook of American Authors," published some years since, but very greatly enlarged so as to include about six thousand authors; the third supplement to Poole's great "Index to Periodicals"; the first volume of the "Annals of the Lowell Observatory," by Percival Lowell and others; a volume containing an account of the Shaw Monument, and the proceedings, orations, and addresses given at the time of its unveiling; a volume containing miscellaneous papers under the head of "Nineteenth Century Questions," gathered from the papers of Rev. James Freeman Clarke; and "Colonial Mobile," a story of Alabama and Eastern Mississippi from the sixteenth to the nineteenth century, by Peter J. Hamilton.

THE INTERNATIONAL BIBLE AGENCY provide Bibles of every size and style, special regard being paid to the needs of Sunday-school teachers in their work among intelligent and advanced scholars. "The International Self-Pronouncing Teacher's Bible" is ready, with new plates, new helps, new illustrations, new maps, new bindings, and new prices. The latter, in view of what they command, are fabulously cheap.

GEORGE W. JACOBS & CO., Philadelphia, will publish during the fall season "The Latimers," by Henry Christopher McCook, a tale of the Western insurrection of 1794, in which the Scotch-Irish played so important a part. The scenery so eloquently described by the author of "Tenants of an Old Farm" has all been personally visited, and much valuable information regarding the flora and fauna of the country is embodied with the fascinating romance. "Ole Rabbit's Plantation Stories," collected from original sources by Mary Alicia Owen, with introduction by Charles Godfrey Leland, will be illustrated by Juliette A. Owen and Louis Wain; and a new edition of "Voodoo Tales," formerly published by G. P. Putnam's Sons, will now appear with the imprint of this firm. Other books announced include "Reasons for the Higher Criticism of the Hexateuch," by Isaac Gibson; "The Merry Minstrelsy," a book of humorous poetry, edited by W. Spencer Jackson; and "A Dear Little Girl," by Amy E. Blanchard. Among the books devoted to games and amusements and recreations of all kinds, of which the firm makes a specialty, will appear "The Illustrated Book of Puzzles," selected by Don Lemon; "Everybody's Guide to Dancing," by William Lamb, president of the British Association of Teachers of Dancing; and "Everybody's Guide to Photography," a specially practical book for amateurs. The publishers will also be trade agents for Arnold & Co., and will supply Mrs. Rorer's "New Salads," and "Household Accounts," a new method of controlling family expenses.

WILLIAM R. JENKINS announces several publications for the acquiring of foreign languages, full titles of which appear in the classified list under the heading Education, Language, etc., and several publications in their other specialty, veterinary science, full titles of which appear in the classified list under the heading Medicine and Hygiene.

W. J. JOHNSTON & CO., New York City, have a long line of very important technical works, for full titles of which the preceding classified list should be consulted under the heading Arts and Sciences.

E. L. KELLOGG & CO. have in press some very interesting books intended to help educate the young along pleasant lines. "School Gymnastics," by Jessie H. Bancroft, director of physical training in the schools of Brooklyn, will give a complete course of exercises cover-

ing eight years of the ordinary school course. It is to be illustrated with 239 photographs, which make its teachings so clear that it can be used by any class teacher. "Outlines of Kindergarten and Primary Classes in the Study of Nature and Related Subjects," by Maude Connell and Margaret E. Wise, will give the lesson plans for each month and each week of the school year, and will most delightfully instruct the very young in the branches of nature. "The Sand Pile," by Dr. G. Stanley Hall, of Clarke University, in its new, durable book form, will be of great service to all making a study of children; and the same author's "The Study of Dolls" will give a suggestive study of juvenile emotions as displayed in the actions of children in their occupation with dolls. This is said to be one of the most complete child studies that has yet appeared.

WILBUR B. KETCHAM, New York City, has in active preparation a number of books chiefly of religious and ethical tendency. Volumes of sermons and hints for sermons will be published under the separate titles "The Golden Passional," by David James Burrell, sermons delivered in the Dutch Reformed Marble Collegiate Church during the current year, as taken from the pastor's lips; "The Ministry to the Congregation," lectures on humilities by John A. Kern, representing the instructions given during the past ten years in Randolph-Macon College; "The Seed Basket for Preachers and Teachers," compiled by the editor of "The Tool Basket"; and a new edition of "Thanksgiving Sermons and Outline Addresses." Of ethical importance are "The Relations of Art and Morality," by Washington Gladden; "Plain Living and High Thinking," by T. T. Munger; "Ideals of Strength," by Ian Maclaren; and "Hints and Helps for the Pastor and People of the Churches," parish problems presented and discussed by many individuals well known in the churches. A series of ten booklets has been prepared for the holidays, printed on antique paper and bound in imported azure. The authors whose helpful thoughts are thus presented include F. W. Farrar, James Slather, E. S. Elliott, Ian Maclaren, Henry Drummond, Charles Deems, F. B. Meyer, Frances Ridley Havergal, Hannah Whitall Smith, and George A. Warburton. New editions will be ready of "Toward the Sunset," by A. K. H. Boyd, of the "Pastor's Pocket Manual for Funerals"; and of Rev. Dr. E. F. Burr's religious and historical novel "Aleph, the Chaldean."

LAIRD & LEE, in answer to a growing demand for books on the semi-occult sciences, made manifest by the large sales of their "Practical Palmistry," by Comte C. de Saint-Germain, are issuing an exhaustive illustrated treatise by H. R. Evans, entitled "Hours With the Ghosts," and a work on "Alexander Herrmann: his life, his secrets"; both books written by accomplished experts in their specialties. A dainty little volume, illustrated by an Italian artist, will contain an excellent translation of H. de Amicis's "La Maestrini degli Operai," now published for the first time in America under the title "Won by a Woman." An entirely new and enlarged edition of "Whitelaw's Interest Tables and Bankers' Charts" is added to the long list of the firm's valuable reference-books, which has just been enriched by their "Grimm-Webster German-English and English-German Dictionary." Under the name of "Fleur-de-Lis Collection," Laird & Lee are bringing out, in exquisite bindings, four of the most famous French novels of the century: "Camors," "Madame Bovary," "The Chouans," and "Duchess Annette," the masterpieces of Feuillet, Flaubert, Balzac, and Dumas *fils*. In the children's department, a most original booklet of rhymes, illustrated throughout, and with covers in colors, is issued under the title of "Jupiter Jingles, or, a trip to Mysteryland," and bids fair to emulate the great success of its predecessor, "Yellow Beauty: a story about cats," of which there is also a new edition. The publishers have also just ready "The Little Klondyke Nugget," a trustworthy vest-pocket companion for the gold-seeker. It contains the mining laws and regulations of Canada and the United States and a wealth of information on gold-mining in general—in California, at Cripple Creek, etc., as well as in the Klondyke region. The contents of the "Klondyke Nugget" are all well classified, and every one starting for the new gold-fields will find this little book thoroughly up to date and a great help. The publishers also have in press a new story by Opie Read, "Old Ebenezer," which they will sell separately, and also as one of their set of six volumes of "Read's Select Novels." An excellent German translation of "The Jucklins," Opie Read's greatest success, is to be issued in a few weeks. In view of the recent death of "Herrmann, the Magician," his biography by H. J. Burlingame will become a popular book when issued, with pictures, diagrams of tricks, etc.

LAMSON, WOLFFE & CO. announce for their holiday-book a special limited edition of Mrs. Burton Harrison's "A Son of the Old Dominion," to be illustrated by Henry Sandham, which will be a very choice publication. Other stories of historic interest are in preparation, entitled "A Hero in Homespun," a tale of the loyal South, by William E. Burton, to be illustrated by Dan Beard; and "Don Luis' Wife," a romance of the West Indies, by Lillian Hinman Shuey. They will bring out a book of "Christmas Carols," with illustrations by Louis J. Rhead; "Threads of Life," by Clara Sherman Rollins; and new editions of Clinton Scollard's "Shenandoah"; and "Giovio and Guilia," a metrical romance. They will also publish "The Orderly Book of General George Washington," kept at Valley Forge from the 18th of May until the 11th of June, 1778, in a very reasonable edition, which will put this interesting diary of daily events in the life of the Great Commander within the reach of every student of history.

LEA BROTHERS & COMPANY, Philadelphia, have in preparation a long line of books, full titles of which will be found under the heading Medical and Hygienic, elsewhere in this issue.

LEE & SHEPARD will have ready for the holidays a new edition of "The District School as it Was," by Warren E. Burton, edited by Clifton Johnson, who has also introduced illustrations showing the character of the text-books from which our forefathers gathered their early education. Suitable gift-books will also be ready in "Dreams in Homespun," a book of poems by Sam Walter Foss, bound in a deco-

rative and artistic style; and "Spinning-Wheel at Rest," poems by Edward Augustus Jencks, with fifty illustrations and a portrait of the author. Of historical and descriptive interest are "Beside Old Hearthstones," the second volume of *Footprints of the Patriots Series;* "On Plymouth Rock," by Col. Samuel Adams Drake; and "Stories of the American Revolution," in the *Library of Heroic Events;* and "Northern Europe," by Charles F. King, will be the sixth volume in the *Picturesque Geographical Readers.* For the study of painting in oil and water colors two books are in preparation. "The Oil Medium" is a practical treatise on the the theory and processes of oil painting, by Burleigh Parkhurst, pupil of William Sartain, of Bouguereau, and of Tony-Fleury, fully illustrated and showing specimens of 120 oil-colors; and "Water-Color Painting," by Grace Barton Allen, also contains colored plates showing 72 washes of modern water-colors and many illustrations by the author. Books for young readers and for those on the borderland of youth and maturity are a specialty of this house. The lamented Oliver Optic left the fifth volume in *The Blue and Gray—On Land Series* completed, which will appear as "At the Front"; also the twelfth and really intended to be the last volume of the *All-Over-the-World Library*, to be published as "Pacific Shores, or, adventures in eastern seas." Amanda M. Douglas has written a story entitled "Her Place in the World," and Virginia F. Townsend has prepared a sequel to Dorothy Draycott's "To-Days" in Dorothy Draycott's "To-Morrows." The fifth volume in the *War of* 1812 *Series* will be "Guarding the Border," by Everett T. Tomlinson; and the third volume in *The Silver Gate Series* will be "The Happy Six," by Penn Shirley. Other juveniles will be found in the preceding classified list under their proper heading. The separate volumes of a series to be known as *The Hearthstone Series* are also entered in the list under the heading Fiction. A book just issued deserving mention is "The Genesis of Shakespeare's Art," by Edwin M. Dunning, proving all the poems and sonnets to tell a connected story of human life.

J. B. LIPPINCOTT CO.'s autumn announcements cover every department of literature. Biography and history will be strongly represented. "Men, Women, and Manners in Colonial Times," by Sydney George Fisher, will appear in two volumes, with photogravures and numerous head and tail sketches, from which, as well as from the bright text, may be gathered some ideas of the storms and rigor of New England, of the rollicking daring of the Carolinas, of the stately English lives of the Cavaliers of Virginia, of the quaintness of the Dutchmen of New York, and of the quietness and thrift of the Quakers of Pennsylvania. The sharp contrast of nature, habits, and customs between the various colonies are faithfully described. Two editions of this book are in press, one specially suited for the holidays. In "Cabot's Discovery of North America," by G. E. Weare, the relative claims of John and Sebastian Cabot to the honor of discovering North America are considered with great ability, the author arriving at the conclusion deducted from many original documents that the honor must be conceded to John Cabot. "Picturesque Burma, Past and Present," by Mrs. Ernest Hart, published in connection with J. M. Dent & Co., London, details personal incidents of travel, but dwells at special length upon the people, religion, history, and resources of Burma. Her work will be illustrated with upwards of eighty reproductions of photographs and sketches. "Curiosities of Popular Customs and of Rites, Ceremonies, Observances, and Miscellaneous Rites," has been compiled by William S. Walsh, uniform with his "Handy-Book of Literary Curiosities," and will form volume 16 in the *Reader's Reference Library*, and both these interesting volumes will also be combined and sold in a set as "Library of Curiosities," richly bound in half morocco. Volume 15 in the *Reader's Reference Library* will be "Chambers' Concise Biographical Dictionary," containing memoirs of all well-known porsonages of this and other countries. "The Life of Charles Jared Ingersoll," by William M. Meigs, tells the complete history of the Monroe doctrine in this biography of one of its most earnest supporters. "The Life of Wagner," by Houston Stuart Chamberlain, of Vienna, is an intimate revelation of the character of Wagner, to be illustrated with many rich photogravures and other illustrations difficult for the unelect to secure; and there will also be reproductions from the scores of the operas which will be a delight to music lovers and art collectors. Another contribution to Wagner literature will be "The Epic of Sounds," an elementary interpretation of Wagner's "Nibelungen Ring," by Freda Winworth. A book in the same line as the latter will be "Stories of Famous Songs," by S. J. Adair Fitzgerald, giving a detailed description of the history and origin of such favorites as "Home, Sweet Home," "Robin Adair." "Auld Lang Syne," "La Marseillaise," "Die Wacht Am Rhein," "The Star Spangled Banner," etc., and also valuable information upon favorites of obscure origin. About 200 songs are thus accounted for. "Symphonies and Their Meaning," by Philip H. Goepp, is more ambitious, because it has less tangible ground to stand on, but the author's idea of the intent, content, and true essence and meaning of the masterpieces of pure instrumental music must fill a need peculiar to these modern times. A companion volume is preparing for Abbott's "Travels in a Tree-Top," which will be called "The Freedom of the Fields," and the two volumes will be neatly boxed to sell for Christmas purposes. The new book will have a frontispiece by Alice Barber Stephens, and several photogravure illustrations. Another of the books which draw the most abstract thoughts from the most realistic sights in nature is announced in Charles M. Skinner's "With Feet to Earth." This author's delightful books, "Myths and Legends of Our Own Land" and "Nature in a City Yard," are guarantee of the worth of his new offering. Of literary interest are new editions of the "Works of François Rabelais," in five volumes; and of the "Confessions of Jean Jacques Rousseau," in four volumes. Annie Mackay has selected and arranged quotations from Marie Corelli's books, which will be issued under the title "The Beauties of Marie Corelli"; and Charles M. Snyder, one of the cleverest of the clever advertising agents of the day, has written "A Humorous History of Greece," which will have illustrations by F. McKernan,

John Sloan, and W. M. Goodes. A long line of fiction is promised. "The General's Double," by Captain Charles King, will have illustrations by J. Steeple Davis, and the host of Captain King's readers will await the first long story he has given them for some years; "The Pride of the Mercers," by T. C. De Leon, author of "Creole and Puritan," will tell a tale of Southern pride and nobility of character; and "King Washington, a romance of the Hudson," by Adelaide Skeel and William B. Brearley, is founded chiefly on two startling incidents in the career of Washington, and will make a notable addition to the Washington literature so popular at the moment. Mrs. Elizabeth Phipps Train, author of "A Social Highwayman," has written "A Queen of Hearts"; Clinton Ross will bring out "Chalmette"; Julia Magruder in "Dead Selves," will offer a study in character development, said to be worthy of a place beside her best work; A. Conan Doyle has a novel in press, of which the title is not yet given; Charles Conrad Abbott, author of "A Colonial Wooing," will have ready "The Hermit of Nottingham"; and Amelia Rives, of "The Quick or the Dead" fame, will have "A Damsel Errant," who will take her place in *The Lotos Library*. Ouida's "Under Two Flags," published last year in a fine edition in two volumes, will this year be put into one volume; and several new and old works will be issued in Lippincott's *Popular Library*. A long list of very important educational works is classified in the preceding list, under the heading, Education, Language, etc.; many important works are issued under the heading Arts and Sciences; and several medical works are entered under Medicine and Hygiene. Special attention seems this year given to juveniles. "Three Pretty Maids," by Amy A. Blanchard, with illustrations by Alice Barber Stephens, will appeal especially to girls; as will also "Meg Langholme," by Mrs. Molesworth; and a new edition of "A New Alice in Old Wonderland" by A. M. Richards. Boys will be interested in "The Lost Gold of the Montezumas," by W. O Stoddard; "Fag to Monitor," by Andrew Horne; "Rover's Quest," by Hugh St. Leger; "Hunted Through Fiji"; and "The Flame Flower and Other Stories," written and illustrated by James F. Sullivan.

LITTLE, BROWN & CO. will have ready for the Christmas trade a new and sumptuous holiday edition of Henryk Sienkiewicz's "Quo Vadis," illustrated with twenty-four photogravures, including original pictures by Howard Pyle, Evert Van Muyden, and Edmund H. Garrett, a new portrait of Sienkiewicz, and reproductions from ancient sculptures of Nero, Poppæa, etc. The work is printed from new type, and will be brought out in two volumes in two styles of binding. A new book by this author will also be issued under the title "The Bright Shore." There will also be an illustrated holiday edition of Mrs. Maud Wilder Goodwin's romances of Colonial Virginia, "The Head of a Hundred" and "White Aprons," which will be illustrated by photogravures from drawings by Jessie Wilcox Smith, A. McMakin, and others, and will be sold only in sets neatly boxed. A new novel by Mrs. Goodwin is also announced under the title of "Flint: his faults, his friendships, and his fortunes," of which the scene is laid in a New England seaside resort in the present time. Edmund H. Garrett has made a charming companion volume to his successful "Three Heroines of New England Romance," which will be issued as "Romance and Reality of the Puritan Coast," and will describe the north shore of the Massachusetts coast as far as Cape Ann, including Lynn, Swampscott, Nahant, Beverly, Marblehead, etc. The artist-author interweaves history and legend and illustrates them with many little picturings, authentic and fanciful. New Series, No. 2, of the *Library edition* of "The Romances of Alexandre Dumas," to be ready in the fall, will include "Agénon de Maulé n," in two volumes; "The Brigand" and "Blanche de Beaulieu," in one volume; "The Horoscope"; "Sylvandre" and "Monsieur de Chauvelin's Will," and "The Woman with the Velvet Necklace," in one volume. These six volumes contain eighteen photogravure plates, among them some reproductions of world-renowned portraits of historical characters. The first volume will be brought out of "A History of the Royal Navy from the Earliest Times to the Present Day," by William Laird Cowles, assisted by Sir Clements Markham, Captain A. T. Mahan, H. W. Wilson, Theodore Roosevelt, E. Fraser, and others. It is hoped to complete the work in five volumes, which will form the only work covering chronologically the entire field of British naval history. Special attention has been devoted to the illustrations, which will include twenty-five full-page photogravures and other illustrations, maps, charts, etc. "The Life of Robert C. Winthrop, 1809–1894," prepared for the Massachusetts Historical Society, will be issued by this house, as will also "How to Know Our Shore Birds," by Charles B. Cory; "Sea Power and the Future of the United States," by Captain A. T. Mahan, and a popular edition of "The Adventures of Mr. Verdant Green." A book which will furnish amusement for young and old will be issued in "A Child of To-Day," by Caroline Ticknor, daughter of Benjamin F. Ticknor, the publisher and author of "A Hypocritical Romance and Other Stories" Among its most striking sketches are remarks on behavior, our dog Tramp, Papa's Aunt Betsy, a candy-pull, Aunt Delia and the plumber, etc. Miss Gertrude Smith, who has done such fine work for the "grown-ups," will provide a holiday book for girls, entitled "Ten Little Comedies," which will tell the tales of the troubles of ten little girls which were turned to smiles.

LONGMANS, GREEN & CO. are preparing an original scheme of publication of historical fiction which offers features of great promise. The new series is to be known as the *Library of Historical Fiction and Romances*, and the name of its editor, Laurence Gomme, is guarantee of the quality of work it will embrace. It is to reproduce the best historical novels in the English language, arranged chronologically under the names of the sovereigns whose reigns they picture. Each volume will be accompanied by an introduction pointing out how far the author has adhered to and how far departed from authenticated history, and also tracing the historical continuity from volume to volume, describing costumes, weapons, places, and buildings referred to, and giving biographical details of the characters to eluci-

date the novel and its treatment. The series as a whole will represent English history as it has been portrayed in fiction. The works will be illustrated with historic buildings, historical signatures, coins, seals, and heraldic devices. The volumes thus far in hand cover the period of the Conquest and of three of the Norman sovereigns. No representative novel relating to the reign of Henry I. has been found. Harold will be pictured in Bulwer-Lytton's "Last of the Saxon Kings" (1848); William I. in Macfarlane's "Camp of Refuge" (1844); William II. in the anonymous novel, "Rufus, or the Red King" (1838); and Stephen in Macfarlane's "Legend of Reading Abbey" (1845). It is welcome news that William Morris's unpublished papers contained another of his imaginative prose romances, which will be issued under the title "The Water of the Wondrous Isles"; a new novel by Edna Lyall will be called "Wayfaring Men"; and Mrs. L. B. Walford has furnished a story entitled "Iva Kildare." Margaret L. Woods, the author of that wonderful study of primitive human nature entitled "A Village Tragedy," has prepared a volume of tales to be called "Weeping Ferry and Other Stories." George Macdonald, who has been silent some time, will again speak his helpful theories of life in "Rampolli: Growths from an old root," containing "A Book of Translations Old and New." and "A Year's Diary of an Old Soul." Other volumes of stories and tales are classified in the preceding list under the heading Fiction. A new series of historical biographies is announced to be known as the *Builders of Great Britain*, a set of volumes to illustrate the growth of the Queen's empire, as shown in the lives of the soldiers and governors who have played leading parts during the past half century. Eight volumes have been planned, full titles of which appear in the classified list under the heading Biography. There are also in press "Drake and the Tudor Navy," by Julian Corbett, covering the history of the rise of England as a maritime power; and "The Life of Stonewall Jackson," by Lieut.-Col. G. F. Henderson. The fourth and concluding volume of Liddon's "Life of Cardinal Pusey" will be ready; and an interesting account of "The English Black Monks of St. Benedict," from the coming of St. Augustine to the present day, by Rev. Ethelred L. Taunton. The second volume is ready of Samuel Rawson Gardiner's "A History of the Commonwealth and Protectorate, 1649–1660"; and two important new volumes are in preparation in the *Harvard Historical Studies*: "The Liberty and Free Soil Parties in the Northwest," by Theodore C. Smith, and "A Bibliography of British Municipal History," by Charles Gross, of Harvard University. Andrew Lang has been doing some excellent work for the Longmans. He has been made the editor of a new series of *Selections from the Poets*, a set of volumes which will each contain that portion of the works of a poet which in critical opinion most deserves immortality. The first poet to be thus made ready for busy people will be "Wordsworth," and those chosen to follow are "Coleridge," "Scott," and "Byron." In "A Book of Dreams and Ghosts" Mr. Lang criticises Icelandic, Chinese, and Highland ghosts, and tells many celebrated stories of modern ghosts, giving evidence for and against them in a serious and judicial spirit. He is also editor of "The Pink Fairy-Book," to be illustrated by H. J. Ford, which will be contributed to the children's Christmas literature this year. Good news for children, and even for their parents, is the announcement of "The Vege-Men's Revenge," by Bertha and Florence K., the author and artist of "Golliwog" achievement; "The Professor's Children," by Edith H. Fowler, who invented the delightful "Young Pretenders"; and "The Adventures of Three Bold Babes," a story told in pictures, by S. Rosamond Praeger. The publishers have added *Fin* to their popular *Fur and Feather Series*, which enables them to admit "The Trout," by the Marquis of Granby; and "The Salmon," by A. E. Gathorne Hardy; as well as "The Rabbit," by J. E. Harting, which had the right of entrance even before the name of series was lengthened to *Fur, Feather, and Fin Series*. Several other works in this line are classified in the preceding list under the heading Sports and Amusements. There will also be found long lists of forthcoming books under the headings Religion and Philosophy and Medicine and Hygiene.

LOTHROP PUBLISHING COMPANY have just issued several juveniles of lasting merit. The last of the *Five Little Peppers Series* comes to us as "Phronsie Pepper," and its heroine is sure to take her place among the very dearest of the Pepper children. Mary E. Wilkins, in the first rank of American story-tellers, has done some lovely work for the young in "Once Upon a Time and Other Child Verses," a book of fascinating ballads, verses, and jingles; Elbridge S. Brooks has placed another delightful volume in his *Children's Lives of Great Men Series* with his "True Story of U. S. Grant"; and Mrs. G. R. Alden ("Pansy") in "Overruled" has furnished a continuation of her strong story, "Making Fate." Other books now ready for the holiday trade are: "Camp and Trail," a story of the Maine woods, by Isabel Hornibrook, full of moose-hunting, bear-trapping, and pine forest mysteries; "The Ready Rangers," by Kirk Munroe, is a story of land and water, bicycles and boys, by this past-master in the art of pleasing boy-readers; "Modern Fairyland," by Elery Burnham, is a story of an up-to-date end-of-the-century fairy, illustrated by Bridgman; "The Great Island, or, cast away in New Guinea," by Willis Boyd Allen, is a fine new story in the *Camp and Tramp Series;* and "Tom Pickering of 'Scutney," by Sophie Swett, is the story of the experiences and perplexities of an enterprising country boy. Holiday board juveniles for children of all ages are ready in brilliant covers, and new editions of all the old favorites on the Lothrop list are making ready rapidly. A novel is also forthcoming entitled "His First Charge," in which Faye Huntington has told a story of a young minister's work in his first parish, introducing the temperance question with skilful pen.

T. F. M. LUPTON PUBLISHING COMPANY, New York, call attention to their *Windsor Series*, which includes the leading books by standard authors, bound in a new style of linen cloth, with original cover designs stamped in gold and two-colored inks, to sell at retail for thirty cents a volume. This firm is also making a new line of twelvemos called the *Colonial*,

printed from large type on paper of extra fine quality. Certain volumes of this line are printed on antique laid paper with deckled edges, to sell as specially attractive holiday gift-books.

A. C. McClurg & Co. will bring out another of Mrs. Elizabeth Wormeley Latimer's fine studies of history this year devoted to "Spain in the Nineteenth Century," which will be the last of these excellent studies of modern European history; "The Campaign of Marengo," by Herbert H. Sargent; and a volume, half history, half travel, by Mary F. Nixon, to be entitled "A Pessimist in Spain." In fiction the house is preparing "The Big-Horn Treasure," a tale of Rocky Mountain adventure, by John F. Cargill; and "Stories from Italy," by G. S. Godkin. The contributions to pure literature will be "A group of French Critics," by Mary Fisher; "The Lover's Shakespeare," compiled by Chloe Blakeman Jones; "Men in Epigram: views of maids, wives, widows, amateurs and professionals"; the third volume of "Elizabethan Sonnet Cycles," made up of "Idea," by Michael Drayton; "Fidessa," by Bartholomew Griffin; and "Chloris," by William Smith. Other books announced include "Christianity, the World Religion," and "A World Pilgrimage," by John Henry Burrows; "The Story of Language," by Charles Woodward Hutson; and "Love's Way and Other Poems," by Martin Swift. For the holidays Marguerite Bouvet will have ready "A Little House in Pimlico," said to be fully as good as her other beautiful stories for young people, which have for several years been among the most successful publications of the house.

David McKay, Philadelphia, will issue early in October "Prisoners of the Sea," a romance of the seventeenth century, by Florence M. Kingsley, whose "Titus," "Stephen," and "Paul" have been such pronounced successes. In this new romance the gifted author has taken a departure from Bible subjects. She has had the manuscript in hand for some time, and her work is said to be a strong, dramatic piece of work with a historical background. There is also announced a new edition from new type of the *Handy Stratford* Shakespeare in thirteen volumes, with the text by W. G. Clark and W. A. Wright. It has been the aim to give the largest type possible in a small size page, and the publishers have turned out a very neat set of books in several styles of binding specially suitable for holiday presentation. A complete edition of "Hans Breitmann's Ballads," by Charles Godfrey Leland, is also ready, the two parts combined in one volume, prettily bound, with stampings in gold and colors. During the past year ten volumes have been added to the series of *Literal Translations of the Classics*, including works of Cicero, Tacitus, Virgil, Æschylus, Plato, and Sophocles; and there are now in preparation Goethe's "Faust" and "Herman and Dorothea." These translations follow the original text literally, thus forming a valuable help to the student, and they are really *pocket editions* and can be constantly carried about without any inconvenience. "The Queer, the Quaint, and the Quizzical," by Frank H. Stauffer, is a cabinet of odd information, made practical and get-at-able by an excellent index; and "Questions for the Curious," in two volumes, is again made ready for another successful season. A new edition is also on hand of Max Adeler's "Out of the Hurly-Burly, or, life in an odd corner," with nearly 400 illustrations by A. B. Frost, who runs a close second to the author in his faculty of setting the life of a small place before the reader. David McKay will also continue to furnish the complete uniform edition of "The Works of Walt Whitman."

The Macmillan Co. have upon their list of Fall Announcements many books that appeal to book-lovers of every variety of special tastes. The works of biography in preparation are notable. "Alfred, Lord Tennyson: a memoir," by his son, will be issued October 6 (the anniversary of the poet's death), in two volumes, with photogravure portraits, facsimiles of portions of poems and illustrations, by Mrs. Allingham, Richard Doyle, Biscombe Gardner, etc. This long-expected work has been prepared with the care and deliberation worthy of its importance, and will probably be finally authoritative. Covering about the same period of time in the Victorian era will be "The Story of Gladstone's Life," by Justin McCarthy. The book is said to deal with public events only as they serve to illuminate the story of one great career, but a life of the man who was five times Premier of England must necessarily treat at length of the Irish question the free-trade struggle, the Crimean War, Disraeli's brilliant career, and many of the other problems of British politics. Gladstone's private life and his literary career are dwelt upon at length, and the whole is fully illustrated with portraits and appropriate views. "The Letters of Elizabeth Barrett Browning" will be brought out in two volumes with portraits. The correspondence covers every period of the life of the writer. She knew many of the celebrities of her day, and the book includes one of the few English sketches in existence of George Sand, whom Mrs. Browning met several times. Many of the letters also have historical interest, for Mrs. Browning was in Paris during the *Coup d'État* in 1851, and in Florence during years of great excitement in Italy. *The Foreign Statesmen Series* is a new series edited by J. B. Bury, to be uniform with *The Twelve English Statesmen Series*, and to include only foreign statesmen who have exercised a commanding influence on European affairs. The four volumes planned for thus far are "William the Silent," by Frederic Harrison; "Charles the Great," by Thomas Hodgkin; "Philip II. of Spain," by Col. Martin Hume; and "Mirabeau," by P. F. Willert. "The Household of the Lafayettes" is a series of historical papers by Edith Sichel, of course containing much biographical matter. There will be the "Supplementary Volume to the Diary of Samuel Pepys," completely transcribed by the late Rev. Mynors Bright, from the shorthand manuscript of the Pepysian Library, Magdalene College, Cambridge, with Lord Braybrooke's notes, edited with additions, by Henry B. Wheatley, which will be the eighth volume, completing the "Diary." The ninth and final volume of this edition will contain an introduction in which some matters connected with the "Diary" will be discussed, a paper on the London of Pepys's time, and elaborate index and appendices, also a map in illustration of the Diarist's wanderings from

East to West. "A Critical Study of Shakespeare," by George Brandes, translated by William Archer, may best be called a critical biography. The author, keeping fully abreast of the latest English and German researches and criticism, places the poet in his political and literary environment, and then proceeds to study each play as a record of a phase of Shakespeare's spiritual history. In the closely related department of history the Macmillans have in preparation three new volumes in the series of *American History Told by Contemporaries*, edited by Albert Bushnell Hart, of Harvard University; "Building of the Republic, 1689–1783"; "National Expansion, 1783–1845"; and "Welding the Nation, 1846–1896." All the volumes of this series have bibliographies of the valuable original sources and of collections of American history. Several volumes are also to be issued in the *Stories from American History:* "Spanish Discovery and Conquest," by Grace King; "War of 1812," by James Barnes; "Stories of American Pirates," by Frank R. Stockton; "California History and Explorations," by Charles H. Shinn; "Tales of the Enchanted Isles of America," by Thomas Wentworth Higginson; and "The Active Life of a Confederate Soldier," by George Cary Eggleston. J. E. C. Bodley will in "France" give a concise description of the country, its people and institutions, rendering a service to students similar to that rendered by such works as Bryce's "American Commonwealth," Green's "Short History of the English People," etc. Other works of history and biography are classified in the preceding list under their respective headings, and some also appear under the long list of books classified under Education, Language, etc. Among the more important works of political and social economy to be issued are Augustus Cournot's "Researches into the Mathematical Principles of the Theory of Wealth," written in 1838, translated by Nathaniel T. Bacon, with a bibliography of mathematical economics, by Irving Fisher; and Turgot's "Reflections on the Formation and Distribution of Wealth," both additions to the *Economic Classics*, edited by W. J. Ashley, of Harvard University; the second volume of J. Shield Nicholson's "Principles of Political Economy"; "The United Kingdom," a political history, by Goldwin Smith, a companion volume to the author's brilliant history of our own country; and three volumes of special timeliness in view of the changes in municipal government by which New York City will stand as second city of the world in importance and extent of area. These are "The Study of City Government," by Delos F. Wilcox, an outline of the problems of municipal functions, control and organization, a work intended to inspire the sense of civic responsibility; "The Finances of New York City," by E. Dana Durand; and "A Political Primer for New York State and City," by Adèle M. Fielde, intended to instruct women studying social questions. Of literary importance will be "The Boston Browning Society Papers," selected to represent the work of the society from 1886 to 1897. The volume includes papers by Josiah Royce, Thomas Wentworth Higginson; William J. Rolfe, Charles Gordon Ames, and many others whose names are identified with the study of Browning. The first part will be ready of Albert S. Cook's great compilation of "Biblical Quotations in Old English Prose Writers," a work which when finished will contain all the principal Biblical quotations extant. The quotations in each of the old English texts will be separately arranged in the order of the books of the Bible. A general index of passages at the end, with page references, will enable one to compare the old English translations of different periods. This monumental work will be a substantial addition to the knowledge of the pre-Wycliffite biblical versions in English. The Latin Vulgate printed for comparison will aid in accurately defining many old English words. New volumes will be added to *The Temple Classics*, *The Temple Dramatists*, and *The Golden Treasury Series;* and many forthcoming books in this department are entered in the classified list under the heading Literary Miscellany, Collected Works, etc. The important works of fiction promised include F. Marion Crawford's new story, "Corleone," in two volumes, another picture of Roman society introducing San Giacinto and Don Orsino, who are carried by their creator into the sombre shades of the Sicilian Mountains; "The General Manager's Story: old-time reminiscences of railroading in the United States," by Herbert Elliott Hamblen, author of the successful volume of stories entitled "On many Seas"; a volume of "Indian Stories," by Mrs. Flora Annie Steel, whose "On the Face of the Waters" ranks among the first half dozen of the notable novels of the year; and "A Forest Orchid and Other Stories," by Ella Higginson, for the most part tales of the vicinity of Puget Sound. There is to be a new edition, revised and corrected, of Zola's "Lourdes," the first story in his trilogy of the war of dogmatic religion, with civilization and anarchy, a trilogy continued in "Rome," and completed in the third work, "Paris," which will also be issued shortly. Travel and description will be extended by such "Sketches from Old Virginia," by A. G. Bradley; "The Old Santa Fé Trail," by Col. Henry Inman; and "West African Studies," by Mary Kingsley. Philosophy and Speculation will receive J. Mark Baldwin's "Social Interpretations of the Principles of Mental Development"; "Practical Idealism," by William De Witt Hyde; "The Social Teaching of Jesus," by Shailer Matthews; and the tenth volume of "The Works of Frederick Nietzsche," "A Genealogy of Morals." For young people a very handsome book has been prepared by Lydia Avery Coonley of "Singing Verses for Children," with illustrations by Alice Kellogg Tyler, and music by Frederick W. Root and others. The verses are simple and natural, the music full of color and spirit, and the illustrations full of skill and imagination. The book is fascinating, and we are told the many talents it shows are of Western origin, author, artist, and chief musician being all citizens of Chicago. There is no department of literature which The Macmillan Co.'s publications will not cover. The announcements in Arts and Sciences and Medicine and Hygiene are very important, and cover names of works of great scientific value. For these, and for additional titles in all the departments from which we have merely gathered the creamiest of the cream, the classified list elsewhere must be carefully studied.

M. F. MANSFIELD, New York City (Agent for James Bowden), announces an attractive list of books in which fiction leads by virtue of quantity, and is worthy of mention for quality also. "The Dreams of India," by Rev. Frederick Langbridge, is a story of Irish life, with touches of delightful humor, which will be illustrated by J. B. Yeats; "Litanies of Life" are pathetic sketches by Kathleen Watson, laying bare the heart of woman; "The Widow Woman," by Charles Lee, is a Cornish tale; and "East End Idylls," by St. John Adcock, consists of stories of low life depicted by the relentless hand of the realist, held in check by the taste of the artist. Herbert G. Smith is the author of two works of fiction of historical interest, entitled "Castle Sombras" and "The Romance of History," graphic sketches of the leading incidents in the lives of Masaniello, Prince Rupert, Marino Faliero, and others. John Strange Winter has written a story of the 60th Dragoons and other tales, which will be published as "Wanted—a Wife"; and fiction endeared by years of appreciation will be redressed and published in Thackeray's "Christmas Books," and George Borrow's "Lavengro: gypsy, scholar, and priest." Other books announced include "The White Slaves of England," by Robert H. Sherard, with forty illustrations by Harold Piffard, a work every philanthropist should ponder; "New Ground in Norway," by E. J. Goodman, with many illustrations of out-of-the-way places; and "The Makers of British India," by W. H. Davenport Adams, giving the history of the British possessions from 1600 to our own day. *The New Library* is a series of standard books, to which will be added Mrs. Jameson's "Shakespeare's Heroines," Curzon's "Visits to the Monasteries of the Levant," Keble's "Christian Year," Thackeray's "Christmas Stories" and Borrow's "Lavengro," already mentioned. In the *Library of Popular Knowledge* will be placed several volumes, of which the titles appear in the preceding classified list under the heading Nature and Science. A specially good book for girls is forthcoming in "When Hearts Are Young," by Deas Cromarthy; and a book for the most exacting lover of pure literature will be "Orgeas and Miradon," by Frederick Wedmore, brilliant essays, a literary artist worthy to be mentioned with Walter Pater.

MAYNARD, MERRILL & CO. have just ready "The Young American," by Harry Pratt Judson, and later will issue a new hymn-book, entitled "Praise and Prayer," a collection of hymns and tunes, compiled by A. H. Dadmun, with an introduction by Rev. Dr. Charles Cuthbert Hall.

MERRILL & BAKER, New York City, have this year prepared an *Illustrated Cabinet edition* of "The Works of John Ruskin," in twenty-six volumes, with 288 full-page illustrations and many hundreds of smaller ones scattered through the text. The colored plates, steel engravings, etchings, and process cuts of the full pages are all printed in the original shades on soft-laid paper, producing a volume remarkably light in weight. The volumes are bound with flat backs and uncut edges in handsome cloth or morocco, and will be sold separately. *The Illustrated Cabinet Edition* of William H. Prescott will be in sixteen volumes, and the separate works are also sold separately. The illustrations for this edition have been secured by liberal outlay from the most authentic sources and will give a great value to the set. *The Levant Series* will contain about sixty carefully-selected standards from all departments of literature, and *The Lotus Classics* will be a reissue of the *Lotus Series* of 18mos, bound in rich satin cloth.

THE METHODIST BOOK CONCERN (Eaton & Mains) have in preparation several books of which we as yet have only received the titles. Among these are: "The Christ Brotherhood," by Louis Albert Banks; "The Greater Gospel," by John M. Bamford; "Life on High Levels," familiar talks on the conduct of life, by Margaret E. Sangster; and "The Picket Line of Missouri, sketches of the Advanced Guard," by W. F. McDowell and others. A book just put upon the market is "The Librarian of the Sunday-School," by Elizabeth Louisa Foote, with a chapter on the subject of Sunday-school libraries, by Martha Thorne Wheeler. Many librarians of Sunday-schools can find most useful hints which can be applied in the smallest libraries and facilitate much the distribution of books in the short time given to this object in the average Sunday-school.

THOMAS MOSHER, Portland, Me., has in preparation several beautiful editions of standards, to be distributed among his dainty book series. To the *Old World Series* he will add "The Sonnets of Michael Angelo Buonarroti," translated by John Addington Symonds; "Helen of Troy," her life and translation done into rhyme from the Greek books by Andrew Lang; Swinburne's "Atalanta in Calydon"; and Mrs. Browning's "Sonnets from the Portuguese." *The Bibelot Series* will receive "Long Ago," by Michael Field, a book of lyrics based upon fragments of Sappho; and Mary F. Robinson's "An Italian Garden"; and *The Brocade Series* will open its doors to "The Story of Cupid and Psyche," done out of the Latin of Apuleius by Walter Pater; "The Story Without an End," from the German of F. W. Carova by Sarah Austin; and "The Centaur and the Bacchante," two prose poems from the French of Maurice de Guerin. A new series, to be known as *Reprints of Privately Printed Books*, will be inaugurated by a book of great interest, Walter Pater's "Essays from the *Guardian*," reprinted from the privately printed edition (London, 1896), of which only 100 copies were issued at the instance of Edmund Gosse. The volume will contain a portrait from the lithograph by Rotherstein.

CHARLES WELLS MOULTON, Buffalo, N. Y., will publish on October 11 "The Doctor's Window," a collection of "poems by the doctor, for the doctor, and about the doctor," edited by Ina Russelle Warren, with an introduction by Dr. William Pepper.

MUNN & CO., New York City, have just issued "Magic: stage illusions and scientific diversions," by Albert A. Hopkins, with an introduction by Henry Ridgely Evans. The book appeals to the amateur as well as to the professional. It includes a chapter on trick photography. The appendix contains a valuable bibliography of natural magic and a full index to the complete work. The introduction gives the history of the great necromancers and con-

jurers of modern times, with special reference to amusing anecdotes in their lines. Over 400 illustrations make the contents doubly interesting and very useful from a pract cal standpoint.

F. TENNYSON NEELY announces many additions to his well-known series of fiction. To the *International Library* will be added "Squire John," by St. George Rathborne; "Sour Saints and Sweet Sinners," by Carlos Martyn; "The Mills of God," by Helen Davies, author of "Reveries of a Spinster"; "The Rascal Club," by Julius Chambers; and several others classified under Fiction in preceding list. The *Prismatic Library* will have added to it Ouida's "An Altruist"; "Seven Smiles and a Few Fibs," by Thomas J. Vivian, with many illustrations; "A Modern Prometheus," by E. Philips Oppenheim; "The Shackles of Fate," by Max Nordau, and several other works of timely interest. *Neely's Popular Library* will receive ten new books, classified elsewhere under Fiction; and the new books not yet relegated to a special series will be "The Ailment of the Century," by Max Nordau, and "Davenport's Cartoons," by Homer Davenport.

THOMAS NELSON & SONS have now placed on the market full lines of their Bibles, Testaments, and Episcopal Prayer-Books and Hymnals, manufactured in America. The Teachers' Bibles contain "The Illustrated Bible Treasury and Combined Concordance," a series of helps written by the foremost scholars in America and Great Britain, covering every need of Bible students and teachers, and embodying all important discoveries down to the present year. The numerous illustrations (more than 350) are designed to cover every department of study—ancient monuments, manuscripts, coins, Bible plants, birds, animals; and scenes in Bible lands, all faithfully reproduced, make these Bibles very valuable and attractive. "The Combined Con ordance" is remarkably complete and wonderfully simple and convenient, combining as it does under one alphabet, by the use of different styles of type, a full concordance, subject index, dictionary of scripture proper names, and several other features usually found in detached tables. The numerous references in this "Concordance to the Revised Edition" of the Bible, giving every change of importance, are accurate and exhaustive, and form a very valuable feature. The maps (12 in number) are new, carefully executed, and prepared from the latest surveys of Bible lands, thus, with the carefully prepared index, making a complete Bible atlas. The other editions—"Nelson's Searchers' Bibles," containing the "Combined Concordance and Bible Atlas," in numerous styles, "The Reference Bibles," with "Self-Pronouncing Dictionary of Scripture Proper Names," "The Text Bibles," "Testaments," and "Revised Bibles"—are made in such a number of sizes and styles that they meet every need of the trade. The several editions of illustrated Bibles and Testaments are wonderfully popular. The illustrations, printed in the text, are of Bible scenes and sites, from photographs by Bonfils, Thevos, Mason, Good, and others. The type is large and clear, and the illustrations add vividness and reality to the reading of the Bible. The line of "Episcopal Prayer-Books and Hymnals" are from the De Vinne Press, printed on the finest white and India paper. The styles of binding are numerous. The four sizes in which this line is made are pica 12mo, long primer 24mo, bourgeois 32mo, and minion 48mo, all from new type specially designed for these books. The Nelson's line of new miscellaneous books is as usual of a very high standard. Among the forthcomirg books are two by E. Everett Green—"A Clerk of Oxford, and His Adventures in the Barons War," and "Sister," a chronicle of Fair Haven, both historical tales of great interest. Herbert Hayens, author of "Clevely Sahib," has written this year "An Emperor's Doom," a book of thrilling action, and sure to be popular. "An Island of Gold," a sea story, by Dr. Gordon Stables, and a list of many others make the Nelson line this season more than usually attractive for both juvenile and older readers. The titles will be found in the preceding classified list under the heading Juvenile Literature.

NEW AMSTERDAM BOOK COMPANY announce works in almost all departments of literature and new editions of many of their important books. Among the latter are a new and revised edition of John Cordy Jeaffreson's "Lady Hamilton and Lord Nelson," containing additional facts, letters, and other material; "The Secret Societies of All Ages and Countries," by C. W. Heckethorn, thoroughly revised and greatly enlarged; and "The Love-Songs of France," illustrated with frontispiece in color and photogravures in tints. A holiday edition is ready of their "Shakespeare" in one volume, printed on Bible paper, and gotten up in many styles of fine binding; also a special holiday edition of "A Garden of Romance," romantic tales of all time, chosen and edited by Ernest Rhys, and printed by Ballantine. A work of general interest as well as one of great value to the amateur actor will be "The Actors' Art," theatrical reminiscences and advice to aspirants by Henry Irving, Ellen Terry, Madge Kendall, H. Beerbohm Tree, L. T. Toole, and twenty-two other leading actors of the present day, edited by J. A. Hammerton, with preface by Henry Irving. "The Sixties 1855–70," by Gleeson White, is the history of the golden age of English illustrations, and this volume contains numerous illustration, in etching, photogravure, and line by Lord Leighton, Millais, Burne-Jones, Whistler, Rossetti, Poynter, Du Maurier, and many others, showing the early work of nearly all the men who now, whether living or dead, rank highest in English art. This is a very sumptuous book, and only 150 copies could be secured for the American market. The new novels will be "By Right of Sword," a novel of Russian military life, by A. W. Marchmont, introducing nihilism and stirring adventures in garrison cities; "The Copy-Maker," a novel of journalistic life in New York, by William Farquhar Payson; "Kalee's Shrine," by Grant Allen, of which the scene is India; and "The Platitudes of a Pessimist," by the author of "The Life of a Prig." For literary people there will be "Papers by Charles Dickens," by Frederick G. Kitton, who has studied Dickens lovingly all his life and has now unearthed a store of material not yet collected in book form; and the same kind of reader will thoroughly enjoy

M. Guyau; "The Italians of To-Day," by René Bazin, will appear in a translation by William Marchant, a work treating exhaustively of the people, country, economies, industries, literature, and all that concerns the Italian people at the present time; "The Evolution of the Aryan" has been studied by Rudolph von Ihering; and Grant Allen is the author of "The Evolution of the Idea of God." Taine's "Travelling in Southern France" is in preparation, and there will also be a new edition, in four volumes, of his "English Literature," which will be enriched by many portraits. A long list of text-books for the study of language, literature, and many of the sciences are in active preparation, of which full titles appear in the preceding classified list under the heading Education, Language, etc.

HOUGHTON, MIFFLIN & CO.'s list of illustrated books comprises an edition of Fiske's "Critical Period of American History" in the same style as the "American Revolution" published last year, which, though not especially of a holiday cast, was yet received with remarkable favor both for holiday and library use; and a holiday edition of Thoreau's "Walden," in two volumes, containing thirty full-page photogravures of persons and scenes more or less directly connected with the book, namely, portraits of Thoreau, Emerson, Alcott, Hawthorne, Curtis; views of Thoreau's hut at Walden Pond; and other picturesque scenes in and about Concord. "Tuscan Songs," by Esther Frances Alexander, is a large quarto nearly the size of the original edition of the "Rubáiyát," with Vedder's magnificent illustrations, containing the songs which Miss Alexander has collected in the course of her many years' residence in Tuscany, printed in facsimile of Miss Alexander's transcriptions both in Italian and in English. On the same page with each song appear illustrations, a series of more than 100 very admirable designs by Miss Alexander, representing roadside scenes, and a great variety of persons and views in Tuscany which cannot fail to interest all lovers of art. The book is one of the most important which Houghton, Mifflin & Co. have published since the appearance of Vedder's "Rubáiyát." Mr. Warner's remarkable classic, entitled "Being a Boy," is illustrated with photographs by Mr. Clifton Johnson, who has been very fortunate in finding suitable scenes and boys to appear in them to form a series of excellent and very attractive illustrations of Mr. Warner's book. Frank Dempster Sherman's "Little Folk Lyrics," which has had an unusual popularity for a book of its class, has been enlarged by Mr. Sherman with several additional poems, and Maud A. and Genevieve Cowles have drawn for it a series of sixteen full-page illustrations of a rather unusual range of imagination and of great delicacy in execution. Longfellow's "Evangeline" is to be illustrated with twelve full-page pictures in colors, drawn by two pupils of Howard Pyle, under his direction, representing scenes connected with the poem, and furnishing unusually satisfactory illustrations of it; and last, there is a new volume by Lanciani, "Ruins and Excavations of Ancient Rome," hardly a holiday book, but full of curious and interesting illustrations drawn of the objects disclosed by the excavations which have been made in Rome under Lanciani's direction or immediate observation. This book is specially interesting for students and travellers. A new edition of T. B. Aldrich's works will be issued in eight volumes, of the same general size and style as the Burroughs volumes issued last year. This edition has been very carefully revised by Mr. Aldrich, and is likely to be the definitive edition of his works. It may be added that the two volumes which contain the "Poems" have some new matter in poems already published, as well as several poems which now appear first in book form. Special issues for sale in sets only are promised of the complete works of Hawthorne, Lowell, and Holmes, from the Riverside plates, and in a new and attractive library binding. Three important works of history are nearly ready for issue—"Old Virginia and Her Neighbours," in two volumes, by John Fiske; and "The Westward Movement: the struggle for the trans-Allegheny region, 1763–1797," by Justin Winsor, completing the work which he had mapped out for himself in the series beginning with "Cartier to Frontenac" and continued in "The Mississippi Basin," very fully illustrated with maps of the period; and "France Under Louis XV.," in two volumes, by James Breck Perkins, a continuation of his "France Under the Regency." In the line of biography may be mentioned the "Life of Mrs. Stowe," by Mrs. James T. Fields, which is based upon the life of Mrs. Stowe by her son, but is to include much additional material; the "Life of Bishop Bass, First Bishop of Massachusetts," by the Rev. D. D. Addison, author of the "Life of Lucy Larcom"; "Hawthorne's First Diary," containing portions of a diary written by Hawthorne when he was a boy, edited by Mr. Pickard, author of the "Life of Whittier"; the "Correspondence of John Sterling and Ralph Waldo Emerson," containing about twenty letters with a biographical sketch of Sterling, edited by Edward W. Emerson; and the second series of the "Letters of Victor Hugo." The list of fiction is somewhat full, including "Uncle Lisha's Outing," a new dialect story by Rowland E. Robinson, author of "Danvis Folks" and "Uncle Lisha's Shop"; "The Federal Judge," by Charles K. Lush, very decidedly a story of the present time, including among its characters a railway magnate who wishes to secure success for his corporation, and an upright judge through whom he wishes to secure it; "The Story of an Untold Love," by Paul Leicester Ford, which has been received with much favor during its serial run in *The Atlantic;* "Three Partners," Mr. Harte's latest story of California life; "The Juggler," by Charles Egbert Craddock, which has also just had a prosperous course in *The Atlantic;* "Seven on the Highway," a series of short stories told with great na[illegible] Blanche Willis Howard; [illegible] Daughter," by Ellen O[illegible] dition to the novels [illegible] to her; "Diana [illegible] Converse, of M[illegible] makes a ver[illegible] books for [illegible] grate[illegible] M[illegible] V[illegible]

the study of English poetry will be "Elements and Science of English Versification," by William C. Jones; and many outside of Buffalo will gladly buy "The History of Trinity Church" (Buffalo), by Mary E. Mixer, with portraits of Bishop Coxe, Rev. Dr. Ingersoll, Rev. Dr. Van Bokkelen, Rev. Dr. Lobdell, and others. These publishers are the agents for Arnold & Co., Philadelphia, and call attention to the fact that the long list of Mrs. Rorer's popular Cook-Books may be ordered through them.

THE PENN PUBLISHING COMPANY, Philadelphia, announces two stories intended especially for young girls. "The Girl Ranchers," by Mrs. Carrie L. Marshall, illustrated by Ida Waugh, is the story of two girls who induce their family to sell their Eastern farm and purchase a sheep ranch in Montana, where they arouse the animosity of the cattle-men, who object to sheep ranches in their country. "Miss Wildfire," by Julie M. Lippmann, also illustrated by Ida Waugh, relates the experiences of a girl, unaccustomed to wholesome restraint in early childhood, who is trained into a fine woman by a tactful, sympathetic governess with whom she is left when her father's business interests call him to India. Other tales for young people are "True to His Trust," by Edward S. Ellis, illustrated by J. Steeple Davis, and "At the Siege of Quebec," by James Otis, illustrated by F. A. Carter. The house makes a specialty of recitation-books and guides for entertainment and recreation, and has in preparation "One Hundred Choice Selections," edited by Phineas Garrett; "Model Dialogues," by William M. Clark; "School-day Dialogues," by Alexander Clark; "The Speaker's Garland," vol. 9; "Evening Entertainments," especially designed for young people; and "Treasury of Humor," by Charles C. Shoemaker and Henry Firth Wood.

PILGER PUBLISHING HOUSE, Reading, Pa., have almost ready "Church History for the People," by Rev. Dr. G. H. Frabert, written in popular style, giving a sketch of all the religious denominations in America, and all the recent movements in Christendom, especially of foreign missions, deaconesses and miner mission work. The writer belongs to the Lutheran church, but endeavors to be fair to all Christian bodies.

JAMES POTT & CO. have just ready "Genesis and Modern Science," a treatise by Warren R. Perce, demonstrating the scientific accuracy and literal truthfulness of the Scriptural records of the Creation and the Deluge, by full and exhaustive references to the most recent discoveries in astronomy and geology, botany, anthropology and other sciences. During the season will be issued "The Origin and History of the Early Church in Britain," by Rev. Andrew Gray, covering from the earliest day to the death of St. Augustine; "Outlines of a Philosophy of Religion," by Auguste Sabatier, in an authorized translation; "Five Hundred Stories and Illustrations," by Rev. Walker Gwynne, collected and arranged for the Christian year for the use of clergymen and teachers, and a new edition of Cunningham Geikie's "The Holy Land and the Bible." The "Bagster" Bibles on the list of this firm are always good stock when filling up for holiday customers. Every size and shape and every style of binding are provided. "Prayers and Hymnals" are also on hand in dainty and also in most durable bindings.

THE PRESBYTERIAN BOARD OF PUBLICATION AND SABBATH-SCHOOL WORK announce for immediate publication, under the imprint of The Westminster Press, "The Daughters of the Parsonage," by Belle V. Chisholm, the story of four young girls who lived their lives in the household of a faithful minister, where love was abundant and money scarce. A boy cousin supplies an element of humor which holds out even when the minister's health has failed, and he has been almost buried alive in a little New Mexico mission station. For older readers the volumes in preparation are "A Heartening Word for Mr. Fearing, or, cheer for doubting pilgrims," by the Rev. William B. Patterson, which will bring a message of cheer and an encouragement to those professing Christians who like Mr. Fearing in the immortal "Pilgrim's Progress," fail to realize the present comfort of their faith. "Scripture Texts with Expositions and Sentence Prayers from Calvin's Commentaries on the Minor Prophets," compiled by the Rev. Charles E. Edwards, from a revised translation, intended specially to bring to notice Calvin's great power in prayer; and "The Presbyterian Digest for 1897," a compend of the acts and deliverances of the General Assembly of the Presbyterian Church in the United States, compiled by Rev. William E. Moore. For young and old alike will be "In His Steps," by J. R. Miller, prepared especially for pastors to recommend to those whom they receive into the church, and intended also for higher classes in Sunday-schools.

PRESTON & ROUNDS, Providence, R. I., will issue "Revolutionary Events in Rhode Island," by Edward Field, collecting interesting occurrences in the struggle for independence, the capture of Gen. Prescott, Gen. Sullivan's expedition on Rhode Island, etc., to be uniform with the author's "Revolutionary Defence in Rhode Island"; "Early Connecticut Houses," by N. M. Isham and A. F. Brown, showing the historical development of architecture, and giving a clear, accurate account of the early buildings and methods of construction, uniform with "Early Rhode Island Houses," which is now out of print; and "The Diary of Col. Israel Angell of the Continental Line," now printed for the first time, will give contemporary views of the doings of the American army, 1778–1781, with copious historical and genealogical notes.

G. P. PUTNAM'S SONS are preparing the *Tacoma edition* of Washington Irving's "Astoria, or, anecdotes of an enterprise beyond the Rocky Mountains," uniform in style with the holiday editions of Irving already published for the past holiday seasons. The edition is printed from new plates, embellished with borders specially designed by Margaret Armstrong and printed in colors. The photogravure illustrations have been made by R. F. Zogbaum, F. S. Church, Harry Eaton, J. C. Baird, and others. The work, like the preceding ones, will be in two volumes. "The Complete Works of Washington Irving," in forty volumes, are also to be brought out as the *Knickerbocker edition*

ing eight years of the ordinary school course. It is to be illustrated with 239 photographs, which make its teachings so clear that it can be used by any class teacher. "Outlines of Kindergarten and Primary Classes in the Study of Nature and Related Subjects," by Maude Connell and Margaret E. Wise, will give the lesson plans for each month and each week of the school year, and will most delightfully instruct the very young in the branches of nature. "The Sand Pile," by Dr. G. Stanley Hall, of Clarke University, in its new, durable book form, will be of great service to all making a study of children; and the same author's "The Study of Dolls" will give a suggestive study of juvenile emotions as displayed in the actions of children in their occupation with dolls. This is said to be one of the most complete child studies that has yet appeared.

WILBUR B. KETCHAM, New York City, has in active preparation a number of books chiefly of religious and ethical tendency. Volumes of sermons and hints for sermons will be published under the separate titles "The Golden Passional," by David James Burrell, sermons delivered in the Dutch Reformed Marble Collegiate Church during the current year, as taken from the pastor's lips; "The Ministry to the Congregation," lectures on humilities by John A. Kern, representing the instructions given during the past ten years in Randolph-Macon College; "The Seed Basket for Preachers and Teachers," compiled by the editor of "The Tool Basket"; and a new edition of "Thanksgiving Sermons and Outline Addresses." Of ethical importance are "The Relations of Art and Morality," by Washington Gladden; "Plain Living and High Thinking," by T. T. Munger; "Ideals of Strength," by Ian Maclaren; and "Hints and Helps for the Pastor and People of the Churches," parish problems presented and discussed by many individuals well known in the churches. A series of ten booklets has been prepared for the holidays, printed on antique paper and bound in imported azure. The authors whose helpful thoughts are thus presented include F. W. Farrar, James Slather, E. S. Elliott, Ian Maclaren, Henry Drummond, Charles Deems, F. B. Meyer, Frances Ridley Havergal, Hannah Whitall Smith, and George A. Warburton. New editions will be ready of "Toward the Sunset," by A. K. H. Boyd, of the "Pastor's Pocket Manual for Funerals"; and of Rev. Dr. E. F. Burr's religious and historical novel "Aleph, the Chaldean."

LAIRD & LEE, in answer to a growing demand for books on the semi-occult sciences, made manifest by the large sales of their "Practical Palmistry," by Comte C. de Saint-Germain, are issuing an exhaustive illustrated treatise by H. R. Evans, entitled "Hours With the Ghosts," and a work on "Alexander Herrmann: his life, his secrets"; both books written by accomplished experts in their specialties. A dainty little volume, illustrated by an Italian artist, will contain an excellent translation of H. de Amicis's "La Maestrini degli Operai," now published for the first time in America under the title "Won by a Woman." An entirely new and enlarged edition of "Whitelaw's Interest Tables and Bankers' Charts" is added to the long list of the firm's valuable reference-books, which has just been enriched by their "Grimm-Webster German-English and English-German Dictionary." Under the name of "Fleur-de-Lis Collection," Laird & Lee are bringing out, in exquisite bindings, four of the most famous French novels of the century: "Camors," "Madame Bovary," "The Chouans," and "Duchess Annette," the masterpieces of Feuillet, Flaubert, Balzac, and Dumas *fils*. In the children's department, a most original booklet of rhymes, illustrated throughout, and with covers in colors, is issued under the title of "Jupiter Jingles, or, a trip to Mysteryland," and bids fair to emulate the great success of its predecessor, "Yellow Beauty: a story about cats," of which there is also a new edition. The publishers have also just ready "The Little Klondyke Nugget," a trustworthy vest-pocket companion for the gold-seeker. It contains the mining laws and regulations of Canada and the United States and a wealth of information on gold-mining in general—in California, at Cripple Creek, etc., as well as in the Klondyke region. The contents of the "Klondyke Nugget" are all well classified, and every one starting for the new gold-fields will find this little book thoroughly up to date and a great help. The publishers also have in press a new story by Opie Read, "Old Ebenezer," which they will sell separately, and also as one of their set of six volumes of "Read's Select Novels." An excellent German translation of "The Jucklins," Opie Read's greatest success, is to be issued in a few weeks. In view of the recent death of "Herrmann, the Magician," his biography by H. J. Burlingame will become a popular book when issued, with pictures, diagrams of tricks, etc.

LAMSON, WOLFFE & CO. announce for their holiday-book a special limited edition of Mrs. Burton Harrison's "A Son of the Old Dominion," to be illustrated by Henry Sandham, which will be a very choice publication. Other stories of historic interest are in preparation, entitled "A Hero in Homespun," a tale of the loyal South, by William E. Burton, to be illustrated by Dan Beard; and "Don Luis' Wife," a romance of the West Indies, by Lillian Hinman Shuey. They will bring out a book of "Christmas Carols," with illustrations by Louis J. Rhead; "Threads of Life," by Clara Sherman Rollins; and new editions of Clinton Scollard's "Shenandoah"; and "Giovio and Guilia," a metrical romance. They will also publish "The Orderly Book of General George Washington," kept at Valley Forge from the 18th of May until the 11th of June, 1778, in a very reasonable edition, which will put this interesting diary of daily events in the life of the Great Commander within the reach of every student of history.

LEA BROTHERS & COMPANY, Philadelphia, have in preparation a long line of books, full titles of which will be found under the heading Medical and Hygienic, elsewhere in this issue.

LEE & SHEPARD will have ready for the holidays a new edition of "The District School as it Was," by Warren E. Burton, edited by Clifton Johnson, who has also introduced illustrations showing the character of the text-books from which our forefathers gathered their early education. Suitable gift-books will also be ready in "Dreams in Homespun," a book of poems by Sam Walter Foss, bound in a deco-

rative and artistic style; and "Spinning-Wheel at Rest," poems by Edward Augustus Jencks, with fifty illustrations and a portrait of the author. Of historical and descriptive interest are "Beside Old Hearthstones," the second volume of *Footprints of the Patriots Series;* "On Plymouth Rock," by Col. Samuel Adams Drake; and "Stories of the American Revolution," in the *Library of Heroic Events;* and "Northern Europe," by Charles F. King, will be the sixth volume in the *Picturesque Geographical Readers.* For the study of painting in oil and water colors two books are in preparation. "The Oil Medium" is a practical treatise on the the theory and processes of oil painting, by Burleigh Parkhurst, pupil of William Sartain, of Bouguereau, and of Tony-Fleury, fully illustrated and showing specimens of 120 oil-colors; and "Water-Color Painting," by Grace Barton Allen, also contains colored plates showing 72 washes of modern water-colors and many illustrations by the author. Books for young readers and for those on the borderland of youth and maturity are a specialty of this house. The lamented Oliver Optic left the fifth volume in *The Blue and Gray—On Land Series* completed, which will appear as "At the Front"; also the twelfth and really intended to be the last volume of the *All-Over-the-World Library*, to be published as "Pacific Shores, or, adventures in eastern seas." Amanda M. Douglas has written a story entitled "Her Place in the World," and Virginia F. Townsend has prepared a sequel to Dorothy Draycott's "To-Days" in Dorothy Draycott's "To-Morrows." The fifth volume in the *War of* 1812 *Series* will be "Guarding the Border," by Everett T. Tomlinson; and the third volume in *The Silver Gate Series* will be "The Happy Six," by Penn Shirley. Other juveniles will be found in the preceding classified list under their proper heading. The separate volumes of a series to be known as *The Hearthstone Series* are also entered in the list under the heading Fiction. A book just issued deserving mention is "The Genesis of Shakespeare's Art," by Edwin M. Dunning, proving all the poems and sonnets to tell a connected story of human life.

J. B. LIPPINCOTT CO.'s autumn announcements cover every department of literature. Biography and history will be strongly represented. "Men, Women, and Manners in Colonial Times," by Sydney George Fisher, will appear in two volumes, with photogravures and numerous head and tail sketches, from which, as well as from the bright text, may be gathered some ideas of the storms and rigor of New England, of the rollicking daring of the Carolinas, of the stately English lives of the Cavaliers of Virginia, of the quaintness of the Dutchmen of New York, and of the quietness and thrift of the Quakers of Pennsylvania. The sharp contrast of nature, habits, and customs between the various colonies are faithfully described. Two editions of this book are in press, one specially suited for the holidays. In "Cabot's Discovery of North America," by G. E. Weare, the relative claims of John and Sebastian Cabot to the honor of discovering North America are considered with great ability, the author arriving at the conclusion deducted from many original documents that the honor must be conceded to John Cabot. "Picturesque Burma, Past and Present," by Mrs. Ernest Hart, published in connection with J. M. Dent & Co., London, details personal incidents of travel, but dwells at special length upon the people, religion, history, and resources of Burma. Her work will be illustrated with upwards of eighty reproductions of photographs and sketches. "Curiosities of Popular Customs and of Rites, Ceremonies, Observances, and Miscellaneous Rites," has been compiled by William S. Walsh, uniform with his "Handy-Book of Literary Curiosities," and will form volume 16 in the *Reader's Reference Library*, and both these interesting volumes will also be combined and sold in a set as "Library of Curiosities," richly bound in half morocco. Volume 15 in the *Reader's Reference Library* will be "Chambers' Concise Biographical Dictionary," containing memoirs of all well-known porsonages of this and other countries. "The Life of Charles Jared Ingersoll," by William M. Meigs, tells the complete history of the Monroe doctrine in this biography of one of its most earnest supporters. "The Life of Wagner," by Houston Stuart Chamberlain, of Vienna, is an intimate revelation of the character of Wagner, to be illustrated with many rich photogravures and other illustrations difficult for the unelect to secure; and there will also be reproductions from the scores of the operas which will be a delight to music lovers and art collectors. Another contribution to Wagner literature will be "The Epic of Sounds," an elementary interpretation of Wagner's "Nibelungen Ring," by Freda Winworth. A book in the same line as the latter will be "Stories of Famous Songs," by S. J. Adair Fitzgerald, giving a detailed description of the history and origin of such favorites as "Home, Sweet Home," "Robin Adair," "Auld Lang Syne," "La Marseillaise," "Die Wacht Am Rhein," "The Star Spangled Banner," etc., and also valuable information upon favorites of obscure origin. About 200 songs are thus accounted for. "Symphonies and Their Meaning," by Philip H. Goepp, is more ambitious, because it has less tangible ground to stand on, but the author's idea of the intent, content, and true essence and meaning of the masterpieces of pure instrumental music must fill a need peculiar to these modern times. A companion volume is preparing for Abbott's "Travels in a Tree-Top," which will be called "The Freedom of the Fields," and the two volumes will be neatly boxed to sell for Christmas purposes. The new book will have a frontispiece by Alice Barber Stephens, and several photogravure illustrations. Another of the books which draw the most abstract thoughts from the most realistic sights in nature is announced in Charles M. Skinner's "With Feet to Earth." This author's delightful books, "Myths and Legends of Our Own Land" and "Nature in a City Yard," are guarantee of the worth of his new offering. Of literary interest are new editions of the "Works of François Rabelais," in five volumes; and of the "Confessions of Jean Jacques Rousseau," in four volumes. Annie Mackay has selected and arranged quotations from Marie Corelli's books, which will be issued under the title "The Beauties of Marie Corelli"; and Charles M. Snyder, one of the cleverest of the clever advertising agents of the day, has written "A Humorous History of Greece," which will have illustrations by F. McKernan,

velopment, manœuvre, and operation." It is destructive of fads and idiosyncrasies and inaccuracies, while at the same time constructive in the highest degree. A paper read by S. C. Cronwright-Schreiner, in the Town Hall, Kimberley, South Africa, in August, 1895, in the writing of which he was assisted by Olive Schreiner, will be issued under the title of "The Political Situation," and judging from "The Story of Peter Halkett," which covered the same ground, some scathing criticisms of England's policy may be expected. The fifth and sixth volumes are to appear of Miss Wormeley's translations of "Molière's Dramatic Works," and these volumes will cover some of the best-known comedies, such as "Le Médecin Malgré Lui," "L'Ecole des Femmes," "L'Ecole des Maris," "L'Etourdi," etc.; "The Isles and Shrines of Greece" will be described by Samuel J. Barrows; and a little volume will be made of a selection from Mrs. Helen Jackson's "Bits of Travel," illustrated by Louise B. Graves, which will be the first of a series of monographic souvenirs on Colorado life and scenery, and will appear under the title "The Procession of Flowers in Colorado." For young people the Roberts house always provides lavishly. Specially adapted for girls will be "Nan in the City," by Myra Sawyer Hamlin, illustrated by L. J. Bridgman, a sequel to "Nan at Camp Chicopee"; "Rich Enough," by Leigh Webster, illustrated by Elizabeth S. Pitman; "A Norway Summer," by Laura D. Nichols; and "The Little Red School-House," by Evelyn Raymond, illustrated by Victor A. Searles, author of "The Little Lady of the Horse." "The Resolute Mr. Pansy" is an electrical story for boys, by Prof. John Trowbridge, who, in the guise of a story, teaches many lessons about electricity, just as he did in "Three Boys in an Electrical Boat." Equally interesting to boys and girls will be "In Indian Tents," stories told by Penobscot, Passamaquoddy, and Micmac Indians to Abby L. Alger; "The Young Puritans of Old Hadley," by Mary P. Wells Smith, the first volume in a series to be called *The Young Puritan Series*, which is to give in well-told stories historically correct information on the manners and customs of the Puritans; "Wanolasset" (The-Little-One-Who-Laughs), by A. G. Plympton, a story of early Colonial days, giving a stirring description of King Philip's War; and "Torpeanuts the Tomboy," by Lily F. Wesselhoeft, still another of her delightful stories of animal life, with plenty of incident inculcating all the virtues without any obtrusive preaching.

George Routledge & Sons (Limited) have just ready "Dogs: their management," by Edward Mayhew, being a new plan of treating the animal, based upon a consideration of its natural temperament, illustrated by woodcuts, showing dogs suffering disease, and by full-page plates from photographs of various champion and prize dogs. This book, which is an authority, has now been partly rewritten by A J. Sewell, Canine Surgeon to Queen Victoria. A collection of thirty-two pictures by Phil May, which have appeared in *The London Graphic*, are brought out printed in colors. They illustrate many types of life. The authors of the wonderful "Golliwog books," Florence K. and Bertha Upton, have prepared another book for children, to be called "Little Hearts," with twenty-four full-page illustrations in colors and many black and white sketches scattered through the text. Walter Crane's "Alphabets" will also appeal to baby eyes and hearts. They include "Absurd A B C," "Baby's Own Alphabet," and "Noah's Ark Alphabet." There will be new issues of the *Bragelonne edition* of Alexandre Dumas' novels in sixteen volumes, and of the *Pocket edition* in thirty-five volumes; of Victor Hugo's novels in the *Valjean edition* in six volumes, and of the *Household edition* of "The Miserables" in one volume, unabridged; and of Eugene Sue's "The Mysteries of Paris," unabridged. "Guesses from Truth," selections from the work of Augustus and Julius Hare, will appear in the *Olive Series*, and there will be new editions of "Nugent's Pocket Dictionary, French-English and English-French," and of "Routledge's French-English and English-French Dictionary."

R. H. Russell's preparations for the fall publishing season have been made especially for the holiday trade, being confined to art works and juveniles. "Drawings by Frederic Remington" will be brought out in large folio, 12 x 18 inches, with a cover in colors designed by the artist. Remington is acknowledged at the head of his profession in dealing with purely American subjects, notably the vanishing, picturesque life of the Far West. His drawings have an important historic value, as they are faithful presentments of actual scenes portrayed by a man who has seen the life and lived it, and who has the genius to make it live after him. The reproductions are so excellent as to have almost the charm and value of the original drawing. An *édition de luxe* will also be forthcoming, in which the drawings are signed by the artist, and each set will be accompanied by a signed artist's proof suitable for framing. This edition will be limited to 250 copies. Single proofs of any of the drawings, and artist's proofs signed by Remington, will also be sold separately. "The People of Dickens," portrayed by Charles Dana Gibson, will also appear in two editions, and the pictures will also be sold separately. These consist of six large photogravures and copper etchings, comprising many of the best-known characters from Dickens, printed on heavy plate paper, 16 x 20 inches, and enclosed in a heavy buckram portfolio. In the *édition de luxe* the prints will be on Japan paper, numbered and signed by Gibson. This edition is limited to 150 copies. "Selected Poems," by Robert Burns Wilson, the talented Kentuckian, will be illustrated with reproductions of his own water-color drawings, and of this there will also be an *édition de luxe*. Three art calendars are also to be issued: "The Remington Calendar," "The Wenzell Calendar," and "The Coon Calendar"; with detachable calendar slips, leaving the pictures composing the calendars ready for framing. "The Sports and Seasons Calendar" will be composed of six designs in color by various artists, printed on heavy plate paper. The leading juvenile will be "The Blackberries, or, the Pickaninny Club," forty humorous drawings done in color by E. W. Kemble, the famous delineator of "Kemble's Coons," an artist unrivalled in his chosen specialty, the pictures of little darkies.

This book will show his pickaninnies in society, and their droll experiences in familiarizing themselves with the modish sports and pastimes of the day. Other books which will delight old and young alike will be entitled "The Dumpies," drawn by Frank Verbeck, a tale in prose and verse of little dumpy people, which will make "The Brownies" look out for their laurels; "The Autobiography of a Monkey," verses by Albert Bigelow Paine, describing a monkey who leaves his native jungle and goes out into the word for an education, and returns to monkey land to elevate his race, illustrated with thirty full-page drawings and forty small sketches by Henry Mayer; and "The Shambangaree and Other Stories," by R. K. Munkittrick, the well-known humorist.

THE SCIENTIFIC PUBLISHING COMPANY, New York City, have in press "The Columbian Parliamentary Compend or Rules of Debate," arranged by Harry W. Hoot, including the Declaration of Independence, the Constitution of the United States, the naturalization laws, etc., etc. They also will issue several technical works, full titles of which appear in the classified list elsewhere in this issue under the heading Arts and Sciences.

CHARLES SCRIBNER'S SONS have a long and notable array of books to add to the autumn's literary harvest. Among the most important illustrated books of the season must stand "London, as seen by C. D. Gibson," the large folio in which will be gathered brilliant and characteristic drawings of London town and its people, many of which have been contributed by Mr. Gibson to *Scribner's Magazine* during the year. The scenes cover the most striking phases of London life—the Queen's drawing-room, high social functions, the theatre, street singers, flower-girls, "bobbies," and street gamins—and they are striking examples of Mr. Gibson's spirited touch and keen artistic insight; besides the handsome regular edition, there will be a limited *édition de luxe*, each copy signed and numbered and accompanied by a signed artist's proof of one of the drawings. George W. Cable's charming series of tales, "Old Creole Days," has been chosen for special holiday dress. It will be illustrated with eight full-page drawings by Albert Herter, reproduced in photogravure, and will have an original cover design by the illustrator; a special limited edition on Japan paper will also be published. "The History of Our Navy," by John M. Spears, promises to be a noteworthy contribution to American history. Mr. Spears has shown in "The Port of Missing Ships" and his other sea-stories a keen appreciation of dramatic opportunities and of the romance of facts, and in this work he recounts the inspiring story of the American navy in an inspiring way. The "History" will appear in four volumes, and will be profusely illustrated with reproductions of engravings, portraits, and documents, as well as with photographs and original drawings. An important work that has been put into new form is Vasari's "Lives of the Painters," issued last year in a sumptuous illustrated limited edition, and now brought out in a cheaper *Library edition* of four volumes. "The American Railway," the notable work written jointly by T. C. Clarke, John Bogart, M. M. Forney, and other railway experts, and containing over 200 illustrations, has also been issued in a new and cheaper edition. The very spirit of Christmas-tide will be found in a little volume by Henry Van Dyke, called "The First Christmas Tree," wherein the triumph of the gospel of peace over the rude savagery of heathenism is most poetically set forth, the illustrations by Howard Pyle giving additional charm to the text. The list of new fiction is also especially interesting, including "The History of Lady Betty Stair," a graceful and touching old-world romance set among the followers of the exiled Charles X., by Molly Elliot Seawell; "His Grace of Osmonde," a sequel to "A Lady of Quality," by Mrs. Frances Hodgson Burnett, who tells in it the story of the lover and husband of her brilliant and perplexing Clorinda; "St. Ives," Robert Louis Stevenson's delightful romance of a French prisoner in England, left unfinished, and completed by "Q" from the author's manuscript notes; "Mrs. Knollys, and other stories," by F. J. Stimson; "The Tormentor," a novel by Benjamin Swift, author of "Nancy Noon," which is said to be quite as strong and individual as the author's first book; "The Express Messenger, and other tales of the rail," by Cy Warman, whose railroad tales are among the best short stories of the day; "Taken by Siege," a novel of New York life by Jeannette L. Gilder, of *The Critic;* and "American Nobility," the story of an "international alliance," by a writer whose name is given as de Coulevain. In the new cheaper edition of Frank Stockton's works "Rudder Grange" and "Pomona's Letters," with the illustrations by Frost, will be welcome books; two new volumes of short stories, "Literary Love-letters," by Robert Herrick, and "A Romance in Transit," will be added to the pretty *Ivory Series;* and Alexander Black's latest "picture play," entitled "A Capital Courtship," will be welcomed in its story form. In the several fields of history, biography, and description there will be many and notable additions. "Social Life in Old Virginia" will be described by Thomas Nelson Page, who pictures, with affectionate touch, the real conditions of the "befo-de-wah" Virginia gentlefolk, and whose text is supplemented by a series of artistic illustrations by the Misses Cowles. To the well-known *Library of Contemporary Exploration and Adventure* a timely addition will be the new edition, "Our Arctic Province, Alaska and the Seal Islands," by Henry W. Elliott; while under the title "This Country of Ours" ex-President Harrison will describe the administrative machinery of the United States, giving interesting glimpses of the duties of the President, the cabinet officers, and the various departments of the Governent. "The Battle of Franklin," by Gen. Jacob D. Cox, who gives an authoritative summing up of this famous engagement, on which the march to the sea depended, will be another interesting contribution to American history. The new and concluding volume in *The Women of Colonial and Revolutionary Times* will be "Catherine Schuyler," by Mary Gay Humphreys; and there will be issued a new and cheaper edition, with over 250 illustrations, of that excellent American biographical series, *Men of Achievement.* In European history, Imbert de St. Amand continues his series of studies in the court of Napoleon III., with a volume devoted

to "The Beginning of the Second Empire"; and the *Oxford Manuals of English History* will be completed by two new volumes—"The Hundred Years' War," by C. W. C. Oman, and "England and the Reformation," by G. W. Powers. Interesting biographies will be "Audubon and His Journals," a careful study of the great ornithologist, by Miss Maria Audubon, who has brought to light much new material, and who is aided in her work by many valuable notes furnished by Dr. Elliott Coues; and "The Life of Philip Schaff," by David S. Schaff, the son of the famous biblical scholar and historian. Literature proper finds representation in a new volume of Donald G. Mitchell's "Lands and Letters" books, in which he continues his charming discourses on "English Lands, Letters, and Kings," from the late Georges to Queen Victoria; in "The Later Renaissance," a new volume of the *Periods of European Literature*, by David Hannay; "English Lyrics," compiled by Prof. Frank Ives Carpenter, in the *Warwick Library of English Literature;* a volume of George Meredith's "Selected Poems," issued in uniform style with Stevenson's "Poems and Ballads"; "The English Poets from Blake to Tennyson," by Stopford R. Brooke, in the *University Series;* and four new volumes in the charming *Cameo edition*—"Little Rivers" and "The Poetry of Tennyson," by Henry Van Dyke, and Barrie's "Auld Licht Idylls" and "A Window in Thrums." Interesting volumes that hardly fall within any of the classes mentioned will be "House Decoration," a study of æsthetic and artistic principles in the construction and adornment of the home, by Ogden Codman, Jr., and Edith Wharton; "The Workers," a novel volume by Walter Wyckoff, describing what is aptly called "An experiment in reality," *i.e.*, the experiences of a college-bred man who for two years earned his living by manual labor, and who obtained an insight into the actual conditions of the American workingman possible in no other way; "Song-Birds and Water-Fowl," a charming "nature book," by H. E. Parkhurst; and "Life's Comedy," being the second series of the bright and typical collection of drawings by Gibson, Wenzell, and other "society" illustrators. The later volumes of Britton and Brown's great work on "An Illustrated Flora" will also appear. Several fine collected editions of the works of standard authors will be issued this fall, mostly by subscription. They will include the *Homestead edition* of the works of James Whitcomb Riley, edited and arranged by the author, and similar in style to the fine Scribner editions of Kipling, Stevenson, and Barrie; and a new edition of the "Complete Works of Dr. J. G. Holland," in sixteen volumes. The list of theological, philosophical, and educational works is especially full and notable. In this class come "The Bible and Islam," being the *Ely Lectures* for 1897, in which the Rev. Henry Preserved Smith traces the influence of the Old and New Testaments upon Mohammedanism and the Koran; an illuminating "Paraphrase of the Epistle to the Romans," by Dr. G. B. Stevens; three new volumes in the *International Theological Library*, covering "The Apostolic Age," by A. C. McGiffert, "Christian Institutions," by Prof. A. V. G. Allen, and "The Literature of the Old Testament," by Dr. S. R. Driver; "The Sub-Conscious Self in Its Relation to Health," by Dr. Louis Waldstein, who shows the influences of mind upon body, and urges the consideration of this factor in problems of education and of health; "Early Greek Philosophers," a scholarly compilation by Prof. Arthur Fairbanks; "Thomas and Matthew Arnold and Their Influence on English Education," by Sir Joshua G. Fitch, and "Horace Mann and Public Education in the United States," by Prof. B. A. Hinsdale, both being volumes of the *Great Educators Series;* four new volumes in the *University Series*, and three new volumes of the *Princeton Lectures*, titles of which, with entries of other works in these branches of literature, may be found in the classified list elsewhere in this issue under the headings Religion, Philosophy, Education and related subjects. Of children's books this firm promises a goodly supply. There will be a new cheaper edition of Mrs. Burnett's famous juveniles, with the original illustrations; "Will Shakespeare's Little Lad," by Imogen Clark, is a story of Stratford life in Shakespeare's day, the hero being the little son of the great dramatist; and other juvenile books comprise "An Oldfield School-Girl," by Marion Harland; "Heroes of Our Navy," by Molly Elliot Seawell; "The Knights of the Round Table," by W. H. Frost, whose previous volumes of legendary lore have won many young readers; and "The King of the Broncos and Other Tales of New Mexico," by C. F. Lummis; Eugene Field's "Child Poems," with an introduction by Kenneth Grahame and many illustrations by Charles Robinson, will be similar in form to Stevenson's "Child's Garden of Verse," issued last year, and "The Stevenson Song-Book" will be a companion to last season's "Field-DeKoven Song-Book." 'Adventures in Toyland" will be a pretty story-book by Edith King Hall, with colored plates and many other illustrations, for very little people; and boys will find plenty of exciting times in half a dozen new books, among which are: "With Crockett and Bowie," a story of the Texan struggles, by Kirk Munroe; "The Last Cruise of the *Mohawk*," by W. J. Henderson; "Lords of the World," a tale of the fall of Carthage, by A. J. Church; and stories by Henty and Leighton, full titles of which may be found in the classified list under the heading Juvenile Literature.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The list of titles of imported books announced by the Scribners makes clear they trust the tide has turned, and that they feel convinced there will be money in the community to spend for books of high quality, even at high prices. Appealing to all, and by its method of publication put almost within reach of all, will be a new edition uniform with the *Temple Classics* of the "Waverley Novels of Walter Scott," in forty-eight volumes, each with a frontispiece, issued in a limp lambskin leather binding, that makes them irresistible at first sight. The initial two volumes are ready, devoted to "Waverley," and two more will follow each month, so that in two years one can be possessor of an almost perfect edition of Scott without in the least feeling that almost $40 have been given for it. This edition is gotten out in conjunction with the Dents. A work of great artistic and technical value is announced in "Later Renaissance Architecture in England," consisting of

a series of examples of domestic buildings erected subsequent to the Elizabethan period, edited with introductory and descriptive text by John Belcher and M. E. Macartney. The work will be completed in six parts, each containing twenty-six plates. This work is a continuation of Gotch's "Architecture of the Renaissance in England," and will be issued uniform with that work. Parts I. and II. are now ready. Renaissance architecture can also be studied in "Architecture of the Renaissance in Italy," by W. J. Anderson, a general view for the use of students and others, with fifty-four collotype and other plates, and seventy-four text illustrations; and again in "Renaissance Architecture and Ornament in Spain," by Andrew W. Prentice, a series of examples selected from the purest works between the years 1500–1560. Another of Mrs. Anne Manning's classic biographies is to be made ready to take its place beside her "Cherry and Violet" and "The Household of Sir Thomas More," with which it will be uniform. This will be "The Maiden and Married Life of Mary Powell" (afterward the wife of Milton) and its sequel, "Deborah's Diary." The book will have an introduction by Rev. W. H. Hutton, and illustrations by Herbert Railton and John Jellicoe. A work with text and illustration of almost equal value has just been issued in "The First Crossing of Spitzbergen," by Sir William Martin Conway, with contributions by J. W. Gregory, A. Trevor-Battye, and E. J. Garwood, and eight colored plates, two maps, and about 100 full-page and text illustrations from photographs and sketches. Now that Arctic travel and Arctic treasures are receiving so much attention, this exposition of the mysteries and the charms of Spitzbergen is specially valuable. Other notable works of travel and description are forthcoming in "The New Africa," a journey up the Chobe and down the Okovanga Rivers, by R. Schulz and A. Hammar, the former a doctor, the latter a civil engineer, a work to be profusely illustrated; "Under the Red Crescent," adventures and experiences of an English surgeon in the service of the Turkish government during the siege of Plevna and Ezeroum, 1877–78, by Charles Ryan and John Sands; and a new edition of Murray's "Handbook of Travel Talk," rewritten and adapted to requirements of modern travellers. A work long contemplated was a description of the great publishing house of William Blackwood and his sons, so identified with many of the epoch-making books of the Victorian era. It was entrusted to Mrs. Oliphant and was completed just before her death. She gave the work her closest attention, and it was truly a labor of love to her to set before the world the noble aims and great influence of the Blackwoods, who, through life, were her close friends, and for whose magazine she wrote for nearly forty years. "The Annals of a Publishing House: life and work of William Blackwood and his sons, including a history of their magazine and friends," with four portraits, issued in two volumes, will be one of the notable books of the Jubilee year. Among the works in sets imported by the Scribners are "The Spectator," in eight volumes, edited by G. Gregory Smith, with introduction by Austin Dobson; the *Centenary edition* of Thomas Carlyle's Works in thirty volumes, edited by H. D. Traill; the *Gadshill edition* of Charles Dickens; the only complete edition of Byron in twelve volumes, edited by his grandson; and the only complete edition of George Meredith in twenty-two volumes, which is just completed. There will be several new volumes in the *Famous Scots Series*, and many books on miscellaneous subjects which are entered with full title in the classified list elsewhere in this issue. Special mention must be made of the books imported for young people, which are also entered in the list under the heading Juvenile Literature.

CHARLES H. SERGEL CO., Chicago, announce "Proceedings of the World's Congress on Folk-Lore," edited by Helen M. Barrett and Prof. Frederick Starr; "For the Cause," a new edition of Stanley J. Weyman's popular novel, and promise still another book of this excellent writer, the title of which, however, is still unrevealed.

SILVER, BURDETT & CO. will have ready several attractive school-books devoted chiefly to geography and English literature, of which full titles are given in the preceding classified list under the heading Education, Language, etc.

SMALL, MAYNARD & CO., Boston, Mass., have acquired from the literary executors of Walt Whitman the right to issue new editions of "Leaves of Grass" and "Complete Prose Works." The various supplements to "Leaves of Grass" will be added in a uniform page, and the typography and paper will be such as to make this a worthy edition of the poet. A number of new poems printed in periodicals after the publication of the 1891 edition will be added and a new copyright taken out. A few copies of both works will be run on hand-made paper. "The Wound Dresser," named from Whitman's poem, a remarkable volume of letters written by Whitman to his mother during the Civil War, is in press, edited by Richarde Maurice Bucke, who has also done the editor's work on "Calamus: letters to Peter Doyle," a workingman to whom Whitman formulated many of his theories of life. Portraits of Whitman, his mother, and Peter Doyle, appear in these volumes.

FREDERICK A. STOKES COMPANY, encouraged by success in the past, have again devoted much of their attention to the selection of good fiction for fall publication, and have secured several works that will probably be widely spoken of within a few months. Although already on the market, it is fitting to call attention to Walter Besant's "A Fountain Sealed," in which George III. while Prince of Wales is the leading character; the second editions "Wolfville," by Alfred Henry Lewis, a series of western sketches; and of "Many Cargoes," by W. W. Jacobs, stories which added much to the circulation of several magazines. They will have John Oliver Hobbes' new story, dealing with English political and social life, to be entitled "A School for Saints," in which the brilliant writer of "The Gods, Some Mortals and Lord Wickenham" has woven a telling sketch of Disraeli, and has also pictured French Bohemian life; also Anthony Hope's next novel, telling an absorbing story of the time of Charles II., under the title "Simon Dale." "The Eye of Istar," by William Le Queux, will be a story of adventure in Africa; "Sheila McLeod," by Guy Boothby, the scene of which

is Australia, will be added to the *Twentieth Century Series*, as will also "They That Sit in Darkness," by John Mackie, of which the scene is likewise Australia; and "The Touchstone of Life," by Ella MacMahon, of which the hero is a strong character, somewhat suggesting Cecil Rhodes. Wilfred Hugh Cresson, author of "Name This Child," will publish a novel called "A Great Lie." A most enjoyable work is "Authors' Readings," illustrated with nearly 200 pen-and-ink drawings, by Arthur Young. This work is a kind of "story-tellers' night," at which some of the most famous writers read or recite informally two or more of their best productions. The authors selected are Eugene Field, Ella Wheeler Wilcox, Bill Nye, Hamlin Garland, Mary Hartwell Catherwood, M Quad, Opie Read, and James Whitcomb Riley. Following the entertainment offered by these writers are illustrated biographies of the favorites with many hitherto unpublished anecdotes. A full-page portrait of each author, drawn from life, accompanies each biography, and under this portrait the author has written an original aphorism or verse. Down the margins of the pages the authors' pose and manner of recitation are illustrated, and the whole has a pretty cover, after a design by Mr. Young. Among the art-works in preparation for the holidays are: "Facsimiles of Water-Colors," by Paul de Longpré, eighteen reproductions of water-color paintings of flowers by this distinguished artist, who here offers some wonderful studies of orchids as well as pictures of other beautiful and more familiar flowers. Ostensibly books for children but really fine art-works are the three books by Miss Maud Humphrey, to be known as *Little Grown Up Series*. "Little Grown Ups" contains the whole series of twelve facsimiles of water-color sketches, each representing a child or group of children engaged in some occupation or pastime of men and women, such as playing golf, sewing, sweeping, painting, giving a tea-party, etc. Miss Elizabeth S. Tucker has written an appropriate sketch for each picture, which sketches are printed in colored inks enclosed in decorative borders. These pictures and word sketches are divided up into two volumes of about half the size of the "Grown Ups," and these will be published under the separate titles "Make Believe Men and Women" and "Old Youngsters." "Nursery Rhymes," set to music by Joseph Moore, and illustrated by Paul Woodroofe, will make a most delightful gift-book for children. Two new editions are to be issued of Owen Meredith's "Lucile," besides those already existing in the *Vignette*, *Tulip*, *Regal*, *Laurel*, *Criterion*, *Garland*, and *Masterpieces Series*. The *Octavo edition* will be illustrated by twelve facsimile water-color sketches by Madeleine Lemaire, and by 100 half-tone engravings after original designs by C. McCormick Rogers. To illustrate a work of this size so profusely with color plates of high artistic merit is a departure in bookmaking. A *De Luxe edition* will also be forthcoming of quarto size, with all the facsimiles and illustrations in larger size, which will be issued in cloth and red morocco, with cover design by Will H. Bradley. The many well-known series of the house will receive their annual new dress, or dresses rather, for every year they appear in finer clothes than ever before, and still seem to reserve new combination for a future season. Among miscellaneous publications will be "The Emergency Roll," a useful little publication specially suited for country houses and places where a doctor cannot readily be reached, containing simple rules to be followed in case of accident or sudden illness, printed in the form of a calendar, to be hung up where it can easily be gotten at for advice; "A Dictionary of Daily Blunders," containing a list of mistakes often made in reading or writing, corrected from the best authorities and arranged in alphabetical order, the first volume of a little series of five to be known as the *Handy Reference Library*; there are three volumes in the new *Pen Portrait Series*—"Lyrics in Prose," by Thomas De Quincey, selected by A. Brinley Johnson; "Pen Portraits," by Thomas Carlyle; and "Pensées of Joubert," selected and translated by Henry Atwell. A beautiful edition will be brought out of "The Comedies of Oliver Goldsmith," with full-page illustrations in pen and ink by Chris. Hammond, and an introduction by Joseph Jacobs; and "The Charm and Other Drawing-Room Plays," by Sir Walter Besant and James Pollock, will have illustrations by Chris. Hammond and an intrnduction by Jule Goodman. An unusually interesting novelty will be entitled "Yutzo, the God of 763 B.C." The author, who figures as "Lord Gilhooley," is supposed to have bought a little ivory heathen idol in Paris which, when it felt at home in his rooms, became animated, and delivered himself of many wise and witty epigrams on life, etc., which the author preserved for his friends. The volume is bound in brown sackcloth, and is printed in brown on tobacco paper, so that the book will have a decidedly ancient appearance. Young people are promised a companion volume to S. R. Crockett's "Sweetheart Travellers," for which the author has not yet selected a title. He has confessed that the work is founded largely on the experiences of his own boyhood, and it will no doubt sell as did his confidences on bicycling in his beautiful country. A new collection of fairy tales by Thomas Dunn English, the author of "Ben Bolt," whom Du Maurier's "Trilby" made so world-renowned, will be issued with eight illustrations by Elizabeth S. Tucker; and "Little Homespun," by Ruth Ogden, will incidentally describe several of the historical spots round Washington, while telling of some of the characters the children learned to love in "Courage," "Little Queen of Hearts," and "A Loyal Little Red Coat." "The Complete Hoyle," the newcomer in Foster's *Books on Games*, should not be overlooked in stocking up for the holiday trade. F. A. Stokes Company make a specialty also of calendars. Among the bewildering supply already in preparation are one hundred varieties, chiefly made up of facsimiles of water-colors tied with bright ribbons of many colors, appropriate to the different pictures. Among the artists represented are Madeleine Lemaire, Maud Humphrey, Hal Hurst, Paul de Longpré, William T. Smedley, and Henry W. McVicker. The most interesting feature of these calendars is the fact that they are thoroughly American in spirit, and are also manufactured in this country. A beautiful line of imported French calendars deserves special mention for beauty and finish. Bicyclers are also lavishly remembered in the calendar department.

HERBERT S. STONE & Co. make a specialty of fiction of original plot and as a rule much literary merit. During the fall they will issue Henry James's first study of child-life, "What Maisie Knew," which during its run in *The Chap-Book* has earned praise in high places. Mrs. Cruger's ("Julian Gordon") novel, "Eat Not Thy Heart," tells a story of life at a luxurious country-place on Long Island and of the jealousy of a farmer's wife towards rich city people, and is full of the crisp, witty dialogue and knowledge of fashionable foibles for which this writer is noted; "The Vice of Fools," by H. C. Chatfield-Taylor, is a society novel, with ten full-page illustrations by Raymond M. Crosby; "For the Love of Tonita," by Charles Fleming Lawrence, contains breezy tales of the Southwest, with a cover designed by Fernand Lungren, which is an entirely new experiment in bookmaking; and "Phyllis in Bohemia," by L. H. Bickford and Richard Skillman Powell, with pictures in color by Orson Lowell, is a gentle satire of the modern literary and artistic youth, with a pretty love-story to take out the sting; "Literary Statesmen and Others," is a book of essays, by Norman Hapgood, on men seen from a distance; "Happiness," by Horace Fletcher, follows the lines of its predecessor, "Menticulture," that most successful book, now in its nineteenth thousand. Many of the novels and other books published by this house first appear in their delightful semi-monthly, *The Chap-Book*. They also run *The House Beautiful*, a monthly magazine devoted to the building and beautifying of houses and homes.

E. B. TREAT & Co. have in press "Corner-Stones of Faith," by Rev. Charles H. Small, a history of the origin and character of the Christian denominations of the United States; and "Ideal Young Men and Women," by Dr. David Gregg, pastor of the Lafayette Presbyterian Church, Brooklyn, containing a series of addresses to help young people build up character. These publishers divide their work of making books among such as feed the soul and those that keep the body in health for active work in life. This year they will issue several new editions of books of the latter class, of which the success has made such editions necessary.

THE UNITED PRESBYTERIAN BOARD OF PUBLICATION, Pittsburg, Pa., will publish this season a valuable work, entitled "A History of the American Mission in Egypt from 1854 to 1897," by Rev. Dr. Andrew Watson. The book will be elaborately illustrated and handsomely gotten up.

D. VAN NOSTRAND Co. announce several valuable works for early issue in their specia line of works of applied science. Full titles will be found in the preceding classified list under the heading Arts and Sciences.

FREDERICK WARNE & Co., during the spring, issued some excellent fiction, and seem to have reserved a supply of the same quality for fall publication. "In Spite of Fate," by Silas K. Hocking, illustrated by F. Reason, tells of many trials, but of final triumph over wayward fate, achieved by a man and a woman, who will interest the reader from start to finish. "The Stolen Fiddle," by G. H. Mayson, has its scene laid in the English Lake District. The author is well known in the musical world of Manchester and the North. The interest of the story centres in a trial held in connection with a stolen violin of great value. Livingstone Prescott, whose talent is of the quality of that of John Strange Winter, has written a volume of stories to be entitled "Red Coat Romances," which will picture the many-sided life of the soldier, the bustle of the barracks, the rollicking camaraderie of the foreign station, etc. "Stories from Shakespeare," by M. S. Townesend, and "Stories from Dante," by Norley Chester, are both important books, appealing to literary people of all ages, but of special value for the younger readers. The fourth volume will be issued of Step and Watson's "Favorite Flowers of Garden and Greenhouse," a very useful as well as ornamental work; "The History, Blazonry, and Associations of the Flags of the World," by F. E. Hulme, with 454 illustrations in colors, covers almost every item of interest connected with the fascinating subject; "Dinners Up-to-Date and How to Cook Them," by Louisa E. Smith, gives a complete *menu* for a fortnight in every month; and "The Art of Conversing," the new volume in the *Handy Information Series*, is written to show how to take advantage of surroundings and little things, to start a conversation with strangers at chance meetings, dinner parties, etc. *The Pocket edition* of Milton's poetical works in four volumes has been re-edited and printed from a new and specially selected type, and in the many styles of binding in which it is offered this will be an important publication for the holidays. Some unusually attractive juveniles will be issued, chief in importance being "The Nursery Rhyme Book," edited by Andrew Lang, with 100 drawings by S. Leslie Brooke. The dear old Mother Goose rhymes selected have also been submitted to critical criticism, but these have been tucked in the back of the book, and probably the children will never discover the feature that will give lasting literary value to this selection of rhymes by its practised editor. "The Dear Old Nursery Rhymes" will be a selection of favorite verses illustrated in water colors and wash drawings; "Spell Me" is a novel primer with movable type, calculated to fascinate a child and teach it spelling unconsciously; and "The Magic Lantern Struwwelpeter" has also been gotten up with movable discs to delight children's hearts. Other books for young people are classified under the heading Juveniles.

WAY & WILLIAMS, Chicago, announce "The Miracles of Madame St. Katherine of Fierbois," by Andrew Lang, in an edition of 300 numbered copies, printed at the De Vinne Press, on Japan paper, with title-page and decorations from drawings by Selwyn Image, a very beautiful art-book for the holidays. A novel of original plot is "The Story of Ab," by Stanley Waterloo, a tale of the time of the Cave Men who lived and died ages before the beginnings of history. Discoveries of science form the basis of this work, but the author has carefully avoided the language of scientific exposition, and makes his hero appear as real as if he were living in our own day. "Like a Gallant Lady," by Kate M. Cleary, is a novel of Western life, introducing twelve characters, six of whom have been drawn from real life, and five of

whom are still living; "Miriam Cromwell, Royalist," is a story of the Great Rebellion; and still another of that period is "The Knight's Take," by F. Emily Phillips. Several volumes of short stories are in preparation, the more important of which are "Pippins and Cheese," by Elia W. Peattie, author of "A Mountain Woman"; "The Enchanted Burro," by Charles F. Lummis, stories of adventure in New Mexico and Peru, with illustrations by Charles A. Corwin after illustrations taken by the author; "A Night in Acadie," stories of Louisiana and the South, by Kate Chopin, author of "Bayou Folk"; and "Down Our Way," stories of Southern and Western character, by Mary Jameson Judah. There will be a limited edition of "A Little Book of Verse," by Edgar Lee Masters; and another collection of poems by Mary M. Adams, entitled "The Choir Visible." A novelty will be "The Teacup Club," in which all the characters are girls who form a club and discuss man in his social aspect. For young people is planned "Mother-Goose in Prose," by L. Frank Bannon, tales based upon the immortal rhymes of the nursery, illustrated by quaint and original drawings by Mayfield Parrish; "Paul Travers' Adventures," a narrative of a boy's journey around the world, by Sam T. Clover; and "The Muses Up to Date," a book of plays for boys and girls, by Henrietta and Martin Dexter Field, with songs, dances, tableaux and artistic groupings. A pilgrimage of 1000 miles in a skiff from Redstone to Cairo will be described by Reuben Gold Thwaites, under the title "Afloat on the Ohio"; and there are a few more forthcoming books entered in the classified list under proper headings.

BRADLEY WHIDDEN has just issued Knobel's "Mosquitoes," and shortly will bring out a work entitled "In Portia's Gardens." He is not yet prepared to state further plans.

THOMAS WHITTAKER has in preparation an extensive list of attractive new books, including several important editions of standard works. Among the latter are the new *Falstaff* edition of Shakespeare's complete works; Boswell's "Life of Johnson," edited by Percy Fitzgerald, including the "Tour of the Hebrides" in a single royal octavo volume; and the *Apollo* Poets, in octavo size, including Burns, Wordsworth, Milton, Scott, and Byron, to which line the publisher expects to add quarterly the other great English poets. Other books he has in preparation are "Lessons from Life," a collection of curious and interesting facts and phenomena, arranged as illustrations of social, moral, and religious truths and principles, uniform with "The Cyclopedia of Nature Teachings"; and "Potters and Their Arts and Crafts," by John C. L. Sparks and Walter Gandy, with thirty-seven illustrations. In the department of theology and religion he will publish "Best Methods of Promoting Spiritual Life," by Phillips Brooks, with two portraits never before produced; "The Facts and the Faith, or, the Rationalism of the Apostles Creed," by Beverly E. Warner, with an introduction by the Bishop of Louisiana; "Prayers for the Christian Year," by Charles R. Baker; "How to Become Like Christ," by Marcus Dods; and "Character Through Inspiration," by T. T. Munger. In children's literature, which is a strong feature of this firm, the following will appear: "The Children's Study," a new historical series for young folks, of which the first four will contain "Old Tales from Greece," by Alice Zimmern; "The History of Rome," by Mary Ford; "The History of France," by Mary C. Rowsell; and "The History of the United States," by Minna Smith; "Founded on Paper," by Charlotte M. Yonge, "A Girl in Ten Thousand," by L. T. Meade, and many other stories, of which full titles are given in the classified list under the heading Juvenile Literature. To his fine line of birthday-books the publisher will add "The Christian Endeavor Birthday-Book," compiled by Florence Witt; "Little Brighteyes' Birthday-Book"; and "The Mizpah Birthday-Book."

W. A. WILDE & Co., Boston, have just ready for the fall and Christmas trade "Success," by Orison Swett Marsden, in which he carries out the same hopeful principles laid down in "Architects of Fate"; "Sue Orcutt," by Charlotte M. Vaile, a sequel to "The Orcutt Girls." "The Beach Patrol," a story of the life-saving service, by William Drysdale; "Midshipman Jack," by Charles Ledyard Norton, the third and last volume of the *Fighting for the Flag Series;* and "A Successful Venture," by Ellen Douglas Deland, so thoroughly gifted to write for young people. "Over the Andes, or, our boys in New South America," by Hezekiah Butterworth, is the third volume in *Travel-Adventure Series*, sure to be received with pleasure. "The Romance of Discovery," by William Eliot Griffis, gives an account of what each European nation contributed to the actual work of American discovery during a period of a thousand years. The third volume of *War of the Revolution Series* is written by Everett T. Tomlinson, and tells a story of the New Jersey campaign, 1776–1777, under the title "Washington's Young Aids." The Peloubet "Commentary on the International Sunday-School Lessons" is issued by this house, and is now ready for 1898.

JOHN WILEY & SONS will issue several new and very important technical works, full titles of which are listed in the preceding classified list under the heading Arts and Sciences.

JOHN C. WINSTON & Co., Philadelphia, are preparing for the holidays a *Memorial edition* of "Uncle Tom's Cabin," with 100 original illustrations and a sketch of the life of Mrs. Stowe. No book of a secular character has ever sold to the extent of Mrs. Stowe's novel, which will become a historical and political document as well as a work of fiction as the years roll on and we travel further and further from the conditions it pictures. Many celebrated artists have furnished the illustrations, which are reproduced in half-tones.

E. & J. B. YOUNG & Co. have a long list of new and forthcoming publications. For gift purposes, the Eyre and Spottiswoode Bibles and Prayer-Books and Hymnals and a long line of juveniles will be ready. "The Teacher's Bibles," originally published in 1875, enlarged in 1877, extended in 1894, and revised in 1897, will be issued in two new editions, with revised aids and monumental illustrations of the Scriptures, edited with specimens and with photo-

graphic views of important biblical sites and cities, by Rev. C. J. Ball, also with photographic reproductions of manuscripts and versions, selected and described by F. G. Kenyon. A new series of "Text and Reference Bibles" will be issued in low-priced cloth and leather bindings, in new flexible bindings, and in many other styles, including limp covers, French levant, French and Persian morocco, etc. A specialty now in preparation is a "Bridal Bible," bound in white celluloid, round corners, gilt edge, with lithographed marriage certificate. A "Prayer-Book and Hymnal" is gotten up for the same purpose. A special style in undressed leather will be specially attractive as a *bridal souvenir*. There will also be "Illustrated Prayer-Books and Hymnals," containing artistic Woodbury-gravure reproductions of celebrated pictures of old masters, and a long line of "Prayer and Hymnal Combination Sets," mounted with sterling silver corners. Devotional books of several kinds are also in preparation, all in a variety of attractive bindings. Among the successful literature issued in England during the past year was "Sixty Years a Queen," the story of Her Majesty's reign told by Sir Herbert Maxwell. This was issued in eight bi-monthly parts, covering the period between March and June. An edition of the complete volume was sold in London in Jubilee week. Alfred C. Harmsworth has now edited two additional parts, descriptive of the Diamond Jubilee ceremonies and fêtes, without doubt the greatest celebration of modern times, and the American edition now announced by the Youngs will contain all the original and all the additional matter, and will make a handsome holiday book and a historic souvenir of a memorable event in the world's history. There will be an entirely new edition of "Gold Dust," a collection of golden counsels, with preface by Charlotte M. Yonge, combining three well-known booklets in one volume; and also a new edition of Carter's "Treasury of Devotion," adapted to the American Prayer-Book. The *Bishop Paddock* lectures for 1896–97 were held by John Dowden, Bishop of Edinburgh, and devoted to "Outlines of the Church of England from the Reformation to the Close of the Eighteenth Century." These will shortly be issued in book form. A most valuable work will be "The Historical Church Atlas," illustrating the history of Christendom, Eastern and Western, until the Reformation, and that of the Anglican communion until the present day. The allied changes in political geography are also fairly depicted. The author is Edmund McClure. A new volume in the *Romance of Science Series* deals with "Modes of Motion," treated by A. E. Dolbear, of Tufts College; and "Christian Life in Song," by the late Mrs. Rundle Clarke, is on the press. The German, French, and English Dictionaries published by this house will also be ready in many styles of fancy bindings. The *Savoy Edition* of "Shakespeare's Works," in one volume, is also again ready in every kind of binding. The long list of books selected and issued by the Society for Promoting Christian Knowledge is controlled by this house in America, and this year many new volumes are forthcoming, full titles of which are entered in the preceding classified list under the heading Juvenile Literature.

AUCTION SALES.

SEPTEMBER 27, 28, 3 P.M.—Miscellaneous. (688 lots.)—*Bangs.*

SEPTEMBER 29, 30, 3 P.M.—Standard, choice, and scarce books. (301 lots.)—*Bangs.*

SEPTEMBER 30.—Miscellaneous, including first editions, bibliography and scientific books.—*C. F. Libbie & Co.*, Boston.

OCTOBER —.—The libraries of George B. Chase, and of the late John P. Dale, bookbinder of Boston.—*C. F. Libbie & Co.*, Boston.

OCTOBER 18 *and following days*, 2:30 P.M.—American historical library of Frederick D. Stone, of Philadelphia.—*Stan. V. Henkels* at Davis & Harvey, 1212 Chestnut St., Phila. *For notice of other sales see page* 558.

OCTOBER 26, *and following days.*—The annual clearance and remainder sale of books and electrotype plates will be held this year in October instead of February, as heretofore. Bangs & Co. have assurances of important invoices, and there is every indication that they will have a sufficiently large and attractive catalogue to secure a good attendance of buyers from all over the country. The sale will commence the 26th of October, and invoices, with full descriptions ready for the printer, should reach Bangs & Co. by the 4th prox.

BOOKS WANTED.

Almy, Bigelow & Washburn, Salem, Mass.
Tour in the South with Chief Justice Chase in 1866, by Whitelaw Reid.
Conecut Corners, } both by the Three Abbott Brothers
Matthew Caraby, } under the pseud. of "Benauly."
Clean, perfect copies; give full information respecting condition and dates.

American Baptist Publication Society, Chicago.
Life of Jacob Knapp.
Baird's Huguenot Emigration. Dodd, Mead & Co.
American Catalogue, 1876 to '95.
Roorbach's American Catalogue, 1820 to '61.
Kelly's American Catalogue, 1861 to '71.
Allibone's Dictionary of Authors.

American Press Co., Baltimore, Md.
Lincolniana: scarce books, magazine articles, newspaper cuttings.
Autographs: Southern. Must be cheap.

Antiquarian Book-Store, Omaha, Neb.
Marc Antony Lower's Patronymica Britannica.
B. Homer Dixon's N. E. Surnames.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Irving, Alhambra, v. 1. Lea & Blanchard, Phila., 1842.
Lyons, Colonial Furniture.
China-Hunters' Club.

Robert Beall, Washington, D. C.
Mansfield's Digest of the General Laws of Arkansas.

Book Exchange, Toledo, O.
Field Museum, Historical Series, v. 1, no. 1.
Song of Hiawatha, Houghton, Mifflin & Co.'s Holiday Edition.
Hale's Iroquois Book of Rites, cl.
North American Review, April, 1876.

The Bowen-Merrill Co., Indianapolis, Ind.
Faith White's Letter-Book.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Life of Lady Jane Gray. Albany, 1859.

The Burrows Bros. Co., Cleveland, O.
Rev. Thos. Dick's Works, 10 v.
Robertsonian German Method.

Butte Free Public Library, Butte City, Montana.
Fothergill, Jessie, Lassies of Leverhouse.
Gill, T., Bibliography of South Australia.
De Smet, Father P. J., Western Missions and Missionaries.
Victor, Mrs. F. F., River of the West.

The Christian Literature Co., 13 Astor Pl., N. Y.
The History of the American Episcopal Church, by William Stevens Perry, 2 v. Boston, J. R. Osgood & Co., 1885.

Henry F. Clark, 427 Arch St., Phila.
British Spy, by Wm. Wirt; good copy.

Henry T. Coates & Co., Philadelphia, Pa.
Chapman's Flora of the Southern United States.
Pickering, Chronological History of Plants.
Farrar, Darkness and Dawn. Longmans, 1891; this exact date.

BOOKS WANTED.—Continued.

Henry T. Coates & Co.—*Continued.*
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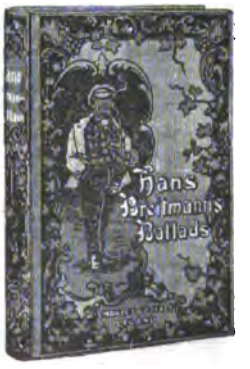

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¶ *In preparation and to be published during the Autumn of 1897. Arranged alphabetically by names of authors and titles of series.*

Lyman Abbott.

An Evolutionist's Theology. By LYMAN ABBOTT, D. D., author of "Evolution and Christianity," "Christianity and Social Problems," etc. 1 vol. 16mo, gilt top, $1.25.

Dr. Abbott thoroughly believes in progress as a law of life. He does not accept the theory that all truth has been discovered and the world's book is definitely closed. Naturally he holds to the doctrine of Evolution as an expression of the great law of progress.

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Oscar Fay Adams.

A Dictionary of American Authors. By OSCAR FAY ADAMS, author of "A Handbook of English Authors," etc. 1 vol. crown 8vo, $3.00.

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included, offers the public a far better reference book than before, worthy to be called a "Dictionary of American Authors." A glance shows how wide is the range of the book and how careful Mr. Adams has been to include all whose writings properly entitle them to a place in such a work, and how judicious is his treatment of them. One critic commended the old Handbook as "accurate, compact, convenient to handle, showing at the first glance the dates which are most needed, and for which in most similar works one must read through a whole article, while the American Handbook contains much information not elsewhere attainable." All this is more applicable to the new Dictionary, except that it is a much larger volume than the Handbook was. It will be an important book of reference for all libraries and for individuals who are interested in literature and authors.

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W. I. Fletcher and F. O. Poole.

Poole's Index to Periodical Literature. Vol. IV. Third Supplement (January, 1892–January, 1897). By W. I. FLETCHER, Librarian of Amherst College, and F. O. POOLE. Royal 8vo.

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Joel Chandler Harris.

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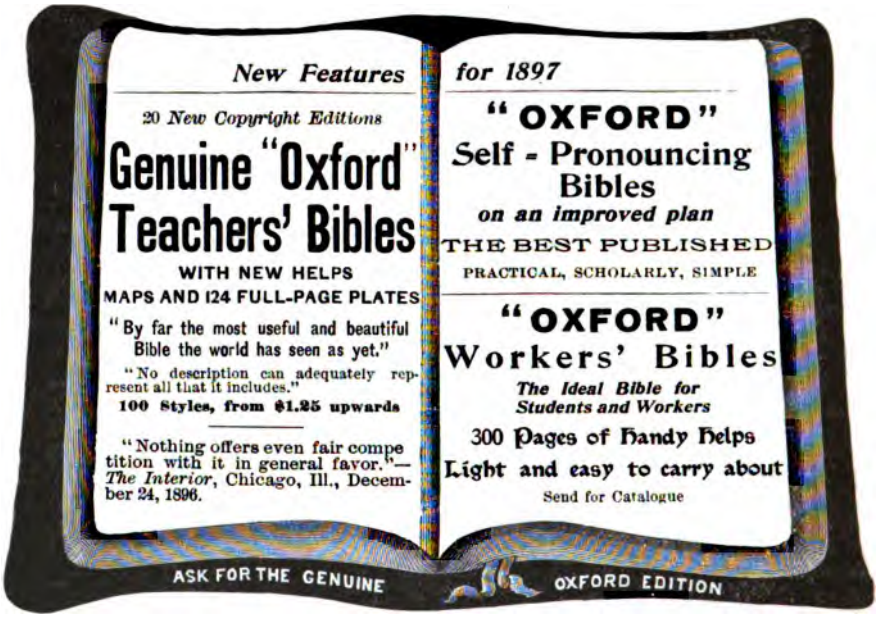

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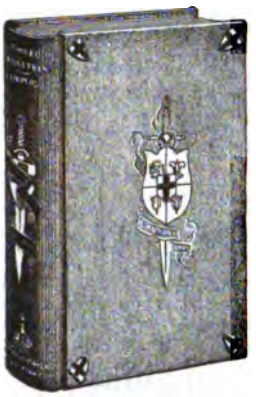

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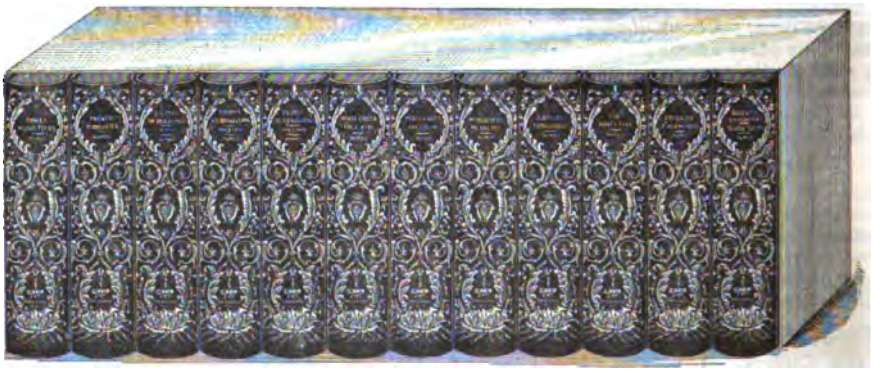

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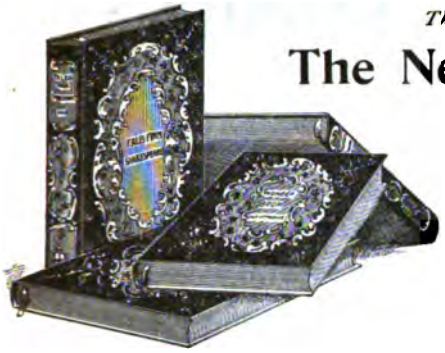

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HOUGHTON, MIFFLIN & CO. published last week the *Riverside edition* of Lowell's complete works, a special issue, in eleven volumes, and Holmes's complete works in thirteen volumes, printed on high-grade paper, to be sold only in sets; "Gleanings in Buddha Fields," a new volume of studies of Japanese life, by Lafcadio Hearn; "The Young Mountaineers," stories for boys, of adventure in the mountain region of East Tennessee, by Charles Egbert Craddock (Miss Murfree); "Uncle Lisha's Outing," by Rowland E. Robinson, which abounds with tales of hunting and fishing adventures, told in the dialect peculiar to northern Vermont and Canadian English; "The Federal Judge," a story by Charles K. Lush; "A Dictionary of American Authors," by Oscar Fay Adams, a new book on the same general lines as the author's former volume, "Handbook of American Authors"; the fourth and completing volume of the *Centenary edition* of the "Complete Works of Robert Burns," edited by W. E. Henley and T. F. Henderson; "The Story of an Untold Love," by Paul Leicester Ford; "Diana Victrix," a novel, by Florence Converse; "France Under Louis XV.," by James B. Perkins; "Varia," essays by Agnes Repplier; "Nature's Diary," a year-book compiled by Francis H. Allen; a *Popular edition* of Thoreau's "Walden"; a new edition of Dr. A. C. Kendrick's "Our Poetical Favorites"; and, in the *Riverside Paper Series* "Sweet Clover," by Clara Louise Burnham.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, *Rev.* Jacob. Rollo at play; il. by C: Copeland. N. Y., T: Y. Crowell & Co., [1897.] c. '55–'97. 2–191 p. S. (Children's favorite classics.) hf. cl., 75 c. [2838

Abbott, *Rev.* Jacob. Rollo at work; il. by C: Copeland. N. Y., T: Y. Crowell & Co., [1897.] c. '55–'97. 191 p. S. (Children's favorite classics.) hf. cl., 75 c. [2839

Adams, Oscar Fay. A dictionary of American authors. Bost., Houghton, Mifflin & Co., 1897. c. '84, '97. 8+444 p. O. cl., $3. [2840

An outgrowth of the writer's "Handbook of American authors," first published in 1884, several features of which the judgment of the public having approved being retained. The work contains more than six thousand names in alphabetical order, with date and place of birth and date of death (if dead), chief works, etc.

Adams, W: Taylor, ["Oliver Optic," *pseud.*] Getting an indorser, and other stories. Bost., Lee & Shepard, [1897.] c. '75. 2+80 p. D. (Hearthstone ser.) cl., 50 c. [2841

***Alaska.** Laws pertaining to civil government, mines, and land, by F: Hall. Los Angeles, Cal., Prack & Blech, [1897.] c. 32 p. D. pap., 35 c. [2842

Alger. Abby Langdon. In Indian tents: stories told by Penobscot, Passamaquoddy, and Micmac Indians to Abby L. Alger. Bost., Roberts Bros., 1897. c. 3–139 p. D. cl., $1. [2843

Stories of fairies, witches, etc., interesting to young people or students of Indian folklore.

Altsheler, Jos. A. A soldier of Manhattan and his adventures at Ticonderoga and Quebec. N. Y., Appleton, 1897. c. 6+316 p. D. (Appleton's town and country lib., no. 225.) cl., $1; pap., 50 c. [2844

A young soldier of the Royal American troops tells his experiences during the French and Indian war. The descriptions of New York and Albany in that day are full of interest. The great battle in which Wolfe and Montcalm fell is vividly described. A character somewhat on the order of Cooper's "Spy" early takes a fancy to the hero, and befriends him throughout in the most dangerous moments of his career. Love for a French maiden plays an important part in the young man's career, and when the French are beaten she remains a willing captive to the yonng American officer.

***American** digest. *Century ed.* A complete digest of all reported Am. cases from the earliest times to 1896. V. 1, Abandonment—advocate. St. Paul, West Pub. Co., 1897. c. 11 p., 2598 columns, O. shp., *subs.*, $6. [2845

***American** state reports; a brief digest to v. 49 to 54, together with an index to the notes and a table of cases reported; by Edwin D. Smith. San Francisco, Bancroft-Whitney Co., 1897. c. 196 p. O. pap., presented to patrons of the series. [2846

***American** state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 55. San Francisco, Bancroft-Whitney Co., 1897. c. 1051 p. O. shp., $4. [2847

Andersen, Hans Christian. Tales from Hans Andersen; [il. by L. J. Bridgman.] N. Y., T: Y. Crowell & Co., 1897. c. 2–301 p. S. (Children's favorite classics.) hf. cl., 75 c. [2848

***Arabian** nights. Stories from the Arabian nights. Bost., Houghton, Mifflin & Co., 1897. pt. 2, 16°, (Riverside lit. ser., no. 118.) pap., *net*, 15 c.; pt. 1 and 2 together, 16°, linen, *net*, 40 c. [2849

***Arnold**, *Mrs.* T. B., *ed.* Practical commentary on the International S. S. lessons, 1898. N. Y. and Chic., Fleming H. Revell Co., 1897. 285 p. 8°, cl., 50 c. [2850

Bacon, Alice Mabel. Japanese girls and women. [*New cheaper ed.*] Bost., Houghton, Mifflin & Co., 1897. c. '91. 9+333 p. D. (Riverside lib. for young people.) cl., 75 c. [2851

See notice, "Weekly Record," P. W., March 28, 1891, [1000.]

Baldwin, Ja. School reading by grades: fourth year; fifth year. N. Y., American Book Co., 1897. c. 208; 208 p. por. D. cl., *ea.*, 45 c. [2852

Banks, L: Albert, *D.D.* An Oregon boyhood. Bost., Lee & Shepard, 1897. c. 3+173 p. il. D. cl., $1.25. [2853

The author was born in Oregon in 1855. His father had settled there in 1852, having spent six months in a "prairie-schooner" in getting there from Benton Co., Arkansas He gives from his own experience many chapters on the romance of the plains; his babyhood in a log-cabin; his school life; hunting and fishing experiences; mountain climbing; life in the mining camps in the early days of gold-mining, etc., etc.

Barnes, Ja. Commodore Bainbridge, from the gun-room to the quarter-deck; il. by G: Gibbs and others. N. Y., Appleton, 1897. c. 4+168 p. il. sq. O. cl., $1. [2854

The story of the famous American naval hero, for young readers. The author belongs to a family descended from the commodore, and has had exceptional opportunities in the way of unpublished letters and papers, and in a personal knowledge of his subject.

Bates, Arlo. Talks on the study of literature. Bost., Houghton, Mifflin & Co., 1897. c. 4+260 p. D. cl., $1.50. [2855

Contents: What literature is; Literary expression; The study of literature; Why we study literature; False methods; Methods of study; The language of literature; The intangible language; The classics; The value of the classics; The greater classics; Contemporary literature; New books and old; Fiction; Fiction and life; Poetry; The texture of poetry; Poetry and life.

***Bayley**, T: A pocket book for chemists, chemical manufacturers, etc. *6th ed. reprinted.* N. Y., Spon & Chamberlain, 1897. 481 p. 32°, limp leath., $2. [2856

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

***Bible.** The Gospels and Psalms. 5 v. Phil., A. J. Holman & Co., 1897. 16°, cl., $1.75; Venetian mor., $2.50; Persian levant, $3.75. [2857

Contents: St. Matthew, St. Mark, St. Luke and St. John, and the Psalms.

***Bible.** New Testament. The Epistle of St. James; the Greek text; with introd., notes, and comments, by Jos. B. Mayor. N. Y., The Macmillan Co., 1897. 209+256 p. 8°, cl., *net*, $4.50. [2858

Bigelow, Poultney. White man's Africa; il. by R. Caton Woodville and from photographs. N. Y., Harper, 1898 [1897.] c. '97. 16+271 p. O cl., $2.50. [2859

Mr. Bigelow was sent out by his publishers to South Africa to write his impressions of the country and the political condition. He has done so in chapters headed: Jameson's raid; President Kruger; Portuguese progress in South Africa; The president of the Orange Free State; The last of a great black nation; At the Cape of Good Hope; The white man's black man: The Dutch feeling towards England; Natal — a colonial paradise; British and Boer government.

Black, Alex. Photography indoors and out: a book for amateurs. *New cheaper ed.* Bost., Houghton, Mifflin & Co., 1897. c. '93. 9+240 p. S. (Riverside lib. for young people.) cl., 75 c. [2860

See notice, "Weekly Record," P. W., December 9, 1893, [1141.]

***Boswell,** Ja. Life of Johnson; to which is added "The journal of a tour to the Hebrides"; ed., with notes and a biographical dictionary of the persons named in the work, by Percy Fitzgerald. N. Y., T: Whittaker, 1897. 20+726 p. por. 4°, cl., $2. [2861

Bramble, C: A. Klondike: a manual for gold-seekers. N. Y., R. F. Fenno & Co., [1897.] c. 313 p. map, D. cl., $1.25; pap., 50 c. [2862

Contents: A word to the reader: The country: The Klondike trail; Life at the diggings; The gold: Mining methods; Prospecting; The climate; The outfit; The mounted police; Canadian mining laws; Customs, regulations, etc.; Diseases of the country; Miscellaneous.

Brown, Anna Robertson. What is worth while? [*New ed.*] N. Y., T: Y. Crowell & Co., [1897.] unp. il. title-page, D. bds., 60 c.; leath., $1. [2863

***Brunton,** T: Lauder, *M.D.* Lectures on the actions of medicines: being the course of lectures on pharmacology and therapeutics delivered at St. Bartholomew's Hospital during the summer of 1896. N. Y., The Macmillan Co., 1897. 15+673 p. 8°, cl., *net*, $4. [2864

Bunner, H: Cuyler. Three operettas; music by Oscar Weil; il. by C. D. Weldon and C. J. Taylor. N. Y., Harper, 1897. c. '95-'97. 2+163 p. obl. O. cl., $2.50. [2865

The titles are "Three little kittens," "Seven old ladies of Lavender town," and "Bobby Shaftoe." The operettas are so simple as to be easily learned by little actors, for whom they are designed. The librettos are in Mr. Bunner's happiest vein. Mr. Weil's music is light and tuneful and easily caught. Quaintly illustrated.

***Burnham,** Clara Louise. Sweet Clover: a romance of the White City. Bost., Houghton, Mifflin & Co., 1897. 16°, (Riverside pap. ser., no. 77.) pap., 50 c. [2866

***Burns,** Rob. Complete works; ed. by W: E. Henley and T. F. Henderson. *Centenary de luxe ed.* In 4 v. V. 4. Bost., Houghton, Mifflin & Co., 1897. por., facsimiles, etc., 8°, cl., *net*, (*for complete work,*) $16. [Ed. limited to 150 copies.] [2867

Burrell, D: Ja., *D.D.* The golden passional, and other sermons. N. Y., Wilbur B. Ketcham, [1897.] c. 338 p. D. cl., $1.50. [2868

Thirty-one sermons by the pastor of the Collegiate Church at 5th Ave. and 29th St., New York City.

Burton, *Rev.* Warren E. The district school as it was, by one who went to it; ed. by Clifton Johnson. [*New ed.*] Bost., Lee & Shepard, 1897. c. 12+171+16 p. il. D. cl., $1.25. [2869

This work has been out of print for some years; it was first published in 1833 and met with a very favorable reception; it quaintly describes one of the early institutions of New England, now almost forgotten. Mr. Johnson has edited the work, introducing illustrations, showing the character of the text-books from which our forefathers gathered their early education.

Butterworth, Hezekiah. True to his home: a tale of the boyhood of Franklin; il. by H. Winthrop Peirce. N. Y., Appleton, 1897. c. 9+322 p. O. cl., $1.50. [2870

"This volume" according to the author, "is an historical fiction, but the place of it was suggested by biography, and is made to include the most interesting and picturesque episodes in the home side of the life of Benjamin Franklin, so as to form a connected narrative or picture of his public life."

C., M. S. Love's messages. N. Y., T: Y. Crowell & Co., [1897.] c. unp. obl. Fe. cl., 75 c. [2871

The originality of this little volume consists in its clever imitation of the convenient pocket check-books now in almost universal use. Each page is detachable, and contains a text of Scripture printed in red and an appropriate stanza of poetry printed in black, together with a blank for date and signature. The stubs offer room for memoranda. The selections are made with good taste, and the leaflets, which fit an ordinary envelope without doubling, are suitable to send as a bit of cheer or comfort to absent friends.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 116, [1897.] San Francisco, Bancroft-Whitney Co., 1897. c. 32+782 p. O. shp., $4. [2872

Channing, W: Ellery, *D.D.* Self-culture. N. Y., T: Y. Crowell & Co., [1897.] 66 p. D. (What is worth while ser.) leatherette, 35 c. [2873

A plea for culture through study of nature and beauty, of art and literature, of morals and religion; addressed especially to workingmen.

***Cicero,** Marcus Tullius. Proplancio; ed with introd. and notes by H. W. Auden. N. Y., The Macmillan Co., 1897. 84+150 p. 16°, (Macmillan's classical ser.) cl., *net*, 80 c. [2874

Clarke, Rebecca Sophia, ["Sophie May," *pseud.*] The Campion diamonds. Bost., Lee & Shepard, 1897. c. 3+53 p. D. (Hearthstone ser.) cl., 50 c. [2875

Mrs. Campion had her diamonds stolen from her in travelling from Los Angeles to Chicago; the mystery of the theft at first seems to baffle discovery—but the diamonds are finally recovered. Who stole them and how they were stolen is the story.

Clarke, Sarah J., ["Penn Shirley," *pseud.*] The happy six. Bost., Lee & Shepard, [1897.] c. 3-171 p. il. sq. D. (Silver gate ser.) cl., 75 c. [2876

Finishes the *Silver gate series*, bugun with "Young Master Kirke," and followed by "The merry five." Little Donald Rowe makes the sixth in the little circle and adds to the amusement with his odd pranks. The young people are taken to Europe and spend some time in France.

Cooley, Ellen Hodges. The boom of a western city. Bost., Lee & Shepard, 1897. c. 4+89 p. D. (Hearthstone ser.) cl., 50 c. [2877

In the spring of 1878, the town of Fargo, Dakota, was very young and ready for a "boom." Mr. Bullard, of northern Vermont, is seized with the western fever, sells his farm and carries his capital to Fargo for in-

vestment in real estate. His experience and also that of his wife and daughter are both amusing and instructive, and are said to be sketched from life.

Crofton, *Mrs.* Helen Milman, [*Mrs.* Caldwell Crofton.] Little Ivan's hero: a story of child life; il. by E. Stuart Hardy. N. Y., E. P. Dutton & Co., [1897.] 5-128 p. O. cl., $1.25. [2878

A pathetic story of a little English boy who has lost his mother and is looking forward to his father's return from India. He has no remembrance of his father, but has built up a romantic ideal of him through his talks with his mother. Their life together is pictured, each endeavoring to carry out the wishes of the lost wife and mother.

Cunningham, W:, *D.D.* True womanhood. N. Y., T: Y. Crowell & Co., [1897.] 2-44 p. D. (What is worth while ser.) leatherette, 35 c. [2879

Brief, practical discourses on the mission of woman. First, is shown what a power for good or evil she has; then the author treats of marriage as a vocation, and of woman's highest service, motherhood; he shows what a change has taken place in woman's work in the world, and he praises her faithfulness and skill as a teacher.

***Curry,** C: Emerson. Theory of electricity and magnetism; with a preface by Ludwig Boltzmann. N. Y., The Macmillan Co., 1897. 15+442 p. 12°, cl., *net*, $2.50. [2880

Daily light and strength. [*Illustrated ed.*] N. Y., T: Y. Crowell & Co., [1897.] c. 191 p. il. T. cl., 75 c. [2881

In its scheme of placing a text of Scripture, the stanza of a hymn and a brief prose selection under every day of the year, this little volume is like many others of its class: it differs in behalf of closer connection between the selections and a representation of more modern and liberal writers. Among the authors from whom quotations are borrowed are Dr. Philip Moxom, E. B Pusey, Julian K. Smyth, F. D. Maurice, Stopford Brooke, James Freeman Clarke, Charles F. Dole, Canon Liddon, Dr. J. R. Miller, and Mazoomdar.

***Dante** Alighieri. The divine comedy; tr. by Rev. H: F. Cary; with Dante Gabriel Rossetti's translation of "The New Life"; ed. with introd., and revised and additional notes, by L. Oscar Kuhns. N. Y., T: Y. Crowell & Co., 1897. c. 34+476 p. il. 8°, cl., $2. [2882

***Davenport,** Herbert Jos. Outlines of elementary economics. N. Y., The Macmillan Co., 1897. 14+280 p. 12°, cl., *net*, 80 c. [2883

Dickens, Mary Angela. Some women's ways. N. Y., R. F. Fenno & Co., [1897.] 8-325 p. D. (Lavender ser., no. 15.) pap., 35 c.

See notice, "Weekly Record," P. W., November 7, 1896, [1296.]

Drake, S: Adams. On Plymouth rock. Bost., Lee & Shepard, 1897. c. 3-173 p. il. D. cl., 60 c. [2884

The story of the landing of the pilgrims and the establishment of the Plymouth Colony told for young people; the story of the struggles of the stalwart band in redeeming the wilderness, in battling with the rigors of the New England winter, in overcoming the hostility of the natives, is one of heroic effort. The narrative is largely taken from the stories of Bradford, Mourt and Winslow.

Ethelmer, Ellis. The human flower: a simple statement of the physiology of birth and the relation of the sexes. N. Y., Wilbur B. Ketcham, [1897.] c. 48 p. nar. D. cl., 50 c. [2885

"The purpose of this small treatise is to give in plain and inoffensive terms a short and simple account of the circumstances attendant upon the birth of human beings into the world. Comprising the subject fully it is so written as to be fittingly placed in the hands of sons or daughters at an age when their growing intelligence seeks to know the origin of their being, or when they ought (if only for the sake of prudence) to be informed of the dangers and possibilities and responsibilities of coming years."—*Introductory* (to parents).

Fielde, Adele M. A political primer of New York state and city, (the city under the Greater New York charter.) N. Y., The Macmillan Co., 1897. c. 16+100 p. maps, S. cl., 75 c. [2886

Gives in the form of question and answer concise information about every branch of the state and city governments under the new charter. Lists of officers and salaries are given, and the new laws and regulations as to voting in Greater New York, which come into effect for the first time this fall.

Foss, S: Walter. Dreams in homespun. Bost., Lee & Shepard, 1898 [1897.] c. '97. 7+221 p. D. cl., $1.50. [2887

The author's talent consists largely in treating common every-day themes poetically. He invests with a halo of homespun beauty the scenes and incidents in the lives of average men. He is quaint and also humorous, using often the New England dialect. The verses in this volume have appeared in the *New York Sun*, *Herald*, *Tribune* and *World*, *Puck*, *Judge*, and other leading papers.

Foster, *Mrs.* Isabella H., ["Faye Huntington," *pseud.*] His first charge. Bost., Lothrop Pub. Co., [1897.] c. 3-308 p. il. D. cl., $1.25. [2888

A young minister finds his first charge to be a parish in a rich hop-growing country. The hops are harvested and sold for the making of malt liquors, beer being the chief result. An earnest apostle of temperance, the young clergyman is faced at once by the question, "What is my duty?" How he solves the question and how he is helped and hindered by those with whom he is in daily contact, furnishes the material and action of the story.

Gibson, W: Hamilton. My studio neighbors; il. by the author. N. Y., Harper, 1898 [1897.] c. '97. 10+245 p. O. cl., $2.50. [2889

Eight papers telling of the curious and eccentric habits of various birds, bugs, wasps, and beetles; and describing certain flowers, especially a few native orchids; they are based upon the personal observation of the author. Their titles are: A familiar guest; The cuckoos and the outwitted cow-bird; Door-step neighbors; A queer little family on the bittersweet; The welcomes of the flowers; A honey-dew picnic; A few native orchids and their insect sponsors; The milkweed.

Gladden, Washington, *D.D.* The relations of art and morality. N. Y., Wilbur B. Ketcham, 1897. c. 2-81 p. nar. D. cl., 50 c. [2890

The writer's argument is that art cannot be divided from morality without degrading it.

***Grinnell,** Eliz. John and I and the church. N. Y. and Chic., Fleming H. Revell Co., 1897. 205 p. il. 12°, cl., $1. [2891

Hall, C: Cuthbert, *D.D.* The Christ-filled life. N. Y., T: Y. Crowell & Co., [1897.] c. 3-31 p. D. (What is worth while ser.) leatherette, 35 c. [2892

Dr. Hall compares the coming of Christ into empty human lives to the great tides of the Bay of Fundy, covering the barren sands with motion and sparkling life, lifting the heavy ships, changing the very face of the land. It means restoration, honor, and power. He shows what it means to enjoy these great things.

Harraden, Beatrice. A new book of the fairies; il. by Edith D. Lupton. [*New ed.*] N. Y., E. P. Dutton & Co., [1897.] 7+179 p. il. D. cl., $1.50. [2893

Pretty stories about the bread fairies, the history fairies, the soot fairies, the fire and music fairies, etc.

Harte, Francis Bret. Three partners; or, the big strike on Heavy Tree Hill. Bost., Houghton, Mifflin & Co., 1897. c. 2+342 p. D. cl., $1.25. [2894

In this story of early California, George Barker, Demorest, and Jim Stacy are introduced just after they have struck gold on their claims and sold out at a high figure. Their subsequent fortunes are followed and other old friends like Jack Hamlin the gambler,

Kitty Carter who becomes Mrs. Barker, Mrs. Horncastle and her disreputable husband play a leading part in their stories.

*Haussen, C. J. T. Reform of chemical and physical calculations. N. Y., Spon & Chamberlain, 1897. 73 p. diagrams, 4°, cl., $2.60. [2895

*Hawthorne, Nathaniel. Complete works. *Riverside ed.*, with life of Hawthorne by Julian Hawthorne Bost., Houghton, Mifflin & Co., 1897. 15 v., il. 8°, cl., *per set*, $30. [2896

Hawthorne, Nathaniel. Tanglewood tales for girls and boys: being a second "Wonder-book"; il. by W. St. John Harper. N. Y., T: Y. Crowell & Co., 1897. c. 3+264 p. S. (Children's favorite classics.) hf. cl., 75 c. [2897

Hearn, Lafcadio. Gleanings in Buddha-fields: studies of hand and soul in the far east. Bost., Houghton, Mifflin & Co., 1897. c. 3+296 p. D. cl., $1.25. [2898

Contents: A living God; Out of the street; Notes of a trip to Kyoto; Dust; About faces in Japanese art; Ning Yo-no-Haka; In Osaka; Buddhist illusions in Japanese folk-song; Nirvana; The rebirth of Katsugoro; Within the circle.

Herbert, *Rev.* C: Wherefore, O God? or a modern Esdras. N. Y.. T: Y. Crowell & Co., 1897. c. 2-32 p. D. (What is worth while ser.) leatherette, 35 c. [2899

The problem of labor, care, suffering, and sin in the world is one that many thoughtful men have tried to settle satisfactorily to themselves The Rev. Mr. Herbert, who is a Congregationalist minister in Essex County, England, imagines this question answered by a heavenly interpreter, Uriel, who comes down to make plain many things darkly seen.

Hillhouse, *Mrs.* Lizzie Page. House plants and how to succeed with them: a practical handbook. N. Y., A. T. De La Mare Printing and Publishing Co., 1897. c. 8+220 p. il. D. cl., $1. [2900

The amateur will be surprised with the great range of plants which this book tells us it is possible to successfully raise in the house. Chapters are devoted to bulbs, cacti, ferns, flowering plants, foliage plants, lilies, palms, shrubs, vines, creepers and basket plants, and one on plants unclassified. A separate chapter is given on the propagation of plants.

Hocking, Jos. The mist on the moors: a romance of north Cornwall. N. Y., R. F. Fenno & Co., [1897.] c. '96. 3+170 p. 1 il. D. (Lavender ser., no. 16.) pap., 35 c. [2901

See notice, "Weekly Record," P. W., October 17, 1896, [1290.]

*Hope, Ascott Rob., [*pseud.* for Ascott Robert Hope Moncreiff.] Half-text history: chronicles of school life. N. Y., The Macmillan Co., 1897. 6+336 p. 12°, cl., $1.75. [2902

Hough, E. The story of the cowboy; il. by W. L. Wells and C. M. Russell. N. Y., Appleton, 1897. c. 10+349 p. il. D. (Story of the west ser.) cl., $1.50. [2903

Contents: The long trail; The ranch in the south; The ranch in the north; The cowboy's outfit; The cowboy's horse; Marks and brands; Free grass and water fronts; The drive; The round-up; Drifts and stampedes; A day at the ranch; The cowboy's amusements; Society in the cow country; The nester; The rustler; Wars of the range; Beef and freedom; The iron trails; Sunset on the range.

*Hull, E: Our coal resources at the close of the nineteenth century. N. Y., Spon & Chamberlain, 1897. 157 p. 8°, cl., $2.50. [2904

Hume, Fergus W. Claude Duval of ninety-five. N. Y., G. W. Dillingham Co., 1897. c. 256 p. D. (Dillingham's globe lib., no. 29.) pap., 50 c. [2905

The story of an English girl who, passing herself off as an American heiress, gained admission into English society. Her wealth was gained by highway robbery; dressed in man's clothes and riding a fine horse she stopped and robbed many visitors going to country houses. Her career is finally brought to an end.

Hunter, P. Hay. John Armiger's revenge. Bost., A. I. Bradley & Co., 1897. 5-250 p. D. cl., $1.25. [2906

The story of John Armiger, a Scotch minister, whose sweetheart is stolen from him by a brother minister. For a long time he nurses in his heart a bitter desire for revenge, but when his rival, through thoughtless and foolish conduct, is about to be deposed from the ministry, his keen sense of justice leads him to plead his cause and save him. This is his revenge.

Hutson, C: Woodward. The story of language. Chic., A. C. McClurg & Co., 1897. c. 2-392 p. D. cl., $1.50. [2907

Contents: What language is; How language was studied; The philologist's workshop; Unearthing the roots; How language began; How it became multiform; The classification of tongues; The speech of one syllable; Agglutinative speech; Holophrastic speech; Language of the Bantu tribes; Hamitic speech; Semitic speech; The Aryan tongues; Latin; Inflected English; French; Inflected English after the Conquest; French crafts on the English stock; Ultimate English. Bibliography of authorities (3 p.).

*Illinois. *Appellate cts.* Reports of cases at Oct. term, 1896, and the Mar. term, 1897, of the 1st district; the May and Nov. terms, 1896, of the 3d district; and the Aug. term, 1896, of the 4th district. V. 69. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1897. c. 708 p. O. shp., $3.75. [2908

*Illoway, H., *M.D.* Constipation in adults and children, with special reference to habitual constipation and its most successful treatment by the mechanical methods. N. Y., The Macmillan Co., 1897. 15+495 p. il. pl. 8°, cl., *net*, $4. [2909

Ingersoll, Ernest. Wild neighbors: outdoor studies in the United States. N. Y., The Macmillan Co., 1897. c. 12+301 p. il. D. cl., $1.50. [2910

Illustrated papers on: Our gray squirrels; The father of game—the puma, cougar, or American panther; The service of tails; The hound of the plains, the coyote, or American prairie wolf; The badger and his kin; Animal training and animal intelligence; A woodland codger; The skunk, calmly considered; A natural New Englander, the wood chuck, ground hog, or Maryland marmot; A little brother of the bear (Raccoons and 'coon hunting).

Jenks, E: A: The spinning-wheel at rest: poems. Bost., Lee & Shepard, 1897. c. 3-196 p. pors. il. O. cl., $1.50. [2911

These poems deal largely with nature in all her varying moods, also with home and life, with legend, picture, and story. They have appeared from time to time in periodicals. The volume is handsomely gotten up, with fifty full-page illustrations and a portrait of the author.

Johnston, Julia H. Bright threads. N. Y., T: Y. Crowell & Co., [1897.] c. 9+157 p. S. cl., 75 c. [2912

A volume of brief moralizings generally introduced by a little anecdote or bit of history, and interspersed with poems full of feeling and religious sentiments.

Kaler, Ja, Otis, ["James Otis," *pseud.*] The wreck of the circus. N. Y., T: Y. Crowell & Co., [1897.] c. 3-97 p. 1 il. D. cl., 50 c. [2913

It was a red-letter day in Berwick, the circus war coming to town, and Phil Durham's father and mother had gone away on a visit and left him in charge of his baby-brother, with strict injunctions to stay at home. But the temptation to see the circus is too great for him, and he yields to it. The tragic results of his disobedience conveys a good moral.

Kingsley, J: Sterling. Elements of compara-

tive zoölogy. N. Y., H: Holt & Co., 1897. c. 7+357 p. D. cl., $1.20. [2914

Intended as an introduction to the serious study of zoölogy; directions are embraced for laboratory work upon a selected series of animal types and a general account of related forms. While laboratory guides are numerous, general outlines of zoölogy adapted to beginners are few. By combining the two, the comparative side of the subject has been emphasized. Care has been taken in selecting types to be studied in detail to give such as are easily obtainable in any locality.

***Kirkpatrick**, T. S. G. The hydraulic gold-miner's manual. *2d ed. enl.;* with chapters on placer mining and simple rules for the discrimination of gems. N. Y., Spon & Chamberlain, 1897. 15 p. il. 16°, cl., $1. [2915

Knott, Cargill G. Physics: an elementary text-book for university classes. Phil., J. B. Lippincott Co., 1897. 6+351 p. il. D. cl., $2.50. [2916

More especially for medical students in their first year of study. The subject is developed as logically as possible along essentially practical lines, the principles of the science being elucidated by reference to familiar facts of observation and to experiments of the simplest character.

***Krüger**, Gustav. History of early Christian literature in the first three centuries; tr. by C: R. Gillett; with corrections and additions by the author. N. Y., The Macmillan Co., 1897. 8+409 p. 12°, cl., *net.* $2. [2917

***Ladue**, Jos. Klondyke facts: guide-book to the new gold regions in Alaska and the northwest territories. N. Y., American Technical Book Co., 1897. 224 p. il. 12°, cl., $1; pap., 50 c. [2918

***Ladue**, Jos. Klondyke nuggets. N. Y., American Technical Book Co., 1897. 12°, pap., 10 c. [2919

***Lawyers'** reports annot. Book 35. All current cases of general value and importance, with full annot.; Burdett A. Rich, ed., and H: P. Farnham, asst. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1897. c. 912 p. O. shp., $5. [2920

Le Baron, Grace, [*Mrs.* Grace Le Baron Upham] Queer Janet: a book for boys and girls. Bost., Lee & Shepard, 1897. 12+187 p. il. sq. S. buckram, 75 c. [2921

Janet was a little girl who had been reared in luxury and had been allowed to have her own way pretty generally. Left to follow her own impulses, she often did unconventional things which obtained for her the title of "queer Janet." She was not lacking in kindness and generosity, her story showing how even a little girl may help others.

Lent, W: Bement. Across the country of the little king: a trip through Spain. N. Y., Bonnell, Silver & Co., 1897. c. 5+237 p. por. D. cl., $1.25. [2922

A record of a trip from Gibraltar to San Sebastian taken in May and June, when nature was at her best. Gibraltar, Tangier, Ronda, Grenada, Seville, Cordova, Aranjuez, Toledo, Madrid, Escorial, Salamanca, Burgo, and San Sebastian are enthusiastically described. Characteristic fêtes, architectural wonders, etc., are noted, and a chapter is devoted to the "little king," Alfonso XIII., and the Queen Regent.

Le Queux, W: The eye of Istar: a romance of the Land of No Return; il. by Alfred Pearse. N. Y., F: A. Stokes Co., [1897.] c. 6+382 p. D. cl., $1.25. [2923

The Soudan, the warlike forces of the Khalifa—the successor to El Mahdi—and the neighboring Arab tribes, are the scene and actors chosen for this story of oriental adventure and mystery. The tale is told by the Dervish Zafar ben A'Ziz, who, left for dead in a combat with hostile Arabs, is rescued by a sultan's daughter and initiated into the mysteries of "the sign of the asp." His journey to the wonderful hidden city, guarded by "the eye of Istar," his perils and escapes, make up a vivid romance.

Lindsay, Anna Robertson Brown. Giving what we have. N. Y., T: Y. Crowell & Co., [1897.] c. 32 p. D. (What is worth while ser.) leatherette, 35 c. [2924

Mrs. Lindsay believes that at the root of human growth lies a mighty law; she calls it the Law of Return and formulates it as the duty "to preserve the race its noblest past and to add the sum of our highest powers." She shows what the things are that we have to give: time, work, wealth, thought, sympathy. And the more we give, the more we have.

***Lowell**, Ja. Russell. Complete works. *Riverside ed.* Bost., Houghton, Mifflin & Co., 1897. 11 v., 8°, cl., *per set,* $16.50. [2925

Lush, C: K. The federal judge: a novel. Bost., Houghton, Mifflin & Co., 1897. c. 3+355 p. D. cl., $1.25. [2926

American life of to-day is the background. The "Judge" is an upright man who has gained a reputation as a friend of the people and a rigid opposer of great corporations. A railway magnate, whose road is exposed to attack, secures the appointment of this man as a federal judge, and the story consists largely in the dramatic portrayal of the relations which these two men bear to each other—the honest judge, under the influence of a great business manager, and the manager seeking to shield and strengthen his vast corporation with the judge's authority and good reputation.

Lyon, *Rev.* F. Emory. The art of living. N. Y., T: Y. Crowell & Co., [1897.] c. 2-37 p. D. (What is worth while ser.) leatherette, 35 c. [2927

True living, says Mr. Lyon, is "certainly nothing less than an art." He believes that the greatest personality has the widest influence, and this is gained by faithful work, by consecrated culture.

***MacCord**, C. W., *jr.* Slide-valves: a book for practical men on the principles and methods of design; with an explanation of the principles of shaft-governors. N. Y., J: Wiley & Sons, 1897. 168 p. il. 8°, cl., $2. [2928

Macdonald, G: David Elginbrod. N. Y., R. F. Fenno & Co., [1897.] 3-426 p. D. (Lavender ser., no. 14.) pap., 35 c. [2929

MacGregor, *Rev.* G. H. C. The Christian's aspirations. N. Y., T: Y. Crowell & Co., [1897.] c. 53 p. D. (What is worth while ser.) leatherette, 35 c. [2930

The writer is a popular young preacher in London, and has been awakening great interest by his sermons and addresses at D. L. Moody's Bible conferences at Northfield. In this volume he shows that the true Christian must have aspirations after the vision and friendship of God, after the opportunity to walk with God, after delight in His will and love of His word, etc.

McMaster, J: Bach. A school history of the United States. N. Y., American Book Co., [1897.] c. 476+31 p. il. maps, D. cl., $1. [2931

Brought down to the election of President McKinley; the discoveries are briefly covered, the colonial period and the growth of the United States in the nineteenth century are particularly dwelt upon. Richly illustrated with maps and pictures.

Mann, *Rev.* Hames. Clerical types. N. Y., Funk & Wagnalls Co., 1897. c. 217 p. D. cl., $1. [2932

Twenty different types of ministers are described in as many chapters; the "successful" the "popular," and a "transcendental" preacher are sketched, also "a plodding parson," "a spiritual preacher," "a regular hustler," "a modern prophet," "a revivalistic," "a doctrinal," and "a liberal" preacher; also "a bookworm," "a fighting parson," "a faith healer," "a thorough-paced ritualist," and "a priestly priest."

***Meader**, Clarence Linton, *ed.* List of books recommended for a high-school classical

library, by a committee of the Michigan Schoolmaster's Club; with an introductory note by Francis W. Kelsey. *2d ed. rev.* N. Y., The Macmillan Co., 1897. 32 p. 8°, pap., *net*, 10 c. [2933

Meredith, G: Selected poems. N. Y., C: Scribner's Sons, 1897. c. 7+249 p. por. D. cl., $1.75. [2934

Over forty of George Meredith's poems, selected and arranged by himself. The titles of a few are: Woodland peace; The lark ascending; The orchard and the heath; Seed-time; Outer and inner; Wind on the lyre; Dirge in woods; Change in recurrence; Hard weather; The thrush in February; Breath of the briar; Love in the valley; The appeasement of Demeter; The song of Theodolinda; The star of Sirius, etc.

Meyer, *Rev.* F: Brotherton. A good start. N. Y., T: Y. Crowell & Co., [1897.] c. 5+164 p. S. cl., 75 c. [2935

Practical papers, the first of which gives name to the volume. The others are called: Tempers, and what to do with them: Exaggeration; On falling in love; On being straight; On doing a good day's work; Savorless salt; Our holidays; How to spend Sundays; Amusements; The use of the senses; Christmas.

***Meyer**; *Rev.* F: Brotherton. The future tenses of the blessed life. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 162 p. 18°, cl., 30 c. [2936

***Meyer**, *Rev.* F: Brotherton. The shepherd psalm. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 193 p. 18°, cl., 30 c. [2937

Miller, *Mrs.* Harriet Mann, ["Olive Thorne," *pseud.*] Four-handed folk. *New cheaper ed.* Bost., Houghton, Mifflin & Co., 1897. c. '96. 6+201 p. il. S. (Riverside lib. for young people.) cl., 75 c. [2938

See notice, "Weekly Record," P. W., April 18, 1896, [1264.]

Miller, Ja. Russell, *D.D.* By the still waters: a meditation on the Twenty-third Psalm. N. Y., T: Y. Crowell & Co., [1897.] c. 32 p. D. (What is worth while ser.) leatherette, 35 c. [2939

Miller, Ja. Russell, *D.D.* Personal friendships of Jesus. N. Y., T: Y. Crowell & Co., [1897.] c. 5+267 p. S. cl., $1. [2940

The suggestions for this little book were found in the Scriptures. The author first shows the human heartedness of Jesus, he then draws a lesson from the relations which Jesus had with his mother and his childhood friends, taking in order, Andrew, Peter, John, Matthew, Thomas, Nicodemus, and Salome; he pictures Jesus in the home at Bethany, he finds material for thought in Jesus' relations with Mary Magdalene and the other women, and in his treatment of little children. There are chapters on Jesus and his unnamed friends, his unrequited friendship, and finally on "Jesus and Paul" and "Jesus and his present friends"

***Missouri**. *St. Louis and Kansas City cts. of appeals.* Cases determined from Feb. 1, 1897, to Mar. 22, 1897; reported by J: W. North and Ben Eli Guthrie, off. reps. V. 69. Columbia, E. W. Stephens, 1897. c. 14+728+11 p. O. shp., $5. [2941

***Missouri**. *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 134-136, [1896.] Columbia, E. W. Stephens, 1897. c. O. shp., *ea.*, $4. [2942

Mitchell, Donald Grant, ["Ik Marvel," *pseud.*] English lands, letters, and kings: the later Georges to Queen Victoria. N. Y., C: Scribner's Sons, 1897. c. 13+294 p. D. cl., $1.50. [2943

This volume opens in the Lake country of England with Robert Southey; following him are the figures of Christopher North, Campbell, Scott, Sydney Smith, Gifford, Landor, Leigh Hunt, Moore, Bulwer and Disraeli, Byron, Shelley, Keats, Macaulay, Marryat and James; we are told something of their personalities, their writings, the history of the time, with many pleasant anecdotes in line with the previous volumes of the series.

***Montaigne**, Michael Eyquem de. Essays; tr. by J: Fiorio. V. 4. N. Y., The Macmillan Co., 1897. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [2944

***Monument** to Robert Gould Shaw: its inception, completion, and unveiling; with a photogravure of the monument by Augustus St. Gaudens. Bost., Houghton, Mifflin & Co., 1897. sq. 8°, cl., *net*, $1.50. [2945

Moore, Clement Clarke. The visit of Saint Nicholas; facsimile of the original manuscript; with life of the author, by W: S. Pelletreau; il. by F: Thornburgh. N. Y., G. W. Dillingham Co., 1897. c. 8-36 p. por. D. cl., $1.75. [2946

Moser, Gustav v. Der bibliothekar; ed. with an introd. and notes by B: W. Wells. Bost., D. C. Heath & Co., 1897. c. 6+138 p. D. (Heath's modern language ser.) bds., 30 c. [2947

The original of "The private secretary."

Munger, Theo. Thornton, *D.D.* Plain living and high thinking: a New Year homily. N. Y., Wilbur B. Ketcham, [1897.] c. 3-61 p. nar. D. cl., 50 c. [2948

Suggestions as to the best use to make of one's money and one's opportunities.

Murfree, Mary Noailles, ["Charles Egbert Craddock," *pseud.*] The young mountaineers: short stories; il. by Malcolm Fraser. Bost., Houghton, Mifflin & Co., 1897. c. 4+263 p. D. cl., $1.25. [2949

Contents: The mystery of old daddy's window; 'Way down in Poor Valley; A mountain storm; Borrowing a hammer; The conscripts' hollow; A warning; Among the cliffs; In the chinking; On a higher level; Christmas day on old Windy Mountain. A book for boys, the stories being all stories of adventure in the mountain region of East Tennessee, with boys for heroes.

***Murray**, *Rev.* Andrew Humility: the beauty of holiness. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 141 p. 18°, cl., 30 c. [2950

***Murray**, *Rev.* Andrew. Jesus himself. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 68 p. por. 18°, cl., 25 c. [2951

***Murray**, *Rev.* Andrew. Let us draw nigh. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 95 p. 18°, cl., 30 c. [2952

***New York** supplement, v. 45. *Permanent ed.*, May 27-July 22, 1897. St. Paul, West Pub. Co., 1897. c. 25+1197 p. O. (National reporter system.) shp., $4. [2953

Contains the decisions of the supreme and lower courts of record of N. Y. state. With table of N. Y. supp. cases that have been passed upon by the court of appeals. Also, tables of N. Y. supp. cases in v. 13 and 14, appellate division reports; 18, misc. reports; 11, N. Y. criminal reports. A table of statutes construed is given in the index.

***New York**. *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 16, 1897. *Off. ed.* N. Y. and Alb., Banks & Bros., [1897.] 32+708 p. O. shp., *net*, $3. [2954

Nichols, Laura D. A Norway summer. Bost., Roberts Bros., 1897. c. 5+178 p. il. D. cl., $1.25. [2955

The framework is fiction but the story is very slight, relating to three young girls' journey to Norway and its concluding scene of marriage for one of them. The book is really a very elaborate description of all best worth seeing in Norway. Written for young girls.

Nordau, Max Simon. The drones must die; from the German. N. Y., G. W. Dillingham Co., 1897. c. 6–526 p. O. cl., $2. [2956

The novel tells of the work and the heart histories of several Germans settled in Paris. The chief hero is a German professor, self-exiled from Berlin as a result of his socialistic labors, who after teaching steadily for eleven years is tempted to speculation on the Bourse by another German professor who has made a fabulous fortune. The first professor with his mother and wife remain true to all Teutonic ideas, the children absorb French ideas. Multi-millionaires, baronesses of obscure origin, and all kinds of Bourse operators play their parts to prove that only in honest work is lasting satisfaction.

Ortner, Jessica. Practical millinery. N. Y., The Macmillan Co., 1897. 12+170 p. il. 12°, cl., $1. [2957

Pearson, H: Carr. Greek prose composition. N. Y., American Book Co., 1897. c. 187 p. D. cl., 90 c. [2958

Aims (1) to combine a thorough and systematic study of the essentials of Greek syntax with abundant practice in translating connected English into Attic Greek; and (2) to afford constant practice in writing Greek at sight.

Peel, *Sir* Rob. A bit of a fool. N. Y., R. F. Fenno & Co., [1897.] 3–345 p. D. (Fenno's select ser., no. 33.) pap., 50 c. [2959

See notice, "Weekly Record," P. W., May 8, 1897, [1319.]

***Pennsylvania.** Handbook of the laws of Pennsylvania of 1897; ed., with full index by reference, [their legislative numbers,] by Lincoln L. Eyre. Philadelphia, J. L. Bayne, 1897. c. 79 p. 8°, cl., $1. [2960

Pickering, Sidney. Margot. N. Y., G: P. Putnam's Sons, 1897. c. 3+317 p. D. (Hudson lib., no. 24.) cl., $1; pap., 50 c. [2961

Margot's father, a rich Englishman, who had been estranged from Margot and her mother for years, at last sent his private secretary to Paris to find the girl. Margot was an art student, who, finding her means inadequate to complete her studies, became a book illustrator and supported herself comfortably. The story describes her art surroundings and her friends. There had been a secret in her career which weighed upon her. The scene shifts between England, Paris, and Russia. The private secretary finally took charge of Margot himself.

Potter, H: Codman (*Bp.*) The scholar and the state, and other orations and addresses. N. Y., The Century Co., 1897. c. '88–'97. 7+335 p. O. cl., $2. [2962

Contents: The scholar and the state; Character in statesmanship; The scholar in American life; Scholarship and service; The heroisms of the unknown; The relations of science to modern life; The rural reinforcement of cities; Christianity and the criminal; A phase of social science; Nobility in business; The ministry of music; The gospel for wealth; The Christian and the state; The higher uses of an exposition; A hundred American years; The life-giving word; The significance of the American cathedral.

Rathborne, St. G: A son of Mars. N. Y. and Chic., F. Tennyson Neely, 1897. c. 367 p. por. D. (Neely's lib. of choice literature, no. 74.) pap., 50 c. [2963

A romantic story of love and war, opening with the bombardment of Zanzibar by an English man-of-war.

***Ratzel,** F: The history of mankind; from the 2d German ed. by A. J. Butler; with introd. by E. B. Tylor; with col. pl., maps and il. In 3 v. V. 2. N. Y., The Macmillan Co., 1897. 14+562 p. 8°, cl., $4. [2964

***Reese,** Cara. "And she got all that!" N. Y. and Chic., Fleming H. Revell Co., 1897. 176 p. il. 12°, cl., 75 c. [2965

Riemensnyder, Helen. Unchaperoned: a novel. N. Y., R F. Fenno & Co., [1897.] c. '96. 5–210 p. D. (Victor ser., no. 11.) pap., 25 c. [2966

See notice, "Weekly Record," P. W., August 15, 1896, [1281.]

Robinson, Rowland E. Uncle Lisha's outing. Bost., Houghton, Mifflin & Co., 1897. c. 3+308 p. D. cl., $1.25. [2967

A stirring narrative of outdoor life. The book is largely filled with tales of hunting and fishing adventures, which are told "in the dialect peculiar to northern Vermont and Canadian English."

***Russell,** Israel Cook. Volcanoes of North America: a reading lesson for students of geography and geology. N. Y., The Macmillan Co., 1897. 14+346 p. 8°, cl., $4. [2968

Saint-Jure, J. B. Of intercourse with God; from the French; with an introd. by Rev. Andrew Murray. *Authorized American ed.* N. Y., T: Y. Crowell & Co., [1897.] 2–32 p. D. (What is worth while ser.) leatherette, 35 c. [2969

J. B. Saint-Jure wrote his life of Gaston Marquis de Renty in the first half of the seventeenth century, and an English translation was published at London in 1650. It was a favorite book of John Wesley. Mr. Murray thinks the two chapters here reproduced in part especially valuable as pointing to an element of the Christian life that is too much wanting in these days.

Saunders, Marshall. The king of the park. N. Y., T: Y. Crowell & Co., [1897.] c. 4+226 p. il. D. cl., $1.25. [2970

A story which teaches kindness to the cat as "Beautiful Joe" did to the horse. The characters are a kind police sergeant and his equally kind-hearted wife, and a wilful little French boy, with a blind worship for the Emperor Napoleon. The scene is laid in Boston in the park, where the sergeant has a colony of cats deserted in the summer by their owners. The finest is King Boozy, a most intelligent cat.

Scudder, S: Hubbard. Frail children of the air; excursions into the world of butterflies. [*New cheaper ed.*] Bost., Houghton, Mifflin & Co., 1897. c. '95. 6+279 p. S. (Riverside lib. for young people.) cl., 75 c. [2971

See notice, "Weekly Record," P. W., October 5, 1895, [1236.]

Sears, Lorenzo. The occasional address, its composition and literature. N. Y., G: P. Putnam's Sons, 1897. c. 12+331 p. D. cl., $1.25. [2972

Chapters presenting the main requirements for the production of the occasional address. A consideration of its principal elements of structure is followed by an examination of the forms which it has assumed, thus making possible both the synthetic and the analytic treatment of the subject.

Seawell, Molly Elliot. The history of the Lady Betty Stair; il. by Thule de Thulstrup. N. Y., C: Scribner's Sons, 1897. c. 3+144 p. D. cl., $1.25. [2973

When his Royal Highness, the Count D'Artois, afterward Charles x., sought refuge in Scotland in 1798 after the dreadful days of "the terror," the Lady Betty Stair was called to attend his Princess at Holyrood. Lady Betty was a charming Scotch girl whose family—the Macdonalds—had always been loyal to the Stuarts, and who had been educated in France. Her brother Angus had been killed in France in a duel, and Lady Betty is led to believe that his adversary was one of two gentlemen in the suit of the Count. This leads to misunderstandings with a man she loves, and changes her whole life.

Shattuck, W: The secret of the Black Butte; or, the mysterious mine: a tale of the Big Horn; il. by Isabel Shattuck. Bost., Roberts Bros., 1897. c. 6+193 p. il. O. cl., $1.50. [2974

Sam Burton and his cousin Rob, boys of sixteen and seventeen, live on a ranch in Wyoming; they are sent to a place in the Big Horn Mountains to drive the cattle in to winter quarters and meet and kill an immense grizzly. In a cabin nearby, out of which the grizzly first appeared, they find the body of a man. From papers and letters it is shown he is a prospector and owner of a valuable mine near Black Butte. The directions for finding this are in cipher. Several chapters are devoted to deciphering the cryptogram; then the

man's daughter has to be found; finally after a terrific encounter with a mountain lion the mine is located.

Smeaton, Oliphant. By adverse winds. Bost., A. I. Bradley & Co., 1897. 5-448 p. D. cl., $1.25. [2975

Scotland and Australia are in turns the scene of the story. A Scotch professor, of an old family and possessing wealth, one day finds himself ruined through unfortunate investments, and is on the point of selling his old home to pay his debts when he is saved by an old friend from Australia, a millionaire. To repay the debt, his pride exacts of his son, when arrived at manhood, that he shall marry the daughter of the Australian. This leads to many complications and unhappy episodes.

Spear, J: W. Peg Bunson: a domestic story. N. Y., G. W. Dillingham Co., 1897. c. 6-271 p. D. cl., $1.25. [2976

The story has its scene mostly in the city of Rochester, N. Y. The heroine is a rough diamond, who is introduced at the age of eleven as a slatternly and generally ostracized person. Her father is a farmer, and an accident brings to the Bunson house Ralph Hammersley, a lawyer, who is the chief instrument in reclaiming "Peg." She is educated by him, becomes a good artist and a charming singer, and finally a brilliant society lady.

Steell, Willis. Isidra. N. Y. and Chic., F. Tennyson Neely, [1897.] c. 7-271 p. D. (Neely's lib. of choice literature, no. 73.) pap., 50 c. [2977

A story of Mexico in 1864.

Steell, Willis. A mountain of gold. N. Y. and Chic., F. Tennyson Neely, [1897.] c. 3-328 p. D. (Neely's popular lib., no. 93.) pap., 50 c. [2978

A romance of California.

Stoddard, W: Osborn. The red patriot: a story of the American Revolution; il. by B. West Clinedinst. N. Y., Appleton, 1897. c. 4+275 p. il. D. cl., $1.50. [2979

Covers the time from the 4th of July, 1776, to the surrender of Cornwallis at Yorktown. The heroes are a young boy of New Jersey whose father was in the New Jersey line, and a patriotic Indian. They both do deeds of valor.

***Stoddard**, W: Osborn. Walled in: a true story of Randall's Island. N. Y. and Chic., Fleming H. Revell Co., 1897. 134 p. il. 12°, cl., 75 c. [2980

Talmage, *Rev.* T: De Witt. Heavenly recognition. N. Y., T: Y. Crowell & Co., [1897.] c. 3-29 p. D. (What is worth while ser.) leatherette, 35 c. [2981

An attempt to prove by arguments, based chiefly upon the Scriptures and also upon the universality of the belief, that there is recognition beyond the grave.

***Tennyson**, Alfred (*Lord.*) The princess; with introd. and notes by W: J. Rolfe. Bost., Houghton, Mifflin & Co., 1897. il. 16°, (Riverside lit. ser., no. 111.) pap., *net*, 15 c. [2982

***Thoreau**, H: D: Walden; or, life in the woods. *Popular ed.*, with biographical introd. by Ralph Waldo Emerson. Bost., Houghton, Mifflin & Co., 1897. 12°, cl., *net*, $1. [2983

Thurston, *Mrs.* I. T. A genuine lady. Bost., The Pilgrim Press, [Congregational S. S. and Pub. Soc., 1897.] c. 289 p. il. D. cl., $1.25. [2984

The scene of the story is mostly laid in a select boarding-school where only twenty pupils are taken. A vacancy in that number having occurred, the girls are full of curiosity to see who the newcomer will be. When she appears plainly dressed and without airs, they jump at the conclusion that she is a charity girl and at once begin to despise her. Her sweet temper and genuine good breeding, however, conquers the girls' hearts in the end.

Tiernan, *Mrs.* Frances C. Fisher, ["Christian Reid," *pseud.*] The man of the family: a novel. N. Y., G: P. Putnam's Sons, 1897. c. 4-336 p. D. (Hudson lib., no. 2.) cl., $1; pap., 50 c. [2985

The scene is laid in the Bayou Tèche country, Louisiana. Yvonne, one of the four daughters of Madame Prévost, who had always been called the man of the family, because of her business ability, believing she sees her way clear to securing a fortune buried in San Domingo by one of her ancestors, puts on male attire, and, acting in accordance with a preconceived plan, has the singular adventures described.

Townsend, E: W. Near a whole city full; il. by F. A. Nankivell. N. Y., G. W. Dillingham Co., 1897. c. 7-260 p. por. D. cl., $1.25. [2986

Stories introducing familiar types, and dealing with both the humorous and pathetic sides of New York City's bohemian life; they are entitled: Just across the square; A rose of the tenderloin; Ann Eliza's triumph; The man outside; The dog on the roof; Guardians of the law; A dinner of regrets; The night elevator man's story; By whom the offence cometh; The reward of merit; The house of yellow brick; The little life of Pietro; When a man judges; Polly Slangeur's trousseau.

Tricker, W: The water garden; embracing the construction of ponds, adapting natural streams, planting, hybridizing, seed saving, propagation, building an aquatic house, wintering, correct designing, and planting of banks and margins; together with cultural directions for all ornamental aquatics. N. Y., A. T. De La Mare Print. and Publishing Co., Ltd., 1897. c. 5+120 p. il. O. cl., $2. [2987

Trimmer, F. Mortimer. The Golden Crocodile. Bost., Roberts Bros., 1897. c. 8-318 p. O. cl., $1.50. [2988

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Trowbridge, J: Townsend. The man who stole a meeting-house; and Preaching for Selwyn: [two stories] Bost., Lee & Shepard, 1897. c. '71, '97. 2+76 p. D. (Hearthstone ser.) cl., 50 c. [2989

Trowbridge, J: Townsend. A question of damages. Bost., Lee & Shepard, 1897. c. 2+78 p. D. (Hearthstone ser.) cl., 50 c. [2990

Mortimer Frenk, a wealthy broker of Albany, has his head cut and his shoulder dislocated in an accident to the express train at Camp Creek crossing. He is taken to the home of Mr. Tilbury, his daughter Lucy nursing the injured man back to health. He wins her heart, engages himself to her, and afterwards marries another girl. The point of the story is the high price he places upon his personal injuries, and the low one he awards to a broken heart.

Tomlinson, Everett T. Exiled from two lands. Bost., Lee & Shepard, 1898 [1897.] c. 4-119 p. D. (Hearthstone ser.) cl., 50 c. [2991

The story of a French family who sought a home in Canada at the end of the last century; a series of misunderstandings between the young daughter and her father banishes the former to America. The tragedy of her life is told many years afterward near her grave in the Adriondacks, where a party of "city folks" had made a camp.

***United States.** *Circuit cts. of appeals.* Reports, cont. the cases determined in all the circuits from the organization of the courts; fully rep. with annots. V. 22. St. Paul, West Pub. Co., 1897. c. 737 p. O. shp., $2.85. [2992

***United States.** *Cts. of appeals.* Reports,

v. 15; cases adjudged for the 9th circuit at Oct. term, 1892, and Oct. term, 1893; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1897. c. '95. 30+795 p. O. shp., $3.25. [2993

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Contains cases argued and determined in the U. S. supreme court, Oct. term, 1896. A table of statutes construed is given in the index.

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Windle, Bertram Coghill Alan, *M.D.* Life in early Britain: being an account of the early inhabitants of this island and the memorials which they have left behind them. N. Y., G: P. Putnam's Sons, 1897. 13+244 p. maps, plans, il. D. cl., $1.25. [3006

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Zola, Émile. Lourdes; tr. by Ernest A. Vizetelly. *New ed. rev. and corr.* N. Y., The Macmillan Co., 1897. 2 v., 11+377; 5+400 p. 12°, cl., $2. [3008

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Useful Arts.—*Bartley*, Marine engineer's record-book—engines.—*Nagle*, Field manual for railroad engineers.

The main entry under author, or, in the case of anonymous books under title only, given in parentheses as (S 4, 11, 18, 25) *the date of the number of* THE PUBLISHERS' WEEKLY *in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth.*

Abbott, Lyman. Soul's quest after God. ['97.] c. (S25) D. (What is worth while ser.) leatherette, 35c. *Crowell*

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Alden, *Mrs.* Is. M.. ["Pansy."] The older brother. '97. ill. (S18) 12°, 75c..... 5..... .. .. *Revell*

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 2, 1897.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

IS BOOKSELLING DEAD?

THE New York *Times*, in its "Saturday Review of Books and Art" for September 25, contains an article on "the decay of bookselling," that we recommend to the attention of booksellers who may wish to relieve the tedium of waiting for the rush of the fall and holiday season.

The writer—a Bostonian evidently—in dwelling on the condition of the book trade in Boston, draws a dismal picture of the fate of the bookseller. Carried away by his feelings, he overdraws the picture, and so defeats his object, which seems to be to arouse the interest of the public in the matter.

According to this authority the bookseller "receives three-fourths of the list price of a book which costs him two-thirds of that price; his expenses are 15 per cent. of the selling price, and he loses $2\frac{11}{12}$ per cent. of the advertised price of every book that he sells. That is to say, granting that the list price is $1, the selling price is 75 cents, the business expenses $11\frac{1}{4}$ cents, the buying price $66\frac{2}{3}$ cents, so that the whole cost of the book is $77\frac{11}{12}$ cents, and, consequently, the loss is $2\frac{11}{12}$ cents. If the bookseller could sell the book for $83\frac{1}{3}$ cents—that is, at the discount of 2d. in the shilling, to use the English phrase, his profit would be $16\frac{1}{3}$ cents, less 15 per cent. of the selling price, and he would make $3\frac{2}{3}$ cents, or five per cent. of his original investment of $66\frac{2}{3}$ cents."

A melancholy state of affairs truly, and one which, if left unqualified, might justify the writer's conclusion, "'Bookselling is Dead: Discount killed him,' is an epitaph which may yet confront the world of books." But the writer presents only the dark side of the picture.

It is no doubt true that the bookseller who attempts to maintain himself by the sale of new books under the present conditions is doomed. But it is also true that only a few, if any such remain in the book business to-day. Years ago the bookseller had forced upon him the alternative of mixing his stock or retiring from business. And so there are those who are making specialties of books—imported books, rare and costly editions and antiquarian bibliographical treasures in general; and those who have added to their stock of books stationery, bric-à-brac, crockery, hardware, furniture and knick-knacks *e tutti quanti*, which enables them to average profits and losses. Neither the one nor the other kind of bookseller depends any longer for a living upon the sale of the "ephemera" of the trade. That once fat morsel of profit now serves only as bait. But because the bookseller continues to sell this class of books at a precarious margin, or even at a loss, it would be as rash to jump to the conclusion that he was conducting his whole business at a loss, as it would be to argue that a shoemaker who gives away a shoe-horn with a pair of shoes is losing money on his shoe-horns.

It is unfortunate that the bookseller should have been forced into the undignified position of lumbering up his store with goods foreign to his profession in order to enable him to eke out the losses on the sale of the very books that were once supposed to form the backbone of his business. But hundreds of booksellers have survived the operation of having this part of their business cut from the profit side, and are manfully struggling to maintain themselves until the time when ignorance, greed, and selfishness on both sides give way in a measure to enlightenment, generosity, and co-operation, and when the "powers that be" shall find it unprofitable to make such discrimination against their natural sources of distribution as will make any part of the business unprofitable.

ANOTHER not unexpected failure has happened, in the case of the Merriam Company, and we regret to say with peculiarly unfortunate and, indeed, discreditable features. An abuse of the method of handling business in corporate form, under the general laws, is that the real parties in interest, responsible for the losses of the real creditors, are apt to turn up when a corporation becomes bankrupt, not as debtors, as they really are, but as the largest creditors. This is true in the present case, and the matter is made worse by one of those responsible for the failure endeavoring to throw upon the other the blame and discredit—a very flagrant case of the "pot calling the kettle black." Of late months the conduct of one of those responsible for this company has not been such as to cause general sympathy in the trade for this failure; but this is no reason why one of the parties in interest should be singled out by the other in an endeavor to shift blame which at least must be shared. Honesty is the best policy in speech as well as in act, and when a business comes to be handled as this has been handled in the last few months, no one can be sorry when the inevitable end comes.

THIRD SUPPLEMENT TO POOLE'S INDEX.

THE third supplement to "Poole's Index," covering the five-yearly period 1892 to 1896 inclusive, will be published early this autumn. The work, like the previous volume, is edited by William I. Fletcher, librarian of Amherst College, with the co-operation of many members of the American Library Association, and will be issued in uniform style with the preceding volumes. This third supplement, much of which has appeared in the yearly volumes of the "Annual Literary Index," will be nearly one-third larger than either of its predecessors —a fact that is striking evidence of the large increase in the number of periodicals requiring inclusion in such an index. Of the 185 sets covered by this volume, sixty have not been indexed in any previous issue, and of these forty-two have existed only since 1891. The discontinuance of thirty-three sets indexed in the volume for 1887–92 only partially offsets this increase, the net gain being twenty-seven. There are 1355 volumes indexed in this volume, as against 1068 in the previous one.

Mr. Fletcher gives in his preface an interesting comparison as to the life of periodicals, based on the tables included in the several volumes in the "Index." These show that "the whole number of periodicals indexed in 'Poole' from the beginning is 404, of which number 195, or 48 per cent., were continued beyond the year 1891." The figures given show an increase, by decades, from the six periodicals of 1801–10, with which the Poole sets originated, to ninety in 1881–90, and fifty-five for the six years 1891–96, the present being the most productive period of all. Among the periodicals now first included in the new supplement are the *Outlook* and *Independent*, of which the most important articles only are indexed, and the entire set of the *Magazine of Art*, the valuable contents of which are fully covered.

Mr. Fletcher introduces his new volume with a touching and appreciative sketch of the late Dr. Poole, of whom an excellent portrait will appear as frontispiece. It is interesting to note that the name of Poole, which, as Mr. Fletcher says, "must always be connected with this series of indexes," is now again actively associated with it, in the person of Franklin O. Poole, a son of the founder of the index, who has acted as co-editor of the supplement.

THE MERRIAM COMPANY FAILS.

JUSTICE RUSSELL, of the Supreme Court, on September 23 appointed John DeC. Ireland receiver of the Merriam Company, book jobbers and publishers of 67 Fifth Avenue, New York, on the application of Robert H. Merriam, president and treasurer, and Arthur J. Saalfield, a director, in proceedings for the voluntary dissolution of the company. The total claims against the company are $119,692. The assets are nominally $24,275, consisting of books, plates, and copyrights estimated at $20,000, and three notes at $4275. There are four conditional bills of sale on the property, aggregating $9500, the legality of which is questioned. The creditors named in the petition are as follows: R. H. Merriam, $82,000; Mrs. Ada L. Saalfield, $1335; German Exchange Bank, $7195; Roberts Brothers, $6170; Julian V. Wright, $992; George W. Delano, $1000; Edward R. Gilman, $17,000. Edward R. Gilman's claim for $17,000 is disputed. Mr. Merriam, in the application for the receiver, attributes to Edward R. Gilman the responsibility for the company's troubles. Mr. Merriam claims that on account of ill health in June, 1895, he was obliged to give up business, and to leave the entire management in the hands of Mr. Gilman. Mr. Merriam says the company lost $7000 by the exchange of notes with the Great Western Manufacturing Company of Chicago, of which Mr. Gilman was president. He alleged that Mr. Gilman induced the company to give four bills of sale covering the property, aggregating $9500, to raise money, and now claims to own the property by these bills of sale.

On the day following the appointment of a receiver for the Merriam Company, Robert H. Merriam made an individual assignment for the benefit of his creditors to Frank H. Sigerson, giving preferences for $735 to six persons, evidently personal friends. It appears that last spring, when the company was making a settlement with creditors, Mr. Merriam gave his personal notes for $60,000 to the creditors, receiving in return notes of the company. The notes given by Mr. Merriam run from six months to a year, while the notes he received from the company were demand notes. Mr. Merriam was formerly in business in St. Paul, Minn., and he was supposed by the trade generally to have an interest in his father's estate at St. Paul of at least $200,000.

MAILING CARDS MUST PAY LETTER POSTAGE.

IN view of the fact that mailing cards are being extensively used for the purpose of sending signed receipts for goods or money and as orders for goods, Third Assistant Postmaster-General Merritt has issued instructions to the effect that printed mailing cards, so prepared that by attaching a signature thereto they are converted into receipts, or into orders upon the addressee for some article or articles furnished by him, when so signed become personal communications, and are liable to postage at the first-class rate.

TO TEST RIGHTS IN THE "OXFORD TEACHERS' BIBLE."

A BILL of complaint has been filed in the United States Circuit Court for the Southern District of New York, in the name of the chancellor, masters and scholars of the University of Oxford, England, against the Wilmore-Andrews Publishing Company, of New York, for alleged infringement in publishing a Bible which is claimed to be an infringement of the "Oxford Teachers' Bible," and in using a trade-mark which is an imitation of the trade-mark of the complainant. The complaint, after setting forth the distinctive features of the "Oxford Teachers' Bible," the character of its trade-mark, etc., then charges that the defendant has imitated all of these features in a book upon which are the words "Holy Bible, Oxford S. S. Teachers' Edition, Olivet Series," and upon the title-page the words "Oxford Bible, the S. S. Teachers' Edition," followed

by the title of the book, *i.e.*, "The Holy Bible," together with the words "appointed to be read in the churches," and by a reproduction of its symbol or trade-mark, and that it has also imitated the "Oxford Teachers' Bible," in size, shape, binding, and general appearance. The damages are placed at $10,000.

BOOKSELLERS' ASSOCIATIONS.

THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.

27 West 23d St., N. Y.,
September 28, 1897.

The annual meeting of the American Publishers' Copyright League will be held at The Aldine Club, 75 Fifth Avenue, New York, on Thursday, October 14, 1897, at 3 P M.

G. H. Putnam, *Secretary.*

THE BOOKSELLERS' LEAGUE.

The October "Smoker" of The Booksellers' League will be held in their rooms at the Gramercy Lyceum, 117 West 23d Street, New York, on the evening of the 13th inst., at 8 o'clock. The feature of the evening's entertainment will be a discussion of the question, "Is the Book Trade a Profitable Profession for a Young Man?" Desmond Fitzgerald, of R. F. Fenno & Co., will speak for the publisher; John A. Holden, of Thomas Whittaker, for the manufacturer; Charles A. Burkhardt, of E. P. Dutton & Co., for the buyer; Frank Appel, of Brentano's, for the salesman; and F. O. H. Marling, of Charles Scribner's Sons, for the traveller. F. E. Grant has promised to speak for the retailer; and Ernst Lemcke, of Lemcke & Buechner, will say a word for the importer. The evening promises to be an entertaining as well as profitable one, and a large attendance is hoped for.

OBITUARY NOTES.

The death is announced from Edinburgh, at the age of eighty-three, of Thomas B. Johnston, who was the head of the firm of W. & A. K. Johnston, and did much for the cause of geography.

Prof. Wilhelm Wattenbach, the German historian and paleographer, died September 21 in Berlin. He was born in 1819, and was the author of many valuable volumes on history and paleography, among which are: "Memoirs of the Christian Church in Bohemia and in Moravia," "Authorities for the History of Germany in the Middle Ages Until the Middle of the Thirteenth Century," "Guide to Greek Paleography," "Guide to Roman Paleography," and "Handwriting of the Middle Ages."

Richard Holt Hutton, the widely-known literary critic, and editor of the London *Spectator* since 1861, died in London on the 10th inst., aged seventy-one. Mr. Hutton's principal publications, apart from his regular and voluminous contributions to *The Spectator*, were "The Incarnation and Principles of Evidence," "The Relative Value of Studies and Accomplishments in the Education of Women," "Studies in Parliament," "Essays, Theological and Literary," "Sir Walter Scott," in the *English Men of Letters*, and "Essays on Some Modern Guides of English Thought in Matters of Faith."

Walter Scott Hayden, who had been connected with the Rhode Island News Company, Providence, R. I., for many years, died at his residence in that city September 9. Mr. Hayden was born in Buffalo, N. Y., November 1, 1846. When five years old the boy's parents removed to Rhode Island. When eighteen years of age he went to Providence and secured employment with the Rhode Island News Company when it was under the management of N. Bangs Williams, and where he gradually worked up from a clerkship to the position of superintendent. In March, 1890, he severed his connection with the company, but re-entered its employ in 1897, and was with it when he died.

George W. Baldwin, bookseller. of Houston, Tex., died September 11, in Baltimore, Md., where he went three months ago in the hopes of obtaining relief from his disease—consumption. Mr. Baldwin was born in New York City in 1838. While still in his teens he went West, stopping at Mansfield, O., where he was a telegraph operator and also conducted a book and stationery business. He continued there, gradually enlarging the business, until the war broke out, when he enlisted in the Federal army. He was attached to General Eckert's staff as a telegrapher, and served throughout the war in that position. After the war he returned to New York, where he entered the service of the Western Union, and was shortly afterward placed in charge of the cable department. He remained here until 1869, when he went to Houston, Tex., entering the service of the Houston and Texas Central, but soon quitting it and establishing himself in the book and stationery business, which he continued up to the time of his death. His health failed rapidly of late years, but he persevered manfully until the end.

NOTES ON AUTHORS.

A Congress of Authors and Artists is to be held on the 11th and 12th inst., at Nashville, where Tennessee is celebrating the one hundredth anniversary of her admission to statehood.

Emile Zola is staying at Médan, working upon his new novel, "Paris," which, it is stated, is giving him more trouble than any book he has written. M. Zola hopes to finish "Paris" early in October. It will be translated into English by E. Vizetelly, and published by The Macmillan Co., but not until early in 1898.

James Schouler, having finished the manuscript of his "Constitutional Studies," has turned his attention to the long-promised sixth and concluding volume of his "History of the United States," embracing the period of the Civil War. The publishers, Dodd, Mead & Co., expect that this will be ready for publication next year.

William M. Rossetti has for some time past been engaged upon a new book of the nature of a family record, more especially as regards his brother Dante Gabriel and his sister Christina. It comprises extracts from letters, diaries, and similar documents, with remarks by the author and surviving brother, but has not any continuous narrative. This record goes up to the death of Mrs. Dante Rossetti (born Siddal) in February, 1862, and in due time it will be published.

JOURNALISTIC NOTES.

The Atlantic Monthly for October completes the fortieth year of the magazine, which was the first to depend definitely upon the contributions of American writers, and which at once became the exponent of American literature. This number, in the variety of its contents, shows a wide sympathy and a firm grasp on contemporaneous life. The dominant note in it, true to its traditions, is the literary note.

HERBERT S. STONE & CO. have undertaken the publication of the *House Beautiful*, a monthly magazine devoted to houses and homes. It has heretofore been issued by Klapp & Co., who will still be associated in its editorial management. No. 2 of the second volume recently issued contains an interesting description of the Dutch room—the tapperj—of the Grolier Club, by John Richard Stone, and a suggestive note on "Commercial Bookbindings," by S. D. The magazine will be enlarged and considerably improved.

HARPER & BROS. will be the American publishers of the new venture of the London *Times*—a weekly journal called *Literature*. This periodical, to be edited by H. D. Traill, aims to be at once an authoritative critical review of books and a "comprehensive and trustworthy medium of literary intelligence." It will invite correspondence on, and will itself deal with, any subject within the broad scope of its title, and will at frequent intervals publish bibliographies of timely topics. It will "neglect worthless books," and seek to be "prompt with the best." Most of the reviewing will be anonymous

BUSINESS NOTES.

ALBANY, N. Y.—J. C. McCloskey, bookseller, has sold out to Charles S. Hotaling.

AMESBURY, MASS.—M. H. Sargent, bookseller, has sold out to C. W. Bailey.

ARGOS, IND.—A. N. Leland & Co. have bought F. M. Pickert's stock of books and stationery.

ATLANTA, GA.—Joe E. Roach, bookseller, has been succeeded by J. W. Law.

BRIDGEPORT, CONN.—H. W. Elwell & Co., booksellers, stationers, and newsdealers, have made an assignment.

BUFFALO, N. Y.—The Biographical Publishing Company has been incorporated to publish historical, biographical, and genealogical works. The capital stock is $10,000, and the directors are Charles B. Arnold, Bloomington, Ill.; George Richmond, and Samuel H. Neff, Buffalo, N. Y.

CAMPBELL, TEX.—E. A. Brennan, bookseller, has sold out.

CHICAGO, ILL.—The W. B. Conkey Printing and Publishing Company, employing nearly 1000 hands at its works here, has decided to remove to the new Purifier Building, in Jackson, Mich.

CINCINNATI, O.—Lyon Brothers & Co., book agents, etc., have made an assignment. C. H. and W. P. Lyon gave individual assignments to R. M. Ochiltree. Miss Mary Lyon, a member, did not give a separate deed. Her estate goes down in the firm. W. P. Lyon is not a member of the firm, but the failure involves him. The firm's assets are given as $15,000, and debts the same amount. C. H. Lyon reports the assets and debts $3000 each, and W. P. Lyon $5000 in property and liabilities. The direct cause of the failure is pressure of creditors, several of whom obtained default judgment and levied on the stock.

MEDICINE LODGE, KAN.—Robert Mounsey has opened a book-store here.

MT. STERLING, ILL.—R. S. Feen, bookseller, has sold out.

NEW YORK CITY.—Frederick A. Fernald has removed from 44 East 49th Street to the Boulevard and 117th Street, where he has opened the Columbia University Press Book-Store in West Hall, one of the buildings on the new site of Columbia University. He has started in to make a specialty of college bookselling in New York, having become, by appointment, the official bookseller and stationer to Columbia, and retaining his similar business on the grounds of New York University, at University Heights. He has also a growing outside trade.

NEW YORK CITY.—William Beverley Harison has added to his American school-book and school-supply business a foreign department, under the management of Edward Ackermann, who is thoroughly acquainted with foreign literature and the wants of the American bookbuyer and student, having acquired the requisite knowledge and experience with the following well-known book firms: Fr. Ackermann, Pedagogical Publisher, in Weinheim (Baden); Hermann Schellenberg, in Wiesbaden; Herm. I. Meidinger, in Berlin; The Berlin Photographic Company, August Siegle, in London; and Asher & Co., in London. Recently he has been in charge of the foreign department of Brentano's. Mr. Harison will be in a position to supply all wants in the line of foreign school and text books, as well as foreign books generally, in all branches of literature.

NEW YORK CITY.—His many friends in the book trade will be pleased to learn that Charles T. Dillingham has assumed the management of the New York office of Roberts Brothers. He will for the present push the sale of the handsome subscription edition of Miss Wormeley's translation of Balzac's works, referred to at length in our issue for July 24, 1897 (page 153). Roberts Brothers have in contemplation adding other books to their subscription list, so that Mr. Dillingham's field promises to extend. His quarters are in the Presbyterian Board Building, 156 Fifth Avenue, where he will be pleased at all times to meet his old friends.

UTICA, N. Y.—W. T. Smith & Co.'s bookstore was robbed of $400 in cash and a drawer containing $1500 of notes and checks in 1895. The drawer, with all the notes and checks intact, was discovered in cleaning out a storeroom in Baggs's hotel on September 3d last.

WINONA, MINN.—Alvin Meyer, bookseller, has assigned. Liabilities, $500; assets, nominally, $1500.

WILMINGTON, N. C.—P. Hensberger, Jr., bookseller, has sold out.

LITERARY AND TRADE NOTES.

J. C. L. CLARK, Lancaster, Mass., is the author and publisher of an interesting volume entitled "Tom Moore in Bermuda," in which he traces Moore's stay as a government official in Bermuda.

ADRIAN C. BREESE, since July, 1896, chief clerk in the book department of Malley, Neely, & Co., of New Haven, Conn., was arrested September 17 on the charge of alleged embezzlement.

NAPLES now has in its National Library the manuscripts of Giacomo Leopardi, the poet. They had come by chance into the hands of two old servant women, who refused to give them up on account of religious scruples, till the Italian government intervened. It is expected that Leopardi's hitherto unpublished works will soon be published.

E. & J. B. YOUNG & Co. will shortly add two new volumes to the *Bible Students Library*, the first of which will be "Hezekiah and His Age," by the Rev. Robert Sinker, D.D., librarian of Trinity College, Cambridge. The second will be a revised and enlarged edition of "Abraham and His Age," by the Rev. H. G. Tomkins, author of *Studies on the Times of Abraham*. The first of these two important volumes is nearly ready, and the second will follow at a short interval.

THE Dallas (Tex.) booksellers have made application for an injunction restraining the Dallas Board of Education from forcing public-school pupils to buy tablets or scratch-books, etc., from the Dorsey Printing Company. It is charged that the school board has entered into a contract with the Dorsey Company to this effect. Judge Smith, of the Fourteenth District Court, heard the motion and ordered the school board to appear before him and show cause why the injunction should not be issued.

WILLARD G. DAY, Baltimore, Md., is the author and publisher of "Day's Atomic Chart," with the necessary cards for molecule building. The apparatus shows the atomicities of all the elements, together with their names, chemical symbols, equivalent and atomic weights, and enables a student of chemistry to represent any molecule desired, as well as to determine at a glance whether the combination of atoms presented is a possible molecule or an impossible combination. The retail price of chart and cards is $1.

A MAN named Kyrieleis and his wife were arraigned before the Berlin Criminal Court, September 22, to answer the charge of selling forged autographs of Martin Luther. The evidence showed that Kyrieleis collected books of the Reformation period, on the fly-leaves of which he inscribed Scriptural verses and hymns, and attached the signature of Luther His wife then sold the volumes for large sums to antiquaries and libraries in the various Continental cities. Kyrieleis was acquitted on the ground that he was insane, but his wife was convicted and sentenced to eighteen months' imprisonment.

DODD, MEAD & Co. have just issued "Salted With Fire," by George Macdonald; "The Birthright," by Joseph Hocking; and "The Secret Rose," by W. B. Yeats, all three distinctive contributions to fiction. George Moore has pronounced the latter one of the most beautiful books ever written. Of great political, social, and literary interest are "The Book of Parliament," by Michael Macdonagh, and "James Macdonell, Journalist," by W. Robertson Nicoll, also just ready. The latter includes accounts of Matthew Arnold, Emerson, Guizot, Taine, Renan, Wordsworth, De Quincey, John Morley, Ruskin, Spurgeon, Froude, etc. "A Subject Index to Prose Fiction" should fill an often-felt want in private and public libraries.

M. F. MANSFIELD, 22 East 16th Street, New York, will issue an annual volume to be entitled "The Literary Pageant," in which will be reproduced the masterpieces of the foremost authors and artists of the present day. A share of recognition will also be given to the work of the older school, which in many instances has hitherto been overlooked or neglected. The volume for 1897 will contain examples of the work of Austin Dobson, Edmund Gosse, Max Beerbohm, Maurice Maeterlinck, and Laurence Housman among its literary contents, and Sir Edward Burne-Jones, Dante Gabriel Rossetti, Walter Crane, Puvis de Chavannes, and George Frederick Watts will be included in the art section. The volume will contain 26 full-page illustrations. It will have a cover design in gold by Charles Ricketts, and end papers by Lucien Pizarro.

STAN V. HENKELS, formerly connected with the auction house of Thomas Birch's Sons, has joined his interests with the well-known firm of art auctioneers, Davis & Harvey, 1212 Chestnut St., Philadelphia. Mr. Henkels has made arrangements for a number of sales, the first of which will be held October 18, and will be continued every succeeding afternoon and evening until the consignment is disposed of. On that occasion will be offered the library of Frederick D. Stone, late librarian of the Historical Society of Pennsylvania, whose collection is replete with rare Americana. In November he will offer the collection of the late Dr. Henry D. Wiseman, of Philadelphia, which is particularly strong in fine editions and treasures that will appeal to the bibliophile. Other sales will be announced more definitely later on.

THE question as to Bacon being the author of works ascribed to Shakespeare is once more brought before Shakespearean scholars by the appearance of a book by the German poet Edwin Bormann, bearing the title "Der historische beweis der Bacon-Shakespeare theorie" (The Historical Proof of the Bacon-Shakespeare Theory). This proof is based upon a small and very rare work, of which a copy may be found in the British Museum. This is a collection of twenty-seven Latin poems on the death of Bacon. These poems bear the names of men worthy of trust, poets, writers, theologians, jurists, statesmen, teachers, and professors of universities. Almost all laud Bacon as the recognized master of the poetic art in England, honor in him the greatest tragic poet, and mention often the pseudonym of "Shakespeare" which Bacon had taken as poet.

ESTES & LAURIAT have just issued their annual volume of "Chatterbox." They have fol-

lowed out the plan which they originated last year, of inserting six handsome colored plates in the volume, instead of one, as heretofore. The book this year has been sewed throughout, instead of wired, which will be an advantage easily recognized. They have also just published two new books by James Otis, the first being "The Boys of Fort Schuyler," an historical story, dealing with the siege of Fort Schuyler in the Mohawk Valley in 1777 by the British troops and Indians, under Colonel St. Ledger and Joseph Brant, with a number of full-page illustrations. The second volume is "The Signal Boys of '75," being the sixth volume of James Otis' *Stories of America History Series*. It is a tale of the siege of Boston, and is admirably illustrated with seventeen drawings by Bridgman. They have also just ready "The Heart of Old Hickory" and six other stories of Tennessee, by Will Allen Dromgoole.

A MAN who passes himself as Harry B. Spofford, Henry B. Hamilton, and possibly under other aliases, and who seeks to convey the impression that he is a nephew of Ainsworth R. Spofford, of the Congressional Library, is making an attempt to swindle librarians and principals of schools in New England towns, under the pretext of supplying them with sets of Spofford's "Library of Historic Characters," etc. He introduces himself, as a rule, with the remark: "I represent Mr. Spofford." He then proceeds that though the work for which he is canvassing is never under any circumstances sold to libraries, Mr. Spofford, being desirous of spreading the sale of the work, wished librarians and principals of schools personally to possess the work, in order that through them its merits might become more widely known. In conclusion he makes a very confidential offer of the set for merely the cost of packing, for $2 cash down (the subscription price for the ten volumes is $30). To those who fall into his trap—we have word of two victims—he gives a receipt on an ordinary receipt blank bearing no firm name. He signs the receipt variously as Harry B. Spofford or Henry B. Hamilton, endorsing the back Marston & Phillips, 238 Tremont Street, Boston, or Spofford & Mitchell, 381 Tremont Street, Boston. It is needless to say that this is the end of the transaction, and that the books are not delivered. The man is about forty years old, tall, stout, and blond. His eyes are noticeably far apart, and he smells strongly of opium.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 4, 5, 3 P.M.—American and general literature. (688 lots.)—*Bangs*.

OCTOBER 6, 3 P.M—Portions of the library of the late Dr. Rudolph A. Witthaus. (370 lots.)—*Bangs*.

OCTOBER 7, 8, 3 P.M.—Miscellaneous. (497 lots.)—*Bangs*.

OCTOBER 8, 10 A.M. and 2 P.M —New English books, remainders assigned by John Grant, of Edinburgh. (481 lots.)—*C. F. Libbie & Co.*, Boston.

OCTOBER 11, 3 P.M.—English and French literature. (400 lots.)—*Bangs*.

OCTOBER 12, 13, 3 P.M.—Miscellaneous. (634 lots.)—*Bangs*.

OCTOBER 14, 15, 3 P.M—Standard, scarce and illustrated books. (596 lots.)—*Bangs*.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

For terms, etc., see page 355 Publishers' Weekly, Sept. 18, 1897.

A. L. A., P. O. Box 943, New York.
Morgan, Ancient Society.

Almy, Bigelow & Washburn, Salem, Mass.
Upham's History of Salem Witchcraft, unabridged ed.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Hare's Walks in Rome, Paris, London, etc.
Baedeker Guides, any, if cheap.
Illinois Reports, all or part.
Illinois Appellate Reports, all or part.
F. S. Saltus' Poems, any vols.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
History of U. S. Navy, Cooper, 3 vols. in one; ed. of 1866. Pub. by Oakley & Mason.
Dusenberry, Life of Andrew Jackson.
Horton, History of Civil War.
Moore, " " " "
War of 1812. N. Y., 1815.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Thompson's Protective Tariff. Chicago, 1888.

W. E. Benjamin, 10 W. 22d St., N. Y.
Simms, Trappers of New York. Albany, 1850.
Holley's Life of Franklin. Pub. by Cooledge, N. Y.
The Cassique of Kiawah, Simms. N. Y., 1859.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Shirley, Brontë.
Wuthering Heights, Brontë, green cl. Smith, Elder & Co., 1874 ed. only.
Lights of the Old English Stage.
Trow's N. Y. City Directory, 1896, cheap.

The Bookstall, 101 Madison St., Chicago, Ill.
The American Register for 1758. London.
Records of the Governor and Council of the State of Vermont, 8 v.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Massachusetts Historical Society Collections, 3d series, v 9, 10.
Boston Magazine, 1787.
Baptist Quarterly, 1873-1877 or set.
Publishers' Weekly, early vols. or set.
Citizen, Sept., 1895.
Bibliotheca Sacra, April, July, 1883, v. 44 entire.
Irrigation Age, set or nos.
Missionary Review of the World, set or vols.
Journal Franklin Institute, v. 2, 1826, or Dec. no. if at once $4.
Lend a Hand, June, 1887; Jan., Feb., May, '93; July, '94; Feb., Nov., '95; Feb. to June, '97.
Historical Magazine, 1863-66, send for list of nos.
Southern Review, 1871-79, any nos.
Southern Historical Society, Papers, v. 3-9.
American Journal Psychology, 1892-96, any nos.
Review of Reviews, 1891, any nos.

Bowers & Ley, 10 Park Pl., N. Y.
Supplement to Encyclopædia Britannica, 4 v., shp.
Howe's Historical Collections of Virginia.
Secret Doctrine, 2 v.
Blavatsky, 1st ed.
Pirates' Own Book.
The White City. Pub. by Appleton.
Works of George Washington, ed. by Sparks.
" " Alexander Hamilton.
" " Benjamin Franklin.
" " Thomas Jefferson.

Brentano's, 31 Union Sq., N. Y.
Frithiof Saga. Holt & Co.
Hoke's Chinese Gordon.
Lyon's Colonial Furniture of New England.
Genealogy of the Taylor Family of Virginia.
Haydn's Virginia Genealogy.
Pike County Folks, } De Mott.
Sugar Swamp Tales, }
Letters of Goethe and Charlotte von Stein, in English.
Ford, Bohemia Invaded.
Bennett's Clinical Medicine.
Old Faith and New, Strauss.
Tales from Shakespeare, Seymour.
Leading Strings to Knowledge, Trimmer.
Singleton Fauntenoy, Jas. Hannay.
The White Elephant, Mark Twain.
Prenticeana.

BOOKS WANTED.—Continued.

C. A. Brewster, Troy, N. Y.
Tennyson, 10 v., set. Macmillan Co.
Sparks' Life of Washington, set.
De Molai, Peterson.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Luckerman's Lichens of North America.

The Burrows Bros. Co., Cleveland, O.
Cassell, D., Manual of Jewish Literature.
Driver's Introd. to Old Testament Literature.
Isaac, A. S., Stories from the Rabbi.
Jacobs, J., Jews of Angovin, Eng.
Kuenen's National and Universal Religion.
Lady Magnus, Jewish Portraits by.
Parker, Theo., Discourse of Matters Pertaining to Religion.
Parker's Historic Americans.
Ranke's, L. Von, Universal History.
Schmiedl, Dr. A., Sensennim.
Stead, If Christ Came to Chicago.
Etidorhpa, 1st issue.
Willis, N. P., Sketches, cheap ed.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Harper's Young People, nos. 1, 3, 5, 21, 22, 23, 25, 26, 29, 33, 34, 40, 44, 51, 53, 57, 107, 110, 111, 353, 354, 355, 356, 362, 416, 678, 687, 778, 779.
Frank Leslie's Weekly, nos. 6, 11, 14, 105, 553, 599, 605, 612, 614, 620, 621, 622, 632, 633, 635, 641, 963, 973, 1001, 1116, 1119, 1120, 1121, 1126, 1131, 1135, 1136, 1138, 1145, 1150, 1153, 1156, 1160, 1161, 1293, 1533; also vol. 7 complete.
Harvard Graduates' Magazine, nos. 2, 3, 4, 5, 9, 13, 14, 15.
Forum, 1886, June, Aug., Oct, Nov. Dec.
McClure's Magazine, 1893, June, Sept., Oct.
Nature, v. 29, no. 24; also titles and index to v. 25, 27, 29, 30.
Nation, v. 1, 2, 3.
Wheelman, 1882; Dec.; 1883, May, Aug., Sept.
Old Testament Student, 1885, May.
Old and New, 1875, Feb., March, April, May.
Scientific American, 1846, v. 2, nos. 7, 15, 17, 27, 28, 32; 1874, v. 30, nos. 1, 4, 8, 9, 14, 16, 18, 19, 20, 22, 24.
Harper's Weekly, 1857–1860, or any odd nos.
Sabine's Loyalists American Review.
Beecher Trial, v. 3.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Parsons, T. W., Ten Cantos of Inferno, privately printed, Boston, 1847.
Sprague's Curiosities of Prose and Poetry (?).

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Allingham, Ballad Book. Macmillan.

Catholic School-Book Co., 28 Barclay St., N. Y.
Lucy Hooper's Works.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Atlantic Monthly, v. 38, p. 48.
Galaxy, v 22, p. 821.
North American Review, v. 152, p. 704.
Magazine of American History, v. 18, p. 13.
Mollett's Art and Archæology. Sampson Low, M. & Co.
Stevenson's House Architecture. Macmillan Co.
Church's Precious Stones. Chapman & Hall.
Doom of the Mamelons, pap. Hubbard Pub. Co.
Shairp's Evolution and Theology.

The Robert Clarke Co., 31–39 E. 4th St., Cincinnati, O.
Life and Love, Robert Brown Wilson.
Life of Walter Scott, by Wm Baxter.
Freeman's Historical Geography.

Henry T. Coates & Co., Philadelphia, Pa.
Council of Lateran in the Year 1215.
Council of Trent.
Butler's Catechism.
Romish Theologians—Gury, Scavani, Signori Miroir du Clergé.
History of Council of Constance.
Williamson, Ferns of Kentucky.
Renard, Jules, The Vine-Dresser and His Vineyard.
Outpost: a sequel to Dora Darling.

R. W. Crothers, 246 Fourth Ave., N. Y. [*Cash.*]
Ener, Rev. F. C., Sermons on Catholicity.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Tillier, My Uncle Benjamin, tr. by Ben. R. Tucker.
Johnson's Encyclopædia, second-hand.
Century Dictionary, in vols. or pts.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Fallen Pride, by Mrs. Southworth.

Dellquest & Andrews, 303 San Antonio St., El Paso, Texas. [*Cash.*]
Collins' History of Kentucky.
Davis' Conquest of New Mexico.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
Wentworth Family, by John Wentworth, 3 v.
Concise System of Logic, by Wm. Best; revised by Wm. Mann, 32mo. Phila., 1837.

Frederick Diehl, Louisville, Ky.
Earle's English Prose, new or second-hand. Putnam.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Hawthorne Medallion, issued by Grolier Club.
The Jew, by Kraszewski.

Wm. Doxey, 631 Market St., San Francisco, Cal.
2 copies Heine, Scintillations; was in Leisure Hour Series. Holt, 1873.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Century Dictionary, odd vols.
Irving's Columbus, Knickerbocker ed., v. 1 and 2 or set.
Chambers' Cyclo., Students' ed., v. 9.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Adventures of Le Captaine Magon, by Leon Cahun.
Christian Sociology, by Prof. Matthews.
Engineering Magazine, Feb., 1894; Oct., '95.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Records of Descendants of Nathaniel Ely, by Herman Ely. Cleveland, 1885.
Genealogy of Descendants of Thos. Hale, of Wotton, Eng., by R. S. Hale. Albany, 1889
Life of Capt. Nathan Hale, by T. W. Stuart.
Cyclopedia of Best Thoughts from Dickens
History of New Netherlands, by Van der Donck; tr. by Johnson.
Vix, by G. E. Waring.
Life and Genius of Shakespeare, R. G. White.

Eaton & Mains, 150 Fifth Ave., N. Y.
Copyright, its Law and Literature, Bowker-Solberg.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Connecticut Register, 1792, 3, 4, 5, 9; 1802, 3, 9, 10.
Records of Masonry in Connecticut, v. 2.
American Museum. Wash., Seth Elliot, 1822.
Johnson's Typographia, v. 1.
Medical and Surgical History of the War. Medical, v. 3

Estes & Lauriat, 301 Washington St., Boston, Mass.
The Log of the Alabama.
Oliphant's The Railway Man and His Children.
Buchanan, Ballads and Romances, 1 v. Boston, J. R. Osgood; or London, H. S. King.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
The Nation, v. 1–10, nos or bound.
Magazine of American History, v. 1, 2; July and Dec.; v. 3.

A. E. Foote, 1317 Arch St., Phila., Pa.
Erni, Mineralogy Simplified.

Foote, Bailey & Sackett, 333 S. Salina St., Syracuse, N. Y.
Jules Sachs' Vegetable Physiology. Macmillan.
Eight Days, pap. U. S. Book Co.
Domestic History of the American Revolution, by Mrs. Ellet.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
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THE MACMILLAN COMPANY have just ready Hallam Tennyson's memoir of his father. It was put on the market on the 6th inst., which was the anniversary of the poet's death at Aldworth in 1892. The work is in two octavo volumes of over five hundred pages each, and contains considerable matter, hitherto unpublished, from Tennyson's own hand. The illustrations are mostly portraits, but there are some facsimiles of manuscript and one or two views.

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Adams, W: Taylor, ["Oliver Optic," *pseud.*] At the front. Bost., Lee & Shepard, 1897. c. 4-487 p. il. D. (The blue and the gray ser. – on land, no. 5.) cl., $1.50. [3009

The last volume but one of the series. It continues the narrative of the preceding books; the Riverlawn Regiment is ordered to Murfreesboro', taking part in the battle of Stone River, which is effectively described. The book is full of exciting incidents and adventure of the well-known characters of the series.

Adams, W: Taylor, ["Oliver Optic," *pseud.*] Pacific shores; or, adventures in eastern seas. Bost., Lee & Shepard, 1898 [1897.] c. 11+392 p. D. (All-over-the-world lib., 3d ser., no. 4.) cl., $1.25. [3010

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Allen, Francis H., *comp.* Nature's diary. Bost., Houghton, Mifflin & Co., 1897. c. unp. il. D. cl., $1.25. [3011

A year-book of selections from the writings of Thoreau, Burroughs, Torrey, Emerson, Whittier, and many others, with eight full-page illustrations of scenes in the neighborhood of Boston. On the right-hand pages appears a calendar of the arrival of birds and the first blooming of flowers, the dates given having been verified by experts. Blank spaces are left, as in a birthday-book, for added information.

***American** and English corporation cases, a coll. of all cases affecting corporations of every kind, other than municipal and railroad, decided by the courts of appellate jurisdiction in the U. S., England, and Canada; ed by T: J. Michie. V. 6. New ser. Northport, N. Y., G: R. B. Michie & Co., [1897.] c. 8+810 p. O. shp., $4.50. [3012

Bacon, Leonard Woolsey. A history of American Christianity. N. Y., The Christian Literature Co., 1897. c. 10+429 p. O. (American church history ser.) cl., $2. [3013

Contents: Providential preparations for the discovery of America; Spanish Christianity in America; French Christianity in America; Antecedents of permanent Christian colonization; Puritan beginnings of the Church of Virginia; Maryland and the Carolinas; Dutch colonists and Swedish Lutherans; The Church in New England; The middle colonies and Georgia; The eve of the great awakening; The great awakening; Close of the colonial era; Reconstruction; The second awakening; Organized beneficence; Conflicts with public wrongs; A decade of controversies and schisms; The great immigration; The Civil War; After the Civil War; The church in theology and literature; Tendencies toward a manifestation of unity.

Baldwin, C: Sears. The expository paragraph and sentence: an elementary manual of composition. N. Y., Longmans, Green & Co., 1897. c. 4+53 p. S. cl., *net*, 50 c. [3014

***Balzac**, Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 25, Cousin Betty, (*Cousine Bette;*) tr. by Ja. Waring, with a preface by G: Saintsbury. N. Y., The Macmillan Co., 1897. 11+484 p. il. 12°, cl., $1.50. [3015

Bamford, J: M. The greater gospel. N. Y., Eaton & Mains, [1897.] 4-159 p. nar. S. cl., 50 c. [3016

A minister explains to his rich city congregation that he has preached the great gospel on which rest all the creeds of Christendom for nearly a generation, but will now preach the greater gospel of a Christian life, the only argument that can ever tell with those outside the organized church. He calls upon various members of his congregation on four separate Sundays and gets them all personally interested in the propagating of this greater gospel.

Bancroft, Jessie H. School gymnastics; free hand: a system of physical exercises for schools; il. with photographs. N. Y., E. L. Kellogg & Co., 1897. c. '96. 3-298 p. il. D. (Kellogg's teacher's lib., v. 4.) cl., $1.50. [3017

The system used in the twenty-four hundred classrooms of Brooklyn, and in the public schools of Waterbury, Ct.; covers eight grades of work for the eight years of the elementary school course. The exercises are a carefully selected and progressive series, adapted to the powers and needs of the school child from the lowest primary to the highest grammar grade.

Baring-Gould, Sabine. The lives of the saints; rev. with introd. and additional lives of English martyrs, Cornish and Welsh saints, and a full index to the entire work. *New ed.* In 16 v. V. 1-6. N. Y., Longmans, Green & Co., 1897. 88+476; 11+456; 12+518; 10+382; 10+430; 12+500 p. il. O. cl., *ea.*, $2. [3018

Barnett, P. A., *ed.* Teaching and organization; with special reference to secondary schools: a manual of practice. N. Y., Longmans, Green & Co., 1897. 19+419 p. D. cl., $2. [3019

Bayly, Ada Ellen, ["Edna Lyall," *pseud.*] Wayfaring men: a novel. N. Y., Longmans, Green & Co., 1897. 4+452 p. D. cl., $1.50. [3020

***Beach**, C: F. Commentaries on the law of trusts and trustees, as administered in England and the United States of America. St. Louis, Central Law Journal Co., 1897. c. 2 v., 233+847; 13+847-1873 p. O. shp., $13. [3021

Beard, Ja. Carter. Curious homes and their tenants. N. Y., Appleton, 1897. c. 23+275 p. D. (Appleton's home reading books.) cl., 65 c. [3022

The book is divided into a number of sections, under each of which is grouped together a description of the habitations of men and animals belonging to it. Thus there are first communal dwellings in which the ancient Indian races of America lived, to which answer the burrows of ants and other insects, cave dwellings, cliff dwellings, mines, homes in the rock, in the trees, in the grass, in the snow, portable houses, etc. The habits of man and other animals inhabiting these homes are described in infinite detail.

Becher, F. A. A romance of the Bosphorus

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

and Mother and son. [Two stories.] Bost., The Writer Pub. Co., 1897. c. '96. 32 p. S. pap., 25 c. [3023

Beck, Ja. M. Bethlehem and its Military Hospital: an address delivered at the unveiling of a tablet erected by the Pennsylvania Society of Sons of the Revolution, June 19, 1897, in memory of the Continental Army, who suffered and died at the Military Hospital at Bethlehem. [Phil., printed by The Pennsylvania Society of the Sons of the Revolution, 1897.] 17 p. O. pap., *n. p.* [3024

Beck, Ja. M. The distress of nations: an address delivered at the Adams County Institute of Teachers at Gettysburg, Pennsylvania, on Thanksgiving Day. November 29, 1894. Phil., press of G: H. Buchanan & Co., [1897.] 27 p. O. pap., *n. p.* [3025

Bennett, J: Master Skylark: a story of Shakspere's time; il. by Reginald B. Birch. N. Y., The Century Co., 1897. c. '96, '97. 9+380 p. D. cl., $1.50. [3026

A story of the time of Queen Elizabeth. The hero is a little lad of Stratford town, a relative of Anne Hathaway, Shakespeare's wife. He is gifted with a marvellous voice, utterly uncultivated. A company of strolling players visit Stratford, and the master-player, a wild fellow and a strange combination of good and evil, hears the boy sing and lures him away from his home, and fits him for the stage under the name of "Master Skylark." Shakespeare and Ben Jonson appear in the story.

***Berdoe**, E: The Browning encyclopædia: a guide to the study of the works of Robert Browning; with copious explanatory notes and references on all difficult passages. *3d ed. rev. and enl.* N. Y., The Macmillan Co., 1897. 18+576 p. 8°, cl., $3.50. [3027

Bodley, Harry J. (*Dean.*) The bread and breath of life. Milwaukee, Wis., The Young Churchman Co., [1897.] 3-45 p. T. pap., 10 c. [3028

Indicates the benefits received with the sacrament of Holy Communion; interpreting the humanity of God as symbolical of the bread and the Holy Spirit as the breath of life.

Boothby, Guy. Sheilah McLeod: a heroine of the back blocks. N. Y., F: A. Stokes Co., [1897.] c. 3-255 p. il. nar. S. cl., 75 c. [3029

The story opens with the arrival of a supply vessel at the island of Vakilavi, one of the Samoan group. The new arrivals, in conversation with the trader, bring out the story. The chief incidents are in Australia. The hero is accused of being concerned in a horse-stealing affair, and also of the murder of an officer who has been sent to arrest the thieves. Although innocent, he refuses to clear himself in order to shield others who are guilty. He receives a life sentence, but escapes and after many adventures lands in Samoa, where he is joined by his sweetheart, who has been faithful to him through everything.

***Brown**, J:, *D.D.* The pilgrim fathers of New England and their Puritan successors. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 368 p. 8°, cl., $1.50. [3030

Burgin, G. B. Fortune's footballs. N. Y., Appleton, 1897. c. 5+272 p. D. (Appleton's town and country lib., no. 226.) cl., $1; pap., 50 c. [3031

A story dealing with circus life and theatrical characters of the lower order in London. The stealing of a play and of some patents brings about all the events of the tale. A scene describing the writing of a play by a dying man under the influence of alcohol constantly administered is gruesome but powerful.

Burnett, *Mrs.* Frances Hodgson. Giovanni and the other children who have made stories. [*New cheaper ed.*] N. Y., C: Scribner's Sons, 1897. c. '92, '97. 6+298 p. D. cl., $1.25. [3032

Burnett, *Mrs.* Frances Hodgson. Little Lord Fauntleroy. [*New cheaper ed.*] N. Y., C: Scribner's Sons, 1897. c. '86, '97. 5+290 p. il. D. cl., $1.25. [3033

Burnett, *Mrs.* Frances Hodgson. Piccino, and other child stories. [*New cheaper ed.*] N. Y., C: Scribner's Sons, 1897. c. '94, '97. 10+219 p. il. D. cl., $1.25. [3034

Burnett, *Mrs.* Frances Hodgson. Sara Crewe; Little Saint Elizabeth, and other stories. [*New cheaper ed.*] N. Y., C: Scribner's Sons, 1897. c. '88-'97. 10+236 p. il. D. cl., $1.25. [3035

Burnett, *Mrs.* Frances Hodgson. Two little pilgrims' progress: a story of the City Beautiful. [*New cheaper ed.*] N. Y., C: Scribner's Sons, 1897. c. '95, '97. 3+206 p. il. D. cl., $1.25. [3036

Cæsar, Caius Julius. The second book of Cæsar's Gallic war; ed. for the use of schools by W: C. Collar. Bost., Ginn & Co., 1897. c. 9+96 p. map, S. (School classics.) cl., 40 c. [3037

***California.** The political code of the state, as enacted in 1872, and amended up to and including 1897; by Ja. H. Deering. *New ed.* San Francisco, Bancroft-Whitney Co., 1897. c. 10+1259 p. T. shp., *net*, $3. [3038

Cargill, J: F. The Big Horn treasure: a tale of Rocky Mountain adventure. Chic., A. C. McClurg & Co., 1897. c. 3-327 p. il. D. cl., $1 25. [3039

Describes the exploits of four comrades while prospecting for gold; introducing incidents of camp life, and typical western scenes in the mining sections of Colorado and the vicinity of the Big Horn.

Chandler, *Mrs.* Izora C. A dog of Constantinople; il. by the author. N. Y., Dodd, Mead & Co., [1897.] c. '96. 10+215 p. D. cl , $1.50. [3040

An accurate description of the city of Constantinople is combined with the political and social problems this city offers to the world, and presented as conceived by the brain of a neglected dog. A love-story brightens the rather disheartening picture.

Cheever, *Mrs.* Harriet A. Links of gold. Bost., Pilgrim Press, [Congregational S. S. and Pub. Soc., 1897.] c. 2-314 p. il. D. cl., $1.25. [3041

The story shows how several girls, associated together in raising funds for missionary effort, did a great deal of good to others and to themselves as well.

Clarke, T: Curtis, Bogart, J:, Forney, Matthias Nace, [*and others.*] The American railway: its construction, development, management, and appliances; with an introd. by T: M. Cooley. [*New cheaper ed.*] N. Y., C: Scribner's Sons, 1897. c. '88, '89. 28+456 p. il. maps, O. cl., $3. [3042

See notice under "American railway," "Weekly Record," P. W., Dec. 7, 1889, [982.]

***Colorado.** Negotiable instruments law; annot. by J. Warner Mills; cont. also a brief history of the law, and the English act from which it was taken. Supp. (No. 1, July) to the legal adviser. Denver, Mills Pub. Co., 1897. c. 15+147 p. O. hf. shp., $2.50. [3043

***Colorado.** *Supreme ct.* Reports; at the Apr. and Sept. terms, 1896, and Jan. term, 1897; T. M. Robinson, rep. V. 23. N. Y. and Alb., Banks & Bros., 1897. c. 19+652 p. O. shp., $5. [3044

Conn, Herbert W: The story of germ life. N. Y., Appleton, 1897. c. 4-199 p. il. S. (Library of useful stories.) cl., 40 c. [3045

The Professor of Biology at Wesleyan University gives a brief outline of the existing knowledge of bacteria and their importance in the world, including not only their well-known agency in disease but their even greater importance as agents in the arts, the dairy, and in natural processes and phenomena of many kinds. A chapter is devoted to the methods of combating parasitic bacteria.

Converse, Florence. Diana Victrix: a novel. Bost., Houghton, Mifflin & Co., 1897. c. 6+362 p. D. cl., $1.25. [3046

The story opens in the French quarter of New Orleans, introducing a family of Creoles, who later receive two New England women into their home circle; one of these, a teacher of social science in Boston, comes to the South for the purpose of arousing her friend and former schoolmate to take an active interest in life; accomplishing this in an unforeseen way, difficulties arise in her own path—the eldest son of the Damarais falls in love with her. The action of this self-sufficient woman is thereafter interesting; she is last seen living contentedly in a Boston tenement.

Coulevain, Pierre de. American nobility. N. Y., C: Scribner's Sons, 1897. c. 11+498 p. O. cl., $1.50. [3047

The problem M. de Coulevain would solve is the general failure of international marriages from the American standpoint. The reason he tries to set forth through many pages of criticisms and reflections upon the American woman and her peculiar temperament and limitations, and by a thread of a story which relates to the wooing and wedding of Annie Villars, a New York heiress, by the Marquis d'Angullion, an impoverished French nobleman of long descent. Poor Annie's American temperament is blamed for the Marquis' infidelities, who is a vain, selfish, stupid prig, without any real sense of honor, and utterly unworthy of the noble, generous American girl.

Cutting, C: F., *comp.* A glance at the difficulties of German grammar: (1) Verschiedenartiges (miscellaneous); (2) Zeitwörter (verbs); (3) Biegung der Zeitwörter (conjugation of verbs.) *6th ed.* N. Y., W: R. Jenkins, [1897.] c. '91. folded chart, 16°, pap., 30 c. [3048

Deems, C: Force, *D.D.* The story of a church bonnet. [*Also*] How to manage a wife. N. Y., Wilbur B. Ketcham, [1897.] c. 16 p. sq. S. pap., 15 c. [3049

Demore, Francis (*Abbe.*) True politeness: a little treatise addressed to religious [*sic;*] from the French, by a visitandine. N. Y., Benziger Bros., 1897. c. 208 p. S. cl., *net*, 60 c. [3050

Devine, E: T. The shiftless and floating city population. Phil., American Acad. of Political and Social Science, [1897.] 16 p. O. (Publications of the society, no. 206.) pap., 15 c. [3051

This essay gives a striking picture of the mode of life of the unfortunate class covered by the title, and shows how destitute and precarious is their condition. They are dangerous subjects given over to petty crime, and are liable to swell the ranks of more serious criminals, whose reclamation is a grave problem of city life. Dr. Devine is at the head of the Associated Charities of New York.

Dixson, Zella Allen., *comp.* The comprehensive subject index to universal prose fiction; comp. and arr. by Zella Allen Dixson. N. Y., Dodd, Mead & Co., 1897. c. 9+421 p. D. cl., *net*, $2; hf. mor., *net*, $3.50; full mor., *net*, $5. [3052

"This work is an arrangement into an alphabetical subject list of works of fiction which are founded on fact—historical, physical, psychological, or moral. Foreign fiction, having a common alphabet, is included, as well as English, with the addition to the lists of the English translations whenever they exist. . . . It has not been the object of the author to include in this topical arrangement *all* works of fiction, but only novels with a purpose, those which are sent out into the world with a definite lesson to teach mankind."—*Preface.*

Dodge, *Mrs.* Mary E. Mapes, *comp.* A new baby world: stories, rhymes, and pictures for little folks; comp. from *St. Nicholas.* N. Y., The Century Co., [1897.] c. 16+199 p. il. O. cl., $1.50. [3053

An almost entirely new collection of stories, sketches, poems, and jingles from *St. Nicholas;* only a few of the old favorites from previous editions have been retained.

***Dodgson**, C: Lutwidge, ["Lewis Carroll," *pseud.*] Symbolic logic. *4th ed. rev. and altered.* Pt. 1, Elementary. N. Y., The Macmillan Co., 1897. 13+199 p. 16°, limp cl., *net*, 60 c. [3054

Dods, Marcus, *D.D.* How to become like Christ, and other papers. N. Y., T: Whittaker, 1897. c. 4+134 p. S. cl., 50 c. [3055

Contents: How to become like Christ; The Transfiguration; Indiscreet importunity; Shame on account of God's displeasure; Naaman cured; The lame man at the Temple gate.

Douglas, Amanda Minnie. Her place in the world. Bost., Lee & Shepard, [1897.] c. 3+355 p. D. cl., $1.50 [3056

The scene is laid in New England. The hero is an ambitious young farmer, in whose life two women play important parts. He finally marries one of these, a senseless butterfly; the other, a woman of refinement and purpose, inciting him to a course which leads to worldly success, becomes his counsellor and friend. The story traces the effects of the contrasting characters in the making and marring of Royal Palmer, showing also how a young woman found her sphere.

Drake, S: Adams. The border wars of New England, commonly called King William's and Queen Anne's wars. N. Y., C: Scribner's Sons, 1897. c. 13+305 p. pors. il. maps, D. cl., $1.50. [3057

A consecutive story is told of the period indicated by the title, beginning with the opening of King William's war in 1688. Each chapter is devoted to an episode, each making quite a dramatic story. Some of the subjects treated are: The sack of Dover; The captivity of Sarah Gerrish; Pemaquid taken; Church's first expedition; Frontenac's winter raids; Durham destroyed; The sacking of Deerfield; Invasion of Canada fails; Port Royal taken, etc.

Ellis, E: S. In the days of the pioneers: sequel to "The phantom of the river." Phil., H: T. Coates & Co., [1897.] c. 368 p. il. D. (Boone and Kenton ser., no. 3.) cl., $1.25. [3058

A story of the early days of the settlement of Ohio and Kentucky, when those great states were the outposts of civilization, and inhabited only by Indian tribes and a few pioneers. The great backwoodsmen, Boone and Kenton, are introduced, and the story is replete with adventures of a thrilling character.

Erckmann, Émile, *and* Chatrian, Alex. The Count of Nideck; adapted from the French of Erckmann-Chatrian, by Ralph Browning Fiske; il. by Victor A. Searles. Bost., L. C. Page & Co., 1897. c. 4-377 p. D. cl., $1.25. [3059

A translation and adaptation of *Hugues, le loup.* A story of the Black Forest, Germany, dealing with the legend of the were-wolf. Has been translated under the title of "The man-wolf."

Evening entertainments for young people. Phil., The Penn Pub. Co., 1897. c. 2+132 p. S. cl., $1. [3060

In addition to a large number of games, drills, charades, dialogues, tableaux, etc., contains many new features for parlor, school, and church use.

Farrar, F: W: (*Dean.*) Men I have known. N. Y., T: Y. Crowell & Co., 1897. c. 4+292 p. por. O. cl., $1.75. [3061

Dean Farrar, from his position, has naturally been brought into contact with most of the great men of

the Victorian era. He writes of Tennyson, Robert Browning, Matthew Arnold, Dean Stanley, F. D. Maurice, Darwin, Tyndall, Huxley, Newman, Liddon, Kingsley, Macaulay, Thackeray, Carlyle, Lowell, Whittier, Holmes, etc. The book is full of anecdotes and characteristic glimpses of almost every eminent man who has become distinguished for any specialty during the past half century.

Farrow, G. E. The missing prince; page il. by Harry Furniss, and vignettes by Dorothy Furniss. N. Y., Dodd, Mead & Co., 1897. c. '96. 6-198 p. il. sq. O. cl., $1.50. [3062

A little English boy, named Cyril, who had been sightseeing in Scarborough, was very much impressed when he saw the children building sand castles, and by hearing a song which told of a tin soldier's love for a doll. While thinking over the exciting events of his day at the seaside he is suddenly transported to the Kingdom of Zum, where the people, having lost their king, are holding an election. Cyril's adventures in Zum are as strange as those of Alice in Wonderland. By the author of "The Wallypug of Why."

Field, *Rev.* T:, Butler, *Rev.* H: Montagu, Ottley, *Rev.* Rob. Lawrence, [*and others.*] Sermons preached in the cathedral at the commemoration of founders of the King's School, Canterbury, on Speech Day, from 1887 to 1896. N. Y., Longmans, Green & Co., 1897. 12+181 p. 1 il. D. cl., $1.25. [3063

Finley, Martha F., [Martha Farquharson.] Elsie Dinsmore; with drawings by Howard Chandler Christy. [*New illustrated ed.*] N. Y., Dodd, Mead & Co., [1897.] c. '93-'97. 5-299 p. il. O. (Elsie books.) buckram, $1.50. [3064

Ford, Paul Leicester. The story of an untold love. Bost., Houghton, Mifflin & Co., 1897. c. 2+348 p. D. cl., $1.25. [3065

Extracts from the hero's journal, dated 1890-95, telling of Donald Maitland's first meeting with his father's ward, of a happy childhood spent with her in New York City, of the pleasures of their first Continental tour, of the sorrows of an enforced separation and a later reunion, of his experiences as an author, and his dealings with publishers; eventually giving his impression of love, and the woman who inspired him to keep the secret revealed in the last entry of his diary.

Fowler, Edith Henrietta. The professor's children; il. by Ethel Kate Burgess. N. Y., Longmans, Green & Co., 1897. 2+254 p. D. cl., $1.50. [3066

***Foxell**, W. J. (*Canon.*) In a plain path: addresses to boys. N. Y., The Macmillan Co., 1897. 10+200 p. 12°, cl., $1. [3067

Geil, W: Edgar. The isle that is called Patmos. Phil., American Baptist Pub. Soc., [1897.] c. 12+195 p. por. il. O. cl., $1.50. [3068

A description of Patmos, where St. John is supposed to have seen the visions of the "Revelation," and where he ended his days. Full-page pictures from photographs of the natural scenery and buildings and institutions on the island are scattered through the volume.

***Gillett**, J: H. A treatise on the law of indirect and collateral evidence. Indianapolis, Ind., The Bowen-Merrill Co., 1897. c. 46+407 p. O. shp., *net*, $4. [3069

Gilman, S. C. The conquest of the Sioux. *New rev. and illustrated ed.* Indianapolis, Ind., Carlon and Hollenbeck, 1897. c. 8-86 p. pors. il. D. cl., $1. [3070

Gladden, Washington. The Christian way, whither it leads and how to go on. N. Y., Dodd, Mead & Co., [1897.] 2-142 p. D. cl., 75 c. [3071

The author points out that most of the books of religious teaching come to an end when those to whom they are addressed have been brought into the communion of a church. This little book is not intended to help young people to *become* Christians, but to *be* Christians all their lives.

Gordon, H. R. Pontiac, chief of the Ottawas: a tale of the siege of Detroit. N. Y., E. P. Dutton & Co., 1897. c. 5+300 p. il. O. cl., $1.50. [3072

Follows closely the historical narrative of the siege of Detroit. The opening chapter shows a schooner on its way to the fort with powder for the besieged; at night it is surrounded by Indians in canoes and attacked, led by Pontiac, the Indian chief. Other episodes follow, in which are desperate fighting between the Indians and white men.

Guyau, Jean Marie. The non-religion of the future: a sociological study; from the French. N. Y., H: Holt & Co., 1897. c. 11+543 p. O. cl., $3. [3073

Shows sociality as the basis of religion. Defines the connection between religion, æsthetics, and morals. Explains the inevitable decomposition of all systems of dogmatic religion, the state of non-religion toward which the human mind seems to tend, also the exact difference between non-religion and the religion of the future. The author recognizes the value and utility, for the time being, of religion, but insists upon its ultimate insufficiency. Part I. treats of the genesis of religions in primitive societies; Part II. of the dissolution of religions in existing societies; Part III. is devoted to a review of the principal metaphysical hypothesis which will replace dogma.

Hall, Edith King. Adventures in Toyland; il. by Alice B. Woodward. N. Y., C: Scribner's Sons, [1897.] 5-152 p. O. cl., $2. [3074

Stories told to a little girl by a marionette in a toyshop. The book is illustrated with a number of colored plates.

Henderson, W: Ja. The last cruise of the *Mohawk:* a boy's adventures in the navy in the War of the Rebellion; il. by Harry Edwards. N. Y., C: Scribner's Sons, 1897. c. 8+278 p. il. D. cl., $1.25. [3075

Johnny Rodgers, unjustly accused at school of breaking the rules, is expelled, and is turned into the streets in consequence by his dishonest guardian. He enlists in the navy, is at Mobile with Farragut, witnesses a mutiny and a shipwreck, and after many other incidents returns safely home and is vindicated.

Henty, G: Alfred. A march on London: being a story of Wat Tyler's insurrection; il. by W. H. Margetson. N. Y., C: Scribner's Sons, 1897. c. 6+339 p. D. cl., $1.50. [3076

The book weaves together in an interesting way the story of Wat Tyler's rebellion under King Richard, the civil war in Flanders, which occurred soon after, and the ill-planned attack upon the French led by the Bishop of Norfolk.

Henty, G: Alfred. With Frederick the Great: a story of the seven years' war; il. by Wal Paget. N. Y., C: Scribner's Sons, 1897. c. 5+374 p. D. cl., $1.50. [3077

A Scotch lad, Fergus Drummond, about sixteen years of age, whose father had fallen at Culloden ten years before the opening of the story, is sent to Berlin in 1756 to the Marshal Keith, his mother's cousin. His hazardous adventures in the Prussian army are full of romance. Excellent descriptions are given of the battles of Rossbach, Leuthen, Prague, Zorndorf, Hochkirch, and Torgau.

Henty, G: Alfred. With Moore at Corunna; il. by Wal Paget. N. Y., C: Scribner's Sons, 1897. c. 6+401 p. D. cl., $1.50. [3078

Terence O'Connor was living with his widowed father, Captain O'Connor, of the Mayo Fusiliers, with the regiment, when the Peninsular War against Napoleon began. Upon the regiment being ordered to Spain, Terence received a commission of ensign and accompanied it. By his bravery and great usefulness throughout the war he is rewarded by a commission as colonel in the Portuguese army.

Herold, Justin, *M.D.* A manual of legal medicine: for the use of practitioners and

students of medicine and law. Phil., J. B. Lippincott Co., 1898 [1897.] c. 5+678 p. O. cl., $4. [3079

Hocking, Jos. The birthright. N.Y., Dodd, Mead & Co., 1897. c. 6+367 p. il. D. cl., $1.25. [3080

Cornwall is the scene of the story. Squire Pennington, of Pennington, married late in life a widow, having one son; this designing woman influenced the squire to will the estate to her son and disinherit his own boy, the rightful heir. After years of persecution the wronged man dies, beseeching his son to regain his birthright. Jasper Pennington tells the history of his house thereafter, and of the part played by a noted Cornish smuggler.

Homer, [*Gk.* Homeros.] Eight books of Homer's Odyssey; with introd., commentary, and vocabulary: for the use of schools, by Bernadotte Perrin and T: Day Seymour. Bost., Ginn & Co., 1897. c. 68+107 p. por. il. D. hf. leath., $1.50. [3081

***Hume**, Martin A. S. Philip II. of Spain. N. Y., The Macmillan Co., 1897. 10+267 p. 8°, (Foreign statesmenser.) cl., 75 c. [3082

***Huntingdon**, H. W. My dog and I: being a concise treatise on the various breeds of dogs: their origins and uses written expressly for the novice; containing a comprehensive mode of treatment both in health and sickness; with the names of some prominent breeders. N. Y., F: Warne & Co., 1897. 142 p. 12°, cl., $1. [3083

Johnson, Emory R. Current transportation topics, no. 2: recent supreme ct. decisions. Phil., American Acad. of Political and Social Science, [1897.] 93–103 p. O. (Publications of the society, no. 210.) pap., 15 c. [3084

The general subjects discussed are the power of the states to tax the transportation companies, the extent to which competing railways can co-operate by forming traffic associations and the like, and the power of the Interstate Commerce Commission to regulate railway rates.

Kaler, Ja. Otis, ["James Otis," *pseud.*] At the siege of Quebec; il. by F. A. Carter. Phil., The Penn Pub. Co., 1897. c. 3–362 p. il. D. cl., $1.25. [3085

Two boys living on the Kennebec River join Benedict Arnold's force as it passes their dwelling, and are given employment as guides through that portion of the wilderness with which they are acquainted They afterward serve in the ranks as volunteers, and figure conspicuously at the siege of Quebec.

Keigwin, H: W. The elements of geometry. N. Y., H: Holt & Co., 1897. c. 6+227 p. D. cl., $1. [3086

The author is teacher in the Norwich (Conn.) Free Academy. He attempts to follow a middle course between the treatise which fully proves the propositions of elementary geometry and the syllabus which contains no proof whatever. The early propositions are proved at length in order to make clear the form of geometrical demonstration, and the details of proof are gradually removed in order to throw the pupil on his own resources. Notes at the end explain the making of models of the figures, on which success depends in solid geometry.

***Kinkead**, Edgar B. Forms of instructions to juries and judgment entries, covering civil and criminal cases in all courts of record in Ohio. Cin., W. H. Anderson & Co., 1897. c. 2+1063 p. O. shp., $6. [3087

***Knoflach**, Augustin. German vertical writing, [with explanations to students.], N. Y., The International News Co., 1897. c. 20 p. obl. 16°, pap., 10 c. [3088

Krause, Lydia F., ["Barbara Yechton," *pseud.*] Toinette, and other stories; il. by Minna Brown. N. Y., T· Whittaker, [1897.] c. 3+129 p. il. D. cl., 75 c. [3089

Contents: Toinette; One, or the other; Philippine's lovers; A bit of friendliness.

***Kroeh**, C: F. A three-year preparatory course in French; covering all the requirements for admission to universities, colleges, and schools of science. First year. N. Y., The Macmillan Co., 1897. 6+260 p. 12°, cl., *net*, 60 c.; *Teachers' ed.*, *net*, 65 c. [3090

Lang, Andrew. The book of dreams and ghosts. N. Y., Longmans, Green & Co., 1897. 18+301 p. D. cl., $2. [3091

Le Conte, Caroline Eaton. The statue in the air. N. Y., The Macmillan Co., 1897. c. 2+120 p. nar. D. cl., 75 c. [3092

An allegory typifying the scheme of creation and redemption. The statue in the air is the unattainable ideal towards which all good impulse tends. The only known force capable of ruling all things is love.

Lippmann, Julie M. Miss Wildfire: a story for girls; il. by Ida Waugh. Phil., The Penn Pub. Co., 1897. c. 2–370 p. il. D. cl., $1.25. [3093

The story of a motherless young girl, who passes through childhood without the wholesome restraint that most well-bred girls receive, and naturally develops into somewhat of a hoyden. Her father's business calls him to India, and Nan is entrusted to the care of a tactful governess, once an intimate friend of her mother, who wins her love and confidence and curbs her unruly spirits.

***Lockyer**, J. Norman. The dawn of astronomy: a study of temple worship and mythology of the ancient Egyptians. *New cheaper ed.* N. Y., The Macmillan Co., 1897. 16+432 p. il. 8°, cl., $3. [3094

Lydekker, R:, Kirby, W: Forsell, Woodward, B. B., [*and others.*] Natural history. N. Y., Appleton, 1897. 16+771 p. il. O. (Concise knowledge lib.) hf. leath., $2. [3095

A concise and popular natural history, aiming to be accurate in statement, handy in form, and ready of reference. The several departments of zoölogical science are treated by specialists, and the text is generously illustrated by drawings made especially for the work. A concise systematic index precedes the work, and a full alphabetical index, which contains about ten thousand references, is given at the end.

Macaulay, T: Babington (*Lord.*) Macaulay's essays on Milton and Addison; ed. with notes and an introd. by Ja. Greenleaf Croswell. N. Y., Longmans, Green & Co., 1897. c. 57+211 p. por. D. (Longman's English classics.) cl., 75 c. [3096

Macdonagh, Michael. The book of Parliament. N. Y., Dodd, Mead & Co., 1897. 12+452 p. D. cl., $2. [3097

The progress of the English Parliament is traced from the General Election, when it is constituted by the votes of the people, until the day the sovereign, on the advice of the cabinet, pronounces the sentence of its dissolution. Gives a complete picture of the two houses of legislature engaged in the work of English law-making. The result of ten years of observation on the part of the author.

Macdonald, G: Salted with fire: the story of a minister. N. Y., Dodd, Mead & Co., 1897. c. '96–'97. 3+324 p. D. cl., $1.50. [3098

James Blatherwick, the clever and ambitious son of pious farmer-folk, in the far north of Scotland, early sets before himself the social advantages of holy orders, and determines to "distinguish himself in the pulpit." He seduces the niece of his landlady in Edinburgh, but does not know that she has become a mother until the end. In strong contrast is put the religion of a brother clergyman, whose ruling motive is "to offer healthful consolation" to all, and that of a poor shoemaker to whom the Christ is a living companion. In the house of the latter the son of James Blatherwick is reared.

***McKinney**, W: M., *ed.* Encyclopædia of pleading and practice under the codes and practice acts at common law, in equity and in criminal cases. V. 9, (Fires to habeas corpus.) Northport, N. Y., E: Thompson Co., 1897. c. 1182 p. O. shp., $6. [3099

***Mallory**, Frank Burr, *M.D.*, *and* Wright, Ja. Homer, *M.D.* Pathological technique: a practical manual for the pathological laboratory. Phil., W. B. Saunders, 1897. il. 8°, cl., *net*, $2.50. [3100

Mann, C: H. The Christ of God; the rationale of the deity of Jesus Christ. N. Y., G: P. Putnam's Sons, 1897. c. 3+120 p. S. cl., $1. [3101

Seven sermons under the titles: Wiser in their generation; Rolled together as a scroll; The only begotten Son; Without a parable spake He not; Despised and rejected; He shall save His people; We beheld His glory.

***Maryland.** Digest of the Maryland reports from 1 H. & McH. to 76 Md. inclusive; by W: T. Brantley. In 2 v. V. 2, J–W. Balt., M. Curlander, 1897. c. 815–1498 p. O. shp., (*for complete work,*) $25. [3102

***Massachusetts.** Acts and resolves passed by the general court in the year 1897, together with the constitution, the messages of the governor, [etc.;] published by the secretary of the commonwealth. Bost., Wright & Potter Print Co., *st. pr.*, 1897. no c. 927 p. O. hf. cl., $2.25. [3103

***Massachusetts.** *Supreme judicial ct.* Digest of the decisions, as contained in the ser. of reports beginning with the 142d and ending with the 151st v. of Mass. reports, by C: F. Williams; and as contained in said ser., beginning the 152d and ending with part 1 of 167th v. of Mass. reports, by W: H. Silvernail. V. 3. N. Y. and Alb., Banks & Bros., 1897. c. 59+410 p. O. shp., $3. [3104

***Michigan.** Public acts of the legislature, passed at the regular session of 1897, with an appendix cont. joint and concurrent resolutions, and the state treasurer's report for the year ending June 30, 1897. Lansing, Robert Smith Print Co., 1897. 44+785 p. O. shp., $1.50. [3105

Monvel, Maurice Boutet de. Joan of Arc. N. Y., The Century Co., [1897.] 47 p. col. il. obl. O. cl., $3. [3106

De Monvel, the French artist, has for a long time made a special study of the life of Joan of Arc. Many of his pictures of the maid have appeared in the *Century* in black and white, some with a sketch of his own, others with Mrs. Catherwood's romance of Joan. The present work shows these pictures and other studies in the same line with all of the color effects. De Monvel also writes the text of the book, a simple account of the life of Joan. Designed for young people.

Morris, J:, *and* Wilkinson, F. The elements of cotton-spinning; with a preface by Sir B. A. Dobson. N. Y., Longmans, Green & Co., 1897. 10+394 p. il. diagrams, map, cl., *net*, $2.50. [3107

Munroe, Kirk. With Crockett and Bowie; or, fighting for the lone-star flag: a tale of Texas; il. by V. Perard. N. Y., C: Scribner's Sons, 1897. c. 6+347 p. il. D. cl., $1.25. [3108

The Texas revolution of 1835, when American Texans under Houston, Bowie, Crockett, and Travis fought for independence against the tyranny of the Mexican, Santa Ana, is the background of the story. There is a young hero, son of a Texan ranchman and graduate of an American military school, who takes a prominent part in the heroic defence of the Alamo and in other historical episodes.

***Murché**, Vincent T. Science readers; ed. for American schools; with introd. by L. L. Wilson. In 6 v. Books 1-4. N. Y., The Macmillan Co., 1897. 127; 128; 176; 216 p. 12°, bks. 1 and 2, *ea.*, 25 c.; bks. 3 and 4, *ea.*, 40 c. [3109

Murray, *Rev.* Andrew. Absolute surrender, and other addresses. Chic., The Bible Institute Colportage Assoc., [1897.] c. 3–126 p. D. (Colportage lib., v. 3, no. 54.) pap., 15 c. [3110

Contents: Absolute surrender; The fruit of the Spirit is love; Separated unto the Holy Ghost; Peter's repentance; Impossible with man, possible with God; "Oh wretched man that I am"; "Having begun in the spirit"; Kept by the power of God; Ye are the branches.

***Nevada.** *Supreme ct.* Reports of cases, during 1894 and 1895; rep. by Eugene Howell and Robt. M. Beatty. V. 22. Carson City, State Printing Off., J. G. McCarthy, supt., 1897. 8+494 p. O. shp., $3.50. [3111

***New** topical text-book; introd. by Rev. R. A. Torrey. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 301 p. 16°, cl., *net*, 25 c. [3112

Newberry, Fannie E. A son's victory: a story of the land of the honey bee; il. by H. P. Barnes. Bost., The Pilgrim Press, [Congregational S. S. and Pub. Soc., 1897.] c. 2–408 p. il. D. cl., $1.50. [3113

Kenneth Gordon was a young fellow who grew to manhood before he knew that his unhappy mother had been one of the wives of a Mormon elder; she tells him her story on her deathbed, and he travels to Salt Lake City to force his dishonest father to give up to him the fortune he had taken from her. The story chiefly centres in Utah—whose Mormon name Deseret signifies "the land of the honey bee." Other characters with equally interesting history take part in the story.

Nicoll, W. Robertson. James Macdonell, journalist; with etched portrait by H. Manesse. N. Y., Dodd, Mead & Co., 1897. 10+416 p. por. O. cl., $2.75. [3114

James Macdonell was born at Dyce, near Aberdeen, Scotland, on April 21, 1842. He was brought up in the Roman Catholic faith, but after beginning his journalistic life on the staff of the *Daily Telegraph*, in London, he broke with the Church of Rome. During his career he came in contact with the work of Hugh Miller, Matthew Arnold, Emerson, Guizot, Taine, Renan, Ruskin, Spurgeon, Cardinals Manning and Newman, Froude, the Howitts, John Morley, John Stuart Mill, and met almost every noted man of his day. Every political and social movement of England during the past fifty years is treated in this biography.

***Northwestern** reporter, v. 71. *Permanent ed.*, June 5–July 31, 1897. St. Paul, West Pub. Co., 1897. c. 15+1179 p. O. (National reporter system, state ser.) shp., $3.50. [3115

Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. With tables of northwestern cases, published in v. 93, Iowa reports; 64, Minn. reports; 93, Wis. reports. A table of statutes construed is given in the index.

Nova Britannia offering most excellent fruits by planting in Virginia, exciting all such as be well affected to further the same: London, printed for Samuel Macham, and are to be sold at his shop in St. Paul's church-yard, at the sign of the Bul-head, 1609. Rochester, N. Y., G: P. Humphrey, [1897.] 29 p. O. (American colonial tracts, no. 6.) pap., 25 c. [3116

***Perry**, R. Ross. Common law pleading: its

history and principles, including Dicey's rules concerning parties to actions and Stephen's rules of pleading. Bost., Little, Brown & Co., 1897. c. 26+497 p. O. shp., $3.50. [3117

Phillpotts, Eden. Lying prophets: a novel. N. Y., F: A. Stokes Co., [1897.] c. '96. 496 p. D. cl., $1.25. [3118

The scene is Penzance, Cornwall, England. The story opens with a conversation among painters of different schools. The hero is an artist devoted to realism—truth in every detail. He wants a girl to sit among his heather and gorse, and finds one who as model learns to love him. There is nothing new in her story, but she is of far stronger character than the usual frail heroine, and her thoughts and actions show originality. The description of the Luke-gospellers, a religious sect to which poor Joan's father belonged, and the fishermen's lives, is very realistic.

Pitman, *Sir* I: Business correspondence in shorthand. No. 1, containing actual correspondence, giving the forms and expressions generally met with in the offices of railroad, law, and various other branches of business; with printed key, and the matter divided into sections for the testing of speed either in shorthand or typewriting; engraved in the reporting style of Isaac Pitman phonography. *Rev. ed.* N. Y., Sir I: Pitman & Sons, [1897.] 40 p. S. pap., 30 c. [3119

Pitman, *Sir* I: The reporter's assistant and the learner's guide to a knowledge of phonography: a key to the reading of the reporting style of phonography, and a course of lessons for learners in shorthand outlines. *5th ed.* N. Y., Sir I: Pitman & Sons, [1897.] 80 p. S. pap., 35 c. [3120

Podmore, Frank. Studies in psychical research. N. Y., G: P. Putnam's Sons, 1897. c. 9+458 p. O. cl., $2. [3121

The introduction explains the founding of the Society of Psychical Research and the attitude of the educated world in general towards problems of secondary consciousness. The separate chapters are devoted to spiritualism, poltergeists, Madame Blavatsky and theosophy, thought transference, telepathic hallucinations, ghosts, haunted houses, premonitions, previsions, impersonation, obsession, clairvoyance, etc. The author has already written a work on "Apparitions and thought transference."

Randolph, Harriet. Laboratory directions in general biology. N. Y., H: Holt & Co., 1897. c. 6+163 p. S. cl., 80 c. [3122

The author is demonstrator in biology and reader in botany at Bryn Mawr College. Prepared for a course that includes work in the laboratory for about six hours each week thoroughout the collegiate year. These hours are divided among thirty subjects, beginning with a fern and ending with a chicken. The plan is similar to that of Sedgwick and Wilson's "Biology." Full index.

Repplier, Agnes. Varia. Bost., Houghton, Mifflin & Co., 1897. c. 3+232 p. D. buckram, $1.25. [3123

Essays full of good sense and delicate humor, under the titles: The eternal feminine; The deathless diary; Guides, a protest; Little Pharisees in fiction; The fête de Gayant; Cakes and ale; Old wine and new; The royal road of fiction; From the reader's standpoint (the latter was first issued in the *North American Review* under the title "The contentiousness of modern novel-writers").

***Robson**, A. W. Mayo. Diseases of the gall, bladder, and bile ducts. N. Y., W: Wood & Co., 1897. 8°, cl., *net*, $2. [3124

Rolfus, Herman, *D.D.* Illustrated explanation of the Commandments; adapted from the original of Rev. H. Rolfus; with a reflection and a practice on each commandment, by Rev. Ferreol Girardey. N. Y., Benziger Bros., 1897. c. 330 p. D. cl., 75 c. [3125

Exposition of the commandments of God and of the church: with numerous examples from the Scripture, the Fathers, and other sources.

Rowe, Leo S. The problems of political science. Phil., American Acad. of Political and Social Science, [1897.] 17–38 p. O. (Publications of the society, no. 207.) pap., 25 c. [3126

Prof. Rowe claims that recent speculation is still bound by the trammels of Austrian jurisprudence which is barren and unfruitful, devoted to the analysis of what is, but incapable with its method of showing how things have developed. He deplores the absence in political speculation of the evolutionary element which in other fields of science has been so fruitful.

Russell, W: Clark. The two captains; il. by J. Rosenmeyer. N. Y., Dodd, Mead & Co., 1897. c. 2–372 p. D. cl., $1.50. [3127

The time of the tale is the latter part of the last century, when piracy was not considered the crime that it became later. The capture by pirates of an East Indiaman, the recapture of the pirates by an English gunboat, the death by violence of the two captains, and other tragedies and adventures make up the story, which also includes a slight love episode.

Sargent, Herbert H. The campaign of Marengo; with comments. Chic., A. C. McClurg & Co., 1897. 7–240 p. maps, D. cl., $1.50. [3128

The battle of Marengo was fought on June 14, 1800, and the result was the gaining of Upper Italy, which completed Napoleon's campaign in that region. The writer gives a description of France, Austria, and Italy at the time the battle was fought, presents his opinion of all it was intended to attain, and dwells exhaustively upon the military operations of the battle. He claims that "as an organizer Napoleon was not excelled by Cæsar or Alexander, as a tactician he was equal to Marlborough or Frederick the Great, and as a strategist he surpassed every soldier of ancient or modern times."

Schouler, Ja. Constitutional studies, state and federal. N. Y., Dodd, Mead & Co., 1897. c. 12+332 p. D. cl., $1.50. [3129

The substance of lectures delivered before the graduate students of Johns Hopkins University during 1893–1896. The author, pursuing his own investigation of the primary documents, has sought to trace the origin and progress of those political ideas which have become dominant and fundamental in American government. His order of study embraces: (1) Early colonial characters and the constitutions of the old thirteen states; (2) documents of Union, whose full fruition is the constitution of the United States; (3) State constitutions since the adoption of this full Federal system.

Schreyer, Woldemar. Steiger's Deutsch-Amerikanisches kochbuch für kleinere familien: praktische anweisung auf deutsche weise gut, schmackhaft, abwechselnd u. sparsam zu kochen, mit berücksichtigung amerik. nahrungsmittel u. angabe d. Engl. ausdrücke. N. Y., E. Steiger & Co., [1897.] c. 323 p. S. cl., 75 c.; pap., 50 c. [3130

Sergieff, J: Iliyitch, ["Father John."] My life in Christ; or, moments of spiritual serenity and contemplation of reverent feeling, of earnest self-amendment, and of peace in God: extracts from the diary of the most Reverend John Iliyitch Sergieff ("Father John"); tr., with the author's sanction, from the 4th supplemental ed., by E. E. Goulaeff. N. Y., Cassell Pub. Co., 1897. 9+558 p. por. O. cl., $3.50. [3131

Father Ivan, or John of Cronstadt, is well known throughout Russia. He is a poor priest, whose life has been one of uninterrupted and self-sacrificing charity and Christian ministration among the poor, the sick, and the needy. He is believed to have extraordinary healing powers. These extracts from his diary have been made, the translator says, "in order that the

counsel given in the book may help its readers, whatever their nationality may be, in their self-amendment in the true spiritual life, and in the strengthening of their faith in our Lord."

Shelley, H: C. The Ayrshire homes and haunts of Burns; with photographs by the author. N. Y., G: P. Putnam's Sons, 1897. c. 148 p. por. S. cl., $1.25. [3132

A selection of poems by Burns descriptive of special spots and buildings in his beloved Ayrshire. A descriptive introduction explains the many pictures taken from photographs made by the author.

Shelton, W: H: The last three soldiers; [il. by B. West Clinedinst.] N. Y., The Century Co., 1897. c. '96, '97. 10+324 p. D. cl., $1.50. [3133

The heroes are three Union soldiers belonging to a signal corps, who are stationed on an almost inaccessible mountain-top in the South. Their companions at the next signal station are captured by the Confederates. and the latter amuse themselves by sending false and misleading messages. The three lonely men are told the Confederacy has triumphed, and rather than submit to the supposed conquerors they determine to remain in hiding in their mountain retreat. The approaches are destroyed, and they take up their Crusoe life. They have many adventures, are visited by bears, find gold, etc.

***Sheridan,** R: Brinsley. The rivals; ed., with introd. and notes, by G. A. Aitken. N. Y., The Macmillan Co., 1897. 32°, (Temple dramatists.) cl., 45 c.; mor., 65 c. [3134

Sherwood, Sidney. The philosophical basis of economics: a word to the sociologists. Phil., American Acad. of Political and Social Science, [1897.] 59-92 p. O. (Publications of the society, no. 209.) pap., 35 c. [3135

Which is fundamental, sociology or economics? This is the question propounded by Prof. Sidney Sherwood. The author supports the claim of economics. The activity by which human life is supported and through which society exists is individual activity. It proceeds from the will of the individual, and in this is fundamental. Economics is the study of the manifestations of this will, and takes precedence, therefore, of sociology.

Shoemaker, C: C., *and* Wood, H: Frith. Treasury of humor; comprising the newest and choicest humorous pieces in prose and verse. [*New issue.*] Phil., The Penn Pub. Co., 1897. c. '98. 183 p. S. cl., $1. [3136

***Simrock,** K: Jos. The fall of the Nibelungs; done into English by Marg. Armour; il. and decorated by W. B. Macdougall. N. Y., The Macmillan Co., 1897. 12+260 p. sq. 8°, cl., $2.50. [3137

Smith, *Mrs.* Eliz. Thomas, [*formerly* L. T. Meade.] A girl in ten thousand. N. Y., T: Whittaker, [1897.] 5-224 p. il. D. cl., $1. [3138

The heroine is an English girl, the daughter of a country doctor, who sacrificed his life for his profession. Believing herself fitted for a nurse, Effie Staunton began a course of training in St. Joseph's Hospital, London. Just as Effie was assured of success, she was forced to resign her charge. The story tells of her life thereafter, dwelling particularly on the incident that led to her being called "A girl in ten thousand."

***Smith,** Russell B., *M.D., and* Willard, Everett C. Standard school physiology, hygiene, anatomy. N. Y., The Morse Co., 1897. c. 274 p. 12°, cl., $1.20. [3139

Smythe, Alfred. Van Hoff; or, the new Faust. N. Y., American Publishers Corporation, [1897.] c. 322 p. il. D. buckram, $1; pap., 50 c. [3140

The scientist Van Hoff, in his desire to rejuvenate blood and discover the secret of eternal youth, makes use of all the known agencies and forces, laying special hold on electricity. The studies derange his mind and he is confined in an insane asylum. During a thunder-storm he escapes, and meets specialists and experts who all have different theories. Spiritualism is introduced. The keynote of the book is "nothing is impossible"; its final chord, "Presume not to fathom the eternal mystery."

Snider, Denton Jaques. Homer's "Odyssey": a commentary. St. Louis, Mo., The Sigma Publishing Co., 1897. c. '95. 534 p. O. cl., $2. [3141

An exposition of the meaning and a prose narrative in English of the text of the "Odyssey." The writer has made a most careful and minute study of this classic, which will be of use both to the student and general reader. It is on the lines of the commentaries of "Iliad," Goethe's "Faust," Dante's "Inferno," and other works that he has issued.

***Spenser,** Edmund. Faerie queene; pictured and decorated by L. Fairfax-Muckley; with an introd. by J. W. Hales. N. Y., The Macmillan Co., 1897. 2 v., 3+576; 577+1156 p.; 4°, *per set,* $15. [3142

Stables, W: Gordon, *M.D.* The naval cadet: a story of adventure on land and sea; il. by W: Rainey. N. Y., C: Scribner's Sons, 1898 [1897.] 3-288 p. il. D. cl., $1.25. [3143

The story opens in the isle of Skye; here the hero is living with an old hermit, who had rescued him when a baby from the sea. He naturally knows nothing of his parents. An Australian of prominence visits Skye with his family, and the boy bravely risks his life in their behalf. Through the Australian he obtains a commission in the Royal Navy, has many adventures, and finally discovers his mother.

***Stickney,** Albert. State control of trade and commerce by national or state authority. N. Y., Baker, Voorhis & Co., 1897. c. 14+202 p. O. cl., $2.25. [3144

Stockton, Frank R: Pomona's travels; il. by A. B. Frost. [*New cheaper ed.*] N. Y., C: Scribner's Sons, [1897.] c. '94. 11+275 p. D. cl., $1.50. [3145

Stockton, Frank R: Rudder Grange; il. by A. B. Frost. [*New cheaper ed.*] N. Y., C. Scribner's Sons, [1897.] c. '79-'85. 11+322 p. D. cl., $1.50. [3146

***Sutphen,** Eleanor Amerman. Ye nexte thynge. N. Y. and Chic., Fleming H. Revell Co., 1897. 57 p. il. 12°, bds., 30 c. [3147

Tarver, Francis. French stumbling-blocks and English stepping-stones; to which is added a list of nearly 3000 colloquialisms which cannot be rendered literally from English into French. N. Y., Appleton, 1897. 8+212 p. S. cl., $1. [3148

As Senior French Master at Eton the author practically studied the special difficulties presented to English-speaking boys by the French language. He thinks an Englishman only can fully grasp the difficulties of French construction compared with English (such as the definite and partitive articles, the governed pronouns, the gender of nouns and adjectives, the inversion of subject and verb, etc.). The book is not a dictionary, much less a grammar, and is intended specially for teachers, to point out to them the points to be untiringly dwelt upon in teaching English-speaking people French.

***Terhune,** *Mrs.* Mary Virginia Hawes, ["Marion Harland," *pseud.*] Ruth Bergen's limitations: a modern auto-da-fe. N. Y. and Chic., Fleming H. Revell Co., 1897. 129 p. 12°, cl., 50 c. [3149

***Tiedeman,** Christopher G. Selected cases on real property; sel. and arr. for use in connection with the author's treatise on real property. St. Louis, The F. H. Thomas Law-Book Co., 1897. c. 16+771 p. O. cl., $3.50. [3150

Tomlinson, Everett T. Guarding the border; or, the boys of the great lakes. Bost., Lee & Shepard, 1897. c. 2-365 p. il. D. (War of 1812 ser., no. 5.) cl., $1.50. [3151

Continues the story of the patriotic services of Andrew and David Field, and Elijah and Henry Spicer, now almost grown men. The scene is laid on the great lakes in the year 1814. Some of the incidents are the expedition to Oswego, the attack on the fort there by the fleet of Sir James Yeo, the capture of one of the nineteen boats which left that place with supplies, the fight on Sandy Creek, the capture of the *Black Snake*, etc.

Tompkins, Arnold. The science of discourse: a rhetoric for high schools and colleges. Bost., Ginn & Co., 1897. c. '89, '97. 14+353 p. D. cl., $1.10. [3152

Based on a former publication by the author under the same title. The former treatment was dominated by a pedagogical motive, which, for the present purpose, required so complete a rewriting that this work can scarcely be called a revision of the former. The spirit of scientific co-ordination, however, which prompted the old is the ruling spirit in the new.

Tyler, *Rev.* Moses Coit. The literary history of the American Revolution, 1763-1783. In 2 v. V. 2, 1776-1783. N. Y., G: P. Putnam's Sons, 1897. c. 20+527 p. O. cl., $3. [3153

The most natural point of separation for the two volumes composing the exhaustive work of the Professor of American History in Columbia University seemed to be the year 1776. "The chief aim of the first volume was to trace the development of political discontent in the Anglo-American colonies from about the year 1763 until the year of the resolve of American Independence; the chief aim of the second volume is to trace the development of the Revolutionary struggle under the altered conditions produced by this change in its object and in its character, and to go on with the tale until the year when American Independence was formally acknowledged by the British government."

Warburton, G: A. Little Phil, the engineer's son: a story. N. Y., Wilbur B. Ketcham, [1897.] c. '95. 16 p. sq. S. pap., 15 c. [3154

Ward, Susan Hayes, *and* Watson, Mary L. McL. The green guess-book. N. Y., Dodd, Mead & Co., 1897. c. 6+111 p. S. cl., $1. [3155

One hundred and four charades, with a final page of answers.

Wenley, R. M. An outline introductory to Kant's "Critique of pure reason." N. Y., H: Holt & Co., 1897. c. 5+95 p. S. cl., 75 c. [3156

The professor of philosophy in the University of Michigan desires to furnish, in the simplest possible form, an outline of the contents of Kant's classic work, and to show how the book came to be written at all. The author hopes to include in a series similar accounts of the leading philosophical masterpieces. A list of books aiding to the understanding of Kant and list of philosophical terms with explanations are included.

***Westcott**, Brooke Foss (*Bp.*) Christian aspects of life. N. Y., The Macmillan Co., 1897. 10+428 p. 12°, cl., $2. [3157

Whitelaw, J. H. Whitelaw's improved interest tables and charts. Chic., Laird & Lee, 1897. c. '92, '97. 165 p. nar. D. cl., 75 c. [3158

Tables for changing from 6 per cent. interest to the following rates: ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 7, 8, 9, 10, and 12 per cent., and charts for finding interest for one day, on all daily balances and overdrafts, from 1 to 7 per cent.

Wright, Mrs. Julia McNair. The Cardiff estate: a story. N. Y., American Tract Soc., [1897.] c. 367 p. il. D. cl., $1.50. [3159

The improving of some dilapidated tenements, supposed to be located in one of our large American cities, is the subject of a story, in which there is a purpose to show that by bettering the social conditions of the lowest classes it is possible to elevate them.

Yeats, W: Butler. The secret rose; il. by J. B. Yeats. N. Y., Dodd, Mead & Co., 1897. 11+265 p. il. D. cl., $2. [3160

A collection of sixteen prose romances dedicated to A. E., the author of "Homeward songs by the way," who, the author says, "has moulded a spiritual ecstasy into verse and can sympathize with the sorrows and ecstasies of the personages of the book." The author believes that poetry and romance can be made only "by looking into that little, infinite, faltering, eternal flame that one calls oneself." These subjective visions are truly poetic, and their setting is chiefly amid Irish nature.

Young, Ja. T. Administrative centralization and decentralization in England. Phil., American Acad. of Political and Social Science, [1897.] 40-57 p. O. (Publications of the society, no. 208.) pap., 25 c. [3161

Since the beginning of the present century certain important internal changes have been wrought in the character of England's local organization, and these changes, while tending toward a further development of local institutions, have also been marked by a pronounced and unmistakable tendency toward centralization. The successive steps of these changes are shown in an instructive way by the present essay.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 9, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

AFFAIRS AT THE COPYRIGHT BUREAU.

THE separation of the Copyright Bureau from the work of the Library of Congress and its administration as a distinct department under skilled supervision, has resulted, as was to be expected, in many changes for the better in method and in plan. On an average about 60,000 copyrights are issued every year, and as heretofore the methods of recording and accounting for this mass of material have been primitive and chaotic in the extreme, it will be seen that the reorganization of the department is no easy task. Indeed, the first efforts of Mr. Solberg, the newly-appointed Register of Copyrights, have been directed almost wholly to putting the Bureau upon a business basis, and in this work it has been necessary to begin at first principles. The services of an expert accountant from the Treasury Department were secured, to aid in devising an adequate system of accounting for the copyright fees, such as should meet all the requirements of that department, and the bookkeeping department of the Bureau has been made thorough and systematic, so that each month (as required by law) a complete account of the copyrights issued will be reported to the Treasury Department, together with a stringent accounting for all sums handled.

An important step toward the establishment of a business routine is the regulation that to all persons sending a remittance to the Copyright Bureau an acknowledgment shall be sent on the day of receipt. Special efforts are also made to have applications attended to on the day on which they reach the office, and to clear up doubtful applications as promptly as possible, refunding, at the earliest possible date, money sent with applications that prove to be defective. In regard to applications, the validity of which may be questioned, Mr. Solberg has expressed his sincere desire to give all applicants the benefit of any reasonable doubt. This detail of the work is one of special difficulty, owing to the fact that no records or copies of previous decisions have been kept, and the rulings heretofore made have varied so greatly that it is not easy to determine definitely what the practice of the Bureau has been, or to avoid reversing previous decisions. Improvements in the arrangement and matter of the weekly "Catalogue of Title-entries"—which in its present form gives as little information in as imperfect a manner as possible—are also planned, but as yet it has been impossible to carry these into effect, although the method of recording book and music titles has been materially bettered. The great amount of daily work to be done, in addition to the accumulated material which is to be reduced to order, makes it impossible, with the insufficient force still assigned to the Bureau, to carry on the reorganization with much rapidity. But a good start in the right direction has certainly been made, and gratifying evidence is given that the workers in this department have responded to the new spirit infused into it, and have shown a cordial desire to take up effectively the new and more exacting methods introduced.

One matter that has caused considerable embarrassment in the round of copyright work is the practice that formerly prevailed of the sending of private checks by applicants in payment of copyright fees. As no regular acknowledgments of moneys received were issued, the sending of checks became general among applicants, who desired some evidence of payment and found that checks would serve their purpose. Under the regulations deposits of copyright fees must be made weekly at the Treasury; but the Treasury will not accept checks, and cash collections cannot in many cases be made in time to permit of the full weekly accounting desired. The Treasury officials have suggested that the Copyright Bureau refuse to make entries for which checks are sent in payment, but as this might jeopardize valuable copyright property it has hardly seemed possible to follow so drastic a course. A circular has therefore been issued by the Bureau urging that no checks be sent in payment for copyright fees, and it is hoped that the practice may gradually be discontinued. Remittances should now be sent by draft, money order, or currency transmitted by registered letter, and it is to be hoped that the general compliance of applicants in this not onerous regulation will before long eliminate one of the many difficulties in the way of the business-like administration of the Bureau. The regular issue of acknowledgment blanks make the use of checks as evidences of payment unnecessary, and publishers and authors generally should be glad to conform to all measures that tend to hasten the establishment of the Copyright Bureau upon a systematic business basis.

EARLY PRINTING IN SPAIN AND PORTUGAL.

THE London Bibliographical Society has recently published, in their series of *Illustrated Monographs*, Konrad Haebler's "The Early Printers of Spain and Portugal," a work of interest to the bibliographer and the student of the history of typography and of the early book trade. Dr. Haebler demonstrates to his own satisfaction that two-thirds of the early printers in the Peninsula were foreigners—that is, Germans or Flemings—and that five-sixths of the books printed before 1500 were due to their industry. As to the subjects of these books, Dr. Haebler gives some curious statistics. Nearly one-half (217 out of 446) come under the head of theology, and thirty-three others belong to more or less theological philosophy; law claimed forty-five; history and historical romance thirty-three; romances and poems filled sixty volumes; of grammatical works there were twenty-nine, of medical fifteen, while the remaining fourteen books were divided between music, geography, mathematics and heraldry. Obviously Dr. Haebler's heading "theology," includes not only theological treatises, but liturgies, devotional works, and even indulgences, and when this is remembered the distribution of subjects seems fairly representative of fifteenth century interests. As was the case in most countries, notably in England, classical works were as a rule imported from Italy, and only printed at home in translations, more or less free; but the "Bucolica" of Virgil, the "Bellum Gallicum" of Cæsar, and the "Bellum Iugurthinum" of Sallust, were published in Latin. The two most popular books of the century appear to have been the "Coplas de Vita Christi," which went through six different editions, and the "Cronica de España" of Valera, which went through seven. Of the outward form in which Spanish books were printed at this time the thirty three plates in Dr. Haebler's monograph give a good idea, though they naturally exaggerate the extent to which the early printers indulged in illustrations and decorative borders and initials. Many of the cuts, it may be noted, were plainly copied from the contemporary books of Italy, France, and Germany; but the use of soft metal for engraving, instead of wood, was unusually common in Spain, and the work executed there on this material is quite individual and unlike the metal cuts of any other country. As in France, the earliest books of all, those printed by Palmart at Valencia, from 1474 to 1477, are in Roman type, but with the exception of a few issued quite at the end of the century, all the other Spanish *incunabula* are in black letter of a rather heavy character, but for the most part well cut and well printed—qualities which Spanish books retained till the middle of the sixteenth century. Dr. Haebler, except in the case of books printed by a few famous firms, does not follow his subject as far as this, but for books published during the fifteenth century his monograph will be found very useful. In its first section he gives an exhaustive discussion of the history of all the fifteenth century printers (excluding the Jewish printers of Hebrew) in the chronological order in which they began work, and this is followed by a bibliography, similarly arranged, of the books they are known to have published. To each entry is appended notes as to the libraries in which copies of the book exist, and references to the descriptions given by Mendez and in the *repertorium* of Hain. Of books hitherto undescribed a full collation is generally added, with the name of the informant responsible for its accuracy, and two indexes, one of printers, publishers, and correctors of the press, the other of authors and their books, complete the monograph.

THE FIRST FOLIO OF SHAKESPEARE.

HOLCOMBE INGLEBY has compiled for *Notes and Queries* an interesting list of the copies of the first folio of Shakespeare which can be traced to-day. Mr. Ingleby surmises that there are many more copies than the forty-five he enumerates, but bibliographical students will be glad of his present table, whether it is final or not. It is at any rate on the way to finality, and it would be interesting if it provoked students everywhere to send to *Notes and Queries* such information as might lead to the making of a second and longer list. Mr. Ingleby's index is as follows:

1–4. The British Museum. Four copies, including the well-known Grenville copy.
5. The Duke of Devonshire.
6. The Baroness Burdett-Coutts.
7. The Earl of Warwick.
8. The Earl of Ellesmere.
9. Lord Leigh.
10. The Rowfant Library.
11. The Earl of Gosford.
12. The Grey Library, Capetown.
13. Huth.
14. R. Turner.
15. R. Holford.
16. Augustin Daly, New York.
17. Robert Hoe, New York.
18. The Lenox Library, New York.
19. Maurice Jonas.
20. The Shakespeare Library, Stratford-on-Avon.
21. Rev. Dr. Ferrers, Master of Gonville and Caius College, Cambridge.
22. Holcombe Ingleby.
23. Robert Roberts, of Boston.
24. C. J. Toovey. This well-known copy has several uncut leaves, and is said to be the finest in the world.
25–26. Trinity College Library, Cambridge. Two copies.
27. Lieut.-General Sir Edward Newdegate.
28. B. Quaritch.
29. Pickering & Chatto.
30. The Birmingham Free Library.
31. The Leeds Free Library.
32. Mark Beaufoy, South Lambeth.
33. Edwin Lawrence, M.P.
34. Dr. Williams's Library, Gordon Square.
35. Lord Tweedmouth.
36. Sir David Dale, Darlington.
37. The Bodleian Library, Oxford.
38–39. John Rylands Library. Two copies.
40. The Earl of Crawford.
41. Baron Aldenham.
42. Lady Pauncefort Duncombe.
43. The Proprietary Library, Plymouth.
44–45. Lord Amherst of Hackney. Two copies.

To this list may be added the copy in the collection of John Pierpont Morgan, of New York.

BOOK PUBLISHING BY STEAM.

THE important part that machinery plays in the production of books in this country is graphically set forth in a recent issue of the St. Louis *Globe-Democrat*. A Western publishing house agreed to fill an order for 2000 copies of a cloth-bound twelvemo book of 350 pages in three days. The type was set by machinery for the entire 350 pages before work stopped Monday night. Electrotype plates were made so rapidly that on Tuesday morning several printing-presses were set in motion. In the meantime covers were made in the bindery, and by Wednesday morning the binders had the book in hand. Two thousand volumes were completed that day, and the edition of 10,000 was entirely out of the way before Saturday night.

SELLING BOOKS BY POST.

A FRENCH trade review has solved the problem of the superiority of the German book trade over that of other countries. The secret lies, it says, in the co-operation of the postal service. It is the custom in Germany for booksellers to circulate among the public postal-cards of special design, which, being inscribed with the name and address of a would-be purchaser, and with the title of a work, may be mailed for the modest sum of about half a cent. The bookseller, upon receipt of this card, consigns the book required to the postal authorities, who, for a very small amount, deliver the book, receive its price from the purchaser, and forward the money to the bookseller. It is said that for the sum of about 2½ cents an ordinary volume may be sent from one end of Germany to the other.

NOTES ON AUTHORS.

PROF. HERMANN EDMUND VON HOLST, of the University of Chicago, became an American citizen September 30. Prof. von Holst is a native of the Province of Lithuania, Russia.

SIR JOSEPH HOOKER, after fifty years' labor, has just brought to a conclusion his work on the "Flora of British India." The entire work, published by L. Reeve & Co., London, will consist of seven octavo volumes, averaging 775 pages each, including the general index of about 42,000 names.

MRS. MORRIS has given up Kelmscott House, Hammersmith, and the lease has been taken over by H. C. Marillier. Besides the interest conferred upon Kelmscott House by Mr. Morris, who made it the central scene of his Utopia in "News from Nowhere," and erected his presses next door, there is an older legend attached to it. Sir Francis Ronalds, one of the pioneers of electric telegraphy, lived there and built what was practically the first experimental long line, carrying several miles of wire up and down the spacious garden, which is one of the principal charms of the estate. Of the art treasures and personal relics accumulated at Kelmscott House, the *London Academy* says, "a very few will be allowed to remain. The handsome Persian carpet which used to hang as a canopy in the dining-room has been bought by the South Kensington Museum for £200, and the valuable Rossettis will probably be lent by Mrs. Morris to one or other of the national collections." The Kelmscott Press, as previously announced, will be wound up by the executors as soon as the works now in hand are completed. As for Mr. Morris's magnificent library, that has already been sold at a very high figure to a purchaser whose name is to remain a secret. "The Hindering Flood," the last romance written by William Morris, will shortly be published. Three hundred copies at the subscription price of two guineas, and ten on vellum at ten guineas, are to be printed. A complete set of the *Kelmscott Press* publications numbers forty-nine volumes, and is now priced at £650.

OBITUARY NOTES.

FRANK HENRY BETTS, junior partner of the firm of Hayes & Betts, booksellers of Bridgeport, Conn., died in that city September 14. He was born in Bridgeport in 1853, and in 1885, with Mr. Hayes, formed the firm with which he was connected at the time of his death.

PROF. FRANCIS WILLIAM NEWMAN, the philosopher and author of "Phases of Faith," "Christianity in Its Cradle," "A History of the Hebrew Monarchy," etc., died in London, October 5. He was a younger brother of the late Cardinal Newman, and was born in London in 1805. He was for seventeen years professor of Latin in the University of London. Prof. Newman took an active interest in all the social movements of recent years, and also wrote and lectured extensively on the subordinate questions of vivisection, temperance, and vegetarianism.

MOSES H. SARGENT, whose retirement from business we noted a short time ago, died in Newburyport, Mass., September 13. Mr. Sargent was born in Newburyport, and began his business career as clerk in a book-store. He went into business on his own account when he was twenty. Seven years later he became agent and treasurer of the Massachusetts Sabbath School Society in Boston, a position he held for twenty-five years. In 1877 he went to California for his health, and returning to Boston opened a book-store on Bromfield Street. Again he had to travel for his health, and finally, in 1882, he established himself in the book business in Newburyport. Mr. Sargent was well known throughout New England as a preacher. For several years he was a trustee of the Massachusetts Reform School.

BOOKSELLERS' ASSOCIATIONS.

NATIONAL ASSOCIATION OF NEWSDEALERS, BOOKSELLERS, AND STATIONERS.

THE annual meeting of the National Association of Newsdealers, Booksellers, and Stationers will be held at Mechanics' Hall, Baltimore, Md., on October 13 and 14. Among the topics for discussion announced by Secretary H. J. Reilley are "Increasing the Strength of the Present Organization," "Direct Dealing Between the Publishers and the Trade and How to Encourage It," "Good and Evil Results of the Return System," and "Plans for Establishing Local Supply Companies."

BUSINESS NOTES.

CLEVELAND, O.—O. D. Meyers, bookseller, has compromised with his creditors for 50 per cent.

COLUMBUS, O.—L. S. Wells, who owns book-stores in Delaware and Columbus, will reside hereafter in Columbus.

COLUMBUS, WIS.—John Erb has added a stock of school-books and school supplies to his jewelry business.

CORTLAND, N. Y.—Smith & Beaudry is a new firm that will deal in school-books, etc.

DES MOINES, IA.—W. H. Gaylord has closed out his book business in Sioux City and removed to Des Moines.

GALLATIN, MO.—Goodbar & Sloan, booksellers, have dissolved partnership.

GORHAM, N. H.—J. B. Casey has opened a new store, where he will keep periodicals and books.

HARRISBURG, PA.—The Evangelical Publishing Company bought the remainder of the stock of the Eastern Book-Store for $150.

HENDERSON, KY.—Thomas N. Black has bought J. H. Hilly's book business.

JANESVILLE, WIS.—Walter S. Field has bought the R. W. King book-store. Mr. King has been in the book business since 1867, when he succeeded his brother.

LITTLE ROCK, ARK.—R. O. Paul has sold his interest in the Book Exchange.

LORAIN, O.—John Folkern has started a school-book agency in connection with his drug-store.

MALONE, VT.—Miss Katie McDonald has bought the corner book-store from Mrs. E. F. Lawrence.

MEXICO, MO.—Lee Craddock has bought J. D. McKee's book-store.

MONTREAL, CANADA.—The William Drysdale Company, limited, has been incorporated to take over the business of William Drysdale & Co., publishers, booksellers, and importers. Capital, $50,000.

NORTHAMPTON, MASS.—"The College Book-Store," which has supplied the wants of book-buyers for a hundred years, at first in charge of Simeon Butler and his son, and for nearly fifty years under the direction of S. E. Bridgman, has been enlarged and refurnished. The principal change is the deepening of the store space about twenty-five feet and the removal of the office to the rear, where large windows give ample light. The office enclosure formerly occupied considerable room at the left of the entrance, and its removal has given a wider floor space. The book-shelves have been extended on either side and new showcases and counters put in, giving much better opportunity for a display of the varied stock. No attempt has been made at elaborate ornamentation, but the finish of walls and cases in a delicate tint of Nile green is very pleasing and attractive. The front has been remodelled and the window space deepened and enclosed, giving an excellent place on either side of the entrance for the display of books and stationery. But the feature in which Mr. Bridgman takes particular pride is the little "parlor" which has been fitted up at the left of the entrance. This is furnished with rug, chairs, and table, on which is pen, ink, and paper, and a picture or two adorn the wall. It is tangible evidence of the hospitality of the senior partner, whose explation of its purposes ran about as follows: "Here you can sit down and rest, write a letter, read the paper, chat with a friend, look over a book, wait for your trolley or train, or appoint it as a meeting-place with a friend, anything you choose, it's free."

OKLAHOMA, OKLA.—James M. Dungan, bookseller, has sold out to Malone & Dunn.

OLATHE, KAN.—J. R. Brown & Sons' book-store was burnt down last week during a big fire.

OTTUMWA, IA.—Mowatt & Bowker have opened their new book and stationery store at Court and Second Streets.

PORTSMOUTH, VA.—Joseph E. Anderson and William Thompson have bought the well-known book and stationery business of R. G. Hume & Bro.

ROCKFORD, MICH.—J. M. Spore has removed his book-store to the Johnson Building on Main Street.

SALEM, IND.—E. S. Kemp succeeds James A. Kemp, bookseller.

SAN FRANCISCO, CAL.—J. N. Philan, bookseller, has filed a petition in bankruptcy.

SELMA, ALA.—The creditors of the Selma Book Company are being paid a first and final dividend of 6 per cent.

SOUTH PARIS, ME.—S. A. Pollister will open a book-store here shortly.

SUNFIELD, MICH.—H. W. Meyers has bought the stock of school-books carried by Stinchcomb Bros., and will add largely to it.

TARBORO, N. C.—J. C. Pippin and Frank Martin have bought the stock of W. H. Zeeller & Bro.'s book-store for the purpose of securing possession of the store.

WILMINGTON, O. — D. F. McCoy succeeds Levi Stevenson, bookseller.

NOTES ON CATALOGUES.

THE COLUMBIA UNIVERSITY LIBRARY has begun the issue of a series of publications similar to the special lists published by the Boston Public Library and others. The first issue is devoted entirely to a "List of Books on the Drama and Literary Criticism." (64 p., small 4°.)

EDWARD AUGUSTUS PETHERICK, 3 York Gate, London, N. W., has in preparation "A Bibliography of Australia and Polynesia," which will contain over 30,000 references to books, articles in periodicals, and papers in transactions, in any language, relating to Australia, Tasmania, New Zealand, and other island groups of the Pacific Ocean since the beginning of the sixteenth century.

THE BIBLIOTHÈQUE NATIONALE (Paris), the largest collection of books and manuscripts in the world, has just issued the first volume of its General Catalogue. It is a volume of 565

octavo pages, in double columns, and covers the first half of the letter A. The catalogue is expected to be complete in 80 volumes. The plan of this catalogue includes only books whose authors are known, either from the title-pages or other sources. Other special catalogues are projected for anonyma, periodicals, etc.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Samuel Austin*, 519 Broadway, Albany, N. Y., Americana, including many local histories. (No. 2, 173 titles.)—*F. W. Bird*, 58 Cornhill, Boston, Mass., Reference and Biography. (499 titles.)—*Gustav Fock*, 4 Magazinstr., Leipzig, Periodicals in complete sets. (No. 129, 1687 titles.)—*P. K. Foley*, 67 Chauncy St., Boston, First editions of American and English authors, local histories and general literature. (No. 1, 512 titles.)—*Noah Farnham Morrison*, 877 Broad St., Newark, N. J., Americana. (No. 17, 840 titles.)—*Ed. W. Nash*, 80 Nassau St., N. Y., Miscellaneous. (No. 32, 441 titles.)—*Pickering & Chatto*, 66 Haymarket, London, Eng., Old and Rare Books. (Pts. 2, 3, 1134–2946 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Natural history, the sciences and transactions of learned societies, comprising books on botany, astronomy, gardens and gardening, chiefly from the libraries of Freeman C. S. Roper and R. Peirson. Pts. 1 and 2. (Nos. 170 and 172, 363+981 titles.)—*J. W. Randolph Co.* (Jos. V. Bidgood, receiver), Richmond, Va., Second-hand miscellaneous books, including classics, history, medical, travel, fiction, etc. (August, 86 p. 8°.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Arabisch, Persisch, Türkisch. (No. 53, 1774 titles.) *Henry Stevens*, 39 Great Russell St., London, Americana. (No. LIX., 19,858–20,143 titles.)

LITERARY AND TRADE NOTES.

THE CENTURY COMPANY has just issued Rudyard Kipling's first American novel, "Captains Courageous, a story of the Grand Banks."

THE CATHOLIC ART PUBLISHING CO., of Philadelphia, has in press "Angels of the Battlefield," a history of the labors of the Catholic sisterhoods in our late Civil War.

GINN & CO. announce "An Introductory Course in Quantitative Analysis," a laboratory manual, by Prof. Percy Norton Evans, of Purdue University, Lafayette, Ind.

BRADLEE WHIDDEN, Boston, calls attention to the fact that the price of W. S. Kennedy's essays, "In Portia's Garden," will be $1.50 instead of $1, as noted in our Fall Announcement Number, page 397.

THE *édition de luxe* of Rudyard Kipling's works which The Macmillan Co. are publishing in England is to follow in arrangement the *Outward Bound edition*, published by Charles Scribner's Sons in this country.

RICHARD G. BADGER & CO., Boston, have in preparation "The Children of the Night," a volume of poems by Edwin Arlington Robinson. The regular edition will be on laid paper, besides which there will be 50 copies on imperial Japanese vellum.

REFERRING to the notice of the operations of Harry B. Spofford, *alias* Henry B. Hamilton, etc., in THE PUBLISHERS' WEEKLY of October 2, Mr. A. R. Spofford desires it stated that no one has ever been authorized to represent him in any canvass for works which he has edited, that no one of his name has been agent for such works, and that the person pretending to act for Spofford & Mitchell, of Boston, (a firm which does not exist,) is a swindler.

SAMPSON LOW, MARSTON & CO. are about to issue a sumptuous edition of "The Life of Our Lord Jesus Christ," illustrated by over five hundred pictures by J. Tissot. The work, which is edited by Mrs. Arthur Bell (N. d'Anvers), will be complete in twelve parts, and the first part will appear in October. This is the work which the French publishers, Mame & Sons, acquired when M. Tissot returned from Palestine, and which, in conjunction with Messrs. Lemercier, they produced at a cost of over $200,000.

W. PHILLIPS & CO., New York, have just issued a new and enlarged edition of their "Elite Directory." This is the twenty-fourth year of its publication. Last year's issue contained 50,000 names; this year there are 75,000. The lists of selected names include all the cities, towns, and villages in Greater New York, and also all the suburban towns and the towns of Long Island. All the nearby towns of New Jersey are also represented. A short list of "miscellaneous addresses" of persons living at a distance from this city has been added.

THE INTERNATIONAL NEWS CO. has just published for Prof. Augustin Knoflach, author of "German Simplified," etc., a copybook entitled "German Vertical Writing," which provides a practical guide for acquiring a mastery of the German writing. Besides its artistic execution and the change to the vertical system, it has other features to commend it to both student and teacher, such as the printing of the English equivalent under every letter and word and the use of familiar geographical terms as examples for practice. Among the "Explanations to Students" are given a few lucid remarks on the use of the different script-forms for s and ss, which are usually quite bewildering to the beginner.

DR. EDUARD ENGEL some time ago suggested that those accurately acquainted with the oldest English shorthand systems of the sixteenth century should try to ascertain whether many of the deficiencies of the text of Shakespeare might not be explained by stenographic mistakes. This idea was suggested to him by the old conjecture of Shakespearian scholars that the oldest copies of Shakespeare's plays—the so-called quartos—were printed from stenographic notes taken in the theatre, and that many of the unintelligibilities of the text are due to this. His suggestion appears to have fallen on fruitful soil, for a series of articles on Shakespeare and the beginnings of English stenography has been written by Kurt Dewischeit to prove that the quarto editions of Shakespeare's plays were piratical editions printed from stenographic notes, that the stenographic system used was that of Timothy Bright, who was born in 1550, and that the many mistakes in the quartos, the numerous contradictions between them and the first authorized folio edition, can be at once and most simply explained by the defects of that stenographic system and the indexterity of the stenographers of that time.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 19, 20, 10 A.M. and 2 P.M.—The libraries of George B. Chase and the late John P. Dale, bookbinders of Boston. (1440 lots.)—*C. F. Libbie & Co.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago.
Earle's English Prose. Putnam.
Gladstone's Vatican Decrees. Harper's.
Calvin's Institutes, 2 v., cheap. T. & T. Clarke.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
How to Travel, by Knox.
Isis Unveiled, by Madame Blavatsky.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
The House Beautiful, nos. 1 and 2.
Four O'clock, nos. 1 and 2.
The Monist, v. 2, nos. 2, 3; v. 4, no. 2; v. 7, no. 4.

American Press Co., Baltimore, Md.
Sydney Smith's Sermons; state particulars.

Walter H. Bahn, & Co., 5 Hamilton Place, Boston, Mass.
Theatre (*Magazine*), no. 91, July, 1890.
Era Almanac, 1894.
Ireland's New York Stage, 2 vols.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Life and Times of Madame Guyon.
Family Herald, 1881, '82, '83.
Westchester Kennel Club Dog-Show Catalogue. 1895.
Scribner's Magazine, June, 1873.
Old and New Astronomy, by Proctor.
History of Minnesota Valley, by Neill.
Genealogy of Drake Family.
Alden's Cyclo. of Universal Literature, v. 3 and 4.
De la Bruyère's Characters.
Vamenarque's Human Mind.

The Bookstall, 101 Madison St., Chicago, Ill.
Sydney Smith's Sermons.
Adventures in the Wilds of the United States and British American Provinces, by Charles Lanman, 2 v., 8°. Phila., 1856.
The Annual Register for 1758. London.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
National Magazine, Jan.–June. 1858.
Chicago *Dial*, set or v. 3, or odd nos. Good price.

J. W. Bouton, 10 W. 28th St., New York.
Sargent's Life of Major André.
J. Hett Smith's Auth. Narr. of Major André.
Valentine's Manual, 1841–2 and 1848.

Boyveau & Chevillet, 22 Rue de la Banque, Paris. [*Cash.*]
Fortescue, Subject Index of Modern Works, v. 1. 1880–85.
De Berkeley, Journal of Miss de Sommers.

Frank Brennan, Apollo, Pa.
V. 2 The Manners and Customs of the Ancient Egyptians, J. D. Wilkinson. Cassino & Co., Pubs., Boston. Will pay $2 for copy.

Brentano's, 1015 Penn. Ave., Washington, D. C.
D. G. Durant, Hygiene of the Voice: Its Physiology and Anatomy Cassell. $1.50.
Sir M. MacKenzie's Hygiene of the Vocal Organs. Phila., Lindsay.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
20 copies Van Dyke's Principles of Art.
Set of *Notes and Queries*.
Reprints of Early History of America and the United States.
Gardiner, Harmony of Gospels.

Cathcart, Cleland & Co., Indianapolis, Ind. [*Cash.*]
Calavar, R. M. Bird, cl.
The Pioneers, cl., } Bennett.
Viola, cl., }

Henry F. Clark, 427 Arch St., Phila., Pa.
Kathleen Douglas, by J. T. Bishop, pap. Street & Smith.

The Robert Clarke Co., 31–39 E. 4th St., Cincinnati, O.
Life of Walter Scott, by Wm. Baxter.
Bishop Chase's Reminiscences, 2 v.
A Year in Europe, Prof. John Griscom. 1818–19.
Country Lanes and City Pavements, pap.
Doddridge, Notes on the Indian Wars.
Prenticeana.

Cleveland Public Library, Cleveland, O.
Poor's Manual of Railroads, from 1890 to '97 incl.

Henry T. Coates & Co., Philadelphia, Pa.
Old Régime, Lady Jackson, éd. de luxe.
Court of France, Lady Jackson, éd. de luxe.
Dead Leman, tr. by Lang and others.
New Stories, by de Maupassant.
Stille's General Wayne.
Stevenson's British Fungi.
Rodger's Eclipse of Faith.
Wesminster Papers on Chess and Whist.
Clarke, His Natural Life.
Robinson, Mushroom Culture.
Besant, Chaplain of the Fleet.
Kerr, From Earth's Centre.
Coleman, Mythology of the Hindus.
Bierce, Fables.
Pope, Wonders of Psychology.
Franklin, Questions of the New Testament.
Herrick, Christianity's Challenge.
Porter's Five Years in Damascus.
Houston, Ethan Allen and Ticonderoga.
Lippard, Legends of the American Revolution.
McVeigh, Senator's Favorite.

BOOKS WANTED.—*Continued.*

Henry T. Coates & Co.—*Continued.*
Elizabeth Browning's Letters to Richard Hengist Horne, Modern Classics, 2 v.
Jamieson, Essays on the Constitutional History of the United States.
The Fishery Question. Putnam.
Armistead's Life of James Logan.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
Bd. vol. *Babyland*, 1895.
" *Little Men and Women*, 1894 and 1895, published by Alpha Pub. Co.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
V. 25 Scribner's Britannica, 9th ed., shp. or any binding.

Cunningham & Sullivan, 323 E. 5th St., Dayton, O.
Spath's Checker.
No. 18 *Architectural Record.*
Homiletic Review, Nov., 1879; July, Nov., and Dec., '80; March, April, July, and Dec., '81; Feb., March, April, and May, '82; May, '92; May, '93.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Life of Lorenzo. Dow.
Monday Club Sermons. 1886.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Treacey, W. P., Old Catholic Maryland and Its Early Jesuit Missions.

E. A. Custer, 55 E. Genesee St., Buffalo, N. Y.
Himes's The Stereoscope. 1871.
Stereoscope views (glass or paper) in lots. Must be cheap.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Goulding's Pedestrianism.
Sandow's System of Physical Training.
Bamfylde, Moore Carew.

Deliquest & Andrews, 303 San Antonio St., El Paso, Texas. [*Cash.*]
Six Months in Mexico, by Nellie Bly.
The last volume of Johnson's New Universal Encyclopædia, morocco.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Cyclopædia Britannica, Scribner ed., cl.
Coquette; or, The History of Eliza Wharton, published by Peterson.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Francis Beaumont, by G. G. Macaulay.
Sea Power, Mahan, 1st ed.

Wm. Donaldson & Co., Minneapolis, Minn.
The Ascent of Life, cl.; out of print.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Mlle. Gerard, My Wife, by Belot, trans.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Appleton's Cyclopedia Biography, last ed.
Mother Truth's Melodies, by Miller.
White Lady, Reynolds (?).
Picturesque Cuba, 24 views, 25 cents. International Eng. and Illus. Co.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Jack in the Pulpit; and Glenarvon, by Lady Caroline Lamb.

Eclectic Book-Store, Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Washington (City) in the Lap of Rome, by Fulton.
Murray's Old English Reader.
Fowler, On Memory.
Philip Scott, The Indian Detective, pap.
Goldsmith's Roman Empire, 2d ed., shp.
The Enigmas of Life, by W. T. Gregg.
Thirty Years in a Harem. Harpers, 1882.
Harper's Magazines, from No. 1 to date (bound or unbound).
Streaks of a Squatter's Life, by John S. Robert. Carey & Hart, pub.
Patriot and Tory; or, One Hundred Years Ago.

D. P. Elder, Mills Building, San Francisco, Cal.
Hawthorne, The Scarlet Letter, 16°, first ed. Boston, Ticknor, 1850.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Jack in the Forecastle of Incidents in the Early Life of Hawser Martingale, by John S. Sleeper.

Fords, Howard & Hulbert, 47 E. 10th St., New York City.
Principles of Art, by John C. Van Dyke.

Free Public Library, Bayonne, N. J.
Prime's Pottery and Porcelain of All Times and Nations.

W. R. Funk, Dayton, O.
French Drill-Book, A. Jenkins.
5 or more copies of Christian Memorials of the War, ed, by Horatio B. Hackett.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Calvin's Institute.

Gavan Book Co., 2 Whitehall St., Atlanta, Ga. [*Cash.*]
Gray's Anatomy; Dunglison's Dict.; late eds., and any other standard medical text-books, cheap.
Gould and Stephens, Pleading.
Blackstone's Commentaries.
Cooley or Chitty, Law Dictionary.
Encyclopedia of Biography, 6 v., good second-hand.
Longstreet's Ga. Scenes.
Old rare histories of N. and S. Carolina, Ga., Tenn.
We buy school-books of all kinds (current eds.), new, second-hand, shop-worn. Send lists.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Presbyterian Quarterly, 1874, p. 688.
Presbyterian Review, 1882.
U. S. ed. of Book of Common Prayer.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
Hufelander's Art of Prolonging Life.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
Lists of special bargains of French and German texts and school-books.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
First edition of Science and Health, by Mary Baker G. Eddy.

Harvard Book-Store, 33 Brattle St., Cambridge, Mass.
Diary of Dorothy Dudley, by Gilman.
Prime's Pottery and Porcelain.

Harvard Co-operative Soc., Cambridge, Mass.
Perrot & Chipiez, Art in Ancient Egypt.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Stephens, War Between the States.
Shadow of the Cross, by Adams.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.
Bateman's Political and Constitutional Law of the United States. 1876.
American Catalogues, 1876-84; '84-'90; '90-'95, 3 v., hf. morocco.
Sparks' Life and Writings of Washington, 12 v., $18.
" Works of Franklin, 10 v., $15.
" Diplomatic Correspondence of the American Revolution, 12 v., $18.
Gilman's Recollection of a New England Bride.
Crane & Moses' Politics. 1888.
Channing & Hart's American History Leaflets, 30 nos.
De Haas's History of Early Settlement and Indian Wars of West Virginia.
Alfred Creigh's History of Washington County, Penn., 1871.
Strother's Black Water Chronicle.
William Bradford's History of Plymouth Plantation, ed. by Charles Deane. Boston, 1856.

W. C. Holt, 17 Dexter Ave., Montgomery, Ala.
McCarthy's History of Our Own Times, green cl., 2 v., Belford, Clarke & Co.'s ed.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Genealogy of the Fenner Family.
Hammond's Political History of New York, v. 1.
May's Recollection of the Anti-Slavery Conflict.
Magazine of American History, March, June, 1877.

George W. Jacobs & Co, 103 So. 15th St., Philadelphia, Pa.
Dollinger, The Eucharist in the First Three Centuries, in English.
G. J. Romane's Physicus, published anonymously by H., M. & Co. in 1878.

BOOKS WANTED.—Continued.

U. P. James, 127 W. 7th St., Cincinnati, O.
Fenton's Early Hebrew Life.
Wellhausen's Prolegomena to the History of Israel.

W. R. Jenkins, 851 6th Ave., N. Y.
The Heart of the White Mountains, illustrated by Gibson, second-hand.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Culture's Garland, Eugene Field.
Devil, a Gentleman, by Rolston Follett.

Henry R. Johnson, Springfield, Mass.
Five Years of Hunter's Life in Africa, Gordon Cummings, 2 v. Harper.
Bulfinch's Age of Fable, pub. 1855.

Kelly & Westling, 727 16th St., Denver, Col.
Savigny, Roman Law.
Niebuhr, History of Rome.
Humphrey Marshall, History of Kentucky.
Peyton, History of Augusta Co., Va.

Wilbur B. Ketcham, 2 Cooper Union, N. Y.
Harrison, Spain in Profile.
" Greek Vignettes.
Bonvalot, Travels for Boys and Girls, with notes by F. W. Knox.
Rollins, New England Bygones.
Coffin, Story of Liberty.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
The Peterkin Papers.
Aunt Prue's Railway Journey.

Lathrop-Rhoads-McCain Co., Des Moines, Iowa.
Morgan's League of the Iroquois.

Frank H. Lattin, Albion, N. Y.
Thompson's Birds of Manitoba.
Raymond's Life, Public Services, etc., of Abraham Lincoln; pub. in 1865.
The New York Genealogical and Biographical Record, v. 22, no. 2, April, 1891.

Laz Noble & Co., 3 N. Meridian St., Indianapolis, Ind.
2 copies McElligott's Manual of the English Language.
4 copies Very Little Tales for Very Little People.
Cornelius Mathews' Behemoth.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.
Beale's Kidney Diseases, Urinary Deposits and Calculus Diseases.

Lemcke & Buechner, 812 B'way, N. Y.
Memoirs of General Sherman, 2 v.
Flagg, Woods and Byways of New England. 1872.

Library Co. of Phila., cor. Locust and Juniper Sts., Philadelphia, Pa.
Waters of Hercules. N. Y., 1885.
Chap-Book, v. 1 and 2.

Library, State University of Iowa, Iowa City.
Title and Index to vols. 1 and 2 of *Review of Reviews*, American ed.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Stapfer, Palestine in Time of Christ.
" Jesus Christ During His Minority.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Simms' Partisan.
Three Vassar Girls at Home.
Douglass, In Trust.
Our Wild Indians, by Col. B. D. Dodge.
Barbara Heathcote's Trial.
Allen's Red Mountains of Alaska.
Merriman's Prisoners and Captives.
Redburn, by Herman Melville.
Motley, Merry Mount.
Denison, Rothmell.
Oliphant, Odd Couple.
Robinson, Stern Necessity.
" Her Face Was Her Fortune.
Crim, Adventures of a Fair Rebel.
Auerbach, Little Barefoot. Holt.
Kingston, Powder Monkey to Admiral.
Marshall, Eaglehurst Towers.
Winter, Goodby.
Trowbridge, Ironthorpe.
Fothergill, One of Three.

W. H. Lowdermilk & Co., Washington, D. C.
Clews, Twenty Years in Wall Street.
Trollope, Orley Farm.
Boynton, Sherman's Historical Raid.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Analysis of Religious Belief, by Viscount Amberly.
Vols. 2, 3, 5, 7, 11, 13, 14, 15 of Lange's Commentary Old Testament, black cl.

Nathaniel McCarthy, Minneapolis, Minn.
Shakespeare's Tales in Verse, by Mrs. Valentine, illustrated by R. Andre.
Century Magazine, Feb., 1895.

McDonnell Bros., 279 Dearborn St., Chicago, Ill.
Burton's Arabian Nights.

George H. Mackay, 25 Congress St., Boston. [*Cash.*]
Cable's Grandissimes. N. Y., 1880. Clean copy.
" Madame Delphine. N. Y., 1881. "
" Silent South. N. Y., 1885. "
" Negro Question. N. Y., 1888. "
" Strange True Stories of Louisiana. N. Y., 1889.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
Classen's Quantitative Analysis.
Meek, Red Eagle.
De Leon, South Songs.
Webb, St. Twelmo.
Masonic Books.

B. & J. F. Meehan, 32 Gay St., Bath, England.
Byron, Lord. Will buy any editions of his works; or any work on him or his works not already on hand.

Morris & Wilson, Minneapolis, Minn.
North Carolina Colonial Records, 12 v.
Maryland Archives.
Early Records of the town of Providence.
The American Catalogue, 1876; '76–'84.

F. A. Nast, Box 959, N. Y. City.
Any book or periodical containing Kipling's short story, entitled "An Unqualified Pilot."

H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.
Medical Formulary, by Abram S. Gernard.
Elements of Criticism, by Lord Kame, last ed.

Patterson & MacTaggart, Port Huron, Mich.
One copy No. 2 Gallery of Players.
Realmah, by Sir Arthur Helps.
Philothea, by Lydia Maria Childs.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Stiles' Ancient Windsor, last ed.
Mather's Magnalia.

Philadelphia Book Co., 15 St. Ninth St., Phila., Pa.
Index Catalogue, Surgeon-General's Office, U. S. A., vols. 4, 5, 6.
Dodge, Useful Fibre Plants. Washington, D. C.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
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OCT 18 1897

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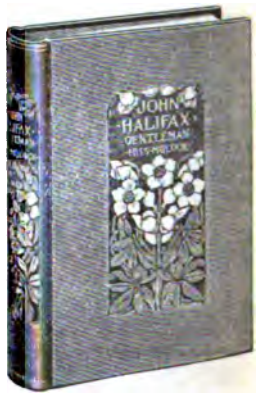

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS will publish early in November Mrs. Oliphant's "Annals of a Publishing House—a history of the House of Blackwood."

ESTES & LAURIAT will publish at once "Eunice and Cricket," by Elizabeth W. Timlow, which will be the third volume in the *Cricket Series* of stories for young people. It will be illustrated by Harriet Roosevelt Richards, who made such capital drawings for the two previous volumes.

A. C. ARMSTRONG & SON have nearly ready a new volume of Asbjörnsen's fairy tales. These are entitled "Fairy Tales from the Far North," and are translated from the Norwegian by H. L. Braekstad, the translator of the former collection. Since Asbjörnsen's first introduction to English readers, through Sir George Dasent's translations of 1858 and 1874, his fascinating fairy tales have grown steadily in popularity, and the success of Mr. Braekstad's previous volume is the best guarantee for the present book. The tales are accompanied by nearly one hundred fanciful and characteristic drawings by the Norwegian artists Werenskiold, Kittelsen, and Sinding, whose illustrations were originally made for the Norwegian volume in preparation at the time of Asbjörnsen's death. The book is attractively bound, with cover designs of jolly little kobolds, and in interior and exterior is one of the most charming of the holiday juveniles.

THE MACMILLAN COMPANY have just ready, in two volumes, F. Marion Crawford's new Italian novel, "Corleone," in which the fortunes of Don Orsino and his cousin San Giacinto—scions of the Saracinescas—are followed into the Sicilian mountains; "The Letters of Elizabeth Barrett Browning"; and a second series of the "Golden Treasury of the Songs and Lyrics of the English Language," containing selections of modern poetry, arranged by Prof. Francis T. Palgrave. They have nearly ready "The Story of Gladstone's Life," by Justin McCarthy, portions of which have been published serially in *The Outlook*. They have postponed the publication of H. E. Hamblen's book, "The General Manager's Story, or, old-time reminiscences of railroading in the United States," to permit of the serial publication of the story in *McClure's Magazine* and a syndicate of newspapers. The book is said to be even more entertaining than the same author's "On Many Seas."

D. APPLETON & CO. have just ready, in their *Literatures of the World* series, a scholarly and critical study of "French Literature," by Edward Dowden, who has given in condensed form a bird's-eye view of his subject, emphasizing its distinctive features, and full of interest not only to students but to the general reader. A valuable educational tool just added to the *International Education Series* is the "Bibliography of Education," by Will S. Monroe, of the State Normal School of Westfield, Mass., by means of which teachers and special students may be guided to the desired literature in the various branches of pedagogics. Also of pedagogical interest is the new volume by Prof. James Sully, entitled "Children's Ways," in which the author of "Studies of Childhood" has condensed the most salient facts of his previous book and has added new and valuable material, making a contribution of interest and importance to literature of child psychology. Fichte's "Science of Ethics," one of the greatest works of the German philosopher, and ranking next in importance to his "Science of Knowledge," has been translated into English for the first time, the translator being A. E. Kroeger, and the work being edited by W. T. Harris, Commissioner of Education; while announcement is also made of a useful manual on our government, entitled "Uncle Sam's Secrets," by Oscar Phelps Austin, a new issue in the *Home-Reading Book Series*. Two new novels are just ready: "The Mystery of Choice," an imaginative romance, by Robert W. Chambers, and "The Clash of Arms," a romance of the German campaigns of Turenne, by J. Bloundelle-Burton.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Austen,** Jane. Mansfield Park; il. by Hugh Thomson; with an introd. by Austin Dobson. N. Y., The Macmillan Co., 1897. 18+429 p. 12°, (Macmillan's illustrated standard novels.) cl., $1.50; *Peacock ed.*, $2. [3162

Ayres, Alfred, [*pseud.* for T: Embley Osmun.] The essentials of elocution. *New and enl. ed.* N. Y., Funk & Wagnalls Co., 1897. c. '96. 174 p. por. S. buckram, 75 c. [3163

The added matter consists of An essay on pulpit elocution; A plea for the intellectual in elocution; The pause—its importance; and a critical analysis of Canon Fleming's reading of certain passages in Shakespeare.

Baylor, Frances Courtenay. Miss Nina Barrow. N. Y., The Century Co., 1897. c. 6+243 p. il. D. cl., $1.25. [3164

A story for girls. The heroine is a little girl of great wealth, who has lost her parents and been brought up by a doting grandmother. She has had her own way in everything, and the result is that she is in a fair way of becoming spoiled. But fortunately she is placed in charge of a loving cousin, who has excellent and practical ideas as to the training of children, and when misfortune finally overtakes her she is enabled to bear it bravely.

Bazin, René. The Italians of to-day; from the French by W: Marchant. N. Y., H: Holt & Co., 1897. c. 3+247 p. D. cl., $1.25. [3165

Divided into four parts: The northern provinces—provincial life; Roman houses, and the Roman campagna; Southern Italy; A corner of Sicily—Ætna in eruption. Special topics treated are politics, industries, excessive taxation, currency, poverty, Italian unification, universities, literature, brigands, cowboys, the jettatura, Milan on All Souls' Day, an audience at the opera, etc.

***Besant,** *Mrs.* Annie Wood. The ancient wisdom. N. Y., The Theosophical Publishing Society, [T. E. Comba, Agt.,] 1897. 320 p. 12°, cl., $1.50. [3166

***Besant,** *Mrs.* Annie Wood. Four great religions. N. Y., The Theosophical Publishing Society, [T. E. Comba, Agt.,] 1897. 184 p. 12°, cl., 75 c. [3167

Besant, *Sir* Walter. A fountain sealed: a novel. N. Y., F: A. Stokes Co., [1897.] c. 4+300 p. D. cl., $1.50. [3168

Founded on incidents of English history and episodes in the early life of George III. The prince's supposed courtship of Hannah Lightfoot, an English Quakeress, forms a charming background for a story which introduces the action of Edward Duke of York. The scene is in St. James' Palace, later in the rural retreat of the heroine.

Bicknell, Frank M. The city of stories; il. by Birch and others. Bost., Estes & Lauriat, [1897.] c. '90–'97. 4–234 p. sq. O. cl., $1.25. [3169

Stories first published in *St. Nicholas* and *Harper's Young People* (now *Round Table*).

***Boswell,** Ja. Life of Samuel Johnson. In 6 v. V. 3. N. Y., The Macmillan Co., 1897. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [3170

Braddon, *Mrs.* Mary Eliz., [*Mrs.* J: Maxwell.] When the world was younger. N. Y., R. F. Fenno & Co., [1897.] c. 2–499 p. il. D. cl., $1.25. [3171

England in the licentious days of the Restoration is the setting of this story of unhappy love. Learning in her quiet country life at Louvain that the plague is raging in London, young Angela Kirkland sets out for England to nurse, if need be, her sister, Lady Fareham. She finds the London mansion deserted by all but her sister's husband, left untended in the delirium of the disease. Under her care he is restored to health, and in that association the seed is sown of a love that brings unhappiness to both. The plague and the great fire of London are described, the follies and fashions of the day are pictured at length, and among the characters introduced are John Milton, Charles II., Lady Castlemain, Nell Gwynne, Evelyn and Pepys.

***Bradley,** A. G. Sketches from old Virginia: [short stories.] N. Y., The Macmillan Co., 1897. 9+284 p. 12°, cl., $1.50. [3172

Bruce, Alex. Balmain, *D.D.* The providential order of the world. N. Y., C: Scribner's Sons, 1897. c. 7+346 p. O. (Gifford lectures, 1896–97.) cl., $2. [3173

Lectures delivered in the Bute Hall of Glasgow University. They present the proofs for theism which are to be found (1) in man's place in the Universe; (2) in the nature of mankind; and (3) in the history of humanity at large and in the experience of the individual. The line of proof is thus through man to God. In the sense that the arguments are drawn from observation of the world we live in, the method of treatment is scientific, while the presentation of the subject is popular in form rather than academic.

***Bulwer-Lytton,** *Sir* E: G: Earle Lytton, [*Lord* Lytton.] The Caxtons; ed. from new plates; photogravure frontispiece. N. Y., New Amsterdam Book Co., 1897. 591 p. 8°, cl., $1.25. [3174

Bulwer-Lytton, *Sir* E: G: Earle Lytton, [*Lord* Lytton.] Harold, the last of the Saxon kings; ed., with introd. and notes, by G: Laurence Gomme. N. Y., Longmans, Green & Co., 1897. 100+415 p. il. D. (Lib. of historical novels and romances, no. 1, ed. by G: L. Gomme.) cl., $1.50. [3175

***Bulwer-Lytton,** *Sir* E: G: Earle Lytton, [*Lord* Lytton.] The last of the barons; ed. from new plates; photogravure frontispieces. N. Y., New Amsterdam Book Co., 1897. 2 v., 394; 397 p. 8°, cl., *ea.*, $1.25. [3176

***Bulwer-Lytton,** *Sir* E: G: Earle Lytton, [*Lord* Lytton.] Rienzi, the last of the tribunes; ed. from new plates; photogravure frontispiece. N. Y., New Amsterdam Book Co., 1897. 569 p. 8°, cl., $1.25. [3177

Carleton, H: Guy, *ed.* Lectures before the Thompson Street Poker Club. [*New issue.*] N. Y., J. Parker White, 1897. c. '89. 3–49 p. il. sq. O. bds., 50 c. [3178

See notice, "Weekly Record," P. W., November 22, 1889, [927.]

Catherwood, *Mrs.* Mary Hartwell. The days

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

of Jeanne D'Arc. N. Y., The Century Co., 1897. c. 6+278 p. 1 il. D. cl., $1.50. [3179

Mrs. Catherwood has made a close study of the life and times of the Maid of Domrémy. Her Jeanne is no military maid, but a timid, loving, tender child—a child devout and single-minded, and possessed with the passionate devotion of her sex and creed, fired by love of country. The spirit in which she has approached her task is shown by the following from her preface: "This book is the outcome of many months of patient study and collection of material in America, the revisal and rejection of much of this in Paris, of journeys over the Maid's country, and her path from Domrémy to Rouen, in *voitures*, on foot, in carts, of a character-study of the fifteenth century, and, at the risk of moving a smile, I will confess it as the result of a divine hint."

Champney, *Mrs.* Eliz. Williams. Pierre and his poodle; il. by F. D. Steele. N. Y., Dodd, Mead & Co., 1897. c. 4+216 p. D. cl., $1. [3180

Pierre was the valet of a beautiful poodle called Popotte, that belonged to the young Marquis de St. Angel. One day Popotte eloped with another poodle called Zulu, and Pierre goes in search of her. The result is both for Pierre and the dogs a long and strange experience in shows of trained dogs, snake charmers, animal tamers, etc., before Pierre and his poodle meet again.

Champney, *Mrs.* Eliz. Williams. Witch Winnie in Venice and the alchemist's story. N. Y., Dodd, Mead & Co., 1897. c. 10+322 p. il. D. cl., $1.50. [3181

Winnie, after her visit to Holland, is persuaded by Mrs. Waite and the Professor to spend the winter with them and "Tib" in Venice. The reader, through the visitor's eyes, gains a knowledge of some of the painters of the Renaissance and the history of this period. A little romance runs through the book.

Cicero, Marcus Tullius. De amicitia, (on friendship;) from the Latin by B: E. Smith. N. Y., The Century Co., 1897. c. 3+173 p. T. (Thumb-nail ser.) leath., $1. [3182

Clare, Frances. In a sea-bird's nest: a series of stories, some allegorical. N. Y., T: Whittaker, 1897. 6+178 p. il. D. cl., $1.25. [3183

Contents: In a sea-bird's nest; Angelo's angel; Tat Tunnicliff's ransom; The wizard's amulet; The cardinal's lilacs; A child's pilgrimage; Leo's last sleep; Wounded in the house of his friends; The missions of little "Peace": The gate of the blessed children, or, innocents' day on the plains of Heaven; Angel Nora.

Clark, G: Whitfield, *D.D.* Harmony of the Acts of the Apostles and chronological arrangement of the Epistles and Revelation, with chronological and explanatory notes and valuable tables; designed for popular use and specially adapted to Sunday-schools. *New rev. ed.* Phil., American Baptist Pub. Soc., 1897. c. '84. 408 p. map, D. cl., $1.25. [3184

Clark, Imogen. Will Shakespeare's little lad; il. by Reginald Birch. N. Y., C: Scribner's Sons, 1897. c. 4+306 p. D. cl., $1.50. [3185

A story of life at Stratford in Shakespeare's day. The characters are the poet's family, the chief figure being little Hamnet, the youngest born. His relations with his father, for whom he has an intense love, which is ardently returned, are most poetically pictured. Shakespeare's mother is introduced, and she relates to the "little lad" many details of his father's life.

Clark, W: M., *comp.* Model dialogues: a choice collection of original dialogues, tableaux, etc. [*New issue.*] Phil., The Penn Pub. Co., 1897. c. 189 p. S. (Keystone ser., v. 1, no. 39.) pap., 30 c. [3186

Clarke, *Rev.* Alex., *comp.* School-day dialogues. [*New issue.*] Phil., The Penn Pub. Co., 1898 [1897.] c. '79, '97. 187 p. D. (Keystone ser., v. 1, no. 40.) cl., 50 c.; pap., 30 c. [3187

Corbet, Katherine *and* Sybil. Animal land where there are no people. N. Y., E. P. Dutton & Co., 1897. c. unp. il. obl. S. bds., $1. [3188

Pictures of impossible and curious animals, drawn by the mother of a little four-year-old girl after she had heard the strange creatures described by the little girl in the nonsensical language of the text. According to the young author of the original and humorous conceptions, "Animal land is a garden cage near the North Pole, where there are no people." Introduction by Andrew Lang.

***Cournot,** A: Researches into the mathematical principles of the theory of wealth, (1838;) tr. by Nathaniel T. Bacon, with a bibliography of mathematical economics by Irving Fisher. N. Y., The Macmillan Co., 1897. 9+213 p. S. (Economic classics.) pap., *net*, 75 c. [3189

***Davenport,** Cyril. The English regalia. N. Y., New Amsterdam Book Co., 1897. 93 p. 4°, cl., *net*, $7. [Ed. limited to 500 copies.] [3190

Dickens, C: A Christmas carol in prose: being a ghost story of Christmas; reprint. N. Y., The Century Co., 1897. 3+224 p. T. (Thumb-nail ser.) leath., $1. [3191

***Ditchfield,** P. H. The story of our English towns told by P. H. Ditchfield; with an introd. by A: Jessopp, D.D. N. Y., New Amsterdam Book Co., 1897. 307 p. 8°, cl., $2.25. [3192

Douglas, Amanda Minnie. Hannah Ann: a sequel to "A little girl in old New York." N. Y., Dodd, Mead & Co., 1897. c. 2+375 p. D. buckram, $1.50. [3193

Hannah Ann Underhill was a little girl who lived in New York in 1846. The events are for the most part real, and many of the people who lived in Hannah Ann's time, and whose histories are linked with hers, were famous in the making of New York. Among these are the Beekmans. The story covers over a half century, ending in 1897.

Eliot, C: W: American contributions to civilization, and other essays and addresses. N. Y., The Century Co., 1897. c. '90–'97. 5+387 p. O. cl., $2. [3194

Some of the topics that are treated are: "Five American contributions to civilization," "Some reasons why the republic may endure," "The working of the American democracy," "The forgotten millions," "Family stocks in a democracy," "Equality in a republic," "One remedy for municipal misgovernment," "Wherein popular education has failed," "The results of the scientific study of nature," and "The happy life."

Ellis, E: S. True to his trust; il. by J. Steeple Davis. Phil., The Penn Pub. Co., 1897. c. 3–329 p. il. D, cl., $1.25. [3195

Weldon Stafford was a bright, healthy boy, full of mischief and animal spirits which often led him into trouble; but he was popular with his teacher and schoolmates, as this story of his boyhood and school life shows. The narrative leaves him a successful business man.

Field, L. A. A grammar school history of the United States. N. Y., American Book Co., [1897.] c. 3–422+32 p. il. D. hf. leath., $1. [3196

The author occupies the chair of Latin and Literature in Agnes Scott Institute, Decatur, Ga. He claims that in writing this text-book his constant aim has been "to write a history free from sectional prejudice"—further he says: "The steps leading to secession are carefully traced through the sectional controversies prior to the civil war, in order that the principles by which the men of the south were actuated may be clearly understood. The war between the states is treated in a brief and impartial manner."

***Fielde,** Adele M. Political primer of New

York state and city, (the city under the Greater New York charter.) *New cheaper ed.* N. Y., The Macmillan Co., 1897. 16+100 p. 16°, pap., 50 c. [3197

Finley, Martha, [Martha Farquharson.] Elsie at home. N. Y., Dodd, Mead & Co., [1897.] 2+295 p. S. (Elsie books.) cl., $1.25. [3198

Grandma Elsie's home-coming is the subject of the latest issue of the Elsie books. The characters which have appeared successively in the preceding volumes, are present in this story. The scenes that occur at Roseland are almost as interesting as those we read of in "Holidays at Roseland."

Fitch, T: *and* Anna M. Better days; or, a millionaire of to-morrow. *New ed. rev.* Chic., The Schulte Pub. Co., [1897.] c. '91, '97. 373 p. D. (Ariel lib., no. 14.) pap., 25 c. [3199

See notice, "Weekly Record," P. W., March 5, 1892, [1049.]

Ford, Paul Leicester, *ed.* The New England primer: a history of its origin and development, with a reprint of the unique copy of the earliest known edition and many facsimile illustrations and reproductions. N. Y., Dodd, Mead & Co., 1897. c. 10+354 p. il. O. (Book-lovers' lib. of early Amer. lit.) bds., $8.50; *large-pap. ed., net,* $15. [3200

The introduction of some fifty pages gives a history of the little book (and its reprints) out of which our Puritan ancestors learned their religion and their letters. This is followed by a facsimile reprint of the earliest known edition (1727) of the New England primer; reprint of the New England tutor; reprint of Rogers's exhortation unto his children; Cotton Mather's plea for catechising; Clarke's saying the catechism; reprint of the Holy Bible in verse; bibliography of the New England primer [21 p.]; variorum of the New England primer. The illustrations offer reproductions in facsimile of title-pages, illustrations, and specimen pages of the text.

Frost, W: H: The knights of the round table: stories of King Arthur and the Holy Grail; il. by Sydney Richmond Burleigh. N. Y., C: Scribner's Sons, 1897. c. 14+281 p. D. cl., $2.50. [3201

Contents: On Glastonbury Tor; How we discovered Camelot; The boy from the forest; The queen's robing-room; "Camelot that is in English Winchester"; The boat on the river; The giant's dance; On the edge of Lyonnesse; The siege perilous; Gawain; Lancelot; Bors; Percivale; Galahad; The city of Sarras; Stories of strange stones; And on the mere the wailing died away; The abbess and the monk; "Rexque futurus."

***Gadow,** Hans. In northern Spain. N. Y., The Macmillan Co., 1897. 16+421 p. il. map, 8°, cl., $6. [3202

Gardiner, S: Rawson. History of the Commonwealth and Protectorate, 1649-1660. V. 2, 1651-1654. N. Y., Longmans, Green & Co., 1897. 22+508 p. O. maps, cl., $7. [3203

Garrett, Phineas, *ed.* Excelsior dialogues. [*New issue.*] Phil., The Penn Pub. Co., 1897. c. 181 p. D. cl., 50 c.; pap., 30 c. [3204

Garrett, Phineas, *ed.* One hundred choice selections. No. 36: a repository of readings, recitations, and plays. Phil., The Penn Pub. Co., 1897. c. 2-224 p. D. cl., 50 c.; pap., 30 c. [3205

Gifford, Edwin Hamilton (*Canon.*) The incarnation: a study of Philippians II., 5-11. N. Y., Dodd, Mead & Co., 1897. 10+161 p. D. cl., $1.75. [3206

The writer (formerly Archdeacon of London and Canon of St. Paul's) has simply aimed "to establish the true interpretation of St. Paul's language, without attempting to discuss the various dogmatic theories which profess to be deduced from it, except in so far as they are based upon representations of the Apostle's meaning," which he regards as mistaken and misleading. A large part of the volume embraces notes on the history of various interpretations.

Gilder, Jeannette Leonard. Taken by siege: a novel. [*New issue.*] N. Y., C: Scribner's Sons, 1897. c. '86, '97. 3+294 p. D. cl., $1.25. [3207

This story was written some ten years ago and was published anonymously, first as a serial in *Lippincott's Magazine*, and later in book form. *See* "Weekly Record," P. W., Dec. 11, 1886, [776.] A New York story of operatic and journalistic life. Miss Gilder is the well-known editor of *The Critic.*

Gilhooley (*Lord*), [*pseud.* for F: H: Seymour.] The God Yutzo of 763 B.C. *2d ed.* N. Y., F: A. Stokes Co., [1897.] c. unp. il. O. cl., $1. [3208

A little ivory heathen idol bought by the author in Paris suddenly becomes animated when brought to the author's rooms, and delivers himself of many wise and witty epigrams on life, etc., which are offered in this odd-looking volume, which is bound in dull brown sackcloth, with rough edges, and is printed in brown on tobacco paper, so that it has a very ancient appearance.

Gobel, Harvey. Cicely's little minute. N. Y., T: Whittaker, [1897.] c. 2+79 p. D. cl., 50 c. [3209

Cicely Naylor was a little girl who lived in 1741. She had been an invalid from her birth. The one great love of Cicely's life was her father. Desiring to see him one time when he was very sick, the child prayed to have strength for one little minute that she might carry out her purpose. An old clock standing in Cicely's room is supposed to tell how the prayer was answered.

Groszmann, Maximilian P. E. A working system of child study for schools. Syracuse, N. Y., C. W. Bardeen, 1897. c. 5-70 p. S. cl., 50 c. [3210

Author late superintendent of the schools of ethical culture, New York. *Contents:* Child study; The new pedagogy; Empiric facts; The larger work; At the ethical culture schools: admission of pupils, variety of tests, class teacher and specialist; After graduation: recording of reports, memoranda, pupils' work, special investigations in art work, drawing, sewing, geometrical construction, carpentry work, shop work, etc.; School physicians; Relation of health to conduct; The period of pubescence; Home reports; General summaries, etc.

Gurdon, *Lady* Camilla. Suffolk tales, and other stories, fairy legends, poems, miscellaneous articles. N. Y., Longmans, Green & Co., 1897. 8+370 p. D. cl., $1.75. [3211

Hamlin, *Mrs.* Myra Sawyer. Nan in the city; or, Nan's winter with the girls: a sequel to "Nan at Camp Chicopee"; il. by L. J. Bridgman. Bost., Roberts Bros., 1897. c. 4-251 p. sq. S. cl., $1.25. [3212

Nan Ratcliffe comes to Brooklyn for the winter and stays with Mrs. Reginald Prince; she takes a course at Pratt's Institute, with vacations at Camp Chicopee. The story relates to her school life and school friends, and her many happy hours at tennis and in the school "gym," and with her violin. A little romance runs through the book.

Hardy, E: J. The love affairs of some famous men. [*Anon.*] N. Y., F: A. Stokes Co., 1897. c. 20+341 p. D. buckram, $1.50. [3213

Personal details about celebrated men are cleverly and entertainingly woven together in chapters entitled: Genius and matrimony; Should authors marry?; Poets in love; More poets in love; Prose writers no longer prosy; The love affairs of prose writers continued; Dr. Johnson and the ladies; Johnson and Boswell as husbands; Mr. and Mrs. Carlyle at home; Some painters in love; "If music be the food of love?": Love off the stage; Love and divinity; The love affairs of four great preachers; Love and law; Love and medicine; Arms and the women; Famous sailors in love; Love and politics; The love affairs of Sheridan; Notabilities who never married. By the author of "How to be happy though married."

Harris, Joel Chandler, ["Uncle Remus," *pseud.*] Aaron in the wildwoods; il. by

Oliver Herford. Bost., Houghton, Mifflin & Co., 1897. c. 4+270 p. O. (Thimblefinger ser.) cl., $2. [3214

This volume of the *Thimblefinger series* carries the young reader back to the early days of Aaron's career, when he was a fugitive in the wildwoods and before Buster John and Sweetest Susan were born. It completes the personal history of Aaron, and gives (incidentally but intimately) a description of night life on a southern plantation. A chapter on "The secrets of the swamp," written from the point of view of the negro, is woven into the narrative.

Harrison, B: This country of ours. N. Y., C: Scribner's Sons, 1897. c. 24+360 p. D. cl, $1.50. [3215

The ex-president calls this "a modest attempt to give my readers a view of the machinery of our national government in motion, and some instruction as to the relations and uses of its several parts." There are chapters on: The Constitution; The Congress; The President; The State Department; The Treasury Department; Departments of War and Justice; The Post-Office Department; The Navy Department; The Departments of the Interior and of Agriculture; Independent Boards and Commissions; The Judiciary. Appendix contains the Constitution of the United States. The text has been revised and enlarged since it appeared in the *Ladies' Home Journal*.

***Hassall**, Arthur. A handbook of European history from 476–1871; chronologically arranged. N. Y., The Macmillan Co., 1897. 9+383 p. 12°, cl., *net*, $2.25. [3216

Hawthorne, Nathaniel. Hawthorne's first diary; with an account of its discovery and loss, by S: T. Pickard. Bost., Houghton, Mifflin & Co., 1897. c. 8+115 p. D. cl., $1. [3217

In the preface Mr. Pickard says: "A diary kept by Nathaniel Hawthorne during his residence at Raymond, Maine, came to light in Virginia during the late civil war, and fell into the hands of a colored man named William Symmes, who by a curious chance was a companion of Hawthorne in his fishing and gunning sports on the shores of Lake Sebago. Symmes said he had the book from a Maine soldier whom he found in a hospital. Because of his boyish friendship for Hawthorne, he so prized the diary that he could not be induced to part with it. After holding it several years he sent extracts from it to a Maine newspaper." These extracts Mr. Pickard reprints in this little book, preceding them with an account of Hawthorne's home in Raymond, and the story of William Symmes.

Herrick, Rob. Literary love-letters, and other stories. N. Y., C: Scribner's Sons, 1897. c. 4+245 p. nar. S. (Ivory ser.) cl., 75 c. [3218

The "literary love-letters" reveal the doubting, analyzing consideration of their affection for each other by a successful literary man, and a rich, rather *blasé* society girl, both of whom, in their semi-pretence at cynicism, lose the happiness that might have come to them. The other stories are: A question in art; Mare Morto; The price of romance; A rejected Titian; Payment in full; A Prothalamion.

Higley, Edwin H. Exercises in Greek composition: based on Xenophon's "Anabasis and Hellenica," with notes, vocabulary, and references to the grammars of Goodwin and Hadley-Allen. Bost., Ginn & Co., 1897. c. 17+170 p. D. cl., $1.10. [3219

Hill, C: T. Fighting a fire; il. from drawings by the anthor. N. Y., The Century Co., 1897. 8+246 p. D. cl., $1.50. [3220

Mr. Hill is an artist who has been interested in fires and firemen ever since 1882, actively since 1887. The present book, therefore, is the result of many years of close acquaintanceship with firemen and their ways. It offers a graphic picture of the perils, the hardships, and the almost daily heroism of a fireman's life. Every branch of the service is described, including "The floating fire-engines," "The fire patrol," "The school for firemen," and there is also a chapter devoted to "Peter Spots, fireman," a pet dog.

Hill, Headon. By a hair's breadth. N. Y., Dodd, Mead & Co., 1897. c. 3+307 p. D. cl., $1.25. [3221

Assassination by nihilists is the danger escaped "by a hair's breadth" by the Czar and Czarina of Russia. The incidents of the royal tour from St. Petersburg through Germany, Scotland, and France, soon after the coronation, have been woven into an exciting story, in which the plots of the nihilists on one hand are offset by the unflagging watchfulness of an agent of the Russian police on the other, aided by a young Englishman and his *fiancée* The death of Prince Lobranoff is one of the incidents of the story.

Hood, T: Poems; ed. by Alfred Ainger. N. Y., The Macmillan Co., 1897. 2 v. 86+355, 12+415 p. por. 12°, (Eversley ser.) cl., $3. [3222

Hume, Martin A. S. Sir Walter Raleigh, the British dominion of the west. N. Y., Longmans, Green & Co., 1897. c. 18+431 p. por. maps, D. (Builders of Greater Britain ser., no. 1.) cl., $1.50. [3223

Humphreys, Mary Gay. Catherine Schuyler. N. Y., C: Scribner's Sons, 1897. c. 8+251 p. por. D. (Women of colonial and revolutionary times, no. 6.) cl., $1.25. [3224

Catherine Schuyler was the daughter of Col. John Van Rensselaer and the wife of General Philip Schuyler, to whom she was married, as a girl of twenty, in Albany, Sept. 17, 1755, the bridegroom being but a year older than his young wife. By virtue of her family position and her husband's position and connections, she was a representative figure among the women of the Dutch colony and the matrons of the Revolution. The period covered by her life is one of the most interesting in American history, including the French and Indian War and the Revolution, and the change from the colonies to the nation. In recording the quiet round of Madame Schuyler's domestic and social life, a detailed picture is included of the customs, events, and manners of the day.

Hurlbut, Jesse Lyman, *and* Doherty, Rob. Remington. Illustrative notes, 1898: a guide to the study of the International Sunday-school lessons; with original and selected comments, methods of teaching, illustrative stories, practical applications, notes on eastern life, and library references. N. Y., Eaton & Mains, 1897. c. 4–399 p. por. maps, il. diagrams, O. cl., $1.25. [3225

Ihering, Rudolph v. The evolution of the Aryan; tr. from the German by A. Drucker. N. Y., H: Holt & Co., 1897. 18+412 p. O. cl., *net*, $3. [3226

A study which, while paying due attention to linguistical methods of establishing the Aryan descent, is particularly full in regard to pertinent historical facts and customs. The five books are: The Aryan parent nation, Aryans and Semites, Emigration of the Aryans, The wandering, The second home.

***Irving**, *Sir* H:, Terry, Ellen, Kendal, *Mrs.* Marg. Brunton Robertson, [*and others.*] The actor's art: theatrical reminiscences and methods of study and advice to aspirants; ed. by J. A. Hammerton; prefatory note by Sir H: Irving. N. Y., New Amsterdam Book Co., 1897. 267 p. 12°, cl., *net*, $2. [3227

Jackson, *Mrs.* Helen Hunt, ["H. H.," *pseud.*] The procession of flowers in Colorado. Bost., Roberts Bros., 1897. c. '78, '97. 4–30 p. il. sq. D. pap., 50 c. [3228

This little book, reprinted from Mrs. Jackson's "Bits of travel at home," is the first of a series of monographic souvenirs of Colorado life and scenery.

***Jeaffreson**, J: Cordy. Lady Hamilton and Lord Nelson: a historical biography based on letters and other documents in the Morrison collection; with photogravure por. of Lady Hamilton after a painting by Romney. *New rev. ed. enl.* N. Y., New Amsterdam Book Co., 1897. 437 p. 8°, cl., $2.25; ¾ cf., $5; ¾ levant, $6.50. [3229

***Jeaffreson**, J: Cordy. The real Lord Byron:

the story of the poet's life. *Standard ed.* N. Y., New Amsterdam Book Co., 1897. 498 p. 12°, cl., $1.75. [3230

***Jewett**, C:, *M.D.* The essentials of obstetrics. Phil., Lea Brothers & Co., 1897. 356 p. il. 12°, cl., $2.25. [3231

Kent, C: W. Shakespeare note-book; designed for advanced courses in colleges and universities, Shakespeare clubs, and critical readers. Bost., Ginn & Co., 1897. unp. O. bds., 70 c. [3232

Contains a classed list of "One hundred references for the study of Shakespeare," a Shakespeare chronology, a comparative chronological table of Shakespeare's plays, etc. The rest of the work is simply blank pages spaced with headings, for the use of the student in making notes.

Keystone edition of popular plays. Phil., The Penn Pub. Co., 1897. c. '86–'97. 12 v., S. pap., *ea.*, 15 c. [3233

Contents: Four, A.M., by C: Townsend, 9 p.; Pistols for two, by Rollin Cutter, 17 p.; The public worrier, by G: M. Vickers, 159–169 p.; The marquis, by A. Lincoln Fisher, 21 p.; Left in charge, by Bell Bayless, 23 p.; The heart of a hero, by Arthur L: Tubbs. 44 p.; The new woman's husband; and Little Miss Nobody, by Frank Dumont, 8 p. and 46 p.; The top landing; A soft black overcoat; A pair of gloves; and The long lost nephew, by Rob. C. V. Meyers, 193–216; 193–216; 217–229; 193–216 p. Some of these plays are new, others are *new issues* of P. Garrett & Co.

Keystone edition of popular plays. Phil., The Penn Pub. Co., 1897. c. '85, '86–'97. 9 v., S. (Dramatic lib. v. 1, nos. 82–88; and 90, 91.) pap., *ea.*, 15 c. [3234

Contents: An economical boomerang, by W. H. Neal, 155 p.; Expiation, by Rollin Cutter, 18 p.; For her sake, by B. L. C. Griffith, 10 p.; The day before the wedding, by Rob. C. V. Meyers, 193–216 p.; After twenty years, by Helen Booth, 193–216 p.; Cupid on wheels, by Albert Long Wyth, 21 p.; Cousin Faithful; the facts in the case, and A fool and his money, by Julie M. Lippmann, 18; 18; 28 p. Some of these plays were first published by P. Garrett & Co.

Kipling, Rudyard. Captains courageous: a story of the grand banks; il. by Taber. N. Y., The Century Co., 1897. c. 300 p. il. D. cl., $1.50. [3235

A story of the Gloucester fishing fleets and of life aboard a sloop in the fishing season off the banks of Newfoundland. Harvey Cheyne, the selfish, *blasé* sixteen-year-old son of an American multi-millionaire, falls overboard from an Atlantic liner and is picked up by the *We're Here*, of the Gloucester fishing fleet. The boy is obliged to work for his keep till the end of the fishing season, and the hard work, the bracing sea-life, the discipline, democracy, rough-and-ready kindliness and simple uprightness of his new companions make a man of the lad and destroy his veneer of selfish indolence.

Kirk, *Mrs.* Ellen Olney, ["Henry Hayes," *pseud.*] The revolt of a daughter. Bost., Houghton, Mifflin & Co., 1897. c. 4+338 p. D. cl., $1.25. [3236

By the author of "Margaret Kent." The scene is America, then Italy, America again, and afterwards France. A charming American woman who is for the second time a widow returns with her daughter to her native place. Her second husband had been an Italian, and is the father of her daughter, who is more Italian than American, though she believes herself a thorough American. Two men who love the mother and daughter are with them the chief characters. The story is one almost entirely of love and character, the many innocent cross-purposes of the lovers creating amusing and unusual complications.

Krausé, Lyda Farrington, ["Barbara Yechton," *pseud.*] Derick; il. by Minna Brown. N. Y., Dodd, Mead & Co., 1897. c. '96, '97. 8+370 p. O. cl., $1.50. [3237

A story of New York and of the family of the Waldrons, the father being a teacher of music and an organist. The four young Waldrons are strongly individualized, and are most interesting. The fifth member of the family is little Derick, or Roderick Mackenzie, to whom the Waldrons have given a home since the death of his parents. He is a lovable little fellow, and it almost breaks their hearts when Mrs. Lovell, a rich society woman, offers to adopt him. He makes her a trial visit of six months, his high spirits leading him into constant mischief. He finds an uncle with money, and the test comes to him as to which of the two homes offered him he shall accept.

Krausé, Lyda Farrington, ["Barbara Yechton," *pseud.*] Scaramouche, and other stories; il. by Wilhelmina Walker. N. Y., T: Whittaker, 1897. c. 3+137 p. D. hf. cl., 75 c. [3238

A number of little girls figure in these eight short stories, named: Scaramouche; Tibby's good will; Polly Carstairs; Polly Karcher's Easter offering; Janie's faith; Dorothy's Christmas child; Kitty Carmichael's neighbors; Easter roses.

La Farge, J: An artist's letters from Japan. N. Y., The Century Co., 1897. c. '90–'97. 8+293 p. pors. il. O. cl., $4. [3239

Mr. La Farge approached his subject with a trained eye and a practised hand; he is an artist well known for his rich and exquisite color, and for certain famous pictures and compositions in stained glass, which are as glowing as they are original. He has painted with words as vividly as he might have done with a brush. His pictures of the cities, gardens, and temples of Japan are delightful, and his chapters on Japanese bric-à-brac, paintings, architectural wonders, etc., full of instruction.

***Lee**, Sidney, *ed.* Dictionary of national biography. V. 52. N. Y., The Macmillan Co., 1897. 6+413 p. 8°, cl., *net*, $3.75. [3240

Little, W: J: Knox (*Canon.*) St. Francis of Assisi, his times, life, and work: lectures delivered in substance in the Ladye Chapel of Worcester Cathedral in the Lent of 1896. N. Y., T: Whittaker, 1897. 5+328 p. por. O. cl., $2.50. [3241

Contents: The value of a study of St. Francis; External history of the times of St. Francis; Internal history of the times of St. Francis; The early days of St. Francis; The beginning of the order and the establishment of the rule; The development of the early Franciscans; The early missionary efforts of the Franciscans; Some important incidents in early Franciscan history; The natural and supernatural characteristics of St. Francis; The closing days of St. Francis; The influence of St. Francis upon art and literature. Appendices. Index. These lectures have been enlarged and corrected since their delivery.

Lummis, C: Fletcher. The king of the Broncos, and other stories of New Mexico. N. Y., C: Scribner's Sons, 1897. c. 5+254 p. por. D. cl., $1.25. [3242

Contents: The king of the Broncos; Bogged down; The bite of the pichu-cuate; Poh-Hlaik, the cave-boy; The jawbone telegraph; A penitente; Flower-pot; Eravos day off; Bonifacio's horse thief; Green's bear trap; My smallest sitter; Our worst snake; Kelley's groundsluice; The old sharpe; My friend Will.

Macdonald, G: *comp. and tr.* Rampolli: growths from a long-planted root; being translations, new and old, chiefly from the German; along with A year's diary of an old soul." N. Y., Longmans, Green & Co., 1897. 5+303 p. D. cl., $1.75. [3243

Poems, sonnets, and songs of Novalis, Schiller, Goethe, Uhland, Heine, Petrarch, Milton, and Luther. "A year's diary of an old soul," apparently by George Macdonald, is in verse.

Macfarlane, C: The camp of refuge; ed., with introd. and notes, by G: Laurence Gomme. N. Y., Longmans, Green & Co., 1897. 77+427 p. il. D. (Lib. of historical novels and romances, no. 2.) cl., $1.50. [3244

Madden, D. H. The diary of Master William Silence: a study of Shakespeare and of Elizabethan sport. N. Y., Longmans, Green & Co., 1897. 10+386 p. il. O. cl., $4. [3245

Marion, H. Le verbe en quatre tableaux synoptiques contenant les verbes réguliers

et irréguliers conjugués d'après les règles de la formation des temps. *7th ed.* N. Y., W: R. Jenkins, [1897.] c. '93. 4 p. S. pap., 25 c. [3246

Marshall, *Mrs.* Carrie L. The girl ranchers of the San Coulee: a story for girls; il. by Ida Waugh. Phil., The Penn Pub. Co., 1897. c. 3-322 p. il. D. cl., $1.25. [3247

Life on a sheep-ranch in Montana is the scene of the story. It is a good lesson in pluck and energy, coupled with kindness and unselfishness.

Matheson, G:, *D.D.* Lady Ecclesia: an autobiography. N. Y., Dodd, Mead & Co., 1897. 8+332 p. D. cl., $1.75. [3248

An allegory, in which all the characters are representative. According to the author, who is minister of the parish of St. Bernard's, Edinburgh, "Ecclesia—the New Testament word for the Church—represents that inner life of Christianity itself which was originally the flower of Judaism. Hellenicus represents that phase of the Greek mind which came into brief contact with the flower of Judaism. The Lord of Palatine represents the Roman Emperor, but not any particular emperor; Caiaphas, the Jewish Priesthood, but not any special priest; Phœbe—the letter-carrier of the Apostle—stands for the ministrant influence of the new faith; the captain of the guard figures the imperial system."

Maxwell, Helen Blackmar. The way of fire. N. Y., Dodd, Mead & Co., 1897. c. 2+244 p. D. cl., $1.25. [3249

A novel dealing with the social status of the Eurasian—the half-caste of India. Payne Swinton, an English physician of obscure origin, who had, after his marriage with a half-caste, acquired money and standing in society, is disposed to regret his marriage and ignore his wife, until Helen Sunderland, a young English girl, through an intermediary, raises the half-caste to the disdainful husband's level. According to the prophecy of a native woman the heroine's pathway will always be that of the Eurasians, "The way of fire."

Molloy, J. Fitzgerald. The romance of the Irish stage; with pictures of the Irish capital in the eighteenth century. N. Y., Dodd, Mead & Co., 1897. c. 2 v., 11+250; 7+255 p. pors. D. cl., $4. [3250

Stories, anecdotes, reminiscences, gossip, and personal details cluster around the romantic figures of the Irish stage of the past century. We can mention but a few of the names that brighten these pages—Charles Macklin, Tom Sheridan, Peg Woffington, Spranger Barry, the beautiful Miss Bellamy, Dorothy Gordon—who with their romantic stories and picturesque personalities seem like the heroes and heroines of fiction.

***Montaigne,** Michael Eyquem de. Essays; tr. by J: Fiorio. V. 5. N. Y., The Macmillan Co., 1897. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [3251

Morris, W: The water of the wondrous isles. N. Y., Longmans, Green & Co., 1897. c. 10+553 p. D. cl., $2.50. [3252

***Musset,** L: C: Alfred de, Baudelaire, P: C:, Lamartine, Alphonse Marie L:, *and others.* Love songs of France; tr. from the original of De Musset, Baudelaire, Lamartine, and others; il. with frontispiece in col. and photogravures in tints. N. Y., New Amsterdam Book Co., 1897. 172 p. 8°, vellum, $1.50; cf., $5; levant, $6.50. [3253

Newberry, Fannie E. Bubbles; il. by Victor A. Searles. Bost., A. I. Bradley & Co., 1897. c. 2-340 p. il. D. cl., $1.25. [3254

A story for girls; gives an excellent idea of housekeeping on small means. Of two sisters, one prefers honest poverty and love in a cottage, while the other desires wealth and position. The plot is well managed and the moral is wholesome, and in the end virtue prevails. The scene is in the eastern states.

Nicoll, W. Robertson, *ed.* Songs of rest. *New ed. rev. and enl.* N. Y., Dodd, Mead & Co., 1897. 16+213 p. D. cl., $1.75. [3255

This collection has been published already in two series; the first issued in 1879, the second in 1883. In response to repeated requests they have now been arranged in one volume, and the opportunity has been taken to revise the whole and add many new pieces. The poems are divided under the headings: 1, The desponding and the anxious; 2, The sick and the dying; 3, The bereaved.

Ober, F: Albion. Under the Cuban flag; or, the cacique's treasure; il. by L. J. Bridgman. Bost., Estes & Lauriat, [1897.] c. 5-316 p. il. sq. O. cl., $1.50. [3256

Three Americans accompany a filibustering expedition to Cuba; they have no direct connection with the expedition, having used it simply for purposes of transportation. In making a landing they are compelled to fight the Spanish infantry, and this throws their fortunes in with the insurgents. A number of interesting adventures follow, and the discovery of an ancient Indian treasure makes all the adventurers rich. Gives a vivid picture of life in Cuba as it is at present.

Pemberton, Max. Queen of the jesters, and her strange adventures in old Paris. N. Y., Dodd, Mead & Co., 1897. c. 4+289 p. il. D. cl., $1.50. [3257

Stories founded on episodes in the life of Corinne de Montesson, said to have been a famous figure of Parisian life during the reign of Louis xv. The titles are: The hunger of Ferdinand Dauberval; The liberty of the little red man; A prison of swords; At the house of the scarlet witch; The purple glass; The Kingdom of Bourgorieau; The devil's bowl and the strange affair at Fontenay; Yerut the dwarf.

Perkins, Ja. Breck. France under Louis xv. Bost., Houghton, Mifflin & Co., 1897. c. 2 v., 12+496; 12+488 p. O. cl., *per set,* $4. [3258

Continues the history of France begun with Mr. Perkins's "France under the Regency." The first volume covers the ministries of the Duc de Bourbon and Cardinal Fleury and the *de facto* ministry of Madame de Pompadour; it treats of the war of the Polish succession, and the greater war of the Austrian succession, the French conquests in India, and the loss of everything there to the better-governed English. The second volume is devoted to the war of France with England, which resulted in the loss of New France.

***Phelps,** C:, *M.D.* Traumatic injuries of the brain and its membranes; with a special study of pistol-shot wounds of the head in their medico legal and surgical relations. N. Y., Appleton, 1897. 582 p. il. 8°, cl., *subs.,* $5. [3259

***Plumer,** *Lieut.-Col.* An irregular corps in Matabele Land. N. Y., New Amsterdam Book Co., 1897. 250 p. maps, plans, 8°, cl., $3. [3260

Pope, *Mrs.* Marion Manville. Up the Matterhorn in a boat. N. Y., The Century Co., 1897. c. 7+199 p. il. S. cl., $1.25. [3261

A humorous account of a sky-boat, *The Cloud Queen,* a sort of flying-machine, in which two typical Americans with their dog are carried up the Matterhorn. They meet with surprising adventures, including perils from avalanches, precipices, and storms; and they succeed in rescuing a stolid Englishman from the snow, and he furnishes a foil for the humor of the Americans.

Praed, *Mrs.* Rose Murray Campbell. The romance of a châlet: a story. Phil., J. B. Lippincott Co., 1898 [1897.] c. '91. 2-305 p. D. (Lippincott's select novels, no. 197.) cl., $1; pap., 50 c. [3262

A story dealing with the question of heredity. The characters are introduced in Switzerland. The heroine is supposed to be an American of wealth travelling for diversion. The hero is an Englishman of rank, who holds pronounced views on the subject of inherited taints, and who, knowing that there is a tendency to insanity in his family, hesitates about declaring his love for Constance Van Klaft. Overcoming his scruples finally, he proposes to Miss Van Klaft. Soon after he is her accepted lover he learns that Constance's family history resembles his own. The action of the lovers is dramatic and interesting.

Praeger, S. Rosamond. The adventures of the three bold babes. N. Y., Longmans,

Green & Co., 1897. unp. il. obl. O. bds., $1.50. [3263

Price, Eleanor C. Young Denys: a story of the days of Napoleon; il. by G. Nicolet. N. Y., E P. Dutton & Co., [1897.] 3-314 p. D. cl. $1.50. [3264

Young Denys is the son of a bookseller in the ancient town of Winchester. He is inclined to be a bookworm, but he is carried away by the press gang and made a sailor. He meets the Emperor Napoleon on his way to Elba, but is afterwards made a prisoner in France. After many adventures he is present when the emperor returns to France, and finally gets back to England. His lady-love has not forgotten him, and everything ends happily.

Pyke, Rafford. The adventures of Mabel; il. by Mélanie Elisabeth Norton. N. Y., Dodd, Mead & Co., 1897. c. '96. 5+245 p. O. cl., $1.75. [3265

Mabel, who was about six years old, went into the woods one day to gather strawberries; hearing a queer little sound, as if some one was in pain, she looked about her and found a little green lizard fastened to the ground by a big stone that had fallen on its tail. Mabel releases the lizard, who in turn teaches her to understand animal talk, and how to make animals understand her when she talks, and also how to make animals good to her. The result is many odd adventures, in which animals figure.

Raymond, *Mrs.* Evelyn H. The little red school-house; il. by Victor A. Searles. Bost., Roberts Bros., 1897. c. 8+367 p. sq. D. cl., $1.25. [3266

The relations of a dominie with his pupils, and the pupils' friendship for each other in an old-fashioned district school, forms the story.

Read, Opie P., ["Arkansaw Traveller," *pseud.*] Old Ebenezer. Chic., Laird & Lee, [1897.] c. 2-345 p. il. D. cl., $1. [3267

Sam Lyman, of Vermont, coming to the south, was a man of many callings until he settled in the quaint town, "Old Ebenezer," where he combined the professions of advocate and journalist, and where he eventually is the hero of the mock marriage, which is the principal episode in a story of both humorous and pathetic incidents.

Richards, *Mrs.* Laura Eliz. Three Margarets; il. by Ethelred B. Barry. Bost., Estes & Lauriat, [1897.] c. 4-244 p. D. cl., $1.25. [3268

A bachelor uncle invites his three unknown nieces to visit him at Fernley House, the former home of their fathers, who are his younger brothers. His object is to get acquainted with the girls and offer one a permanent home. To know them as they really are he adopts an ingenious disguise, which is successfully maintained. The "three Margarets" experiences are amusing, and also convey a lesson.

***Royce**, Josiah, Le Conte, Jos., *M.D.*, Howison, G. H, [*and others.*] The conception of God: a philosophical discussion concerning the nature of the divine idea as a demonstrable reality. N. Y., The Macmillan Co., 1897. 8+354 p. 12°, (Publications of The Philosophical Union of the University of California, v. 1.) cl., *net*, $1.75. [3269

***Russell**, Fox, *ed.* Sporting society; or, sporting chat and sporting memories: stories humorous and curious, wrinkles of the field and race-course; anecdotes of the stables and the kennel, with numerous practical notes on sporting and fishing; from the pen of various sporting celebrities and well-known writers on the turf and chase; il. by Randolph Caldecott. N. Y., New Amsterdam Book Co., 1897. 2 v., 336; 344 p. 12°, cl., $3.50. [3270

***Schonfeld**, W: A. A compendium of laws together with a coll. of legal forms for the use of lawyers, notaries, business men, public and private officers, and corporations. Chic., W: A. Schonfeld, 1897. c. 911 p. por. O. shp., $5. [3271

Scott, Hugh S., ["Henry Seton Merriman," *pseud.*] In Kedar's tents. N. Y., Dodd, Mead & Co., 1897. c. '96, '97. 4+331 p. D. cl., $1.25. [3272

The opening scene is laid in England during the Chartist uprising, but the story quickly passes to Spain, where the hero becomes involved in a tangle of love and intrigue. Full of exciting episodes, adventures, brilliant dialogue, repartee, and dramatic situations.

Shakespeare, W: Works. [*Falstaff ed.*] N. Y., T: Whittaker, 1897. 5-1099 p. Q. buckram, $2. [3273

In this the "Falstaff" edition of Shakespeare's works, the order in which the plays are presented is that of the first folio edition of 1623. "Pericles," which was not included in this edition, and the poems being added at the end of the volume. No new reading of the text is attempted, and only those variations from the text of the early editions are included which have been accepted by the best Shakespearian critics. The task of the present editor has consisted solely in the choice between the readings of these critics where they disagree. For the most part the text of Delius has been followed.

***Shakespeare**, W: Plays and poems. *Holiday ed.* N. Y., New Amsterdam Book Co., 1897. 1107 p. 8°, limp mor., $5; levant, $7.50. [3274

Smith, G: Barnett. The romance of colonization: the United States from the earliest times to the landing of the Pilgrim fathers. N. Y., Dodd, Mead & Co., 1897. c. 3-320 p. il. D. buckram, $1.50. [3275

The initial volume of a new series, the purpose of which is "to trace the romance of colonization in special countries, and chiefly as that colonization has been effected by England." This volume is devoted to North America, and embraces the stories of the voyages of Columbus; of the Cabots and the first English colony; How America received its name; Portuguese, French, and Spanish explorations; Jacques Cartier and Ferdinand de Soto; The English adventurers—Frobisher and Gilbert; The expeditions of Raleigh and Drake; Operations of the Virginia Company; Sketch of the Plymouth Company; Colonization of Maryland; Settlement of New Amsterdam; The Puritans—landing of the Pilgrim fathers.

Sparkes, J: C. L., *and* Gandy, Walter. Potters, their arts and crafts. N. Y., T: Whittaker, 1897. 4-260 p. il. D. cl., $1.25. [3276

Contents: Pottery processes, clays and kilns; Ancient pottery; Mediæval pottery; Oriental porcelain and pottery, and their European imitations; Modern pottery. Appendix tells something of American pottery. Index.

Speaker's garland and literary bouquet. V. 9 combining "One hundred choice selections," nos. 33, 34, 35, and 36. [*New issue.*] Phil., The Penn Pub. Co., 1897. c. 9+224 p. D. cl., $2. [3277

Originally published by P. Garrett & Co., Phila.

***Spenser**, Edmund. Faerie queene; pictured and decorated by L. Fairfax-Muckley; with an introd. by J. W. Hales. *Large-pap. ed. limited.* N. Y., The Macmillan Co., 1897. 3 v., 52+380; 386-752; 756-1156 p. 4°, sateen, *per set*, $30. [3278

Stevenson, Rob. L: St. Ives: being the adventures of a French prisoner in England. N. Y., C: Scribner's Sons, 1897. c. '96-'97. 6+438 p. D. cl., $1.50. [3279

The Vicomte Anne de Kéroual de St. Ives tells his own story. Herded with his fellow-prisoners in Edinburgh Castle, St. Ives meets his fate in "la belle Flora," a fair Scotch maiden, who visits the prisoner's market, where little toys and carvings are sold. This is the first chapter of his romance. Then follow the perilous escape, the long journey to England, the turn of fortune's wheel whereby the penniless fugitive becomes a man of means, and a rapid sequence of dangers and adventures which find at last a happy ending.

The story was left unfinished by Stevenson, and has been completed by Arthur Quiller-Couch ("Q.").

*Stillman, W: J., *ed.* Venus and Apollo in painting and sculpture; consisting of 41 large-sized photogravures, (forty of which are in duplicate on India paper in a portfolio.) N. Y., New Amsterdam Book Co., 1897. 170 p. 1 col. il., 81 pls. F. cl., *net*, $40. [3280

Sullivan, Ja. F. Here they are! more stories. N. Y., Longmans, Green & Co., 1897. 10+350 p. il. D. cl., $1.50. [3281

Sunday; reading for the young, 1898. N. Y., E. & J. B. Young & Co., 1897. 4+412 p. il. O. cl., $2; bds., $1.25. [3282

Poems, stories, sketches, and other contributions, by Ismay Thorn, E. M. Greene, Gordon Browne, and others.

Swift, B:, [*pseud.* for W: R. Paterson.] The tormentor. N. Y., C: Scribner's Sons, 1897. c. 8+271 p. D. cl., $1.50. [3283

"The tormentor" is Jacob Bristol, and the epithet flung at him by the girl whom he has ruined has a special fitness. The only son and heir of a blind father, and one of the most important of the gentry in the twin villages of Great and Little Pines, his cold, analytic nature finds its field in the study of other people's hearts. An investigator of human nature, he calls himself, and before long he becomes the pitiless custodian of the secrets of his townsfolk, wielding a relentless power over his shrinking victims. Appointed guardian of a girl and her brother, he uses his authority in such wise that the girl is ruined and her brother's dearest hopes are crushed.

Taine, Hippolyte Adolphe. Journeys through France: being impressions of the provinces. N. Y., H: Holt & Co., 1897. 4+296 p. D. cl, $2.50. [3284

A posthumous work of Taine. The journeys extend all over France. A few of the places visited are: Le Mans, La Flèche, Solesmes, Rennes, Bordeaux, Toulouse, Cette, Marseilles, Lyons, Besançon, Strasbourg, Amiens, Poitiers, Montpellier, Provence, Carcassonne, etc.

Taunton, Ethelred L. The English black monks of St. Benedict: a sketch of their history from the coming of St. Augustine to the present day. N. Y., Longmans, Green & Co., 1897. 2 v., 17+310; 15+367 p. O. cl., $7.50. [3285

*Taylor, Rob. W., *M.D.* Practical treatise on sexual disorders of the male and female. Phil., Lea Bros. & Co., 1897. 451 p. il. 8°, cl., *net*, $3. [3286

*Thayer, W: Sydney, *M.D.* Lectures on the malarial fevers N. Y., Appleton, 1897. 326 p. pls. 12°, cl., $3. [3287

Thurston, I. T. Kent Fielding's ventures; il. by G. le Duc. Bost., A. I. Bradley & Co., 1897. c. 2-301 p. il. D. cl., $1.25. [3288

The story of a self-reliant boy who on an unproductive New England farm makes many ventures, which in the end lead to wealth. Many small adventures give interest to the story, and some acts of boyish heroism carry it to a successful end. The country about Boston is well described, and some of the experiences of country boarders are excellent.

Trowbridge, J: Townsend. The resolute Mr. Pansy: an electrical story for boys; il. by Victor A. Searles. Bost., Roberts Bros., 1897. c. 3-206 p. S. cl., $1.25. [3289

The experience of a young assistant schoolmaster with an unruly class of boys at a village school. He finally conquers by interesting them and teaching them something about electricity, and showing them how to construct a dynamo, in an old deserted forge, by whose aid the village streets are lighted by electricity.

Vasari, Giorgio. Lives of seventy of the most eminent painters, sculptors, and architects; ed. and annotated in the light of recent discoveries, by E. H. and E. W. Blashfield and A. A. Hopkins. [*New library ed.*] N. Y., C: Scribner's Sons, 1897. c. '96. 4 v., 72+336; 6+407; 4+416; 4+450 p. O. cl., $8. [3290

This work was published last year in a sumptuous *édition de luxe*. It is now offered at a lower price and in more modest form. No annotated English edition of Vasari's "Lives" has appeared since the year 1850. This in itself is excuse enough for the present work. Rather than limit the number of notes, the editors of the present edition have preferred to choose among biographies, believing that a relatively complete annotation of the more important "Lives" was desirable.

Waldstein, L:, *M.D.* The sub-conscious self and its relation to education and health. N. Y., C: Scribner's Sons, 1897. c. 4+171 p. D. cl., $1.25. [3291

Dr. Waldstein is an investigator at first hand of psychic phenomena, and he has here explained many of them as due to the underlying self, of whose impressions the memory retains no conscious record. He goes on to show how important a factor these impressions are in the problems of education and of mental and physical health that are of personal interest and significance to all thoughtful people.

Waller, A: D., *M.D.* Lectures on physiology. First series, On animal electricity. N. Y., Longmans, Green & Co., 1897. 8+144 p. il. O. cl., *net*, $1.50. [3292

Walworth, *Mrs.* Jeannette Ritchie Hadermann. Three brave girls. N. Y., T: Whittaker, [1897.] c. 2+141 p. il. D. hf. cl., 75 c. [3293

A little town in Louisiana was the home of Mrs. Cook and her three young daughters; when the story opens Colonel Cook, the father of the family, has just died, and the mother and daughters were selling their furniture and moving into cheaper quarters. The story illustrates the development of the three girls' characters, who become helpful and self-reliant under the strain of great poverty. A desk belonging to their father, that he had told them always to keep, but which slips from them for a while and goes through different hands, finally returns to their possession and brings fortune with it.

Webster, Leigh. Rich enough; il. by Eliz. S. Pitman. Bost., Roberts Bros., 1897. c. 242 p. D. cl., $1.25. [3294

The Kent family of Boston might have been comfortable enough, and their father free from constant anxiety, if they had not been so extravagant. Marian, the eldest daughter, suddenly realizes her father's struggle to give them all they desire, and makes an effort to stop some of the outgo. Her plan is that they give up the city house and return to the old homestead. A fire helps her in her plans, and the others are only too ready to leave the wet, smoky house. The change of environment helps all around; the boys become more industrious and thoughtful, and the girls find their first real happiness in the homely old house.

*Weed, Clarence Moores. Life histories of American insects. N. Y., The Macmillan Co., 1897. 12+270 p. pl. 12°, cl., $1.50. [3295

Wesselhoeft, Lily Foster. Torpeanuts the tomboy: a story for children. Bost., Roberts Bros., 1897. c. 5-296 p. il. sq. D. cl., $1.25. [3296

"Torpeanuts," of course, was not a real name. It was bestowed upon a little girl by some boys who tried to frighten her with a torpedo, which she called "torpeanuts"—consequently the name stuck to her ever afterwards. She was a wild, ignorant little thing, extremely fond of animals, and was all the time bringing home sick or wounded or aged specimens and caring for them. There is another little girl in the story, who only comes to live in the country in her seventh year, who also learns to love animals. The rats and cats and horses all talk among themselves, as in other of Miss Wesselhoeft's books.

White, Eliza Orne. A Browning courtship, and other stories. Bost., Houghton, Mifflin & Co., 1897. c. 4+276 p. D. cl., $1.25. [3297

Contents: A Browning courtship; Commonplace

Carrie; A Bismarck dinner; A Hamerton typewriter; A faithful failure; The queen of clubs; The fatted calf; Two authors. Commonplace Carrie and A Hamerton typewriter are reprinted from *The New England Magazine.* The Fatted calf was first printed in *Harper's Bazar.*

***White,** Gleeson. The sixties, 1855–'70; with numerous illustrations in etching, photogravure, and line, by Lord Leighton, Millais, Burne-Jones, Whistler, Du Maurier, and many others. N. Y., New Amsterdam Book Co., 1897. 203 p. 8°, buckram, $12. [3298

Wilkinson, W: Cleaver, *D.D.* The Baptist principle in application to baptism and the Lord's supper. *New enl. ed.* Phil., American Baptist Pub. Soc., [1897.] c. 368 p. O. cl., $1.25. [3299

***Williamson,** G: C. Portrait miniatures, from the time of Holbein, 1531, to that of Sir W: Ross, 1860: a handbook for collectors. N. Y., The Macmillan Co., 1897. 20+170 p. 8°, (Connoisseur ser.) cl., *net,* $4. [3300

***Wordsworth,** W: *and* Dorothy. Works of William and Dorothy Wordsworth; ed. by W: Knight; Journals of Dorothy Wordsworth. 2 v N. Y., The Macmillan Co., 1897. 17+255; 292 p. 12°, (Eversley ser.) cl., *ea.,* $1.50. [3301

***Wrong,** G: M., *ed.* Louisbourg in 1745: the anonymous *Lettre d'un habitant de* Louisbourg (Cape Breton), containing a narrative, by an eye-witness, of the siege in 1745; ed., with an English translation, by G: M. Wrong. N. Y., New Amsterdam Book Co., 1897. 74 p. 4°, cl., $1.50. [Ed. limited to 100 copies.] [3302

Yonge, Charlotte M. Founded on paper; or, Uphill and Downhill between the two jubilees; il. by W. S. Stacey. N. Y., T: Whittaker, 1897. c. 4+252 p. il. D. cl., $1.25. [3303

Incidents that happened from 1887-'97 in the parishes of Uphill and Downhill, England, during the celebrating of the last two jubilees of Queen Victoria, are described. The characters of the story are introduced while honoring their Queen at the rustic games. The victor on one of these occasions is the hero of an old-fashioned love-story.

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Swift, The tormentor..... 1.50
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Vasari, Lives of seventy of the painters, *new library ed*., 4 v..... 8.00
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F. A. STOKES CO., N. Y.

Besant, A fountain sealed..... 1.50
Gilhooley, The God Yutzo, *2d ed*..... 1.00
Hardy, Love affairs of some famous men. 1.50

THE THEOSOPHICAL PUB. SOC. [T. E. Comba, Agt.], 156 Fifth Ave., N. Y.

Besant, Ancient wisdom..... 1.50
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J. PARKER WHITE, 70 Fifth Ave., N. Y.

Carleton, Lectures before the Thompson Street Poker Club, *new ed*..... 50

THOMAS WHITTAKER, N. Y.

Clare, In a sea-bird's nest..... $1.25
Gobel, Cicely's little minute..... 50
Krausé, Scaramouche..... 75
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THOMAS WHITTAKER.—*Continued.*

Shakespeare, Works, *Falstaff ed*..... $2.00
Sparkes *and* Gandy, Potters and their works..... 1.25
Walworth, Three brave girls..... 75
Yonge, Founded on paper..... 1.25

E. & J. B. YOUNG & CO., N. Y.

Sunday: reading for the young, 1898, $1.25; 2 00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Actor's art: theatrical reminiscences, methods of study, advice to aspirants; by leading actors; ed. by J. A. Hammerton; pref. by Sir Henry Irving. Cr. 8°, 274 p., 6s., *net*.....*Redway*

Beha ed-din. The life of Saladin: 1137–1193 A.D. 8°, 440 p., 9s., *net*.....*Palestine Expl. Fund*

Bennett, A. W. The flora of the Alps: description of all the species of flowering plants indigenous to Switzerland, and of the Alpine species of the adjacent mountain districts of France, Italy, Austria, the Pyrenees. 120 col. pl. 2 v., cr. 8°, red. to 21s., *net*. *J. C. Nimmo*

British letter writers: a comprehensive collection of the best English letters from the 15th century to the present time, comprising letters familiar and domestic, historical, political, literary, and descriptive; compiled and arranged by the Editor of the "English Essayists," etc., with prefatory notes. Royal 8°, 544 p., 3s. 6d. (*Edinburgh Library of Standard Authors.*) *W. P. Nimmo*

Chamberlain, H. S. Richard Wagner; trans. from German by G. Ainslie Hight; revised by author; photogravures, facsimiles, engr., etc. 4°, 420 p., 25s., *net*. *Dent*

Christian, N. That tree of Eden: study in the real decadence. Cr. 8°, 264 p., 3s. 6d.....*Hutchinson*

Colmar, Von der Goltz. Conduct of war. 16°, 8s., *net*. *W. H. Allen*

Cook, Emily C. London in the time of the Diamond Jubilee; with chapters on the British Museum, National Gallery, National Portrait Gallery, and South Kensington, by E. T. Cook; ed. by Ralph Darlington. 12°, 480 p., roan, 6s. *net*..... *Simpkin*

Copyright (Amendment) Bill, as amended by the select committee, to amend the law relating to copyright in periodical works, lectures, abridgments, and otherwise. Ditto, Amendments (16a, 16aa, 16ab). 2½d. Ditto, Report from select committee, etc., 1d. *Eyre & S*

Dibdin, J. C. Scottish border life: original sketches. Cr. 8°, 210 p., 3s. 6d.....*Methuen*

Donald, T. Accounts of gold-mining and exploration companies; with instructions and forms for rendering the same to the head office. 8°, 56 p., 3s. 6d., *net*. *E. Wilson*

Dutt, R. C. England and India: a record of progress during 100 years, 1785–1885. Cr. 8°, 178 p., 2s....*Chatto*

Dziekonska, K. Journal of Countess Françoise Krasinska, great-grandmother of Victor Emmanuel; trans. from the Polish. 12°, 5s .....*Paul*

Fillmer, H. R. Waxbills, grass-finches, and mannikins: a handbook for beginners in aviculture. Cr. 8°, 2s.; sewed, 1s.....*Betts*

Forecasts of the coming century; by a decade of writers (Alfred Russel Wallace, Tom Mann, H. Russell Smart, William Morris, H. S. Salt, Enid Stacy, Margaret McMillan, Grant Allen, Bernard Shaw, Edw. Carpenter). Cr. 8°, 192 p., 2s. 6d., *net*; pop. ed., cr. 8°, swd., 1s., *net*..... *Clarion Office*

Gadow, H. In Northern Spain. Map, 89 illus., 8°, 438 p 21s.....*Black*

Groote Schuur, the residence of the Right Hon. Cecil J. Rhodes; photographs and descriptive account of house, grounds, animals. Oblong 4°, sewed, 2s. 6d. *Simpkin*

Heckethorn, C. W. Printers of Basle in the 15th and 16th centuries: their biographies, printed books, and devices. Imp. 8°, 224 p., 21s., *net*.....*Unwin*

In the days of good Queen Bess: narrative of Sir Adrian Trafford, Knight, of Trafford Place, in the County of Suffolk; ed. by Robert Haynes Cave. Cr. 8°, 218 p., 5s 6d.....*Burns & O*

India. Outbreak of plague: further papers, statement showing the quarantine, etc., recently placed upon Indian trade up to May, 1897. No. 2. 7½d..*Eyre & S*

Jefferies, R. The early fiction of; with a rare portrait. Cr. 8°, red. to 5s., *net*.....*Simpkin*

Jefferies, R. Jefferies' land: history of Swindon and its environs; ed., notes, by Grace Toplis. Map, il. Cr. 8°, red. to 7s. 6d., *net*.....*Simpkin*

Jensen, H. A classified collection of Tamil Proverbs. 8°, 8s.....*Paul*

Leslie, Emma. Percy Raydon; or, self-conquest; 9th ed. Cr. 8°, 162 p. 1s.....*S. S. Union*

Lever, C. O'Donoghue; 26 etchings by Phiz; copy right ed. by daughter; sets only. 8°, 550 p., 10s. 6d., *net*..... ....*Downey*

MacSwinney, R. F. Law of mines, quarries, and minerals. Roy. 8°, 40s.....*Sweet & M*

Ranjitsinhji, K. S. The jubilee book of cricket; fine-paper ed.; 106 plates Roy. 8°, 482 p., 25s., *net*. *Blackwood & S*

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Thompson, C. J. S. The mystery and romance of alchemy and pharmacy. Cr. 8°, 350 p., 5s. *Scientific Press*

Traill; H. D. The new fiction and other essays on literary subjects. Cr. 8°, 324 p., 6s.....*Hurst & B*

Treasury of modern biography: a gallery of literary sketches of eminent men and women of the 19th century; compiled and selected by Robert Cochrane. Roy. 8°, 544 p., 3s. 6d. (*Edinburgh Library of Standard Authors.*).....*W. P. Nimmo*

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler, of Lemcke & Buechner.

FRENCH.

Bourget, P. Voyageuses. In-18. $1.....*A. Lemerre*

Enilec, C. d'. Herbe folle, roman. In-18. $1. *Plon, Nourrit et Cie*

Gyp. En ballade, 80 images coloriées du Petit Bob. In-18. $1.....*Librairie Illustrée*

Gyp. La fée surprise. Gr. in-18. $1....*Calmann Lévy*

Littre, E. Comment j'ai fait mon dictionnaire de la langue française. Avec avant-propos, par Michel Bréal. In-12. 25c.....*Ch. Delagrave*

GERMAN.

Behaghel, Otto. Die Syntax des Heiland. 8°. $6. Leipzig, *G. Freytag*.

Bormann, Edwin. Der historische Beweis der Bacon-Shakespeare-Theorie. Erbracht durch das Zeugniss v. 27 Zeitgenossen des Dichter-Gelehrten. 8°. $1.65. Leipzig, *E. Bormann's Selbstverl*

Forschungen zur neueren Litteraturgeschichte. Hrsg. v. Prof. Dr Frz. Muncker. III. u. IV. 8°. III. Sulger-Gebing, Dr. Emil. Die Brüder A. W. u. F. Schlegel in ihrem Verhältnisse zur bildenden Kunst. Mit ungedruckten Briefen u. Aufsätzen A. W. Schlegels. $1.30. IV. Woerner, U. C. Gerhart Hauptmann. 60c. München, *C. Haushalter*

Hoffmann, Hans. Ostseemärchen. Mit Bildschmuck v. Kunz Meyer. 8°. Cloth, $1.40. Leipzig, *A. G. Liebeskind*

Kunstler-Monographien. In Verbindg. m. Andern hrsg. v. H. Knackfuss. XXVI. 8°. XXVI. Meissner, Frz. Herm. Veronese. With 88 illustr. In boards, $1.....Bielefeld, *Velhagen & Klasing*

Schubin, Ossip. "O du mein Oesterreich!" Roman. 3 vols. 8°. $3.30. Stuttgart, *Deutsche Verlags-Anstalt*

— Wenn's nur schon Winter wär'! Roman. 8°. Ibid. $2.

Vogt, Frdr., u. Max Koch, Proff. D.D. Geschichte der deutschen Litteratur von den ältesten Zeiten bis zur Gegenwart. II. 8°. Hf. mor., $5.35. Leipzig, *Bibliogr. Institut*

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"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

MISTAKES IN BUYING.

WE doubt whether there are many booksellers who, in the course of a reasonably long business career, have escaped the mistake of over-buying. Such accidents will happen to the buyer often, in spite of the most mature judgment and knowledge of his customers. A book which, from the very nature of its subject or the popularity of the author, ought to sell, for one reason or another—often for no reason that can be discovered—hangs fire, and dies almost at the moment it leaves the press. Or, a "specialty" or "novelty" which, seemingly, has every element of attraction, and which, under ordinary circumstances, should prove a "seller at sight," is snubbed by the public—for what reason, it would be idle to conjecture.

The danger in occasional errors of judgment lies not so much in over-stocking at times with an article that fails to sell, as in attempting to hold on to "plugs" in the hope of getting rid of them without loss, and in over-caution in future buying. If a mistake in buying has been made, success may often be snatched out of defeat if the buyer will resolutely face the problem of getting rid of the stock in the shortest possible time. In such a dilemma it were wise to cut the price in two and once again rather than to hold it over for another season. The bargain-counter is apt to attract custom which, if cleverly manipulated and attracted to the other features of the store, will frequently more than make up for the immediate loss on the slaughtered stock. In such cases, too, it would be well to remember that every day that mistakes of this kind are left on the shelf, or in boxes and drawers, adds to the loss already incurred by over-stocking. Notwithstanding this fact, some dealers hold on to old goods until their store-rooms are filled with a hodgepodge of valueless goods that even the junkman would insist on sorting over before buying any of them.

Over-caution is very often as costly a mistake as over-confidence. A buyer who might have attracted new business with fresh goods, but through timidity failed to do so, is just as expensive an experiment as the over-confident buyer who loaded up with goods that would not sell.

"Nothing venture, nothing have," applies to buying if to anything. To be bold and to reach out for large results every man must face an occasional mistake. If there is any choice of evils in the matter of buying, excessive timidity, which paralyzes action, is a worse fault than over-confidence.

The negative loss sustained through not buying enough (in variety), as a writer in *The Toilet Goods Buyer* truly says, is not as readily discoverable as the loss resulting from buying too much, but it is not the less real. In the latter case the unsold surplus of goods is "in evidence," and the error can be computed to a cent; but in the former no one may ever trace the "might have beens" that silently slipped away to the competitor around the corner. The unperceived leakage of trade and unrecognized diversion of business away from the dull man who buys not into the hands of the buyer of keen and alert intelligence, who studies every public want, represents a total of thousands of dollars annually—a lesson that the small storekeeper may learn daily, if he will but watch the tactics of his more enterprising—though he may not always be his richer—competitor.

IS BOOKSELLING PROFITABLE?

ABOUT one hundred members of The Booksellers' League, and their friends, gathered together at the Gramercy Lyceum, 117 West Twenty-third Street, New York, on the evening of the 13th inst., to listen to the discussion of the question: "Is the Book Trade a Profitable Profession for a Young Man?" The question involved the further queries: How does the book trade stand in comparison with other trades as a profitable business? What is the outlook? Are the salaries of employees of the book trade on an equal footing with those of employees in other lines of trades? and, finally, Is it a good business for a young man to take up? The speakers, while hedging on the real question at issue, all seemed agreed that the book business was a pleasant one to be connected with, an honorable calling, which involved almost endless attention and toil, if not downright drudgery, which at the best guaranteed to its devotees only a fair living. Looking down upon the rows of well-dressed, apparently well-fed, and cheerful-looking auditors, one might legitimately have jumped at the conclusion that the answer to the main question could not be answered otherwise than affirmatively.

The evening passed quickly and pleasantly. The remarks of the speakers were in every

case delivered acceptably, and were listened to attentively, and generously applauded. It is to be hoped that the League will develop on these lines, and offer many more of such interesting and suggestive programmes as that reported below.

THE PUBLISHER.

Desmond Fitzgerald, of the firm of R. F. Fenno & Co., was the first speaker, and represented the young publisher. After a few happy introductory remarks he continued:

. . . In considering the business of publishing from the money-making standpoint, it is needless for me to direct attention to the successes that have been achieved by old and well established firms. They have grown with the country and have so fortified themselves in the confidence of the reading public that whatever they may issue is assured a sale large enough to at least balance the accounts of outlay and receipts.

We will not consider at all the firms whose business it is to induce the unsuspecting commoner to pay in advance a sufficient sum to meet all real and imaginary expenses.

In speaking to the "workers," and representing as I do a very young concern, it is pertinent for us to consider the chances for a permanent success—accepting conditions as they now are.

If we are the men we should be we have ambitions. We are anxious to become more important, more needful to our fellow-men, and, incidentally, perhaps, to gather in, as a result of our efforts, a little more of "the root of all evil."

The publisher's ambition is to grow large enough that he may undertake the launching of a magazine, the chief aim of which will be to further the fortunes of his own publications, and, incidentally, to secure, in the way of advertising, some of the shekels of his competitors. While this is not the universal luck of the publisher, he still goes on, hoping that his turn will come. The old-line publisher is so well established, has such a commanding advantage over the beginner, that it appears a well-nigh hopeless undertaking for the man of limited means to enter the lists and seek to glean his quota of gold and fame. Knowing the general book trade fairly well, I have little hesitancy in saying that those are the exceptions who hold out an encouraging hand to the one ambitious to make a success as a publisher. The dealer whose discount from the old firms is one-third will condescend to buy three copies from the youngster at 40%, and he certainly will expect the extreme discount on an order of twenty-five copies. In the kindness of his heart he will also compare the youngster's dollar-and-a-quarter book with the one issued by Blank & Co. at one seventy-five. The inference can therefore be easily drawn that a young publisher should also be a philosopher. He can then stand calmly by and see his "plugs"—which are plugs only because he publishes them—consume the few dollars he had at the outset termed his capital stock.

An eminent Republican authority, Thos. B. Reed, in a recent article gave expression to the following sentiment: "What a vast flood of novels alone has been poured over the earth these latter days, and they are by no means poor novels. Many of them which sink out of sight and die are more worthy of permanent fame than some of those which occupy a sure place on all the lists of those deemed imperishable by literary gentlemen who compile such lists for the instruction of those of us who are unlearned—books that are owned as a duty, and avoided as a pleasure, which men read once for their own credit and for their own comfort never read again." And I am willing to risk my reputation as a mind-reader that the sink-out-of-sight books referred to by Mr. Reed were for the most part uttered by the young publisher. With the copyright law in operation, that gives the publisher security for the money invested, what hope has the man of slender means of securing the works of the best known and most popular authors of the day?

It is only a fluke when this does occur, and he is more likely than not to be complimented by the bookseller in this wise: "If that story amounted to anything Lippincott's would have published it." Or: "Is not this an old story? The title seems familiar to me." If you don't get "hot in the collar" and stamp out of the store in high dudgeon you will end by taking his order for five copies at the same discount, approximately, for which an old firm would have booked his order for one hundred.

The authors, also, seem to appreciate the advantage that accrues to them from connection with the well-established firms, for it is a well-known fact that in many instances they ask the young house more than they would willingly accept from the fathers of the trade.

. . . There is not a single ray of hope for the young publisher, if he does not succeed in interesting the bookseller. And since I am addressing for the most part retail booksellers, I ask you to note well what I am now going to say. I wish to emphasize that, everything considered, the bookseller in aiding or giving attention to the young publisher's productions will do himself a great good and materially improve his own condition.

The bookseller's only hope, as I see it, is to broaden the field of active books, and by doing a good deal of reading on his own account, to the end that he may discover books worthy of his endorsement, cause an interest in them on the part of his customer and do a profitable business in books that may be deemed "plugs" in the store of his less enterprising neighbor, or unworthy of purchase on the part of department stores generally.

If this should come to pass, then will dawn the brightest day for all branches of the book trade. Then can the young publisher courageously issue worthy works by the unknown writer, and confidently await satisfying results, his faith resting on the aid that thousands of able and discriminating readers (the booksellers and their clerks) will render. To then succeed he has only to adhere to the rule that should be called golden—"Publish that which is worthy of being perpetuated—recognize merit wherever found."

We have been laying too heavy a burden on the shoulders of our popular idols, who, being human, cannot resist the temptation to give to the world another volume, since the sale of his last book has reached many thousands in but a few short weeks. Let the bookseller broaden the field of reading, and let him not be content to foist the last six books that have won distinction, but let him also call attention to a hundred just as readable.

THE MANUFACTURER OF BOOKS.

John A. Holden, who has been for many years connected with the firm of Thomas Whittaker, was the next speaker, and threw the following light on the status of the manufacturing department:

I have been invited to give my views of the book trade as a business possibility for those entering on life, from the standpoint of one having some knowledge of at least one branch —that of manufacturing. Like many men in all lines of business, except that of cutting coupons in a safe-deposit vault, I have often thought that if I had only given my time and energy to something else, I might have lived on the shady side of Easy Street at forty, and I might have revelled in riches in my prime, instead of riding nightmares in search of originality. Almost every man, wherever his lot is cast, has had these misgivings. We fear the soil in which we have taken root is not rich enough for our growth.

The bookman (and in this comprehensive name I rank, commercially, all who have to do with the making or the selling of books) is not easily classed. He is in a calling that may justly be placed 'twixt that of a profession and an ordinary commercial pursuit, with the odds in favor of the profession. The book business demands of those who enter it hopefully an intelligence of high order, a fondness for literature, and a keen relish for those higher things in life which, after all, bring men their greatest mental satisfactions. Disappointment and discontent will forever hover about those who enter it solely with the "commercial" instinct—which is the damnatory clause in our creed.

When a boy gets a position in a book-store, he concludes, intuitively, that it is a better "job" than any of the dozen other openings he had hunted unsuccessfully. His anxious mother is happy and contented to have her son so nicely placed, and I, for one, think she has fairly good reasons for her contentment.

The boy, if he has that valuable gift of "application," will gradually but surely make his way upward until he reaches a position that brings him in close contact with the principals of the concern, where his accumulated knowledge of detail (and what a shipload of it there is in our business!) makes him a really valuable man to his employers. If, at any period during his progress, he begins to think he is "indispensable," and tries to act out the thought, he will make the first dangerous mistake of his life. Put that down, my young friend, in your daily reference-book, where it will not be forgotten. Beware of a "swelled head," that may seriously handicap you. When a faithful employee, who has shown capabilities in that direction, is placed in charge of, or as deputy in, the manufacturing department of a publishing house, he reaches the most delightful of all branches of the book business. The field in which he works is on the uplands—is full of fascination, and can be thoroughly appreciated only by those who have pegged away in other departments and gradually moved upward into the realm of book creation. There are no statistics, as far as I know, of what the manufacturing man earns, but as few of them grumble lustily about poverty, I presume their salaries are somewhat on a par with their responsibilities. The love of books which grows from association in early years brings to the man in this position a spirit and enthusiasm that is positively exhilarating. It takes life and living for him out of the "demnition grind" of ordinary business. He is brought daily in close contact with a score of people in contiguous professions and trades. He loves his work, and, if not unreasonably hampered, he falls heir to a large legacy of contentment and satisfaction.

Viewed from this standpoint then, the book business offers, I believe, very satisfactory opportunities for young men who are fortunately blessed with a hopeful intelligence and the instincts of refinement. On the other hand it offers but few attractions to those who in the spirit of barter look upon books as one would upon bricks, mere merchandise to buy and sell. Herein is the key to the whole question. Salaries in our business, as a rule, keep pace with advancement, and while few of us will admit that the amount is on a par with what we earn as individuals, yet I believe we do fully as well, if not better, than men with corresponding experience in other branches of commerce. There is in these days plenty of "room at the top," just as much as in times gone by, and the natural process of business evolution will sooner or later bring to the surface all clean-cut workers endowed with the virtues of thoroughness, honesty, and a capacity for work. Men in middle life, when dyspepsia is shedding its indigo hue, may in moments of depression imagine they would have fared better in other lines; might have accumulated a fortune in tinware, socks, dried apples, or a hundred other commodities that, alas, are nowadays so often sold with literature under the same roof; but to my mind the book business, after all, brings to those engaged in it professionally more compensating satisfactions, more cultured associations, and more rest from cankerous ambition than any other commercial pursuit that offers an opening to American youth.

BOOKSELLING FROM THE BUYERS' STANDPOINT.

Charles A. Burkhardt, of E. P. Dutton & Co., who represented the "buyer" in the discussion, spoke as follows:

So much has been written and said about the book business being a doomed calling, that there appears but one logical answer to the question on which your committee has asked me to express an opinion from the buyers' standpoint. I do not flatter myself that the sentiments I express are representative, and I trust you will consider them as my personal views. I know many of you will be both surprised and disappointed when I answer the question in the affirmative.

With all its drawbacks, the Department store competition, and the universal clamor of customers for larger discounts which drive the poor bookseller frantic, and some even to drink, the book business, in my opinion, is far from doomed. Like any other calling, it is what you make it—either a success or a failure. With energy, push and hard work *any* business can be made to pay, its nature being but a secondary consideration.

I am expected to consider the question from one point only, namely, from that of the Buyer. But my observations cannot help being those of one who, in an experience of twenty-seven years, has had a part in every branch of the

book and stationery business, from sweeping the store and washing windows to Buyer, the only exceptions to a complete course in the business being that of bookkeeper and partner. This latter end I will no doubt attain when my employers find my salary growing so large that they will think it time I shared their losses.

The book business in my time has undergone many changes. In the old days no one expected to pay less than the advertised price for a book, except teachers, clergymen, and librarians. Then the Department store did not strive to monopolize business, and the cheap 12mos were unknown. The enormous output and large editions of popular authors of the present day, however, with few exceptions, were also conspicuous by their absence. The cheap *Seaside Library*, so popular a few years ago, and the Department store are in a great measure responsible for the change.

It is a question in my mind whether the publisher suffers by the present condition. I firmly believe that his sales are larger, and that the general public has been educated to become bookbuyers, thus creating a larger demand than would otherwise obtain. The retail bookseller who is obliged to come into close competition with the Department store is the one who suffers; he cannot protect himself with the manufacturers' profit, as is the case with the publisher who has the power of fixing a selling price, which leaves him a profit no matter how much the price is cut by the Department store. I have often speculated on the time when the Department store will open a publishing branch. When this is done more startling changes may be looked for.

But I must come back to my subject and take up the question in proper order:

First, What are the requirements of a successful book seller or buyer? I answer: patience, more patience, and still more patience, with a mixture of good memory, and a capacity for hard work and study. A college education or literary course is not essential, although no drawback. There is, however, one thing that is indispensable, namely, adaptation and a love for the calling. Without these a young man might do better as a peanut vender.

Second, What are the chances of a young man becoming Buyer? The chances are perhaps one in five hundred, although every retail salesman believes he can buy fewer "plugs" than the Buyer, who is rarely called upon to sell the books he buys, if he were only given the chance. This chance is rarely within his reach. In many stores the principals themselves do the buying, and in the others, if he is a success, the Buyer holds on until death removes him. If he is a failure, his house is one also, and there will be no vacancy to fill.

Third, Does it pay to buy books as merchandise or literature? I make it a business to buy them as merchandise—without sentiment—merely considering the chances of their sale. A student of literature, or lover of books, who were to buy books for their literary merit would often find to his sorrow that the public did not share his views. Many books of real merit unfortunately have no sale whatever, while books of no merit whatever have the greatest sale.

Fourth, What is expected of a Buyer? He is expected to be posted on all books published and to be published. This information he derives from the trade papers and literary journals. As he must study these details at home, his work is not done with the closing of the store. He is expected to possess a phenomenal judgment, to know in advance what books the public will call for, and in buying omit none. All others he must condemn.

Fifth, The rocks on which a Buyer can be wrecked. These are drink, dinners, gifts, commissions, or personal friendship for the salesman.

Sixth, What are the chances of a young man becoming his own master? When I was a boy the chances were many, but the times have changed. As long as the Department store sells books at a loss, or at a trifle above cost as an advertisement, it is a foregone conclusion that a young man would have little or no chance to make a living by starting in business for himself. The many recent failures of new concerns prove this assertion.

Seventh, Does the book business pay large salaries? This I answer in the negative. There is of course a difference of opinion as to what constitutes a large salary. Some would consider it to be $10 or $15 a week, and others would say $5000 or $6000 a year. There are no such plums as the latter, very few of the high-priced men receiving more than $3000 a year, and these are obliged to work hard to earn it. The former figures are nearer the average salary paid.

In closing, I want to dwell on the difference between the boys of the old days and those of the present time. I must say they also have changed with the times—the comparison not being in favor of the "New Boy," of which there are many kinds. Some keep tally of the hours from the time they arrive in the morning, figuring how little they can do and how soon lunch time will come around; after that they continue their figuring and speculate on the time for closing the store. Some young men "know it all" and can learn nothing; others want to begin at the top and drop down instead of climbing up to stay; many want to start as Buyer or Junior Partner, and the great majority must be reminded time and again of their duties. Few make an extra turn, or look for something to do, and rarely do anything but what they are told to do.

To all such the book business is a doomed calling. For the opposite type the calling offers a fair chance for a comfortable living, with a sandwich diet and now and then a little pie. To a favored few it offers a Delmonico diet, with now and then a little gout.

THE IMPORTER.

Ernst Lemcke, senior member of the firm of Lemcke & Buechner, ably represented the importer in the following address:

The first question can be answered only by one who has tried both publishing and retailing, while the importer is mainly a retailer, covering perhaps a wider field. The weight of the evidence is in favor of the publisher, however, for I could name no retailer of the eminence which some of our publishing firms have attained.

Not having tried any other than a bookseller's calling, I pass the second question, to say in answer to the third: What is the outlook?—not very encouraging. The volume of business

is increasing, the profits growing smaller. Competition among dealers—and I have to contend also with the so called "pauper" labor of all Europe—and the craze for cheapness among buyers have gone farther than they should. The "our price" advertisements show a degradation of our trade which bodes no good. Superior knowledge, efficient work, better facilities command no better prices than the department stores are training bookbuyers to pay. It is long since that Henry Ward Beecher came to me for a "Stieler's Atlas," and in selecting one directed it to be sent to him with the remark, "But I do not expect the clergyman's discount." Still, better times are expected, if they are not here already. It is high time they should strike us. But even of greater importance are better prices, and retailers and publishers should unite for the purpose of bringing about a reform in this direction.

As to salaries, I am inclined to think that they are not as high as in other lines of trade. Bookselling offers no great prizes to the principals, being neither a speculative business to any great extent, nor capable of unlimited expansion; certainly mine is not.

Anticipating the last question, What encouragement is offered for advance? I believe that talent capable of creating new business need not go begging in our trade, while mere mechanical work is not underpaid to the extent some may think.

The question, Is it a good business for a young man to take up? tempts me to a fuller answer. There are sellers of books, and there are booksellers, a distinction worth making. To be a seller of books, merely, requires none but ordinary talents, application and industry. To become a bookseller in the old meaning of the word may presuppose a vocation. Not that booksellers are born, like poets; but a love of books is a requisite, which must be reinforced with literary instincts, broad culture, and in some lines good schooling, a knowledge of languages, ancient and modern, a smattering of many sciences, a retentive memory, together with the business instincts needed in any trade. There are many compensations for the lack of opportunity to make fortunes, such as the constant association with the greatest minds of all ages, the personal contact, often ripening into friendship, with the leading men of the time; at all times, at any rate, dealing with intelligent people. I take it that there is more satisfaction, even in the mechanical work of counting up a dozen copies of "Paradise Lost," if it ever sells by the dozen, than in measuring a dozen yards of half-inch silk ribbon. Not that the gentleman behind the department store counter is prevented from giving free vent to his imagination in picturing to himself the looks of his pretty lady customer bedecked with it. The bookseller's clerk, on the other hand, may have a chance minute to run his eye over a line or two of a great poem, and when he reads—"and then came Satan," his boss may put in his appearance to ask if the books are not yet ready for the packer.

During all that time I often thought I could give a readier answer to Horace's question in his famous first Satire than Mæcenas could, "How is it that nobody is contented with his calling, that everybody enviously wants his neighbor's place, the merchant the soldier's, the soldier the farmer's, and so on?" The contention seemed, indeed, miserable to me, that man is worth only what his bank account amounts to, nor seemed the envy and discontent quite so abject as Horace makes them, because others were richer. I could readily understand that so few rise satisfied from the board on which life's meal is spread and easily follow the poet's injunction to avoid dissipation and shun avarice, for there was nothing to practise avarice on, nor any "money to burn."

If I may be a little personal, I would say that I am not only of the old school, but of the old German school. I was duly apprenticed when fresh from college or *gymnasium*, and on that account enjoyed the privilege of a three, instead of a four, years' apprenticeship, without any pay or board. It was just after the time when in Germany the examination for booksellers' clerks, up to then rigorously enforced, had been abolished; otherwise I might have failed, and missed the opportunity of now addressing you. In due time I became a clerk, and my first clerkship in Berlin yielded me in monthly salary what every one here would scorn to accept as weekly wages. Nor was I much better off at Braunschweig, where I received a call to Paris with $25 a month, with a prospect of as much as $40. I thought myself in clover. Thence I was engaged, fortunately before the days of the contract labor law, as a clerk with the firm of which I now happen to be the head.

While I wish none of you to follow Horace practically, I will venture to recommend to our younger *confrères*, when Klondike and Wall Street seem to offer such easily-won prizes, to bear in mind, first, what THE PUBLISHERS' WEEKLY prints in every number, namely, Lord Bacon's sentiment: "I hold every man a debtor to his profession"—I trust you all know it by heart! and, also, how Emerson sums up the representative man Goethe: "His autobiography is the expression of the idea—now familiar to the world through the German mind, but a novelty to England, Old and New, when the book appeared—that man exists for culture, not for what he can accomplish, but for what can be accomplished in him. The reaction of things on the man is the only noteworthy result. Though he wishes to prosper in affairs, he wishes more to know the history and destiny of man."

Our trade is not without its honors, though they are not of the showy or worldly kind. We have seen raised to the peerage in England ale brewers, bankers, such as the German families of the Rothschilds and Barings—Lords Revelstoke and Cromer—poets and scientists such as Tennyson and Lord Kelvin, but I recall no English publisher or bookseller thus distinguished, though the owner of the English railway book-stalls, W. H. Smith, died a cabinet minister. In France the rosette of the legion of honor may be seen in many a publisher's coat lapel; in Germany the lowest grade of the rank of counsellor—*Commissionsrath*—is occasionally bestowed on a successful publisher; the president of the German booksellers' association has even been raised one peg higher, to *Commerzienrath*; nay, a couple of Berlin and Vienna publishers were raised to the nobility, and B. Tauchnitz was created a baron by the Duke of Saxe-Coburg, Queen

Victoria's brother-in-law. Here we have had tanners and rail-splitters in the presidential chair, but, as a rule, we are satisfied with being booksellers, pure and simple.

THE TRAVELLER.

Following are the remarks of F. H. Marling, of Charles Scribner's Sons, who was called upon to speak for the Traveller:

I wish that some more representative man had been chosen to speak on this subject to-night, as I am only an "*occasional*" traveller, a large part of my duties being inside the store. I do not class myself, therefore, as a typical "drummer"—one who devotes himself entirely to it, and is a pure and simple example of the profession. . . . In answering the question, "Is the Book Trade a Profitable Profession for a Young Man?" from a traveller's point of view I shall treat the question pro and con, summing up the advantages of the traveller's position first, and afterward taking up its disadvantages.

I have put both of these under three simple and obvious heads, viz.: physical, mental, and moral advantages.

(1) *Physical Advantages.*—A young man can, as a rule, command a larger salary as a traveller than in any "inside" position. Unless he is a manager, buyer, cashier, and confidential man, he is generally paid more than those who stay at home. The positions of entry clerk, stock clerk, retail salesman, packer, etc., are not so remunerative as that of the traveller.

Not only does the traveller command a larger salary, but he is more likely to have that salary increased. In his work—that is if he is successful—the results can be directly traced, and his firm has positive evidence of his value to them. His expenses, also, are smaller. This is especially the case with a single man, whose expenses for board and lodging are all paid on the road, and who is therefore enabled to save money—a very weighty consideration for a young man.

The traveller generally lives well. The position he has to maintain, as the representative of his house, requires him to stay at the best hotels, where he enjoys a good table and room, and to travel in the most comfortable way. So that in these respects he often fares better than those who remain at home. As to clothing, the anecdote of the commercial traveller who always got a suit of clothes out of each of his trips, whether it appeared in the account of expenses or not, is too well known, and illustrates this point so pertinently that I need not enlarge upon it.

(2) *Mental Advantages.*—There is no doubt that the work of a traveller sharpens his wits. He comes in contact with all kinds of characters, his knowledge of human nature is increased, and, if intelligent, he cannot fail to learn tact and skill in dealing with men.

The whole effect is that of broadening his horizon, lifting him up out of routine methods, and enabling him to take larger and broader business views.

The change and variety of his life is also a mental advantage. He continually moves from place to place, and is constantly meeting with new incidents and faces. This saves him from the monotony of the work of many inside men, who, if bookkeepers, are chained down to the drudgery of endless figures; or if entry clerks, stock clerks, or retail salesmen, have only a limited round in which to employ their energies.

(3) *Moral Advantages.*—The traveller's duties are favorable to the cultivation of certain qualities, which may be defined as moral qualities, although the line between mental and moral is sometimes hard to define. A quality that certainly should be learned by them is that of patience, and its companion, perseverance. How often he is put off and put off and made to wait his customers' convenience! How often the appointments he makes are broken, or he is put aside for some reason or other. If a traveller has not patience he may as well quit at once.

Then, again, there is no doubt that he learns moral courage and self-reliance. The abnormal development of moral courage is "cheek," so called. This is often carried to an undue extreme, and subjects the traveller to severe criticism; but the quality of nerve is a most indispensable one, and he is required to exercise it every day.

Furthermore, his position should tend to develop independence and decision of character. He has often to make decisions on business matters, with no one to lean upon or to advise him. In this and other ways the manly elements in his character are strengthened and brought out.

There is a keen joy, also, in meeting with success—after a hard day's work, and when a big order, or batch of orders, is landed. Then a moral satisfaction is felt akin to that of the soldier after a hard-fought fight, when victory has perched on his banners.

I must now consider the disadvantages of a traveller's position.

(1) *Physical Disadvantages.*—The absence from home entailed by a traveller's life is a very serious drawback to it. To men of domestic inclinations it is a great deprivation to be separated for weeks or months from their families, and this with some interferes very materially with the enjoyment they would otherwise feel in their daily work.

The constant travelling and moving round is wearing on the nervous system. Catching trains at all hours of the day and night in all kinds of weather, sleeping on the cars, putting up at all kinds of hotels, and often being in very cold or very hot rooms, etc., these are not always delightful experiences, and the traveller requires to be a "tough" man physically to stand all the trying conditions to which he is subjected.

The labor of packing and unpacking his trunks, especially when he makes short stops of one day in a town, is no slight one, and he has also frequently to work late at night copying out his orders. In fact, the traveller's position is no sinecure—he is a hard-worked man, and certainly earns every dollar of his salary.

(2) *Mental Disadvantages.*—The feeling of responsibility for results is a serious one for a traveller. He knows that much is expected of him by his firm, and if he meets with poor success he suffers from depression at times. On his trip he has always the thought that he must send in large orders, and the necessity of getting adequate returns is sometimes a considerable mental strain.

Another obvious disadvantage is the rude or indifferent treatment he is called upon to endure from many of his customers. Being a supplicant for orders, he has often to swallow his natural feelings of resentment when he or his firm is attacked, and by keeping his temper, endeavor to win over some ugly or cranky man to his way of thinking.

A peculiar feature of the drummer's position is the fact that all the sins and mistakes of his house are visited on his devoted head, no matter whether he has had anything to do with them or not. It is very likely something over which he has no control, and belongs to an entirely different department of which he knows absolutely nothing—nevertheless, the grievances of the customers are all saved up, and the poor man gets all the growls and the kicks, because he is the only representative of the house they can get at. It is very exasperating to be soundly berated for something you have nothing to do with, and yet many an hour of a traveller's time is taken up with this sort of thing.

(3) *Moral Disadvantages.*—The temptations to dishonesty to misrepresent or take advantage of a customer are often strong. It frequently happens that the sale of a book hinges on the answer we make to a certain direct question. How hard it is then to be strictly truthful and to state the facts as they really are—not that it is a salesman's duty to call attention to the defects of his books—he should always make out the best case for them that is possible. But he is frequently in a position where he has to say yes or no on a special point, not only on the ground of moral honesty, but on the score of policy also. I hold that it does not pay to deceive a man in any way. If he finds it out you lose his confidence, and in the long run it will pay you to have him learn to rely upon the accuracy of your statements, and to know that when you promise a certain thing it will be done.

The temptations to drink and dissipation of all kinds are so well known to us all that it is not necessary to say much on this point. The freedom from the restraints of home and neighbors, the very character of the business, the "treating" in which many indulge, etc., all constitute very powerful temptations, which require exceptional moral principle to withstand. We are all sadly familiar with cases of men who have succumbed to these evils, and a young man bent on going on the road cannot be too earnestly or emphatically warned about these dangers. On the other hand, I am glad to believe that a better practice now prevails than was formerly the case. While there are some exceptions, it is possible to be a Christian gentleman, to abstain from all objectionable practices and yet be a successful traveller, retaining the respect, if not always the friendship, of customers. The average commercial traveller is of a higher grade than formerly.

In summing up, I would say that I have presented the two sides of the picture. It is for the young man to decide whether it will be profitable for him to be a traveller or not. If he be fond of home and family, and unhappy when away from them, he will hesitate long before he goes on the road, for the more successful he is the longer he will be kept upon it. And, although the salary may be larger, he will feel that he would rather have less money and be able to stay at home. On the other hand, if he is fond of excitement, movement, and change, and the active life of the road appeals to him strongly, he may be very happy and contented in it. It is a fact that on the average he can earn more money in this branch of the business than in most of the others. It is, however, a question for him to determine, whether the numerous drawbacks—which are attendant upon his work—are sufficient to offset this.

THE SALESMAN.

Mr. Frank Appel, of Brentano's, whose long experience in the retail book business entitles him to speak with authority, wound up the programme by giving the following views on the subject of the salesman:

The choice of a profession is a matter of considerable importance to every young man entering business life. The choice thus made at the outset of his career is liable to influence the whole of his future life; nothing comes nearer being truth than the trite saying, "A man's profession is the centre from which he views the world." In discussing the question as to whether the profession of bookselling is a profitable one for a young man to enter, it will first be necessary to give in outline what is expected of a good bookman, and learn therefrom what the qualities are of which he who enters the business must be the possessor.

It is of course expected that the young man intending to become a salesman in the book trade will, in the course of his school life, have acquired a good knowledge of English literature; it is also to be supposed that he is possessed of a well-developed mind. The first and elementary rule in bookselling is to obtain a complete mastery in the use of catalogues and any other bibliographical matter which may come to hand in the shape of publishers' announcements and trade journals. The proper use of catalogues is the foundation of a bookseller's education—they are his vade-mecum; the bookselling profession is one long and continuous apprenticeship in the use of catalogues and publishers' announcements.

He next learns the proper care of stock; this is a most essential point, as a great deal of valuable time is often lost by reason of stock being misplaced. He must, however, not be content with merely rubbing up and keeping in place such stock as is entrusted to his care; he must inform himself of the contents of the volumes he handles and must know how to place them most temptingly before the possible customer.

He is expected to keep in touch with the fads the isms and ologies of the day, and should be able to talk intelligently on almost any given subject with his customer, it makes no difference whether the subject be golf or tennis, or the latest venture in the domain of abstract philosophy.

The book salesman should be a good judge of human nature; he should be able by the use of a few adroit questions to find out in what particular field of literature his customer is most interested. He should be able to discuss the plot of the latest novel, or the merits of Bob Ingersoll's last lecture; in fact, he should be capable of acting as the literary guide of his customers, for it is a fact, although perhaps not generally known, that fifty per cent. of the bookbuying public follow the advice of the

salesman in the establishment where they are in the habit of buying their literary wares.

The bookselling trade is one in which no drones are tolerated; the book clerk is an incessant worker. Unlike his brother in other lines of business, his work does not end with the closing of the store at 6 P.M. It is then that the work of preparing for the morrow's business begins. It is in the evening that he must make himself acquainted with what is occurring in the world, and must prepare himself to recommend the best literature on any subject attracting public attention, be that subject the massacre of the Armenians by the cruel Turk, or the passage of the Dingley tariff bill.

It is after the shop is closed that he looks over the trade journals and makes himself acquainted with the titles of, and particulars regarding, new books about to be issued. That this is no light task can easily be understood by merely glancing over the Fall Announcement Number of THE PUBLISHERS' WEEKLY, with its 1500 or 1600 titles of books just issued, or about to be issued. It will be seen that the book salesman should be possessed of a high order of intelligence.

What is given him in return for all that is expected? I find that the salaries paid to book salesmen rarely average more than twenty dollars per week; and while this amount compares favorably with the sums paid salesmen in other lines of business, I do not think it is a fair salary for the quality of the work required.

What Froude said regarding the salaries paid to authors can, I think, be said with equal justification regarding the salaries paid to bookmen. He says, "It is probably the only line of business in which the salaries are not paid in proportion to the good work done."

But is it right to judge of the profitableness of a calling merely from the dollars and cents standpoint? I think not. It is true the money consideration must always remain the principal one, for the bookman requires a certain amount of food, and must be clothed just the same as other mortals. I know of no other trade, however, in which the opportunities for self-improvement and education are so many or so great as in the book trade.

A bookman with a well-developed mind, and possessed with a love of his calling, should be able to extract considerable pleasure and profit from his profession. Take it all in all, I think there are worse callings than that of the bookseller. We have heard much nonsense lately about the decay of the old bookseller and the incompetency of the average book clerk of the present.

It may be true that the bookseller of to-day does not possess the same knowledge of the technicalities of his business as did his brother of forty years ago: but have you stopped to consider what a difference there is in the output of the press to-day and that of forty years ago? While then books were issued at the rate of a few hundred a year, they now leave the press at the rate of thousands. We are continually reminded of the alleged stupid, and in some cases ridiculous, errors made by book clerks. Our critics tell us of the clerk who, on being asked for a copy of "Lamb's Tales," looked at the customer, and with a most disdainful air informed him that there was a butcher but a few doors above. They tell us of another who, on being asked for a copy of "Pepys' Diary," attempted to sell the customer a blank-book, with printed headings on each page and known as the "Excelsior Diary." These and many other ridiculous stories do they tell us, but somehow we never hear of the blunders made on the other side of the fence.

I know of a member of the book trade who has for some years made a practice of gathering together in one scrap-book records of the blunders made by bookmen, and in a separate volume those made by the people who frequent the book-stores. I hope some day to see these records published in printed form, for I think they will make a most interesting reply to those pessimists whose chief aim appears to be to make their profession ridiculous in the eyes of the world.

I think it rests entirely with ourselves whether our chosen calling is to be a profitable one or not.

F. E. Grant, the well-known bookseller of New York City, was induced by the committee to take part in the discussion, which he did in a happily humorous manner, though he did not directly answer the question. Mr. Grant dwelt on the discontent of the bookseller, and pointed out that there would be no relief until the booksellers made a united effort—similar to that made by the German book trade—to rid their system of the evils which now beset it. He favored the net price, with a discount of twenty or twenty-five per cent. to the bookseller. He would exclude the department stores and itinerant book butchers from the privileges of a bookseller, and abolish altogether the discount to the customer excepting on large accounts, in which cases the discount should be a merely nominal one. He would advise a young man whose aim it was to make money not to enter the book trade. Mr. Grant interspersed his remarks with a number of good stories, which aptly reinforced and clinched the arguments he wished to impress upon his hearers.

NOTES ON AUTHORS.

DR. H. H. FURNESS keeps steadily at work on his *Variorum edition* of Shakespeare's plays. It is reported that he has completed another volume, "A Winter's Tale," which the Lippincotts will publish within a few months.

PAUL LAURENCE DUNBAR, the negro poet, is at present engaged in writing a novel which is to be issued shortly by Dodd, Mead & Co. It is described as a realistic picture of life in a small Ohio town, in which State, it will be remembered, Dunbar was born and educated.

A NEW story, entitled "Lost Man's Lane," has been completed by Anna Katharine Green, author of "The Leavenworth Case," etc. The story will be published in book form in the United States and Great Britain by G. P. Putnam's Sons. The rights for its publication as a serial in the United States and Canada have been secured by the American Press Association. Arrangements are in train for its serial publication also in Great Britain and on the Continent.

BUSINESS NOTES.

CHICAGO, ILL.—W. A. Wilde & Co., of Boston, opened on October 1 a branch office, at No. 45 Jackson Boulevard, where they will carry a full stock of their publications. Chas. L. Weaver has charge of this office, and will no doubt be able to very largely increase the sales of their publications among the Western dealers, all of whom are invited to call on or write to him when in need of books.

CHICAGO, ILL.—The Western branch of the American Baptist Publication Association, Wabash Avenue, is about to enter the wholesale and jobbing field.

GENEVA, O.—E. A. Grimm & Co., booksellers, have made an assignment to G. W. Belknap.

MASON, MICH.—The book-store of Charles W. Browne has been burned out. Damage, $1500; insured.

NEW YORK CITY.—English publishers seem to be becoming more and more alive to the fact that the Americans are great readers and excellent customers. It is noteworthy that the ancient Oxford University Press, one of the oldest, and in many respects one of the most conservative of all publishing concerns, not content with a purely American house, distinct from the parent institution, has now, under the style of "The Oxford University Press, American Branch," formed a company which has been incorporated under the laws of the State of New York. Henry Frowde is, as our readers may know, the president of this company, but its business is carried on by a staff of American citizens, several of whom are stockholders.

NEW YORK CITY.—Thomas J. Scott has bought the book business carried on at 410 Third Avenue, for over thirty years, by Mrs. E. C. Kelly.

SAN FRANCISCO, CAL.—Robert E. Cowan has purchased the large stock of second-hand books, magazines, etc., formerly owned by P. J. Healy, of 829 Mission Street, where he will make his headquarters hereafter.

NOTES ON CATALOGUES.

"THE Books of William Morris: an essay in bibliography," by H. Buxton Forman, author of "The Shelley Library," will shortly be published by Frank Hollings, of London. It is said to be a connected narrative of Morris's several appearances in print as poet, romancer, critic, lecturer, pamphleteer, reformer, and authority on the arts at large.

J. WHITAKER & SONS, London, announce that a new edition of the "Reference Catalogue" will be issued during the coming year. The great increase in the bulk of the volume and the proportionate extension of the Index has very considerably added to the cost of production. It has, consequently, been again found necessary to advance slightly the price to the trade.

Annales de Géographie, for September 15, (No. 29,) contains a bibliography of geographical literature for the year 1896. The titles of 1021 works and important articles in periodicals and scientific publications are given under subject-headings with descriptive notes signed by the writers, among whom are Dr. H. R. Mill, of London, and Prof. W. M. Davis, of Harvard University. The list is practically complete for the lesser-known parts of Asia and Africa, while for the other countries only works or articles of a scientific character are entered. Indexes of authors and subjects are added. (Paris: Armand Colin & Co. 288 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Francis P. Harper*, 17 East 16th St., N. Y., Americana and English literature. (No. 77, 409 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 124, 936 titles.)—*Martin Nijhoff*, Hague, Holland, L'Islam, son histoire, son progrès, ses adversaires. (No. 277, 1019 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Selections from the libraries of eminent Oriental scholars and scientific explorers. (No. 173, 629 titles. 3*d*.)

LITERARY AND TRADE NOTES.

HINDS & NOBLE have taken over Smith's "New Illustrated Astronomy," heretofore published by Charles H. Whitney, of Boston. A new edition is just ready.

THE PETER PAUL BOOK CO., Buffalo, N. Y., have in preparation a dainty little volume to be entitled "Folly's Bells—a German Legend," a poem by Anne Gardner Hale.

S. P. SEAWELL, Bensalem, Moore Co., N. C., will publish early in November the "North Carolina Teachers' Directory," which will contain the names and addresses of the white teachers of the State by counties.

IT gives us pleasure to note that Adrian W. Breese, recently arrested on the charge of embezzlement made against him by his employers, Malley, Neely & Co., of New Haven, Conn., was discharged by Judge Bishop on the 6th inst. The Judge ruled that Mr. Breese had cleared away the *prima facie* case the State evidently had against him to the entire satisfaction of the Court.

E. P. DUTTON & CO. will publish at once "The Early Life of Our Lord," by the Rev. J. Brough. It is based on the Gospel Narrative and is illustrated from the information as to manners and customs of the Jews in Palestine, brought to light by recent discoveries. They will publish early next month "Perpetua, a story of the persecution of the early Christians," by S. Baring-Gould.

JAMES POTT & CO. have just ready a treatise based upon the nebular hypothesis, entitled "Genesis and Modern Science," by Warren R. Perce. The work claims to "demonstrate the scientific accuracy and literal truthfulness of the Scriptural records of the creation and the deluge by means of reference to most recent discoveries in astronomy and geology, and also by numerous citations of authorities in paleontology, botany, zoölogy, anthropology, and other sciences."

HENRY HOLT & CO. will bring out at once a book with the striking title "The Evolution of the Idea of God, an Inquiry Into the Origins of Religion," by Grant Allen. Those who are familiar with the author's "Physiological Æsthetics," "The Color Sense," etc., may expect a work which, while authoritative, will be "popular" in the best sense of the word. It will trace the genesis of the belief in a God

from its earliest origin to its fullest development in advanced Christianity.

HERBERT S. STONE & CO. will publish next month a small volume entitled "How to Play Golf," by H. J. Whigham, the winner of the amateur golf championship for '96 and '97. The book is not intended to compete at all with the classic works on the subject, such as "Badminton," but it will give in concise form suggestions and directions for beginners and for older players, without being overburdened with a mass of discussion and detail. The book will address itself especially to the needs of American players, and the subjects of its many illustrations will be chosen for the most part from among them.

E. R. HERRICK & CO. will publish shortly "Brockenburne," a dialect story by Virginia Frazer Boyle, with illustrations by William Henry Walker, who has visited the Southern scenes described in the story. They have in preparation a new collection of Tom Hall's poetry, entitled "When Love Laughs." Mr. Hall's first book, "When Hearts Are Trumps," issued some time ago, ran into five editions the first year of its publication. The new collection will be daintily gotten up, printed in black Enfield type with border designs and decorative illustrations, as well as a decorated title-page and cover design—all by Frank M. Gregory.

THOMAS B. MOSHER, Portland, Me., has ready the first volume in his series of *Reprints of Privately Printed Books.* It is entitled "Essays from *The Guardian*," by Walter Pater, and is reprinted from the privately-printed edition issued last year in London at the instance of Edmund Gosse. Mr. Mosher has also added three new volumes to *The Brocade Series*, entitled "The Story of Cupid and Psyche," done out of the Latin of Apuleius by Walter Pater; "The Story Without an End," from the German of F. W. Carova, by Sarah Austin, and "The Centaur and the Bacchante," two prose poems from the French of Maurice de Guerin.

DOUBLEDAY & MCCLURE CO. have just ready "Thro' Lattice Windows," a collection of tales of English village life, by W. J. Dawson. This is the latest literary godchild of Dr. Robertson Nicoll, editor of the English *Bookman*, who has stood sponsor for many successes in the book-world. Dr. Nicoll has a keen scent for genius, and is said to have been the original discoverer of "Thrums" and of the "Bonnie Brier-bush," to which must now be added the valley of the Bar, whose simple chronicles are dedicated to him in a few earnest words. Mr. Dawson has already produced some excellent work, and in his striking parable of "The House of Dreams," published anonymously, he showed a depth of sentiment and a poetic instinct that find full play in these *genre* pictures of humble joys and sorrows; with these qualities he combines a dry humor that makes his rustics of Bar fully able to hold their own with their fellows North of the Tweed.

CHARLES SCRIBNER'S SONS have just ready a *Library edition* of Vasari's "Lives of the Painters," edited and annotated, in the light of recent discoveries, by E. H. and E. W. Blashfield and A. A. Hopkins; "This Country of Ours," a plain, straightforward account of the functions and details of our government, by ex-President Benjamin Harrison; a biography of Catherine Schuyler, the wife of Major-General Philip Schuyler, by Mary Gay Humphreys, the concluding volume of the series of *Women of Colonial and Revolutionary Times;* "St. Ives," Robert Louis Stevenson's last novel, with concluding chapters, based on Stevenson's notes, by Quiller-Couch; "Taken by Siege," a reissue of Miss Jeannette L. Gilder's novel, originally published anonymously; "The Tormentor," a novel, by Benjamin Swift; "Literary Love Letters, and other stories," by Robert Herrick, a new volume in the *Ivory Series;* "The Providential Order of the World," by Dr. Alexander Balman Bruce, being the Gifford Lectures, 1896–'97; "The Sub-conscious Self in its Relation to Education and Wealth," by Dr. Louis Waldstein; and the following three books for young people: "Will Shakespeare's Little Lad," by Imogen Clark; "The Knights of the Round Table," by W. H. Frost; and "The King of the Broncos," by Charles F. Lummis.

HOUGHTON, MIFFLIN & CO. inform us that the books named in their advertisement in THE PUBLISHERS' WEEKLY for October 9 will not be published until Wednesday the 20th inst. The books referred to include "The Ruins and Excavations of Ancient Rome," by Signor Lanciani, who is a very competent authority on all that relates to ancient Rome as revealed by excavations which have for several years been in process. The value of the illustrations in this book will consist in their representing exactly the objects which are reproduced. Perhaps equally important, certainly to those who are fond of poetry, will be Mr. Stedman's new volume, "Poems Now First Collected," including all that he has written in verse for the last twenty years. A third book of no little interest and importance is the new rendering of the Arthurian legends, as contained in the old French of Crestien of Troyes; these stories have been retold with much skill by William Wells Newell, who prefixes an introduction of considerable importance, adds such notes as are needed, and calls his volume "King Arthur and the Table Round." A small book, but one of special interest, is that containing the correspondence between John Sterling and Ralph Waldo Emerson, edited by Edward Waldo Emerson. Mr. Warner's "Being a Boy," with 32 illustrations from photographs by Clifton Johnson, can hardly fail to be recognized as one of the best books for boys, both in text and illustration, that has yet been produced. A small book on "Inequality and Progress," by Dr. George Harris, of Andover, may well invite the reading of those who have been impressed by Mr. Bellamy's "Equality," Dr. Harris's position being almost directly the opposite of Mr. Bellamy's. Mrs. Jeanie Gould Lincoln has an excellent story of the Revolution, entitled "An Unwilling Maid," which ought to be of special interest to girls and to all Daughters of the Revolution. Mrs. Stowe's "Stories and Sketches for the Young," which are included in one of the volumes of the *Riverside edition* of her works, published last year, have been brought out in a decorated cover, which will make a particularly good and a perennially interesting book for young people, either for holiday or birthday gifts.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 18, 19, 3 P.M.—Miscellaneous. (803 lots.)—*Bangs.*

OCTOBER 20–22, 3 P.M.—Miscellaneous, including Grolier and other club publications. (878 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Alliance Pub. Co., 19 and 21 W. 31st St., N. Y.
Dialogue of Devils, by Dr. McClafferty.

Antiquarian Book-Store, Omaha, Neb.
A Complete History of the Knights Templar.

Antique Book-Store, Toledo, O.
Ganot's Physics.
Whitney's Sanskrit Grammar.
Dick Turpin, the Highwayman.
Snyder's Commentary of Shakespeare.

Baptist Book Concern, Louisville, Ky.
Benedict's Histories.
History of Philadelphia Association.

G. Blatchford, Pittsfield, Mass.
Delamer's Pigeons and Rabbits.

The Book-Shop, 171 Madison St., Chicago, Ill.
Winchester, On Prophecies.
Bi-Centenary Reunion of Descendants of the Du Bois Family. 1875.
Culture's Garland, Field.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
International Journal of Ethics, v. 1; v. 2, nos. 1 and 2; v. 6, nos. 3 and 4.
Brownson's Quarterly Review, Jan., 1864; $5.

The Bowen-Merrill Co., Indianapolis, Ind.
Conversion of the Northern Nations, } D. Appleton ed.
" " " Roman Empire, }
Dorsey, House of Beauvoir.

Brentano's, 31 Union Sq., N. Y.
American Patriotism. Peabody.
Six Conversations and Some Correspondence.
Plays for Private Acting, v. 2. U. S. Book Co.
Baker's Poems and Dramas. Lipp. Co.
Leland's Manual of Wood-Carving.
Parry, Art of Music 400. D. A. & Co.
The Case of Father Gerard and Miss Cadiere.
Slave States in America. Olmstead.
Flagellants and Advantages of Discipline.
Any works on Whipping as a Punishment or Discipline.
Simon Kenton, an historical novel.
In Partnership Bunner & Matthews.
Lord, Beacon Lights, v. 8 and 9.
Thackeray, 30 v., Kensington ed. E. & L.
Mead's History of Greenwich, Conn.
Mathews' Manual of Musical History.
Fox, Regimental Losses.
Lindsay Gordon's Poems.
Morley & Tyler's Manual of English Literature.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Marshall's Economics of Industry.
Gibbon's Industrial History.

New or second-hand.

Walter S. Butler, Selma, Ala.
Brewer's History of Alabama.

J. W. Oadby, 181 Eagle St., Albany, N. Y.
Nature, v. 29, no. 24, and titles and indexes to v. 25, 27, 29, 30; 20 cents each if at once.
Harvard Graduates' Magazines, nos. 14, 15, 16.
Review of Reviews for 1890.
Nation, v. 1, no. 1; v. 2, no. 37; v. 3 entire.
Scientific American, 1846, v. 2, nos. 7, 15, 17, 27, 28, 32 or complete v.; '56, v. 15, no. 13; '95, v. 72 no. 22; v. 73, nos. 3, 23, 24, 25, 26.
Leslie's Weekly, nos. 105, 158, 168, 171, 172, 895, 1119, 1123, 1126, 1131, 1135, 1136, 1137, 1138, 1150, 1153, 1156, 1159, 1160, 1161, 1459, 1533; 25 cents each if at once.
Harper's Weekly, nos. 1, 29, 52, 102, 209, 272, 366, 453, 1783, 2000.
Providence, R. I., Directories for 1826, 1866, 1872.
Journal of American Oriental Society, v. 1; v. 8, no. 2; v. 9, no. 2; v. 10. no. 2, and any after.
County Maps of any of the Eastern States.
Thomas's Farmers' Almanacks for 1793, '95, '96, '98, '99, 1800, '01, '02, '05, '08, ' 9, '10, '16.

Clapp & Jones, Brattleboro, Vt.
Green Mountain Girls, by Blythe White, Jr. N. Y., Derby & Jackson, 1856.

A. S. Clark, 174 Fulton St., N Y.
Connecticut in the Revolution; or, Men of Connecticut in the Revolution; not sure as to title.

The Robert Clarke Co., 31–39 E. 4th St., Cincinnati, O.
Norman's Real Japan.
I. W. Allen's History of Antioch College.

Henry T. Coates & Co., Philadelphia, Pa.
Modern War, by Derrécagaix; translated by Foster.
Elements of Modern Tactics, by Shaw.
Duties of the General Staff, by Von Schellendorf; translated by Hare.
Letters on Infantry, by Hohenlohe; translated by Walford.
Letters on Cavalry, by Hohenlohe; translated by Walford.
Letters on Artillery, by Hohenlohe; translated by Walford.
Manual of Military Field Engineering, by Beach.
Attack on Fortified Places, by Mercur.
Field Artillery Handbook, by Dyer.
Cavalry Outpost Duties, by de Brack; translated by Carr.
Horses, Saddles, and Bridles, by Carter.
Infantry Fire, Its Use in Battle, by Batchelor.
Manual for Courts Martial, by Murray.
Sharp Eyes, by Gibson, original ed. Pub. by Harper.
2 copies of The Dilemma, by G. Chesney.

G. H. Colby & Co., Lancaster, N. H.
Washington in the Lap of Rome, new or second-hand.

BOOKS WANTED.—Continued.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Hallsworth's Pictorial Pilgrimage.

Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.
Eminent Sailors, W. H. D. Adams. Pub. by Routledge.
Eminent Soldiers, " " " " "
Noble Boys, " " " " "
Story of the Great Civil War, W. H. D. Adams. Pub. by Routledge.
Wellington's Victories, W. H. D. Adams. Pub. by Routledge.

Robert S. Cowan, 829 Mission St., San Francisco, Cal.
Fisher's Church History.
Burk's History of Virginia, v. 3 and 4.

Cranston & Co., 158 Main St., Norwich, Ct.
Wordsworth and Shelley, by Masson. Macmillan.

Cunningham & Sullivan, 328 E. 5th St., Dayton, O.
Spayth, American Draught Player.
Robertson's Guide to Draughts.
Second-hand.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Bucknill, The Mad Folk of Shakespeare.
Gross, Military Surgery
Schaff, Renaissance.

Damrell & Upham, 283 Washington St., Boston, Mass.
Timrod's Poems.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
G. M. Fenn, Midnight Webs.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Agnes; or, The Little Key.
Romance of the Associations, Dall. Pub. by Roberts.

Charles H. Dressel, 559½ Broad St., Newark, N. J [*Cash.*]
Edgar Allan Poe's Works, éd. de luxe.
Victor Hugo's Works, éd. de luxe. Estes & L.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Ryle, Expository Thoughts on Luke. Robt. Carter & Co., 1882.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Bow in the Clouds.
Ace of Diamonds, R. H. Conwell.
From Cellar to Garret.
Turner's History of Anglo-Saxon.
Palgrave's History of England, Anglo-Saxon Period.
Crocker's Diseases of the Skin, shp.
Golden's History of English Drama.
Little Epicure. Pub. by Barnes.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Strachey's History of Jewish Politics, second-hand.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Orcott's Town of Wolcott, 8°.
Holland's Western Massachusetts, v. 2.
Peloubet's Notes, 1874, '88, '89, '90, '91, '95.
American Quarterly Register, v. 1, 2, 3, 4.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Cattermole's Great Civil War.
Robertson, J. M., Essays Toward a Critical Method. London, Unwin, 1889.
Barrett, J. H., Illustrated Life of Abraham Lincoln, 8°. Cincinnati, 1864.

De Witt C. Gallup, 11 R. R. St., Amsterdam, N. Y. [*Cash.*]
Job lots of Novels, 5, 10, 25, 50, clipped or good second-hand condition, cheap. Capt. Collier's, Old Sleuth, Nick Carter's, or any detective and outlaw stories.

Gavan Book Co., 2 Whitehall St., Atlanta, Ga. [*Cash.*]
Potter's Materia Medica, second-hand.
Any good late editions of Physiology, Bacteriology, Surgery, Practice, Therapeutics, Obstetrics and Gynecology.
McCall's History of Georgia.
Any old histories of South Carolina, North Carolina, Georgia, and Virginia.
Stephens' Pleading, or Gould.

Gimbel Bros. (Mr. Ayers, Book Dept.), Phila., Pa.
American Catalogue, 1876–84, bd., good condition; quote price.

Girard College Library, Phila., Pa.
Carey, M., Account of the Yellow Fever, 1793.

T. S. Gray Co., Milwaukee, Wis
Crawford, Jno. M., Report of Russian Government, v. 4. 1893.
Lossing's Civil War, second-hand will do.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
The Last Colonel of the Brigade, by O'Connell.
U. S. ed. of Common Prayer.
Tenney's Life of Father Gallitzin.

H. W. Hagemann, 160 Fifth Ave., N. Y.
Curiosities of War and Military Studies, by Carter.
Elementary History of the Progress of the Art of War, by Graham.
The Workshop, English ed., years 1877, '78, '79, '80, '81, '82, '83, '84, '85, unbound.
Bayles, Hist. and Crit. Dictionary, 5 vols., folio. Lond., 1734.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
10 copies Seths' Study of Ethical Principles, any condition. Scribner.

F. P. Harper, 17 E. 16th St., N. Y.
Abbott, On Fortifications.

Harvard Book-Store, 33 Brattle St., Cambridge, Mass.
10 copies Zschokke, The Dead Guest, Seaside Lib., no. 788. 1880.
New England Primers, any ed.
Bradford's History of Plymouth.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Hodgson's Philosophy of Reflection, v. 2 only, or cheap set.
Oliphant's Sympneumata; or, Evolutionary Function Active in Man.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Caruthers, Knights of the Horseshoe. 1843.
Wise, Young Man's Friend.
Lady Inglis' Reminiscences of the Indian Mutiny.
Anything else on the Mutiny.
Books on Maryland.
Flint's Practice of Medicine. 1886.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.
Lewis' History of West Virginia. Pub. by the Hubbard Publishing Co.
Baron Trenck's Adventures, Faust trans., by J. S. Blackie.

The Howland Dry-Goods Co., Bridgeport, Conn.
Memoirs of Du Roverais.

G. W. Humphrey, care Roberts Bros., 3 Somerset St., Boston, Mass.
Froude's England, 12°, v. 6, 11, 12.
Bay State Monthly, Nov., 1884.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Swift's Complete Works, ed. by Walter Scott.
Dodsley's Old English Plays; state edition and binding.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Gladstone's Juventus Mundi.

E. W. Johnson, 2 E. 42d St., N. Y.
Reminiscences of Saratoga, Stone.
Dodd Family Abroad, Lever.

Kelly & Westling, 727 16th St., Denver, Col.
Modern British Essayists, published by Appleton.

Lemcke & Buechner, 812 Broadway, N. Y.
3 copies Dexter, As to Roger Williams. 1876.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Cooper, Chainbearer; Ways of the Hour, Townsend ed; will pay good price.

Louisville Book Co., 356 4th Ave., Louisville, Ky.
Wambaugh's Study of Cases.
Stephens' Digest of Law of Evidence, Little, Brown & Co. ed.
Walker's American Law. State ed.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Annual English Catalogue, 1895.
Five Years in Panama, W. Nelson. Pub. by Belford, 1889.

Nathaniel McCarthy, Minneapolis, Minn.
Marshall's Life of Washington, 2 v.

D. W. McGregor, Athens, Ga.
Hines' Study of Milton.

BOOKS WANTED.—Continued.

Isaac Mendoza, 17 Ann St., N. Y.
Cyclopædia of Painters and Paintings. Scribner.
Fielding's Works, v. 11, Bicker's *ed. de luxe.*
Bancroft's United States, v. 8.
Rebellion Record, v. 12.
Gray's China, v. 1.

Henry Miller, 122 Nassau St., N. Y.
Life of Toussaint L'Ouverture, by Dr. Beard. London, 1853.

Morris & Wilson, Minneapolis, Minn.
Colonial Records of Connecticut, 1856–90.
S. Carolina Hist. Collections, 4 vols.
Journals of Provincial Congress of New York, 1775–77.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Wallis' Spain, Glimpses of.
The Old Parsonage, by A. Davidson.
A'etta Knox, Memorial of.

E. A. Nash, 80 Nassau Street, New York.
Report of the Mexican Pacific Coal and Mining Co.'s Expedition to Guerrero and Michoccan Republic of Mexico, by E. Lee Plumb, 8°. New York, 1858.
Wells' Family of Southold, 8°. 1878.
Revolutionary Incidents on L. I. (Onderdonk), 12°.

S W. Pennock, 102 Arnold St., New Bedford, Mass.
William T. Read's Life of George Read. Lippincott, 1870.

Philadelphia Book Co., 15 S. Ninth St., Phila., Pa.
Cooley, Federal Supreme Court, its place in the American Constitutional System.
Marshall, Constitutional Opinions.
Anything on the Sugar Beet and manufacture of sugar therefrom.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Zenia, the Vestal.
Great Waves, by Leadbeater.
Meisterschaft, Spanish System.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Brantome's Memoirs.
Fichte, Vocation of Man.
Poems of Edward Ravenscroft.
Reclus, Earth and Its Inhabitants
Poems of Jean Richepin.
Anything by Jean Baptist- Rousseau.
Runeberg, Nadeschida. Pub by Alden.
Crozier, The Religion of the Future.
Life and Writings of Edgar Quinet.
The New Natural Theology.
Michelet, The Bible and Humanity.

Quinius & Ridenour, Columbus, O.
Thoughts of God, by N. Channing Gannett.
Messages of Faith, Hope, and Love, by Miss Clarke.
Dora Greenwell's Poems London or American ed.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Chambers's Cyclopædia English Literature, 2 vols.
Dickinson's Translation of New Testament.
Liturgia Anglicana Polyglotta.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Curtis's History of the Roman Empire. Pub. by Lippincott.
Tyler's Primitive Culture.
Hodgkin's Causes for the Fall of the Roman Empire.

J. Francis Ruggles, Bronson, Mich.
Index Catalogue of Surg.-Gen.'s Office, v. 1 to 7 inclusive.

W. S. Rusk, 604 8th Ave., N. Y.
Miller's Dictionary of Names of English Plants.
Chas. McKay's Travels in America.
Thompson's Materia Medica.
Thorn's Practice of Medicine.
Zola's La Terre, first American edition.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Rose's Modern Machine Shop Practice.
Miss Owens' Art Schools of Mediæval Germany.
Newspaper Libel.
Cocke's Hypnotism.
Rawlinson's Five Great Monarchies. Dodd, Mead & Co.'s Library ed.
Set of American Catalogues, complete.
First and Second Supplements of Poole's Index.

Scranton, Wetmore & Co., Rochester, N. Y.
Rydberg, Magic of Middle Ages.
Kendall, Kinship of Men.
Phillimore, How to Write History of a Family.
Rye, Records and Record Searching.

Chas. W. Sever & Co., Cambridge, Mass.
Korolenko, Vladimir, In Two Moods, translated by Westall and Stepniak, Lovell, 1891.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
The first 48 vols. of Hun's N. Y. Reports.
The first 14 vols. of Daly's N. Y. Reports, new or second-hand.

A. H. Smythe, 41 S. High St., Columbus, O.
James G. Birney and His Times. Appleton.
Li Hung Chang, Douglas. Warne.
Ameer of Afghanistan, Rahnson. Warne.
Tale of Troy, Stuart. Macmillan.
100 Years Music in America.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
Gladstone & Tribe, Chemistry of Secondary Batteries.
Turner's Cotton Planters' Manual.

Stanton Old City Book Store, Wheeling, W. Va.
Notes and Recollections of an Ambulance Surgeon, by Wm. MacCormack.
Campbell's Lectures and Addresses, 8°, cl.
Birch ed. Records of the Past, first series, v. 7 and 11.
Chorley, Recollections of the Opera.
Prophetic Romance, A, by Lord Commissioner.
Raja Yoga, by Swâmi Vivekânanda. Longmans, Green & Co

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Fowler, Woman on the American Frontier.
Annual American Catalogue, 1893.
J. W. May, Law of Insurance.

Strawbridge & Clothier, Philadelphia, Pa.
Alex. C. Guilmette, Vocal Physiology. Pearson, Concord, N. H.

Tibbals Book Co., 26 Warren St., N. Y.
Reformation in Time of Calvin, v. 6, black cl.
Studies in Gospels. Trench.
Dutch Republic, v. 1, black cl.

H. K. Van Sicien, 259 W. 44th St., N. Y.
Book published about five or ten years ago by Dr. Buck, of New York City, upon climate, etc., of various health resorts of this country.

John Wanamaker, Philadelphia, Pa.
Robbins, Outlines of History, formerly published by Hammersley, Hartford.
Chapters from the Bible of All Ages, compiled by Stebbins, formerly published by E. B. Smith, Detroit, Michigan.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
The Gravel Wall; or, Home for All, by O. S. Fowler.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.
Democratic Review, June, Aug., 1840; Oct., 1843; July, Aug., Sept., Oct., Nov., and Dec., 1845; also vols. 1, 2, 3, and 4, complete.

Edward Wesson, 111 Geary St., San Francisco, Cal. [*Cash.*]
Morier, Zohrab the Hostage.
Chesney, The Dilemma.
Oakey, Building a Home.
" Home Grounds.

Williams' Book Exchange, 521 7th St., N. W., Washington, D. C. [*Cash.*]
The Universal Songster; or, Museum of Mirth, v. 2, red cloth. Jones & Co., London.

H. Williams, 25 E. 10th St., New York.
North American Review, March, 1817; or pages 431–432, Sept., 1819.
Pall Mall Magazine, nos. 18, 19.
Catholic World, March, 1867.
American Historical Register, 1895, July, Sept., Nov., Dec.
American Historical Register, 1896, Jan., Feb., April.

John H. Wills, 506 11th St., N.W., Washington, D. C. [*Cash.*]
Victorian Poets, Stedman.
Essays in Criticism, Arnold.
Shakespeare as a Dramatic Artist, Moulton.
Shakespeare's Commentaries, Gervinus.
Shakespeare's Heroines, Mrs. Jameson.
Primer of English Verse, Corson.
Aim of Literary Study, Corson.
Rhetoric of Vocal Expression, Chamberlain.
Walter Pater's Works.
Progress and Poverty, George, pap. or cl.

John Wright, 383 E. 9th St., St. Paul, Minn. [*Cash.*]
Common Prayer, 8°. S. Potter & Co., Phila., 1822.
Common Prayer, royal 8°. New York B. & C. P. B. So., 1871.

BOOKS FOR SALE.

A. S. Clark, 174 Fulton St., N. Y.
Set of the *Nation*, in nos., $150.
Set of *Magazine of American History*, in nos., $75.

W. Drysdale & Co., 232 St. James St., Montreal, Canada.
A large quantity of school-books; send for list.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.
25 Richardson's Ministry of Health, 12°, cl. (Appleton Co., $1.50), 15 c.
25 Norman's Bodyke, 12°, cl. (Putnam, 75 c.), 7 c.
25 Schmidt's Flowing Bowl, 8°, cl. (Webster, $2), 40 c.
10 Duffy's Young Ireland, 8°, cl. (Appleton Co., $3), 50 c.
25 About's Handbook of Social Economy, 12°, cl. (Appleton Co., $2), 15 c.
25 Willard's Law of Personal Rights, 8°, cl. (Appleton Co., $2.50), 40 c.
25 Wight's Maxims of Public Health, 16°, cl. (Appleton Co., 75 c.), 5 c.
25 Curtis' Human Element in the Inspiration of the Scriptures, 12°, cl. (Appleton Co., $2), 10 c.
25 Kip's Church of the Apostles, 12°, cl. (Appleton & Co., $1.25), 10 c.
25 Henry's Endless Future of the Human Race, 12°, cl. (Appleton Co., 75 c.), 5 c.

Wesson's, 111 Geary St., San Francisco, Cal.
Bradley his Book, v. 1; a few sets left.
Chap-Book, *Lark*, *Echo*, various odd nos. *later* than *Chap-Book*, v. 1.

John H. Wills, 506 11th St., N.W., Washington, D. C.
Scribner's Monthly, from November, 1870, to April, 1881, 23 vols. and index, green cl., clean and fresh in text and binding.

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NOTES IN SEASON.

G. P. PUTNAM'S SONS have ready "Astoria" in the *Tacoma edition* for the holidays; the second volume of "Nippur"; "Little Journeys to the Homes of Famous Women," being the series for 1897; "Chronicles of Tarrytown and Sleepy Hollow," by Edgar Mayhew Bacon; "American Ideals," by Theodore Roosevelt; "In Search of a Religion," by Dennis Hird; and "The Mathematical Psychology of Gratry and Boole," translated from the language of the higher calculus into that of elementary geometry by Mary Everest Boole.

DAVID C. COOK PUBLISHING CO., 36 Washington Street, Chicago, have just ready a new $1000 prize story, entitled "The Days of Mohammed," by Anna May Wilson, which promises to equal in selling power their "Titus: a comrade of the Cross," issued a few years ago. They also call attention to new issues of "Titus," of which 900,000 copies were sold, of "The Wrestler of Philippi," of which 300,000 copies were sold, and of "Ten Nights in a Bar-Room." The trade in the East will be supplied through the American News Company.

NEW AMSTERDAM BOOK COMPANY have been obliged to postpone until November 5 the publication of "Old Lamps for New Ones, and Other Sketches," by Charles Dickens, now first collected and edited by Frederic G. Kitton, owing to the receipt of additional material from England. A new feature will be a frontispiece facsimile of the last letter written by Dickens, of which the original is in the British Museum. The first large edition of this work is almost taken up. No set of Dickens can in future be considered complete without this book.

D. APPLETON & CO. have just issued Dowden's "History of French Literature," already so highly commended in the European literary papers; "Bibliography of Education," by Will S. Monroe, of the State Normal School, Westfield, Mass., which forms the forty-second volume of the very valuable *International Education Series;* "Children's Ways," by James Sully, being selections from his "Studies of Childhood," with some additional matter; and "The Mystery of Choice," by Robert W. Chambers, a selection of short stories by the gifted author of "The King in Yellow," "The Maker of Moons," etc.

DOUBLEDAY & MCCLURE CO. will publish this week "Thro' Lattice Windows," by Dr. W. J. Dawson, fully described last week; a volume of "True Detective Stories," gathered from Pinkerton archives, which in addition to their merits as striking and absorbing tales possess the unusual interest of absolute verity, the author, Cleveland Moffatt, having collected and worked out his stories with the help of Pinkerton detectives; also, "Whip and Spur," by Col. George Waring, a book in which a horse-lover writes *con amore* of horse character, many of the heroes of his tales being war horses. This firm calls attention to the facilities for pushing their publications that are offered by *McClure's Magazine*, which is also conducted by them.

CHARLES SCRIBNER'S SONS will publish during November "The Workers—an Experiment in Reality: The East," the articles by Walter A. Wyckoff, which have been one of the most interesting features of *Scribner's Magazine* month by month; "His Grace of Osmonde," by Frances Hodgson Burnett, the sequel to "The Lady of Quality," of which the twenty-sixth thousand will also be put on the market; "London: as seen by Charles Dana Gibson"; "The First Christmas Tree," by Henry Van Dyke, illustrated by Howard Pyle; "Social Life in Old Virginia," by Thomas Nelson Page; "Audubon and His Journals," by Maria R. Audubon, in two volumes; "A Capital Courtship," by Alexander Black; "Twelve Naval Captains," by John Paul Jones; "The War of Greek Independence," by W. Alison Philips; and "Mrs. Knollys and Other Stories," by F. J. Stimson; "Lullaby Land, Songs of Childhood," by Eugene Field, profusely illustrated by Charles Robinson, will also be ready in good time for the holiday trade. It will be uniform with the pretty edition of "A Child's Garden of Verse."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus.rated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, C: Conrad, *M.D.* The hermit of Nottingham: a novel. Phil., J. B. Lippincott Co., 1897. 2–332 p. D. cl., $1.25. [3304

Arthur Bloomfield, who lived in the woods of New Jersey for about fifty years, was known as "The hermit of Nottingham." Bloomfield was a direct descendant of Marmaduke Bloomfield, whom the Quakers expelled from their sect for the reasons revealed by Arthur, who tells the story of his early life, and how he came to possess the casket of gems, which figures in the novel.

Allen, Willis Boyd. Called to the front: sequel to "A son of liberty": a story of the burning of Falmouth and the siege of Boston. Bost., The Pilgrim Press, [Congregational S. S. and Pub. Soc., 1897.] c. 2+269 p. il. D. cl., $1.25. [3305

The further life and adventures of Will Frobisher during the struggle of the American colonies for liberty in 1775. His father is wounded at Breed's Hill and Will rides to the camp to carry him some necessary articles and meets General Washington, who is taken with Will's looks, and gives him a commission to get inside of Boston and find out the strength of the enemy. Will's adventures in Boston and its final evacuation by the British is part of the story.

***American** and English decisions in equity, being select cases decided in the appellate courts of Am. and Eng., with notes referring to the principal matters. Annual, 1st ser., v. 3. Annot. by Ardemus Stewart. Phil., M. Murphy, 1897. c. 13+784 p. O. shp., *net*, $4.75. [3306

Amicis, Edmondo de. Morocco, its people and places; tr. from the 13th Italian ed. by Maria Hornor Lansdale. Phil., H: T. Coates & Co., 1897. 2 v., 8+258; 8+226 p. map, il. O. cl., $5; ¾ cf., $10. *Large-pap. ed.*, with il. on India paper, 2 v., *net*, $10. [3307

An entirely new edition of a favorite work, printed from new plates, and illustrated with fifty photogravures and maps.

***Atlantic** reporter, v. 37. *Permanent ed.* May 5–Aug. 25, 1897. St. Paul, West Pub. Co., 1897. c. 14+1177 p. O. (National reporter system, state ser.) shp., $4. [3308

Contains all the decisions of the supreme courts of Me., N. H., Vt., R. I., Ct., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Del.; and court of appeals of Md. A table of statutes construed is given in the index.

Austin, Oscar Phelps. Uncle Sam's secrets: a story of national affairs for the youth of the nation. N. Y., Appleton, 1897. c. 23+344 p. il. D. (Appleton's home reading books.) cl., 75 c. [3309

The story begins with Mr. Gordon, a West Virginia farmer, showing to his children the bills and gold and silver he has received for the sale of a mountain on his farm. This leads to a description of our currency. By an accident an inkstand is overturned and the bills soaked with ink. One of the boys goes to Washington to have the notes replaced with good ones. From here on we have discussed the subjects of the railway mail and postal service, the making of coin in the Philadelphia Mint, our foreign mail service, and an account of our post-office and postage stamps, our banking system, our revenue system, etc., etc.

Bacon, Roger. The "opus majus" of Roger Bacon; ed., with introd. and an analytical table, by J: H: Bridges. N. Y., Oxford University Press, (American Branch,) 1897. 2 v. 187+404; 4+568 p. diagrams, O. cl., $8. [3310

Balfour, Marie Clothilde. The fall of the sparrow. N. Y., G: P. Putnam's Sons, 1897. c. 4+395 p. D. (Hudson lib., no. 25.) cl., $1; pap., 50 c. [3311

The influences surrounding a boy and two girl cousins in a rectory in Lincolnshire, England, where secular interests were paramount with spiritual, shaped their characters. The boy devoted himself to literature, one girl married, one became devoted to church work. The scene shifts to London, and the chief character, a popular preacher, is introduced. His health fails, and he is sent to a smaller parish in the country, where he fights out his own salvation, learning little by little the relative importance of character, events, temperament, forms of belief, etc. The motto is, "And failure is God's only road to success." By the author of "Maris Stella."

Bangs, J: Kendrick. Paste jewels: being seven tales of domestic woe. N. Y., Harper, 1897. c. 6+202 p. il. D. cl., $1. [3312

A collection of short stories, depicting the experiences in housekeeping of a young couple, Thaddeus and Bessie Perkins, during the first few years of their married life. They start out with servants who give every evidence of being "jewels," but who finally betray the fact that they are only "paste." The titles are: The emancipation of Thaddeus; Mr. Bradley's jewel; Unexpected pomp at the Perkins's; An object-lesson; The Christmas gifts of Thaddeus; A strange banquet; Jane.

Bellsmith, H: Wentworth. Henry Cadavere: a study of life and work. N. Y., Commonwealth Co., [1897.] c. 4–239 p. S. cl., 75 c. [3313

Henry Cadavere adopted his name because he was dead to the existing social conditions. He was an agnostic of strongly religious temperament. He became an advocate of true socialism, co-operation, nationalism, humanitarianism, and after long experience declared all these theories were embraced in the teachings of Jesus Christ, and that the human Christ was the highest prototype a reformer could imagine. Descriptions of existing co-operative societies are appended. In a commonwealth called Nazareth the hero accomplished his life-work.

Besant, *Sir* Walter, *and* Pollock, Walter Herries. The charm, and other drawing-room plays; il. by Chris Hammond and A. Jule Goodman. N. Y., F: A. Stokes Co., [1897.] c. '95–'97. 12+275 p. D. bds., $1. [3314

Eight plays written for drawing-room representation, entitled: "The charm," "The voice of love," "Peer and heiress," "Loved I not honour more," "The shrinking shoe," "The glove," "The spy," and "The wife's confession." There are not many characters in the plays, nor much change of scenery required. Three of the eight plays belong to a period before the present century. Two of the remaining to the present time. The others may be dressed according to the actors' fancy.

Bickford, L. H., *and* Powell, R: Stillman. Phyllis in Bohemia; il. by Orson Lowell. Chic., Herbert S. Stone & Co., 1897. c. 2–333 p. S. cl., $1.25. [3315

A country girl named Phyllis, tired of an ideal ex-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

istence in a rural locality, referred to in the story as Arcadia, and longing to be brought in touch with the life of Bohemia, appeals to her betrothed, who gratifies his sweetheart by settling in a New York house, which is literally filled with aspirants to artistic or litterary fame. Through association with the "poet lariat," the boy poet Vedo Verner, the coming Duse, and other types which are cleverly portrayed, Phyllis learns that in Bohemia hopes are seldom realized, hence a return to Arcadia.

*Bradford, T. L., *M.D.* The pioneers of homœopathy. Phil., Boericke & Tafel, 1897. 677 p. 8°, cl., *net*, $3. [3316

Burns, Rob. Poetical works. N. Y., T: Whittaker, [1897.] 556 p. por. O. (Apollo poets.) cl., $1.75. [3317

Burton, J: Bloundelle. The clash of arms: a romance. N. Y., Appleton, 1897. c. 8+326 p. D. (Appleton's town and country lib., no. 227.) cl., $1; pap., 50 c. [3318

An English soldier of the seventeenth century takes arms under Turenne in his German campaigns, his purpose being to rescue a girl whom his brother loves and punish the man who has stolen her. The descriptions of battles and marches are vivid—the love-story often exciting. By the author of "In the day of adversity."

Byron, G: Gordon Noel (*Lord.*) Poetical works. N. Y., T: Whittaker, [1897.] 16+727 p. por. O. (Apollo poets.) cl., $1.75. [3319

Chetwode, R. D. The Lord of Lowedale: a story of the sixteenth century; il. by G. Grenville Manton. Bost., Estes & Lauriat, [1897.] c. 7+264 p. il. D. cl., $1.50. [3320

The plot is laid in France in the sixteenth century, and deals with the condition of the country at the time of the Siege of La Rochelle. The hero is an English lad, who is in the retinue of a French nobleman, and while so serving succeeds, with the assistance of a faithful friend, in baffling a treacherous plot, in rescuing his master, and in effecting the release of a beleaguered garrison.

Clinton, H: Laurens. Celebrated trials. N Y., Harper, 1897. c. 10+626 p. pors. O cl., $2.50. [3321

Mr. Clinton in this book, as in his previous one, "Extraordinary cases," has gleaned from his own experience of forty years' active practice at the New York Bar. Among the celebrated trials detailed will be found the remarkable trial of Mrs. Cunningham for the murder of Dr. Burdell in 1857; the trial of William M. Tweed, in 1873, for official misconduct; the case of John Kelly, the Tammany Hall leader, against Mayor Havemeyer for libel, and the trial of Richard Croker, the noted politician, for the murder of John McKenna, in 1874.

*Conway, R. Seymour, *ed.* The Italic dialects; ed. with a grammar and glossary. V. 1. Pt. 1, The records of Oscan, Umbrian and the minor dialects; including the Italic glosses in ancient writers, and the local and personal names of the dialectal areas. V. 2. Pt. 2, An outline of the grammar of the dialects; with appendix, indices, and glossary. N. Y., The Macmillan Co., 1897. 2 v., 18+456; 6+457-686 p. 8°, (Cambridge University Press ser.) cl., *net*, $7.50. [3322

Corelli, Marie. The beauties of Marie Corelli; selected and arr. by the author's permission by Annie Mackay. [Phil., J. B. Lippincott Co.,] 1897. 2+124 p. D. cl., $1.25. [3323

Passages taken from Marie Corelli's novels and arranged under the names of the novels. Includes selections from "Barabbas," "The murder of Delicia," "Cameos," "The romance of two worlds," etc.

Curtis, G: W: Ars recte vivendi: being essays contributed to "The easy chair." N. Y., Harper, 1898 [1897.] c. 4+136 p. D. cl., $1.25. [3324

"The publication of this collection of essays," explains the preface, "was suggested by some remarks of a college professor, in the course of which he said that about a dozen of the 'Easy Chair' essays in *Harper's Magazine* so nearly cover the more vital questions of hygiene, courtesy, and morality that they might be gathered into a volume entitled 'Ars recte vivendi,' and as such they are offered to the public." *Contents:* Extravagance at college; Brains and brawn; Hazing; The soul of the gentleman; Theatre manners; Woman's dress; Secret societies; Tobacco and health; Tobacco and manners; Duelling; Newspaper ethics.

Dawson, W. J. Thro' lattice windows. N. Y., Doubleday & McClure Co., 1897. c. 8+384 p. S. cl., $1.25. [3325

Nineteen stories of English humble life, all connected more or less with one another, and each picturing some simple joy or sorrow of the rustic folk of Barton Moor and the village of Barford. In their mingling of pathos and humor they are akin to the Scotch stories of lowly life, and in their local color and character drawing they show an intimate familiarity with the subject. The stories follow a prologue entitled "When the sun shines," which gives a poetic picture of the Valley of the Bar, in which are found these "homely faces, seen where house fires glow, thro' lattice windows."

Deland, Ellen Douglas. Alan Ransford: a story; il. by Harry C. Edwards. N. Y., Harper, 1898 [1897.] c. 2+281 p. D. cl., $1.50. [3326

A story for boys and girls, having as its scene Germantown, a suburb of Philadelphia. Two families living next door to each other, in one of which there is an over-abundance of boys, become very intimate, sharing each other's fun and scrapes. One of the boys, Alan Ransford, is a manly, generous fellow, of a very reserved nature where girls are concerned—in fact he does not care for them. The point of the story is his gradual change of view, and the discovery by the girls that he is quite charming.

Digby, Kenelm E., *and* Harrison, W: Montagu. An introduction to the history of the law of real property; with original authorities. *5th ed.* N. Y., Oxford University Press, (American Branch,) 1897. 15+448 p. O. cl., $3. [3327

*Dobbs, W. J. Elementary geometrical statics: an introduction to graphic statics. N. Y., The Macmillan Co., 1897. 11+340 p. 12°, cl., *net*, $1.80. [3328

Edgren, A: Hjalmar, *and* Fossler, Lawrence. A brief German grammar; with exercises. N. Y., American Book Co., [1897.] c. 181 p. D. cl., 75 c. [3329

Designed for high school and college students, or students of equivalent training. It aims to prepare the way for critical reading, or for practice in writing and speaking, on the basis of a systematic knowledge of the essentials of German grammar and syntax and the elements of a German vocabulary rationally acquired. The somewhat detailed rules of pronunciation are intended to be a sufficient aid even for self instruction.

Embree, C: Fleming. For the love of Tonita, and other tales of the mesas. Chic., Herbert S. Stone & Co., 1897. c. 3+265 p. S. cl., $1.25. [3330

Contents: For the love of Tonita; A compulsory duel; The driver of the Ocate; At the passing of Sesca; The race; Her home-coming; His terrifying Nemesis; Cold facts at the tavern; The absence of Narcisso. Characteristic and breezy stories of the southwest.

Fitz-Gerald, S. J. Adair. Stories of famous songs. Phil., J. B. Lippincott Co., 1898 [1897.] 18+426 p. O. cl., $2. [3331

The circumstances under which certain songs were written, the time, etc., with personal anecdotes and details of the composer, make a most interesting volume. There are chapters devoted to "Home, sweet home," "Robin Adair and Eileen Aroon," "Auld lang syne," "La Marseillaise," "The mistletoe bough," "Ever of thee," "*Die wacht am Rhein*," "Star spangled banner," "Yankee doodle," "Auld Robin Gray," "Kathleen Mavourneen," "The last rose of summer," and many other songs, English, Scotch, Irish, Welsh, and Continental.

Flammarion, Camille. Urania; il. by De

Bieler, Myrbach, and Gambard; tr. by Augusta Rice Stetson. N. Y. and Chic., F. Tennyson Neely, 1897. c. 4-314 p. D. (Neely's lib. of choice literature, no. 75.) pap., 50 c. [3332

See notice, "Weekly Record," P. W., May 3, 1890, [953.]

***Fletcher**, J: The faithful shepherdess: a play; ed. with a preface, notes, and glossary, by F. W. Moorman. N. Y., The Macmillan Co., 1897. 32°, (Temple dramatists.) cl., 45 c.; mor., 65 c. [3333

Fresenius, C. Remigius. Manual of qualitative chemical analysis. *Authorized tr.* by Horace L. Wells. *New ed.*, thoroughly rev. from the 16th German ed. N. Y., J: Wiley & Sons, 1897. c. 16+748 p. il. 1 double-page pl. O. cl., $5. [3334

During the fourteen years that have elapsed since the appearance of the last American edition of this work, two revised German editions (the fifteenth and sixteenth) have been published, embracing so many additions and other improvements that the need of a new translation has been felt. With the consent of the author (given only a few months before his death), and also with the permission of Prof. S. W. Johnson, editor of the preceding American editions, this translation has therefore been undertaken.

Giberne, Agnes. Everybody's business. N. Y., American Tract Soc., [1897.] 3-311 p. il. D. cl., $1.50. [3335

The story opens with the wrecking of a ship off the coasts of "Point Reef." The people are without a lifeboat, so seven men hire a boat and by the aid of a dog save the life of a girl. The girl is taken to the home of a Miss Perkins and her niece, where she afterwards makes her home. The vicar of the village says it is "everybody's business" that they should have a lifeboat, and starts a subscription for one. How he succeeded, and the romances of the two girls, make the story.

Greene, *Mrs.* Sarah Pratt McLean. Stuart and bamboo: a novel. N. Y., Harper, 1897. c. 3+276 p. D. cl., $1.25. [3336

The author of "Cape Cod folks", has once more created a set of original characters, which she has placed in Yarmouth, the seaport town of the extreme west of Nova Scotia. A refined widow named Stuart, reduced to poverty, finds lodgings with a "rough diamond" Irish woman also named Stuart, who classifies under the name of bamboo everything that is outside of Celtic descent and the Roman Catholic Church. Among the delightful characters are an old Irish "granny," a boy named Plantagenet in honor of his descent from the Catholic Stuarts, an altruistic Jew who becomes a Christian, a profane sea captain, a Newfoundland dog, etc.

Groszmann, Maximilian P. E. The common school and the new education; what must we do to make our public school the true school? Syracuse, N. Y., C: W. Bardeen, 1897. c. 46 p. S. pap., 25 c. [3337

Hardy, *Mrs.* A. S. The hall of shells. N. Y., Appleton, 1897. c. 22+176 p. il. D. (Appleton's home reading books.) cl., 60 c. [3338

A little book about marine shells and other treasures of the ocean, told in a manner to interest young people. The information is given through conversations between Miss Bremely and her young cousins, Tom and Gertrude, otherwise called Undine from her love of the sea. The minister, Dr. McLean, sometimes takes a part in the talk. "Undine" is an invalid, and her many collected treasures gain for her room the name of "The hall of shells."

Hart, *Mrs.* Ernest. Picturesque Burma, past and present. Phil., J. B. Lippincott Co., 1897. 14+400 p. il. O. cl., $7.50. [3339

Mrs. Hart accompanied her husband on a tour through Burma in the spring of 1895, solely in pursuit of health and enjoyment. Her impressions embodied in articles were published in the *Cornhill Magazine*, *Saturday Review*, and other English papers. After her return to England, finding how little was known of the beautiful and interesting people of Burma, she undertook to write the present book. It describes the country, the people of Burma and their customs, the religion, the past history of Burma for twenty-five years, its resources and future; with this are woven some of the incidents of travel and first impressions of her published papers. The book is very handsomely bound and printed, and finely illustrated from photographs. Works consulted (1 p). Index.

Hatton, Jos. The dagger and the cross: a romance. N. Y., R. F. Fenno & Co., [1897.] c. 383 p. il. D. buckram, $1.25. [3340

The story opens in Venice in the seventeenth century. Bernardo Roubillac, an artist and the husband of Francesca Da Ponte, knowing that the sculptor Zibetto had attempted to dishonor his wife, attacked him with a sword; but Zibetto, being the better swordsman, overcomes his adversary. Roubillac is after this commissioned to decorate an old hall in Derbyshire, and going to England with his wife, lives happily in Eyam until the coming of Zibetto. This event is followed by a tragedy, in which Roubillac's dagger causes both death and repentance.

Hector, *Mrs.* Annie French, ["*Mrs.* Alexander," *pseud.*] Barbara, lady's maid and peeress. Phil., J. B. Lippincott Co., 1898 [1897.] c. 3-344 p. D. cl., $1.25. [3341

After serving a six years' apprenticeship to a French milliner and dressmaker, Barbara West, a young girl living in London thinks she would prefer taking a place as lady's maid to following her trade. She obtains a situation as attendant to a young girl about her own age, in an out-of-the-way country place. The two girls become great friends and confidants, their love affairs being the chief theme of their conversations. A mystery is discovered in Barbara's life, showing that she is nobly born, and not a common servant.

Hill, G. F., *comp.* Sources for Greek history between the Persian and Peloponnesian wars; collected and arr. by G. F. Hill. N. Y., Oxford University Press, (American Branch,) 1897. 11+421 p. O. cl., $2.60. [3342

Holdsworth, Annie E. The gods arrive. N. Y., Dodd, Mead & Co., 1897. c. 7+344 p. D. cl., $1.25. [3343

A type of the modern woman, in the person of Katherine Fleming, is carefully studied. Her story opens in London, where she is a leader of the labor movement and a busy and successful journalist. She shares apartments with her brother Mark, also a journalist. Her work takes her so much from home that Mark finds time to fall in love, and is on the eve of being married before she discovers it. Trouble in her family takes her back to her old life on the farm. The argument is in favor of love and marriage for women against the deteriorating influence of public or professional life.

***Iowa.** *Supreme ct.* Reports of cases, May 23, 1895-Oct. 17, 1895; by Benjamin I. Salinger. V. 6, being v. 95 of the ser. Des Moines, G: H. Ragsdale, 1897. c. 8+839 p. O. shp., $3. [3344

***Jameson**, *Mrs.* Anna. Shakespeare's heroines; with por. of famous players in character. N. Y., The Macmillan Co., 1897. 9+341 p. 12°, cl., $2. [3345

***Keats**, J: Poems; il. by Rob. Anning Bell; introd. by Walter Raleigh. N. Y., The Macmillan Co., 1897. 8+337 p. 12°, (Endymion ser.) cl., $2. [3346

Kern, J: A., *D.D.* The ministry to the congregation: lectures on homiletics. N. Y., Wilour B. Ketcham, [1897.] c. 17+551 p. O. cl., $2. [3347

These lectures represent the homiletic instruction given during the last ten years in the Biblical Department of the Randolph-Macon College, of which Dr. Kern is president. Part 1, on "The ministry of worship," includes in its plan of discussion chapters on: Uses and hindrances; Forms of worship, the scripture reading, the hymn, the prayers; The prayer-meeting. Part 2 has for subjects: The scripture germ; The development of the germ; The spirit of the sermon; Themes and occasions for preaching; The preaching itself.

King, C: An army wife. N. Y. and Chic., F. Tennyson Neely, [1897.] c. '95, '96. 3–278 p. il. D. (Neely's lib. of choice literature, no. 76.) pap., 50 c. [3348

See notice, "Weekly Record," P. W., July 4, 1896, [1275.]

Kingsley, Florence Morse. Prisoners of the sea: a romance of the seventeenth century. Phil., D: McKay, 1897. c. 4+480 p. D. cl., $1.25. [3349

A story of the adventures of a party of Huguenot castaways, who, by a curious turn of events, are borne to a beautiful island in the Mediterranean. Here they find a castle, fitted with all the luxuries that art and wealth can give, but island and castle are wholly deserted. The clue to the perils and adventures they experience on this island is given only in the appendix, and it centres in the mysterious personality of the famous "Man with the Iron Mask."

Leonowens, *Mrs.* Anna Harriette. Life and travel in India: being recollections of a journey before the days of railroads. [*New ed.*] Phil., H: T. Coates & Co., 1897. c. '84. 3+325 p. il. D. cl., $1.50. [3350

See notice, "Weekly Record," P. W., March 21, 1885, [686.] New ed., with twelve half-tone il. from original photographs taken in India.

Leonowens, *Mrs.* Anna Harriette. Siam and the Siamese: six years' recollections of an English governess at the Siamese court. [*New ed.*] Phil., H: T. Coates & Co., 1897. c. '70. 2–321 p. il. O. cl., $1.50. [3351

Originally published in 1870 under the name of "An English governess at the Siamese court." New ed., with twelve half-tone il. from photographs taken in Siam.

Lillie, Lucy Cecil White. A girl's ordeal. Phil., H: T. Coates & Co., 1897. c. 5+413 p. il. D. cl., $1.25. [3352

Mark Reade loses all his money, so decides to marry a rich widow with a grown-up daughter. Mr. Reade has been married before, and his daughter Constance makes her home in New York with her stepmother. Constance is made to feel that she is only a burden and an extra expense, so goes to live as a companion to a wealthy young girl about her own age. Her ordeal is very trying, but is often intermingled with many pleasant and delightful surprises.

McKnight, C: Captain Jack, the scout: or, the Indian wars about old Fort Duquesne: an historical novel. [*New issue.*] Phil., H: T. Coates & Co., 1897. c. '73. 2–501 p. D cl., $1.50. [3353

Originally published under the title of "Old Fort Duquesne; or, Captain Jack, the scout" (1873).

Macray, W: Dunn. A register of the members of St. Mary Magdalen College, Oxford; from the foundation of the college. New ser. In 2 v. V. 1, Fellows; to the year 1520. V. 2, Fellows; 1522–1575. N. Y., Oxford University Press, (American Branch,) 1894–1897. 10+187; 11+231 p. O. cl., $4. [3354

***Madsen**, C. L. Thermo-geographical studies: general exposition of the analytical method applied to researches on temperature and climate; awarded by the Smithsonian Institution, Washington, with the Hodgkins medal, 1895; with numerous tables and plans, and a codification of the principal thermo-geographical formulæ, tables and definitions. N. Y., E: Steiger & Co., 1897. 8°, cl., $9. [3355

Magruder, Julia. Dead selves. Phil., J. B. Lippincott Co., 1898 [1897.] c. 2+260 p. D. cl., $1.25. [3356

"Men may rise on stepping-stones of their dead selves to higher things" is the keynote of the novel. Duncan Traser, a scientist who is in need of money to perfect his experiments, makes a conditional proposal to a wealthy widow, who had married her first husband for his fortune. When Rhoda Gwyn is his wife, Duncan loses sight of his own mercenary act, and in his heart condemns Rhoda for her past; she too has repinings. The conclusions of both hero and heroine are surprising.

Marchmont, Arthur W. By right of sword. N. Y., New Amsterdam Book Co., 1897. c. 8+333 p. il. D. cl., $1.25. [3357

A young Englishman finds himself at a railroad station in Russia, where he is mistaken for a Russian officer who is about to leave the country to avoid a duel. The Englishman assumes the runaway's personality and fights the duel for him, and proves himself an expert swordsman. He gets involved in nihilist plots, and in a number of love complications with which he has nothing to do, but in the end all comes out right.

Mason, Charlotte. For others; or, the golden rule. N. Y., American Tract Soc., [1897.] 5–128 p. il. D. cl., 40 c. [3358

The story of a poor little girl and boy, who make a practical application of the "golden rule" they have been studying in Sunday-school.

Matthews, Ja. Brander. Outlines in local color; il. by W. T. Smedley. N. Y., Harper, 1897. c. 4+240 p. il. D. cl., $1.50. [3359

A collection of short stories, presenting studies of significant phases of New York life. The characters vary from the kind of people to be seen at the horse show, who figure in the story "Men and women and horses," to the servants who give "A glimpse of the under world"; in "The vigil of McDowell Sutro" is presented a picture of the darker side of life in New York that is full of pathos. The other stories are: "A letter of farewell," "A Wall Street wooing," "A spring flood in Broadway," "An irrepressible conflict," "The solo orchestra," "A candle in the plate," "In the watches of the night," "The rehearsal of the new play," and "An interview with Miss Marlenspuyk."

Mayo, *Mrs.* Isabella Fyvie, ["Edward Garrett," *pseud.*] A daughter of the Klephts; or, a girl of modern Greece; il. by W. Boucher. N. Y., E. P. Dutton & Co., [1897.] 6–358 p. D. cl., $1.50. [3360

The history of the heroine of the adventurous story is in the opening chapters uncertain. While living in England it is discovered that she is Stella Kolokotrones, a daughter of the Greek patriot, and a chief of the Klephts (warlike people inhabiting the mountain districts of Greece). Returning to her native land, Stella takes an active part in the War of Independence, 1821–1828. Incidents of the war are given. Lord Byron has a minor part in the historical novel.

***Meegan**, Ja. F. The cotton buyer's ready reckoner. Atlanta, Ga., Ja. F. Meegan, 1897. c. 3+77 p. 12°, canvas, *net*, $1. [3361

Meyer, *Rev.* F. Brotherton. A vision of the future: a homily for young men and women. N. Y., Wilbur B. Ketcham, [1897.] 22 p. sq. S. pap., 15 c. [3362

Milton, J: Poetical works. N. Y., T: Whittaker, [1897.] 16+423 p. por. O. [Apollo poets.) cl., $1.75. [3363

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 134, [1895–96.] Columbia, E. W. Stephens, 1897. c. 18+765+5 p. O. shp., $4. [3364

Moore, Anon, (*pseud.*) John Harvey: a tale of the twentieth century. Chic., C. H. Kerr & Co., 1897. c. '96. 2–407 p. D. buckram, $1. [3365

The author pictures a community in the Missouri valley forty years hence, where every social wrong has been righted and every individual has the chance to make his life what it ought to be.

***New York.** The laws of the state relating to general religious and non-business corporations, taxation and exemption, Sunday observance, marriage and divorce, with reviser's notes, [etc.;] by Robert C. Cumming and Frank B. Gilbert; comp. for the use of clergymen and trustees of religious

corporations, by Rev. H. E. Waugh. 3*d ed.* N. Y. and Alb., Banks & Bros., 1897. c. 13+140 p. O. hf. shp., $2.50. [3366

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 17, 1897. *Off. ed.* N. Y. and Alb., Banks & Bros., [1897.] c. 33+707 p. O. shp., $3. [3367

Oberholtzer, Ellis Paxson. The new man: a chronicle of the modern time. Phil., The Levytype Co., 1897. c. 4+487 p. D. cl., $1. [3368

The author of this tendency novel is a specialist in sociology and economics and a close student of biology. He brings these sciences to bear upon the relative positions of men and women, and declares the impossibility of any lasting social arrangements other than those now existing. The characters all study their emotions scientifically. The scene shifts between Germany and New York City.

Peck, H: Thurston. The personal equation. N. Y., Harper, 1898 [1897.] c. 3+377 p. D. cl., $1.50. [3369

Twelve essays: William Dean Howells; Marcel Prévost; George Moore; The evolution of a mystic; The passing of Nordau; The migration of popular songs; The new child and its picture-books; American feeling towards England; President Cleveland; Some notes on political oratory; The downward drift in American education; Quod minime reris.

***Phelps,** W. W., *comp.* Chronology of American case law, covering all reported cases, state and federal, from the earliest period to 1897. St. Paul, West Pub. Co., 1897. c. 506 p. O. shp., $6. [3370

Pitman, Benn, *and* Howard, Jerome B. The manual of phonography. [*New issue.*] Cin., O., The Phonographic Institute Co., 1897. c. '60, '85, '87. 200 p. S. cl., $1; bds., 80 c. [3371

***Plato.** The Philebus; ed., with introd. notes and appendices, by Rob. Gregg Bury. N. Y., The Macmillan Co., 1897. 87+223 p. 8°, (Cambridge University Press ser.) cl., *net*, $3.25. [3372

***Plato.** The Republic; ed., with critical notes and an introd. on the text, by Ja. Adam. N. Y., The Macmillan Co., 1897. 21+329 p. 12°, (Cambridge University Press ser.) cl., *net*, $1.25. [3373

***Ridding,** G: (*Bp.*) The revel and the battle, and other sermons. N. Y., The Macmillan Co., 1897. 12+340 p. 12°, cl., $1.75. [3374

Robinson, C: H. Lunar caustic: original satires on everybody and everything. N. Y. and Chic., F. Tennyson Neely, [1897.] c. 380 p. D. (Neely's popular lib., no. 99.) pap., 25 c. [3375

Romanes, G: J: Darwin and after Darwin: an exposition of the Darwinian theory, and a discussion of Post-Darwinian questions. Pt. 3, Post-Darwinian questions, isolation and physiological selection. Chic., The Open Court Pub. Co., 1897. 8+181 p. por. O. cl., $1. [3376

Of the six chapters which constitute this concluding volume of Romanes' "Darwin and after Darwin," three, the first two and the last, were in type at the time of his death.

Roorbach's American edition of acting plays, nos. 89-97. N. Y., Harold Roorbach, [1897.] c. 9 v., *ea.*, 15 c. [3377

Contents: No. 89, The Shakespeare water cure, by "The Larks," 12 p.; no. 90, Doctor Snowball, by Ja. Barnes, 10 p.; no. 91, Over the garden wall, by Will D. Felter, 21 p.; no. 92, The belles of Blackville, by Nettie H. Pelham, 20 p.; no. 93, A festival of flowers, by Clarence E. Schuster, 14 p.; no. 94, The captive princess, by Annie Maria Mitchell, 14 p.; no. 95, The lost New Year, 23 p.; no. 96, She would be a widow, by Levin C. Tees, 49 p.; no. 96, The deacon's tribulations, by Horace C. Dale, 32 p.

Roorbach's American edition of acting plays, nos. 98-100. N. Y., Harold Roorbach, [1897.] c. 3 v., D. pap., *ea.*, 25 c. [3378

Contents: No. 98, All the comforts of home, by W: Gillette, 123 p.; no. 99, A night off; or, a page from Balzac; and no. 100, Seven-twenty-eight; or, casting the boomerang, by A: Daly, 98; 103 p.

Sergeant, Adeline. No ambition. Bost., A. I. Bradley & Co., 1897. 3+319 p. D. cl., $1.25. [3379

Valentine Denbigh, who had been noted for her ambition during school life, and who had distinguished herself by winning the Girton scholarship, decided in the very beginning of her career to give up the idea of a university course; her father, from whom she conceals the motives for her sudden decision, attributes it to a lack of ambition. The effects of his injustice are shown in a story which has likewise romantic issues

***Sichel,** Edith. The household of the Lafayettes. N. Y., The Macmillan Co., 1897. 354 p. 1 il. pors. 8°, cl., $4. [3380

Smith, C. Ernest, *D.D.* Readings and prayers for a communicants' class; with helpful directions. Milwaukee, Wis., The Young Churchman Co., 1897. c. 3-100 p. S. cl., *net*, 50 c. [3381

Smith, *Mrs.* Eliz. Thomas, [*formerly* L. T. Meade.] Good luck. Bost., A. I. Bradley & Co., [1897.] 268 p. il. D. cl., $1. [3382

A London story of a family of simple, hard-working young people, whose main support is the needlework done by the cheerful busy little grandmother. Illness, loss of work, and unjust accusation of theft plunge them into a series of troubles from which the "good luck" that comes of pluck and hard work brings them finally to happiness again.

Stoddard, W: Osborn. The heart of it: a romance of east and west. N. Y. and Chic., F. Tennyson Neely, 1897. c. 6+438 p. D. (Neely's popular lib., no. 100.) pap., 25 c. [3383

Stubbs, W: (*Bp.*) Registrum sacrum Anglicanum: an attempt to exhibit the course of Episcopal succession in England, from the records and chronicles of the church 2*d ed.*, with an appendix of Indian, colonial, and missionary consecrations; collected and arr. by E. E. Holmes, N. Y., Oxford University Press, (American Branch,) 1897. 16+248 p. O. cl., $2.60. [3384

***Tennyson,** Hallam (*Lord.*) Alfred Lord Tennyson: a memoir; by his son. N. Y., The Macmillan Co., 1897. 2 v., 22+516; 7+551 p. por. il. 8°, cl., *net*, $10. [3385

Trask, Katrina, [*Mrs.* Spencer Trask.] John Leighton, jr.: a novel. N. Y., Harper, 1898 [1897.] c. 3+252 p. D. cl., $1.25. [3386

John Leighton, Sr., was a strong Calvinist, and brought up his motherless boy with cruel sternness. When John Leighton, Jr., returned from the study of international law in Germany he was forced to admit that he did not share his father's form of faith, and he was put out of the home at once. The scene is New York City. John's love history is written to illustrate the author's theory that love, marriage, divorce, the rights of men and women, the questions of sex, etc., are legitimate subjects of fiction, but that they should always be so handled as to inspire virtue. Incidentally many excellent criticisms of music, painting, literature, and the culture of the day are interwoven.

Wallace, Ellerslie, *M.D.* The amateur photographer: a manual of photographic manipulation, intended especially for beginners and amateurs; with suggestions as to the choice of apparatus and of processes.

5th ed. rev. and rewritten. Phil., H: T. Coates & Co., 1897. c. '84, '97. 215 p. il. D. flex. mor., $1. [3387

Watson, J: Maclaren, *D.D.*, ["Ian Maclaren," *pseud.*] Ideals of strength; with a sketch of his life. N. Y., Wilbur B. Ketcham, [1897.] c. 76 p. nar. D. cl., 50 c. [3388

Comprises two homilies: the first, "The folly of stifling religious convictions," a persuasive talk based on Paul's Warning to the Thessalonians, "Quench not the spirit"; the second, "The deceitfulness of sin," holds forth unquestionable truths, illustrated by bright similes and examples, and is a clear and strong argument. There is also a sketch of the author's life.

White, H: Alex., *D.D.* Robert E. Lee and the Southern Confederacy, 1807-1870. N. Y., G: P. Putnam's Sons, 1897. c. 13+467 p. por. il. map, D. (Heroes of the nations ser., no. 22.) cl., $1.50; hf. mor., $1.75. [3389

Written throughout from original sources. Chapters on Lee's birth and family; Education, marriage, early service in the army; The Mexican war; West Point; Service on the frontier; Secession and slavery; John Brown; The crises of 1861: Lee's withdrawal from the army of the U. S.; In command of the forces of Virginia. Following are accounts of all the various campaigns of the war in which he took part. Concludes with Lee as president of the Washington College (1865-1870).

Whitehouse, H. Remsen. The sacrifice of a throne: being an account of the life of Amadeus, Duke of Aosta, sometime King of Spain. N. Y. Bonnell, Silver & Co., 1897. c. 2-328 p. por. D. cl., $1.50. [3390

Step by step the reader accompanies the hero of this historical sketch, prepared from materials not within the reach of the general public, from the hour of his birth, as a member of one of the most ancient reigning houses of Europe, to his acceptance and renunciation of the Spanish crown. Briefly outlining the events which led up to the unification of Italy, the writer points out their influence in the formation of the character of the Italian prince, and their bearing on the political and social trials which made a further tenancy of the Spanish throne anomalous. The description of the first Cuban rebellion, the attempted emancipation of the slaves, and the proposed political and municipal reforms help to a better understanding of the social condition of that unhappy island.

***Wisconsin.** The laws of Wisconsin, joint resolutions and memorials passed at the biennial session of the legislature, 1897; also containing index of session laws since 1878. Milwaukee, Wis., C. N. Caspar, 1897. 1325 p. 8°, hf. leath., *net*, $1.50. [3391

Wordsworth, W: Poetical works. N. Y., T: Whittaker, [1897.] 19+688 p. por. O. (Apollo poets.) cl., $1.75. [3392

***Wundt**, W: Ethics: an investigation of the facts, and laws of the moral life; tr. by Julia Glover and E: Bradford Titchener. V. 1. N. Y., The Macmillan Co., 1897. 13+389 p. 8°, cl., *net*, $2.25. [3393

Xenophon. The cyropædia of Xenophon; abridged for schools by C. W. Gleason. N. Y., American Book Co., [1897.] c. 325 p. D. cl., $1.25. [3394

The aim is to offer an abridged edition of the *Cyropædia* of Xenophon, which may alternate with, or perhaps in many cases be substituted for, the *Anabasis*—too frequently the only book read in second-year work in Greek. The book has been shortened nearly one-half by the omission of passages of minor interest and importance.

Yersin, Marie *and* Jeannie. The Yersin phono-rhythmic method of French pronunciation, accent, and diction; French and English. Phil., J. B. Lippincott Co., 1897. c. 3-245 p. pors. D. cl., $1.10. [3395

The aim of this work is: 1, To point out to foreigners why they do not pronounce well; 2, Having drawn their attention to the evil, to point out its remedy; 3, To give the most important and minute explanations on everything appertaining to French diction, *minutiæ* hitherto absolutely unknown to foreigners.

Young, Egerton Ryerson. On the Indian trail: stories of missionary work among the Cree and Saulteaux Indians. N. Y. and Chic., Fleming H. Revell Co., 1897. c. 4+217 p. por. il. D. cl., $1. [3396

The stories tell of some very exciting incidents in the author's career, and describe phases of life among the American Indians which are fast becoming things of the past. Mr. Young is well known to readers of all ages through his "By canoe and dog train," "Three boys in the wild North land," and other books describing life and adventure in the great northwest.

Yriarte, C: Florence, its history, the Medici, the Humanists, letters, arts. *New ed. rev.* and compared with the latest authorities by Maria Hornor Lansdale. Phil., H: T. Coates & Co., 1897. c. 8+476 p. il. map, O. cl., $3; full cf., $7. [3397

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"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

A HINT TO CLERKS.

A POINT lightly alluded to in one of the addresses delivered last week before the Booksellers' League needs, we think, a little more emphasis. We refer to the lack of interest in his work displayed by the average apprentice and salesman. By far too many of the younger men seem to be perfectly content to do simply those things that come to their hands or that are forced upon them. When not ungracious in their demeanor their movements are languid and not apt to impress the customer favorably. Even if the inertia of such clerks does not repel, it certainly does not encourage a timid shopper.

Then there are those who, while prompt in their movements and attentive to their work, are also prompt in measuring out and cutting off their services. Though customers may wait, or their fellow-clerks be overcrowded with work, these men must go to luncheon, or shut up shop, regardless altogether of any interests that may be involved. These men, in their own opinion, have a proper idea of the fitness of things—they arrive promptly, they do their work promptly—hence, why not watch the clock sharply when the luncheon time and the closing time come around! Their sense of narrowly defined duty extends also in other directions. They are hired to do a certain thing. That they do to the letter, and they would never do another thing, even if the bottom fell out of the store.

Neither of these two types of men ever considers that his chances in the store might be improved if the one were to put some snap into his work, or the other were to relax some of his procrustean rules. The work of the world must be done cheerfully and quickly, and the workers must learn to act interchangeably—the ones in the lower ranks acting as understudies for those above them, and those in the higher ranks showing willingness to lend a hand to those below them, as occasion may arise.

The characteristics described if persevered in will either mar or make the clerk. The inert or circumscribed clerk will remain the journeyman, the interested, willing one will become the master—either as manager for others or in stores of his own. The former will have to be content with a "sandwich diet," the latter may occasionally turn in at Delmonico's. The former will always find something to grumble at, the latter, no matter in what field he may labor, will never have cause to question the profitableness of his work.

THE NEW ENGLAND PRIMER.*

IN the field of American bibliography there are few subjects more interesting or more baffling than the New England Primer, and plentiful as is the literature devoted to it, there has long been room for such a work as that now given to us by Mr. Ford. In this handsome volume the history of the Primer, as far as it can be pieced out from existing evidence, is presented in detail and with bibliographical minuteness, while the twofold interest of the subject, historically and bibliographically, gains much from its deft and luminous presentation. The Primer is, indeed, a mirror of its age, and in tracing its bibliographical record and noting the changes creed and politics have wrought in its text through successive years, the historical evolution of New England is strikingly revealed. In the introduction to the present work Mr. Ford has succeeded within the compass of fifty-three pages in conveying a fair idea of this evolution and in presenting clearly and succinctly the history and characteristics of the Primer during the period of its greatest use.

Briefly reviewing the development of the "prymer" as coincident with the rise of Protestantism, Mr. Ford finds the New England Primer to be the direct descendant of "The Protestant Tutor," compiled and printed by Benjamin Harris in London, prior to 1688. No copy of the first English edition of this book is known to exist, but from the edition of 1716 it is shown to have contained the alphabet, syllabarium, "alphabet of lessons," Lord's prayer, creed, ten commandments, poem of John Rogers, "figures and numeral letters," and "names of the Books of the Bible" in the same arrangement as the New England Primer. On the accession of James II. Harris found it a matter of discretion to leave England. He sailed for Boston, where he arrived in 1686 and remained for two years. During this period he issued the first edition of the New England Primer, being his "New English Tutor," modified, re-christened, and reduced in size; but of this edition no copy is known to exist, nor is the date of its appearance known. The first mention of the Primer is found in the almanac "News from the Stars," Boston, 1690, in which a "second impression" is announced; and the earliest edition known to exist is that

* The New England Primer: a history of its origin and development, with a reprint of the unique copy of the earliest known edition and many facsimile illustrations; ed. by Paul Leicester Ford. N. Y., Dodd, Mead & Co. 1897. 12+354 p. O. subs., $8.50.

of Kneeland & Green, printed in 1727, the unique copy of which is owned by the Lenox Library. The extreme rarity of early editions of the Primer—of which none of the seventeenth century and less than fifty eighteenth century copies are known—is a curious fact, when contrasted with its great use and popularity—Mr. Ford estimates an "annual average sale of 20,000 copies during a period of 150 years."

The various changes in the text of the Primer are interesting and suggestive. Most of these occur in the alphabet rhymes, though in different editions new material is frequently added. But of the rhymes mentioned only the first one—"In Adam's fall"—was not at some time altered to suit the public opinion of the day. Thus, in the "New English Tutor" the letter J is illustrated by a picture of the crucifixion, with the stanza

"Sweet Jesus he
Dy'd on the Tree."

But to the stern Puritan even this mention of the cross was an abomination. The picture was changed to one of Job and the rhyme to

"Job feels the rod
Yet blesses God"—

in which is crystallized the essential teaching of the Puritan divines. In the same way the K stanza referred first to King Charles, then to King William, and then to Queen Anne, the necessity of change with each new sovereign being finally obviated by the ingenious rhyme,

"Our king the good
No man of blood."

"For many years this form was satisfactory, but finally the Americans began to question if, after all, the king was good. To meet this doubt, the printers easily changed this praise to admonition by printing

'Kings should be good
Not men of blood.'

Finally, washing their hands of monarchy, rhyme was abandoned, and the stanza became

'The British king
Lost states thirteen,'

varied occasionally by another form, which announced that

'Queens and kings
Are gaudy things.'"

Besides the history of the Primer, and a description of its textual variations, its several divisions are described in detail—the alphabet and syllabarium, the poem of John Rogers, who was an apocryphal martyr after all, the catechism, and the various "dialogues" and moral lessons added to later editions. Numerous facsimiles of the earliest examples are also given. Following the introduction is a facsimile of the Lenox Library copy of the Primer of 1727, with the lacking text restored. The illustrations are reproduced and the inside binding is pictured. A list of the appendixes which follow will show the scope and thoroughness of the work. They include: (1) a facsimile of the "New English Tutor," *circa* 1702; (2) facsimile of John Rogers' Exhortation (1559), the poetical tract which was the basis for the condensed account given in the Primer; (3) Cotton Mather's views on catechising, being the preface to Mather's "Man of God Furnished" (1708), with facsimile of the title-page of John Cotton's "Milk for Babes"; (4) "Saying the catechism," by Rev. Dorus Clarke, extracted from an address delivered before the New England Historic Genealogical Society in 1878; (5) facsimile of Benjamin Harris's Holy Bible in verse (1717); (6) bibliography of the New England Primer, 1727–1799, covering 24 pages, listing 38 copies and 48 advertisements of copies, with collations and descriptive and bibliographical notes; (7) Variorum of New England Primer, 1685–1775, in which is gathered as far as possible all texts appearing in all known editions of the Primer printed prior to 1776. An adequate index completes the work, which bibliographically and typographically reflects high credit on author and publisher, and is a contribution of permanent value and importance to American bibliography.

CANADIAN COPYRIGHT LAW.

THE question of Canadian copyright is once more the subject of correspondence between the Dominion and Washington by way of the Colonial Office. Before Mr. O'Reilly, the American Consul in Ottawa under the Cleveland Administration, quit office, a few months ago, he took up the question. It had been brought to his attention that the Canadian copyright act of 1875 was a dead letter so far as the United States was concerned. When an American wanted copyright he had to go to the imperial act to obtain it.

Mr. O'Reilly did not see any necessity for this, and through his efforts Secretary Olney, at Washington, wrote to Sir Julian Pauncefote, saying that the Canadian authorities still declined to permit the registration of copyright to citizens of the United States, the ground being that the engagements and proclamation of the President did not constitute an international copyright treaty. The result of this was that Canada has passed an order in council offering to amend its copyright act by dropping the printing clause if the United States will do the same thing.

THE NEWSDEALERS' CONVENTION.

THE NATIONAL ASSOCIATION OF NEWSDEALERS, BOOKSELLERS, AND STATIONERS closed its annual convention in Baltimore, Md., on the evening of the 14th inst. The sessions were attended by about 100 delegates. A resolution was adopted commending several publishers for their fair and liberal treatment of the trade generally, whereby dealers are enabled to buy direct instead of through middlemen. Other resolutions adopted, to be sent to Congress, ask for a change in postal laws to prohibit special privileges to the American News Company, and for laws against the licensing of department stores. These officers were chosen: President, P. F. Martin, of New York; 1st Vice-President, W. D. Madigan, Lancaster, Pa.; 2d Vice-President, I. Ottenheimer, Baltimore, Md.; Secretary, Henry Malkan, of New York; Treasurer, T. J. Quinn, of New York; Custodian, C. F. Pettie, Bridgeport, Conn.; Executive Committee, John F. Gray, of Boston, J. E. McBride and Daniel Brophy, of New York, E. E Herold, of Baltimore, and J. H. J. Reilly, of Providence. The next annual convention will be held in New York City in September, 1898.

OBITUARY NOTES.

CHARLES ANDERSON DANA, editor of *The Sun*, died on the 17th inst. at his summer home, Dosoris, on West Island, near Glen Cove, L. I., at the age of seventy-eight. Mr. Dana was born in Hinsdale, N. H., August 8, 1819. When a child his parents settled in New York State, and at the age of eleven Dana was employed in the dry-goods store of his uncle in Buffalo, N. Y., where he remained seven years. Two years after his uncle failed in 1839 Dana entered Harvard College. Owing to overwork his sight became impaired, and in 1841 he was obliged to give up his studies. A year after he joined the Brook Farm community, where he first became acquainted with journalistic work in editing *The Harbinger*. After severing his connection with Brook Farm he was engaged in newspaper work in Boston until he was induced by Horace Greeley in 1847 to join *The Tribune*. He remained with *The Tribune* until the spring of 1862. During this period, despite the drafts the duties of his position made on his time, he laid out the plan for the "New American Cyclopædia," on which, with his friend Dr. George Ripley, he worked from 1855 to 1863, when it was published by the Appletons. Revised editions were prepared under the direction of Mr. Dana in 1873 and 1877. While engaged on the Cyclopædia he also found time to collect and edit poems for his "Household Book of Poetry," which was first published in 1858, and in a revised form in 1882. After leaving *The Tribune* he was appointed to a subordinate government office, and from 1863 to 1865 was attached to the War Department as assistant secretary to Stanton. After the war he became editor of the Chicago *Republican*, and since 1868 has been editor of *The Sun*. In 1866 he assisted Gen. James Grant Wilson in writing "The Life of U. S. Grant," and in 1882 was associated with Rossiter Johnson in editing "Fifty Perfect Poems." Mr. Dana was a man of such strong individuality that in his editorial capacity he provoked answering partisanship and made it almost impossible to form a quiet, critical estimate of his work in the world. Time, however, will throw oblivion over all that it is well to forget, and will also throw into relief the fine scholarship and warm heart which produced much work that will endure. The funeral was a very quiet one at Glen Cove, Long Island. The people gathered to offer him the last honors bore testimony to the many sidedness of Mr. Dana, and to the esteem in which he was held by many who honestly differed from him.

PROF. NELSON SIZER, the scientist and phrenologist, died on the 18th inst. at his home, 236 Greene Avenue, Brooklyn, N. Y., in the eighty-sixth year of his age. Prof. Sizer was born in Chester, Mass., May 21, 1812. His great-grandfather came from Portugal to America and settled in Middletown, Conn., in 1726. The name was originally Sousa, but was changed to Sizer in the eighteenth century. In 1832 Sizer began the study of phrenology. After having studied everything available on the subject he started out in 1839 to lecture, and for ten years kept at this work in the South and East. In 1849 Prof. Sizer was invited to take the position of the phrenological examiner in the office of Fowler & Wells, publishers of *The Phrenological Journal*, in New York City. From 1859 to 1863 he had sole editorial charge of this paper. He had also been the president, the vice-president, and the principal teacher of the American Institute of Phrenology, which was incorporated in 1866. He wrote and published the following volumes: "Choice of Pursuits," "How to Teach," "Forty Years in Phrenology," "Heads and Faces," "Right Selection in Wedlock," and "Resemblance to Parents."

"I NOTICE," says the "Lounger" of *The Critic*, "the death at Rome, Italy, on September 21, of Louisa Ward, wife of Luther Terry, in the seventy-fifth year of her age. To the average reader of death notices this simple announcement will suggest nothing, but there are those who, when they read it, will know that the mother of F. Marion Crawford has died. Not only was Mrs. Terry the mother of this popular novelist, whose father was Thomas Crawford, the sculptor, but she was the sister of Mrs. Julia Ward Howe and of the late Mrs. Adolph Maillard. Mrs. Howe is now the only surviving daughter of a wealthy New York banker, by the name of Ward, whose only son was the late Samuel Ward, better known as 'Uncle Sam.' When Mrs. Terry and her two sisters were young girls living in their father's hospitable mansion in Bond Street, they were known to their many admirers as the Three Graces. They were not only beautiful, but clever and cultivated, Mrs. Howe being particularly famous for her wit and talent at that early day."

HENRY T. WRIGHT, Jr., second son of Henry T. Wright, proprietor of the Kansas City Book and News Company, died on the 5th inst. at the home of his parents, 1318 Washington Street, Kansas City, Mo., after a month's illness from typhoid fever. He was 22 year-old, and had been working in his father's books store since he left school. He spent three years in the Kansas City Central High School, and then went to Worcester, Mass., where he completed his schooling.

CHARLES ENEW JOHNSON, perhaps the most widely-known printing ink manufacturer in the United States, died in Philadelphia on the 7th inst., aged sixty-eight. The business of which he was the head was founded in 1804 by Jacob Johnson, who was a member of the American Company of Booksellers, and who received the company's prizes for the best printing ink made in this country.

A WARNING.

NEW YORK, October 8, 1897.

To the Trade:

WE have learned that some person has of late been obtaining goods on *forged orders*, purporting to be from our house. In some instances he has been successful. The orders which have been shown us were written upon note-heads with name The American News Company printed upon them somewhat similar to our own, and filled up with typewriter and signed "Benson." The same party may resort to some other style of order in future.

We send this to put you on your guard.

Yours truly,

THE AMERICAN NEWS COMPANY.

NOTES ON AUTHORS.

SIR EDWIN ARNOLD, the author of "The Light of Asia," married a Japanese lady in London on the 10th inst.

FRIEDRICH NIETZSCHE has been removed from the insane asylum, and now lives under the care of his relatives at Naumburg.

PRINCE KRAPOTKINE, the noted scientist and anarchist, is now in this country. He is to make addresses in New York, Philadelphia, and Boston.

RUDYARD KIPLING has written a dozen bits of verse, from four to twelve lines long, to accompany the sketches which Nicholson, the artist, has prepared for his "Almanac of Twelve Sports."

SIR WILFRED LAURIER, the Canadian Premier, has undertaken to write a history of the Hudson Bay Company, and the archives of the company, preserved for 250 years, are to be thrown open to him for this purpose.

ANTHONY HOPE HAWKINS arrived in New York on the 16th inst. He will give a series of readings from his works under the auspices of Major J. B. Pond. His first appearance was in the Brooklyn Academy of Music on the 19th inst., at a benefit for the Brooklyn Home for Consumptives. He read from "The Prisoner of Zenda," "The Dolly Dialogues," and "The Philosopher in the Apple Orchard," one of his short stories.

JOURNALISTIC NOTES.

The North American Review will print in an early issue an article on book advertising, by Edward W. Bok, who is thoroughly familiar with the subject.

GEORGE W. CABLE has resigned the editorship of *Current Literature*. The November issue contains a page of unpublished poetry of Tennyson from Hallam Tennyson's new biography of his father.

APROPOS of *Literature*, the new periodical to be published by Harper & Brothers, it is announced that Barrett Wendell, Assistant Professor of English at Harvard College, will contribute weekly a letter upon topics of literary interest in America.

The American Quarterly Economist, the first number of which is dated October, 1897, has just been published from 15 East 11th Street, New York. As its name indicates, the magazine will be devoted to the interests of economic science. (8°, $1 a year.)

A FOUR-PAGE weekly sheet, to be entitled *L'Enfant Terrible*, is shortly to be published in New York City. Gelett Burgess, the editor of *The Lark*, James Jeffrey Roche, the poet and the humorist, and Oliver Herford, the illustrator, are to be the sponsors of the infant.

The Paper Trade Journal, published by the Howard Lockwood Pub. Co., celebrates its twenty-fifth anniversary by publishing a number of 156 pages (13½ x 19 inches), containing a sketch of the founder, Howard Lockwood, a history of the journal, and many contributions illustrating the history of paper-making in general. The number is full of portraits and illustrations that make it attractive and valuable as a souvenir. We wish our contemporary many happy returns of the day.

S. E. CASSINO, 221 Columbus Ave., Boston, will publish the last of this month a magazine for "youngest readers" entitled *Little Folks*. Charles Stuart Pratt and Mrs. Ella Farman Pratt, who are to create and edit the magazine, will embody in it many plans and ideas which are the outgrowth of their twenty years' experience in shaping the children's literature of America (in *Wide Awake*, in *Little Men and Women*, in *Babyland*, etc). The first number will have a baby story by Sophie May, a funny Thanksgiving tale by Abby Morton Diaz, and a very big true hunting adventure of a boy of ten. The latest thing in children's literature will be represented by a new "Arabella and Araminta" story by Gertrude Smith—which is also the last "Arabella and Araminta" story the author will write. Gelett Burgess, inventor of the "Purple Cow," will reveal an unexpected side in a charming poem, "A Child-World." "The Littlest One of the Browns" is the title of the first tiny serial, funny and startling, by Sophie Swett. There will also be a Pilgrim ballad for Forefathers' Day by Hezekiah Butterworth. The magazine will have a department helpful to the mothers and fathers, and various other features new to magazines for little children.

PICK-UPS.

A COLLECTOR'S CATALOGUE.

TO C. D. A.

My catalogue, my catalogue,
  It is my heart's delight!
Of all my "prints" it is the best,
  The only one just right.
But it's a list of noble names
  A-standing side by side.
I've had it printed by De Vinne,
  With bibliographic pride.

To think my Marc Antonio,
  The gem of my collection,
—Or rather it would be the gem
  But for this low connection—
Should have the hated name Ant. Sal
  Engraved right down below!
Which will disfigure any print,
  As print collectors know.

Then, too, my master of the Die
  Looks like the last one printed,
While my most wondrous Wohlgemuth
  Is spoiled by being tinted.
My Sadlers all have margins clipped,
  My Visschers are laid down,
My Hollar has had such abuse,
  Makes a collector frown.

Perhaps my Martin Schingauer,
  My Rembrandts rare and grand,
Are like my Albrecht Durers—
  Done by a modern hand!
My Vand den Veldes are precious,
  But only so to me,
For they are not by Adrian
  But just by Jan den V!

So, I still love my catalogue,
  It is my heart's delight,
Of all my "prints" it is the best,
  The only one just right
I love to read its noble names,
  And send it far and wide.
I've had it printed by De Vinne,
  With bibliographic pride.

—L. G. D , in the *Hartford Post*.

LITERARY AND TRADE NOTES

T. Y. CROWELL & CO. will add to their *What Is Worth While Series* an address by Mrs. Alice Freeman Palmer, entitled "Why Go to College?"

WILLIAM PATTON, Philadelphia, is about to publish "The Graphic Age: a biographical and historical souvenir of the calligraphic and typographic arts."

GEORGE GOTTSBERGER PECK has just published "Cyparissus," a romance of the Isles of Greece, by Ernest Eckstein, translated into English by Mrs. Mary J. Safford.

THE MEDICAL PUBLISHING CO. announces that the price of the edition in cloth binding of Sanger's "History of Prostitution" is $2 instead of $2.25, as stated in last issue.

CUSHING & CO., Baltimore, have just ready "The Death of Falstaff, and Other Poems," by L. Bruce Moore, a collection of some forty poems, devoted chiefly to abstract subjects.

LOUIS D. WINKELMANN, son of D. J. Winkelmann, the manager of the American branch of George Routledge & Sons, has assumed the place of traveller for the house in place of Cecil O. Routledge, who has severed his connections with the firm and will return to England.

STUDER BROS., 156 Fifth Ave., New York, will publish shortly Dr. R. W. Shufeldt's new work, "Chapters on the Natural History of the United States." It is to be illustrated by half-tone reproductions of photographs of living mammals, birds, fish, reptiles, and insects of the United States.

THOMAS WHITTAKER has just ready "The Facts and the Faith, Studies in the Rationalism of the Apostles' Creed," by Rev. Beverly E. Warner, D.D., of New Orleans; also, "The Message and the Messengers, Lessons from the History of Preaching," by Prof. Fleming James, of the Divinity School, Philadelphia.

OWING to the large advance sale (two editions having been already exhausted) of Dr. McCook's Scotch-Irish romance, "The Latimers: a tale of the Western insurrection of 1794," George W. Jacobs & Co., Philadelphia, have been compelled to defer the date of publication from October 9 to October 23.

ESTES & LAURIAT will shortly publish a new volume in their *Gift Book Series* on Cairo and the Nile, entitled "The City of the Caliphs," by E. A. Reynolds-Ball, author of "Mediterranean Winter Resorts," etc. The work is illustrated with twenty full-page photogravure plates, from original photographs secured in Alexandria and Cairo.

BENZIGER BROTHERS have just issued "Moral Principles and Medical Practice, the Basis of Medical Jurisprudence," by Rev. Charles Coppens, of the Society of Jesus in the John A. Creighton University of Omaha, Neb. Though directly intended for physicians, the book will be of deep interest to clergymen, lawyers, and educated men generally.

DOUBLEDAY & MCCLURE announce that owing to heavy advance orders the publication has been postponed until November 4 of "Bird Neighbors: an introductory acquaintance with 150 birds commonly found in the gardens, meadows, and woods about our homes," by Neltje Blanchan, with an introduction by John Burroughs and fifty colored plates.

JAMES F. MEEGAN, Atlanta, Ga., has just issued a "Ready Reckoner for Cotton Buyers" at a price that will not exhaust the pockets of the small cotton buyer. It is strongly bound in canvas, with leather tips on the corners, and clearly printed on Bond paper. As the few books on this subject are very expensive, this volume will be particularly acceptable.

ANDREW TUER'S "History of the Horn-Book," in two volumes, having run out of print, the Leadenhall Press, London, announces for immediate publication a popular one-volume edition, in text and illustrations identical with the first. Three real horn-books are to be recessed in a pocket in the cover, one—engraved on ivory—being of a type that the author has quite recently discovered.

FRANCIS P. HARPER has just issued "Early Long Island Wills of Suffolk County, 1691–1703," an unabridged copy of the manuscript volume known as "The Lester Will Book," being the record of the Prerogative Court of the County of Suffolk, New York, with genealogical and historical notes by William S. Pelletreau, and exhaustive indexes of persons and localities; and "The Gallinaceous Game Birds of North America," by Daniel Giraud Elliot, with forty-six plates.

THE New York *Herald* has discovered that the famous missal of Charles IX. of France has been sold by S. B. Luyster to a New York collector. The missal is the one with poisoned leaves that caused the death of the king, who was addicted to the unkingly, indeed ungentlemanly, vice of wetting his fingers with saliva to aid in turning the leaves. Another remarkable fact unearthed by the *Herald* is that the book had formerly belonged to the collection of "Old John Cronin," the blind bookseller of Brooklyn.

M. F. MANSFIELD, New York City, American agent for James Bowden, has just put on the market "The White Slaves of England," by Robert Harborough Sherard, illustrated by Harold Piffard, a collection of articles on the worst paid and most murderous trades of England; "East End Idylls," by A. St. John Adcock, a book intended to "call the attention of lovers of God and of their country to the conditions of life in East London"; and "Methodist Idylls," by Harry Lindsay, a fine study of Methodism.

FREDERICK A. STOKES COMPANY have brought out the long-expected story by Lord Gilhooly, entitled "The God Yutzo of 763 B.C.," which fully meets the claims made for it. A little ivory god in the possession of a man of fashion becomes animated, and speaks in epigrams of wisdom and good sense to his most modern young master. They have also ready "The Charm and Other Drawing-Room Plays," by Sir Walter Besant and Walter Pollock; and the new *Buckingham edition* of "The Heart of Princess Osra" and "Phroso."

D. C. HEATH & CO. have in press in their *Modern Language Series* "German Selections for Sight Translation," selected and edited by Mme. G. F. Mondan, of the High School, Bridgeport, Conn. These consist of fifty or sixty pages of fifteen-line extracts, designed for weekly written exercises in German translation at sight, or for oral translation, or for examination purposes, or to be used in any other way

that may be desired. The little text is a companion to the "French Selections for Sight Translation," by Miss Bruce, published by the same house.

THE COMMONWEALTH COMPANY, New York City, have just ready a work of fiction, entitled "Henry Cadavere," by H. W. Bellsmith, well known to the trade from his connection with The International News Co. It is a study of the life and work of a reformer holding well-defined theories on religion, socialism, nationalism, love, marriage, etc. He is an agnostic, but his temperament is strongly religious, and he bravely asserts that no higher rule for the reform and humanitarian government of the world is needed than a strict following of the teachings of Christ. Some facts about existing co-operative commonwealths are appended to the story.

HENRY HOLT & CO. have on their list some of the most popular of Anthony Hope's writings, among them "The Prisoner of Zenda," in its 36th edition; "Indiscretion of the Duchess," in 10th edition; "The Dolly Dialogues," "A Change of Air," and "A Man of Mark," all in 9th edition, and "Sport Royal, and Other Stories," in 4th edition. They have just issued Grant Allen's "Evolution of the Idea of God"; Guyau's "Non-Religion of the Future"; a new edition of Taine's "English Literature," in four volumes with many portraits; a library edition of the same author's "Journeys Through France"; Bazin's "Italians of To-day"; Ihering's "Evolution of the Aryan"; and 3d edition of Voynich's "Gadfly," that strong story of revolutionary times in Italy; and of Jerome's "Sketches in Lavender, Blue, and Green."

DODD, MEAD & CO. have the satisfaction of seeing their fall novels prove financial successes as well as books of merit much above the average. Merriman's "In Kedar's Tents" is in its fourth edition; and W. Clarke Russell's "The Two Captains," Max Pemberton's "Queen of the Jesters," Headon Hill's "By a Hair's Breadth," Helen Blackmar Maxwell's "The Way of Fire," and Jane Barlow's "Irish Idylls," are all ready in second editions. Among books that may be put in stock without any hesitation in almost any community and locality are Blackmore's "Dariel: a romance of Surrey," "A Shakespeare Calendar for 1898," Ian Maclaren's Year-Book and his "The Potter's Wheel," Lord Ernest Hamilton's "Outlaws of the Marches," and James Schouler's "Constitutional Studies."

THE MACMILLAN COMPANY announce "Select Documents Illustrative of the History of the United States, 1776–1861," edited, with notes, by William MacDonald, Professor of History and Political Science at Bowdoin College. This work is designed to meet the needs of teachers and students who desire to have, in a single volume of moderate size and cost, an accurately printed collection of important documents illustrative of the constitutional history of the United States. The selections, ninety in number, cover the period from 1776 to 1861—from the adoption of the Declaration of Independence to the outbreak of the Civil War. The documents are given either in full or in significant extracts, as their nature and importance seemed to indicate, and follow in each case an official or authoritative text. Each document is prefaced by a brief introduction and a select bibliography. The introduction is restricted to an account of the circumstances of the document itself, with special reference to its legislative, diplomatic, or legal history. The bibliographies aim primarily to indicate the collateral documentary sources and the most important general discussions. For the guidance of students, a general bibliographical note on the use of the printed sources, particularly the Congressional Documents, has been added.

SMITH, ELDER & CO. have announced the following programme in regard to Supplement and Index of the "Dictionary of National Biography," which is now drawing to a close: The present edition will include a supplement containing memoirs of persons of distinction whom death has qualified for admission during the progress of the publication. Place will also be found for the very few names of interest which have been accidentally overlooked. The supplement will be succeeded by a general index. It has already been announced that the letter Z will be reached in the course of 1899. The supplementary and index volumes will follow without any break at those regular quarterly intervals which have distinguished the publication throughout, and have established its character for a punctuality that is, we believe, without parallel in the history of any cognate undertaking. The final volume may be expected during the first six months of 1900. Down to the end of the present century the "Dictionary" will thus, it is hoped, provide a record of national biography that will be exhaustive at all points. The publishers have furthermore decided to issue, on the completion of their great enterprise, an epitome of the whole in a moderate compass. This will be confined to a brief statement of facts and dates.

THE proposal to erect a monument to Robert Louis Stevenson in Edinburgh, his native city, has led to the formation of a committee headed by Lord Rosebery. Other members are Sidney Colvin, George Meredith, and J. M. Barrie, besides numerous Scotch and English admirers of the novelist whose names do not as yet appear. With the authority of the English organization an American committee has been formed and a circular has been issued, appealing for subscriptions. This circular announces that the memorial is to take the shape of a "statue, bust or medallion, with such architectural or sculpturesque accompaniment as may be desirable." To subscribers of $10 and upward there will be sent by the American committee, as a memorial of participation in the undertaking, a special edition, printed for the committee, of Stevenson's "Aes Triplex," bearing the subscriber's name, and having as its frontispiece a reproduction of the portrait by John S. Sargent. Charles Fairchild, No. 38 Union Square, is the chairman of the committee, and will receive subscriptions, sending a receipt. The other members of the American committee are Henry M. Alden, E. L. Burlingame, Beverly Chew, Charles B. Foote, Jeannette L. Gilder, Richard Watson Gilder, Clarence King, Gustav E. Kissel, John La Farge, Will H. Low, James McArthur, S. S. McClure, Augustus St. Gaudens, Charles Scribner, J. Kennedy Tod, and George E. Waring.

BUSINESS NOTES.

ARDMORE, IND. TY.—Joe M. London, bookseller, has made an assignment.

AUBURN, N. Y.—E. Higgins has opened a book and stationery store at 14 State Street. He requests publishers and manufacturers to send their latest catalogues and lists.

COLUMBUS, O.—L. S. Wells, who has been in the book business for the past nine years at 633 North High St., has removed to handsomer and more convenient quarters at 663 and 665 North High St. Mr. Wells has largely increased his stock.

COLUMBUS JUNCTION, IA.—E. H. Fulton has opened a book-store with a job printing department.

CORVALLIS, ORE.—J. V. Ehwegen will open a book-store.

DENISON, TEX.—H. A. Clark, bookseller, has gone out of business.

FRAMINGHAM, MASS.—Jacob F. Eber has leased a store on Concord Street, and will enlarge his stock of books, etc.

GRAND RAPIDS, MICH.—Lyon, Beecher, Kymer & Palmer Co. are successors to the book business of Palmer, Meech & Co.

LANCASTER, O.—S. W. Mathias has opened a book-store in the Mumagh block.

LITTLE ROCK, ARK.—Fred W. Allsopp and James Chapple have bought the book business of Mrs. E. Metcalf, and will greatly enlarge and increase the business, adding stationery lines and a news-stand. A specialty will be made of school supplies. It will be conducted under the name of The Book Exchange, with Prof. Henry Gunder as manager.

LOUISVILLE, KY.—Woolfolk & Gans succeed Frederick A. Dougherty, bookseller.

NEW YORK CITY.—The stock and fixtures of Stone & Kimball, 139 Fifth Avenue, were sold out by the sheriff on the 19th inst.

NEW WHATCOM, TEX.—Robert Knox, bookseller, has sold out.

PHILADELPHIA, PA.—Jordan & Co. have opened a store at 225 North Ninth Street, and will handle new and old books, stationery and printing. They will be pleased to receive catalogues and price-lists.

PITTSBURG, PA.—John T. Findley, for many years business manager of the United Presbyterian Board of Publication, resigned on the 15th inst. Mr. Findley's resignation was followed by that of four members of the Board, who sympathized with the outgoing manager in the stand he took against a policy that threatens to prove disastrous to the concern.

ROCKLAND, ME.—Dunn & Addition, booksellers, have assigned.

SALT LAKE CITY, UTAH.—The Smith & Montgomery Company, capital $5000, has filed articles to carry on a book and stationery business. John Montgomery, secretary and treasurer; T. N. Smith, president and manager; and M. V. Smith, vice-president.

WATERLOO, PA.—Noah Martin has bought Kumpf's book-store. The store was started in 1863 by Mr. C. Kumpf, and has been owned by some member of the family from that time to this.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 26, 10 A.M.—Clearance and remainder sale of books, consigned by publishers and importers. (23 invoices.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Alliance Pub. Co., 19 and 21 W. 31st St., N. Y.
Wagner as I Knew Him, Praeger.
Jewish Kabbala, translated into English by Meyers.
Collectanea Chemica, by Eirenæus Philalethes, Francis Anthony, Geo. Starkey, and others.

American Baptist Publication Society, Chicago.
Backus' History of New England Baptists.
Copy of Christmas Evans Sermons, either new or second-hand.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
The Golden Bible, by Rev. F. M. Lamb.

American Press Co., Baltimore, Md.
Science and Health, 1st ed.
The Roman Traitor, by Herbert.

Arey & Jones, Box 366, San Diego, Cal.
Allen's Commercial Organic Chemistry, v. 1 and 2; state condition and price.

BOOKS WANTED.—Continued.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Amateur Works, any issue.
Ben Jonson's Works.
Harper's Magazine, Dec., 1893.

W. E. Benjamin, 10 W. 22d St., N. Y.
Munro's History of Wyoming, Pa.
Book-Lovers' Almanac, 1895.
Burton's Cyclopædia of Wit and Humor, 2 v.
Pioneer Life; or, Thirty Years a Hunter. Buffalo, 1854.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Library Journal, Feb., 1897.
Poet-Lore, v. 2, nos. 3, 9; v. 6, no. 1.
Public Opinion, v. 6, nos. 1 and 3; v. 10, nos. 18, 20, 23, 24, 25, 26; v. 12, nos. 2–5, 9, 12; v. 15, no. 24; v. 16, nos. 1, 2.
International Journal of Ethics, v. 1, no. 1; v. 2, no. 1; v. 6, nos. 3 and 4.
Shakespeariana, nos. 64 and 80.
Philosophical Review, v. 1.

J. W. Bouton, 10 W. 28th St., New York.
Riker's Harlem, N. Y. 1881.
Froude's Erasmus and Oceana, 1st ed., cl.
Pierce's Text-Book of Astrology.
Genealogy of 14 Families, Thayer. Hingham, 1835.
History of Southold, Moore.
Hubbard's Indian Wars.
Ancient Windsor, Conn.
Hoyt's Indian Wars.

Brentano's, 31 Union Sq., N. Y.
Problems of Hidden Life.
Fur and Feathers for All Weathers. Tuck & Co.
Confucius and Chinese Classics. Lowrie.
The Boy Wanderer, Malot. Lipp.
Little Sister to the Wilderness.
Gray's Anatomy, second-hand copy; give date and binding.
Adams' Lectures on Rhetoric.
Mills' " " "
Slang and Its Analogues, Farmer.
Yankees of the East.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Romance of an Honest Woman, by Cherbulliez.
2 copies Justified, by Ellicott.
Belford's Magazine, year 1892, containing story For Cuba, by Ellicott.
Thurber's Coffee from Plantation to Cup.

The Burrows Bros. Co., Cleveland, O.
Badger, Rev. Joseph, Memoirs of.
Lafcadio Hearn, Some Chinese Ghosts.
Post and Paddock.
Ridpath's History of the World, 4 v.
Perkins, Tuscan Sculptors.
Thurber, Coffee from Plantation to Cup.
Appleton's Annuals, last 10 v., shp.
Substance and Shadow, Henry James.
Arthur Young's Travels in France.
6th and 7th Book of Moses.
Starke, James H., Bermuda Guide.
Antique Views of Ye Olde Town of Boston.
History and Guide to the Bahama Islands.

J. W. Oadby, 181 Eagle St., Albany, N. Y.
The Casket, by Atkinson; pub. in Phila., any vols.
St. Nicholas, 1893–95, any nos.
Our Continent, complete set.
Franklin's Works, by Sparks, v. 1.
Old Directories.

Oash, care of Publishers' Weekly, N. Y.
Courrier Innocent, *Expression*, *In Town* (pub. in London). *Pot-pourri*, *Truth in Boston*. Any nos. of above. *Four O'Clock*, no. 1, *House Beautiful*, no. 1, *Pilgrim*, no. 4, *The Shadow*, no. 4, also odd copies of *Moods*, *The Emerald*, and *Knots*. 1st eds. of Mark Twain, H. B. Stowe, Hawthorne, Bret Harte, also catalogues of holiday and second-hand books.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Allingham, Ballad Book. N. Y.
Wisconsin Reports, v. 42, 44, 45, 46, 58, 60, 65.
Marwedel, Conscious Motherhood.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
The Principles of Art, by John Van Dyke.

Cleveland Public Library, Cleveland, O.
Bulletins nos. 2, 3, 5, 10, 12, 13, 18, 20 of United States Department of Agriculture, Division of Entomology.
Insect Life, v. 3, nos. 11 and 12; v. 4, nos. 7 and 8; v. 5, no. 3.

Henry T. Coates & Co., Philadelphia, Pa.
Major in Washington, 1st series.
Jones, The Quaker Soldier.
Ainsworth, Guy Fawkes, $1.25 ed.
" Fall of Somerset, $1.25 ed.
Stephens' History of English Thought.
Son of Issachar, by Brooks.
Verne, Begum's Fortune, 3 copies.
" Cæsar Cascabel. " "
" Five Weeks in a Balloon, 3 copies.
Ainger's Life of Lamb, enlarged ed. Macmillan, 1888.
Valentine, Queen Victoria for Children
Peck, Mushrooms and Their Use.
Rose, Metallurgy of Gold.
Yonge's Stories from Bible History.
Marshall, Shakespeare and His Birthplace.
Shadbolt, Moonbeam Tangles.
Poulsson's Stories for Little Readers.
Sharpe's Egypt, 2 v., 12°.
Stoddard, Inside the White House in War Time.
Allen, Cortez' Discovery of America.
Chambers' Stories of Remarkable Persons.
Dickson's Life and Inventions of Edison.
Field, Buttercup Gold.
Fowler, Dewdrops and Diamonds of Prose and Verse.
Firth, Biography of a Locomotive.
Good, Magic at Home.
Headly, Boy Hero.
Hall, Making Bricks in Egypt.
List of 500 available books for the young.
Hall, Independence Day.
From Nile to Norway.

G. H. Colby & Co., Lancaster, N. H.
Robert Morris, Poems.
Books relating to N. H. History.
" " " White Mountains.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
Book of Sermons and Poems, by Rev. Carlos Wilcox; pub. about 1830.
Johnson's English Dictionary, old ed., or any other old English Dictionary.

Cossitt Library, Memphis, Tenn.
North American, nos. 1 to 31, 106 to 256.
Niles' Register, v. 45, 60, 62, 63, 65 to 74.
Cosmopolitan, v. 1.
New England Magazine, v. 1 to 16.
Educational Review, v. 1 to 8.
American Naturalist, v. 1 to 28.
Lend-a-Hand, Sept., 1896; March, April, May, June, July, Aug., Sept., Oct., Nov., Dec., '87; Jan., Feb., April, May, June, '89; Feb., May, '92; March, June, Oct., Nov., Dec., '93; Jan., Feb., '94.
Cassier's Magazine, v. 1 to 9.
The Auk, v. 1 to 12.
Review of Reviews, Jan., Feb., March, 1891, American ed.
Library Journal, Nov., 1890.
Current Literature, v. 1, 2, 3, 13.
Education, v. 1 to 14.
Pall Mall Magazine, May, June, Nov., Dec., 1893.
The Critic, v. 1 to 25.
Blackwood's Edinburgh Magazine, Sept., 1877; Sept., '80, v. 129 to 155, American ed.
Contemporary Review, v. 1 to 64.
Westminster Review, v. 1 to 140.
Fortnightly Review, v. 1 to 61.
Nineteenth Century, v. 1 to 34.
Electrical World, v. 1 to 23.
Electrical Review, v. 1 to 24.
The Dial, v. 1 to 18.
Public Opinion, v. 1 to 16.
Atlantic Monthly, v. 1 to 50.
Missionary Review of the World, v. 1 to 6.
Music, Nov., 1891; Feb., '92; Nov., Dec., '93.
Fetter's Southern Magazine, March, 1894.
Poet-Lore, v. 1 to 6.
Chautauquan, v. 1, 2, 3; Aug., Sept., Oct., 1884; Aug., Sept., Oct., Nov., Dec., '85; July, Aug., Sept., '86; Feb., March, June, Aug., Sept., '87; Aug., Sept., '88; Jan., April, May, June, Aug., Sept., Nov., '90; Jan., March, April, Oct., Nov., Dec., '91; Aug., Sept., '92.
Charities Review, March, June, 1892, March, '94, May, '96.
Christian Literature, v. 1 to 9, Nov., Dec., 1893; April, May, June, July, Aug., Sept., Oct., Nov., Dec., '95.
American Journal of Politics, v. 1 to 5.
The Nation, v. 1 to 23.
Engineering News, v. 1 to 13.
Scientific American, v. 1 to 33.
American Historical Register, Sept., Oct., Nov. Dec., 1894; Jan., Feb., March, April, May, June, Aug., Sept., Oct., '95.
Magazine of American History, v. 1 to 10.
Popular Science Monthly, v. 1 to 46.
Architectural Record, July–Sept., Oct.–Dec., 1891; Jan.–March, April–June, '92; Oct.–Dec., '94; Jan.–March, '95.

BOOKS WANTED.—*Continued.*

Cossitt Library.—*Continued.*
Catholic World, v. 46, 47, 48, 49, 54, 55, 57, 58, 59; May, 1865; Jan., Feb., '73; May, June, Aug., Sept., '77; Dec., '79; Sept., '80, Oct., '81; Aug., '82; Oct., '84; June, '85; March, '86, June, July, Aug., Sept., '87; Oct., Nov., Dec., '89; Jan., May, Sept., Oct., Nov., Dec., '90; Jan., April, May, July, Aug., Sept., '91; Nov., Dec., '92; Jan., Feb., March, '93; Oct., Nov., Dec., '94; April, May, July, Aug., Nov., Dec., '95.
New World, March, June, Dec., 1892; March, June, Sept., Dec., '93; March, June, '94.
New Science Review, July, Oct., 1894; April, July, '95; April, July, Oct., '96.
Littell's Living Age, complete set.
Eclectic Magazine, " "

Oranston & Co., 158 Main St., Norwich, Ct.
The Princess and Curdie, by Geo. Macdonald, Routledge's ed.

R. W. Crothers, 246 Fourth Ave., N. Y. [*Cash.*]
Runton's Life in the Far West.
Raike's History of the War in the N. W. Provinces.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Perry, Greek and Roman Sculpture.
Smith, Art Education.
Zerffi, Manual of Art.
Redgrave, Historic Ornament.

Curts & Jennings, 220 W. 4th St., Cincinnati, O.
The Old Northwest, by Hinsdale.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Abbott and Conwell, Lives of the Presidents.
Pennell, Feast of Autolycus.
Russell, Sibyl; or, Out of the Shadow Into the Sun.
" Stories of New England Life; or, Leaves from the Tree Igdrasyl.
Righted at Last.

Damrell & Upham, 283 Washington St., Boston, Mass.
A Year in Europe, by John Griscom.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Wandell's Law of Theatres.
Lowe's Bibliography of English Theatrical Literature.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
History of New York During the Revolution, by Thos. Jones. N. Y. Historical Society.
Arthur and Charles Daring, by Fiske.
Knickerbocker's History of New York, Grolier Club ed.
Headley's Sacred Mountains. Pub. by Scribners.
The Oregon Trail, Parkman, illustrated ed., first issue.
Montcalm and Wolfe, first issue.
Hall's Arctic Researches.
Sea Power, Mahan, 1st ed.

Wm. Donaldson & Co., Minneapolis, Minn.
Life and Missions of D. D. Homes. Trubner's, 1888.
Seeress of Prevorst. Harper's, 1845.
Incidents of My Life, by D. D. Homes. Longmans, Green & Co.'s, 1863.
The Debatable Land, by R. D. Owens. New York, G. W. Carleton & Co.'s, 1871.
David Grieve, pap. ed.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Picture of Red Riding-Hood, issued as Christmas supplement to *Illustrated London News* a few years ago.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Life of of Madame Guyon, by Prof. Upham.
Any of Prof. Upham's Works.
Anything of Fenelon's.
St. Nicholas, Nov., 1894.
Review of Reviews, Feb., April, July, 1890.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Countess Pharamond, Mrs. Humphreys.
Brigham Genealogy, by Rev. A. Morse.
Jacobi's Intestinal Diseases of Children.

Peter Eckler, 35 Fulton St., New York.
Renan's Life of Jesus, English ed.
Talmud, English ed.
Koran, " "

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
MacKey's Jurisprudence.
Folk Lore. January, 1892.
Quain's Anatomy, v. 1. 1878.
Journals of the Prot. Epis. Ch., v. 2. 1861.
Letters from the Old World, by Lady of N. Y., v. 2.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Marryat's Pottery.
Martineau's Society in America.

F. H. M., P. O. Box 2559, N. Y. City.
Any of the publications of Isidore Liseux of Paris.

Frederick A. Fernald, Boulevard and 117th St., N. Y. [*Cash.*]
20 copies Golden's English Drama.

P. K. Foley, 67 Ohauncy St., Boston, Mass. [*Cash.*]
The Huguenots in Nipmuck Co., or Oxford, Mass., prior to 1713, by G. F. Daniels. Boston, 1880.
The Woodbridge Record, by D. G. Mitchell.
Daniel Tyler, by D. G. Mitchell.
American Anecdotes, 2 v. Boston, 1830.

A. E. Foote, 1317 Arch St., Phila., Pa.
Maynard's Butterflies of N. A.

Fords, Howard & Hulbert, 47 E. 10th St., New York City.
The Delmonico Cook-Book, formerly pub. by C. L. Webster & Co.

J. J. Garcin, 733 Royal St., New Orleans, La. [*Cash.*]
Brown's Musical Instruments and Their Homes. Dodd, Mead & Co.

Gimbel Bros. (Mr. Ayers, Book Dept.), Phila., Pa.
American Catalogue, 1876-84, bd., good condition; quote price.

F. E Grant, 23 W. 42d St., N. Y.
Legends and Myths of Hawaii, by King Kalakaua. Pub. by Webster.
Principles of Athenian Architecture, by Penron.
Manual of Ancient Sculpture, by Pierre Paris.
Perry's Popular Introduction to Greek and Roman Sculpture.
History of Bradford County, Penn.
Essie, On Cremation.
Life of Sir Astley Cooper, by Bransby Cooper.
Notes on the Iroquois.
Along Alaska's Rivers, by Schwatka.
Memoirs and Correspondence of the Princess Alice.
Thou and I, by Theodore Tilton.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
U. S. eds of Book of Common Prayer, all and every one.

F. P. Harper, 17 E. 16th St., N. Y.
Dec. no., 1887, of the *Art Review*, New York. Pub. by Geo. F. Kelly.

Harvard Co-operative Soc., Cambridge, Mass.
Mead's Philosophy of Carlyle.
Carlyle Personally and in His Writings, by D. Masson.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
The Digest of Gas-Engine Patents.
Carmina Collegensia, cheap.
Gosse, Gossip in a Library, English, 1st. ed.
" Critical Kitkats. " " "
Conington's Translation of Virgil.
New England Primer, Japan pap. Dodd, Mead & Co.

Hinds & Noble, 4 Cooper Institute, N. Y. [*Cash.*]
Earle's English Prose, published in 1890 by Smith, Elder & Co., London.

Walter S. Houghton, Lynn, Mass.
Forum, before Oct., 1887.
Education and Educational Review, any.
Review of Reviews, April to Sept., 1891.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Schenck's History of Fairfield.
History of Middlesex.
Cothren's Ancient Woodbury, 4 v.
Last vol. of Payne's Arabian Nights—Aladdin.

John Ireland, 1192 B'way, N. Y.
2 copies Art of Prolonging Life, by Hufelander.
Hurrish, by Emily Lawless.
The English in Egypt, by Milnes.
The Nabob, by Daudet, cloth.
Lord's Beacon Lights of History.
Ideality in Science, by Benjamin Peirce. Pub. by Little, Brown.

W. R. Jenkins, 851 6th Ave., N. Y.
American Trapper, Gibson.

Jersey City (N. J.) Free Public Library.
American Monthly Magazine, N. Y., 1835, v. 5.
Bay State Monthly, 1884, v. 2.
Herodotus, translated by George Rawlinson. N. Y., Appleton, 1872; vols. 1, 2 and 3, or *complete set*, 4 vols.
A Key to an Engraving entitled United States Senate, 1850, drawn by P. F. Rothermel, and published by Wm. Smith,

BOOKS WANTED.—Continued.

Henry R. Johnson, Springfield, Mass.
Foster's Physiology, 1895 and '96 ed.
Vandyke's Principles of Art.
Bliss Genealogy.

Nillis Johnson, 311 W. 14th St., Chicago.
50 each Sadlier's U. S. and English Histories.
25 each Brown's Institute, and 1st Series of Gram.
25 Young Catholic 1st Reader.
25 Appleton's Elem. Geo.

Kelly & Westling, 727 16th St., Denver, Col.
Set Simms' Works.
Set Modern English Essayists.
Lucy Crane, Formation of Taste, 6 copies.
The Newcomb Genealogy.
Burritt, Geography of Heavens, with Atlas.

John Kerrigan, 340 Elm St., Dallas, Texas.
Slade, On His Rambles, pap. or cl. ed.

Leggat Bros., 81 Chambers St., N. Y.
Journal of the American Chemical Society for May, 1896.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Bates, Pennsylvania Volunteers.

Librarian American Museum of Natural History, 77th St. and 8th Ave., N. Y.
6 copies of Bandelier's Archæological Tour Into Mexico.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Cooper, Chainbearer; Ways of the Hour, Townsend ed; will pay good price.
Tufts, The Sources and Developments of Kant's Theology. Chicago, 1892.
Taylor, Voyage to World of Cartesius. London, 1694.
Leighton, Lichen Flora of Great Britain. 1872.
Braithwaite, Sphagnaceæ of Europe and North America.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Bronts Mayer's Captain Canot; or, Twenty Years of an African Slaver. N. Y., 1854.
Glance Gaylord's Mr. Pendleton's Cup.
Susan Warner's Opportunities.

D. H. Lloyde & Son, Champaign, Ill.
Prescott, Proximate Organic Analysis.
Dragendorff, Plant Analysis. 1883.
Willstein, Organic Constituents of Plants, translated by von Mueller.

Louisville Book Co., 356 4th Ave., Louisville, Ky.
Indian Life, J. C. Oman. Published by Gebbie & Co., Philadelphia.

W. H. Lowdermilk & Co., Washington, D. C.
Froude, History of England, 12 vols.
Ford, History of Illinois. Chicago, 1887.
Lewis and Clarke's Travels, 2 vols, Phila., 1814, or 3 vols., London, 1815.
Mitchell, County and Township Map of West Virginia. Phila., 1872.

S. B. Luyster, Jr., 76 Nassau St., N. Y.
Kelmscott, Keats' Poems.
" Savonarola Letter.
" Shepherdes Calender.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Play Day Poems, published originally by Holt, later U. S. Book Co.
Webber's Outlines of History, later ed. than 1848.
American Weather, by Gen. Greely.
Living Orators in America, by E. L. Mogoon.
Orators of the American Revolution.
Golden Age of Oratory, E. G. Parker.
Political Orations, W. Clarke.
V. 1 Encyclopædia Britannica, 9th Stoddard ed.
Vols. 3, 4, 6, Brooks' Olden Time Stories.
Schoolcraft's Myth of Hiawatha.

Nathaniel McCarthy, Minneapolis, Minn.
Sonnets and Other Verse, Geo. Santayana.
Journeyings of Jesus, Addison Crabtree.

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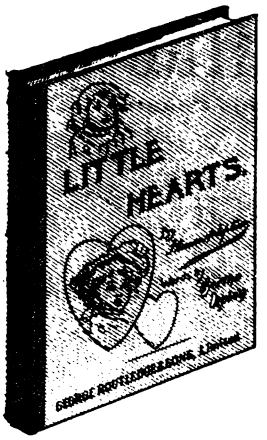

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R. F. FENNO & Co. have just ready excellent translations of Maurus Jokai's "Peter the Priest," Pierre Loti's "Ramuntcho," Sienkiewicz's "Let Us Follow Him," and Wilhelmina Heimburg's "Defiant Hearts"; also, two interesting historical novels—"When the World Was Younger," by M. E. Braddon, dealing with the Stuart period, and "The Dagger and the Cross," by Joseph Hatton, which describes the Plague of London and other events of the seventeenth century. Leonard Merrick's "The Man Who Was Good," which is eagerly expected, will be issued shortly.

HOUGHTON, MIFFLIN & Co. have just issued a *New Riverside edition* of Thomas Bailey Aldrich's "Complete Poetical and Prose Works," in eight volumes, rearranged and thoroughly edited by the author; "The Theology of an Evolutionist," by Dr. Lyman Abbott, who thoroughly believes in progress as a law of life; a new and enlarged edition of Frank Dempster Sherman's delightful "Little-Folk Lyrics," with illustrations by the Misses Maude A. and Genevieve Cowles; and "Seven on the Highway," a collection of seven stories by Blanche Willis Howard.

D. APPLETON & Co. will issue shortly the long-expected novel on which Sarah Grand, the author of "The Heavenly Twins," has been working for three years. It is entitled "The Story of Beth," and relates the life history of a woman of genius from her birth on through marriage and various vicissitudes of fortune. This study in feminine psychology, brightened by threads of fiction, begins in Ireland and ends in London, taking in drawing-rooms and hospitals in its course. "At the Cross-Roads," by F. F. Montrésor, is announced to take its place perhaps ahead of the great successes by this author already on the list of the publishers.

R. H. RUSSELL has his Christmas books well advanced and they are sumptuously gotten up and very attractive. "The People of Dickens," drawn by C. D. Gibson, is a portfolio of six large photogravures and copper etchings of the best-known characters of Dickens, of which there is also an *édition de luxe* on Japan paper, with prints signed by the artist. Then there are "Drawings by Frederic Remington," illustrating the whole field of wild life in America, also offered in *édition de luxe* with signed artist's proofs; "An Alphabet," by William Nicholson, the artist, with a color-plate for each letter of the alphabet, with an *édition de luxe* printed from original woodblocks, hand-colored and signed by the artist, who also gets out the "Almanac of Twelve Sports for 1898," for which Rudyard Kipling has written a dozen bits of verse from four to twelve lines long. E. W. Kemble has made thirty-two humorous drawings in the style of his inimitable "Coons," which will appear as "The Blackberries." "The Autobiography of a Monkey" is a laughable conception, in thirty full-page and forty small drawings by Henry Mayer, with verses by Albert Bigelow Paine; "Picturesque Bits of New York and Other Studies," by Alfred Stieglitz; and "The Slambangaree and Other Stories" are written for children by R. K. Munkittrick. The Russell books, well displayed, will sell themselves.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, C: Conrad, *M.D.* The freedom of the fields. Phil., J. B. Lippincott Co., 1898 [1897.] c. 3-233 p. il. D. (Abbott's fireside and forest lib.) buckram, $1.50; hf. cf. or hf. mor., $3. [3398

Outdoor studies: An April day dream; The changeful skies; Passing of the bluebird; In apathetic August; A foretaste of autumn; Indian summer; The effects of a drought; Winter-greens; The witchery of winter: Company and solitude; Overdoing the past; Dreaming Bob; Winkle, the eel-man; Windfalls; My neighbor's wood-shed. Index.

Abbott, C: Conrad, *M.D.* Travels in a tree-top. [*New ed.*] Phil., J. B. Lippincott Co., 1898 [1897.] c. '94. 4-215 p. il. D. (Abbott's fireside and forest lib.) buckram, $1.50; hf. cf. or hf. mor., $3. [3399

See notice, "Weekly Record," P. W., March 31, 1894, [1157.] This and the preceding volume of Abbott's are sent out in a box as Abbott's fireside and forest library, but are sold separately. Each volume has a frontispiece by Alice Barber Stephens and three photogravures.

Abbott, *Rev.* T: Kingsmill. A critical and exegetical commentary on the Epistles to the Ephesians and to the Colossians. N. Y., C: Scribner's Sons, 1897. 65+315 p. O. (International critical commentary.) cl., *net*, $2.50. [3400

This commentary is primarily philological. Its aim is to ascertain with as great precision as possible the actual meaning of the writers' language. The commentaries which have been regularly consulted are those of Chrysostom and Theodore of Mopsuestia, amongst the ancients; and amongst the moderns, Alford, Barry, De Wette, Eadie, Ellicott, Meyer, Moule, Macpherson, Lightfoot, and others.

Adams, G: Burton. The growth of the French nation. N. Y., The Macmillan Co., 1897. c. '96. 350 p. maps, por. D. cl., $1.25. [3401

A rapid survey of French history, from a time more than a hundred years before the Christian era down to the end of the nineteenth century. The writer has endeavored to follow, as closely as possible, the line marked out by the title of the book, and to include only, according to the best of his judgment, the important facts which show the growth of the nation from age to age.

Adcock, A St. John. East End idylls; with an introd. by Rev. Ja. Granville Adderley. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1897. 4+260 p. D. cl., $1.25. [3402

Short stories illustrating the romance of the East Londoner's life—for the writer claims there is a romance in each life there in spite of suffering and poverty. *Contents:* "Salvation, his holy war; The spectre of a sin; Bob Harris's deputy; At the dock gate; A Sunday wedding in Fleet Street; A dead memory; Helen of Bow; A prodigal father; A heathen of Christendom; An interrupted romance; The street that was condemned; The soul of Penelope Sanders; Tilly's sister; The sermon that was not preached.

Addison, Jos. Addison's Sir Roger De Coverley papers; ed., with introd. and notes, by Alex. S. Twombly. Bost., Silver, Burdett & Co., 1897. c. 83 p. por. D. (Silver ser. of English classics.) pap., 15 c. [3403

Alger, Horatio, *jr.* Frank and fearless; or, the fortunes of Jasper Kent. Phil., H: T. Coates & Co., 1897. c. 4+322 p. il. D. (Frank and fearless ser., no. 3.) cl., $1.25. [3404

The story of a very good boy, who is the victim of a wicked stepmother. He is driven from home and seeks his fortune in the west. He never tells lies and is always brave, and by the exercise of these virtues he becomes great and prosperous, and finally recovers the property his enemy has for a time kept from him. The story starts in New England, but ends in St. Louis.

Allen, Grant. The evolution of the idea of God: an inquiry into the origins of religion. N. Y., H: Holt & Co., 1897. c. 9+447 p. O. cl., $3. [3405

"I propose in this work," Grant Allen says, "to trace out in rough outline the evolution of the idea of God from its earliest and crudest beginnings in the savage mind of primitive man to that highly evolved and abstract form which it finally assumes in contemporary philosophical and theological thinking." *Contents:* Christianity as a religious standard; Religion and mythology; The life of the dead; The origin of the gods; Sacred stones; Sacred stakes; Sacred trees; The gods of Egypt; The gods of Israel; The rise of monotheism; Human gods; The manufacture of gods; Gods of cultivation; Corn-and-wine gods; Sacrifice and sacrament; Doctrine of the atonement; The world before Christ; The growth of christianity; Survivals in Christendom.

***Allen**, Grant. Kalee's shrine. N. Y., New Amsterdam Book Co., 1897. 236 p. 1 il. 16°, (Vagabond lib.) cl., 50 c. [3406

***Anders**, Ja. M., *M.D.* A text-book of the practice of medicine. Phil., W. B. Saunders, 1897. c. il. 8°, cl., *net*, $5.50; shp. or hf. mor., $6.50. [3407

Arnold, Matthew. Selections from the prose writings of Matthew Arnold; ed., with notes and an introd., by L: E. Gates. N. Y., H: Holt & Co., 1897. c. 91+348 p. D. cl., *net*, 90 c. [3408

Twenty-two representative selections from Essays in criticism, On translating Homer, On the study of Celtic literature, Discourses in America, Culture and anarchy, Literature and dogma.

Asbjörnsen, P: Christen. Fairy tales from the far north; tr. from the Norwegian by H. L. Braekstad; il. by E. Werenskiold, T. Kittelsen, and O. Sinding. N. Y., A. C. Armstrong & Son, 1897. 8+303 p. O. cl., $2. [3409

Many full-page and text pictures illustrate these amusing stories, which will not only fascinate young folks, but interest adult readers and students of folklore.

Baker, C: R., *D.D.* Prayers for the Christian year and for special occasions. N. Y., T: Whittaker, 1897. c. 12+210 p. D. cl., $1. [3410

These prayers are not designed for use as substitutes for those of the Book of Common Prayer, but to supplement them.

***Baldwin**, Ja. M: Social and ethical interpretations in mental development: a study

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

in social psychology. N. Y., The Macmillan Co., 1897. 14+574 p. 12°, cl., *net*, $2.60. [3411

Bayer, C. J. Maternal impressions. Winona, Minn., Jones & Kroeger, 1897. 253 p. il. 12°, cl., $1. [3412

Beauchamp, Virginia. The creed of Lucius Annæus Seneca. Syracuse, N. Y., C: W. Bardeen, [1897.] c. '96. 39 p. D. pap., 25 c. [3413

A careful research into the religious convictions of Seneca. The writer's conclusions are that he was a Pantheist in the best sense of the term, and that his creed was so similar to the teachings of Christianity that some have thought he was a Christian.

Bétis, Victor, *and* Swan, Howard. First facts and sentences in French (*Les premiers faits et les premières phrases*): a collection of simple scenes described in easy language for the use of beginners, and forming an introduction to "The facts of life." N. Y., imported by C: Scribner's Sons, 1897. 125 p. D. (Psychological methods of teaching and studying languages, French ser., Introductory.) cl., *net*, 65 c. [3414

For class use in teaching the elementary vocabulary of the French language, or, to speak more accurately, the current idiomatic French phraseology of ordinary life. It can be used, according to circumstances, for children of from seven to fourteen years of age.

Bliss, Edwin Munsell, *D.D.* A concise history of missions. N. Y. and Chic., Fleming H. Revell Co., [1897.] c. 2+321 p. nar. D. cl., 75 c. [3415

In three parts. The first traces the development of the missionary idea and spirit in the church itself, from apostolic times to the present. The second takes up the different fields, sketching the progress of both their occupation and development. In the third part the organization and methods adopted in the prosecution of the work are set forth as they have developed historically, from the very simple forms of the apostolic age to the more elaborate system now in use.

Bradley, E:, ["Cuthbert Bede," *pseud.*] The adventures of Mr. Verdant Green: an Oxford freshman; il. by the author. [*Popular ed.*] Bost., Little, Brown & Co., 1897. c. '93. 16+500 p. D. cl., $1.50. [3416

See notice, "Weekly Record," P. W., December 2, 1893, [1140.]

Brown, Kate Louise. The plant baby and its friends: a nature reader for primary grades. Bost., Silver, Burdett & Co., 1897. c. 3-187 p. il. sq. D. cl., 48 c. [3417

The lessons are, partly, animated talks and dialogues with and about plants; partly, simple stories and occasionally a bright little poem. Without conscious effort the children discover how plants grow, what sorts of leaves and flowers they have, the various parts of each, the varieties of plants, the way they get their food, etc.

Burke, Edmund. Edmund Burke's speech on conciliation with the colonies; with introd. and notes by Francis R. Lane. Bost., Silver, Burdett & Co., 1897. c. 97 p. por. D. (Silver ser. of English classics.) pap., 20 c. [3418

Burlingame, H. J. Herrmann the magician, his life, his secrets. Chic., Laird & Lee, [1897.] c. 2-298 p. pors. il. O. (Lee's lib. of occult science.) cl., $1. [3419

Contains an introductory article on the psychology of the art of conjuring; afterward chapters on the life and career of Alexander Herrmann and his famous brother Carl. Under the title of "Herrmann's secrets" fifty of the great magician's most noted tricks are explained and directions given for their performance. Mr. Burlingame is the inventor and maker of most of the apparatus used by up-to-date conjurers.

***Burnside**, W: Snow. Theory of groups of finite order. N. Y., The Macmillan Co., 1897. 16+388 p. 8°, cl., *net*, $3.75. [3420

Coleridge, S: Taylor. Coleridge's Rime of the ancient mariner; ed., with introd. and notes, by Alex. S. Twombly. Bost., Silver, Burdett & Co., 1897. c. 52 p. por. D. (Silver ser. of English classics.) pap., 15 c. [3421

Coonley, Lydia Avery. Singing verses for children; words by Lydia Avery Coonley; pictures by Alice Kellogg Tyler; music by Eleanor Smith, Jessie L. Gaynor, F: W. Root. and Frank H. Atkinson, jr. N. Y., The Macmillan Co., 1897. c. unp. obl. O. cl., $2. [3422

A pretty combination of colored pictures, verses, and music about children and for children.

Coppens, *Rev.* C: Moral principles and medical practice: the basis of medical jurisprudence. N. Y., Benziger Bros., 1897. c. 4-222 p. D. cl., *net*, $1.50. [3423

Nine lectures: 1, The foundation of jurisprudence; 2, Craniotomy; 3, Abortion; 4, Views of scientists and sciolists; 5, Venereal excesses; 6, The physician's professional rights and duties; 7, The nature of insanity; 8, The legal aspects of insanity; 9, Hypnotism and the border-land of science. Author is professor of medical jurisprudence in the John A. Creighton University of Omaha, Neb., and also a priest and Jesuit.

Cory, C: B. How to know the shore birds (limicolæ) of North America (south of Greenland and Alaska); all the species being grouped according to size and color. Bost., Little, Brown & Co., 1897. c. 89 p. il. sq. O. pap., 75 c. [3424

Intended "to meet the wants of a large number of persons, especially sportsmen, who are interested in birds, and would like to know their names, but often find it no easy task to identify them by the bird books."

Dalton, L. H., *and* Wallace, J. V. Materialization and other spiritual phenomena from a scientific standpoint. Bost., A. A. Perry, Tremont Bldg., 1897. c. 3-111 p. S. pap., 50 c. [3425

***Dawson**, Philip. Electric railways and tramways, their construction and operation. N. Y., D. Van Nostrand Co., 1897. 705 p. il. 4°, hf. mor., $12.50. [3426

De Quincey, T: Revolt of the Tartars; ed., with introd. and notes, by Alex. S. Twombly. Bost., Silver, Burdett & Co., 1897. c. 81 p. por. D. (Silver ser. of English classics.) pap., 15 c. [3427

***Dick**, H. B., *ed.* Dick's dramatic reciter: a collection of pathetic, serious, and comic speeches and recitations in prose and poetry. N. Y., Dick & Fitzgerald, 1897. c. 90 p. 16°, cl., 15 c. [3428

***Dick**, H. B., *ed.* Dick's juvenile speaker for boys and girls; containing original and selected speeches and recitations for young folks and little children. N. Y., Dick & Fitzgerald, 1897. c. 90 p. 16°, pap., 15 c. [3429

Dowden, E: A history of French literature. N. Y., Appleton, 1897. c. 10+444 p. D. (Literatures of the world ser.) cl., $1.50. [3430

A critical and historical résumé of French literature, adapted to the requirements of students, and entertaining to the general reader. The author, who is particularly well qualified to write this book, while not unmindful of historical and social influences, desires especially to fix the reader's attention on great individuals, their ideas, their feelings, and their art. Aided by the works of the ablest and most learned students of French literature.

***Early** Long Island wills of Suffolk County,

1691-1708: an unabridged copy of the manuscript volume, known as "The Lester will book": being the record of the Prerogative Court of the County of Suffolk, New York; with genealogical and historical notes, by W: S. Pelletreau; exhaustive indexes of persons and localities. N. Y., Francis P. Harper, 1897. 301 p. 4°, cl., *net*, $5. [Ed. limited to 340 copies.] [3431

Edmunds, Albert J., *tr. and ed.* Documents in the history of religion. No. 1, Early Armenian canons. Phil., J: Jos. McVey, 1897. c. 4 p. O. pap., 10 c. [3432

Elliot, Dan. Giraud. The gallinaceous game birds of North America; including the partridges, grouse, ptarmigan, and wild turkeys; with accounts of their dispersion, habits, nesting, etc., and full descriptions of the plumage of both adult and young, with their popular and scientific names. N. Y., Francis P. Harper, 1897. c. 220 p. il. pl. O. cl., $2.50; *large-pap. ed.*, $10. [3433

The construction of the present volume is precisely similar to that of the "Shore birds," and first is given the common name of each bird, or, if there are more than one, that most generally employed. Then follows an account of the habits and economy of the species, and a short life history; after which comes the Latin name, succeeded by the geographical distribution, and a description of both sexes when necessary, and of the young whenever possible. In the appendix will be found the keys to the families, subfamilies, genera, and species.

Estébanez, *Don* Joaquin, [*pseud.* for *Don* Manuel Tamayo y Baus.] Un drama nuevo: drama en tres actos; ed., with introd. and notes, by J: E. Matzke. N. Y., W: R. Jenkins, [1897.] c. 4+107 p. D. (Teatro Espanol, no. 4.) pap.. 35 c. [3434

***Eve**, G. W. Decorative heraldry. N. Y., The Macmillan Co., 1897. 16+281 p. il. 12°, (Ex-libris ser.) cl., *net*, $3.50. [3435

Ford, Mary. Rome. N. Y., T: Whittaker, 1897. 8+245 p. por. il. S. (The children's study ser., no. 2.) cl., 75 c. [3436

A child's history of Rome, dating from 753 B.C. to 476 A.D.

Garrett, Edmund H. Romance and reality of the Puritan coast; with many little picturings authentic or fanciful. Bost., Little, Brown & Co., 1897. c. 4-221 p. il. D. cl., $2; mor., $4.50. [3437

Mr. Garrett describes the favorite "North shore" of the Massachusetts coast as far as Cape Ann, including Lynn, Swampscott, Nahant, Beverly, Marblehead, Manchester-by-the-Sea, Gloucester, Magnolia, etc. History and legend are interwoven with word pictures of the many beautiful spots which a trip along the shore and through the country roads discloses. The illustrations number nearly one hundred full-page plates and vignettes from pen-and ink drawings by the author.

***Geikie**, *Sir* Archibald. The founders of geology. N. Y., The Macmillan Co., 1897. 10+297 p. 8°, cl., $2. [3438

Getchell, M. S. The study of mediæval history by the library method for high schools. Bost., Ginn & Co., 1897. c. 8+73 p. D. cl., 55 c. [3439

Prepared for the use of the author's second-year classes in the Somerville English High School, Somerville, Mass. Not intended as an exhaustive study of mediæval history, but as a practical work for the class-room. A list is given of the works cited, with author, title, publisher, and date of publication (4 p.).

Goodwin, *Mrs.* Maud Wilder. Flint, his faults, his friendships, and his fortunes. Bost., Little, Brown & Co., 1897. c. 8+362 p. il. D. cl., $1.25. [3440

Jonathan Flint is introduced at the age of thirty-three to the other characters, men and women summering at a New England seashore resort. All the summer boarders again meet in New York, and the author of colonial romances portrays the great city at the present day, with all its interests and customs. Incidentally the work of the Salvation Army is described. The hero is a writer of books that make people think and also editor of a great magazine.

Harnack, Adolf, *D.D.* History of dogma; from the 3d German ed. by Neil Buchanan. V. 3. Bost., Roberts Bros., 1897. 15+336 p. O. cl., $2.50. [3441

See notice under v. 1, "Weekly Record," P. W., Dec. 7, 1895, [1245.] Devoted to the development of ecclesiastical dogma.

Harris, G: Inequality and progress. Bost., Houghton, Mifflin & Co., [1897.] c. 4+164 p. D. cl., $1.25. [3442

"The title of the book is chosen, not as a challenge exactly, but as the most convenient designation to set against certain errors which are mixed up with notions of equality, and to indicate where the emphasis of the discussion lies. If the title were expanded to define the purpose of the book precisely, it would run: inequality, a condition of progress. . . . Progress is believed to consist chiefly in a nearer approach to economic, social, and intellectual equality. This assumption I make bold to question. I contend that inequality always has been and always will be the condition of progress."—*Author's Introduction.*

Harris, Linnie S. The young capitalist. Bost., The Pilgrim Press, [Congregationalist Pub. Soc., 1897.] c. 3-358 p. il. D. cl., $1.25. [3443

The young capitalist appears in the earlier chapters as a school-boy of the ordinary sort, but he comes under influences during his school life which make him finally a noble and self-denying young man.

Henry, *Mrs.* Mary H., ["Howe Benning," *pseud.*] The Benhurst Club; or, the doings of some girls. Bost., The Pilgrim Press, [Congregational S. S. and Pub. Soc., 1897.] c. 2-318 p. il. D. cl., $1.25. [3444

The Benhurst Club was an organization of working-girls.

***Higginson**, *Mrs.* Ella. A forest orchid, and other stories. N. Y., The Macmillan Co., 1897. 242 p. 12°, cl., $1.50. [3445

Humphrey, Maud, *and* Tucker, Eliz. S. Little grown-ups; with full-page color pl. after paintings in water-colors, by Maud Humphrey, and with decorative borders and other designs, new stories and verses, by Eliz. S. Tucker. N. Y., F: A. Stokes Co., [1897.] c. unp. Q. bds., $2. [3446

Twelve beautifully colored plates representing charming little boys and girls imitating their elders; some are playing golf, one plays the banjo, another is the doctor feeling the baby's pulse, and others are making visits, drinking tea, etc. Between come Miss Tucker's stories and verses enclosed in emblematical borders printed in colored inks.

Humphrey, Maud, *and* Tucker, Eliz. S. Make-believe men and women; with full-page color plates after paintings in water colors, and with decorative borders and other designs, new stories and verses. N. Y., F: A. Stokes Co., [1897.] c. unp. Q. bds., $1.25. [3447

This and the work that follows are made up from Miss Humphrey's "Little grown-ups," each containing half the colored plates and half the stories of the latter book.

Humphrey, Maud, *and* Tucker, Eliz. S. Old youngsters; with full-page color plates after paintings in water-colors, and with decorative borders and other designs, new stories and verses. N. Y., F: A. Stokes Co., 1897. unp. il. Q. bds., $1.25. [3448

Irving, Washington. Astoria; or, anecdotes of an enterprise beyond the Rocky Mountains. *Tacoma ed.* N. Y., G: P. Putnam's

Sons, 1897. c. '95. 2 v., 18+389; 16+389 p. il. O. cl., $6; ¾ levant, $12. [3449

This edition is printed from entirely new plates, uniform in general style with the *Surrey edition* of "Bracebridge Hall." The text is enclosed in borders printed in colors, especially designed by Margaret Armstrong. The photogravure illustrations have been prepared for this edition by well-known artists.

***Johnston**, H: P. The battle of Harlem Heights, September 16, 1776; with a review of the events of the campaign; with frontispiece, photographic reproductions, and maps. N. Y., The Macmillan Co., 1897. 12+234 p. 8°, (Columbia University Press ser.) cl., *net*, $2. [3450

Jones, J. Cynddylan, *D.D.* Primeval revelation: studies in Genesis i–viii. N. Y., American Baptist Pub. Soc., 1897. 12+366 p. O. (The Davies lectures for 1896.) cl., $1.75. [3451

Jukichi Inouye. Sketches of Tokyo life. Chic., The Open Court Pub. Co., [1897.] 9+103 p. il. O. pap., *net*, 75 c. [3452

Sketches which treat of vocations characteristically Japanese. Their titles are: The story-tellers' hall; The actor and the stage; The wrestler and the ring; The geisha's calling; Fortune-telling and its professors; Fires and firemen; The jinrikisha-man and his vehicle.

Kemble, E: W. The blackberries and their adventures. N. Y., R. H. Russell, 1897. c. unp. il. obl. O. bds., $1.50. [3453

Pictures of little colored boys and girls golfing, bicycling, "shooting the shute," bathing in the ocean, playing polo, etc. Accompanied by verses. For children.

***La Motte Fouqué**, F: H: K:, *Freiherr* de. Undine; il. by Rosie M. M. Pitman. N. Y., The Macmillan Co., 1897. 23+203 p. 8°, cl., $2. [3454

Lanciani, Rodolfo Amédee. The ruins and excavations of ancient Rome: a companion book for students and travellers. Bost., Houghton, Mifflin & Co., 1897. c. 24+619 p. maps, il. O. cl., $4. [3455

Not designed to be a scientific book of archæology, but a companion book for travellers who visit the existing remains and the latest excavations of ancient Rome, and a guide for students. Book 1 describes the fundamental lines of Roman topography, its site, geology, soil, malaria, climate, rivers and springs, aqueducts and drains, walls and roads. Book 2 is devoted to the Palatine Hill. Book 3 describes the Sacra Via, the Forum, and the Capitoline Hill, which are lined and covered by the grandest monuments of the Empire, and every inch of ground they cross or cover is connected with historical events. Book 4 describes the ruins of the Cælian Hill, the Oppian, the Viminal, the Cespian, the Subura, the Esquiline, the Quirinal and the Pinclan, the Campus Martius, the Circus Maximus, the Aventine, etc.

Lincoln, *Mrs.* Jeanie Gould. An unwilling maid: being the history of certain episodes during the American Revolution in the early life of Mistress Betty Yorke, born Wolcott. Bost., Houghton, Mifflin & Co., 1897. c. 5+263 p. por. il. D. cl., $1.25. [3456

A romantic story for girls, with its scene in or about New York City; the heroine is the daughter of an American general, and is loved by a British officer.

Lloyd, J. Uri. The right side of the car. Bost., R: G. Badger & Co., 1897. c. 15–59 p. il. D. cl., $1. [3457

There are but two characters in this little sketch—a man in middle age and a girl on the verge of womanhood. The scene is a car on the Northern Pacific Railway. Although by the author of "Etidorhpa," it is not at all on the plan of that work.

Lynde, Francis. A romance in transit. N. Y., C: Scribner's Sons, 1897. c. 5+227 p. nar. S. (Ivory ser.) cl., 75 c. [3458

The scene is train no. 3 of the Colorado and Utah Railway Company making its way west from Chicago. The hero of the romance is Fred Brockway, who is personally conducting a party of invalids to Colorado. He had fallen in love a year ago with Gertrude Vennor, the daughter of the wealthy president of the road, and is delighted to find her in a private car on train no. 3. There are many unusual and amusing complications in their love-making.

Macaulay, T: Babington (*Lord.*) Macaulay's essay on Addison; ed., with introd. and notes, by Alex. S. Twombly. Bost., Silver, Bardett & Co., 1897. c. 112 p. por. D. (Silver ser. of English classics.) pap., 20 c. [3459

Macaulay, T: Babington (*Lord.*) Macaulay's essay on Milton; with introd. and notes by Alex. S. Twombly. Bost., Silver, Burdett & Co., 1897. c. 78 p. por. D. (Silver ser. of English classics.) pap., 15 c. [3460

Mackenzie, Hannah B. Crowned victor: a story of strife. Bost., A. I. Bradley & Co., 1897. 2–255 p. D. cl., $1.25. [3461

The daughter of a college professor in an English rural town is the guiding influence in the lives of two students. One becomes a rich business man, the other a physician of note. The circumstances which lead to her final choice between the two men make the story. For a time the girl is a trained nurse in a hospital in Edinburgh.

Macnamara, N. C. The story of an Irish Sept: their character and struggle to maintain their lands in Clare, by a member of the Sept. Phil., J. B. Lippincott Co., 1896. 11+339 p. map, por. O. cl., $4. [3462

The Sept, or group of families referred to in the present history, were derived from a common ancestor and occupied from the fifth to the seventeenth century a definite area of land situated in the centre of County Clare, Ireland. These people were frequently assailed by Norsemen, Anglo-Normans, and by the English, but they successfully defended their lands and homes against invaders for twelve hundred years, and were then dispersed, but by no means exterminated, by Cromwell. Throughout this long period of time the members of this Sept remained an almost pure race, living under the Brehon laws, and engaged principally in agriculture. The history of a Sept is not only an interesting study under these circumstances, but throws much light on the Irish character.

Manacéine, Marie de. Sleep: its physiology, pathology, hygiene, and psychology. N. Y., imported by C: Scribner's Sons, 1897. 7+341 p. D. (Contemporary science ser., no. 34) cl., $1.25. [3463

The four chapters of this work—"The physiology of sleep," "The pathology of sleep," "The hygiene of sleep," and "The psychology of sleep"—are followed by bibliographies of the subject of six, nine, four, and eight pages. The author's style is very attractive, the book in its entirety appealing to the general reader as well as to the scientist and specialist.

Meigs, W: M. The life of Charles Jared Ingersoll, by his grandson. Phil., J. B. Lippincott Co., 1897. c. 3–351 p. por. D. cl., $1.50. [3464

The biography of a well known Philadelphia lawyer, who died on the 14th of May, 1862, in his eightieth year. His grandson says of him: "Well known from his writings as an ardent admirer of his country and his countrymen long before that view had come to be accepted, he was also one of the earliest advocates of the second war with England, and was a leading man in Congress during the war of 1812, and again from 1841 to 1849, as well as a leading lawyer in Philadelphia for over thirty years. A biography of such a man should exist. . . ."

***Michaud**, Jos. François. Histoire de la première croisade; ed., with a historical introd., map, and notes, by A. V. Houghton. N. Y., The Macmillan Co., 1897. 21+189 p. 16°, cl., *net*, 60 c. [3465

Molière, J: Baptist Poquelin de. Dramatic works; tr. by Katharine Prescott Wormeley. In 6 v. V. 5, L'école des femmes;

L'école des maris; Monsieur de Pourceaugnac. Bost., Roberts Bros., 1897. c. 4–331 p. D. hf. rus., $1.50. [3466

Monroe, Ja. Oberlin Thursday lectures: addresses and essays. Oberlin, O., E. J. Goodrich, 1897. c. 4+373 p. D. cl., $1.25. [3467

Contents: The early abolitionists: 1, Introductory; 2, Personal recollections; 3, Frederick Douglass; My first legislative experience: 1, Work in the legislature; 2, Reception by the people; A journey to Virginia in December, 1859; Special duties of consuls of the United States during the Civil War; William H. Seward and the foreign affairs of the United States; The Hayes-Tilden electoral commission; Leading speakers in Congress from 1871 to 1881; Joseph as a statesman.

Monroe, Will S. Bibliography of education. N. Y., Appleton, 1897. c. 24+202 p. D. (International education ser., no. 42) cl., $2. [3468

A valuable classed bibliography of works relating to education to be found in the English language, except in the matter of works of reference. It includes the titles of 3200 books and pamphlets, grouped under twenty-two different classes, which are again broken into sections and subsections. The leading headings are: Works of reference; History and theory of education; Principles and practice of teaching; Methods of instruction; School administration; Kindergarten; Education of colored children; Of defective children; Professional education; Manual training; Philosophy; Psychology; Moral education; Physical education and school hygiene; Education of women; Self-culture and home education; Sociological aspects of education; School systems; Educational conferences and exhibits; American reports; Educational journals. A list of publishers' addresses. Index.

Moore, L. Bruce. The death of Falstaff, and other poems. Balt., Md., Cushing & Co., 1897. c. 2–102 p. sq. O. cl., $1.50. [3469

***Moulton,** R: Green, *ed.* The modern reader's bible: a series of works from the sacred scriptures presented in modern literary form; ed. with introd. and notes. V. 16, Biblical masterpieces. N. Y., The Macmillan Co., 1897. c. 20+278 p. 24°. cl., 50 c.; mor., 60 c. [3470

Munkittrick, R: Kendall. The slambangaree, and other stories. N. Y., R. H. Russell, 1897. c. 2–108 p. S. bds., 75 c. [3471

Ten short stories for children.

***Napier,** G: G. The homes and haunts of Sir Walter Scott. N. Y., The Macmillan Co., 1897. 14+216 p. il. 8°, buckram, *net*, $10. [Ed. limited to 550 copies.] [3472

***Nettleship,** R: L: Philosophical lectures and remains of Richard Lewis Nettleship; ed., with a biographical sketch, by A. C. Bradley and G. R. Benson. N. Y., The Macmillan Co., 1897. 2 v., 10+394; 364 p. 8°, cl., *net*, $5.50. [3473

Nicholson, W: An alphabet. [*Popular ed.*] N. Y., R. H. Russell, 1898 [1897.] unp. F. bds., $1.50; *Library ed.*, cl., $3.75; *édition de luxe, net*, $45. [3474

To each letter of this illuminated alphabet a full page is devoted, each page representing a character study, as "A was an artist," "B stands for beggar," and "C is for countess," etc. These studies are admirable color prints, and most artistic in drawing and design. The *édition de luxe* edition is too handsome for children, being a real art work.

Noetling, W: Elements of constructive geometry inductively presented; from the German of K. H. Stöcker. Bost., Silver, Burdett & Co., 1897. c. 3–62 p. D. cl., 36 c. [3475

The material is largely a translation of an excellent work prepared by K. H. Stöcker, an eminent German mathematician. It is based upon the inductive rather than the deductive method, and its plan is constructive, the pupils drawing their own figures. It is purely elementary, and aims to furnish children in the lower grammar grades with a rudimentary knowledge of the subject. The exercises, which are simple in the beginning, increase in difficulty very gradually, and are both educative and practical.

Odd one (The); by the author of "Probable sons"; il. by Mary A. Lathbury. N. Y. and Chic., Fleming H. Revell Co., 1897. c. 3–141 p. sq. O. bds., $1. [3476

Relates the doings of a family of five children, who are sent for the summer months into the country with a nurse. The elder boy and girl pair off, and the two youngest are twins, so Betty, the middle one, and the leader in all mischief, is mateless, or "the odd one."

Paine, Albert Bigelow. The autobiography of a monkey; found and pictured by Hy. Mayer. N. Y., R. H. Russell, 1897. c. unp. O. bds., $1.25. [3477

The story of a monkey who left his native jungle and went into the world and became educated and afterward returned to Monkeyland to enlighten his people. Designed for children.

***Palgrave,** Francis Turner, *comp.* The golden treasury. Second ser.: Modern poetry, selected from the best songs and lyrical poems in the English language, and arr., with notes. N. Y., The Macmillan Co., 1897. 12+275 p. 18°, (Golden treasury ser.) cl., $1. [3478

Parkhurst, H. E. Song-birds and water-fowl. N. Y., C: Scribner's Sons, 1897. c. 8+286 p. il. D. cl., *net*, $1.50. [3479

Ten papers on: A bouquet of song-birds; Water-fowl; A bird's-eye view; Mistress Cuckoo; Sea swallows; Birds' nests; At the water's edge; Lake George; A colony of herons; Earliest signs of spring. By the author of the "Birds' calendar."

Pattee, F: L: Reading courses in American literature. Bost., Silver, Burdett & Co., 1897. c. 55 p. D. cl., 36 c. [3480

Three separate courses are given, a major and a minor series being outlined in each set. Course 1 furnishes a chronological survey of the masterpieces of American literature, the field being divided into five periods—the colonial, the revolutionary, the first creative, the second creative, and the present. Course 2 represents contemporary American fiction. Course 3 is an appendix to course 2, and is devoted to short stories.

Peery, R. B. The gist of Japan; the islands, their people and missions. N. Y. and Chic., Fleming H. Revell Co., 1897. c. 2+317 p. il. D. cl., $1.25. [3481

Contents: The land of Japan; A brief history of the Japanese people; Japanese characteristics; Manners and customs; Japanese civilization; Japanese morality; Religions of Japan; First introduction of Christianity; Modern Roman and Greek missions; A brief history of Protestant missions in Japan; Qualifications for mission work in Japan; Private life of the missionary; Methods of work; Hindrances; Special problems; The outlook.

Peters, J: Punnett, *D.D.* Nippur; or, explorations and adventures on the Euphrates: the narrative of the University of Pennsylvania Expedition to Babylonia in the years 1888–1890. V. 2, Second campaign. N. Y., G: P. Putnam's Sons, 1897. c. 10+420 p. por. il. map, O. cl., $2.50. [3482

Contents: America and return; Back to Nippur; A successful campaign; General results; The oldest temple in the world; The court of columns; Trench by trench; Coffins and burial customs; Miscellaneous; History of Nippur; A journey to Ur; Nejef and Kerbela; Conclusion. *See* notice of volume 1 in "Weekly Record," P. W., July 3, '97, [1327.]

Platt, C: List of the poisons, with antidotes and treatment. Phil., J: Jos. McVey, 1897. c. 23 p. T. flex. cl., *net*, 25 c. [3483

Pollock, *Mrs.* Louise. The mothers' council; or, the kindergarten in the nursery: nine lectures to mothers, based on Friedrich

Froebel's "Mother book of song and play." Bost., De Wolfe, Fiske & Co., [1897.] c. 91 p. D. pap., 25 c. [3484

Remington, F: Drawings. N. Y., R. H. Russell. 1897. c. unp. il. obl. Q. bds., $5; *édition de luxe*, $10. [Limited to 250 copies.] [3485

Full-page pictures, illustrating the whole field of wild life in America.

Rives, Hallie Erminie. Smoking flax. N. Y. and Chic., F. Tennyson Neely, [1897.] c. 2-232 p. nar. S. cl., 50 c. [3486

A novel which deals with lynch law as practised in the southern states. The scene is Georgetown, Kentucky. Elliott Harding, born in the south, of southern parentage on the father's side, and of northern descent on the mother's, holding pronounced views against lynching, is brought to a realization of the southern side of the question when his betrothed is dishonored and murdered. Although attempt is made to present both sides of the question fairly, the writer's sympathies are southern.

Rousseau, J: Jacques. The confessions of Jean Jacques Rousseau. [*New ed. rev. and enl.*] Phil., J. B. Lippincott Co., 1897. 4 v., 15+262; 2+271; 2+223; 2+277 p. por. il. S. cl., $4; hf. mor., $10. [3487

The text of this version of the "Confessions" is founded on that published anonymously in 1790-96. It has been the aim of the present editor to amend certain mistranslations and misprints, and to supply those passages which the translator omitted. In addition to Rousseau's own notes, many others have been furnished, drawn from the best sources—Mousset-Pathay, Petittain, Ducros, and others.

Rowsell, Mary C. France. N. Y., T: Whittaker, 1897. 4+362 p. il. S. (The children's study ser., no. 3.) cl., 75 c. [3488

A child's history of France from the days of Gaul under the Roman Empire to the present day.

Sabatier, A: Outlines of a philosophy of religion based on psychology and history. N. Y., Ja. Pott & Co , 1897. 15+348 p. O. buckram, $2. [3489

Treats of religion and its origin; of Christianity and its essence; and of Dogma and its nature.

***Selby**, Angelica. On duty: a story for children. N. Y., F: Warne & Co., 1897. 218 p. il. 16°, cl. $1. [3490

Shakespeare, W: Shakespeare's tragedy of Macbeth; ed. for school use, by F: L. Pattee. Bost., Silver, Burdett & Co., 1897. c. 11+152 p. D. (Silver ser. of English classics.) pap., 30 c. [3491

Sherard, Rob. Harborough. The white slaves of England: being true pictures of certain social conditions in the kingdom of England in the year 1897; il. by Harold Piffard. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1897. 8-370 p. por. il. D. cl., $1.25. [3492

Articles descriptive of the horrors of some of the worst-paid industries in England. *Contents:* The alkali-workers; The nail-makers; The slipper-makers and tailors; The wool-combers; The white-lead workers; The chain-makers. Appendix.

***Smith**, Sarah Saunders. The founders of the Massachusetts Bay Colony: a careful research of the earliest records of many of the foremost settlers of the New England Colony; comp. from the earliest church and state records, and valuable private papers retained by descendants for many generations, incl. index of all families represented. Salem, Mass., Almy, Bigelow & Washburn, 1897. 372+16 p. il. 8°, cl., *net*, $6. [3493

Southey, Rob. Southey's life of Nelson; ed., with introd. and notes, by Alex. S. Twombly. Bost., Silver, Burdett & Co., 1897. c. 307 p. D. (Silver ser. of English classics.) pap., 30 c. [3494

Stedman, Edmund Clarence. Poems now first collected. Bost., Houghton, Mifflin & Co., 1897. c. 9+210 p. D. cl., $1.50. [3495

This volume represents the poems written by Mr. Stedman during the past twenty years. One division of the book is composed of the grave-and-gay verse so characteristic of this poet. Another, containing the songs of "The Carib Sea," which form a connected series, and many of which have not before been printed, is full of the feeling and color of the tropics.

Sterling, J:, *and* Emerson, Ralph Waldo. A correspondence between John Sterling and Ralph Waldo Emerson, with a sketch of Sterling's life, by E: Waldo Emerson. Bost., Houghton, Mifflin & Co., 1897. c. 4+96 p. D. cl., $1. [3496

Emerson and Sterling never met. Both were greatly interested in Carlyle, and through him they were brought into communication with each other. Sterling first wrote to Emerson September 30, 1839, and his last letter was dated August 1, 1844, about two months before his death. The twenty letters which passed between them are of very uncommon character—their frankness, sincerity, thoughtfulness, breadth and elevation are such as rarely find their way into letters. They are introduced with explanations by E: Waldo Emerson.

Stevenson, Rob. L: The Stevenson songbook: verses from "A child's garden"; with music by various composers. N. Y., C: Scribner's Sons, 1897. c. 6+119 p. O. bds., $2. [3497

The twenty songs contained in this book include many of the best-known ones in the "Child's Garden," which were selected for the predominance in them of the lyric quality. The musical settings by such composers as De Koven, Stanford, Gilchrist, Bartlett, and others, are simple and melodious and well marked in rhythm. The poems are surrounded by wide borders. Enclosed in a cover of two colors, with a dainty design of children, etc.

Stowe, *Mrs.* Harriet Beecher. Stories and sketches for the young. [*Holiday ed.*] Bost., Houghton, Mifflin & Co., 1897. c. '55-'96. 5+383 p. pors. D. cl., $1.50. [3498

Comprises "Little Pussy Willow," "Queer little people," "A dog's mission," "Our Charley and the stories told him," and other sketches.

Sullivan, Ja. F. The flame-flower, and other stories; written and il. by Ja. F. Sullivan. Phil., J. B. Lippincott Co., [1897.] 12+285 p. il. sq. D. cl., $1.50. [3499

Six fairy-tales, charmingly illustrated; they are allegorical in form, possessing a meaning children would scarcely perceive. Their names are: The lost idea; The flame-flower; Old Primrose; Rob Robinson's baby; The island of Professor Menu; Tommy Twister's discovery.

Sully, Ja. Children's ways: being selections from the author's "Studies of childhood," with some additional matter. N. Y., Appleton, 1897. 8+193 p. il. D. cl., $1.25. [3500

In preparing these selections abstruse discussions have been cut out, technical language dropped as far as possible, and the style adapted to the requirements of the general reader. To shorten the work the last two chapters—"Extracts from a father's diary" and "George Sand's childhood"—have been omitted. The order of treatment has been altered somewhat, and a number of stories has been added.

***Tarr**, Ralph Stockman. Questions for first book of physical geography. N. Y., The Macmillan Co., 1897. 56 p. 12°, cl., *net*, 10 c. [3501

***Texas**. Special laws of the extra session of the ninth legislature of the state of Texas, published by authority. Austin: printed at the office of the Texas Almanac, 1863.

[Reprinted in photo-facsimile.] Washington, D. C., Statute Law-Book Co., 1897. $8.50. [50 copies only.] [3502

***Texas.** Special laws of the ninth legislature [regular session] of the state of Texas; published by authority. Austin: printed at the office of the Texas Almanac, 1863. [Reprinted in photo facsimile.] Washington, D. C., Statute Law-Book Co., 1897. $8.50. [50 copies only.] [3503

Thurston, Lorrin A. Handbook on the annexation of Hawaii. [Wash., D. C., Lorrin A. Thurston, 1897.] 4+83 p. map, O. pap., *n. p.* [3504

The handbook consists of a statement of the reasons in favor of annexation; a brief description of Hawaii, its people, government, laws, commerce, finances, educational system, and resources; an enumeration of twenty objections that have been made to annexation, and a reply to each, and an exhaustive summary of all the facts relating to the island.

Ticknor, Caroline. Miss Belladonna: a child of to-day; il. by L. J. Bridgman. Bost., Little, Brown & Co., 1897. c. 4+236 p. il. D. cl., $1.50. [3505

Miss Belladonna is a very precocious little girl who does not hesitate to criticise her father and mother and to frankly express her opinion about matters generally. Her views are embraced in the following amusing sketches: Our dog Tramp, A George and Martha Washington party, A candy-pull, Christmas presents and Santa Claus, Aunt Delia and the plumber, A wedding, and A summer on a farm, etc.

***Trabert,** G. H., *D.D.* Church history, for the people. Reading, Pa., Pilger Publishing House, 1897. 400 p. il. 12°, cl., $2. [3506

Train, Eliz. Phipps. A queen of hearts. Phil., J. B. Lippincott Co., 1898 [1897.] c. 2+280 p. D. cl., $1.25. [3507

The queen of hearts begins her story in diary form on the wedding-day of her daughter, when thirty-seven years of her own chequered life came to a close. Her father was an actor, her mother the daughter of a clergyman holding all theatricals, all joy and gladness, in abhorrence. The writer tells how she escaped from this tyranny, danced herself into a competency, brought up her daughter in ignorance of her mother's profession, and finally gave up her own chance of a happy home with a man who loved her—all for the love she bore her once deserted child.

***Tratman,** E. E. Russell. Railway track and track work. N. Y., D. Van Nostrand Co., [1897.] 400 p. il. 8°, buckram, $3. [3508

Tufts, J: W., *comp.* Polhymnia: a collection of quartets and choruses for male voices; comp. and arr. by J: W. Tufts. Bost., Silver, Burdett & Co., 1897. c. 3-242 p. il. O. cl., $1.12. [3509

***Turgénieff,** Ivan Sergievitch. Novels; from the Russian, by Constance Garnett. V. 11, The torrents of spring. N. Y., The Macmillan Co., 1897. 405 p. 12°, cl., $1.25. [3510

Upton, Florence K. *and* Bertha. Little hearts; words by Bertha Upton. N. Y., G: Routledge & Sons, 1897. 4-61 p. il. O. bds., $1.50. [3511

Pictures of children at play, some in color and some in black and white, with descriptive verses.

***Vallance,** Aylmer. William Morris, his art, his writings, and his public life; with 40 reproductions in half-tone of designs, by W: Morris. N. Y., The Macmillan Co., 1897. 462 p. 8°, cl., $12.50. [3512

Van Dyke, H: Jackson, *jr.* Little rivers: a book of essays in profitable idleness; with an etching by G. Mercier. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1897. c. '95, '97. 4+278 p. S. cl., $1.25. [3513

Van Dyke, H: Jackson, *jr.* The poetry of Tennyson: a book of essays in vital criticism; with an etching by G. Mercier. [*Cameo ed.*] N. Y., C: Scribner's Sons. 1897. c. '89-'97. 24+296 p. por. S. cl., $1.25. [3514

***Walker,** Hugh. The age of Tennyson. N. Y., The Macmillan Co., 1897. 10+303 p. 12°, (Handbooks of English literature.) cl., *net*, 90 c. [3515

Warfield, B: B., *D.D.* Two studies in the history of doctrine: Augustine and the Pelagian controversy; The development of the doctrine of infant salvation. N. Y., The Christian Literature Co., 1897. c. 8+239 p. O. cl., $1.25. [3516

Warner, C: Dudley. Being a boy. [*New ed.*] il. from photographs by Clifton Johnson. Bost., Houghton, Mifflin & Co., 1897. c. '77-'97. 9+186 p. D. cl., $2. [3517

A new illustrated holiday edition of a work published over twenty years ago. The rural life it describes is that of New England between 1830 and 1850, the object being to recall scenes in the boy-life of New England, or the impressions a boy had in that life. The illustrations are taken from photographs of the real New England life and scenes.

Waterloo, Stanley. The story of Ab: a tale of the time of the cave men. Chic., Way & Williams, 1897. c. 6+351 p. map, D. cl., $1.50. [3518

The author's imagination, fired by accurate scientific study, has conjured up a picture of the life of prehistoric man with his elemental wants and passions, his gradual discoveries of means to provide better for the protection and sustenance of his family. The fundamental unchangeableness of human nature is the thought carried through the realistic and poetic tale. Evolution is the keynote. The strong, fearless descendants of Ab, the cave man, have handed down the qualities that always live in all strong, good women, and in such men as Abraham Lincoln, William E. Gladstone, Victor Hugo, Bismarck, etc.—the people that move and advance the world.

Webster, Dan. Daniel Webster's first oration at Bunker Hill, June 17, 1825; with introd., list of masterpieces, and notes; ed. by Alex. S. Twombly. Bost., Silver, Burdett & Co., 1897. c. 60 p. por. D. (Silver ser. of English classics.) pap., 15 c. [3519

Weed, Clarence Moores. Stories of insect life. Bost, Ginn & Co., 1897. c. 4+54 p. il. sq. D. bds., 30 c. [3520

The insects treated of are the more interesting common forms of spring and early summer; the story of the life of each is told in a simple way, rendering the book especially desirable for children to read in connection with nature studies of insects; it is designed to give information to the child regarding the lives of the insects, and to stimulate pupils to fuller observation of insects out-of-doors. The species treated of include the tent caterpillar, cabbage worm, antiopa butterfly, yellow butterfly, ant lion, May beetle, lacewing fly, flower spider, and various other common forms.

***Wilcox,** Delos F. The study of city government: an outline of the problems of municipal functions, control, and organization. N. Y., The Macmillan Co., 1897. 14+268 p. 12°, cl., *net*, $1.50. [3521

Wilkinson, W: Cleaver. The epic of Paul. N. Y., Funk & Wagnalls Co., 1897. c. 2-722 p. O. cl., $2. [3522

The sequel to "The epic of Saul." The action begins with that conspiracy formed at Jerusalem against the life of the apostle, which in the sequel led to a prolonged suspension of his free missionary career. It embraces the incidents of his removal from Jerusalem to Cæsarea, of his imprisonment at the latter place, of his journey to Rome for trial before Cæsar, and of his

final martyrdom. The design of the poem as a whole is to present through conduct on Paul's part and through speech from him, a living portrait of the man that he was, together with a reflex of his most central and most characteristic teaching.

Winworth, Freda. The epic of sounds: an elementary interpretation of Wagner's "Nibelungen ring." Phil., J. B. Lippincott Co., 1897. 44+185 p. S. cl., $1.25. [3523

Intended for readers of all ages. Relates the stories of the Wagner dramas in narrative form, "using only the dialogue and scenic descriptions of Wagner," and treating the matter "as a poetical whole." As some slight guidance through the musical part of the drama, the writer describes in the text the guiding themes, or what are generally known as "motives." The piano score of the "motives" is given at the end of the book. An effective arrangement of type impresses the various characters on the student's mind. An analytical introduction embraces a sketch of the larger outlines of the whole drama, and shows the various relations and significance of persons and things.

***Xenophon.** Works; tr. into English by H. G. Dakyns. In 4 v. V. 3, pt. 1, The memorabilia, and Apology, The economist, The symposium, and Hiero. Pt. 2, three essays, on the duties of a cavalry general, on horsemanship, and on hunting. N. Y., The Macmillan Co., 1897. 70+130 p. 12°, cl., *net*, $1.25. [3524

Zimmern, Alice. Old tales from Greece. N. Y., T: Whittaker, 1897. 10+296 p. il. S. (The children's study ser., no. 1.) cl., 75 c. [3525

Presents to youthful readers the gods and heroes who played so large a part in the thoughts and writings of the ancient Greeks. Begins with the myths of creation; following are stories of Argos, of Corinth, Athens, Thebes, of the Argonauts, of Heracles, of Troy, of the return of Odysseus and the House of Tantalus.

Zollinger, Gulielma. [*pseud.* for W: Zachary Gladwin.] Dan Drummond of the Drummonds. Bost., The Pilgrim Press, [Congregational S. S. and Pub. Soc.,] '97. c. 315 p. il. D. cl., $1.25 [3526

Dan Drummond was a newsboy and a bootblack. He overheard one of his customers say that no Drummond was ever known to do a mean act, and he determined not to be the first of the family to bring disgrace to the name. His story conveys a good lesson for boys.

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Elliot, Gallinaceous game birds, $2.50; *large-pap. ed.* 10.00

HENRY HOLT & CO., N. Y.

Allen, Evolution of the idea of God..... 3.00
Arnold, Selections from the prose writings of Matthew Arnold. .....*net*, 90

HOUGHTON, MIFFLIN & CO., Bost.

Harris, Inequality and progress..... 1.25
Lanciani, Ruins and excavations of ancient Rome..... 4.00
Lincoln, An unwilling maid..... 1.25
Stedman, Poems..... 1.50
Sterling *and* Emerson, Correspondence between John Sterling and Ralph Waldo Emerson..... 1.00
Stowe, Stories and sketches for the young, *Holiday ed.*..... 1.50
Warner, Being a boy, *new ed.*..... 2.00

W. R. JENKINS, N. Y.

Estébanez, Un drama nuevo..... 35

JONES & KROEGER, Winona, Minn.

Bayer, Maternal impressions..... 1.00

LAIRD & LEE, Chic.

Burlingame, Herrmann the magician.... 1.00

J. B. LIPPINCOTT CO., Phila.

Abbott, Freedom of the fields.....$1.50; 3.00
— Travels in a tree-top, *new ed.*....$1.50; 3.00
Macnamara, Story of an Irish Sept..... 4.00
Meigs, Life of Charles Jared Ingersoll.. 1.50

J. B. LIPPINCOTT CO.—*Continued.*

Rousseau, Confessions, *new ed. rev. and enl.*, 4 v.....$4; $10.00
Sullivan, The flame-flower..... 1.50
Train, A queen of hearts..... 1.25
Winworth, Epic of sounds..... 1.25

LITTLE, BROWN & CO., Bost.

Bradley, Adventures of Mr. Verdant Green, *Popular ed.*..... 1.50
Cory, How to know the shore birds..... 75
Garrett, Romance and reality of the Puritan coast.....$2; 4.50
Goodwin, Flint, his faults, etc..... 1.25
Ticknor, Miss Belladonna..... 1.50

MACMILLAN & CO., N. Y.

Adams, Growth of the French nation.... 1.25
Baldwin, Social and ethical interpretations in mental development.....*net*, 2.60
Burnside, Theory of groups of finite order.....*net*, 3.75
Coonley, Singing verses for children.... 2.00
Eve, Decorative heraldry.....*net*, 3.50
Geikie, Founders of geology..... 2.00
Higginson, A forest orchid..... 1.50
Johnston, Battle of Harlem Heights.*net*, 2.00
La Motte Fouqué, Undine..... 2.00
Michaud, Histoire de la première croisade.....*net*, 60
Moulton, Modern reader's bible: v. 16, Biblical masterpieces.....50 c.; 60
Napier, Homes and haunts of Sir Walter Scott.....*net*, 10.00
Nettleship, Philosophical lectures and remains of Richard Lewis Nettleship, *net*, 5.50
Palgrave, Golden treasury: *2d ser.*, Modern poetry..... 1.00
Tarr, Questions for the first book of physical geography.....*net*, 10
Turgénieff, Novels: v. 11, The torrents of spring..... 1.25
Vallance, William Morris, his art, his writings, and his public life..... 12.50
Walker, Age of Tennyson.....*net*, 90
Wilcox, Study of city government....*net*, 1.50
Xenophon, Works, v. 3, pts. 1 and 2.*net*, 1.25

JOHN JOS. MCVEY, Phila.

Edmunds, Documents in the history of religion, no. 1..... 10
Platt, Lists of the poisons with antidotes, *net*, 25

M. F. MANSFIELD [Agt. for Ja. Bowden], N. Y.

Adcock, East End idylls..... 1.25
Sherard, The white slaves of England... 1.25

F. TENNYSON NEELY, N. Y. and Chic.

Rives, Smoking flax..... 50

NEW AMSTERDAM BOOK CO., N. Y.

Allen, Kalee's shrine..... 50

THE OPEN COURT PUB. CO., Chic.

Jukichi Inouye, Sketches of Tokyo life, *net*, 75

A. A. PERRY, Tremont Bldg., Boston.

Dalton *and* Wallace, Materialization and other spiritual phenomena..... 50

PILGER PUBLISHING HOUSE, Reading, Pa.

Trabert, Church history for the people.. 2.00

THE PILGRIM PRESS [Congregational S. S. and Pub. Soc.], Bost.

Harris, The young capitalist..... $1.25
Henry, The Benhurst Club..... 1.25
Zollinger, Dan Drummond..... 1.25

JAMES POTT & CO., N. Y.

Sabatier, Outlines of philosophy..... 2.00

G. P. PUTNAM'S SONS, N. Y.

Irving, Astoria, *Tacoma ed.*, 2 v.....$6; 12.00
Peters, Nippur: v. 2, Second campaign.. 2.50

FLEMING H. REVELL CO., N. Y. and Chic.

Bliss, Concise history of missions..... 75
Odd one (The)..... 1.00
Peery, The gist of Japan..... 1.25

ROBERTS BROS., Bost.

Harnack, History of dogma, v. 3..... 3.50
Molière, Dramatic works: v. 5, L'école des femmes, etc..... 1.50

GEORGE ROUTLEDGE & SONS, N. Y.

Upton, Little hearts..... 1.50

R. H. RUSSELL, N. Y.

Kemble, The blackberries..... 1.50
Munkittrick, The slambangaree, etc.... 75
Nicholson. An alphabet, *Popular ed.*,$1.50; *Library ed.*, $3.75; *édition de luxe*...*net*, 45.00
Paine, Autobiography of a monkey..... 1.25
Remington, Drawings, $5; *édition de luxe*..... 10.00

W. B. SAUNDERS, Phila.

Anders, Text-book of the practice of medicine.....$5.50; 6.50

CHARLES SCRIBNER'S SONS, N. Y.

Abbott, Critical and exegetical commentary on the Epistles to the Ephesians and to the Colossians.....*net*, 2.50
Bétis *and* Swan, First facts and sentences in French.....*net*, 65
Lynde, A romance in transit..... 75
Manacéine, Sleep 1.25
Parkhurst, Song-bird and water-fowl, *net*, 1.50
Stevenson, The Stevenson song-book.... 2.00
Van Dyke, Poetry of Tennyson, *Cameo ed.*..... 1.25
— Little rivers, *Cameo ed.*..... 1.25

SILVER, BURDETT & CO., Bost.

Addison, Sir Roger De Coverley papers. 15
Brown, The plant baby and its friends.. 48
Burke, On conciliation with the colonies. 20
Coleridge, Rime of the ancient mariner. 15
De Quincey, Revolt of the Tartars..... 15
Macaulay, Essay on Addison..... 20
— Essay on Milton..... 15
Noetling, Elements of constructive geometry..... 36
Pattee, Reading courses in American literature..... 36
Shakespeare, Macbeth: for school use... 30
Southey, Life of Nelson..... 30
Tufts, Polhymnia..... 1.12
Webster, First oration..... 15

STATUTE LAW-BOOK CO., Wash., D. C.

Texas special laws of extra session ninth legislature, 1863..... 3.50
— Special laws of the ninth legislature, regular session, 1863..... 8.50

F. A. STOKES CO., N. Y.

Humphrey *and* Tucker, Little grown-ups. $2.00
— — Make-believe men and women 1.25
— — Old youngsters..... 1.25

LORRIN A. THURSTON, Wash., D. C.

Thurston, Handbook on the annexation of Hawaii..... *n. p.*

D. VAN NOSTRAND CO., N. Y.

Dawson, Electric railways and tramways..... 12.50
Tratman, Railway track and track work. 3.00

F. WARNE & CO., N. Y.

Selby, On duty..... ... $1.00

WAY & WILLIAMS, Chic.

Waterloo, Story of Ab..... 1.50

THOMAS WHITTAKER, N. Y.

Baker, Prayers for the Christian year, etc..... 1.00
Ford, Rome..... 75
Rowsell, France..... 75
Zimmern, Old tales from Greece..... 75

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending July, 1897, and for the seven months ending the same, compared with the corresponding periods of 1896 (corrected to September 7, 1897), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending July.		Seven months ending July.	
	1896.	1897.	1896.	1897.
United Kingdom	$55,156	$60,168	$439,115	$448,218
France	9,082	10,166	110,260	101,997
Germany	51,533	43,918	364,552	358,306
Other Europe	18,657	7,281	93,127	78,209
British North America	2,965	5,328	23,217	26,448
Other Countries	1,530	980	7,504	9,349
Total	$138,923	$127,841	$1,037,775	$1,022,527

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$88,353	$83,184	$508,999	$463,277
France	2,853	4,281	31,502	29,857
Germany	22,576	20,335	151,368	156,200
Other Europe	2,103	2,226	19,841	18,449
British North America	2,063	2,493	15,297	15,969
China	148	768	754	2,155
Japan	3,926	1,907	11,006	15,036
Other Countries	286	2,845	2,745	7,694
Total	$122,308	$118,039	$741,512	$708,637

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$52,046	$47,939	$384,807	$464,898
Germany	4,311	3,529	42,263	30,918
France	10,901	7,713	71,813	64,359
Other Europe	3,200	5,322	23,109	26,394
British North America	41,239	42,184	321,607	322,878
Mexico	3,380	1,688	36,396	25,694
Central American States and British Honduras	10,227	15,652	82,712	69,703
Cuba	67	37	840	606
Puerto Rico	7,136	487	17,091	43,915
Santo Domingo	68	69	1,986	2,644
Other West Indies and Bermuda	1,656	1,682	19,760	17,858
Argentina	1,137	316	14,940	16,745
Brazil	3,630	21,380	18,281	117,314
Colombia	4,685	600	25,607	20,959
Other South America	7,155	2,171	56,088	31,568
China	395	1,003	4,972	9,513
British Australasia	1,163	864	16,335	3,873
British India and East Indies	3,852	3,074	11,379	12,329
Other Asia and Oceanica	8,451	14,053	43,822	43,462
Africa	1,781	3,081	18,336	13,445
Other Countries	3,203	3,132	22,461	20,100
Totals	$169,683	$175,976	$1,234,605	$1,359,175

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc.	$2,538	$1,463	$39,563	$28,771
Dutiable.				
Books, etc.	1,741	2,073	17,384	15,685

Failures in the Book and Printing Trades.

	July, 1895.		July, 1896.		July, 1897.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers.	15	$162,697	19	$237,477	7	$73,992
Printing and engraving	8	70,374	20	846,700	6	52,606

Merchandise remaining in warehouse, July 31, 1896, $32,246; July 31, 1897, $29,336.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 30, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

COPYRIGHT BULLETINS.

IT has long been a matter of regret in the book trade and to all bibliographers, that the weekly publication making entry of all copyrighted titles, provided for in the present copyright law, had not been made from the beginning an adequate record which would be an official and approximately complete foundation for American bibliography. As a matter of fact, the weekly bulletin has been for years almost worse than useless, and little if any attention has been paid to it by publishers, booksellers, or bibliographers. The proverbial search for "the needle in the haystack" was an easy matter compared with an endeavor to find a specific title in the miscellaneous heap of titles in this bulletin, or to get a reasonable idea of its actual contents.

We are most glad to note, as the best possible evidence of the improvement in the new administration of the Copyright office that a change for the better, and a long step forward, has already been accomplished in connection with this important publication. Under the old method, books were entered in the briefest possible and sometimes in the most misleading way, practically everything that came under the broad definition of a book being jumbled in indiscriminate confusion, the other divisions of the bulletin being periodicals, musical compositions, dramatic compositions, maps, engravings, lithographs, photographs, prints, designs, and charts. Books, it will thus be seen, comprised everything from an actual book down to a syndicate or individual article in a newspaper. In the new form of the bulletin, books are divided into books proper, books (miscellaneous), and books (newspaper articles), the first including, so far as discrimination is possible, what may really be considered as representative literature, from which are separated leaflets, circulars, etc., under the heading miscellaneous, and newspaper articles under the third heading. In the first division books are arranged alphabetically by authors (copyright proprietors), or under first word of title in case no author is given. The names of the publishers are given in a separate column, as proprietors, and this list is followed by an alphabetical index to the last named. There seems to be some slight confusion in the use of the word "proprietors" in the bulletin itself, which may be an inadvertence or may be the result of confusion in the wording of the law. Periodicals are arranged alphabetically, and so far as possible an alphabetical arrangement is made in the other divisions.

Under each entry the date of receipt is given —a most valuable feature in case of conflicting claims. Unfortunately, a copyright entry is still a claim, rather than *a priori* evidence of ownership, and the Register of Copyrights, representing the Librarian of Congress, has no right to do more than issue certificates of these claims. The form of certificate used by the Copyright office in acknowledging receipt of entries is drawn in recognition of this fact.

It is understood, however, that the new administration will take every possible pains, through indexes and otherwise, to acquaint claimants with previous entries of any given title. Features like this will make the copyright bulletin and the work of the Copyright office in general much more valuable than before, and at last it is worth while to advise booksellers to subscribe to this publication of the Government, which, absurdly enough, is to be had only by sending five dollars a year to the Collector of Customs at the port where the copy is to be delivered. This is a survival of the unfittest which it is to be hoped may be remedied when next the copyright law is under revision.

THE TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION.

THE preparations which are being made by the Trans-Mississippi and International Exposition to accommodate the exhibit of the publishing trade at Omaha next year are worthy of note. We understand that at no former exposition has as much space been set off or as desirable a position allowed as in this case. A large section of the ground floor in the Liberal Arts building, adjoining the exhibit of the colleges and universities of the United States, will be given up to exhibits of publishers of books and magazines, and to industries allied with the book trade. Clement Chase, the well-known bookseller of Omaha, and the proprietor of Omaha's illustrated weekly, *Excelsior*, has

been appointed special commissioner of this department. He is now on his way to New York to visit the trade, and will lay before them the facts concerning this exposition, in which the twenty-four States west of the Mississippi have joined hands.

The exposition will open June 1, 1898, and will continue until November 1. It has a capital of a million dollars, managed by a Board of Directors of fifty members, with an executive committee of six department managers. In addition to the stock subscriptions, revenues aggregating not less than a million dollars from various sources have been assured. Congress has appropriated $200,000 for a government exhibit; the State of Nebraska has appropriated $100,000; Illinois, $45,000; Montana, $30,000, and other States in proportion. The city of Omaha has contributed $60,000 through its park commission, and the county of Douglas is about to vote bonds for $100,000. The general scheme of architecture has been carried out by the most noted architects in the country, and elaborate color effects will characterize it, the buildings and colonnades presenting the appearance of a Pompeiian rather than a white city, the cost approximating $1,200,000. The grounds are within the city limits, easily reached by many lines of cars.

A greater number of national conventions will hold annual meetings in Omaha next year than in any other city of the United States. The exposition will be of particular interest and value to the book trade from the fact that it will cover the West, and will be visited by a large proportion of its Western patronage.

NO COPYRIGHT IN ADVERTISEMENTS.

JUDGE JENKINS, of the United States Court of Appeals at Chicago, Ill., handed down a decision on the 9th inst. on the copyright question, holding that advertisements intended solely as advertisements cannot be copyrighted.

It was in the case of J. L. Motts Iron Works *vs.* James B. Clow of Chicago. Motts had issued an elaborate catalogue for their wares, costing them several thousands of dollars, and the Clow people had issued one similar. The Motts people sued for an injunction, asking that Clow be enjoined from publishing his catalogue, as the cuts in many instances were the same as their own. Judge Jenkins says in his opinion:

"The statutes provide that the words 'engravings,' 'cuts,' 'prints' shall be applied only to pictorial illustrations or works connected with fine arts, and no prints or labels designed to be used for any other article. To be entitled to a copyright the article must have by and of itself some value as a composition, at least to the extent of serving some purpose other than as a mere advertisement. The object of the provision was to promote the dissemination of learning by inducing intellectual labor in works which would promote the general knowledge in science and useful arts. It is not designated as a protection to trades in the particular manner in which they might shout their wares.

"So far as the decisions of the Supreme Court have gone we think they hold to the proposition that mere advertisements, whether by letter press or by picture, are not within the protection of the copyright law."

THE BURROWS BROTHERS COMPANY'S NEW STORE.

THE handsome new store of the Burrows Brothers Company, in the New England Block, Cleveland, O., was opened on the 10th inst. The formal opening was from 2 to 10 o'clock, and a steady stream of people passed through the great store until the closing hour. The present quarters of the Burrows Brothers Company occupy the entire eastern half of the great New England Block, running from its Euclid Avenue front north to Vincent Street, a distance of 260 feet, and are over fifty-two feet wide. They have practically two floors and a half of this size, counting the first floor, with its mezzanine or half floor, and the basement, the full size of the first floor, and in addition 1300 feet of floor space on the tenth floor of the building for their engraving, die-sinking, and plate-printing department. The store is three and one-half times as long, one and one-half times as wide, and one-third higher than their old place, and in addition a storage-room and basement, 30 x 80 feet, on Vincent Street, in an adjoining building.

The ceilings throughout the store are finished in delicate Nile green, gold and white, which contrasts very prettily with the immense white pillars, with their gilded mouldings, and the beautiful plate-glass show-cases, with their bases of onyx. Three great aisles extend through the extent of the store. About half way to the rear or Vincent Street front of the store is the stairway leading to the mezzanine, or half floor which extends from there to the rear, broken through by two great skylights. This stairway also extends on either side of the store from the centre to the front, forming a circling gallery as viewed from the front of the store. This circle is furnished with 142 incandescent electric-light globes, giving a brilliancy which is dazzling in its brightness in connection with the great number of arc lights extending from the great ceiling. In front of the stairway is a cosey corner, enclosed by a mahogany rail and gate, dedicated to the Rowfant Club. On the opening day this space contained as its special attraction a beautiful mounted mammoth specimen of the gopher, the tutelary deity of the club.

To the left of this space is an enclosed room for the display of photographic medallions, and back of it a dark room for use of amateur photographers. Back of this are the wholesale samples, displayed upon handsome cabinets and counters. To the right are bookshelves in numerous rows. To the rear are the bookkeeper's and H. B. Burrows' offices, and the directors' rooms.

On the mezzanine floor are book-shelves to right and left of the front room near the stairway. In the centre, on the right side, is C. W. Burrows' office, and next to it is a ladies' writing corner. In front of the central corner of this gallery part of the floor is the cashier's department. Back of this are editorial rooms for the use of translators and those who are constantly working for the company in preparing the publications which they are putting out from time to time.

Burrows Brothers started in business November 8, 1873, at No. 7 Euclid Avenue, now known as No. 9. Theirs was the first business place upon Euclid Avenue besides a drug-store

on the corner where now is the Erie Railroad office, and a sewing-machine office farther up. The remainder was all residences. However, about a month after several business houses came up near the William Taylor store, in the Square, in its present location. After four years Burrows Brothers moved to the store just vacated.

In the new store they showed on the opening day, in a case, the book which was their first sale on the opening day twenty-four years ago. This book is a copy of Whittier's "Child Life." In another case was the most recent order received before their opening day, being an order for a set of "The Jesuit Relations," published by them, received from the Hon. S. N. Parent, Commissioner of Crown Lands Department, Province of Quebec, mailed from the Union Club, of Quebec. It constitutes order 538 for the "Relations" of the limited edition, 750 sets comprising seventy volumes each.

COMMUNICATIONS.

COMPLAINT AGAINST "YE OLDE BOOKE MAN."

17 ANN ST., NEW YORK, October 26, 1897.

To the Editor of The Publishers' Weekly.

DEAR SIR: On August 4th I sent to a concern in Philadelphia, calling itself *Ye Olde Booke Man*, "a new magazine devoted to old books," $1 as a subscription. I cannot get the magazine, an answer to my letters (although they seem to reach the concern), nor my money.

If this is a fraud please expose, using my name if you desire. ISAAC MENDOZA.

OBITUARY NOTES.

SIR FRANCIS TURNER PALGRAVE, the poet and essayist, died in London on the 25th inst. He was born in London, September 28, 1824. He was at one time private secretary to Earl Granville. In 1878 he was elected an honorary LL.D. of Edinburgh University, and on the death of Principal Shairp he was elected professor of poetry at Oxford University, holding the chair for about ten years, until 1895. Palgrave's name has for over thirty years been connected with the "Golden Treasury of English Songs," one of the best collections of English short poems, of which a second series has just been issued by The Macmillan Co. He edited a large number of other collections of poetry, and the works of Herrick, Keats, and Shairp, and published several volumes of his own poems.

JOHN SARTAIN, the well-known artist and engraver, died in Philadelphia on the 25th inst. John Sartain was the head of a family of artists that has made a name for itself in the United States. He was born in London, October 24, 1808. He learned the art of line-engraving, and produced several plates in William Young Otley's "Early Florentine School," published in 1826. In 1828 he began to produce mezzotints, and on coming to the United States, in 1830, was one of the first to practise that branch of engraving here. For about ten years after his arrival here he was engaged in painting portraits in oil and miniatures. At the same time he found employment in making designs for vignettes on bank notes, and also in drawing on wood for book-publishers. In 1843 Mr. Sartain became proprietor of *Campbell's Foreign Semi-monthly Magazine*, and thereafter devoted himself exclusively to literary work and engraving. He also had an interest in *The Eclectic Museum*. In 1848 he bought a half-interest in *The Union Magazine* of New York, which he transferred to Philadelphia, and whose name he changed to *Sartain's Family Magazine*, making for it a wide circulation. He was not only editor of these magazines, but made the engravings for them as well, and at the same time turned out an enormous number of plates for book illustrations.

WE regret to note the death of Justin Winsor, LL.D., which occurred at Cambridge, Mass., on the 22d inst. Dr. Winsor's illness began with a cold a few days before his death, which aggravated an old trouble, rendering an operation imperative. This proved fatal. Dr. Winsor was born in Boston, January 2, 1831, and entered Harvard in the class of 1853. He went abroad after graduation, and finished his studies in Paris and Heidelberg. In 1868 he was appointed superintendent of the Boston Public Library, and held that position until 1877, when he accepted the position of librarian of Harvard College, a position he filled until his death. He was one of the founders of the American Library Association, and was for many years president of that body. At its recent convention the American Library Association again chose Dr. Winsor as its president. He also served as president of the American Historical Association. As an author Dr. Winsor has been known to the public since 1849, when he published his "History of Duxbury, Mass." In 1859 he compiled, with the assistance of Rev. Mr. Hepworth, "Songs of the Unity, for the use of the Church of the Unity." His "Bibliography of Original Quartos and Folios of Shakespeare" was published in 1875. This was followed by "The Reader's Handbook of the American Revolution" (1880); "Memorial History of Boston" (1880–1882); "Narrative and Critical History of America," in eight volumes (1884–1889); "Record of the 250th Anniversary of the Founding of Harvard College" (1887), and "Was Shakespeare Shapleigh" (1887). His recent historical works are: "Christopher Columbus," "Cartier to Frontenac," "The Mississippi Basin," and "The Westward Movement." The latter book was completed by Dr. Winsor shortly before his death, and has not yet left the press of Houghton, Mifflin & Co.

NOTES ON AUTHORS.

THE LOTOS CLUB entertained Anthony Hope on the evening of the 23d inst.

THE writer of "Man," Miss L. Quiller-Couch, has written a long novel, to be be entitled "A Spanish Maid."

MRS. L. B. WALFORD, author of "The Baby's Grandmother," has written a book to be entitled "Ivy Kildare," said to be equal in merit to her best-known novel.

PERSONAL NOTES.

MITCHELL KENNERLEY, who was for a number of years with John Lane in London, and during the last year in his New York store, has succeeded E. O. Smith in its management.

E. O. SMITH, until recently the representative of John Lane in this country, has severed his connection with that house, and on November 1 will take a position in the magazine department of Charles Scribner's Sons.

ALBERT E. TURNER, who represents the Mershon Company on the road, also carries a line of John C. Winston & Co.'s publications, samples of which may be seen at the Mershon Company's offices, 156 Fifth Avenue.

S. G. WILKINSON, of the Oxford University Press, who is here on a visit, was a passenger on the ill-fated train on the New York Central R. R. that was wrecked on the 24th inst. near Garrisons, N. Y. Fortunately Mr. Wilkinson escaped without injuries.

L. KNIGHT, who is severing his connection with the American branch of Ward, Lock & Co., will sail for Europe November 17. He will return, however, in January, when he will be ready to take a position. Mr. Knight's former positions in the London house of Ward, Lock & Co., and his experience as their representative here, have afforded him advantages to become thoroughly acquainted with the British and American book market. Mr. Knight's address until his departure will be at 15 East 12th Street, New York, and after that in care of Ward, Lock & Co., London.

JOURNALISTIC NOTES.

Babyland and *Little Men and Women* seem to have drifted into the hands of another publisher—Charles E. Graff, 115 Nassau Street.

THE recent death of Charles A. Dana will render his "Reminiscences of Men and Events of the Civil War," the first part of which appears in the November issue of *McClure's Magazine*, of especial interest.

The American Journal of Physiology is the title of a new publication to be devoted to the interests of physiologists, chemists, biologists, and others whose investigations may be conducted in fields that are covered by the general term physiology. It will be edited for the American Physiological Society, by Drs H. P. Bowditch, R. H. Chittenden, W. H. Howell, F. S. Lee, Jacques Loeb, W. P. Lombard, and W. T. Porter. Dr. W. T. Porter, 688 Boylston Street, Boston will receive subscriptions. The first part will be published early next year.

BUSINESS NOTES.

ALBANY, N. Y.—William H. Skinner, who was for three years with Joseph McDonough, and during the last seven years has been with his brother, John Skinner, has opened a book-store on his own account at 82 Hudson Avenue, at the corner of South Pearl Street.

ALLIANCE, O.—B. O. Squires, bookseller, has sold out.

MINNEAPOLIS, MINN.—Chas. C. Thomson is closing out his stock of new and second-hand books to return to the East within two or three months.

NEW YORK CITY.—John De C. Ireland, receiver for the Merriam Company, gives notice that accounts must be rendered to him before November 18, at his office, No. 60 Liberty Street.

ST. PAUL, MINN.—G. Dunn & Co. have just enlarged their new and second-hand bookstore at 22 W. 6th Street, having included No. 20 W. 6th Street.

ST. PAUL, MINN.—The Goodyear Book Co., dealers in law-books, are doubling the size of their store, 107–9 Post Office Court.

LITERARY AND TRADE NOTES.

A SIXPENNY "Lorna Doone" has been issued by Sampson Low & Co.

ACCORDING to the London *Publishers' Circular* Col. Robert W. Routledge has retired from the post of managing director of George Routledge & Sons, Limited.

J. O. AUSTIN, of Providence, R. I., announces a "Roger Williams Calendar for 1898," the index to which, filling three closely-printed pages, indicates a work of more than ordinary importance.

AT the American Institute Fair, held at the Madison Square Garden, New York City, is shown an oak hand printing press built by Thomas Draper at Boston, Mass., in 1742, for Daniel Fowle, the first public printer in New Hampshire.

B. HERDER, St. Louis, Mo., will issue with his imprint an American edition of "Beauties and Antiquities of Ireland," by T. O. Russell, a tourist's guide to the most beautiful scenery of the beautiful island, and an archæologist's manual for the study of its most interesting ruins.

LAMSON, WOLFFE & CO., Boston, have just ready a new historical novel, entitled "A Hero in Homespun, a tale of the Loyal South," by William E. Barton, with ten full-page illustrations by Dan Beard. The story sets forth the Civil War as it affected the mountain region of Kentucky and Tennessee.

THE WILMORE-ANDREWS PUBLISHING CO., of New York, on the 14th inst. filed its answer to the complaint in equity that was recently brought against it by the chancellor, master, and scholars of the University of Oxford, on the ground of infringement of its rights in the publication of Oxford Teacher's Bible. The answer is a specific denial of all of the plaintiffs' allegations.

CHARLES WELSH will open an agency at 114 Nassau Street, New York, for the publications of A. Colin & Cie., of Paris, which he will represent for the United States and Canada. A catalogue will be issued to the trade immediately, containing a descriptive list of the historical, educational, and other important publications of this house, as well as of their beautiful line of illustrated gift-books and prizes.

THE controversy over the use of Victor Hugo's "Les Misérables" in the Philadelphia Girls' High School, which has attracted general attention, has been settled by the plac-

ing of the work on the eligible list of French books for the school. At a secret meeting of the committee having the matter in charge, the abridged edition of Prof. Ferdinand de Sumichraste, of Harvard University, was accepted.

MATTHEW BENDER, Albany, N. Y., has just ready "A Treatise on the Competency and Rights of Witnesses and Parties in Interest, in all actions or proceedings before Courts or Magistrates, with American and English decisions," by Russel Headley, of the Newburgh Bar; also a "Commentary on Mechanics Lien Law for the State of New York," giving the text of the acts and a table of cases with references to all series of reports, by Col. Edward L. Heydecker, of the New York Bar.

DODD, MEAD & CO. have just issued "The Silence of God," by Robert Anderson, an arraignment of the clergy of the present day who have exchanged the religion of Christ for the Christian religion. "Lawrence Clavering," by A. E. W. Mason, and "Children of Sherburne House," by Amanda M. Douglas, are additions to fiction. From the writings of Ian Maclaren have been compiled "A Year-Book" and "A Calendar," both of which will no doubt prove popular as holiday gifts, as will also the illustrated edition of Jane Barlow's "Irish Idylls."

L. C. PAGE & CO. have just ready "The Madonna in Art," by Estelle M. Hurll, intended as a companion volume to "Child-Life in Art." It is a study of Madonna art as a revelation of motherhood. With the historical and legendary incidents in the life of the Virgin it has nothing to do. Many of the pictures chosen as illustrations are not easily accessible. The design by Isabelle A. Sinclair is in the colors appropriate to the Virgin Mary. A collection of poems by Annie Fellows Johnston and Albion Fellows Bacon, under title "Songs Isame," is also very pretty in get-up, and also has a frontispiece illustrating motherhood.

A. C. MCCLURG & CO. announce "An Imperial Lover," by M. Imlay Taylor, author of "On the Red Staircase." The new story is also devoted to Russian history, and presents Peter the Great in love with two women. Bishop Spalding, of Peoria, has written "Thoughts and Theories on Life and Education," another of his careful efforts to help build up character and mind in the nation; and Mrs. Thomas S. McClelland is the author of "A Daughter of Two Nations," now in press, an account of a little French girl brought to Pennsylvania and left to grow up among Quakers. Generals Howe, Cornwallis, Washington, and Lafayette are among the characters.

CHARLES SCRIBNER'S SONS have just ready 'Song-Birds and Water-Fowl," by H. E. Parkhurst, author of "The Birds' Calendar," which is very fully illustrated, and "The Stevenson Song-Book," made up of verses from "A Child's Garden of Verse," with music by various composers. The poems are set in a frame showing leaves, birds, fishes, frogs, bats, and queer animals of all kinds, and the book is gotten up as a companion to the successful "Field-De Koven Song-Book" of last season. Among other books just issued are: Van Dyke's "Little Rivers," and "The Poetry of Tennyson" in the *Cameo edition;* "A Romance in Transit," by Francis Lynde; and "The Epistles to the Ephesians and Colossians," by T. K. Abbott, which is the new volume in *The International and Critical Commentary.*

THE MACMILLAN CO. have ready in *The Connoisseur Series*, edited by Gleeson White, "Portrait Miniatures," a handbook for collectors, by George C. Williamson, containing upwards of 100 finely executed reproductions taken from the originals in the possession of well-known collectors of miniatures from the time of Holbein, 1531, to that of Sir William Ross, 1860. Other volumes in this series will be "Japanese Illustration," by Edward F. Strange, "The Art of the House," by Rosamund Marriott Watson, and "Picture Posters," by Charles T. J. Hiatt. "The Growth of the French Nation," by George Burton Adams, of Yale University, sets before educated men in small compass and with rare skill the essentials of French history. It is illustrated with contemporary portraits, coins, seals, etc.

THE BAKER & TAYLOR CO. have just issued "A Colonial Witch," a study of the black art in the colony of Connecticut between the years 1640 and 1660, by Frank Samuel Child, a ripe scholar in colonial history, who has given special attention to the psychology of the witchcraft delusion; and "Sunlight and Shadow," a book for photographers, amateur and professional, by W. I. Lincoln Adams, illustrated by original photographs from nature. Also as almost ready is announced a stirring story of the Roman Empire, under the title "Fabius the Roman; or, How the church became militant." It relates how, under the leadership of a member of the great Fabian family, the Christians attained civil and religious rights under Constantine. The author is Rev. E. Fitch Burr, author of "Ecce Cœlum," "Pater Mundi," etc.

M. F. MANSFIELD, New York City (Agent for James Bowden), will publish November 1 the first issue of a sumptuous annual volume, to be called "The Pageant," devoted to literature and art. It will reproduce the masterpieces of the foremost authors and artists of the present day, as well as give a share of recognition to the work of the older schools. The volume for 1897 contains examples of the work of Austin Dobson, Edmund Gosse, Max Beerbohm, Maurice Maeterlinck, and Laurence Housman among its literary contents, and Sir Edward Burne-Jones, Dante Gabriel Rossetti, Walter Crane, Puvis de Chavannes, and George Frederick Watts contribute to the art section. Two instructive books for children are also to appear, both by William Brightly Rands, one entitled "Lazy Lessons" and the other "Lilliput Lectures," volumes intended to interest children in facts and ideas to the fullest extent of their perceptions.

PICK-UPS.

A "CROSS" REFERENCE.—"Papa," said little Benny Bloobumper, "what is an encyclopedia?" "An encyclopedia, Benny," replied that small boy's intelligent papa, "is a set of books, any volume of which will tell you to seek elsewhere for the information you want."—*The Beacon.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 1, 3 P.M.—Miscellaneous. (363 lots.)—*Bangs.*

NOVEMBER 2, 3, 10 A.M. and 2 P.M.—Library of Middlesex Mechanics' Association, Lowell, Massachusetts, comprising art and illustrated books, reference books, and standard sets and general literature.—*C. F. Libbie & Co.*, Boston.

NOVEMBER 3-5, 3 P.M.—Engineering, Mechanics, Shipbuilding, Miscellaneous. (999 lots.)—*Bangs.*

NOVEMBER 8, 9, 3 P.M.—Miscellaneous. (616 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Alliance Pub. Co., 19 and 21 W. 31st St., N. Y.
Wagner as I Knew Him, Praeger.
Jewish Kabbala, translated into English by Meyers.
Collectanea Chemica, by Eirenæus Philalethes, Francis Anthony, Geo. Starkey, and others.

Am. Bapt. Pub. Soc., Atlanta, Ga.
Proceedings and Papers of the National Society for 1896.

American Baptist Publication Society, Chicago.
Set Foster's Prose Illustrations, 2 v.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Dark Lady of Doona.
Capt. Brand of the *Centipede.*
Sarchedon.

Antiquarian Book-Store, Omaha, Neb.
Wright, Empire of the Hittites.
Taylor, Izaac, The Alphabet.
Yonge's History of Christian Names.
Hamley's Operations of War.
Roe, A Knight of the Nineteenth Century.
Telemaque, in English.

Arey & Jones, 909 Fifth St., San Diego, Cal.
Sparing to Spend, by T. S. Arthur, good ed. Pub. by John E. Potter & Co., Phila.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Unknown River, Hamerton, illustrated.
Staunton's Shakespeare, illustrated by Gilbert.
Nicholson, On Bookbinding. Phila.
Peter Parley's Geography in Verse.
Any Kelmscott Press books.

W. E. Benjamin, 10 W. 22d St., N. Y.
Science and Health, first three editions.
Confessions of a Young Man, George Moore.
History and Poetry of Finger Rings.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Burton's Greek Moods and Tenses in New Testament.

The Book-Shop, 171 Madison St., Chicago, Ill.
Harper's Weekly, the 5 war vols.
Presbyterian Clergyman Looking for a Church.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Forum, Aug., 1888.
Chautauquan, nos in 1890, '94, '95.
St. Nicholas, nos. in 1894, '94, '96.
Amer. Notes and Queries, v. 3, no. 7.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Bryant's History of the United States, v. 4, 8°, green cl. 1881.
Life, back numbers.
Winsor's Narrative and Critical History of the United States
Schlegel's Dramatic Art and Literature.
Atlantis, Donnelly.
Memoirs of Major Coghlan.
The Major in Washington, pt. 1.
Conversations, W. Savage Landor.
Kaloolah. G. P. Putnam's Sons.
Standard Dictionary, last ed.

J. W. Bouton, 10 W. 28th St., New York.
Johnson's Cyclopædia, latest ed.
Shakespeare's Predecessors, Symonds.
V. 1 Bankside Shakespeare.

The Bowen-Merrill Co., Indianapolis, Ind.
Dr. Stroud, Physical Causes of the Death of Christ.
Elain, Physician's Problems.

Bowers & Ley, 10 Park Pl., N. Y.
Pirates' Song-Book.
" Own Book.
Anything about Pirates.
Wonders of History, Frost.
Life in Far West, Ruxton.
Books on Salem Witchcraft.
Grammar of Grammars, Brown.
Randall's Life of Jefferson.
Tucker's " " "
Rhetorical Reader.
Sanders' Fourth Reader.
Metallurgy of Steel, Howe.
1st 5 vols. Archives of New Jersey; ed. by Whitehead.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Blue and Gray, containing "Toodles and Her Fairy Prince" about Feb., 1895.

Brentano's, 31 Union Sq., N. Y.
Whist Nuggets. Putnam.
Land of Heart's Desire, Yeats.
Damnation of Theron Ware.
Sargent's Scientific Basis of Spiritualism.
Isaac Newton's Essays
Return to Nature: a Defence of Vegetable Regimen. Cadell, 1811.

C. A. Brewster, Troy, N. Y.
Poke o' Moonshine, L. C. Strong. Putnam.
Lord's Beacon Lights of History.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Structure of Spiders, by J. H. Emerton. Pub. by Cassell in 1878.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Story of the Guard, by Mrs. Fremont.
Landon's Franco-Prussian War.

BOOKS WANTED.—Continued.

F. F. Budd, 58 Seneca St., Utica, N. Y.
Starr Genealogy.
New England Primer.
Cosmopolitan, v. 1 and 2.
Life of Washington, by Irving, v. 5.
Catalogues.

Chas. L. Burlingame & Co., Box 851, Chicago, Ill. [*Cash.*]
Old books on Magic, Conjurers, and kindred lines in English, German, and French.

Butte Free Public Library, Butte City, Montana.
De Smet, Father P. J., Oregon Missions. N. Y., 1847.
Nevin, Robt. P., Black Robes. Phila., 1872.
Ross, Alex., Ross's Fur Hunters, 2 v. Lond., 1855.
Topping, E. S., Chronicles of the Yellowstone.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Andover Review, April, Aug. to Dec., 1889; Oct., '90; May, '91.
Frank Leslie's Weekly, no. 1533; 50 cents if at once.
Harvard Graduates' Magazine, nos. 14, 15, 16.
Biblical Repertory, v. 1. 1829.

M. E. Oarlton, Flint, Mich.
A. F. Bandelier's Report of an Archæological Tour in Mexico in 1891.
Other books by same author.
Madonnas and Holy Families, by Julia Shedd.

Case Library, Cleveland, O.
Baldwin's Armageddon.
The Dial (Boston), set.
Street Railway Review and Journal.
Send for list of wants.

The Chain & Hardy B., S., and A. Co., 717 16th St., Denver, Col.
Pork's Cyanide Process.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Sewell's Diary.
Evolution and Theology, by Shairp.
Waters of Hercules, pap.
Precious Stones, by Church. Pub. by Chapman & Hall, 1883.
Marion Cromwell, by McChesney.

Cleveland Public Library, Cleveland, O.
Gautier, Romance of a Mummy.
Winchester, Under the Shield.
Hutton, Mathematical Recreation.
Ross, How to Train Young Eyes.
" Tumbling for Amateurs.

Henry T. Coates & Co., Philadelphia, Pa.
Hoppin, Hay Fever.
Belt, Naturalist in Nicaragua.
Tennyson, 10 v. Macmillan.
The House I Live In, by Dr. W. A. Alcott.
Jamieson's, F. J., Essays on the Constitutional History of the United States.
Huefland's, C W., The Art of Prolonging Life, trans.
Trist's American Leads.
Peet's " "

Irving S. Colwell, Auburn, N. Y.
Bushnell's Life and Letters.

Cook & Roberts, 244 Fulton St., Brooklyn, N.Y.
Red Court Farm, Mrs. Henry Wood.
Far Above Rubies, Mrs. J. H. Riddell.
Pretty Miss Bellew, Boulger.
Sail Ho! G. M. Fenn.

Cunningham & Sullivan, 323 E. 5th St., Dayton, O.
Scribner's Magazine, Aug., 1891; Sept., Oct., Nov., and Dec., '92; Jan., Feb., March, April, June, Oct., '93; March and Nov., '94; Feb. and Aug., '95; Jan., Feb., April, and Aug., '96.

Curts & Jennings, 220 W. 4th St., Cincinnati, O
James Thomson's The City of Dreadful Night.
Freemantle's Gospel of Secular Life.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Schuyler, American Architecture.
Viollet-le-Duc, Discourses on Architecture; translated by Bucknell.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
24 Haven's Shorthand Pocket Manual.

Department of Agriculture Library, Washington, D. C. [*Cash.*]
Belt, Naturalist in Nicaragua, original edition.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Shea's Charlevoix, v. 1, 3, 4.
Magazine of Western History, v. 10, nos. 3, 6; v. 11, nos. 2, 3; v. 12, no. 2; v. 13, nos. 1, 5, 6; v. 14, nos. 3, 4, 6.
Early Voyages Up and Down the Mississippi, Shea.
French's Historical Collections of Louisiana, v. 3, 4.
Annual Reports of Bureau of Ethnology, v. 9, 10, 11, 12.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
Rose, Machine-Shop Practice, latest ed., hf. mor.
Works of Alexander Hamilton.
Lalor's Encyclopædia, 3 v., latest ed.
Sumner's American Currency.
Knox, United States Notes.
History of First United States Bank, by Clark and Hall.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Great Treason, 1st ed.
Hugh Wynne, "
King Noanett, "
Seats of the Mighty, 1st ed.
Forge in the Forest, "
The Residuary Legatee, 1st ed.
Guerndale, 1st ed.
Lady Jackson's Works, 1st ed.
Helps, Spanish Conquest, 4 v., 8°, uncut.
Sea Power, Mahan, 3 v., 1st ed.
The Sowers, 1st ed.
Grey Lady, "
An Essay Toward an Indian Bibliography, T. N. Field.
Discourses on Architecture, } Viollet-le-Duc.
Treatise on Architecture, }

Wm. Donaldson & Co., Minneapolis, Minn.
Sets of Lord's Beacon Lights of History, complete in 10 vols.

Charles H. Dressel, 559½ Broad St., Newark, N. J [*Cash.*]
Duruy's History of Greece, Imperial ed., 8 v. Estes & Lauriat.
Duruy's History of Rome, Royal ed., 16 v. Estes & Lauriat.
Pt. 9 of Character Sketches, éd. de luxe. Selmar Hess, pub.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Christina Evans' Sermons.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
At Home, illustrated child's book.
Abroad, " " "
Tennyson's Works, 10 v. Macmillan.
Dawn of Civilization, Maspero. Appleton.
Gilbert West's Observations on the Life of Christ.
Bull, Hints to Mothers on Management of Their Own Health.

Peter Eckler, 35 Fulton St., New York.
Devil's Pulpit, by Rev. Robt. Taylor.

Eclectic Book-Store, Main and Second Sts., Los Angeles, Cal. [*Cash.*]
London Sporting Magazine, Jno. Richerson.
Life of Joaquin Murietta, in Cal.
Overland Monthlies, old series, v. 10, 11, 12, 13, bound or unbound.
Forty Sermons by Benjamin Franklin, pub. in Cincinnati since 1847.
War Between the States, 2d vol., hf. cf.
Bruce's American Stud Book, v. 6, hf. cf.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Arctic Researches and Life Among Esquimaux, narrative of expedition in search of Franklin, 1860–62, by C. F. Hall.
Fridell, a juvenile story. About 1860.
Original Poems, Jane Taylor; good type and illustrated.
Peterson's Magazine, 1894–'95, bound or numbers.
Cowley's Poems, in Gilfillan edition of the British Poets.

A. F. Farnell & Son, 40 Court St., Brooklyn, N. Y.
Purple and Fine Linen, by Edgar Fawcett.
Treasure Hunters, by G. M. Fenn.
Stern Necessity, by F. Robinson.
Twin Cottage, by Adeline Sergeant.
Love's Victory, by Farjeon.

A. E. Foote, 1317 Arch St., Phila., Pa.
Hagen's Neuroptera.
Abbott's Primitive Industry.
Parvin's Obstetric Nursing.

Fords, Howard & Hulbert, 47 E. 10th St., New York City.
The House that Jill Built, by E. C. Gardner.

W. R. Funk, Dayton, O.
Fairbairn's Typology of Scripture.

BOOKS WANTED.—Continued.

Gay & Bird, 22 Bedford St., Strand, London.
Bulwer's Novels, éd. de luxe, large pap., v. 7 and 9. Estes & Lauriat.

Gimbel Bros. (Mr. Avers, Book Dept.), Phila., Pa.
American Catalogue, 1876–84, bd., good condition.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Claiborne's History of Mississippi.
Books and pamphlets about Columbus.
Book of Common Prayer, all U. S. eds.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
Story Without a Name, tr. by Saltus. Pub. by Morrill, Higgins & Co., Chicago.

F. P. Harper, 17 E. 16th St., N. Y.
Mag. of Am. History. March, 1893.

Harvard Co-operative Soc., Cambridge, Mass.
Bibles of England. London, 1889.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Books on Manufacture of Acetic Acid.
Liebert, Geology of South Carolina, pt. 4.
Chauvenet's Geometry, Byerly's ed.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.
Dickens' Dictionary, by G. A. Pierce and Wm. Wheeler. London, 1878
Waverly Manual, S. W. Cornish. Published by A. & C. Black, 1871.

The Howland Dry-Goods Co., Bridgeport, Conn.
Robinson's Materia Medica.

Woodbury E. Hunt, Concord, N. H.
True Blue, Kingston.
Lucy Crofton, Mrs. Oliphant.
Jarl's Daughter, Mrs. Burnett.
Ruling Passion, F. W. Robinson.
Anna, the Professor's Daughter.

W. A. Ingham, 138 Superior St., Cleveland, O.
Saunders' Old 4th Reader.
Ray's New Practical Arithmetic. } Quantity.
Appleton's 5th Reader. }

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
House Beautiful, nos. 1, 2, 3, 4. Stone & Co., Chicago.

E. W. Johnson, 2 E. 42d St., N. Y.
McPherson's Handbook of Politics, 1872, 1874, 1876.
Burgoyne's Campaigns.
St. Leger's Expedition.

The E. P. Judd Co., P. O. Box 405, New Haven, Ct. [*Cash.*]
Conington's Vergil, revised by Nettleship, 4th ed., vol. 1.

Wilbur B. Ketcham, 2 Cooper Union, N. Y.
Methodism Old and New (Biography).
Bristol's Book of Estimates.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
The Religion of Spiritualism, by Rev. S. Watson.

Lemcke & Buechner, 812 Broadway, N. Y.
Sophocles, Romaic; or, Modern Greek Grammar. 1879.
Journal of Nervous and Mental Diseases; complete set.

Library Co. of Phila., N. W. cor. Locust and Juniper Sts. Philadelphia, Pa.
Upton's Infantry Tactics. N. Y., 1867.
Chap-Book, v. 1.

W. H. Lowdermilk & Co., Washington, D. C.
Bagehot, Lombard Street.
Seyd, Bullion and Foreign Exchanges.
Harper's Weekly, 1863.
Viollet-le-Duc, Annals of a Fortress.
Gardiner, History of England, 1603–42, 10 vols.
" History of Great Civil War, 4 vols.
Constant, Recollections of Napoleon, 3 vols.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Pierce's Memoirs and Letters of Charles Sumner, vols. 3 and 4 only, second-hand. Roberts Bros.

Nathaniel McCarthy, Minneapolis, Minn.
The Arena. August number, 1894; June, 1895.
The Household Treasury: Manuscript Receipt Book and Household Treasury.

D. W. McGregor, Athens, Ga.
Socrates and Athenian Society, by A. D. Godley. Macm.

W. D. Madigan, 5 W. King St., Lancaster, Pa.
Alfred Elwes' Italian, English, and French Dictionary, Student Series. London, Eng.

Henry Malkan, 119 Pearl St., N. Y [*Cash.*]
Tales from *Truth*, by Johanna Staatz; pub. in *Truth*.
Harper's Round Table.
Any book on Marriage Customs in All Countries.
Metropolitan Magazine, v. 1, no. 1; v. 2, no. 6.

A. N. Marquis & Co., 356 Dearborn St., Chicago, Ill.
Real Ghost Stories; also, More Ghost Stories (both American and English editions), published by *Review of Reviews* as separate publications about Dec., 1891, and Jan., 1892.
National Cyclopedia of American Biography, 7 vols., White. State price.

Edward Mills, 816 Pine St., St. Louis, Mo.
Appleton's Biography, v. 5.
Rose, Machine-Shop Practice, v. 1.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Official Record of the Rebellion, v. 82 and 98.
Forrest, History of Norfolk, Va.

James O'Neil, 509 7th St., N. W., Washington, D. C.
Stanley's Church History, v. 3.
Brinley Catalogue, v. 5.
The Celt, the Roman, and the Saxon, by Thos. Wright. 1852.

Philadelphia Book Co., 15 S. Ninth St., Phila., Pa.
Jesse's Life of Brummel, 2 vols. 1844.
Consular Reports, nos. 190, 191, 193.
Special Consular Report, v. 2. 1891.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Sparrowgrass Papers and *Medical Muses.*
Poems of Shenstone, Richard Savage, and Barry Cornwall (B. W. Procter).
Charlotte Riddell, Senior Partner, or any novel.
Filtration of Rain Water, Van Nostrand.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Centenary Memorial of the Growth of Presbyterianism in Western Pennsylvania, Williams. 1876.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Wright, Birdcraft, colored plates.
Michelet, Auricular Confession and Direction.
Hogan, Popery as It Was and Is.
" Popish Nunneries.
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G. P. PUTNAM'S SONS have just ready a dainty volume entitled "Some Colonial Homesteads and Their Stories," by Marion Harland, illustrated with 86 views of the exteriors and interiors of the famous homes of our forefathers; "Modern English Prose Writers," by Frank Preston Stearns; and "Elementary Jane," a novel by Richard Pryce, a new volume in the *Hudson Library*.

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THE LOTHROP PUBLISHING COMPANY, Boston, has just issued "Pansy's" new book, entitled "Overruled," a continuation of her story of last year, entitled "Making Fate"; "Modern Fairyland," a novel by Elcy Burnham, of an up-to-date fairy with a college education, who undertakes to modernize fairyland, with illustrations by Bridgman; also, "His First Charge," a temperance story of the "Pansy" school—principle without cant—by Faye Huntington.

THE MACMILLAN CO. will soon publish "The Early History of the Hebrews," by Prof. A. H. Sayce. They have in preparation for the holidays a volume of "Old English Love Songs," chosen by Hamilton W. Mabie and illustrated by George Wharton Edwards. The volume will form a companion to the "Old English Ballads," prepared by the same editor and artist a few years ago. They also announce a volume by the Hon. Mrs. Maxwell Scott, the granddaughter of Sir Walter Scott, entitled "The Making of Abbotsford, and incidents in Scottish history."

ROBERTS BROTHERS will publish on the 15th inst. "Andronike, the heroine of the Greek revolution," a Greek novel by Stephanos Theodorus Xenos, translated by Prof. Edwin A. Grosvenor, author of "Constantinople"; "The Christ of Yesterday, To-day and Forever," and other sermons, by Ezra Hoyt Byington, author of "The Puritan in England and New England"; "Antichrist," by Ernest Renan, translated and edited by Joseph Henry Allen; "The Quest of Happiness," a posthumous work by Philip Gilbert Hamerton; and the sixth volume of Molière's dramatic works, translated by Katharine Prescott Wormeley.

D. APPLETON & CO. will shortly publish, under the title of "A Summer Journey," a book of travels by the late Charles A. Dana. It will contain accounts of a recent trip through Russia and the Caucasus. They will publish in the fall of 1898 a biography of Mr. Dana, which will include, besides many important letters, the chapters of war reminiscences which are to appear serially in *McClure's*. Some additional announcements of books to be published shortly by this house include "Baboo Hurry Bungsho Jabberjee, B.A.," an irresistibly amusing picture of the educated Baboo in England, by F. Anstey, author of "Vice Versa"; "English Literature," by Edmund Gosse; "The Freedom of Henry Meredyth," by M. Hamilton; "Sweethearts and Friends," by Maxwell Gray; a new edition in colors of F. M. Chapman's "Bird-Life," with seventy-five facsimile colored plates; a new edition of "City Government in the United States," by Alfred R. Conkling, with a chapter on the Greater New York Charter; and a new uniform edition of Gilbert Parker's novels, "The Trespasser," "The Translation of a Savage," "The Trail of the Sword," and "Mrs. Falchion."

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The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Lyman, *D.D.* The theology of an evolutionist. Bost., Houghton, Mifflin & Co., 1897. c. 8+191 p. D. cl., $1.25. [3527

A companion volume to "The evolution of Christianity" and "Christianity and social problems." It endeavors to indicate the direction in which modern thought is looking and ought to look for the interpretation of spiritual life. Its simple aim is to apply the fundamental principle of evolution (continuous, progressive change) to the problems of religious life and thought in a manner to be understood by the non-scholastic and non-professional reader. Treats the problems of creation, sacrifice, miracles, immortality, etc.

Adams, W. I. Lincoln, *ed.* Sunlight and shadow: a book for photographers, amateur and professional; il. by original photographs from nature. N. Y., The Baker & Taylor Co., [1897.] c. 6-141 p. il. O. cl., $2.50. [3528

Articles and illustrations by the best authorities on photographic landscape and studio art taken from the *Photographic Times*, the *American Annual of Photography*, and other sources; some are by Mr. Adams, others by J. Wells Champney, Alfred Stieglitz, and equally well-known writers. The following topics are discussed and illustrated: The choice of subject; Landscape without figures; Landscape with figures; Foregrounds; The sky; Outdoor portraits and groups; The hand camera; Instantaneous photography; Winter photography; Marines; Photography at night; Lighting in portraiture; Photographing children; Art in grouping.

***Alger**, Arthur M. A treatise on the law in relation to promoters and the promotion of corporations. Bost., Little, Brown & Co., 1897. c. 28+302 p. O. shp., $4. [3529

Allen, Alex. Viets Griswold, *D.D.* Christian institutions. N. Y., C: Scribner's Sons, 1897. c. 21+577 p. O. (International theological lib.) cl., $2.50. [3530

This treatise is a summary of the church's history from the point of view of its institutions. The effort has been made to show how organization, creeds, and cultus are related to the spiritual life and to the growth of Christian civilization. In three books: 1, The organization of the church; 2, The Catholic creeds and the development of doctrine; 3, Christian worship.

***American** and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. 2*d ed.* V. 5, [Building contract-chirograph.] Northport, N. Y., E: Thompson Co., 1897. c. 6+1211 p. O. shp., $6.50. [3531

Armstrong, Eliza. The Teacup Club. Chic., Way & Williams, 1897. c. 4-307 p. D. cl., $1.25. [3532

A satire on the progression of woman. A part of the matter was first published in the *New York Journal*. The motion for organizing "The Teacup Club," for the advancement of woman, was made by a girl who had quarrelled with her lover. The motion having been carried, and the club organized, the topics suggested for discussion are: Woman in politics; Man's real attitude toward the progress of woman; Concerning the heroine of to-day; The pioneer new woman, etc. These weighty questions are handled in a gossipy, amusing way.

***Bahlke**, W: A. Chattel mortgage: a treatise on the use of personal property as security in the state of Michigan, with an index of forms. Detroit, The Richmond & Backus Co., 1897. c. 91 p. O. cl., $1. [3533

Baldwin, Ja. School reading by grades. Sixth year. N. Y., American Book Co., [1897.] c. 240 p. pors. il. D. cl., 50 c. [3534

Barlow, Jane. Irish idylls. [*New il. ed.*] N. Y., Dodd, Mead & Co., 1897. c. '93, '97. 12+317 p. il. O. cl., $2. [3535

A new holiday edition, similar in style to the popular editions of Barrie's "Window in Thrums" and Maclaren's "Days of Auld Lang Syne." Clinton Johnson went to Ireland and made there the photographs from which the illustrations have been made. *See* notice, "Weekly Record," P. W., Oct. 14, 1893, [1133.]

***Bible.** Old Testament. The Everaley Bible; arranged in paragraphs; with an introd. by J: W: Mackail. In 8 v. V. 1, Genesis-Numbers. N. Y., The Macmillan Co., 1897. 29+513 p. 8°, cl., $1.50. [3536

Blanchan, Neltje. Bird neighbors: an introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows, and woods about our homes: with an introd. by J: Burroughs. N. Y., Doubleday & McClure Co., 1897 c. 10+284 p. il. 50 col. pl. O. cl., $2. [3537

Brief descriptive studies of bird-life made from nature. Information of the construction, habits, etc., of representative birds (not game or water birds) is given in accurate and accessible form, for the purpose of helping students recognize specimens at a glance. The birds are classified in color groups, or according to localities and families, in order to make their identification easy.

Bliss, W: Dwight Porter, *ed.* The encyclopædia of social reform; including political economy, political science, sociology, and statistics, covering anarchism, charities, civil service, currency, land and legislation, reform, penology, socialism, social purity, trades unions, woman suffrage, etc. N. Y., Funk & Wagnalls Co., 1897 c. 7+1489 p. O. cl., *net*, $7.50; shp., $9.50; hf. mor., $12; mor., $14. [3538

"The two main requisites of an encyclopædia are reliability and serviceableness in information. The first of these requisites has been sought in this encyclopædia by having every article either written or revised by some specialist on each particular subject. In the case of all proposed reforms the statement of the reform has been written, or at least revised, by a believer in the reform; but, together with this, or by reference to a corresponding article on the opposing side, a statement of the opposing view will be found. Individualists and socialists, gold monometallists, bimetallists, and believers in free silver, protectionists and free traders, prohibitionists and high-license advocates, believers and disbelievers in woman suffrage, appear in this encyclopædia side by side. Historical, bibliographical, biographical, and statistical articles have been prepared and carefully revised by adequate authorities, mainly university professors and specialists."—*Preface.*

***Blomfield**, Reginald. A history of renaissance architecture in England, 1500-1800; with drawings by the author, and other il.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk. and this office cannot be held responsible for the correctness of their record.*

N. Y., The Macmillan Co., 1897. 2 v., 19+186; 10+197-431 p. 8°, cl., *net*, $16. [3539

Bonehill, Ralph. Gun and sled; or, the young hunters of Snow-top Island. N. Y., W. L. Allison Co., [1897.] c. 4+260 p. D. (Bound to win ser., no. 3.) cl., 75 c. [3540

The adventures of five boys who leave home in midwinter and make their camp on a snow-covered island.

Bouvet, Marguerite. A little house in Pimlico; il. by Helen Maitland Armstrong. Chic., A. C. McClurg & Co., 1897. c. 7-245 p. O. cl., $1.50. [3541

A beautiful young woman and her pretty young son lived in the "little house in Pimlico." She was the widow of a young English captain who had been killed in India, and the boy, Sedley Hamilton, was their only child, born the day his father died. Captain Hamilton had married against his uncle's wishes. The uncle is a cross, crabbed old fellow, but very rich. It is a long time before he will see the boy Sedley. The story shows how the little fellow winds himself into the old man's heart and is made his heir.

Chambers, Rob. W. The mystery of choice. N. Y., Appleton, 1897. c. 8+288 p. S. cl., $1.25. [3542

A collection of short stories, some of which are slightly connected by having the same characters run through them. They are weird and somewhat gruesome. Their titles are: The purple emperor; Pompe funèbre; The messenger; The white shadow; Passeur; A matter of interest.

Child, Frank S: A colonial witch: being a study of the black art in the colony of Connecticut. N. Y., The Baker & Taylor Co., [1897.] c. 3-307 p. D. cl., $1.25. [3543

Portrays, with the aid of a slight thread of a story, a remarkable phase of life that had its rise and final climax between the years 1640 and 1660 in the American colonies. The author's sketch is keen and sympathetic, and aims to be a charitable interpretation of an inexplicable period of frenzy. The unhappy woman, who is finally hung as a witch, offers in her peculiar characteristics some explanation of this sombre problem, and how it swayed our Puritan ancestors.

Cleary, Kate M. Like a gallant lady. Chic., Way & Williams, 1897. c. 3+292 p. D. cl., $1.25. [3544

The gallant lady goes from her eastern home to the wilds of Nebraska to find her brother and inquire into the circumstances of her lover's death. The dreariness of life among the farmers, their sufferings from heat, cold, and drouth are told, also the temptations and dissipated lives of many of the men who go west to seek their fortunes. The mystery of the lover's death is kept up to the end. A man who proves a most chivalrous help to the heroine in many adventures among Chinese opium-eaters, etc., finally is seen in his true worthiness.

Clover, Sam T. Paul Travers' adventures: being a faithful narrative of a boy's journey around the world; showing his mishaps, privations, and ofttimes thrilling experiences, and how he won his reporter's star. Chic., Way & Williams, 1897. c. 368 p. il. D. cl., $1.25. [3545

***Cowan**, H:, *D.D.* Landmarks of church history to the Reformation. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 152 p. 16°, (The guild text-books.) cl., *net*, 40 c.; pap., 25 c. [3546

Cringan, *Mrs.* J: W. Instruction in cooking; with selected receipts. Richmond, Va., J. L. Hill Print. Co., [1897.] c. '95. 2+327 p. por. O. cl., $2. [3547

The lessons given by a teacher of cooking in the Virginia schools are collected in this volume. Selected receipts included show much ingenuity in combining materials for new dishes. The ingredients for every combination are placed in a table at top of explanatory instruction.

***Darrow**, Allen R. Poems of the gospel; or, scripture incidents and teachings in paraphrase and verse. N. Y. and Chic., Fleming H. Revell Co., 1897. 128 p. il. 12°, cl., $1. [3548

Dawson, A. J. God's foundling. N. Y., Appleton, 1897. c. 6+329 p. D. (Appleton's town and country lib., no. 228.) cl., $1; pap., 50 c. [3549

Mr. Morley Fenton, precise, correct, politic and diplomatic, respected of all men, is shown making plans to guard in strictest manner a young man of twenty-three, known to the world as "Fenton's foundling." His intimate friend advises him to relax his constant watchfulness and let the boy rub against the world and find his level. The book narrates the workings of both plans of dealing with the youth, who becomes a clever doctor, and after long years of self-development is known to all who suffer and need him as "God's foundling." The quotations from Robert Browning throughout the book almost tell the story.

***Delaware.** Laws of the state, passed at a session of the general assembly commenced and held at Dover on Tuesday, Jan. 5, A.D. 1897, [etc.] V. 20-part 2. Dover, The Delawarean Power Print, 1897. no c. 313-798+14+73 p. O. pap., $1.50. [3550

De Leon, T: Cooper. The pride of the Mercers. Phil., J. B. Lippincott Co., 1898 [1897.] c. 368 p. D. cl., $1.25. [3551

Louisiana just after the Civil War furnishes the scene and the time of the greater part of this tale of family pride, so strong and relentless that it leads to "battle, murder, and sudden death." Much attention is given to pathological conditions brought about through shock, hypnotism, etc. A long trial to fasten upon the right person the death of the heir of the Mercers shows knowledge of law as well as medicine. Later the scene shifts to Cuba during the troubles of 1868-78, where the heroine does duty as hospital nurse.

***Dixon**, A. C., *D.D.* Heaven on earth. N. Y. and Chic., Fleming H. Revell Co., 1897. 119 p. 12°, cl., *net*, 30 c. [3552

Dole, C: Fletcher. The coming people. N. Y., T: Y. Crowell & Co., [1897.] c. 10+209 p. S. cl., $1. [3553

This little book of inspiring optimism is an attempt to show the actual results that are working out in the stress of modern life. It is proved by facts that the ideal and the practical so far from being antagonistic are properly one. The new philosophy, representing the latest development of Christianity, is applied toward the solution of the great problems of society. The trend of the movement is made to appear whereby the material means, the moral influence, and the political power of the world are surely coming into the hands of the just and friendly.

Douglas, Amanda Minnie. The children at Sherburne House. N. Y., Dodd, Mead & Co., 1897. c. 4+399 p. D. cl., $1.50. [3554

The Beaumanoirs, the Ashtons, the Osbornes, Lyndell Sherburne, and other characters who figured successively in five preceding stories, are also present in this one; the interest, however, is rather in the action of their children. Nora Drayton's courtship and marriage being one of the notable incidents of the story.

***Drake**, J: N. The revised village charter: a digest of village law. Part 1, The village law; Part 2, All other statutes applicable to villages. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1897. c. 18+5-415 p. O. shp., $3. [3555

Edwards, *Rev.* C: E. Scripture texts; with exposition and sentence prayers, from Calvin's "Commentaries on the minor prophets." Phil., The Westminster Press, [Presb. Bd. of Pub.,] 1897. c. 120 p. S. cl., 50 c. [3556

A compilation of brief extracts made from a revised translation, published by the Calvin Translation Society.

Evans, H: Ridgely. Hours with the ghosts; or, nineteenth century witchcraft: illustrated investigations into the phenomena of spiritualism and theosophy. Chic.,

Laird & Lee, [1897.] c. 6–297 p. il. O. cl., $1. [3557

An exposé of the methods of pretended mediums; explaining rope-tying, slate-writing, materializations, spirit photography, the cabinet trick, and other devices practised by the Davenports, Charles Slade, Pierre Keeler, and many noted mediums; discussing likewise the personal action of Annie Besant and W. Q. Judge; and introducing a brief biography of Madame Blavatsky, with a synopsis of theosophy, and a bibliography.

***Fetter**, Norman. A treatise on the law of carriers. St. Paul, West Pub. Co., 1897. c. 2 v., 28+841; 13+843–1693 p. O. shp., $12. [3558

***Fisher**, Irving. A brief introduction to the infinitesimal calculus; designed especially to aid in reading mathematical economics and statistics. N. Y., The Macmillan Co., 1897. 7+84 p. 16°, cl., *net*, 75 c. [3559

Fletcher, Horace. Happiness as found in forethought minus fearthought. Chic., H. S. Stone & Co., 1897. c. 3–251 p. D. (Menticulture ser., no. 2.) cl., $1. [3560

The author of "Menticulture" (*See* notice P. W., October 6, '95) insists that the underlying cause of all weakness and unhappiness in man has always been and is still weak habit of thought. A strong optimistic habit of thought is to do away with fear—fear of death, of disaster, of non-attainment, and all things that never happen as feared, and upon which so much mental strength is wasted. There should be forethought and high ideals, but fearthought, the unprofitable, weakening, selfish element of looking into the future should be eliminated.

***Fothergill**, J: Milner, *M.D.* The practitioner's handbook of treatment; or, the principles of therapeutics; ed. and in great part rewritten by W: Murrell, M.D. *4th ed.* N. Y., The Macmillan Co., 1897. 18+688 p. 8°, cl., *net*, $5. [3561

Frankel, F. Dionis. A victim of gossip. [A novel.] N. Y., G: W. Dillingham Co., 1897. c. 3–276 p. D. (Dillingham's metropolitan lib., no. 31.) pap., 50 c. [3562

***Gardner**, Ernest Arthur. A handbook of Greek sculpture. 2 pts. bound in 1 v. N. Y., The Macmillan Co., 1897. 15+552 p. 12°, cl., *net*, $2.50. [3563

***General** digest, American and English, annot.; refers to all reports, official and unofficial. V. 3, *new ser.* Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1897. c. 9+1562+25 p. O. shp., $6. [3564

Godkin, G. S. Stories from Italy. Chic., A. C. McClurg & Co., 1897. c. 6–354 p. D. cl., $1.25. [3565

Captain Douglas Scotti Bevilacqua, a trusted soldier of Garibaldi, figures in the first four stories, which are supposed to have occurred after the struggle between Austria and Italy in 1867. The titles of the stories grouped under the heading Bevilacqua stories are: The soldier and the monk; The lady of the fortress; Noblesse oblige; The little Bersagliere. Two other stories which are not connected with this group are called The duel, and The bodkin letter.

***Griffin**, H. Hewitt. Cycles and cycling; with a chapter for ladies, by Agnes Wood. *3d rev. ed.* N. Y., The Macmillan Co., 1897. 24+150 p. il. 16°, (All England ser.) cl., 40 c. [3566

Hennessy, Roland Burke. Tales of the heart. N. Y., Meyer Bros. & Co., 1897. c. 8+126 p. S. cl., $1. [3567

Pathetic incidents of single and married life, entitled: As the hands go round and round; The fifth day out; In a London twilight; In a shadow of palms; So like a woman; If hearts but ruled; As told by a diary; In an opera box; The light; Just these two; After ten years. Some of the stories are reprinted from *The Metropolitan Magazine*, *Vanity Fair*, *Truth*, *Vogue*, etc.

***Henry**, *Mrs.* Sarepta M. Irish. Studies of home and child life. N. Y. and Chic., Fleming H. Revell Co., 1897. 251 p. 12°, cl., $1. [3568

Henty, G: Alfred. Through the fray: a tale of the Luddite riots; il. by H. M. Paget. N. Y., W. L. Allison Co., [1897.] c. 6+316 p. D. (Fireside ser. for boys.) cl., 75 c. [3569

The Luddite riots took place in England at the beginning of the present century, and were caused by the introduction of machinery in the manufacturing districts. The secret body which organized them was called King or General Lud. This story gives some idea of the state of things which prevailed in Yorkshire, where, among the croppers and others employed in the woollen manufactures was one of the most formidable branches of the secret association. There is a boy hero.

Henty, G: Alfred. With Lee in Virginia: a story of the American Civil War; il. by Gordon Browne. N. Y., W. L. Allison Co., [1897.] c. 4+384 p. D. (Fireside ser. for boys.) cl., 75 c. [3570

The story of a young Virginia planter who, after bravely proving his sympathy with the slaves of brutal masters, serves with no less courage and enthusiasm under Lee and Jackson through the most exciting events of the late war. He has many hair-breadth escapes, is several times wounded and twice made prisoner, and is helped greatly by the devotion of a black servant and runaway slave.

Higbee, D. In God's country: a southern romance; with an introd. by H: Watterson. [*New ed.*] N. Y., American Publishers Corporation, [1897.] c. '89. 3–243 p. D. cl., $1; pap., 50 c. [3571

See notice, "Weekly Record," P. W., May 10, 1890, [954.]

Hocking, Silas K. Her Benny. [*New issue.*] N. Y., W. L. Allison Co., [1897.] 5+308 p. il. D. buckram, $1.25. [3572

Formerly published by Ward & Drummond, N. Y. *See* notice, "Weekly Record," P. W., December 1, 1883, [619.]

Holbrook, Martin L., *M.D.* Stirpiculture; or, the improvement of offspring through wiser generation. N. Y., M. L. Holbrook & Co., 1897. c. 192 p. D. cl., $1. [3573

The author applies the recognized rules for the breeding of other stock to a method for improving the human race. He dwells especially upon the need of the moral improvement of parents, which he considers of almost more consequence than their physical health. In a chapter headed "Our theoretical baby" he lays down the plan of education for the first two years of a baby's life.

Holmes, *Mrs.* Mary J. Paul Ralston: a novel. N. Y., G: W. Dillingham Co., 1897. c. '96, '97. 3–398 p. D. cl., $1.50. [3574

The heroine is the daughter of a missionary who comes from her far African home to spend a summer with her aunt at a New England seashore summering place. She has been sent from Africa to get her away from a man who seems to possess a peculiar fascination for her. A murder and a trial are given much space.

Home, Andrew. From fag to monitor; or, fighting to the front. Phil., J. B. Lippincott Co., 1897. 4+346 p. il. D. cl., $1.25. [3575

The English boy at school is the subject. Jack Graham has the usual number of adventures, some funny and some tragical. Outside of his school life his own personal story is full of interest. He is a waif from a wreck adopted by a rich man, who sends him to school. An unscrupulous lawyer, who knows his real parentage, is continually on his track, trying to take his life and deprive him of an inheritance.

Hurll, Estelle M. The Madonna in art. Bost., L. C. Page & Co., 1897. c. 3–217 p. il. D. cl., $2; ½ mor., $4. [3576

Illustrated with thirty-one full-page pictures, being reproductions from photographs of the celebrated Madonnas of the masters. Raphael, Titian, Correggio,

Dürer, Filippo Lippi, Murillo, and others are represented. The little volume is a study of Madonna art as a revelation of motherhood, and a companion volume to "Child-life in art." The cover designed by Isabelle A. Sinclair is in the various colors appropriate to the Virgin Mary—blue and white being predominant.

***Hyde**, W: De Witt. Practical idealism. N. Y., The Macmillan Co., 1897. 11+335 p. 12°, cl., $1.50. [3577

***Indiana.** The revised statutes, cont. all laws of a general character in force Sept. 1, 1897; cont. also the U. S. and Ind. constitutions, an appendix of historical documents, and a table of statutes enacted since 1881 that have been amended; by W. Thornton. Chic., Callaghan & Co., 1897. c. 17+2279 p. O. shp., $5. [3578

***Indiana.** The revised statutes of the state, embracing all general laws in force Jan. 1, 1898, with digested notes of judicial decisions construing or illustrating their provisions; comp. by Frank A. Horner. Chic., E. B. Myers & Co., 1897. c. unpaged, 7638 sections, table of contents, and index, O. shp., $5. [3579

***Iowa.** Annot. code of the state, cont. all laws of a general nature enacted by the 26th general assembly, at the extra session, which adjourned July 2, 1897. Des Moines, F. R. Conway, *st. pr.*, 1897. c. 32+2362 p. O. shp., $7. [3580

***Jack**, Adolphus Alfred. Essays on the novel, as illustrated by Scott and Miss Austen. N. Y., The Macmillan Co., 1897. 13+297 p. 12°, cl., $1.75. [3581

James, Fleming, *D.D.* The message and the messengers: lessons from the history of preaching. N. Y., T: Whittaker, 1897. c. 14+244 p. D. cl., $1.25. [3582

These lectures, originally delivered in a special course before the Divinity School of the Protestant Episcopal Church, Phila., and now enlarged and revised and thrown into book form, "are put forth in the hope that they will arouse the interest of students and young ministers, and inspire a more laborious and better directed training in the work of preaching the Gospel."

James, H: What Maisie knew. Chic., H. S. Stone & Co., 1897. c. 3+470 p. D. cl., $1.50. [3583

Mr. and Mrs. Beale Farange, when the story opens, have just been divorced. Maisie, their child, is to spend six months alternately with either parent, both about equally given to jealousy, rancor, wantonness, and vacillation. The father marries Maisie's governess, the mother marries Sir Claude, who really becomes attached to the child. Between these four people Maisie is bandied about, her parents using her to spite each other, her step-parents to make love to each other. The point of the story is its artistic and ingenious method of telling. All is told as it presents itself to Maisie, who naturally has no idea of the sin and wickedness that passes before her eyes.

***Jannaris**, A. N. An historical Greek grammar, chiefly of the Attic dialect as written and spoken from classical antiquity down to the present time, founded upon the ancient texts, inscriptions, papyri, and present popular Greek. N. Y., The Macmillan Co., 1897. 28+737 p. 8°, cl., *net*, $8. [3584

Jessica series. N. Y. and Chic., Fleming H. Revell Co., [1897.] 6 v., il. O. cl., *ea.*, 35 c.; *per set*, $2. [3585

Contents: No. 1, Jessica's first prayer, and Jessica's mother, by Hesba Stretton, 6-123 p.; No. 2, Christie's old organ; or, home sweet home. 5-123 p.; No. 3, Nobody loves me. 7-125 p.; No. 4, Whiter than snow, and Little Dot, 6-122 p., by Mrs. Octavius Frank Walton; No. 5, The Good Shepherd: a life of Christ for children, 122 p.; No. 6, Probable sons, by the author of "Eric's good news," 4-120 p.

Johnston, Annie Fellows, *and* Bacon, Albion Fellows. Songs Ysame. Bost., L. C. Page & Co., 1897. c. 5-126 p. il. S. cl., $1.25. [3586

Twenty-two short poems are by the first author, and forty-five by the second. The subjects are chiefly of home interests and relations. Many have appeared in the *Youth's Companion*, *Harper's Weekly*, and *Frank Leslie's*. Bound in white, with medallions of the writers in gilt and violet.

Jokai, Maurus. Peter the priest; tr. by S. L. and A. V. Waite. N. Y., R. F. Fenno & Co., [1897.] c. 208 p. D. cl., $1.25. [3587

A request for a tutor for the young son of a lady whose reputation has been attacked is sent to a Hungarian monastery. The monks capable of taking the place hesitate for several given reasons, and a young probationer is hurriedly made priest and sent to the castle as tutor to the boy and father confessor to the mother. The highly sensational story which follows rests upon a Hungarian legend.

Lawrence, Ruth. Colonial verses (Mount Vernon). N. Y., Brentano's, 1897. 4-33 p. S. cl., $1.25. [3588

Poems describing the homestead of General Washington; also inscribed to his garden, his household furniture, and finally to his tomb at Mount Vernon; illustrated with fine photographs.

Le Gallienne, R: If I were God. N. Y., T: Y. Crowell & Co., [1897.] 5-37 p. D. bds., 50 c. [3589

In the story or sketch a man and a woman are represented as discussing, during an excursion to the mountains, the great question of the meaning of human life. She is a Christian and believes not blindly but because she has an inner sense of the reasonableness of her belief: she knows by experience that she is right. The mysterious presence of evil, suffering, and death in the world is hard for her to accept, but she is enabled to reconcile it with the love for God and His love for the world. The man is spiritually color-blind, or, at least, can see no harmony between the fact of the world and the possibility of a good God. Their arguments, like all discussions where the disputants are on different planes of thought, are futile to convince; but each speaks honestly, earnestly, reverently, and sympathetically.

Little masterpieces; ed. by Bliss Perry. [Stories by Nathaniel Hawthorne.] N. Y., Doubleday & McClure Co., 1897. c. 9+192 p. por. S. cl., 30 c.; leath., 60 c. [3590

Contents: Dr. Heidegger's experiment; The birthmark; Ethan Brand; Wakefield; Drowne's wooden image; The ambitious guest; The great stone face; The gray champion.

Little masterpieces; ed. by Bliss Perry. [Stories by Washington Irving.] N. Y., Doubleday & McClure Co., 1897. c. 8+201 p. por. S. cl., 30 c.; leath., 60 c. [3591

Contents: Rip Van Winkle; Legend of Sleepy Hollow; The Devil and Tom Walker; The voyage; Westminster Abbey; Stratford-on-Avon; The stout gentleman.

Little masterpieces; ed. by Bliss Perry. [Stories by Edgar Allan Poe.] N. Y., Doubleday & McClure Co., 1897. c. 9+207 p. por. S. cl., 30 c.; leath., 60 c. [3592

Contents: Fall of the House of Usher; Ligeia; The cask of Amontillado; The assignation; Ms. found in a bottle; The black cat; The gold bug.

McCaffery, Michael J. A. The worst boy in school; il. by G: F. Of, jr. N. Y., G: W. Dillingham Co., 1897. c. 4-59 p. D. cl., 75 c. [3593

A short story of boyish heroism told in verse. The scene is the large assembly-room of one of our great public schools. The principal has called up the "worst boy in school," and is about to make a public example of him by expelling him in disgrace when a little fellow rushes down the aisle and tells the principal that "Jim" had saved his life at the risk of his own, when the rest of the fellows would have let him drown.

***McClymont**, *Rev.* J. A. The New Testament and its writers. [*New ed.*] N. Y. and Chic., Fleming H. Revell Co., 1897.

155 p. 16°, (The guild text-books.) cl., *net*, 40 c.; pap., 25 c. [3594

Mason, A. E. W. Lawrence Clavering. N. Y., Dodd, Mead & Co., 1897. c. 3+372 p. D. cl., $1.25. [3595

Lawrence Clavering, who relates the story in the first person, is supposed to be a kinsman of Henry St. John, Vicomte Bolingbroke. The time during which the events pass is the period after Lord Bolingbroke had begun to oppose the accession of the house of Hanover and had gone to France to take up arms for the Pretender, and become a force in the Jacobite uprising in Scotland in 1714. A picture painted by a man whom the hero had allowed to be imprisoned in his stead plays an important part in the story. By the author of "The courtship of Morrice Buckler."

Merrick, Leonard. The man who was good: a novel. N. Y., R. F. Fenno & Co., [1897.] 315 p. D. cl., $1.25. [3596

Dr. Kincaid, on the medical staff of the Westport Hospital, is the man who was good; his goodness consisted in self-sacrifice and devotion to a woman who did not respond to the doctor's love. The heroine, in whose sad past there figured a man the opposite of Dr. Kincaid, was following the profession of hospital nurse when the fatal influence of this man was again felt in her life, leading her to the act which ends her pathetic story.

Miller, Emily Huntington. What Tommy did. [*New issue.*] N. Y., W. L. Allison Co., [1897.] 4–174 p. il. D. cl., 50 c. [3597

Formerly published about 1876, by S. C. Griggs & Co., Chicago.

Mitchell, J: T. Duplicate whist. *New ed.* Kalamazoo, Mich, Ihling Bros. & Everard, 1897. c. '96. 5–160 p. D. cl., $1. [3598

Containing full explanation of the various methods of duplicate play now in vogue, individual schedules up to sixty-four and instructions for formulating team schedules, with appendices on modern leads and inferences, draft of program for Congress, draft of by-laws for whist club, the laws of whist and duplicate whist as adopted by The American Whist League. *See* notice, "Weekly Record," P. W., December 19, 1895, [1038.]

Moffett, Cleveland. True detective stories; from the archives of the Pinkertons. N. Y., Doubleday & McClure Co., 1897. c. '93, '94. 4+250 p. S. cl., $1. [3599

Contents: The Northampton Bank robbery; The Susquehanna Express robbery; The Pollock diamond robbery; The Rock Island Express; The destruction or the Renos; The American Exchange Bank robbery.

Moqué, Alice Lee. The body-master's daughter. [A novel.] N. Y., G: W. Dillingham Co., 1897. c. 265 p. D. (Dillingham's American authors' lib., no. 31.) pap., 50 c. [3600

***Murray**, *Rev.* Andrew. Absolute surrender, and other addresses. N. Y. and Chic., Fleming H. Revell Co., 1897. 126 p. 12°, cl., *net*, 30 c. [3601

***Murray**, *Rev.* Andrew. The Lord's table: a help to the right observance of the holy supper. N. Y. and Chic., Fleming H. Revell Co., 1897. 146 p. 16°, cl., 50 c. [3602

Nall, *Rev.* G. H. Macmillan's elementary Latin-English dictionary, to the prose writings of Cæsar, Sallust, Nepos, Livy, Eutropius, and portions of Cicero, and the poems of Catullus, Vergil, Horace, Ovid, and Phædrus; for use in preparatory schools and junior forms. N. Y., The Macmillan Co., 1897. 8+432 p. D. cl., $1. [3603

Modelled on the lines of a simple vocabulary and prepared to meet the needs of young pupils. Practical experience proves that numerous examples and quotations, though valuable and necessary for older and more advanced pupils, bewilder rather than help the youthful beginner.

New life of Virginia declaring the former success and present estate of that plantation: being the second part of "Nova Britannia"; published by the authority of His Majesty's Council of Virginia; imprinted by Felix Kyngston for W: Welby, dwelling at the Sign of the Swan in Paul's Churchyard, 1612. Rochester, N. Y., G: P. Humphrey, [1897.] 4+20 p. O. (American colonial tracts, no. 7.) pap., 25 c. [3604

***New York.** *Cts. of record.* The miscellaneous reports, other than the court of appeals and the appellate divisions of the supreme court, including the appellate term of the supreme court for the hearing of appeals from the city court of N. Y., and district courts, special terms and trial terms of the supreme court, city court of N. Y., county courts and surrogates' courts, in pursuance of laws of 1892, chapter 598; F. B. Delehanty, rep. V. 19. Alb., Ja. B. Lyon, 1897. c. 42+764 p. O. shp., $2. [3605

***Nichols**, E: L. Questions and exercises to be used in connection with "Outlines of physics": an elementary text-book. N. Y., The Macmillan Co., 1897. 30 p. 12°. pap., *net*, 10 c. [3606

***Ogilvie**, *Rev.* J. N., *and* Zenos, Andrew C., *D.D.* The Presbyterian churches: their place and power in modern Christendom. N. Y. and Chic., Fleming H. Revell Co., 1897. 162 p. 16°, (The guild text-books.) cl., *net*, 40 c.; pap., 25 c. [3607

Orrick, Jesse L: Undergraduate fancies; or, short excursions on a lame Pegasus. Cumberland, Md., H. K. Duke & Co., [1897.] c. 24 p. S. pap., 25 c. [3608

The poems, which are written in a humorous vein, treat of the philosophy of youth, the college belle, constancy, etc., and other subjects dear to the heart of the average undergraduate.

***Page**, Ja. Morris. Ordinary differential equations: an elementary text-book; with an introduction to Lies' "Theory of the group of one paramater." N. Y., The Macmillan Co., 1897. 18+226 p. 12°, cl., *net*, $1.25. [3609

Palmer, G: Herbert. Self-cultivation in English. N. Y., T: Y. Crowell & Co., [1897.] c. 3–32 p. D. cl., 35 c. [3610

The study of English, according to Professor Palmer, has four aims: "the mastery of our language as a science, as a history, as a joy, and as a tool." In his essay he treats of it as a tool, and intends his words to serve as a sort of introduction to the many books on rhetoric already existing.

Patterson, *Rev.* W: P. A heartening word for Mr. Fearing; or, cheer for doubting pilgrims. Phil., The Westminster Press, [Presb. Bd. of Pub.,] 1897. c. 70 p. S. cl., 50 c. [3611

Brief papers written for the purpose of helping and reassuring the professing Christians, who, like Mr. Fearing in the "Pilgrim's progress," are wanting in self-confidence.

Peattie, *Mrs.* Elia W. Pippins and cheese: being the relation of how a number of persons ate a number of dinners at various times and places. Chic., Way & Williams, 1897. c. 4–282 p. D. cl., $1.25. [3612

Short stories by the author of "The mountain women." *Contents:* Dinner for two; The price of a dinner; At luncheon; The princess dines; The stop gap; Covers for twelve; A diminuendo; The blood-apple; A mess of pottage.

Rayner, E. Free to serve: a tale of colonial New York. Bost., Copeland & Day, 1897. c. 2+434 p. D. cl., $1.50. [3613

For the background of this romantic story the author has chosen a little-worked but extremely interest-

ing time and place—New York in the early eighteenth century, when the manners and customs were part Dutch and part English, with Indians and Frenchmen lurking in the shadows. The romance has a new scheme of plot, and hurries on through a series of vivid adventures in the lives of two brothers and the handmaid who is free to serve, but not to plight her troth till the end of the story.

Rice, Edwin Wilbur, *D.D.* Commentary on the Gospel according to Matthew, giving critical, exegetical, and applicative notes; with the common version, 1611, and the revised version, 1881 (American readings and renderings.) *New enl. ed.* Phil., American S. S. Union, 1897. c. 2-320 p. il. maps, O. (Green fund book, no. 4.) cl., $1.25. [3614

Rives, Amélie, [*now* Princess Troubetzkoy; *formerly Mrs.* J. Armstrong Chanler.] A damsel errant; il. by Violet Oakley. Phil., J. B. Lippincott Co., 1898 [1897.] c. 211 p. nar. S. (Lotos lib.) cl., 75 c. [3615

The scene is in Normandy. Loys De Vallon, returning after years of absence from his native land, falls in love with Yovanne Savaré. Before Yovanne acknowledges the love of De Vallon, her father, noted for having defeated William La Marck (The Wild Boar of Ardennes) in three encounters, attacks Loys and is slain through his own carelessness. For this De Vallon is condemned to death. The story tells how Yovanne rescued her lover from the gibbet.

***Robertson,** Ja., *D.D.* Our Lord's teaching. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 139 p. 16°, (The guild text-books.) cl., *net*, 40 c.; pap., 25 c. [3616

Ross, Clinton, ["R.," *pseud.*] Chalmette: the history of the adventures and love affairs of Captain Robe before and during the battle of New Orleans, written by himself. Phil., J. B. Lippincott Co., 1898 [1897.] c. 264 p. il. D. cl., $1.50. [3617

Purports to have been made up from the manuscripts of Christopher Robe, who fought with General Jackson at the battle of New Orleans in 1814 It is a story of many events relating to the pirates of Barataria and their descendants, who afterwards ranked among the first families of Virginia. It covers a splendid period of American history, when our nationality asserted itself lustily. Descriptions of Louisiana and the unique social life of New Orleans during the administration of General Jackson are skilfully worked into the romantic episodes of a tale true to history in all military and political facts.

Rutledge, G. P. The pledge in sermon: six sermons on the Christian Endeavor pledge; preached in the Free Mason-Street Church of Christ, Norfolk, Va. Richmond, J. L. Hill Print. Co, [1897.] c. '96. 9-143 p. por. sq. S. cl., 75 c. [3618

Contents: Christian strength; Loyalty to Christ; Prayer; Bible study; The House of God; Consecration.

***Schouler,** Ja. A treatise on the law of bailments, including carriers, innkeepers and pledge. 3*d ed.* Bost., Little, Brown & Co., 1897. c. 74+782 p. O. shp., $6. [3619

Sheppard, Nathan. Heroic stature: five addresses. Phil., American Baptist Pub. Soc., 1897. 6+225 p. D. cl., $1. [3620

Posthumous papers, being critical studies of the lives and works of eminent theologians and reformers, entitled, The human Martin Luther, John Wesley, Norman Macleod, Charles G. Finney, Hugh Latimer.

Sherman, Frank Dempster. Little-folk lyrics. [*New enl. ed.*;] il. by Maude and Genevieve Cowles. Bost., Houghton, Mifflin & Co., 1897. c. '92-'97. 7-140 p. D. cl., $1.50. [3621

See notice, "Weekly Record," P. W., October 15, 1892, [1061.]

Sitwell, *Mrs.* Isla. Poppy. N. Y., T: Nelson & Sons, 1898 [1897.] 5-312 p. D. cl., $1.25. [3622

The story opens in an English country town; Chris Linwood is unjustly accused by his uncle of the theft of fifty pounds and leaves his home and his sweetheart, "Poppy," who also thinks him guilty. He goes to London and seeks work, falls in with sharpers and is pretty well fleeced; then makes a friend of an Australian and returns with him to Australia, where he marries, and is afterward recalled to England by an advertisement in the paper saying the money is found.

Skinner, C: M. With feet to the earth. Phil., J. B. Lippincott Co., 1898 [1897.] c. 4+205 p. D. cl., $1.25. [3623

The philosopher and nature-lover who wrote "Myths and legends of our own land" and "Nature in a city yard" has here grouped together short, suggestive essays, entitled The wanderer; Reminiscent and personal; Some sample walks; Partly practical; Night-prowls in the streets; Some humbugs of science; A mother's conscience; Satisfaction with the country; Solitude and company; and Autumn sights and musings.

Smith, Mary Prudence Wells. The young Puritans of old Hadley; il. by L. J. Bridgman. Bost., Roberts Bros., 1897. c. 8+345 p. D. (Young Puritan ser., no. 1.) cl., $1.25. [3624

The life of Puritan children and the language in which they spoke are here set before young people. The story is closely based upon historical facts. The devotion, high aims, and religious zeal of the Puritans, the hardships they endured, their stern method of educating children, the schools, the pastimes, etc., of those early days are vividly brought into a story in which the children suffer privations, feel the depression of the Puritan Sabbath, witness the persecution of witches, dread the horrors of Indians and wars, and grow up strong, sensible men and women.

Stoddard, W: Osborn. Walled in: a true story of Randall's Island. N. Y. and Chic., Fleming H. Revell Co., 1897. c. 4-134 p. il. D. cl., 75 c. [3625

A young boy unjustly accused of theft is an inmate of the House of Refuge at Randall's Island, N. Y., when the story opens. He plans an escape for himself and four companions, which is successfully carried out.

Stratemeyer, E: Shorthand Tom; or, the exploits of a young reporter. N. Y., W. L. Allison Co., [1897.] 259 p. D. (Bound to win ser., no. 4.) cl., 75 c. [3626

Tom Swift, a shorthand writer, loses his position in the office of a rascally lawyer, who is plotting to get him out of New York City and cheat Tom and his sister out of some property that has been left them. He falls in with a newspaper editor and becomes a reporter. His duties take him to strange places and bring him into contact with dangerous men, who are in the plot to rob him.

Swift, Martin. Love's way, and other poems. Chic., A. C. McClurg & Co., 1897. c. 4-155 p. D. cl., $1.25. [3627

Contents: Love's way, a story in songs; The vision of Galileo; Heracles upon Œta. Under "Moods and phases" are: Nocturne; Vesper sighs; Memento mori; Diana's bath. And under "Ephemera" are a dozen graceful short poems. The little volume is finely printed and richly bound.

Taken from *Life:* verses. N. Y., Doubleday & McClure Co., 1897. c. 13+146 p. il. S. cl., 75 c.; leath., $1.50. [3628

Humorous poems and society verses reprinted from *Life*, with characteristic pictures by various well-known artists.

Thompson, Silvanus Phillips. Light visible and invisible: a series of lectures delivered at the Royal Institution of Great Britain at Christmas, 1896. N. Y., The Macmillan Co., 1897. c. 12+294 p. il. D. cl., $1.50. [3629

Two things are expected of a lecturer who undertakes this course. His discourses must be illustrated to the utmost extent by experiments, and however simple the language in which scientific facts and principles are described, every discourse must sound at least some note of modernity, must reflect some wave of recent progress in science.

Thoughtless seven (A), by the author of "Probable sons." N. Y. and Chic., Fleming H. Revell Co., 1897. c. 4-96 p. il. sq. D. cl., 50 c. [3630

A family of children recovering from scarlet fever are at the seashore with a faithful nurse; their parents are on the continent and their German governess has been called suddenly home, so they run wild. The eldest of the group is eighteen years old and the youngest six. They are full of mischief and do many thoughtless things. One of the girls is led by a chance word to think more seriously of life, and becomes a professing Christian.

Tyner, Paul. Through the invisible: a love-story; il. by Ella F. Pell. N. Y.. The Continental Publishing Co., [1897.] c. 10-196 p. nar. S. cl., 75 c. [3631

The keynote of the novel is given in a quotation from Omar Khayyám, "I sent my soul through the invisible, some letters of that after life to spell." The hero, a young but *blasé* man, meets in Paris a beautiful American girl. whom he recognizes as his affinity. While desiring to elevate himself to the spiritual level of the heroine by reincarnation, he is temporarily transported to another sphere, and the mystical teachings of Theosophy are manifested.

Uncle Frank (*pseud.*) Prince Uno: Uncle Frank's visit to fairyland; il. by W. D. Stevens. N. Y., Doubleday & McClure Co., 1897. 7+241 p. D. bds., $1.25. [3632

A mortal named Uncle Frank, who is supposed to have been conducted to the Kingdom of Weeboro, by Prince Uno, a fairy prince, learns on reaching fairyland of the loss of Uno's son. The story of Uncle Frank's quest for the missing prince. and his wonderful adventures in the realm of the fairies, were first told by the author to divert his sick nephew.

***United States.** *Circuit cts. of appeals.* Reports; cont. the cases determined in all the circuits from the organization of the courts, fully reported with annots., with table of cases in the U. S. circuit courts of appeals in which rehearin s have been granted or denied. V. 25. St. Paul, West Pub. Co., 1897. c. 35+741 p. O. shp.. $2.85. [3633

Waring, G: Edwin, *jr.* Whip and spur. N. Y., Doubleday & McClure Co., 1897. c 4-245 p. por. S. cl., $1. [3634

Short stories published in Boston, 1875, by James R. Osgood & Co., under the same title. The stories are largely about horses and called Vix; Ruby; Wettstein; Campaigning with Max; How I got my overcoat; Two scouts; In the gloaming; Fox-hunting in England.

Warner, Beverley Ellison, *D.D.* The facts and the faith: a study in the rationalism of the Apostles' creed. N. Y., T: Whittaker, [1897.] c. 25+243 p. D. cl., $1.25. [3635

The substance of this book was preached in a series of Lenten lectures in the Trinity Church, New Orleans, of which the author is the rector. The articles of belief of the Catholic Church are taken separately, and shown to be as real and vital to-day as ever. The usual often-worded doubts are carefully reasoned with and the proof offered that Christianity can stand the tests of rational and scientific investigation.

Watson, J: Maclaren, *D D.*, ["Ian Maclaren," *pseud.*] The Ian Maclaren year-book. N. Y., Dodd, Mead & Co., 1897. c. '94-'97. unp. por. D. cl., $1.25. [3636

A selection for each day of the year from the Rev. John Watson's writings, made under his own supervision.

Weed, Clarence Moores. Life histories of American insects. N. Y., The Macmillan Co., 1897. c. 11+272 p. il. D. cl., $1.50. [3637

The life histories of a few of the most interesting American insects are discussed in a non-technical manner. Many of them are species or groups of species that the writer has especially studied during the last ten years. Some of the titles of the twenty-six papers are: A family of water-kings: The toothed-horned fish-fly; Tiger-beetles and their larvæ; The click-beetles; The black crickets; The moulting of a grasshopper; The oak-leaf miner; Sand-wasps and their victims, etc.

***Wheatley**, H: B: Historical portraits: some notes on the painted portraits of celebrated characters of England, Scotland, and Ireland. 71 il., and frontispiece in photogravure. N. Y., The Macmillan Co., 1897. 12+276 p. 8°, (Connoisseur ser.) cl., *net*, $3.50. [3638

***Where** to hunt and fish. *Vest-pocket ed.* Game laws of Minn., Wis., Iowa, Colo., No. Dak., So. Dak., Mont., Mo., Mich., Wyo., Neb., Ido., Utah. St. Paul, Collins & Smith, [1897.] c. 6 leaves, interspersed with mem. blanks, T. pap., 10 c. [3639

***Zickel's** (S.) illustrirter familien kalender, 1898. N. Y., S. Zickel, 1897. 56 p. il. 4°, pap., 25 c. [3640

Ziegler, Ernst. A text-book of special pathological anatomy and pathogenesis; tr. and ed. from the 8th English-German ed. by Donald McAllister, M.D. *New rev. ed.* Sections 9-15. N. Y., The Macmillan Co., 1897. 15+579; 1221+32 p. 8°, cl., *net*, $4. [3641

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Books and other printed matter, free, imported from other countries.

Imported from:	Month ending August.		Eight months ending August	
	1896.	1897.	1896.	1897.
United Kingdom	$52,754	$39,393	$491,579	$487,611
France	13,181	12,188	130,901	114,185
Germany	74,760	55,855	432,914	414,161
Other Europe	15,787	16,389	107,987	94,598
British North America	2,549	2,918	25,524	29,366
Other Countries	1,824	411	9,725	9,760
Total	$160,855	$127,154	$1,198,630	$1,149,681

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$89,008	$75,959	$598,007	$539,236
France	4,012	3,749	35,514	33,606
Germany	28,437	19,462	179,805	175,662
Other Europe	6,679	2,236	26,520	20,685
British North America	1,552	1,888	16,849	17,857
China	227	760	981	2,915
Japan	2,889	898	13,895	15,934
Other Countries	164	173	2,909	7,867
Total	$132,968	$105,125	$874,480	$813,762

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$63,657	$56,149	$448,464	$521,047
Germany	1,933	2,674	44,196	33,592
France	5,966	9,940	77,779	74,299
Other Europe	4,422	4,073	27,531	30,467
British North America	44,532	49,692	366,139	372,570
Mexico	2,284	5,875	38,680	31,569
Central American States and British Honduras	6,941	5,204	89,663	74,907
Cuba	103	24	943	630
Puerto Rico	73,861	16,220	90,952	60,135
Santo Domingo	91	15	2,077	2,659
Other West Indies and Bermuda	2,873	1,981	22,633	19,839
Argentina	1,937	5,490	16,877	22,235
Brazil	1,371	23,260	19,652	140,574
Colombia	5,959	2,493	31,566	23,452
Other South America	1,899	2,372	57,987	33,940
China	3,564	6,359	8,536	15,872
British Australasia	289	4,571	16,624	8,444
British India and East Indies	1,818	3,711	13,197	16,040
Other Asia and Oceanica	5,031	6,452	48,853	49,914
Africa	3,677	4,249	22,013	17,694
Other Countries	1,702	3,867	24,163	23,967
Totals	$233,920	$214,671	$1,468,525	$1,573,846

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc	$910	$3,237	$40,473	$32,008
Dutiable.				
Books, etc	1,559	1,176	18,943	16,861

Failures in the Book and Printing Trades.

	August, 1895.		August, 1896.		August, 1897.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	20	$111,197	7	$20,500	8	$173,346
Printing and engraving	10	129,084	14	41,945	12	223,600

Merchandise remaining in warehouse, August 31, 1896, $32,531; August 31, 1897, $29,481.

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Heidenstam, O.-G. de. Une Sœur du Grand Frédéric, Louise-Ulrique, reine de Suède. In-8°. $2.25. *Plon, Nourrit et Cie*

Lambert de Sainte-Croix. Onze mois au Mexique et au Centre-Amérique. In-18. $1.20. *Plon, Nourrit et Cie*

Landais, G. Impressions de deux voyages en Tunisie. In-8°. $1.

Lawrence, W. Mémoires d'un Grenadier anglais. In-18. $1 ..... *Plon, Nourrit et Cie*

Ribbe, Ch. de. La Société provençale à la fin du moyen âge. In-8°. $2.25. ..... *Perrin et Cie*

Roger, Ab. Le Musée de la Conversation. In-8°. $2.10 ..... *E. Bouillon*

GERMAN.

Adam, Dr. Ludw. Homer, der Erzieher der Griechen. Ein Beitrag zur Einführg. in das Verständnis des erziehl. Wertes seiner Werke. 8°. $1. Paderborn, *F. Schöningh*

Bartels, Adf. Gerhart Hauptmann. 8°. 95c.; cloth, $1.30 ..... Weimar, *E. Felber*

Berg, Leo. Der Übermensch in der modernen Litteratur. Ein Kapitel zur Geistesgeschichte des. 19. Jahrh. 8°. $1.20 ..... München, *A. Langen*

Boy-Ed, Ida. Eine reine Seele. Roman. 8°. $1.65; cloth, $2 ..... Dresden, *C. Reissner*

Burggraf, Jul. Gemischte Gesellschaft. 8°. $1; cloth, $1.35 ..... Stuttgart, *C. Krabbe*

Elster, Ernst. Prinzipien der Litteraturwissenschaft. 1. Bd. 8°. $3 ..... Halle, *M. Niemeyer*

Englaender, Dr. D. Lord Byron's Mazeppa. Eine Studie. 8°. 70c ..... Berlin, *Mayer & Müller*

Furst, Rud. Die Vorläufer der modernen Novelle im 18. Jahrh. Ein Beitrag zur vergleich. Litteraturgeschichte. 8°. $2 ..... Halle, *M. Niemeyer*

Geiger, Wilh. Ceylon. Tagebuchblätter u. Reiseerrinergn. Illustr. 8°. Cloth, $3.65. Wiesbaden, *C. W. Kreidel*

Halbe, Max. Mutter Erde. Drama. 8°. 70c.; cloth, $1.20 ..... Berlin, *G. Bondi*

Heimburg, W. Trotzige Herzen. Roman. 8°. $1; cloth, $1.35 ..... Leipzig, *E. Keil's Nachf*

Kerner's, Justinus, Briefwechsel m. seinen Freunden. Hrsg. v. seinem Sohn Theobald Kerner. Durch Einleitgn. u. Anmerkgn. erläutert v. Dr. Ernst Müller. With illustr. and facsimiles. 2 vols. 8°. $4. Stuttgart, *Deutsche Verlags-Anstalt*

Konig, E. A. Roderich Reinhardt. Roman. 2 vols. 8°. $2.35 ..... Jena, *H. Costenoble*

Samarow, Greg. (Osk. Meding). Krieg od. Frieden? Zeitroman. Illustr. 8°. $2.40; cloth, $2.85. Stuttgart, *Süddeutsches Verlags-Institut*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Coates, J. Human magnetism; or, how to hypnotize; pract. handbook; 10 plates. Cr. 8°, 270 p., 5s, *net.* *Redway*

Crowest, F. J. Verdi: man and musician; his biography, with special reference to his English experiences. 8°, 322 p., 7s. 6d ..... *Milne*

Ellis, Ida. A catechism of palmistry, chirognomy, and chiromancy explained in the form of question and answer; 19 il. Cr. 8°, 166 p., 2s. 6d, *net* ..... *Redway*

Golspie: contributions to its folklore, by Annie and Bella Cumming, Jane Stuart, Willie W. Munro, Andrew Gunn, Henri J. MacLean, and Minnie Sutherland (when pupils at Golspie School); coll. and ed. with a chapter on "The place and its peopling," by Edward W. B. Nicholson; illus. from photographs by A. M. Dixon. Cr. 8°, 368 p., 7s. 6d., *net* ..... *Nutt*

Landor, W. S. Letters and other unpublished writings; ed. by Stephen Wheeler. Portraits. Cr. 8°, 296 p., 7s. 6d ..... *Bentley*

Leyland, J. The Thames illustrated: picturesque journeying from Richmond to Oxford. 4°, 286 p., 10s. 6d. *Newnes*

MacGowan, J. A history of China from the earliest days down to the present. Roy. 8°, 16s., *net* ..... *Paul*

Modern thoughts on religion and culture; selected by H. W. Smith. Cr. 8°, 354 p., 6d ..... *Williams & N*

Our churches and why we belong to them, by Canon Knox Little, Preb. Webb-Peploe, R. F. Horton, R. Glover, J. Telford, T. Hodgkin, J. Herkless, W. R. Taylor, Alex. E. MacEwen, T. E. Edwards, J. Owen. Cr. 8°, 390 p., 6s ..... *Service*

Simcox, E. J. Primitive civilization; or, outlines of the history of ownership in Archaic communities. Cheap ed., 2 v., 8°, 1148 p., 21s ..... *Sonnenschein*

Theal, G. McC. History of South Africa under the administration of the Dutch East India Company (1652–1795). maps, 2 v., 2d ed., 8°, 962 p., 30s.. *Sonnenschein*

Townshend, Dorothea. Life and letters of Mr. Endymion Porter, sometime Gentleman of the Bed-chamber to King Charles I. Port. 8°, 272 p., 12s..... *Unwin*

Wheatley, H. B. Historical portraits: notes on painted portraits of celebrated characters of England, Scotland, Ireland. 8°, 288 p., 10s. 6d. net (*Connoisseur Series*). *Bell*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 6, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE ADVANTAGE OF KNOWING WHAT OTHERS ARE DOING.

WE recently took occasion to point out the failings of two kinds of book clerks who are bound in time to outlive their usefulness in whatever store they may have given their services. To-day we take occasion to describe another kind—the man who is content to do only the thing at which he may be started, and who remains indifferent to learning the duties of the man next above him. If a boy he runs errands. If his ambition does not aspire to a higher rank he remains an errand-boy until he arrives at an age when he is no longer desirable as a messenger, and then he is set adrift to make his way through the world as best he may—most likely to swell the ranks of unskilled labor.

Perhaps as a boy he has shown qualities that have enabled him to rise a step beyond an errand-boy; or for some other reasons that are not tangible, if a young man, he may have secured a minor position on the staff of salesmen. He learns by rote the duties pertaining to his position and very likely performs them promptly. But he can be trusted to do only what comes within his own narrow circle of usefulness, even after years of service, simply because those things which lie outside of his circuit do not interest him. It never enters his head that in order to increase his usefulness and value to his employers he must strive to fit himself for other and higher duties than his own.

The tools of the trade remain a dead letter to him. Instead of turning to a catalogue he will walk miles about the store, vacantly asking questions that he might answer for himself at first hand with less labor and less loss of time. When left to his own resources a step beyond his own province he flounders about like a fish out of water, unless by sheer accident he happens to do the right thing, after which he retires into his shell vowing not to be caught in that manner again if he can help it.

He enviously watches his more ambitious mate pass beyond him and ascend from one important position to another and higher one, and attributes his own failure to every cause but the right one—his indifference to learn what others are doing.

We have chosen as examples the lower order of clerks, but the rule applies as well to those who have reached the higher positions, even to the ones who have reached the highest.

It is a common failing among booksellers as well as among other merchants to become egotistical about their own methods, and therefore they become blind to the merits of the methods of others. This egotism, especially when nursed by those in charge of stores, whether as buyers, superintendents, or principals, is apt to become dangerous if not fatal. It kills the desire to investigate what others are doing; and not to know what a rival is doing is to place a dangerous weapon in his hands.

The wise storekeeper will keep himself as well acquainted with what his rivals are doing as he is posted on his own affairs. If he is right in his own methods this will not in any way lessen his advantage; but if he is wrong, finding out where and how to get right is the greatest advantage he can gain.

Some storekeepers in time of misfortune waste maledictions on their "luck," when they would be nearer the truth if they attributed their failure in part, at least, to an indifference to learn what their wiser and better-posted rivals in trade were doing.

BERNARD QUARITCH'S SEMI-CENTENNIAL.

ON the 15th of October fifty years ago Bernard Quaritch, then a young man of twenty-eight, set himself up as a bookseller in a small shop at 16 Castle Street, Leicester Square, London, with a cash capital of less than fifty dollars. What he lacked in ready money he more than made up in industry, ambition, and confidence in his own success, and it is little wonder, therefore, that in time he made good the boast that he meant to become "the first bookseller in Europe." Not only has he become that, but, were a poll of the old-booksellers of the world taken, Bernard Quaritch would, undoubtedly, be returned as captain of the clan. A man of iron energy and ceaseless industry, he has, in the course of half a century, made for himself a name that will be remembered so long as the hammer resounds in the auction-room—a name

that will live to be honored while a copy of his remarkable catalogues is in existence.

Bernard Quaritch was born April 23, 1819, in Worbis, Prussia. When nine years of age he lost his father, a Prussian military officer, and after that was obliged to struggle slowly upwards, unaided by friends or relatives. Having served five years with a dealer in modern books in Nordhausen, Prussia—from 1834 to 1839—Quaritch in the latter year went to Berlin, where he was engaged in a publishing house. But being determined to enter into the old-book trade, he went to London in April, 1842, and succeeded in finding employment with Henry George Bohn. There he made the acquaintance of Lowndes, who is said to have expired in young Quaritch's arms. He remained with Bohn for two years, then went to Paris for a year's employment in a French house, after which he returned to Bohn's for two years more, and, finally, left him in 1847. He had thus had nearly thirteen years' experience as an employee. In all those years he was absent from his duties for only one week, and that was in consequence of an illness during his apprenticeship. He was never away from work for more than the few days consumed in the journeys from Nordhausen to Berlin, from Berlin to London, from London to Paris, and from Paris back again to London.

BERNARD QUARITCH.

In April, 1847, Quaritch began business for himself as an agent at 63 Great Russell Street, with a capital of £70, but owing to a dispute with Bohn he changed his office October 15, 1847, and took a small shop at 16 Castle Street at a weekly rental of 16 shillings. That house is now his freehold property and is used as a warehouse.

In Castle Street his untiring industry, coupled with exceptional business aptitude, produced corresponding but unexpected results. His progress was marvellous and surprised everybody. He worked day and night, and soon developed from a stall-keeper selling penny books into one of the leading second-hand dealers of London.

As we have already said, he always had such unbounded confidence in his own success that in the earlier days of his employment by Bohn, who used him as a porter and paid him 24 shillings a week, Quaritch said to him, "Ah! Mr. Bohn, you are the first bookseller in England; I mean to become the first bookseller in Europe." How perfectly he realized this youthful boast is now a matter of history.

During the last year of his stay at Bohn's Quaritch compiled the only printed volume of Bohn's 1847 Classified Catalogue. The following November saw the first of his own great series of catalogues; it was entitled "Quaritch's Cheap Book Circular," and consisted of a single leaf, containing 400 titles printed in three columns. From his Castle Street shop alone Quaritch issued, from 1847 to 1860, 157 catalogues. Since then he has issued catalogues unceasingly, all of them remarkable for the richness of their contents.

In March, 1860, Quaritch removed to his now famous quarters at 15 Piccadilly, one of the most attractive spots in the world for bibliophiles. As a buyer Mr. Quaritch is intrepidity itself, and he fairly deserves the epithet of "the Napoleon of bibliophiles." He will have the best at whatever cost, even if he be obliged eventually to sell his treasure at cost price. Speaking broadly, money-making seems never to have entered his head, as is proven by his statement that "there is no man who has lost more from unfortunate purchases than I have."

To sum up, however briefly, his great purchases would occupy more space than is at the writer's command. A few instances, therefore, must suffice. At the Sunderland sale he bought up to £33,000, and at the Hamilton sale his total outlay was nearly £40,000. At the sale of the Ashburnham library Quaritch was the heaviest buyer, and succeeded in capturing the rarest treasures, including the famous vellum Gutenberg Bible. The highest price paid by him for a single volume was £4950 for the "Psalter," printed by Fust and Schoeffer in 1459.

Quaritch's name is almost exclusively connected with the old-book trade; but he is known also as a publisher, as a dealer in new English books, and as an importer. An important feature of his business, and one of which the public and the trade knows next to nothing, is his trade in periodicals—that is the transactions of learned societies and scientific periodicals.

Though nearly an octogenarian Mr. Quaritch is still active in the direction of his monumental business. At all important auction sales of books in London his sturdy figure is still in evidence—his eyes as keen and his judgment as prompt as ever. May time deal gently with him, and may he be spared many years longer to honor the ranks of the profession that is so proud to own him.

MOCK BOOK AUCTION.

THE feature of the November "Smoker" of the Booksellers' League, to be held on the 10th inst., at the Gramercy Lyceum, 117 W. Twenty-third Street, New York, will be a mock book auction. Thirty "lots" have been secured, and will be sold during the evening to the highest bidder. The entertainment will no doubt provide lots of fun, especially as the bidding must be done "in the dark"—the title of the package giving no clue whatever to its contents. The following is the programme:

Mock Book Auction
to be held under the auspices of the
Booksellers' League.
Catalogue
of a
Large and varied Collection of
"Plugs," "N. G." and
"In the way" Books
Many unique and scarce editions.
Of many of the lots, large editions were made and only one copy sold.
Many of the lots are valuable, some are not.
Formed by the late
A. Book Hunter, D.B., a famous bibliomaniac.
To be sold at Auction on
Wednesday ev'g, Nov. 10, 1897
Sale to begin at eight o'clock and continue until all lots are soiled.
To be held at the
Gramercy Lyceum, 117 W. 23d St.
C. E. Butler will officiate.

Terms of Sale.

Every book sold as is.
No bid less than one cent will be considered.
No bid over ten cents will be taken.
No lot will be sold for more than $1.50 as an upset price.
The lots to be opened and examined after the sale and taken away at the purchasers' own expense.
All claims for deficiencies or errors must be made at the sale.
☞ The Auctioneers will execute bids from buyers who can not attend the sale.
N. B.—This sale is held by the "Booksellers' League" as the regular Smoker for November. This catalogue takes the place of the regular notification card.
N. B.—It is hoped to discuss the question of "The Department Store; Is it Possible to Compete with It?" at the January meeting.
Explanation: Every title represents an object, valued from nothing to $2.50; for instance, "The Yellow Kid" might be a pair of gloves or stuffed doll.
Please preserve this catalogue for use at the sale.

Catalogue.

1. Paste Jewels, by John Kendrick Bangs.
2. Smoke, by Ivan Turgenieff.
3. Toilers of the Sea, by Victor Hugo.
4. Rose of Yesterday, by F. Marion Crawford.
5. Our Mutual Friend, by Charles Dickens.
6. The Lamplighter, by Maria S. Cummins.
7. An Old Man's Love, by Anthony Trollope.
8. Neck or Nothing, by Mrs. H. L. Cameron.
9. Dearly Bought by Clara Louise Burnham.
10. Great Writers, 20 vols., various writers.
11. Adam Bede, by Geo. Eliot.
12. Holland, by E. de Amicis.
13. Joan of Arc, Maid of Orleans, by Lowell.
14. The King in Yellow, by R. W. Chambers.
15. The Golden Dog, by Wm. Kirby.
16. The Talisman, by Sir Walter Scott.
17. The Complete Angler, by Isaac Walton.
18. Bread Winners, A Social Study.
19. False Pretensions, by H. W. Fuller.
20. The Last Leaf, by O. W. Holmes.
21. Picked Up in the Streets, by H. Schobert.
22. A Crown of Straw, by A. Upward.
23. A Study in Scarlet, by A. Conan Doyle.
24. Stable for Nightmares, by J. S. Le Fanu.
25. That First Affair, by J. A. Mitchell.
26. Cape Cod Folks, by S. P. McL. Green.
27. White Shield, by B. Mitford.
28. Vice of Fools, by H. C. Chatfield Taylor.
29. The Sale of a Soul, by F. F. Moore.
30. Won by Waiting, by Edna Lyall.

Additional catalogues may be had on application to the committee:

W. H. PARKER,
F. D. LACY,
J. A. HOLDEN.

The League button was received at the last "Smoker," and may now be had of the treasurer, J. B. Brigham, at The Baker & Taylor Co.'s, 5 East Sixteenth Street, New York. The emblem may be had either as a pin or mounted on a button, in gold and blue enamel at $1.75, and in silver and blue enamel at 75 cents. At the last "Smoker" an *édition de luxe* of the button, in gold and blue enamel, and a diamond, was presented with suitable remarks by the chairman on behalf of the Board of Managers to W. H. Parker, in recognition of his generosity in declining the prize that was awarded to him for having submitted the most suitable design.

THE ASHBURNHAM LIBRARY, PART II.

THE sale of the second part of this very fine library, the lots extending from 1684 to 2892, and embracing Gadbury–Petrarca, will occupy Sotheby, Wilkinson & Hodge the whole of the week beginning with December 6. The middle portion of a catalogue of books arranged alphabetically usually comprises fewer interesting works than either the beginning or the end, and that of the Ashburnham Library is no exception to the general rule. But the books notable on account of their rarity, beauty, or personal interest to come under the hammer during the six days are almost bewilderingly numerous, as may be assumed from the fact that the 1200 lots occupy 125 pages of the catalogue. A few of the more interesting rarities are enumerated by the *London Athenæum* as follows: Gadbury's "Cardines Cœli," 1684, presentation copy from the author; Geminus's "Compendiosa Totius Anatomiæ delineatio ære exarata," 1545, bound up with the two English editions of 1552 and 1559; a complete copy of Wynkyn de Worde's edition of Trevisa's translation of Glanville's "Bartholomeus de Proprietatibus Rerum," no date; a perfect copy of Caxton's Gower's "Confessio Aman-

tis," 1493; Grafton's "Chronicle," 1568–9, first edition, and a copy of the 1570 edition of the same, with a letter from its unfortunate owner, Thomas Howard, Duke of Norfolk; two curious works of Pierre Gringore, "Les Abuz du Monde" and "Les Folles Enterprises," 1505; copies of the first, second, and fourth issues of Edward Halle's "Chronicle," 1548–1550; Hardyng's "Chronicles" of 1543, first and second issues; John Heywood's "Spider and the Flie," 1556; the editions of Higden's "Polychronicon" printed by Caxton (minus forty-six leaves), Wynkyn de Worde, and Peter Treveris; the first edition of Holbein's "Dance of Death," 1538; Holinshed's "Chronicles," 1577 and 1586–7; a very large and perfect copy of Holme's "Academy of Armory," 1688; King James I.'s copy of Chapman's "Homer," 1611; an extensive series of Books of Hours, many very rare and in other ways remarkable, and including Queen Katherine Parr's; an *editio princeps* of Thomas à Kempis, 1471; a similar example of "The Essayes of a Prentise in the Divine Art of Poesie" (1584), *i.e.*, James VI. of Scotland, and other works of that monarch; a presentation copy from Ben Jonson of his "Workes," 1616; the first edition of "Lancelot du Lac," 1488, and one of 1494; Le Fevre's "Le Recueil des Histoires de Troyes," 1476, and the English translations of 1472–4 and 1477, all printed by Caxton, but all wanting several leaves; Lydgate's "Hystory, Sege, Destruccyon of Troye," from Pynson's press, 1513; a vellum copy of Wolffganng von Männ's "Das Leiden Jesu Christi," printed at Augsburg, 1515; a complete copy of Verard's "Merlin," 1498, bound by Le Monnier; a similar copy (perhaps the only one known) of Pierre Michault's "La Dance des Aveugles," printed "par le petit Laurens"; a fairly good copy of Caxton's "Mirrour of the Worlde," 1481; a number of choice Missals, for the most part on vellum; John Evelyn's copy of Percy's "Compleat Swimmer," 1658; and a complete copy of Petrarca, "Triomphi, Sonetti et Canzoni," 1478.

EGYPTIAN PAPYRUS MADE IN LONDON.

At a recent meeting of the Royal Botanic Society, London, the secretary, J. B. Sowerby, showed paper made from some stems of the Egyptian papyrus, which had been grown in a tank in the society's gardens, says *Chambers's Journal.* The papyrus may be described as a tall, smooth reed, with a delicate white pith, from which the ancient Egyptians made a writing material by slicing the pith into flat strips, laying them side by side, and uniting the whole by pressure.

The Greeks and Romans, after long trial, decided that papyrus was more reliable than parchment; and that the material is wonderfully durable is shown by the many documents which have been preserved through thirty centuries or more.

A piece of the new papyrus alluded to above was compared with an old specimen from an Egyptian tomb, and the only difference between the two was the darker color of the older piece. It is a curious circumstance that the plant is now extinct in lower Egypt, where at one time it was so abundant.

NEW CONGRESSIONAL LIBRARY OPENED.

The new Congressional Library, which has been in course of construction for the last six years, was opened to the public on the 1st inst. There were no ceremonies of any kind. All the departments, with the exception of those devoted to the fine arts and music, are ready for the use of the public, and the work in those two is being pushed as rapidly as possible. About 350,000 volumes are now on the shelves of the library, many of the books not having as yet been removed from the Capitol Building, in which the old library was located.

OBITUARY NOTES.

Henry George, the economist and author, was stricken with apoplexy at the Union Square Hotel, New York City, on Friday, October 29. He came of old Pennsylvania stock, and was born in Philadelphia, September 2, 1839. His father was a publisher of Protestant Episcopal Church literature, and all his life Henry George has been connected with printing and publishing. While editing a newspaper in Oakland, California, the theory of his now world-renowned book, "Progress and Poverty," came to him. He finished this work in 1879, and sent it East to be published. At first no publisher would risk a work on economics of revolutionary nature and by a totally unknown hand. Some copies had been privately printed by a friend when D. Appleton & Co. were induced to put their imprint upon it. The book was afterwards published in England and made a sensation, and was later translated into several languages. Among his later characteristic books are "The Irish Land Question" (1881); "Social Problems" (1883); "Protection and Free Trade" (1884). At the time of his death he was engaged on what he intended should be his greatest and most exhaustive work, "The Science of Political Economy." Two volumes of this are practically completed and the third nearly so. The work is said to comprise broader and more enlightened views than those laid down before the young editor had had the benefit of experience, observation, and above all of honest criticism. The immediate cause of Henry George's death is supposed to have been the great strain of a political campaign, in which he was candidate for the office of Mayor of Greater New York.

J. E. Spears, of the Shaw Blank Book Co., died October 22. He was born in Belchertown, Mass., in 1850. In 1867 he went to Springfield and was employed by Samuel Bowler & Co. On the dissolution of this firm Spears represented for a time the Clark W. Bryan Co. on the road. Next he went to Boston to take charge of the manufacturing department of Winkley, Thorp & Dresser. When Mr. Thorp withdrew from the firm Spears went with him and became a stockholder in the Thorp Manufacturing Co. In 1886, when Koch, Sons & Co. absorbed the Thorp Manufacturing Co., Spears went to Holyoke, and for two years worked for the National Blank Book Co. In 1888 he came to New York and cast his lot with the Shaw Company. Mr. Spears had a host of friends in the trade, all of whom regret his untimely death.

COMMUNICATIONS.

"*YE OLDE BOOKE MAN*" *EXPLAINS.*

NEW YORK, November 4, 1897.

To the Editor of The Publishers' Weekly.

DEAR SIR: Since the last issue of the WEEKLY (October 30), I have received from "Ye Olde Booke Man" the following, which I would ask you to kindly publish. Very truly yours,

ISAAC MENDOZA.

PHILA., November 3, 1897.

Isaac Mendoza, Esq.

DEAR SIR: We have been out of the city some weeks, and find your postal demanding the dollar you remitted awaiting our return. We enclose the amount in check herewith. May we send you the magazine as soon as issued? Signed, "YE OLDE BOOKE MAN."

NOTES ON AUTHORS.

ALFRED MANIÈRE writes to the *Bookman* from Paris that "Pierre de Coulevain," whose novel, "American Nobility," has attracted so much attention, is a Mlle. Favre, who has been teaching French for several years in Boston, and is said to be a relative of Jules Favre, the French statesman.

THE admirers of Robert Louis Stevenson propose to erect a memorial to his memory in Edinburgh, in the shape of a "statue, bust, or medallion, with such architectural or sculpturesque accompaniment as may be desirable." With the authority of the English organization that started the movement, headed by Lord Rosebery, Sidney Colvin, George Meredith, and J. M. Barrie, an American Committee has been formed which asks American readers and admirers of Stevenson to contribute to the work. Charles Fairchild, of 38 Union Square, New York, is chairman of the committee and authorized to receive subscriptions. To the subscribers of sums of $10 and upward there will be sent by the American Committee, as a memorial of participation in the undertaking, a special edition, printed for the Committee, of Stevenson's "Æs Triplex," bearing the subscriber's name and having as its frontispiece a reproduction of the portrait by John S. Sargent.

JOURNALISTIC NOTES.

THE ROXBURGHE PRESS, London, has just issued the first number (dated October) of *The Quilldriver*, a monthly "chap book of unconventional current literary announcements, criticisms, and reviews."

THE first number of *Literature*, the new periodical devoted to literature alone, issued under the auspices of *The London Times*, edited by H. D. Traill and published in America by Harper & Brothers, is out to-day. The new "Tennyson Memoir," "The Annals of the House of Blackwood," James's "What Maisie Knew," Dr. Mitchell's "Hugh Wynne," and Wilkins' "Jerome" are among the books reviewed by anonymous critics, which is the policy of the paper. Only books worthy of notice are to be reviewed in this paper, and such reviews are to be published within a month after publication of the book as a general thing. Though consisting chiefly of reviews, *Literature* invites correspondence and promises space to all subjects of permanent or current interest in the writing, reading, and publishing world. Barrett Wendell, of Harvard College, will contribute a weekly letter upon topics of literary interest in America.

BUSINESS NOTES.

AKRON, O.—On application of Paul E. Werner, president, and George T. Rowland, superintendent, a receiver was appointed October 30 for the Werner Company, book publishers and general printers and lithographers. The petition says that until recently the company has had no difficulty in securing money, but that $700,000 of its $800,000 obligations will be due in the next three months, and that its paper is now going to protest. The assets of the company are given at $3,750,000. The company has orders enough to run six months. Its business amounts to $100,000 a month, and its profits to $25,000. President Werner is reported to have said: "Our assets under the most unfavorable circumstances are very much larger than our liabilities, and not a single creditor can possibly lose a dollar. Our factory here, and, in fact, our entire business, will be continued without interruption. In Akron we employ at present about 1200 people, and the daily output of our factory is from three to four carloads of books and other products in our different departments. The bulk of our indebtedness is held in the East. Advices which I have already received satisfy me that the receivership will be only temporary, and the company's affairs will be adjusted quickly." The receiver is R. P. Marvin. The Werner Company is an Illinois corporation, and was chartered December 29, 1892. It is composed of the firms of R. S. Peale & Co., Werner & Co., and Belford, Clarke & Co. Its assets are substantially all in Akron and subject to attachment as the property of non-residents.

BOSTON, MASS.—P. K. Foley has opened his new store, 26 Bromfield Street, with a carefully selected stock of new and second-hand books, embracing first editions of American and English authors, Americana and miscellaneous literature.

CLEVELAND, O.—F. J. Harris, doing business as F. J. Harris & Co., made an assignment for the benefit of creditors October 30. He conducted a book-store in the Arcade. His assets and liabilities are both placed at $1000. Harry C. Mason is the assignee.

DENVER, COLO.—The Bancroft Book Co., just organized, has purchased from the assignee the stock and fixtures of The Chain & Hardy Co. The new company has also purchased the stock and fixtures of Trabue Van Culin, stationer, and has removed his stock to its store at 1626 Curtis Street. B. C. Bancroft, president and general manager of the new company, was connected with The Chain & Hardy Co. from 1876 until 1892, and was a partner in this company for nine years. For the last five years he has held responsible positions in the book business in Cincinnati and Detroit.

NEW WHATCOM, WASH. — The Whatcom Book, Stationery and Music Co. has sold out.

PAWTUCKET, R. I.—Miss M. E. Cameron has bought Mrs. S. R. Morris's Acme Book-Store.

ROCKLAND, ME.—Dunn & Additon, booksellers and stationers, have assigned.

SOUTH HADLEY, MASS.—J. S. Wells has opened an office here as manager for the American Strain Company, of Chicago, dealers in school books and supplies.

NOTES ON CATALOGUES.

R. H. RUSSELL, 33 Rose Street, New York, has recently issued an attractive catalogue of his latest publications, arranged and printed by Will Bradley at his Wayside Press, Springfield, Mass. The catalogue is embellished with specimen illustrations from Mr. Russell's books, and the text is printed in black, with titles in red. (36 p. sq. 12°.)

FLEMING H. REVELL COMPANY have issued a "New Illustrated Catalogue" of their publications, which is remarkable for its classified index, prepared by theological experts, in which the titles of their publications are arranged under nearly seventy different heads. The catalogue is a model in everything except size. (3½ x 10 inches. 56 pages.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Albert Britnell*, 248 Yonge Street, Toronto, Ontario, Books relating to North America, sporting, and of general character, including small but select library of J. F. Dewar, M.D. (No. 10, 839 titles.)—*H. W. Bryant*, Portland, Me., Local history, genealogy, and miscellany. (No 7. 135 titles.)—*Armand Colin & Co.*, 5 Rue de Mezières, Paris, 1, Education–Enseignement, (80 p.); 2, Litterature générale (64 p.); 3. Table alphébetique de livres d'enseignement et de littérature (42 p.)—*Duncker & Humblot*, Leipzig, Litteratur der Staats- und socialwissenschaften der letzten 25 jahre. (112 p.)—*Otto Harrassowitz*, 14 Queerstrasse, Leipzig, Semitica, chiefly from the libraries of J. G. Stickel in Jena and Wenzel Gerber in Prag. (No. 226, 3193 titles.)—*George W. Humphrey*, Box 160, Dedham, Mass., Rare Americana. (No. 4, 680 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (No. 9, 24 p., 16°.)—*W. H. Lyons*, Newport, Ky., Chess requisites and works on chess. (No. 7, 72 p.)—*S. F. McLean & Co.*, 44 E. 23d St., N. Y., Miscellaneous and Library Bargain List. (October, 1897, 292 titles.)—*Maggs Bros.* 159 Church Street, Paddington Green, London, W., Engraved portraits, engravings, and etchings by the old masters, specimens by Bartolozzi and the modern school, autograph letters and documents. (No. 149, 1633 titles.)—*Frederick W. Morris*, 114 Fifth Ave., N. Y., Miscellaneous. (No. 4, 547 titles.)—*C. J. Price*, 1004 Walnut Street, Philadelphia, English and French books, including Americana, illustrated editions of standard works in fine bindings, rare and curious books, etc. (October, 4 p.)—*Bernard Quaritch*, 15 Piccadilly, Eng., English Literature and fine arts. (No. 174, 998 titles.)—*George H. Richmond & Co.*, 12 E. 15th St., N. Y., Miscellaneous, including rare Americana. (No. 123, 1833 titles.)—*George D. Smith*, 4 E. 42d Street, N. Y. City, Bi-Weekly price current of books. (October 15, No. 6, 8 p.)—*M. Spirgatis*, 23 Marienstrasse, Leipzig, Schrift- und Buchwesen (manuscripts, history of printing, incunabula, bibliography and libraries). (No. 55, 1194 titles.)

LITERARY AND TRADE NOTES.

THE first volume of Spurgeon's "Autobiography" is to appear in December.

LOGAN, WRIGHT & LOGAN, Worcester, Mass., call attention to their improved book mailing-corners.

GERALD DUCKWORTH, who has for some time been connected with the firm of J. M. Dent & Co., is about to start as a publisher on his own account, under the style of Duckworth & Co.

EXCELSIOR PUBLISHING HOUSE, New York, will issue shortly a humorous novel by Franklin H. North, called "The Awakening of Noahville." It will be illustrated by Walt McDougall.

THE ROXBURGHE PRESS, London, will shortly issue another of the *Roxburghe Romance Series*, entitled "The Crime of Vivian Carr," a novel, by C. Gordon Winter (Jean de Mezailles), a well-known writer.

THOMAS WHITTAKER has nearly ready a new edition of Dr. McConnell's "History of the American Episcopal Church," revised and enlarged, extending the story so as to cover the past quarter of a century.

FORDS, HOWARD & HULBERT will publish on the 17th inst. a new gift edition of Tennyson's "In Memoriam," with descriptive and analytical preface by Dr. Henry Van Dyke, and illustrations by Harry Fenn.

T. Y. CROWELL & CO. have arranged with ex-President Cleveland to publish immediately his address entitled "The Self-Made Man in American Life." This will be added to the popular *What Is Worth While Series*.

ESTES & LAURIAT announce that the first edition of Lloyd Mifflin's recent book, "At the Gates of Song," issued by them in June, is about exhausted, and that a second edition is now under way, and will appear early in December.

FUNK & WAGNALLS COMPANY have just published an "Encyclopedia of Social Reforms," a thick volume containing the latest information and views with regard to all sociological subjects; also, a volume entitled "Sermon Stories for Boys and Girls," by Rev. Dr. Albert Banks.

FLEMING H. REVELL COMPANY will issue Isabella Bird Bishop's "Korea and Her Neighbors" simultaneously with its publication in England by John Murray, about November 22. No one who travels with Mrs. Bishop gets weary. The fund of information she offers in this new work will be set off with thirty illustrations, all reproductions of photographs taken by the author.

A YEAR ago the Jewish Publication Society of America offered a prize of $1000 for the best story relating to a Jewish subject suited to young readers. The competition closed March 1 of this year, and although twenty-seven stories were submitted, the committee has decided not to award the prize, because no story of Jewish interest suited to young readers and satisfactory to the judges was found among the number.

THE important library of the late Dr. Leonard R. Koecker, famed for his skill in extra-

illustrating and binding, will be sold under the management of Stan. V. Henkels at the book auction rooms of Davis & Harvey, 1212 Chestnut Street, Philadelphia, the latter part of this month. Mr. Henkels also announces the sales of a large collection of rare engraved portraits, and the private library of the late Thos. J. Hoskinson, of Philadelphia.

THE recent crusade in the South against alleged "inaccurate and costly text-books" has resulted in the formation of a "school-book congress." Its session is being held in Nashville in connection with the exposition. Southerners have long complained of discrimination against their section by writers and publishers of text-books. A plan is to be presented to the convention for the co-operative publication of books at a greatly reduced cost.

LAMSON, WOLFFE & CO. have ready a new novel by Lillian Hinman Shuey, entitled "Don Luis' Wife," telling the story of a New England girl who marries a rich West Indian gentleman, who in her new and beautiful tropical home finds herself the victim of the jealousy of his relatives; and a new book by Clara Sherwood Rollins, author of "A Burne-Jones Head," entitled "Threads of Life." It is a story with a background of philosophy and sociological thought.

REV. T. K. CHEYNE, D.D., Professor of the Interpretation of the Holy Scriptures in the University of Oxford, and Canon of Rochester, will deliver this month at Cornell University the first lecture of the third series in the course of American Lectures on the History of Religions. The subject of his course will be "Religious Life and Thought Among the Ancient Hebrews in Post-Exilic Days." The lectures will form the third volume in the series, and will be published by G. P. Putnam's Sons.

FRANK A. MUNSEY announces a series of reprints of popular books by standard writers —each volume to contain about 150 pages—to retail at two cents a volume. He also announces a new periodical, *The Quaker*, for twenty cents a year. Mr. Munsey has just returned from Europe, where he is said to have "secured about $20,000 worth of material—fiction, articles, and art." The most important serials are "Born in the Purple," by Anthony Hope; a story by Stanley Weyman, not yet named; "The Swallow," by H. Rider Haggard; and "The Woman of Kronstadt," by Max Pemberton.

THE CENTURY CO. will publish this month James Whitcomb Riley's "Rubâiyât of Doc Sifers," a long poem, telling the story of a country doctor, with fifty illustrations by Relyea; General Schofield's biography, "Forty-Six Years in the Army"; the Hon. James Bryce's "Impressions of South Africa"; "The Story of Marie Antoinette," by Anna L Bicknell, who wrote "Life in the Tuileries Under the Second Empire"; "Java, the Garden of the East," by Eliza Ruhamah Scidmore, author of "Jinrikisha Days"; and a new volume of poems, "Songs of Liberty," by Robert Underwood Johnson. Dr. Weir Mitchell's "Hugh Wynne," published October 8, is on the press for the fourth time, making the total number printed twenty-five thousand.

LONGMANS, GREEN & CO. have just ready "The Waters of the Wondrous Isles," the new romance found among the writings of William Morris, issued in a style uniform with "The Well at the World's End" and the author's other delightful romances. Other works of fiction of great interest and much originality are "The Chevalier d'Auriac," by S. Levett-Yeats; "Wayfaring Men," by Edna Lyall; and "The Professor's Children," by Edith H. Fowler, which is ranked with children's books, but can only be appreciated in its fine satire and deep meaning by older readers. The children's books for the holidays are also ready, and include Andrew Lang's "Pink Fairy-Book"; "The Vege-Man's Revenge," by the author and artist of the "Golliwogg" books; and "The Adventures of Three Bold Babes," a story told in pictures by S. Rosamond Praeger.

HOUGHTON, MIFFLIN & CO. will issue on Wednesday, November 10, Fiske's "Critical Period of American History, 1783–1789," in the *Illustrated edition*, with about 170 portraits, maps, facsimiles, contemporary views, prints, and other historical materials; the same author's "Old Virginia and Her Neighbors," in two volumes, a book next in sequence to his "Discovery of America"; the *Holiday edition* of Thoreau's "Walden," in two volumes, with introduction by Bradford Torrey and thirty full-page photogravure illustrations; F. Hopkinson Smith's "Gondola Days" and "The Complete Poetical and Prose Works of Thomas Bailey Aldrich," of which the publication was postponed from October 30; Madame Darmesteter's "Life of Ernest Renan"; Charles Egbert Craddock's "The Juggler"; and "Seven Puzzling Bible Books," by Washington Gladden, will be issued on the same date.

D. APPLETON & CO. have just issued a story entitled "Uncle Sam's Secrets," by O. P. Austin, of Washington, D. C. The work was prepared by the author with the especial purpose of interesting young people in national affairs, both by supplying such information as they may naturally seek and by awakening interest in the history of the nation and its institutions. In the effort to present this information in an interesting way, Mr. Austin has strung upon a thread of fiction a series of important facts which it is believed will make "Uncle Sam's Secrets" not only a welcome and useful book in the household, but also give it a place in the schools of the country for supplemental reading and reference. In its preparation Mr. Austin has verified the important statements by official documents and frequently by consultation with the officials of the government. The large number of important facts which it presents are made readily accessible by an elaborate index.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 10, 11, 3 P.M.—Americana, Belles-Lettres, Theology, Science, etc. (765 lots.)—*Bangs.*

NOVEMBER 12, 3 P.M.—Miscellaneous, including some choice lots of Americana. (352 lots.)—*Bangs.*

NOVEMBER 16, 17, 10 A.M. and 2 P.M.—Library of the Middlesex Mechanics Association of Lowell, comprising arts, sciences, and manufacturers. (1022 lots.)—*C. F. Libbie & Co.*, Boston.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For advertising rates see "Publishers' Weekly," October 30, page 719.

Almy, Bigelow & Washburn, Salem, Mass.
The Story of the Great March, from the diary of a Staff Officer.

American Baptist Publication Society, Chicago.
Smith's The World Lighted. Funk & Wagnalls.
Dewey's Outlines of Critical Theory of Ethics.
Earle's English Prose. Putnams.

American Magazine Exchange, Emilie Bldg., St., Louis, Mo.
House Beautiful, nos. 1, 2, 3, 4.
Chap-Book. no. 4, v. 1.
Pierrot, no. 1; pub. in Kansas City.
Monist, nos. 2 and 3 of v. 2; no. 2 of v. 4; no. 4 of v. 7.
New England Magazine since Oct., 1893.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Preble Genealogy.
Brown's Second Coming of Christ.
Parkman's Conspiracy of Pontiac, 1st ed., 2 v.
" Pioneers of France 1st ed.
" Oregon Trail, early 8° ed.

Hosmer Billings, Elmira, N. Y.
Lyons' Colonial Furniture of New England. Pub. by H., M. & Co.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Amer. Jour. of Education, v. 7.
Open Court, v. 2, nos. 47 and 49.
Art Amateur, v. 1, 2, 3, 5, 6; Dec., 1886, and March, '92.
Physical Review, v. 1, no. 2, Sept.-Oct., 1893.
Pedagogical Seminary, any nos. or vols.
Modern Language Notes, v. 2, 5, 6, 7, or odd nos.

The Bowen-Merrill Co., Indianapolis, Ind.
V. 6 De Quincey's Collected Works, ed. by Masson, scarlet cl. Macmillan. Cannot use in any other color.

Brentano's, 31 Union Sq., N. Y.
Married Not Mated. Carey.
Flaggellants and Advantages of Discipline.
The Case of Father Gerard and Miss Cadiere.
Little Epicure. Baker & Taylor.
In Partnership, Bunner and Matthews.
Simon Kenton, historical novel.
Book of American Artists. Putnam.
Plays for Private Acting, v. 2. U. S. Book Co.
Singleton Fontenay, by Hannay.
Leading Strings to Knowledge, Trimmer.
Lyon's Colonial Furniture.
Solomon Isaacs.
Morphy's Chess, by Lange.
Plutarch's Lives, new 12°, Langhorne.
Health, Wealth, and Happiness, E. S. Ellis.
Mlle. Giraud, My Wife.
Work on Treasure, Easter, and Fiji Islands.
In the Midst of Life, } Bierce.
Nuggets in the Dust, }
Letters of Eugenie de Guerin. D., M. & Co.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Bones and I, by Whyte-Melville.
Phelps, Story of Jesus Christ.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Greenwood Leaves, by Grace Greenwood.
Romance of an Alter Ego.

Bryn Mawr College Library, Bryn Mawr, Penn.
Rotuli Hundredorum, 2 v. F.

The Burrows Bros. Co., Cleveland, O.
The Dodd Family Abroad.
Peck, John M., Life of Daniel Boone.
Speeches of Chas. Phillips.
Shattuck's Hist. of Concord, Mass.
Century Dictionary.
Century Encyclopedia of Names.
Constance's Faith, by Violet Fane.
Muller, Max, Chips from a German Workshop.
Abbott's Latin Prose Through English Idioms.
Peck, Mushrooms and Their Use.
John Kendrick Bangs, 1st editions.

W. H. Campion & Co., 1006 Walnut St., Phila., Pa.
The Lady and Her Tree.

S. Carsley Sons & Co., Montreal.
Copy of Bryant's Dictionary of Painters and Engravers, 2 v. Bell & Sons. Give date and price.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Marshall. T. W. M., My Clerical Friends.
White. Dermatatis Venerata. Cupples & Hurd.

Henry F. Clark, 427 Arch St., Phila., Pa.
Authors and Authorship, W. Shepard. Putnams.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Parke's Philosophy of Arithmetic.
Winchester's Book on Prophecies.

Henry T. Coates & Co., Philadelphia, Pa.
Ladies of the White House, by Holloway.
Bucknill, Mad Folk of Shakespeare.
" Medical Knowledge of Shakespeare.
Vasari's Lives of the Painters, by Blashfield and Hopkins, 4 v., éd. de luxe.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
Mass. Hist. Society Collection, v. 3, 1st series; v. 5, 6, 8, 9, 10, 2d series; all of 3d series.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Shakespeare's Stratford.
A Pictorial Pilgrimage, by Halsworth.
V. 22, 23, 24, and 25 of the 9th ed. of Encyclopædia Britannica. Stoddard. State binding.

Robert E. Cowan, 829 Mission St., San Francisco, Cal.
Commercial and Financial Chronicle, Jan. 16, 1897, no. 1647.
Overland Monthly, new series, Feb., 1883, Feb., '84, Nov., '91; old series, July, Dec., '75.

Cranston & Co., 158 Main St., Norwich, Ct.
Aurora, by Tucker. Pub. by Lippincott.

E. A. Custer, 55 E. Genesee St., Buffalo, N. Y.
Damnation of Theron Ware, by Harold Frederic.
A New Magdalen, Collins.
Job lots of Stereoscopic Views, glass or paper, cheap.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Collection of Poems, ed. by R. W. Emerson.
Belcher, Mutineers of the Bounty.
Howells, The Rise of Silas Lapham.

Damrell & Upham, 283 Washington St., Boston, Mass.
Hall's Arctic Regions.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
Mitchell's Last Conquest of Ireland—Perhaps?
Sketches and Reminiscences of the Radical Club, ed. by Mrs. J. O. Sargent; ed. of 1880.
Readings from Macaulay, introd. by Mitchell, Garnet series. Pub. by Chautauquan Press, Boston, 1887.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Wyndham Towers, Aldrich. 1st ed.
Col. Carter of Cartersville, Aldrich, 1st. ed.
Pioneers of France, Parkman, 1st ed.
Count Frontenac, Parkman, 1st ed.
Montcalm and Wolfe, Parkman, 1st ed.
A Half Century of Conflict, Parkman, 1st ed.
Morton of Morton's Hope.
Tennyson's Ballads and Poems. Osgood, 1880.
Niles' Register.
Sea Power, Mahan, 3 v., 1st ed.

BOOKS WANTED.—Continued.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
2 copies The Doom of Memelon, by W. H. Murray. Pub. by Hubbard at 50 cents.

Harry K. Duke & Co., Cumberland, Md.
The Cryptogram, by Ignatius Donnelly.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Antiquarian Itinerary, 7 v.
Strutt's Dresses and Habits of the English.
Corner and Solderholz, Domestic and Colonial Architecture.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Caird's Metaphysics.
Glenarvon, by Lady Caroline Lamb.

Peter Eckler, 35 Fulton St., New York.
Devil's Pulpit.
Voltaire's Phil. Dictionary.
Talmud, English ed.
Koran, " "
Renan's Life of Jesus, English ed.

B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.
Vasari's Lives of the Painters, il. ed., 4 v., octavo. Scribner.
Mallock, Romance of the 19th Century. Putnam.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Universal Instructor, cl. Ward, L. & Co.
Set Jack Harkaway, series in pap.
Magazine of American History, year 1887.
Cape Cod Folks, 1st ed.
Aunt Patty's Scrap Bag, } C. L. Hentz.
Love After Marriage, }
Flowers of Elocution, }
Nursery Rhymes, Jane Taylor, good type, il.

A. Flanagan, 267 Wabash Ave., Chicago, Ill.
The Cryptogram, by De Mille, in cl. or pap.

Foote, Bailey & Sackett, 333 S. Salina St., Syracuse, N. Y.
Perrot and Chipiez's History of Ancient Egypt, 2 vols.
Characters in Macbeth, Fletcher.

Fords, Howard & Hulbert, 47 E. 10th St., New York City.
Rufus W. Griswold's Poets and Poetry of America.

Gay & Bird, 22 Bedford St., Strand, London.
Bulwer's Novels, éd. de luxe, large pap., v. 7 and 9. Estes & Lauriat.

Girard College Library, Phila., Pa.
Simpson's Biography of Stephen Girard.
Anything on Stephen Girard or Girard College.

F. E. Grant, 23 West 42d Street, New York.
Trollope's Framley Parsonage; must be cheap.
One each Cooper's Works, Darley's illustrations, Townsend ed., 1860, '61: Home as Found, The Pathfinder, The Two Admirals, Wing and Wing, Wyandotte, The Redskins, Jack Tier.
Colonial Furniture and Interiors, by Elwell.
The Discipline of Life, a novel.
Doctor Willoughby and His Wine.
The College Oil Cans.
The Pathway, by J. H. Robinson.
Good for Nothing Dick, by Robinson.
History of the Salem Witchcraft, by Upham.
What is Love, Felix Doan.
Saltus. Anatomy of Negation.
Inconsequent Lives, Pierce.
The Pageant of Summer, Richard Jefferies.
Penrose, Principles of Athenian Architecture.
Fashions in France, by Challomel.
Beauty in Dress, by Mrs. Oakey.
Art Applied to Dress, by Higgins.
The Human Figure: Its Frailties and Its Defects.
Lectures on Textile Fabrics, by Morris.
Principle of Light and Color, by Edwin D. Babbitt.
Theory of Color, by Edward Pickering.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Book of Common Prayer, U. S. ed.
Anything on Columbus.
Catholic Directories prior to 1850.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
2 copies of Tompkins' Literary Interpretations.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Life of Morris Fitzgerald.

E. W. Johnson, 2 E. 42d St., N. Y.
Therapeutics, Berdaux or Burdeaux (?).

Frank H. Lattin, Albion, N. Y.
Marshall's Embryology.
Revill's American Plumbing.
Bendire's Life Histories of N. A. Birds.
Reports of New York Museum, prior to No. 35.

Laz Noble & Co., 5 N. Meridian St., Indianapolis, Ind.
Man Who Was Not a Colonel.

Leggat Bros., 81 Chambers St., N. Y.
Ihlseng's Manual of Mining, Wiley.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Tuomey and Holmes, Pliocene Fossils of So. Carolina. 1857.
F. S. Holmes, Post-Pliocene Fossils of So. Carolina. 1860.
Barrett, Railway Problems Methuen & Co.
Physical Review, vols. 1-2 (1893-4).
Astrophysical Journal, vols. 1-2 (1893-4).
Thorpe and Ruecker, Treatise on Chemical Physics.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Burney's History of Music.

Nathaniel McCarthy, Minneapolis, Minn.
J. F. Cooper's History of the U. S. Navy to 1893.
Japp's Seven Great Teachers.
Alexander's Acts of the Apostles Explained.

D. W. McGregor, Athens, Ga.
Earth Work Out of Tuscany. Putnam & Son.
Paul Haynes' Poems.

B. & J. F. Meehan, 32 Gay St., Bath, England.
Byron (Lord), any eds. not already offered.
Fencing, any old works.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Leon's Catalogue of First Eds.
Life of Lorenzo Da Ponte, by himself. J. Riley & Co., N. Y., 1807. Please report any autographed volumes.

R. J. Oliphant, Oswego, N. Y.
Portraits of the Hundred Greatest Men of History, Wood. D. Appleton & Co.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
English Conscript.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Platform Echoes, Gough.

Preston & Rounds, 98 Westminster St., Providence, R. I.
Beulah; or, I Would Be a Lady.

C. J. Price, 1004 Walnut St., Phila., Pa.
Erckmann-Chatrian, The Conscript, 12°, red cloth. Scribners.
Lindsay's Christian Art, 3 vols., original ed. London.
Any good book on Legends of the Saints and Martyrs (not Mrs. Jameson).

Raymer's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.
Sappers and Miners of Rome; or, The Drum Corps of Hell. Good price.
Hell on Earth, by Jorman.
Bill Hickman, Life of.
Golden Bible, 3 copies.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Seiss, Last Times.

Robson & Adee, Saratoga Springs, N. Y. [*Cash.*]
Rubáiyát of Omar Khayyám, il. by Vedder, second-hand; state condition.

J. Francis Ruggles, Bronson, Mich
Loomis Family Genealogy.

The St. Louis News Co., St. Louis, Mo.
Century Dictionary.
Encyclopædia Britannica. Scribner's ed.
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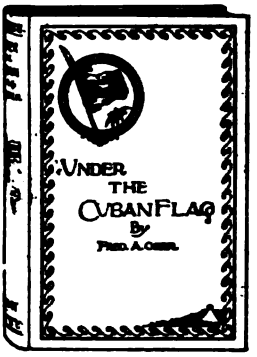
By FRED. A. OBER



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THE CHICAGO EVENING POST.

The Third Annual Book Number will be issued on Saturday, November 27.

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NOTES IN SEASON.

THE MACMILLAN COMPANY will publish at once "The Story of Gladstone's Life," by Justin McCarthy, M.P. The book will be freely illustrated with portraits and views.

THE INTERNATIONAL NEWS CO. has just issued the first volume of the abridged edition of Muret-Sanders's famous "English-German and German-English Dictionary." The abridged edition contains every word found in the larger work, the definitions being condensed and quotations being omitted. The first volume contains the English-German portion; the second volume, containing the German-English portion, will be published at the end of next year.

HINDS & NOBLE have purchased the plates and publishing rights of the Hebrew grammar of Alexander Meyrowitz, published originally from The University of Missouri. They have a new edition of this work in press, and will publish it in about three weeks under the title, of "Hinds & Noble's Hebrew Grammar." They have just published "How to Punctuate Correctly"; "Three-Minute Readings for College Girls"; and the *Handy Literal Translation* of Schiller's "Der Neffe als Onkel."

HOUGHTON, MIFFLIN & CO. expect to publish, about the 20th inst., a new book by Elizabeth Stuart Phelps, "The Story of Jesus Christ." Mrs. Ward has for years cherished the wish to write a book about Jesus Christ which should make his life, words, and works more vivid and real. It is not a biography, but it seizes the great facts and incidents in his career and presents them with dramatic force. The volume will contain twenty-four illustrations, chosen by Mrs. Ward from the best works of modern masters.

WILLIAM BEVERLEY HARISON will publish at once a volume to be entitled "Columbia Verse, 1892–1897," a selection of the best verse printed in *The Spectator*, *The Literary Monthly*, and *Morningside* during the past five years. The book will be printed on heavy paper and handsomely bound, the cover having been designed by Arthur Ware. He will also publish this month a new book by Dr. S. H. Monell, entitled "The Treatment of Disease by Electric Currents," for the use of practitioners; and the Santa Rosa stories of Columbus, Captain John Smith, Miles Standish, and Benjamin Franklin, as retold by the children of the Santa Rosa school.

HARPER & BROTHERS have just ready the reminiscences of Madame Marchesi, the famous teacher of singing, entitled "Marchesi and Music," with an introduction by the composer Massenet; the second volume (completing the work) of "The French Revolution," by Justin H. McCarthy, M.P.; "Lorraine," a romance of the Franco-Prussian War, by Robert W. Chambers; and "Unkist, Unkind," a novel by Violet Hunt. They will publish shortly "A Legend of Camelot," a collection of pictures, and rhymes in French and English, by Du Maurier. They also announce a new story—"Ribstone Pippins"—by the long-silent author of "The Silence of Dean Maitland."

BRENTANO'S will publish shortly a holiday publication of specially local interest entitled "The Seventh in Camp." It is a book of verses and sketches by Amelie l'Oiseau, depicting with good-natured raillery as well as some seriousness the life of the regiment in camp at Peekskill, N. Y. The binding of the little volume is in keeping with its contents, being the white duck and blue cloth of the Seventh's summer uniform. Some of the verses are called "Entering Camp," "To the Seventh," "Letters from Fair Friends," "A Soldier's Lament," and "To an Officer's Horse at 'Evening Parade,'" the latter illustrated by a photogravure of Col. Appleton on "Big Six," his well known charger.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** state reports, cont. the cases of general value and authority, subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resorts of the several states; sel., rep., and annot. by A. C. Freeman. V. 56. San Francisco, Bancroft-Whitney Co., 1897. c. 994 p. O. shp., $4. [3642

Anderson, Rob. The silence of God. N. Y., Dodd, Mead & Co., 1897. 4+199 p. O. cl., $1.75. [3643

The Assistant Commissioner of Police of London is certainly in a position to tell of the wrongs and sufferings that "cry to Heaven," only to be met by absolute silence. He voices the difficulties and doubts to which no thoughtful person is a stranger The standpoint from which he justifies the apparent neglect of God is the teaching of Christ, which promised nothing of the comfort and happiness of this world. He thinks people have grown to look at the world from a Christian standpoint they have made for themselves, which is diametrically opposed to everything Christ like. The book is an arraignment of scepticism, and an almost severer arraignment of organized and formulated Christianity.

Aspinwall, Alicia. The echo maid, and other stories. N. Y., E P. Dutton & Co., 1897. c. 5+192 p. il. D. cl., $1.50. [3644

According to Scottish folklore, the echo maid lives on a nearly impassable point of Mount Enachon, in the Highlands. Little Janet, hearing her legendary history for the first time, has an overwhelming desire to gain possession of the famous treasure she is supposed to be holding. With this purpose in view she takes the adventurous journey described. There are three other stories, called In the land of the wee-uns, The big light, on Burning Mountain; A leap-year boy.

Bacon, Edgar Mayhew. Chronicles of Tarrytown and Sleepy Hollow. N. Y., G: P. Putnam's Sons, 1897. c. 10+163 p. il. D. cl., $1.25. [3645

Contents: Life and customs of early settlers; Vredryke Flypse—his castle; The story of the old Dutch church; Sunnyside; The neutral ground; Myths and legends; Old sites and highways; Tarrytown in war times; To-day.

Banks, L: Albert, *D.D.* Sermon stories for boys and girls; with initial ils. by Freeland A. Carter. N. Y., Funk & Wagnalls Co., 1897. c. 2-218 p. D. cl., $1. [3646

Children's sermons founded on current topics and events The writer's purpose is to bring the teachings of science, art, literature, and religion within the child's comprehension, by presenting them in an attractive form.

Barr, *Mrs.* Amelia Edith. The king's highway. N. Y., Dodd, Mead & Co., 1897. c. 6+371 p. D. cl., $1.25. [3647

According to Christian in the "Pilgrim's progress," "The king's highway" is the way of "holiness" One of the vexed questions dealt with, in a novel which introduces the teachings of Christian socialism, is the marrying of wealthy Americans to titled and impecunious foreigners Nicholas Lloyd, a Wall Street speculator, having been bitterly disappointed at his son's refusal to join him in financial schemes, consoles himself by thinking that his daughter will help in the furtherance of plans for her social future. Other influences are the cause of the girl's acting in a more interesting way. Organized labor, and theories about labor and capital, are incidentally discussed.

***Bible.** New Testament. The emphasized New Testament: a new translation designed to set forth the exact meaning, the proper terminology, and the graphic style of the sacred original; arr. to show at a glance narrative speech, parallelism, and local analysis; and emphasized throughout after the idioms of the Greek tongue; with select references and an appendix of notes by Jos. Bryant Rotherham. N. Y., J: Wiley & Sons, 1897. 274 p. 12°, cl., $2. [3648

Blanchard, Amy Ella. A dear little girl; il. by the author. Phil., G: W. Jacobs & Co., 1897. c. 2-180 p. il. D. cl., $1. [3649

Edna Conway is the name of the little girl so flatteringly referred to in the title A country maiden's first visit to a rather prim aunt, who was mistress of a city boarding-school, is the subject of the story. The interesting incidents of this trip, and what happened at Aunt Elizabeth's, are described in a quaint and characteristic way.

Boole, *Mrs.* Mary Everest, [*now Mrs.* G: Boole.] The mathematical psychology of Gratry and Boole; tr. from the language of the higher calculus into that of elementary geometry. N. Y., G: P. Putnam's Sons, 1897. 7+116 p. D. cl., $1.25. [3650

Bradbury, Harriet B. The philosophy of health: a study of the science of spiritual healing and the philosophy of life. Bost., The Philosophical Publishing Co., 1897. 2-103 p. S. cl., 75 c. [3651

"Not intended as an exhaustive scientific analysis of the principles of mental healing, but rather as a suggestive and helpful guide to seekers after truth who have heretofore been unable to reconcile the extraordinary claims and sometimes fantastic doctrines of the different schools of healing with one another or with reason."—*Preface.*

Briggs, W:, *and* Bryan, G. H. The tutorial trigonometry. N. Y., Hinds & Noble, [1897.] 6+326 p. D. (University tutorial ser.) cl., $1. [3652

The subject is treated under three different headings: the first ten chapters dealing mainly with what is at Cambridge termed trigonometry of one angle. In the next four chapters trigonometry of two or more angles is considered. The remaining chapters are devoted to logarithms and the trigonometry of triangles. Owing to the importance attached to graphic methods in science teaching special attention is given to this feature.

***Burdick,** Francis M. Selected cases on the law of sales of personal property, arr. to accompany Burdick's law of sales. Bost., Little, Brown & Co., 1897. c. 9+664 p. O. cl., $4.50. [3653

Cannell, E. Maud, *and* Wise, Marg. E. Outlines for kindergarten and primary classes in the study of nature and related subjects; arr. by months. N. Y and Chic., E. L. Kellogg & Co., [1897.] c. 162 p. D. cl., 75 c. [3654

These outlines have been successfully used for the past three years in the kindergarten and first grade of the practice department of the Michigan State

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Normal School. They aim to be scientifically accurate, suggestive in development and device, while leaving to each teacher full opportunity for originality and spontaneity.

*Carroll, Stella W. Around the world geographical reader. Primary, book 1; ed. by Clarence F. Carroll. N. Y., The Morse Co., 1897. 159 p. 12°, cl., 40 c. [3655

Chamberlain, Houston Stewart. Richard Wagner; tr. from the German by G. Ainslie Hight, and rev. by the author; with photogravures and collotypes, fac-similes and engravings. Phil., J. B. Lippincott Co., 1897. 17+402 p. F. cl., $7.50. [3656

Considers Richard Wagner from four different points of view. The first chapter contains a sketch of his life; the second deals with his theoretical writings, and is by far the clearest and ablest exposition of his views that has yet appeared. They are arranged under four headings: 1, Wagner's political views; 2, His philosophy; 3. His doctrine of regeneration; 4, His doctrine of art. The third chapter treats of his dramatic works; and the fourth, headed "Bayreuth," gives a history of the growth of the idea of festival performances, with a discussion of the aims and tendencies of his whole life, summed up under the title, "The Bayreuth idea." The illustrations are a special feature of the work.

Chambers, Rob. W. Lorraine: a romance. N. Y., Harper, 1898 [1897.] c. '97. 8+339 p. D. cl., $1.25. [3657

A drama of the Franco-Prussian War; the theatre, Lorraine. Primarily a powerful rendering of the horrors of war; incidentally an explanation of the hatred of the French against their conquerors—humiliation embittered by brutality. The writer's pity is for France. Lorraine is the supposed daughter of a marquis. She bears the name of her province, and in a way epitomizes the spirit of her compatriots. She is loved by a young American, who holds a roving commission as correspondent of the New York *Herald;* thus, while absenting himself from her at short intervals, during which he has hairbreadth escapes from danger, he is yet able to watch over her.

Chisholm, Belle V. The daughters of the parsonage. Phil., The Westminster Press, [Presb. Bd. of Pub.,] 1897. c. 346 p. il. D. cl., $1.25. [3658

Naomi, Jerry, Rose, and Mildred Stanley are the daughters of a country minister who held one charge for twenty years. Their home interests and church work before and after removing to New Mexico are described, the story dwelling particularly on Naomi's self-sacrificing action.

*Clemens, W: M., *ed.* Sixty and six: chips from literary workshops. *Holiday ed.* N. Y., New Amsterdam Book Co., 1897. 98 p. 16°, cl., 75 c. [3659

*Cory, C: B. How to know the ducks, geese, and swans. Bost., Little, Brown & Co., 1897. 92 p. il. 4°, pap., $1. [3660

Crawford, Francis Marion. Corleone: a tale of Sicily. N. Y., The Macmillan Co., 1897. c. '96. 2 v., 3+336; 3+341 p. D. cl., $2. [3661

"Don Orsino," who was the hero of the last volume of the Saracinesca trilogy, has another chapter in his career told in this romance. We find him in Rome living with his father and mother, and the aged Saracinesca again hungering for action and work. His friend and confidant is his brother, Ippolito, who is a priest. His cousin, San Giacinto, asks him to go to Sicily with him to hold a new property he has bought. This opens a remarkable story of brigandage and a study of the Mafia. Orsino loves the daughter of the Corleone family, who are in league with the brigands, and accidentally shoots one of the sons; here follows a characteristic vendetta.

Crestien of Troyes. King Arthur and the table round: tales chiefly after the old French of Crestien of Troyes; with an account of Arthurian romance and notes by W: Wells Newell. Bost., Houghton, Mifflin & Co., 1897. 2 v., 41+229 p. D. cl., $4. [3662

Mr. Newell has retold several of the tales connected with the Arthurian legend, after the metrical early French version of Crestien of Troyes. It has hitherto been held that these stories depend on an ancient British or Celtic origin. Mr. Newell, on the other hand, regards the style as created by French poets, and as indicating the rise of modern literature. In this respect the Introduction to this book will be found new and instructive. The work contains chapters on Erec and Enidè, Alexander and Soredamor, The Knight of the Lion, Perceval, The Maid with the Narrow Sleeves, Merlin, Lancelot of the Lake, The quest of the Holy Grail, The Maid of Escalot, and The death of Arthur.

Daily food for Christians: a promise and another Scripture portion with a verse of a hymn for every day in the year. N. Y. and Chic., Fleming H. Revell Co., [1897.] unp. Fe. cl., 15 c. [3663

Dakin, W. R., *M.D.* A handbook of midwifery. N. Y., Longmans, Green & Co., 1897. 20+628 p. il. O. cl., *net*, $4.50. [3664

Davenport, W: E. Poetical sermons; including the ballad of "Plymouth Church." N. Y., G: P. Putnam's Sons, 1897. c. 5+278 p. D. cl., $1.50. [3665

*Davis, C: T: The manufacture of leather. *2d ed.;* il. by 147 engs., and 14 samples of quebracho tanned and aniline dyed leathers. Phil., H: Carey Baird & Co., 1897. 34+680 p. 8°, cl., $7.50. [3666

Being a description of all of the processes for the tanning and tawing with bark, extracts, chrome, and all modern tannages in general use, and the currying, finishing, and dyeing of every kind of leather; including the various raw materials, the tools, machines, and all details of importance connected with an intelligent and profitable prosecution of the art, with special reference to the best American practice; to which are added lists of American patents (1884-1897) for materials, processes, tools, and machines for tanning, currying, etc.

Deakin, Rupert. Euclid: books 1-4. N. Y., Hinds & Noble, 1897. 7+309 p. D. (University tutorial ser.) cl., 70 c. [3667

Two years ago the editor of this work contributed an article on the method of teaching Euclid to the *Journal of Education.* The suggestions contained in the article being approved by the general editor of the "Tutorial series," a Euclid on Mr. Deakin's plan is the outcome. The writer's purpose is to make the study intelligible to both students and teachers. There is a special section on the solution of given riders.

*Delaware. Constitution of the state, adopted in convention June 4th, 1897; published by the secretary of state, by authority of a resolution of the constitutional convention. Wilmington, Press of Mercantile Pr. Co., 1897. no c. 68 p. O. shp., *gratis.* [3668

*Dickens, C: Old lamps for new ones, and other sketches and essays; ed., with an introd., by F: G. Kitton. *Library ed.* N. Y., New Amsterdam Book Co., 1897. 350 p. 12°, cl., $1.25; hf. cf., $2 50. [3669

Dickson, *Rev.* J. A. R. The truth that saves and how to present it. N. Y., American Tract Soc., [1897.] c. 2-138 p. S. cl., 50 c. [3670

An exposition of the promises contained in the Scriptures.

Dorbrée, Louisa Emily, Blundell, *Mrs.* M. E. Sweetman, ["M. E. Francis," *pseud.*,] Boulger, *Mrs.* Dora Henrietta, ["Theo Gift," *pseud.*,] *and others.* A round table of the representative Irish and English Catholic novelists, at which is served a feast of excellent stories, with por., biographical sketches, and bibliography. N. Y., Benziger Bros., 1897. c. 3-338 p. D. cl., $1.50. [3671

Contents: A dress ring, by Louisa Emily Dobrée; In St. Patrick's ward, by M. E. Francis; A soldier's wife,

by Theo Gift; Fair Dorothy Wilmot, by Baroness Pauline Von Hugel; Just what was wanted, by Lady Amabel Kerr; Hyacinth's regrets, by R. B. Sheridan Knowles; Miss Packe, by Frances W. Maitland; A paste buckle, by Sophie Maude; Mave's repentance, by Clara Mulholland; Granny Grogan, by Rosa Mulholland Gilbert; Her last stake, by Mrs. Bartle Teeling; The wardrobe, by Katharine Tynan Hinkson.

Dyer, Annie Russell. The touch of a vanished hand. Providence, R. I., The American Book Exchange, 1897. c. 4-153 p. S. pap., 50 c. [3672

An effort to prove, by means of a novel, that although materialization after death is impossible, spiritual communication between the living and the dead is possible. An old rector, who was nearing death, promises his daughter that if it is possible for those physically dead to return to earth he will do so; soon after making the promise he dies. His daughter's experiences thereafter are given in proof of the theories advanced.

Eckstein, Ernst. Cyparissus: a romance of the Isles of Greece; from the German, by Mary J. Safford. N. Y., G: Gottsberger Peck, 1897. c. 2+348 p. S. cl., 75 c.; pap., 50 c. [3673

The general government of the Greek islands during the reign of the tyrants is portrayed in this story. The interest centres upon the island of Andros. The government of the people is overthrown, and Cepheus, a despot, becomes king. He is absolute and cruel, and when a revolt is made against him and fails, he not only strangles the chief actor, but refuses the body the right of burial. There is another revolt led by Cyparissus, a young noble, and it being successful, Cyparissus becomes king and Cepheus is killed. Phalo, a beautiful woman, plays a leading part in the rebellion, and has much to do with the new administration.

Ellis, E: S. A strange craft, and its wonderful voyage. Phil., H: T. Coates & Co., 1897. c. 5+392 p. il. D. (Northwest ser., no. 1.) cl., $1.25. [3674

A story founded on fact. Two boys who were mustered out of the United States Army at Fort Shaw, Montana, in 1865, being eager to reach their homes in New Hampshire, originated the idea of building a singular craft resembling an ark They were helped in the undertaking by a 'squaw man." Incidents of their voyage along the upper Missouri are described. The picture of the ark is made by W. M. Cary, who was in the northwest at the time the young voyagers started.

Evans, Percy Norton. An introductory course in quantitative chemical analysis. Bost., Ginn & Co., 1897. c. 4+83 p. S. cl., 55 c. [3675

Farrar, F: W: (*Dean.*) True manhood. N. Y., W: B. Ketcham, [1897.] 24 p. sq. S. (Welcome ser.) pap., 15 c. [3676

Fisher, Mary. A group of French critics. Chic., A. C. McClurg & Co., 1897. c. 4-300 p. D. cl., $1.25. [3677

Articles on Edmond Scherer, Ernest Bersot, Saint-Marc Girardin, Ximénes Doudan, and Gustave Planche, well-known French critics, with an introductory paper on modern French literature.

Gage, Alfred P. Physical experiments: a manual and note book; adapted to accompany any text-book of physics. Bost., Ginn & Co., 1897. c. 9+97 p. il. O. bds., 45 c. [3678

Contains the laboratory exercises required for admission to Harvard University and to many other colleges. Specific directions are given for the preparation of notes, thereby securing uniformity which greatly reduces the labor of the examiner. When the pupil's notes have been recorded on its alternate blank pages, the manual contains a complete history of the experiments, including details of manipulation, data, deductions, question and answer, in immediate conjunction.

***Garrigues**, H: Jacques, *M.D.* A text-book of the diseases of women. *2d ed. rev.* Phil., W. B. Saunders, 1897. c. 728 p. 8°, cl., *net*, $4; hf. mor., *net*, $5. [3679

Goodwin, *Mrs.* Maud Wilder. The head of a hundred: being an account of certain passages in the life of Humphrey Huntoon, Esq., sometime an officer in the Colony of Virginia; ed. by Maud Wilder Goodwin. [*New il. holiday ed.*] Bost., Little, Brown & Co., 1897. c. '95. 3-225 p. il. D. (Romances of Colonial Virginia, no. 1.) cl., $1.50. [3680

See notice, "Weekly Record," P. W., June 1, 1895, [1218.] "The head of a hundred" and "White aprons" are tastefully illustrated with photogravures made from drawings by best artists, and boxed in a two-volume set.

Goodwin, *Mrs.* Maud Wilder. White aprons: a romance of Bacon's Rebellion, Virginia, 1676. [*New il. holiday ed.*] Bost., Little, Brown & Co., 1897. c. '96. 4-339 p. il. D. (Romances of Colonial Virginia, no. 2.) cl., $1.50. [3681

See notice, "Weekly Record," P. W., May 9, 1896, [1267.]

Guthrie, F. Anstey, ["F. Anstey," *pseud.*] Baboo Hurry Bungsho Jabberjee, B.A. N. Y., Appleton, 1897. 16+272 p. il. D. cl., $1.50. [3682

Papers that were contributed to *Punch*, supposedly by a B.A. of an Indian University who had come to London to study law. They relate to his every-day life as he goes about London, and are written in an extremely funny vein. Mr. Jabberjee congratulates himself upon his knowledge of the English language and English literature; his articles are a queer jumble of misquoted phrases. He writes of the theatres, pictures, dinners, shooting on the moors, and other subjects.

Hall, *Mrs.* A. W., *ed. and tr.* Icelandic fairy tales; ed. and tr. by Mrs. A. W. Hall; with original il. by E. A. Mason. N. Y., F: Warne & Co., 1897. 3-317 p. D. cl., $1.25. [3683

Norse legends, which the author thought too crude in their original form for young readers, hence a collection of stories from which objectionable matter is eliminated, and the original form and coloring is retained. Many of the tales are illustrations of old proverbs; this is especially true of the story of the five brothers, which is founded on the "Bundle of sticks." There is a moral vein in nearly all of the selections.

Hapgood, Norman. Literary statesmen, and other essays on men seen from a distance. Chic., H. S. Stone & Co., 1897. c. 2+208 p. D. cl., $1.50. [3684

Essays: Lord Rosebery; Mr. John Morley; Mr. Balfour seen from a distance; Stendhal; Mérimée as a critic; American art criticism; American cosmopolitanism; Henry James.

***Hare**, Hobart Amory, *M.D.* Practical diagnosis: the use of symptoms in the diagnosis of disease. *2d ed. rev. and enl.* Phil., Lea Bros. & Co., 1897. il. col. pl. 8°, cl., $4.75. [3685

***Hare**, Hobart Amory, *M.D.* A text-book of practical therapeutics; with especial reference to the application of remedial measures to diseases and their employment upon a rational basis. *6th ed. enl., rev., and rewritten.* Phil., Lea Bros. & Co., 1897. 8°, cl., $3.75; leath., $4 75. [3686

Haslewood, Constance. The dear old nursery rhymes; il. by Constance Haslewood. N. Y., F: Warne & Co., [1897.] 2-48 p. il. Q. bds., $1. [3687

Popular selections from Mother Goose, with both fanciful and humorous pictures in colors and in black and white.

Hayens, Herbert. An emperor's doom; or, the patriots of Mexico. N. Y., T: Nelson & Sons, 1898 [1897.] 3-432 p. il. D. cl., $1.75. [3688

The story opens in Mexico in 1865. Don Francisco, a

famous patriot, tells of the plotting of Juarez against the Emperor Maximilian, and of the final fate of the unfortunate monarch, ending with the account of how Diaz was made president, Mexico becoming a republic. Besides the historical interests there is a romantic love-story.

***Headley**, Russel. A treatise on the competency and rights of witnesses and parties in interest in all actions or proceedings before courts or magistrates, with Am. and Eng. decisions. Alb., Matthew Bender, 1897. c. 22+282 p. O. shp., $3.50. [3689

***Hegel**, G: W: F: The wisdom and religion of a German philosopher; col. and ed. by Eliz. S. Haldane. N. Y., New Amsterdam Book Co., 1897. 138 p. 8°, cl., $1.75. [3690

***Heydecker**, E: L. Commentary on mechanics' lien law for the state of New York, chapter 49, of the general laws (being chapter 418 of the laws of 1897), and title 3, chapter 22 of the code of civil procedure, together with the text of the above, forms and a table of cases with references to all ser. of reports. Alb., Matthew Bender, 1897. c. 12+251 p. O. shp., $3.50. [3691

Hiley, R: W:, *D.D.* A year's sermons; based upon some of the Scriptures appointed for each Sunday morning. V. 3, Supplementing the course with sermons mainly for evening service. N. Y., Longmans, Green & Co., 1897. 4-351 p. D. cl., $2. [3692

Hollings, *Rev.* G: Seymour. The heavenly stair; or, a ladder of the love of God for sinners. N. Y., Longmans, Green & Co., 1897. 7+124 p. D. cl., $1.25. [3693

Holmes, Marg. Jasper Fairfax. N. Y., R. F. Fenno & Co., [1897.] c. 2-319 p. D. cl., $1.25. [3694

On the eve of the fall of Fort Sumter a southern gentleman, his wife and body-servant were killed by a carriage accident. On her death-bed the lady told her nephew, Jasper Fairfax, he must not marry the cousin to whom he was engaged because she had negro blood in her veins. The years of the Civil War, the freeing of the slaves in 1863, with its many complications in political, social, and family life, are woven into a story in which a jealous, unscrupulous woman plays a most ignoble part.

Horsley, Reginald. Hunted through Fiji; or, 'twixt convict and cannibal; il. by J. Ayton Symington. Phil., J. B. Lippincott Co., [1897.] 5+316 p. D. cl., $1.25. [3695

A story of adventure for boys.

Hunt, Violet. Unkist, unkind: a novel. N. Y., Harper, 1898 [1897.] c. '97. 3+283 p. D. cl., $1.25. [3696

The leading characters are Sir Philip Darcie and his wife, who love and admire each other, but continually quarrel, as she is a confirmed flirt and he extremely hot-tempered. The story is told by Lady Darcie's companion, who becomes one of the secretaries of an antiquarian, who is a Northumberland baronet, dwelling in a Peel Tower, one of the strongholds dating back to the days of the Moss-troopers. Here life has fallen back to almost mediæval days. It is the first secretary who has a passionate but unrequited love for the antiquarian. Lady Darcie and this woman are actors in a tragedy.

Jacobs, W. W. The skipper's wooing. and The brown man's servant. N. Y., F: A. Stokes Co., [1897.] c. '96, '97. 3-190 p. D. cl., $1.50. [3697

Captain Willison, of the *Seamew*, an English coasting vessel, is the hero. He falls in love with a schoolteacher, and his crew, attempting to help along the courtship, are the cause of the complications humorously described. The other story is written in a more serious vein.

***Jaeger**, Gustav, *M.D.* Problems of nature: researches and discoveries of Gustav Jaeger; selected from his published writings. N. Y., Brentano's, 1897. 261 p. 8°, cl., $1.50. [3698

***Jones**, J. Cynddylan, *D.D.* Primeval revelation: studies in Genesis i-viii. N. Y., American Tract Soc., 1897. 12+366 p. O. (The Davies lectures for 1896.) cl., $1.75. (*Corr. title.*) [3699

***Joyce**, Jos. A. A treatise on marine, fire, life, accident, and all other insurances, including mutual benefit societies, covering also general average, and, so far as applicable, rights, remedies, pleading, practice and evidence. San Francisco, Bancroft-Whitney Co., 1897. c. 4 v., 111+885; 885-1938; 1939-1939-2911; 2911-3963 p. O. shp., $24. [3700

Kipling, Rudyard. Barrack-room ballads. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] [1897.] 96 p. por. S. cl., $1. [3701

Kipling, Rudyard. Departmental ditties. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] [1897.] 93 p. por. S. cl., $1. [3702

Klein, Felix. Famous problems of elementary geometry: the duplication of the cube; the trisection of an angle; the quadrature of the circle: an authorized translation of F. Klein's *Vorträge über ausgewählte fragen der elementar-geometrie ausgearbeitet*, von F. Tägert, by Wooster Woodruff Beman and David Eugene Smith. Bost., Ginn & Co., 1897. c. 9+80 p. D. cl., 55 c. [3703

An English rendering of a brief course of lectures, given by Professor Felix Klein in Göttingen.

Lang, Andrew, *ed.* The pink fairy book; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1897. c. 5+360 p. il. D. cl., $2. [3704

La Rame, Louise de, ["Ouida," *pseud.*] Two offenders. Phil., J. B. Lippincott Co., 1898 [1897.] c. '93. 2-265 p. D. (Lippincott's select novels, no. 198.) cl., $1; pap., 50 c. [3705

See notice, "Weekly Record," P. W., January 20, 1894, [1147.]

McCarthy, Justin Huntley. The French Revolution. In 2 v. V. 2. N. Y., Harper, 1898 [1897.] c. '97. 5+700 p. D. cl., $1.50. [3706

This volume commences with the events immediately succeeding the fall of the Bastille, and ends with the close of the Constituent Assembly. It not only gives a highly interesting and picturesque account of the exciting events from July 14, 1789 to September 3, 1791, but it shows a sincere desire to be impartial, and carefully summarizes conflicting reports of disputed events. The best feature of the book is that it presents an orderly narration without lessening one's sense of the confusion of the times. The reader obtains a crisp, bird's-eye view of the period, and yet hears the tumult of passions which impels the actors.

Marchesi, Mathilde, [*formerly* Mathilde Graumann.] Marchesi and music: passages from the life of a famous singing teacher; with an introd. by Massenet. N. Y., Harper, 1897. c. 15+301 p. pors. O. cl., $2.50. [3707

There are few figures in the musical world of to-day so well known to the American public as the great teacher of singing, who has numbered among her pupils such artists as Mme. Melba, Mme. Gerster, Mme. Emma Eames, Mme. Emma Nevada, and many others conspicuously before the public in recent years. Since childhood Madame Marchesi has lived in the atmosphere of music, and she has been associated with nearly all the great representatives of its various branches —with composers, critics, managers, and teachers, as well as performers. This book contains the record of

a strenuous and successful career, including, as it does, reminiscences of Liszt, Mendelssohn, Manuel Garcia, Meyerbeer, Rossini, Auber, Berlioz, Rubinstein, and Verdi.

Martin, G: Madden. The angel of the tenement. N. Y., Bonnell, Silver & Co., 1897. 3+134 p. 1 il. D. cl., 75 c. [3708

"Angel," a pretty little girl of about three years, is found crying one morning in a sordid New York tenement. She can give no account of herself, and is finally adopted by one of the poorer women of the house. Her life here for a short time has some sunshine as well as shadow. Written for children, but also interesting to grown people.

Miller, Ja. Russell, *D.D.* In his steps: a book for young Christians. [*New ed. enl.*] Phil., The Westminster Press, [Presb. Bd. of Pub.] 1897. c. '85, '97. 112 p. S. cl., *net*, 25 c. [3709

Molesworth, *Mrs.* Mary Louisa, ["Ennis Graham," *pseud.*] Miss Mouse and her boys; il. by L. Leslie Brooke. N. Y., The Macmillan Co., 1897. 6+198 p. D. cl., $1.25. [3710

"Miss Mouse," whose real name was Rosamond Caryl, was given her fitting sobriquet by the youngest of the three Hervey boys the first time he saw her. The quaint little Rosamond, having no cousins, thereupon decided to accept the Herveys as such. In this story, which has five heroes and one heroine, the most interesting incident is the losings of "Miss Mouse" on the moor.

Molesworth, *Mrs.* Mary Louisa, ["Ennis Graham," *pseud*] Robin Redbreast: a story for girls; il. by Rob. Barnes. N. Y., W. L. Allison Co., [1897.] 3–268 p. il. D. (Vassar ser. for girls, no. 21.) cl., 75 c. [3711

Morris, C: A history of the United States of America, its people and its institutions. Phil., J. B. Lippincott Co , 1898 [1897.] c. '97. 3+581 p. pors. il. maps, D. cl., $1.50. [3712

A condensed history of the United States, dealing with the historical and political development of the American people from the time of the discovery, 1492, to the McKinley administration, 1897. The work is divided into notable eras, much space being given to the Civil War period. Includes a topical analysis, and embodies the Constitution, the text of the Mayflower compact, the Declaration of Independence, the names of Presidents, a chronology, a list of historical reference-books, and an index.

Munger, Theo. Thornton, *D.D.* Character through inspiration, and other papers. N. Y., T: Whittaker, 1897. c. 4+136 p. S. cl., 50 c. [3713

Articles reprinted from *The Christian World*, entitled: Character through inspiration; Rest through humility; Nearness the secret of power; How to live in the world; Characters as fourfold; Pity as wisdom; Reigning and serving.

***New Jersey.** Business corporations under the laws of N. J., their formations and advantages. [East Orange,] New Jersey Registration and Trust Co., 1897. c. 27 p. il. D. pap., *gratis.* [3714

Notter, J. Lane, *M.D.*, *and* Firth, R. H. Practical domestic hygiene. N. Y., Longmans, Green & Co., 1897. 8+312 p. D. cl., 90 c. [3715

***Payson**, W: Farquhar. The copy-maker: a novel of journalistic life in New York; il. by H. B. Eddy. N. Y., New Amsterdam Book Co., 1897. 192 p. 12°, cl., $1. [3716

Perce, Warren R. Genesis and modern science. N. Y., Ja. Pott & Co., 1897. c. 3+362 p. il. maps, O. cl., $1.50. [3717

A carefully written treatise, based upon the nebular hypothesis, and demonstrating the scientific accuracy and literal truthfulness of the Scriptural records of the creation and the deluge. Illustrated with astronomical plates, a fine astronomical photograph, maps, colored diagrams, etc.

***Platitudes** (The) of a pessimist, by the author of "The life of a prig." N. Y., New Amsterdam Book Co., 1897. 334 p. 8°, cl., $2.25. [3718

Poore, G: Vivian, *M.D.* The dwelling-house. N. Y., Longmans, Green & Co., 1897. 10+178 p. il. D. cl., $1.25. [3719

Prentiss, *Mrs.* Eliz , ["Aunt Susan," *pseud.*] Six little princesses, and what they turned into, and other fairy tales. N. Y., W. L. Allison Co., [1897.] 7–272 p. il. D. (Vassar ser. for girls. no. 24.) cl., 75 c. [3720

Pryce, R: Elementary Jane. N. Y., G: P. Putnam's Sons, 1897. c. 3+331 p. D. (Hudson lib., no. 26.) cl., $1; pap., 50 c. [3721

Just before the modest and very timid little heroine began her career as a music-hall singer in London she was asked by a theatrical agent by what name she wished to be billed; through a lack of imagination she gave her real rather commonplace name, Jane Smith, which was converted by the wily agent into "Jenny Tandem." The professional experiences of Jenny Tandem, with her pathetic love-story and incidents of her matrimonial venture, are given in a novel dealing with cockney life as it applies to the workman and the mountebank

Pryer, C: Reminiscences of an old Westchester homestead. N. Y., G: P. Putnam's Sons, 1897. c. 6+174 p. il. S. cl., $1.25. [3722

Tales and legends about Westchester, N. Y.

Quigley, Dorothy. What dress makes of us; il. by Annie Blakeslee. N. Y., E: P. Dutton & Co., 1897. c. 15+133 p. D. cl., $1.25. [3723

Dorothy Quigley writes amusingly upon how women of certain types should dress their hair; offers hints for the selection of becoming and appropriate styles in head-gear; points out lines that should be recognized and considered in making costumes; shows how plump and thin backs should be clothed; describes corsages appropriate for women with unbeautifully modelled throats and shoulders; gives some hints on dress for elderly women, and illustrates with pen and pencil how men caricature themselves with their clothes. Most amusingly illustrated.

Randolph, B. W. (*Canon.*) The threshold of the sanctuary; being chapters on preparation for holy orders. N. Y., Longmans, Green & Co., 1897. 6+188 p. D. cl., $1.25. [3724

Roosevelt, Theodore. American ideals, and other essays social and political. N. Y., G: P. Putnam's Sons, 1897. c. 8+354 p. D. cl., $1.50. [3725

Contents: American ideals; True Americanism; The manly virtues and practical politics; The college graduate and public life; Phases of state legislation; Machine politics in New York City; Six years of civil service reform; Administering the New York police force; The vice-presidency and the campaign of 1896; How not to help our poorer brother; The Monroe doctrine; Washington's forgotten maxim; National life and character; Social evolution; The law of civilization and decay.

***Rossetti**, Dante Gabriel. The white ship: a little book of poems; selected from the works of Dante Gabriel Rossetti. Bost., W: G. Colesworthy, 1897. 12°, cl., *net*, $1. [Ed. limited to 450 copies.] [3726

***Russell**, D. O. Beauties and antiquities of Ireland: being a tourist's guide to its most beautiful scenery, and an archæologist's manual for its most interesting ruins. St. Louis, Mo., B. Herder, 1897. 398 p. il. 12°, cl., *net*, $2. [3727

Sainte-Beuve, C: A: Seven of the "Causeries du Lundi"; ed., with notes and an introd.,

by G: McLean Harper. N. Y., H: Holt & Co., 1897. c. 5+176 p. S. cl., 75 c. [3728

Five of the seven essays contained are taken from the collected edition of the "Causeries du Lundi." The one on St. Simon was first printed as a preface to that author's works, and the one on La Fontaine was originally published when the Causeries were re-edited. The titles of the selections are: Qu' est-ce qu' un classique; Grand epoque de la prose; Pensées de Pascal; La Fontaine; Les mémoires des St. Simon; Madame de Maintenon; La Duchesse de Bourgogne.

St. Leger, Hugh. The *Rover's* quest: a story of foam, fire, and fight; il. by J. Ayton Symington. Phil., J. B. Lippincott Co., [1897.] 7-270 p. D. cl., $1.25. [3729

A young boy who lives upon the English Channel has a desire to go to sea, but adverse circumstances prevent him. One day when out sailing he gets blown off shore and cannot return. In a helpless condition he is picked up by a vessel bound for Australia, upon which he is compelled to remain. This vessel is ultimately wrecked, but the boy and two shipmates are saved from some desolate rocks by the barque *Rover*, that had been fitted out by her owner to rescue his wife and daughter, who had been seized by some rascally slave-traders. The *Rover* goes to the Guinea coast, where there is a great fight.

Seitz, Josiah A: The colloquy: conversations about the order of things and final good, held in the Chapel of the blessed St. John, summarized in verse. N. Y., G: P. Putnam's Sons, 1897. c. 5+236 p. O. cl., $1.75. [3730

Some of the conversations have for subjects: The passing of the gods; The hidden creator; Of life, death, and futurity; The creations of art, theology, and philosophy; Prayer and research; Our dreams, aspirations, and conjectures; The world of wrong and pain, etc.

Shakespeare, W. The lovers' Shakespere, [*sic.*;] comp. by Chloe Blakeman Jones. Chic., A. C. McClurg & Co., 1897. 14-194 p. S. cl., $1.25. [3731

Quotations from Shakespeare grouped under eleven other quotations: 1, The course of true love; 2, Love-in-idleness; 3, There was a man; 4, She is a woman; 5, I will live a bachelor; 6, When I said I would die a bachelor I did not think I should live till I were married; 7, So runs the world away; 8, Yellow leaves, or none, or few; 9, When truth is hid; 10, There's rue for you, and here's some for me; 11, Some odd quirks and remnants of wit.

***Simon,** C: E., *M.D.* A manual of clinical diagnosis, by means of microscopic and chemical methods, for students, hospital physicians, and practitioners. *2d ed. rev. and enl.* Phil., Lea Bros. & Co., 1897. il. col. pl. 8°, cl., $3.50. [3732

Smith, Gertrude. Ten little comedies: tales of the troubles of ten little girls whose tears were turned into smiles. Bost., Little, Brown & Co., 1897. c. 8+256 p. il. D. cl., $1.25. [3733

The author has based her stories on actual occurrences, and has put into story fashion what seemed to ten little girls the greatest troubles of their childhood. By the author of the "Arabella and Araminta Stories."

Smith, Hannah Whitall. Christ enough. N. Y., W. B. Ketcham, 1897. 14 p. sq. S. (Welcome ser.) pap., 15 c. [3734

Smith, Ja. Hamlin. An elementary treatise on the metric system of weights and measures. N. Y., Longmans, Green & Co., 1897. 5+103 p. D. cl., 75 c. [3735

Stalker, Ja., *D.D.* The life of Jesus Christ. *New rev. ed.* N. Y. and Chic., Fleming H. Revell Co., [1897.] c. '80, '91. 6-167 p. D. cl., 60 c. [3736

In the present edition the notes are brought up to date; and the matter contained in chapter 2 of the former work is now divided into two chapters.

Stearns, Frank Preston. Modern English prose writers. N. Y., G: P. Putnam's Sons, 1897. c. 7+344 p. por. D. cl., $1.50.* [3737

Contents: Introduction; Historical introduction; Macaulay; Carlyle; Froude; Walter Scott; Thackeray; Dickens; Marian Evans; Ruskin; F. Max Müller; Matthew Arnold. Appendix contains two articles, "Lowell on Carlyle's Frederick" and "Froude's American critics."

Steel, *Mrs.* Flora Annie. In the permanent way. N. Y., The Macmillan Co., 1897. c. 3+400 p. D. buckram, $1.50. [3738

Short stories of native and English life in India. The second one is the title story, "In the permanent way." Some of the others are: Shub'rât; On the second story; Glory-of-woman; At the great Durbar; The blue throated god; A tourist ticket; The king's well; Young Lochinvar; The wings of a dove; The Fakeer's drum.

***Stein,** H:, *M.D.* Urinalysis: a guide for the busy practitioner. N. Y., E. R. Pelton, 1897. il. 16°, cl., *net*, 75 c. [3739

Strong, A: Hopkins, *D.D.* The great poets and their theology. Phil., American Baptist Pub. Soc., 1897. c. 15+531 p. O. cl., $2.50. [3740

Studies of the unconscious theology embraced in the works of leading poets, namely, Homer, the Homeric question and the Homeric theology; Virgil, the poet of the Roman Empire; Dante and the Divine comedy; The universality of Shakespeare; Milton, the poet of the Protestant Reformation; Goethe the poet of Pantheism; Wordsworth, the poet of nature; Browning, his poetry and his theology; Tennyson poetry as interpreting the divine order.

***Sutton,** J: Bland, *M.D.*, *and* Giles, Arthur E., *M.D.* The diseases of women: a handbook for students and practitioners. Phil., W. B. Saunders, 1897. 466 p. il. 12°, (Saunders' new aid ser.) cl., *net*, $2.50. [3741

Tabb, J: B An octave to Mary: verses. [*New ed.*] N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] [1897.] c. '93. 27 p. S. cl., 75 c. [3742

Formerly published by J: Murphy & Co., Baltimore. *See* notice, "Weekly Record," P. W., June 10, 1893, [1115.]

Taylor, Hobart C. Chatfield. The vice of fools; il. by Raymond M. Crosby. Chic., H. S. Stone & Co., 1897. c. 5+310 p. D. cl., $1.50. [3743

In a novel dealing with a social episode of Washington life, pride is considered "the never-failing vice of fools." The characters, including American politicians and members of the foreign legation, are introduced with the heroine, Violet Hunter, who is the daughter of the secretary of war, and the hostess of the evening. Violet, who believes herself in love with one man, is led by her besetting sin, pride, into marrying General Lloyd, prominent in society and affairs of state; following the wedding is a sudden awakening, and the appearance of the real hero. General Lloyd's action at this climax is singular.

Terhune, *Mrs.* Mary Virginia Hawes, ["Marion Harland," *pseud.*] Some colonial homesteads and their stories. N. Y., G: P. Putnam's Sons, 1897. c. 12+511 p. il. O. cl., $3. [3744

In this volume the author tells the stories of some colonial homesteads whose names have become household words. The book is charmingly written, and is embellished by a large number of illustrations, very carefully selected and engraved. Among the homesteads presented are: Brandon, Westover, Shirley, Marshall House, Clivedon (Chew House), Morris House, Van Cortlandt Manor House, Oak Hill (The Home of the Livingstons), Philipse Manor House, Jumel House (Fort Washington), Smith House (Sharon, Conn.), Pierce Homestead, Parson Williams's House, Varina (Pocahontas), Jamestown, and Williamsburg.

Upton, Florence *and* Bertha. The vegeman's revenge: pictures by Florence Upton; verses by Bertha Upton. N. Y., Longmans, Green & Co., [1897.] unp. il. obl. O. bds., $2. [3745

W., P. Reflections of a bachelor; 1 il., by C: Dana Gibson. N. Y., J. S. Ogilvie Pub. Co., [1897.] c. unp. D. (Sunnyside ser., no. 99.) pap., 50 c. [3746

Walford, *Mrs.* Lucy Bethia. Iva Kildare: a matrimonial problem. N. Y., Longmans, Green & Co., 1897. 6+332 p. D. buckram, $1.50. [3747

Watson, J: Maclaren, *D.D.*, ["Ian Maclaren," *pseud.*] The potter's wheel. N. Y., Dodd, Mead & Co., 1897. c. '95-'97. 5+209 p. D. cl., $1.25. [3748

Short papers on: The potter's wheel: Departures in life; Broken homes; Loss of goods: Trials of faith; Missing the prize of life; Vexatious children; Obscurity; Vanishing illusions; The defeats of the soul; The veiling of the soul; Perplexing providences; The world-sorrow; The problem of personal suffering; Death; Our departed.

Watson, Kathleen. Litanies of life. *2d ed.* N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1897. 5-168 p. D. cl., $1. [3749

Five short stories, or life histories of women, reflecting the joys and sorrows felt by some of the votaries of human love. The sketches are entitled: In an attic; Under the lilacs; On the eve of departure; Off Arran's Isle; In exile.

***Webb,** M. de P. The great power, its origin, use, and influence: a brief explanation of the necessity for monetary reform. N. Y., New Amsterdam Book Co., 1897. 205 p. 12°, cl., $1. [3750

Wilson, *Rev.* S. G. Persia: Western Mission. Phil., The Westminster Press, [Presb. Bd. of Pub.,] 1896 [1897.] c. '96. 381 p. il. map, D. cl., $1.25. [3751

The Western Persia Mission comprises the stations of Urumia, Tabriz, Salmas, and Mosul. Mr. Wilson's volume relates for the most part to mission work among non-Mohammedan people in these localities. He sketches the history of Christianity and the conditions of religious liberty in Persia, and furnishes a narrative of the mission work, the methods pursued, and the obstacles to be overcome with reference to the Nestorians, Armenians, and Jews.

***Winthrop,** Rob. C:, *jr.* A memoir of Robert C: Winthrop; prepared for the Massachusetts Historical Society by Rob. C: Winthrop, jr. Bost., Little, Brown & Co., 1897. 358 p. 8°, cl., *net*, $3. [3752

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All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

PUBLISHING AS A PROFESSION AND A TRADE.

A CAREFUL reading of the "Annals of a Publishing House: William Blackwood and His Sons, Their Magazine and Friends," noticed elsewhere in this issue, must lead to serious thought. The work brings us face to face with a period of time in which publishing for a moment seemed to take its place at the head of all commercial affairs; a time in which authors' brains were stimulated, and the world was half convinced that poetry, romance, philosophy, and even criticism were the first crafts and almost the most profitable. In those days literature was a recognizable agent in national life. Readers had faith in the brilliant, natural qualities of writers, and writers had boundless faith in their publishers. In those days one of the few great publishers of all time, the head of the house of Constable, went boldly to the Bank of England to negotiate a loan upon the sole security of the unwritten books to be drawn from the brain of the author of "Waverley." Publishers took personal pride and glory in their work as that of a profession intermediary between the immortals and the ordinary world—a liberal profession which aimed to develop literature and to benefit the country.

That is the keynote to the conditions of that day—publishing was a profession. We fear it is tending to become a trade. And the profession of letters threatens also to become a trade, and wages seem to be almost the first consideration in the authors' and publishers' trades. John Blackwood's idea was to give money enough to save the author from the temptation of writing only for money. It appears to be the ruling idea now to pay money enough to induce an author to write for a price. William Blackwood contended that able men should write on subjects in which they themselves felt an interest. It appears now that publishers often strive to pay the price of a popular name to put on matter quite foreign to the author's natural tastes. What now passes for literature is bargained for as a mere commercial product at so much per thousand words. This practice necessarily leads to much more labor of the pen than of the brains in authors, and tends to create a generation of publishers who are satisfied to see their imprint on books which show perseverance and plodding and have made a profit, rather than upon work wholly original, of unusual interest, or tending to make for the development of progress in the higher arts and sciences or nobler interests of life.

The public demand in the end is held responsible for the success and failure of publishing enterprises. But are authors and publishers not responsible for writing down to the public instead of firing the public to take pride with them in adding lasting works to literature that must always be appreciated, instead of helping them to swallow some ephemeral book which yields astonishing profit, but of which even the name is forgotten within a decade! To do this money is needed. Will it not be forthcoming if publishers rank their life-work as a profession, working together in great enterprises and securing all the backing they need as all the other professions do when by their own faith they convince the world that what they are striving for can be attained?

The publishers worked together in the Blackwood days to push the works of Scott, Byron, and the other great writers. But in those days the publishers knew what they were publishing and were themselves the sternest and most helpful critics of the authors they were introducing to the world.

We recognize the fact that liberal-minded publishers do exist. A notable case is that of George Smith, of Smith, Elder & Co., the publishers of "The Dictionary of National Biography," who has stated publicly that every year a portion of the profits of the business is set aside to invest in this gigantic work for all time, which cannot by any possibility ever more than pay expenses. And that such liberality is appreciated, was proved by the vote of thanks offered to Mr. George Smith at a meeting of the International Library Conference in London last summer.

To make of the publishing trade once more a profession there are needed a liberal education, a public spirit, a true love of true literature, a protection by the publisher of all the legitimate means of distribution, and above all, such pride in his name that he will let it be found only on the title-pages of good literature.

COLONIAL LAWS OF NEW YORK.

THE colonial laws of New York, extending from 1664 to 1775, compiled by the State Statutory Revision Commission, were published last month in five volumes. The legislature of 1891 authorized the commission to republish verbatim, preserving the original spelling and punctuation, the statutes of the colony of New York from the foundation thereof to the adoption of the Constitution. There has never been a complete publication of these laws. Their publication now possesses great interest, constituting, as they do, a quaint history of colonial days, and throwing a strong light on the customs and manners of the early colonists.

In 1694 William Bradford, who was then public printer of the colony, published the laws enacted by the Colonial Legislature since its first session in 1691. According to the New York *Sun*, there are but seven copies of this edition known to be in existence—one in the library of the Historical Society of Pennsylvania, one in the library of the New York Society, one in the Lenox Library, one in the State Library at Albany, one in the office of the Secretary of State, one in the possession of Mr. Bernheim of New York, and one owned by Mayor John Boyd Thacher of Albany. The copy in the State Library was purchased by the State at a sale of the Brinley library, and contains most of the session laws down to the year 1710, bound in with the original publication of 1694. Another publication of the colonial laws, known as Baskett's edition, was made in London in 1718. In 1752 Livingston & Smith, under the direction of the Colonial Legislature, published the colonial laws then in force, enacted by the colony from 1691 to 1751, and later they published the laws from 1751 to 1762. In 1772 Peter Van Schaack was directed by the legislature to publish all the colonial laws then in force, and he published the laws from 1691 down to 1773. A copy of the subsequent laws for 1774 and 1775 is in the State Library at Albany.

The Revision Commission has taken the edition of Van Schaack as a basis of this publication, so far as the arrangement and chapter numbers are concerned. Every act, however, of which the original or a copy is known to be in existence, has been printed in full. The commission has also published the laws of the Government of the colony from the first English occupation in 1664 to the General Assembly of 1691. These include the charters to the Duke of York, the commissions and instructions to Colonial Governors, the Duke's laws for the government of the colony, the laws passed by the Assemblies of 1683, 1684, and 1685, sometimes known as the "Dongan laws," and the laws of the Leisler Assembly of 1689 and 1690. The Dongan charters of the cities of New York and Albany and the Montgomery charter for the city of New York are also printed as laws of the dates when granted or confirmed.

The first sixty-three chapters of the laws, beginning with the year 1691, have been copied from the parchment rolls in the State Library. The commission has been unable to obtain any trace of the originals of these laws. They were probably transmitted to England for royal approval, and these parchment copies preserved for the use of the colony. Nearly all of the other laws have been copied from the original manuscripts in the Secretary of State's office. In a few instances an original law has been lost, and in such cases a copy has been made from whatever source the commission deemed most authentic. The index contains the name of each person referred to in the legislation of the colony, which will add greatly to the historical and genealogical value of the publication.

The acts of the Colonial Legislature continued in force until 1828, when a law was passed providing that "no statutes passed by the government of the late colony of New York shall be considered as a law of this State." As affecting titles to real estate or as constituting irrepealable contracts, some of the laws may, however, still be in force, but for the most part this publication is of a greater value from a historical than from a legal standpoint.

The publication also contains a sketch of the history and development of representative government in the colony. The laws have been issued as an independent work by James B. Lyon, of Albany, N. Y., for which Baker, Voorhis & Co., of New York, are agents.

THE STORY OF A GREAT PUBLISHING HOUSE.*

THE history of the publishing house of Blackwood was the last literary work undertaken by the late Mrs. Oliphant, and at her death was left unfinished. Her record extends from the foundation of the house to the death of Major William Blackwood in 1861, and for that period alone fills two bulky volumes and covers over 1000 pages, yet maintains throughout a consistency of interest and a warm personal feeling for the fortunes of the famous publishers that make it one of the most interesting contributions to the literary history of the century. No history of the Blackwoods could fail to be a repository of gossip and information on the famous figures in English and Scottish literature for the past hundred years, and Mrs. Oliphant—herself one of the oldest and most constant contributors to *Maga*—brought to her task a thorough acquaintance with the subject and a quick perception of what was essential among the mass of material with which such a chronicler must be surrounded. The third volume, in which the Blackwood annals will be continued to the present day, is announced for some future date by another hand, but the present volumes cover the most notable and the most interesting period of the history of the firm.

From the literary point of view the work abounds in interest, but it is as a record of publishing success, consequent upon keen intelligence, broad forethought, and strict business integrity, that it is perhaps especially noteworthy. The sturdy young Scotsman, William Blackwood, who started business life

*Annals of a publishing house: William Blackwood and his sons, their magazine and friends. By Mrs. Oliphant. 2 v. N. Y., Charles Scribner's Sons, 1897. 16+522; 10+514 p. pors. O.

as a bookseller's apprentice, possessed and cultivated those qualities that command success. It was in 1804 that he launched himself upon the business world of Edinburgh as an independent bookseller on the South Bridge, and here three years later he issued an auction catalogue that really marked the beginning of his fortunes, for it won high praise, brought many orders, and made him friends among the literary men of Edinburgh. Then gradually the second-hand book feature was dropped from the shop; Blackwood became Murray's agent; issued a few books on his own account; and in 1817 started the *Edinburgh Monthly*, under the lamentable six-months' editorship of Pringle and Cleghorn, from the ashes of which was to rise *Maga* itself—*Blackwood's Magazine*, which at one bound was to make the name of the Scotch bookseller a household word in the United Kingdom. In 1840 the London branch of the house was opened at 22 Pall Mall under the management of John, youngest son of the founder of the house, and in 1847 the removal was made to the long-familiar quarters in Paternoster Row. Throughout the history of the house the traditions of its founder were preserved in all their integrity, and the unbroken chain of continuity in thought, principle, and action, that runs through the course of the years is as curious as it is interesting.

Naturally the chief characteristic of a successful publisher must be his faculty for discerning literary merit, and this William Blackwood possessed in high degree. Miss Ferrier, John Galt, Samuel Warren, George Eliot, Bulwer Lytton and Michael Scott were among his "finds" for the columns of *Maga*, and notable among other contributors stand Alison, Ainsworth, James—not to mention Lockhart, Hogg, Wilson, and the rest of that brilliant galaxy who first made possible the creation of *Maga* itself. With Scott Blackwood had no associations, save for a brief period when he published "The Tales of My Landlord," and incurred the vigorous wrath of the unknown author by his suggested "improvement" of "The Black Dwarf." Despite the great success of the Blackwoods as judges of literary wares, human nature is not infallible, and it is with amused interest that we read of the refusal awarded Thackeray's proposal in 1840 to furnish a set of papers on rambling timely topics, and of the non-acceptance of "The Great Hoggarty Diamond," after which two rebuffs Thackeray, we are told, "wooed *Maga* no more."

Mrs. Oliphant's volumes are largely devoted to the history of the magazine; nor is this to be wondered at, as this magazine from the beginning occupied the first place in the thoughts of its founder. The book-publishing activities of the house are given less attention, but the whole narrative is in itself a contribution to the history of publishing, and casts many interesting side-lights upon the early days of the trade and on the progress of the periodical press. The work is illustrated with fine portraits of the heads of the house of Blackwood, and in his few simple words of preface William Blackwood, the present head, pays a sincere tribute to the writer, who "with a pathetic prescience of what was to come, regarded the work as a fitting completion to her long and strenuous literary life."

THE EARL OF ASHBURNHAM.

THOUGH much has been written—much of it more or less incorrectly—of the Ashburnham collection, none of the writers, so far as we know, have alluded to the personality of the famous collector, for the very good reason, possibly, that not one of those who described his collection at second hand knew anything whatever of the man. It may, therefore, interest those who have followed the accounts of the sale of the first part of this truly "princely" collection to learn something of the owner from the pen of one who knew him well, if not intimately. We refer to the account by F. S. Ellis as printed in Part x. of Quaritch's "Contributions towards a Dictionary of English Book Collectors," just issued.

"From a period of about thirty to forty years," says Mr. Ellis, "there was no more ardent book collector in England, nor one that brought more taste, judgment, knowledge, and good wit to bear upon the subject than Bertram, Fourth Earl of Ashburnham. There are probably not more than three bibliopoles now living who knew him personally. He was, as a collector, a sort of link between the days of Lord Spencer and others, celebrated in the pages of Dr. Dibdin, and the gradual revival of the taste beginning about 1856. He was largely a patron of Payne & Foss, Thorpe, Pickering, Boone, H. G. Bohn, and Lilly, and might almost be said to have been the last of the English nobility who was devoted to a pursuit which at the beginning of the century was a passion widely diffused among the aristocracy of England. The only other nobleman well known to the bibliopoles of the generation, now nearly extinct, was the late Earl of Crawford, but as Lord Ashburnham survived that most courteous and gentle of bibliomaniacs, he seemed to represent, to the few who remembered both, the last of the race. The Earl of Ashburnham was a born bibliomaniac. He did not belong to the class of collectors who begin to buy books because they are so overburdened with money that they must needs employ every means they can think of for expending it, but began by laying out his pocket-money on the purchase of old books while yet a scholar at Westminster School.

"In early life he was a considerable traveller, not merely making the grand tour of Europe as one of the gilded youth of the day passing through the various countries in an easy travelling chariot and lounging away a year or two in the principal cities, but a real traveller, riding horseback through Russia, the East of Europe, Armenia and Greece, then almost unexplored countries, with his saddle-bags for luggage, and a single attendant for companion. Perhaps no collector ever had better opportunities of making valuable purchases *en bloc*, or had sounder judgment in taking advantage of them. The Barrois Collection, the Stowe manuscripts, the Libri spoils, when brought together under one roof, and supplemented by judicious selections of single books from time to time, either from the auction-rooms or from the stores of booksellers, formed such a private collection at the time of his death, before any had been dispersed, as few persons have had the good luck to set eyes upon.

"Certain classes of books were always kept

steadily in view: fine illuminated manuscripts —especially those of an early date—manuscripts of the Holy Scriptures and of the great writers of antiquity, particularly such as were of critical value. Of Dante and of Chaucer, both in MS. and printed editions, he formed a marvellous collection. His series of books from the press of Caxton he reckoned as second only to that at Althorp among private libraries. Of old English Bibles he never failed to secure any important editions of the earlier versions that came under his notice, especially if it chanced to be in its original binding. Books printed in vellum he was always eager to purchase, and considered that he had put the coping-stone to the fabric when he acquired at the sale of the Perkins Library in 1873 the Gutenberg Bible on vellum, to range with the magnificent copy he already possessed on paper. From Dr. Dibdin's 'Reminiscences' we learn that this vellum copy of the Gutenberg Bible was purchased on the continent about the beginning of this century by one Alexander Horn, whom he styles the celebrated book explorer.* Its first appearance in a London salesroom seems to have been at the sale of the stock of old books of W. Nicol, of Pall Mall, in 1825, when it was purchased by the Quaker booksellers, Messrs. Arch, of Cornhill, for Henry Perkins. At the sale of his library at Hanworth Park, in 1873, there was no small anxiety on the part of many booksellers to have the honor of buying it. The Thane of Battle showed 'a pretty wit' herein. Quoth he to one of those most desirous of being the ostensible purchaser, What commission would you charge me now? What you will, replied his interlocutor, anything or nothing. When the account was sent in, the price was put down, and the commission left blank. A cheque was returned for the exact amount of the purchase (£3400), with a note reminding the bibliopole of his offer. It is but fair to say that when from the same agent some four years later he acquired a Manuscript of the Wickliffe Bible, his satisfaction was so great that he sent £50 by way of commission for the service previously rendered. Though he made no specialty of collecting bookbindings, he purchased from Boone for £1000 one of the finest examples of ancient work of this sort to be found in England: a MS. of the ninth or tenth century in a gold and jewelled binding of great antiquity and marvellous beauty.

"From 1830 or thereabout, when Dr. Dibdin lamented the decline of the bibliomania he had so earnestly labored to foster, till about 1865, was a period that presented extraordinary chances to the comparatively few who kept alive the taste for book collecting. Lord Ashburnham would relate how he one morning called at Payne & Foss's in Pall Mall, and drove a bargain with them for the forty-two line Gutenberg Bible on paper, and the 1462 Schoeffer Bible on vellum, for £600 the two, and how the vendors were so well content to effect the sale at this price that they threw in a fine copy of the Block-book of the Biblia Pauperum as a make-weight. The first of these was sold by his successor privately to Mr. Quaritch for £3000, the second produced £1500 at auction, and the make-weight fell to the bid of Mr. Quaritch at the by no means contemptible price of 1000 guineas. The aggregate prices of the three books thus amounted to nearly double what the £600 would have produced during the period if it had been put out at compound interest at 5 per cent. instead of being invested in these three books.

"This block-book affords a marvellous instance of the extraordinary fluctuation that sometimes has occurred in the sale of the rarest books. At the sale of the library of Mr. Paris, in 1791, it produced £50, being sold again in the auction of Mr. Willett's library it was adjudged at £257, but when it came again to be offered for public competition at the sale of the Inglis library, in 1826, so languid was the interest taken in such things that Payne & Foss bought it for 35 guineas.

"But attempting, however, to drive too hard a bargain he let slip the magnificent Book of Hours, formerly belonging to Sir John Tobin, and now in the British Museum, commonly known as the 'Bedford Missal.'

"With what remarkable judgment, aided by good fortune, he formed his library, may be judged when it is stated that the whole of his magnificent collection cost him less than sixty thousand pounds. No man knew an absolutely fine book better than he did when he saw it. One anecdote will serve to illustrate the soundness of his judgment. At the sale of the Neville Holt library in 1848—a period when book prices were at the lowest ebb—his lordship commissioned the late Mr. Lilly, then a young man, to buy for him a second folio Shakespeare, fine, clean, and fresh in the original binding, but without giving any definite price for it. The ordinary price for the book in those days would have been, perhaps, ten to fifteen pounds. Lilly carried the bidding up to sixty pounds, and there his heart failed him. When Lilly called on his lordship to relate his nonsuccess the reply was, in a voice of thunder, What do you mean by letting it go at that price, did I not tell you to buy it? The Earl's good judgment was justified in after years. From the Neville Holt library the book passed into the hands of Mr. George Daniel; at his sale in 1864 it was purchased by the Earl of Oxford for £146, and was sold with his library at Sotheby's in 1896 for £540; a sum that is in truth well nigh incredible, seeing that the book is unlike the edition of 1623, of no critical value whatever; yet, on the other hand, a fine copy must be precious in the eyes of the book collector, as making one of the set of the four folios of Shakespeare, and to obtain the series complete in the original bindings it is hardly possible to give too great a price.

"One of the last purchases he made—probably the very last—was a magnificent manuscript of Wycliffe's Bible, perfect and complete.

"He avowed when he bought it that it was a book he had been in search of all his life and till then, 1877, had never had a chance of acquiring.

"With the instinct of a true antiquary he dearly loved to have his books in the original covers; an ancient book washed and smartly rebound was an abomination unto him. The skill of Messrs. Lewis, Clark, Bedford, or Riviere, when applied to the destruction of an old cover and the manufacture of a new one in its place, he held in hearty detestation.

* The volume was stolen, according to Friedrich Kapp, from the Mentz University by Merlin de Thionville, a French government official.—Ed. P. W.

"Above the middle height, he was a man of commanding presence, courtly manners, fine features, and deep voice. He gave one the idea by his stern, haughty demeanor and overbearing temperament, that, had he been born in the fourteenth instead of the nineteenth century, he would have readily and ably led his retainers across the fair fields of France under Edward III. in his expeditions of ravage and destruction, though he might at the same time have been the patron of Geoffrey Chaucer and the collector of a library. He was, in truth, a man rather calculated to inspire fear than love or respect in those he came in contact with.

"For about five years after the death of its founder the Ashburnham Library remained intact, but in 1883 it was announced in the columns of *The Times* that the manuscript collections had been offered to the English nation at the price of £160,000. This announcement provoked a protest and reclamation from M. Léopold Delisle, Director of the Bibloithèque Nationale, upon the ground that many of the important manuscripts purchased by the Earl from M. Libri had been purloined from French public libraries, notably a portion of a MS. of the Pentateuch dating from the seventh century, with rudely executed illustrations. M. Delisle printed an elaborate exposition of the claims he advocated, with the result that some of the manuscripts were restored to the places they had been taken from without cost, and others on the payment of a considerable sum of money by the French government.

"Parliament refused to sanction the purchase of the whole collection, but voted the money necessary for the acquisition of that portion known as the Stowe MSS. at the price of £45,000. These manuscripts had been bought in 1846, after having been refused by the authorities of the British Museum, at the valuation put on them by Messrs. Sotheby, advised by Mr. T. Rodd, of £6000.

"In 1897 it was announced that the printed books would be offered to public competition by Messrs. Sotheby, Wilkinson & Hodge, and the sale of the first portion took place June 25–July 23."

THE SMALLEST BOOK IN THE WORLD.

ITALY has succeeded in producing the smallest book in the world. "As far back as 1850," according to the *Pall Mall Gazette*, "the well-known historian Cesare Cantù, together with the publisher Gnocchi, of Milan, undertook to issue an edition of the 'Divina Commedia' of Dante in the smallest known characters, but they were unsuccessful, although the Gnocchi house tried for twenty years. In 1870 the brothers Salmin of Padua took over the work, and were successful in producing a tiny book of 500 pages, 38 by 22 millimetres in size, with 31 lines in each page, which book they claimed as the smallest in the world, and, in fact, was of less dimensions than the 'Officiolum' of the celebrated Giunti, 49 by 33 millimetres, printed in Venice in 1519, and a Seneca, 'De Tranquillitate Animi,' 42 by 32, printed in Leyden in 1601.

"But another victory has been scored for the modern Italian typographical art by the brothers Salmin, who have made the booklet one-third smaller than the Dante possessed by M. George Salomon, of Paris, who solemnly declared himself the possessor of the smallest book in the world. His book was printed in Holland in 1674, is 10 by 6 millimetres, but with such large letters that only a few words go to each page, and so it loses its likeness to a book. The Salmin house has made within the same dimensions a real book of 208 pages, each page with 9 lines and 95 to 100 letters, being an unpublished letter of Galileo to Madame Cristine of Lorraine in 1615."

AN ALLEGED "FENCE" FOR STOLEN GOODS.

RALPH D. WHITTLE, who keeps a book-shop in the basement at 83 Fourth Avenue, New York, was arrested on the evening of the 9th inst. on a warrant charging him with receiving stolen goods. By his arrest, it is claimed, a systematic and extensive scheme of stealing from at least four big publishing houses, continuing, it is alleged, for at least two years, and involving thousands of dollars' worth of books, has been checked.

Upon the warrant the specific charge against Whittle is the sale of Longfellow's "Encyclopædia of Architecture," which was being manufactured for Charles Scribner's Sons by the Trow Directory, Printing and Bookbinding Company, of 207 East Twelfth Street. Other firms whose products Whittle is alleged to have unlawfully sold, are J. J. Little & Co., of 8 Astor Place, Theodore L. De Vinne and Co., of 12 Lafayette Place, and Street & Smith, of 238 William Street.

Whittle, according to J. A. Hynes, assistant superintendent of the Fuller Detective Bureau, for thirteen years has been a regularly employed accountant of the Mutual Life Insurance Company of New York, and worked during the day at their offices on Nassau and Cedar Streets. He lives with his wife and two little sons at 305 Howard Avenue, Brooklyn, and has always been respected and trusted by his employers and neighbors. His bookselling business was only conducted in the evening, from 5 to 9 o'clock. Mr. Hynes says he discovered that the little shop was crowded every evening by students from the Bellevue Hospital Medical College of New York University, the College of Physicians and Surgeons, from St Francis Xavier, and from several other institutions of learning, the students purchasing a large amount of books at a big discount from the listed price.

For a long time W. R. Smith, president of the Trow Directory, Printing and Bookbinding Co., had suspicions that some of his employees were taking books from the place and selling them. He later learned that a book that was in the presses had been taken in parts to the bookseller, who had the pages and the cover properly bound. The case was given to Fuller's New York Detective Bureau, and through its aid Mr. Smith discovered the culprits among his employees. One of the thieves was a porter and the other a skilled workman. They had taken the books to Whittle after their day's work was done, and were caught selling stolen goods in the store several times by Fuller's detectives. When accused of the thefts they first said that they were innocent, but later confessed. They appeared against Whit-

tle. Another prisoner was A. Keep, a shipping clerk for J. J. Little & Co.

After Whittle's arrest his book-shelves were inspected by representatives of the firms mentioned, and all identified volumes that had been stolen from their establishments. Altogether over 300 volumes were identified. Whittle was held in $2000 bail.

Whittle, it is said, was under observation in the insane pavilion at Bellevue a few years ago, but was discharged as cured. During his stay there, however, he made acquaintances among the medical staff which proved valuable in his book trade. In fact, he had a wide connection among professional men and book-lovers.

BOOKSELLERS' ASSOCIATIONS.

BOOKSELLERS' AND STATIONERS' PROV. ASS'N—AUTHORS' READING.

THE Board of Managers of the Booksellers' and Stationers' Provident Association have arranged to give an authors' reading at Chickering Hall, Fifth Avenue and 18th Street, New York, on Friday evening, December 10. The following authors have consented to be present and read selections from their writings:

Brander Matthews.
Dr. S. Weir Mitchell.
John Kendrick Bangs.
Paul Leicester Ford.
George W. Smalley.
Rev. Henry Van Dyke.
Mrs. M. E. W. Sherwood.
Mrs. Margaret E. Sangster.
Mrs. Abby Sage Richardson.
Mrs. Florence M. Kingsley.

Tickets may be secured from the following members of the committee in charge of the reading:

Charles A. Burkhardt, at E. P. Dutton & Co.
Joseph F. Vogelius, at Henry Holt & Co.
John A. Holden, at Thomas Whittaker.
J. N. Wing, at Charles Scribner's Sons.
Charles E. Butler, at Brentano's.

The reading will no doubt prove as great a literary success as its predecessors. It is to be hoped that it will also prove successful financially.

MOCK BOOK AUCTION AT THE BOOKSELLERS' LEAGUE.

THE November "Smoker" of the Booksellers' League, held at the Gramercy Lyceum, on the evening of the 10th inst., was well attended. The Mock Auction, as was predicted, proved most entertaining to the members, and profitable to the treasury of the League. Much of the success of the entertainment was due to S. Raines, of Brentano's, who impersonated Charles E. Butler, and supplied his place as auctioneer. Mr. Raines' "make-up" for his part was so successful that, for a short time, many mistook him for Mr. Butler. He was equally successful in exciting the curiosity of his hearers, so that they were induced to outbid one another at such a rate that in the end the amount realized on the whole lot reached nearly $45, or about an average of $1.50 for each volume.

There was great fun when the packages were opened after the sale and the buyers found out what prizes they had captured. The following is a "priced" list with the definition of the make-up of the title:

1. Paste Jewels, by John Kendrick Bangs. (A paste diamond.) 51 cents.
2. Smoke, by Ivan Turgenieff. (Box of cigars.) $1.10.
3. Toilers of the Sea, by Victor Hugo. (Live crab.) $1.05.
4. Rose of Yesterday, by F. Marion Crawford. (Faded rose.) $1.05.
5. Our Mutual Friend, by Charles Dickens. (Pocket-book.) $1.20.
6. The Lamplighter, by Maria S. Cummins. (Match-box.) $1.25.
7. An Old Man's Love, by Anthony Trollope. (Pipe.) $1.05.
8. Neck or Nothing, by Mrs. H. L. Cameron. (Necktie.) $1.15.
9. Dearly Bought, by Clara Louise Burnham. (Ivory collar-buttons.) $1.30.
10. Great Writers, 20 vols., various writers. (Stylographic pen.) $1.45.
11. Adam Bede, by Geo. Eliot. (A d—n bead.) 85 cents.
12. Holland, by E. de Amicis. (Bottle of Holland gin.) $1.10.
13. Joan of Arc, Maid of Orleans, by Lowell. (Molasses candy.) $1.05.
14. The King in Yellow, by R. W. Chambers. (Yellow Kid.) $1.05.
15. The Golden Dog, by Wm. Kirby. (Brass paper weight.) $1.10.
16. The Talisman, by Sir Walter Scott. (Booksellers' League button.) $1.40.
17. The Complete Angler, by Isaac Walton. (Fishing line and hook.) $1.50.
18. Bread Winners, a Social Study. (Two 25-cent pieces.) $1.35.
19. False Pretensions, by H. W. Fuller. (Dummy book.) $1.15.
20. The Last Leaf, by O. W. Holmes. (Last page of a novel.) $1.05.
21. Picked Up in the Streets, by S. Schobert. (Cigar butt.) $1.15.
22. A Crown of Straw, by A. Upward. (Doll's straw hat.) $1.05.
23. A Study in Scarlet, by A. Conan Doyle. (A red toy rooster.) $1.10.
24. Stable for Nightmares, by J. S. Le Fanu. (Night shirt.) $1.50.
25. That First Affair, by J. A. Mitchell. (Nursing bottle.) $1.10.
26. Cape Cod Folks, by S. P. McL. Green. (Cranberries.) $1.15.
27. White Shield, by B. Mitford. (Ladies' dress shield.) $1.05.
28. Vice of Fools, by H. C. Chatfield Taylor. (Sweet Caporal cigarettes.) $1.05.
29. The Sale of a Soul, by F. F. Moore. (Sole of an old shoe.) $1.05.
30. Won by Waiting, by Edna Lyall. (One cent.) $1.50.

The bookcase fetched $1.05.

This was the last meeting of the League for this year. The next Smoker will be given on January 5, 1898. At the meeting of the Board of Managers the subjects of the annual banquet and of an excursion came up. Committees will report on both matters at the next meeting.

THE ALDINE CLUB'S EXHIBITION OF NEW BOOKS.

THE ALDINE CLUB has arranged for an exhibition of books which, while unique, will be of practical value. The collection consists of new books that have been published since July 1.

As the limitations of space will not permit the presenting of a complete collection of new books, only books of fiction, poetry, travel, essays, and the like will be on view, but a visitor will be enabled to obtain a good idea of the more important new books of the current half year. The advantages of this exhibition to the bookbuyer are apparent, for much time is now consumed in visits to the various publication houses at this season of the year.

The books are arranged on slanting shelves, and can be handled and thumb-marked as much as the visitor desires, the only restriction being the request that the full exhibition remain intact. Admission is by card only, but it is the intention of the club to make the invitation very general. The ministry, schoolteachers, physicians, and other professions are to have a day when their presence is especially requested, and then the members will, of course, send cards to their friends. The committee on literature and art in charge of the exhibition is of the belief that, should the experiment prove popular, it will result in a permanent exhibition of like character. The exhibition was opened on the 8th inst., and the collection will be shown at the rooms of the club, 75 Fifth Avenue, until about Christmas.

OBITUARY NOTES.

SENECA SANFORD, of the firm of Estes & Lauriat, Boston, Mass., died at his home on Waban Hill, October 29, after a long illness. Mr. Sanford was well known in business and social circles in Boston, having been identified with the firm of Estes & Lauriat since its formation twenty-five years ago, and having been a partner for the last ten years. He was also very prominent in Masonic circles, a member of St. Omer Commandery, K. T., etc.

REV. F. G. THEARLE, for nearly thirty years business manager of the Chicago branch of the American Baptist Publication Society, died October 12, at his home in Englewood, Ill. He was born in London in 1828 and was engaged in mercantile pursuits and the law in his earlier years and for a short time after he came to this country. In 1858, having entered the ministry, he went to Wisconsin to build up two struggling churches which he left in a flourishing condition in 1865, when he went to Decatur, Ill. In 1868, owing to ill health, he retired from the ministry. A year later he was appointed district secretary by the American Baptist Publication Society. His field was Northern Illinois, Wisconsin, Michigan, Minnesota, and Dakota Territory. In 1878 he entered upon his duties as manager of the Western branch of the Society's publishing business at Chicago, and this service was continuous until the time when his health gave way. His service was faithful; and it was severe, much too severe for a man of Mr. Thearle's constitution. Long, crowded hours, every day, and few vacations —that was his rule. And the strain was too great. But according to *The Standard* "this taxing work on Mr. Thearle's part was the chief source of the 'Chicago branch's' present standing and scope as a business enterprise. His methods were vigorous and progressive, yet tempered with the needful conservatism, and both the resources and the sales of the Chicago house increased amazingly during his administration."

JOURNALISTIC NOTES.

THE POLYGLOT PUBLISHING CO., of St. Louis, Mo., has been formed to publish twelve magazines in English, German, French, Swedish, Norwegian, Danish, Bohemian, Spanish, Italian, Dutch, Polish, Sclavonic and Hungarian.

THE *Chicago Evening Post* will publish its third Annual Book Number on the 27th inst. It will contain reviews of and illustrations from the principal books of the year. The cover has been designed by Leyendecker. The former Book Numbers, as in fact every issue of the *Chicago Evening Post*, have maintained a high standard and have appealed chiefly to a first-class public.

THE methods of those writers and artists who made *Le Chat Noir* famous in Paris for a time are to be emulated by a group of three young Americans. Taking a leaf out of the history of Parisian journalism, they propose to meet once a week and compose on the spot everything required for an issue of *L'Enfant Terrible*, a weekly literary journal. The editors are bound, so it is reported, to keep their seats until all their copy is finished. The three are Gelett Burgess, the inventor of "The Purple Cow"; Oliver Herford, and James Jeffrey Roche.

BUSINESS NOTES.

ABINGTON, MASS.—C. A. Faxon has opened a periodical store and circulating library in the Faxon Building.

BIDDEFORD, ME.—Michael J. Twomey has opened a news and periodical stand.

BOSTON, MASS.—The publishing business of the late James A. Hearn will be continued by his widow, Emma L. Hearn.

CHICAGO, ILL.—Charles M. Roe has succeeded the late Rev. F. G. Thearle as business manager of the American Baptist Publication Society here. Mr. Roe has been connected with the society for the past five years as chief clerk. He is thoroughly acquainted with the trade and the constituents of his society, and is therefore well prepared to continue the work so successfully carried forward by his predecessor.

CIRCLEVILLE, O.—Ludwig & Weldon, booksellers, have been succeeded by Lawrence Weldon.

COLUMBUS, KAN.—H. N. Williams, bookseller, has sold out.

DIXON, ILL.—William A. Stephens & Co. have succeeded Truman & Henderson, booksellers.

ITHACA, N. Y.—Taylor & Carpenter have succeeded to the Old Corner Bookstore formerly conducted by Taylor & Preswick. Mr. Preswick, on account of ill health, has sold out his interest to Henry G. Carpenter.

JACKSON, MICH.—H. H. Hobart's book-store was damaged by a fire in the basement; the loss is fully covered by insurance.

LITTLETON, N. H.—The book and stationery store of Miss Mattie Eastman has been purchased by E. M. Fisher, and will be conducted by him in the future.

LOUISVILLE, KY.—The Kentucky Methodist Publishing Company has been succeeded by the Pentecostal Publishing Company.

NEW YORK CITY.—The sheriff has received two attachments against the Werner Company, of Chicago, and Akron, O., one for $7055 in favor of John H. May, and the other for $390 in favor of Louis V. Hengster. The claim of Mr. May, who was the Eastern selling agent of the company, was for $388 salary and the balance for damages. The sheriff went to the office of the company, at 7 East Sixteenth Street, but found that all the assets had been removed to Akron, O., by the receiver of the company. The attachments were served on two booksellers and a Sixth Avenue dry-goods dealer to attach accounts due.

PHILADELPHIA, PA.—Gotthold Haug has purchased the book and stationery business and circulating library known as Wilson's Library, at 1117 Walnut Street, the proprietor of which, William C. Wilson, was murdered August 16 of this year.

WINDSOR, MO.—N. B Canon & Co., booksellers, have been succeeded by A. G. Pierson.

LITERARY AND TRADE NOTES.

THE GROLIER CLUB has on exhibition a collection of Tennysoniana. The catalogue of the collection, entitled "Chronological List of the Works of Alfred, Lord Tennyson," provides a handy little bibliography of the poet.

THE MARTINDALE MERCANTILE AGENCY, 377 Broadway, New York, will publish early in January next "The American Law Directory for 1898." The directory is no longer sold but only supplied as a part of a regular mercantile subscription to the Martindale agency.

THE L. E. WATERMAN COMPANY have followed up their suit against Macy's for infringing the rights of the Waterman Company protected by letters patent in their "Ideal Pens" against W. H. Hicks' Sons, of New York, Thorp & Martin Company, of Boston, and against the Davidson Rubber Company.

JAMES HAMILTON MCINNES, well known to the book trade through his connections with C. T. Dillingham & Co., The Baker & Taylor Co., and at present as the New York and Brooklyn representative of Sheldon & Co., was elected Alderman of Greater New York at the recent election, from the 18th District of Brooklyn.

THE first book that bore the name of James Bowden as a publisher on his own account having sold 50,000 copies, he has commemorated the event by the issue of a special *édition de luxe* of the work in question, Coulson Kernahan's now famous "The Child, the Wise Man, and the Devil." The edition is strictly limited to 500 copies, each of which is signed and numbered by the author.

T. Y. CROWELL & CO. have just ready a new book by Ralph Waldo Trine, entitled "In Tune with the Infinite," bearing the sub-title, "Fulness of Peace, Power, and Plenty." This and the author's volume entitled "What All the World's A-Seeking," now in its fifth edition, are the first and the second of a series of three books Mr. Trine is writing. This series will be known as *The Life Books*. All will deal to a greater or less extent with "the power of the interior forces in moulding the everyday conditions of life."

FLEMING H. REVELL CO. will publish on the 15th inst. a new volume by Newell Dwight Hillis, of Chicago, entitled "The Investment of Influence," which is the complement to the author's earlier book entitled "A Man's Value to Society." On the 22d inst. they will publish "Korea and Her Neighbors," a new book by Isabella Bird Bishop. The volume, which is interesting as well as timely, will contain thirty illustrations after photographs taken by the author, and two new maps. Other announcements are "Whether Black or White, a Man," by Eva Munson Smith, and "Studies in Home and Child Life," by Mrs. S. M. I. Henry.

THERE are Nansens and Nansens, and it is Peter Nansen, a Dane, according to the *Revue des Deux Mondes*, who is to supplant the literary or scientific glories of the Norwegians. Needless to say that he is a novelist; needless that he has a *fonds d'immortalité absolue*, etc. He has been discovered in Germany, is known in Holland and Russia, and will soon extend his conquests to the French and Anglo-Saxon kingdoms. A German critic, Poppenberg, says of him: "No writer of our day has produced work in which there is such unity as in that of Peter Nansen, or which renders so profoundly the evolution of a soul." A word to translators and publishers is sufficient.

THE latest issue of the publications of the American Economic Association is a reprint of Dr. William Douglass's "Discourse Concerning the Currencies of the British Plantations in America" (The Macmillan Co.). The pamphlet gives a history of paper money in the colonies down to its publication in 1739, is a primary source of information concerning colonial currency, and contains interesting discussions of general monetary questions. The original edition is accessible only in a few libraries, and the one reprint of importance, that in the Overstone Tracts, limited at the start to 150 copies and now worth more than $20 a volume, is practically inaccessible to most students. The present reprint, edited by Dr. C. J. Bullock, includes also a carefully-prepared life of the author, a list of his writings, and explanatory notes.

THE WHITAKER & RAY CO., San Francisco, Cal., will publish early in December, in one large volume, the complete poetical works of Joaquin Miller. This volume will contain "Songs of the Sierras," "Songs of Italy," "Songs of the Sunlands," "Songs of the Mexican Seas," "Songs of the Soul," "Classic Shades," etc. The introduction is a unique plea for the love of nature, and the copious notes are almost an autobiography of the strange, adventurous career of "The Poet of the Sierras" in London, Rome, Mexico, etc. There will be besides the regular edition a limited *Autograph edition*, sold by subscription only. The only illustrations in the book are a plate showing the poet at five different periods of his life, and also a glimpse of his picturesque home on "The Hights." The poet is expected to return to his home in a few weeks from the Frozen North if he escapes starvation or death from exposure in attempting to reach the open sea from the Klondike.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 17, 18, 3 P.M.—Miscellaneous. (483 lots.)—*Bangs.*

NOVEMBER 22–24, 3 P.M.—Americana. (1144 lots.)—*Bangs.*

NOVEMBER 26, 3 P.M.—Miscellaneous. (330 lots.)—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For advertising rates see "Publishers' Weekly," October 30, page 719.

Aguilar Free Library, 197 E. Broadway, N. Y.
V. 1 of Bancroft's History of United States, Centenary ed. Little, Brown & Co.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Jowett's Plato, complete edition. Macmillan & Co.'s.
Encyclopædia Britannica, Scribner's ed.

Arey & Jones, Box 366, San Diego, Cal.
Up and Down the Irrawaddy.
E. P. Roe's Works, pap. binding

Walter H. Baker & Co., 5 Hamilton Place, Boston, Mass. [*Cash.*]
Carleton's Popular Readings, v. 1 and 2.
Dramatic Life, by B. M. Ludlow. St. Louis, ——.

Baker, Voorhis & Co., 66 Nassau St., New York.
Gamgee's Physiological Chemistry of the Animal Body, v. 1 only. Macmillan, 1893.

L. F. Benson, 1904 Chestnut St., Philadelphia, Pa.
Bumstead's Primary School Reader. Boston, an ed. before 1848.
Bryant, Hymns. N. Y., 1869.
Hood, Life of Isaac Watts.

A. B. Blins, 323 W. 5th St., Cincinnati, O.
Warder's Pomology.
St. Hill's Noble Hands of Noble People.
Raphael's Guide to Astrology.

Book Exchange, Toledo, O.
Field Columbian Museum, Hist. Series, v. 1, no. 1.
De Peyster's Dutch at the North Pole.
Tremaine's Closing Days About Richmond.
" War Memoranda.
Bulletin nos. 2, 7, 8 of Bureau Rolls and Library.

The Book-Shop, 171 Madison St., Chicago, Ill.
Worcester, Mass., Lincoln.
Life of Simon Kenton, by Jones.
Ten Years in Sweden.
Madden's Diseases of Genius.
House Beautiful, nos. 1 and 2 of v. 1.
Pilgrim's Progress, by Barber. New Haven ed.
David Crockett, On Van Buren.
Hebbard's Wisconsin.
Don Piatt's Men Who Saved the Union.
Harper's Weekly, 1861–62.
Cape Breton, any books on.

The Bookstall, 101 Madison St., Chicago, Ill.
Man and Labor, by Cyrus Elder.
Appleton's Annual Cyclopædia for 1874, shp.
Railroad Gazette, bound vols.
Index to *Harper's Magazine*, v. 1–70.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Open Court, v. 2, nos. 47 and 49.
Magazine of American History, v. 8 and 9, or nos.
American Quarterly Review, v. 21–22.
Analectic Magazine, v. 11–14.
Annual of Scientific Discovery, v. 2, 1851.
Annual Record of Science and Industry, 1875, '76.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Fifty Perfect Poems, Dana and Johnson.
How to Make Money, Davis.
Mahan's Life of Nelson.
Brown's Grammar of Grammars.
Mrs. Henderson, On Dinner Giving, etc.
Life Among the Modocs, Joaquin Miller.

J. W. Bouton, 10 W. 28th St., New York.
Misfortunes of the Dauphin, Perceval.
Vasari's Lives, 4 v. 1896.
Carlyle's Works, Ashburton ed., second-hand.
Shakespeare's Works. Johnson, Fry & Co.
Baudello's Novels, 6 v., large-pap.
Bateman's Landed Estates. 1878 or '79.
Sloane's Life of Napoleon, second-hand.
Hoyt's Indian Wars.
Architecture of the Renaissance, 6 pts., Gotch.
Children of Mount Ida, Lydia Maria Child.

Bowers & Ley, 10 Park Pl., N. Y.
Part 32 Hogarth's Works. London Printing and Pub. Co.
History of Printing, by Isaiah Thomas, 2 v. Worcester, 1810.
Parts 9 and 10 Grant's Tour Around the World.
Flush Times in Alabama.
8th ed. Encyclopædia Britannica.
Life of Wm. Henry Harrison. Burr.
Knight's Mechanical Dictionary.
Valentine's Manuals, complete set.
History of Seaton Clan of Scotland.
The Cryptogram.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Lyon, Colonial Furniture. Pub. by Houghton, Mifflin & Co.

Brentano's, 31 Union Sq., N. Y.
Spencer's Social Statics.
Hesperothen.
Martineau, Society in America.
Geo. Boker's Poems.
Cousins, by Walford, cl.
Ruttenber's Hist. of Indian Tribes of Hudson River. Albany, about 1872.
Chamberlain, Things Japanese.
Ancestry of Pucella Baker, pub. by Appleton.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Jerningham Journals. Munro.

Bureau of Education, Washington, D. C.
Calvin H. Wiley's North Carolina Reader, no. 1, by Hubbard.
Calvin H. Wiley's Utopia. Philadelphia, 1852.
" " " Life in the South, a companion to Uncle Tom's Cabin. 1852.
Calvin H. Wiley's N. C. ed. of Mitchell's Intermediate Geography. 1852.
Confederate Text-Books.

The Burrows Bros. Co., Cleveland, O.
Irving, any 1st eds. of.
Smith, H. B., Hist. of Church of Christ.
Bartlett's Picturesque Ireland, Hist. and Descriptive, v. 2 or set
The Bread Winners.
Curious Facts of U. S.
Memoirs of E. R. Sill.
Davidson, Life and Light.
Beau Nash, by Gerald, 1st ed.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
Mag. of Amer. History, 1st 6 v.
McClure's Mag., June, 1893.
Nature, v. 29, no. 24; and titles and indexes to v. 25, 27. 50 cents each if at once.
Scientific American, 1846, v. 2, nos. 17, 28, 50 cents each.
Freeman's History of Cape Cod.
Rhode Island Historical Tracts, any vols.
Narragansett Club Publications.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Copy of *Life*, Sept. 3, 1896.
Nos. 1 and 2 of *Architectural Reviewer*.
Kreutzer Sonata, with Tolstoi Preface, pap.

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A. S. Clark, 174 Fulton St., N. Y.
Wilson's Slave Power, v. 3.
Griswold's Works of E. A. Poe, v. 1. Redfield.
Catholic World. March and June, 1887.
Lend a Hand, May, 1891.
Potters American Monthly, July, 1879; July, '80; July, Aug., '81; Feb., June. July, Aug., Sept., '82.
Cosmopolitan, Dec., 1888.

Henry T. Coates & Co., Philadelphia, Pa.
On Many Seas, 1st ed.
Crashaw's Poems, any ed.
Maspero, Dawn of Civilization.
Winkle's French Cathedrals.
Babrius, translated into English.
Chapman's, Geo., Works, in 3 v., Chatto's ed.
The Great Cathedrals of the World, 2 v. Pub. by Haskell & Post, Boston.
Tennyson, 10 v. Macmillan Co.
Dead Leman, by Lang and others.
Old Régime, éd de luxe, } by Lady Jackson.
Court of France, éd. de luxe, }

G. H. Colby & Co., Lancaster, N. H
Cheap copy Genealogy of John Lawrence, of Suffolk, England, and Groton, Mass. Pub. by S. K. Whipple & Co., 161 Washington St., Boston.

Columbia University Library, New York.
New Jersey Forester, v. 1, no. 1, Jan., 1895.
Irmischia, v. 2, nos. 5–12, March–Sept., 1882; v. 4, no. 12, Dec., '85; v. 6, nos. 9–12 and title-page.
Minnesota Botanical Studies, Bulletin no. 9, pt. 9.
Trinidad Royal Botanic Gardens, Bulletin nos. 1–10, 12–13, 24; v. 2, no. 2.

P. T. Cunningham, 443 Grand St., N. Y.
Lippincott's Pronouncing Gazetteer of the World, latest ed.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Evangel, Sermons for Parochial Missions. Cross.
Old Wine and New. Occasional Addresses. Cross.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Davis, Day Star of American Freedom.
Baby Days, the original vol.
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Jackson, Mrs., Memoirs of Stonewall Jackson.
Qualtrough, Sailors' Handy Book.
Warren, Doctors Experiences in Three Continents.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Targum of Jonathan Ben Uzziel on Proph. of Isaiah, Jeremiah, and Ezekiel
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State translator.

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Sakuntala.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
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Rural Letters and Other Records of Thoughts at Leisure.
Poems of N. P. Willis.

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Wm. Doxey, 631 Market St., San Francisco, Cal.
Nansen, Fridtjof, Saga, in English.

The H. & W. B. Drew Company, Jacksonville, Fla.
Fairbank's History of Florida.
Sprague's History of the Florida War, or any other out-of-print book on Florida.
Alexander Stephen's Larger History of the War.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
In This Our World, by Sexton.
2 copies The Doom of Mamelon, by W. H. Murray.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Minerva and Babylon, Layard. Harper Bros.
Co. H, by Sam. Watkins; pub. at Nashville.
Translation of the Roman Breviary Into English, by the Marquis of Bute.
Engineering Magazine, Oct., 1893.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Sir Percival.
Wickerspun's Tragedy of Ages.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Crowe and Cavalcaselle's History of Painting in Italy.

D. P. Elder, Mills Building, San Francisco, Cal.
Slavery and the Internal Slave Trade in the United States. 1841.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Davis's Wallingford, etc., 8°. 1870.
Winthrop's Life and Letters, 8°.
Life of Daniel Webster, by Curtis, v. 2.
Poe's Works, v. 1 and 2. New York, 1850.
American Register, 2 v.

Emery-Bird-Thayer Dry-Goods Co., Kansas City, Mo.
Born of Flames. J. B. L. & Co.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Fireside Dickens. G. W. Dillingham.
2 copies Lover's Diary, Gilbert Parker.
Canoeing in Kanuckia, by Habberton. Putnam.

A. Flanagan, 267 Wabash Ave., Chicago, Ill.
How to Read Faces, by Mary Stanton.
Quote price on one set Meisterschaft System in Spanish; and Rosenthal's Spanish Method.

P. K. Foley, 26 Bromfield St., Boston, Mass. [*Cash.*]
The Bells, by T. B. A. N. Y., 1855.
The Dial. Boston, 1840–44. Any nos.

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2 copies Garden Graith, Smiley.

Fords, Howard & Hulbert, 47 E. 10th St., New York City.
Life of John C. Fremont, by John Bigelow.

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2 copies Good Thoughts in Bad Times, and Other Papers, by Thomas Fuller.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
World Almanac, full set or odd nos.
Gould and Tucker's Notes on U. S. Rev. Stat.
Ely, Theoretical and Descriptive Astronomy, by Chas. White, A.M.

Girard College Library, Phila., Pa.
Newspapers published in Philadelphia and New York, 1831, 1832 and 1833.
Penny Magazine, v. 18.

H. Gregory, Providence, R. I. [*Cash.*]
Alexander, The Freres.
Hullah, The Song-Book.
Weston, The Wonderful Bag.
Hodgson, A Soldier's Life in India.
Nekrasov, Red-Nosed Frost.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Mivart's Common Frog.
Carey's English Prosody.
Anything on Columbus
Book of Common Prayer, any U. S. eds.
Burns, Ramsay, or Fergusson's Poems.

Harvard Co-operative Soc., Cambridge, Mass.
N. Y. State Document, by Special Com. of Legislature to investigate abuses in management of railroads chartered by the State.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Abbott's Blue Jackets of '61.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Tome's Dental Anatomy.
Gray's Anatomy.
Balfour Stewart, Heat.
Watson, Annals of Annapolis.
Lowdermilk, History of Western Maryland.

D. R. Hirschler, 1530 F St., San Diego, Cal.
The Squatter and the Don, by Burton.

Chas. S. Hotaling, 498 Broadway, Albany, N. Y. [*Cash.*]
Architectural Reviewer, v. 1, nos. 1 and 2.
Architectural Record, v. 1, no. 1.

John Ireland, 1192 B'way, N. Y.
History Chronological and Circumstantial of the Visitation of Yellow Fever at New York, by John H. Griscom, M D.
Dark House, Fenn.
Master of the Ceremonies, Fenn.
Blue Pavilions, by Q.
Out of Egypt, by Geo. F. Pentecost. Pub. by Funk & W.

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Story of a Courtship, cl.
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E. W. Johnson, 2 E. 42d St., N. Y.
American Archives, odd vols., folio.

Henry R. Johnson, Springfield, Mass.
Niles' Weekly Register, 1st series, v. 7, 8 and 9.
Cheyne Jeremiah. Randolph.
King's Eclectic Dispensary, late ed.

The E. P. Judd Co., P. O. Box 405, New Haven, Ct. [*Cash.*]
Appleton's Dictionary of Biography, cl., good second-hand.
Sandow, Physical Training.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Missouri Reports, complete set.
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Wilbur B. Ketcham, 2 Cooper Union, N. Y.
Bancroft's Book of the Fair.

Laz Noble & Co., 5 N. Meridian St., Indianapolis, Ind.
Dillon's History of Indiana, 1858.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.
Storer's Dictionary of Solubilities.
World Almanac. 1875.
Life of Peter Cartwright.

Lemcke & Buechner, 812 Broadway, N. Y.
Wormeley, The Other Side of War.
Zschokke, Meditations on Life, Death and Eternity.
Werner, Vineta, Eng. trans.
" Enthralled and Released.
Eichendorff, Memoirs of a Good-for-Nothing.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Burke, Extinct and Dormant Peerage.
Collins' Peerage
Moberly, On High Explosives.
Mead, Old Churches and Families of Virginia.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Channing, Town and Country Government. Johns Hopkins Press.
Books edited by A. B. Grosart.
Collier's Seven Poetical Miscellanies. 1867.
Park's Heliconia. 1815.
Brydge's British Bibliographer. 1812.
" Restitutia. 1812.
The Isham Library.
The Muses' Library. Cooper, 1737.
Philobiblon Miscellany.
Corser, Collectanea Anglo-Poetica.
Nugæ Antiquæ. Park, 1804.
E. Goldschmid, Bookworm's Garner.
Beloe's Literary Anecdotes, etc.
Collier, Whetstone's Rock of Regard. 1870.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Alexander Stephens' History of the United States, edited by Hale. 1884.
Vasari's Painters, 4 vols., $20 edition. Scribner, 1896.
De Mille's Boys of Grand Pré School.
" Picked Up Adrift.
" Cryptogram.
Whittaker's Cadet Button.
Kingston's Marmaduke Merry.
Carlyle's French Revolution, v. 1; 2 vols in one. Little & Brown, 1838.
Taylor's Spirit of Hebrew Poetry.
Vaughan's English Criticism.
John Grey, James Lane Allen.
Admiral's Ward, Mrs. Alexander.
Emerson's Conduct of Life. Boston, 1861.

W. H. Lowdermilk & Co., Washington, D. C.
Caton, Deer and Antelope of North America.
Panorama of Gettysburg Battlefield, by Batcheller.
Mysteries of Washington, by a Citizen of Ohio.
Irving, J. T., The Hawk Chief, 2 v. Phila., 1837.

W. H. Lowdermilk.—*Continued.*
American Museum. Washington, Seth Elliott, 1822.
Burton, Yale Lectures on Preaching.
Perry, Papers Relating to the History of the Church in Maryland.
Burlesque Translation of Homer, by Brydges, 2 v.
Garrett, Reminiscences of Public Men of Alabama.
Harp of a Thousand Strings.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Stanton, R. L., The Church and the Rebellion, 12°, cl. N. Y., Derby & Miller, 1864.
Lord's Beacon Lights of History, 10 v., cl.
V. 1 only of Burney's History of Music, hf. mor.

Nathaniel McCarthy, Minneapolis, Minn.
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Ferrier's Marriage Destiny Inheritance.
Travels in Tartary Thibet, by Abbe Huc.
Jno. Fiske's American Revolution, 2 v., large-pap. ed.

D. W. McGregor, Athens, Ga.
Female Poets of America. Worthington.
Herringshaw's Local and National Poets of America.

S. F. McLean & Co., 44-46 E. 23d St., N. Y.
Hare, System of Therapeutics, 4 vols., last ed. Pub. by Lea.

John J. McVey, 39 N. 13th St., Phila., Pa.
Biography of Fernando Wood, by Donald MacLeod. 1856.

Masonic Book Co., P. O Box 7, N. Y.
Illustrations of Masonry, by Wm. Morgan. Batavia, 1826.
The Morgan Investigator, published 1826-27.
The Masonic Intelligencer, published 1826-27.
Metropolitan, vols. 1-4 incl. Blakely Hall, N. Y.
Peterson Magazine, vols. 1-6 incl.
Oliver, Pythagorian Triangle. London, 1875.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
White's Historical Collection of Georgia.
Gilmer's Georgians.
McCall's History of Georgia, set or v. 2.
McLennan, Studies in Ancient History, 2d series.
Hotten's Emigrants to America, 1600-1700.
Mitchell's History of Bridgewater, Mass.
Gordon, Chronicles of Keith.

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Journal of Military Service Institution, no. 71.
Groves's Dictionary of Music and Musicians.

J. P. Morton & Company, 442 W. Main St., Louisville, Ky.
M. C. W. Hamlin's Legends of Le Detroit.

E. A. Nash, 80 Nassau Street, New York.
Croffut's Vanderbilts and Story of Their Fortune. Chic., 1886.
Onderdonk's Revolutionary Incidents on Long Island.
Moore's Index to Southold.
Jones, N. Y. in Revolution, by De Lancy, 2 vols.

James O'Neil, 509 7th St., N. W., Washington, D. C.
M. Tullii Ciceronis Orationes, with a Commentary by George Long, v. 4. London, 1856.

H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.
Dolbear's Art of Projection. Lee & Shepard.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Longfellow's Poems, v. 3 of 4-v. ed. Pub. by Jas. R. Osgood & Co.
Shakespeare's Poems, v. 6 of 6-v. ed. Pub. by Routledge & Co., 1873.
Johnnykin and the Goblins.
Pierpont's American First Class Book.

Jas. Pott & Co., 4th Ave. and 22d St., N. Y.
Blunt's Annotated Book of Common Prayer.
Ante-Nicene and Nicene and Post Nicene Fathers. Christian Lit. Co.'s ed.
Encyclopædia Britannica, 9th Scribner ed.
Wilberforce, On Holy Eucharist.
Mommsen's History of Rome.
Neale's History of Eastern Church.
Speaker's Commentary, English ed.
All above to be good second-hand.

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Science and Health, by Mary G. Eddy, 1st, 2d or 3d ed.

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Middleton, 8 vols.
Marlowe, 3 vols.
Marston, 3 vols.
Lawrence and Bullen's Elizabethan Dramatists, small-paper, light blue cloth. London, Nimmo.
Weems' Life of Washington, 12°.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Higginson, English Statesmen.
Pollard, Southern History of the War, v. 4.
Century Dictionary, second-hand.
Chandler, Architecture in Maryland, etc.
Jacobs, Jews of Angevin England.
Milner, England in Egypt.
Bellows, Twenty-four Sermons.
Hamilton's Works, 9 vols.

Quinlus & Ridenour, Columbus, O.
Ranke's Lives of the Popes.
Scribner's U. S. History, hf. mor., 4 vols.

A. M. Robertson, 126 Post St., San Francisco, Cal.
Miss Leslie's New Receipts for Cooking. Peterson.
Thomas Simbert's Clans of Scotland. Published by David Robertson, Glasgow.
Skene's Clans of Scotland.
Meteyard, Life of Wedgewood.
Diary and Letters of Gov. Morris, cl.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Rector of St. Luke's, trans., pap.
Breach of Custom, trans., pap.
Dana Horton, The Silver Pound.
Palgrave's Dictionary of Political Economy.

J. Francis Ruggles, Bronson, Mich.
Index Cat. Surg.-Gen.'s Office, vols. 4, 5, 6.
Belden, The White Chief.
Graham's Science of Human Life.
Books with Am. Revolution, 1776, Songs.
Mathe's History of the Magi.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Imperial Dictionary, cl.
Fleming's Short Lectures. Pub. by Van Nostrand & Co.

Scrantom, Wetmore & Co., Rochester, N. Y.
Ellis, Wine in the Communion Office.
" Other Works on Scripture Authority, for same.
Gladstone, Juventus Mundi.

Charles Scribner's Sons, 153 5th Ave., N. Y.
De Vere, M. S., Studies in English.

Joseph Silk, 147 Sixth Ave., N. Y.
Battles and Leaders of the Civil War, nos. 19 and 20.
Thompson's Long Island, 2 vols.
Hawthorne, any 1st editions.
New York County Atlases.
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Whittier's Moll Pitcher. pamphlet.
American Prayer-Books before 1800.
W. L. Andrews' Books, any.
R. L. Stevenson, any first editions.
Byron, any first editions.
Locker's London Lyrics; also Poems. 1857.
Poems by George Meredith. London, J. W. Parker & Son.
Modern Love, George Meredith. London, 1862.
Rossetti, Poems. London, 1870.
" Ballads and Sonnets. 1881.
Tennyson, Poems by Two Brothers. London, 1827.
" Poems. London, 1830-33, and 2 vols., 1842 Edition.
" Welcome. London, 1872.
The Yellowplush Correspondence. Carey & Hart, Phila., 1837.

A. H. Smythe, 41 S. High St., Columbus, O.
Book Reviews, no. 12, v. 1; no. 3, v. 2.

Gustav E. Stechert, 9 E. 16th St., N. Y.
Gladstone and Tribe, Secondary Batteries.
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Sylvester, Histor. Sketches of No. New York. 1877.
Street, Woods and Waters. 1863.
" The Indian Pass. 1869.
Wallace, Guide to the Adirondacks. 1875.
Forest Arcadia of No. New York. 1864.
Life of Nicholas Stone.
Wellcome, H. S., Story of Metlakahtla. 1887.
Tuckerman, No. Amer. Lichens. I.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Growoll, A Bookseller's Library and How to Use It. 1891.
Ford, Check List of Bibliographies. Brooklyn, 1889.
Guild, The Librarian's Manual. N. Y., 1858.
Wickson, California Fruits.
New England Genealogical and Historical Register, 1883-1897, complete or odd vols.
Andrews, First Lessons in Latin.

Strawbridge & Clothier, Philadelphia, Pa.
Imitation of Christ, facsimile of the original mss. London, 1879.
Moabite Stone. London, 1870.
Shapira Forgeries.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.
N. Y. Mirror, vol. 18. 1840.
Herbert's, H. W., The Brothers. 1835.
Winthrop's Canoe and Saddle. 1863.
Howells' Venetian Life, v. 2. 1885.
Irving's Sketch-Book. 1819-20.

Troy's Old Book Store, 412 River St., Troy, N. Y.
Anything relating to Henrietta Robinson, "The Veiled Murderess."
2d, 3d and 4th v. of Gibbon's Rome, green cl. Hurst & Co.

United Presbyterian Board of Publication, Pittsburgh, Pa.
Life of Andrew Bonar.
" " Horatio Bonar.
Memories of Bethany, by MacDuff.

D. Van Nostrand Co., 23 Murray St., N. Y.
Wit and Wisdom of Lord Beaconsfield.
The Young Duke, Disraeli.
Library Journal, August, 1891.
Kindergarten Magazine, v. 2, or numbers.

H. K Van Sicien, 259 W. 44th St., N. Y.
Shakespeare, by Edward Dowden, LL.D.
Literature Primer. Appleton & Co., 1878-90.

John Wanamaker, N. Y.
Timothy Flint's Works. State prices.

John Wanamaker, Philadelphia, Pa.
Herndon's Lincoln, 3 v., Belford, Clarke & Co.'s ed.
Sermons for the Christian Year, by W. H. Lewis, formerly published by Dutton.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
Taylor's Optics of Photography and Photographic Lenses.
Taylor's The Chemistry of Photography.
Gore's Hydrofluoric Acid.
Lardner's Algebraic Geometry.
Second-hand copy of the Immerser Instructor, by James E. Qwawan; pub. in 1844.

H. Welter, 59 Rue Bonaparte, Paris.
Contributions to North American Ethnology, v. 1 to 4.

Wm. Wesley & Son, 28 Essex St., Strand, London.
Holbrook, Ichthyology of South Carolina.

Wolcott & West, Syracuse, N. Y.
Correspondence Between Margravine of Baireuth and Voltaire.
Couture's Conversations on Art, 12°, $1.25. Putnam's.

Woodward & Lothrop, Washington, D. C.
Norman Britain, by W. Hunt.
Roman Britain, by Smith.
Scandinavian Britain, by F. Yorke Powell.
The Anglo-Saxon Home, by John Thrupp.
Extract from Anglo-Saxon Laws, by Cook.
Pictures of Old England, by Pauli. Macmillan.
England, by Gardner, In Early Chronicles of Europe. Society for Promoting Christian Knowledge.
Anglo-Saxon Britain, by Grant Allen. Society for Promoting Christian Knowledge.
Britain Under the Romans, C. F. Elton.
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NOTES IN SEASON.

D. APPLETON & Co. have just ready the long-promised new novel by Sarah Grand, entitled "The Beth Book."

CHARLES SCRIBNER'S SONS have just issued "London: as Seen by Charles Dana Gibson," a handsome volume with text and illustrations by Mr. Gibson; "The History of Our Navy, from its origin to the present day, 1775–1897," an exhaustive work in four octavo volumes, by John R. Spears, author of "The Port of Missing Ships," etc., embellished with numerous portraits, facsimiles of documents and other illustrations; "The Life of Philip Schaff" (in part autobiographical), by Dr. David S. Schaff, of Lane Theological Seminary, and a son of Dr. Philip Schaff, with portraits; also, "Gallegher and Other Stories" and "Cinderella and Other Stories," both by Richard Harding Davis. They have also just ready Mrs. Burnett's "His Grace of Osmonde, being the portions of that nobleman's life omitted in the relation of his lady's story presented to the World of Fashion under the title of 'A Lady of Quality.'" It is not a sequel to the latter book. That is more like a sequel to the new novel, which tells the story of the Duke of Osmonde's life before he met Clorinda Wildairs.

DODD, MEAD & Co. announce a novel by Miss L. Quiller-Couch. It is to be entitled "The Spanish Maid." Miss Quiller-Couch is a sister of A. T. Quiller-Couch, whose novels and essays, written over the pseudonym of Q., have placed him well in the front rank of current English writers. Miss Quiller-Couch, it is said, has much of her brother's cleverness, and the novel will certainly draw attention to a promising feminine writer. Their other announcements in the domain of fiction include Flammarion's "Lumen"; "Over the Hills," by Mary Findlater; "The Children of the Sea," by Joseph Conrad, author of "Almayer's Folly"; and "Bye-Ways of Life," by R. S. Hichens, author of the "Green Carnation.' They have also in press G. W. Steevens's letters from the Greeko-Turkish War, entitled "The Conquering Turk." Mr. Steevens, who is correspondent of the London *Daily Mail*, may be remembered as the author of the ingenious and entertaining series of letters on America, published not long ago under the title of "The Land of the Dollar."

HOUGHTON, MIFFLIN & Co. publish to-day "The Story of Jesus Christ," by Elizabeth Stuart Phelps, which on account of the popularity of the writer and a natural curiosity to see how she treats the subject, has already been widely talked about and promises to have a very large sale. The most imposing holiday book of the season published by this firm, "Tuscan Songs," also appears to-day. It is a collection of peasant songs made by Miss Francesca Alexander, and she has made for them 108 designs which are quite different from, and superior to, most of the designs which have appeared in holiday books for many a year. It is a large quarto, and though it will probably not have a very wide sale, it cannot fail to be regarded as a book of exceptional attraction and value. A limited *de luxe* edition of 50 copies, printed on Japanese paper and having Miss Alexander's autograph and artists' proof illustrations, will be sought by book fanciers. They have also just ready Mrs. Fields's "Life and Letters of Harriet Beecher Stowe," which has been anticipated with much interest; the *Cambridge edition* of Burns, which—besides the complete poems of Burns—includes the elaborate essay prefixed to the *Centenary edition* by Mr. Henley, and the extremely valuable notes which appeared in that edition, by T. F. Henderson, the whole being very carefully edited and arranged on the same system which has been followed in previous *Cambridge editions*. To these books are added the new *Holiday edition* of "Evangeline," illustrated in colors by two pupils of Howard Pyle, and a book by the late James Freeman Clarke, entitled "Nineteenth Century Questions," not a few of which questions are germane to the present state of politics and society.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Atkinson, Philip. The elements of electric lighting; including electric generation, measurement, storage, and distribution. *9th ed. rev. and enl.* N. Y., D. Van Nostrand Co., 1897. c. '88, '97. 6+279 p. D. cl., $1.50. [3753

Important changes made in the construction of dynamos within the last five years have rendered a complete and thorough revision of chapters three and four necessary, since most of the dynamos described in the first edition have gone out of use, and new dynamos, chiefly of the multipolar type and designed for heavier work, have taken their place. The latter are described in full. Two new kinds of storage batteries have been described, instead of two which have gone out of use. A brief description of vacuum tube lighting has also been introduced, and important additions made to the description of arc lamps, transformers, and electric units.

B., H. The bad child's book of beasts; pictures by B. T. B. N. Y., E: Arnold, 1897. 47 p. il. O. bds., $1.25. [3754

Funny pictures and jingles.

Blackmore, R: Doddridge. Dariel: a romance of Survey; with drawings by Chris Hammond. N. Y., Dodd, Mead & Co., 1897. c. '96–'97. 5+505 p. il. D. cl., $1.75. [3755

A thorough-going old-fashioned romance, of which the scene at first is Surrey, England, in the early fifties, but which shifts to the wilds of the Caucasus, and shows strikingly the rough and reckless daring and fierce semi-civilization which characterize its inhabitants. The story is historical to some extent, and recalls the hopeless struggle of these Eastern peoples with the Czar of Russia in those days. First the hero tells the story, then the father of the heroine tells his tale of war, love, peace, crime, revenge, and exile. The author's deep learning in classical literature and his characteristic love of dogs both show to fine effect in the story.

Burr, Enoch Fitch, *D.D.* Fabius the Roman; or, how the church became militant. N. Y., The Baker & Taylor Co., [1897.] c. 8+388 p. D. cl., $1.50. [3756

The story deals with the time in the fourth century, when Constantine embraced the Christian religion, and the seat of the Roman government was changed to Constantinople. Fabius, a Roman Tribune, instructed the persecuted Christians that their policy of non-resistance had become weakness, and under his guidance they became a militant and aggressive power instead of a martyrized sect. By the author of "Aleph the Chaldean."

Carlyle, T: Carlyle's essay on Burns; ed. by C: L. Hanson. Bost., Ginn & Co., 1897. c. 2–84 p. por. D. (Annotated English classics.) bds., 35 c. [3757

Carlyle, T: On heroes and hero-worship and the heroic in history; ed., with notes and introd., by Mrs. Annie Russell Marble. N. Y., The Macmillan Co., 1897. c. 36+417 p. D. cl., 80 c. [3758

Sixty pages of notes clear up many allusions to mythology, philosophy, history of all ages, with which Carlyle's work abounds; also many obscure quotations. An introduction furnishes a sketch of his life. This is followed by a literary summary and bibliography (6 p.).

Crow, C: Langley, *ed.* Maldon and Brunnanburgh: two old English songs of battle. Bost., Ginn & Co., 1897. c. 37+47 p. D. cl., 65 c. [3759

With text of the poems in the original there is an introduction, including a historical outline of the songs, and a bibliography (5 p.).

Cruger, *Mrs.* Julia Storrow, ["Julien Gordon," *pseud.*] Eat not thy heart. Chic., H. S. Stone & Co., 1897. 2+319 p. S. cl., $1.25. [3760

The magnificent country home on Long Island belonging to the Marstons, wealthy New Yorkers, is the scene. The story opens when Joe Bush is hired to be the farmer or superintendent. His wife is a handsome woman of a coarse type, who forces her society upon Mrs. Marston, imitates her ways and costumes, and becomes insanely jealous of her, the result being almost a tragedy and the dismissal of the Bush family. There are other character contrasts, some flirting, love-making, and witty conversations.

Curtis, Carlton C. Text-book of general botany. N. Y., Longmans, Green & Co., 1897. 8+359 p. il. 8°, cl., *net*, $3. [3761

***Deane**, D: J. Philip Melancthon. N. Y. and Chic., Fleming H. Revell Co., 1897. 160 p. il. 12°, cl., 75 c. [3762

De Vere, Aubrey T: Recollections of Aubrey De Vere. N. Y., E: Arnold, 1897. c. 6+374 p. por. O. cl., $4. [3763

Contents: Childhood and boyhood; Youth; Poems of my youth, 1832–42; Old times and new; My sister's marriage—1835; Adventures in Switzerland—1839; Early years in England—1841–45; Travels with Sir Henry Taylor and his wife, chiefly in Italy—1843–44; A short tour in Scotland in 1845; My father's death in 1846—my mother's in 1856; The great Irish famine—1846–1850; Cardinal Newman; Reminiscences of Cardinal Newman; My submission to the Roman Catholic Church; Political changes witnessed between 1848 and 1855; Some of my poems: their aims and objects.

Dewey, J: My pedagogic creed. [*Also*] The demands of sociology upon pedagogy. N. Y., E. L. Kellogg & Co., [1897.] c. 2+36 p. S. (Teachers' manual, no. 25.) pap., 15 c. [3764

The first article shows how the concentrated agencies of the school should bring the child to share in the inherited resources of the race. It points out how discipline and method should be influenced to this end. The article by Dr. Small is a trenchant exposition of the principle that education should direct its attention to sociology, and learn what the work of reality demands of the teacher.

Dilworth, Ja. A. B. Free banking: a natural right. N. Y., The Continental Pub. Co., [1897.] 8–212 p. S. cl., $1. [3765

"The particular lesson I wish to teach is that the monopolization of money by nations, or by great corporations like that of the Bank of England, is a disregard of natural rights, a fruitful source of injustice, a limitation of freedom to opportunity, and is most potent in developing poverty and crime. I seek to prove, furthermore, that money is not an essential concomitant of commerce, but that credit is, and that civilization can more readily dispense with legal tender money than with credit money."—*Preface.*

Dobrée, Louisa Emily. Stories on the rosary, pt. 1. N. Y., Longmans, Green & Co., 1897. 4+172 p. 1 il. D. cl., 50 c. [3766

Fiske, J: The critical period of American

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk.*

history, 1783–1789; il. with pors., maps, facsimiles, contemporary views, prints, and other historic materials. [*Illustrated ed.*] Bost., Houghton, Mifflin & Co., 1898 [1897.] c. '88, '97. 35+395 p. O. cl., $4; hf. cf. or hf. mor., $6.25; *large-pap. ed.*, cl., *net*, $8. [3767

See notice, "Weekly Record," P. W., December 8, 1888, [880.] This edition follows the same lines of illustration which were adopted in the illustrated edition of "The American Revolution," published last year. Nothing is done merely for decoration, and every illustration has a positive historic character and value. Ninety-six portraits are given, eight maps, contemporary views, facsimiles, autographs, etc.

Fiske, J: Old Virginia and her neighbors. Bost., Houghton, Mifflin & Co., 1897. c. 2 v., 21+318; 16+421 p. O. cl., $4. [3768

Next in sequence to Fiske's "Discovery of America." Begins with the Elizabethan sea kings, the first chapter ending with the defeat of the Spanish Armada. Other chapters discuss the causes which led Englishmen to plant colonies in America; the beginnings of Virginia and its time of struggle and distress; the rapid rise in power of the great Virginia Company in London; the political and social conditions of Virginia under Charles I; the beginnings of Maryland and the relation of the two sister colonies down to the death of Cromwell in 1658. The second volume begins with the coming of the Cavaliers; discusses Bacon's Rebellion; gives sketches of society in the Old Dominion, etc.

Flying leaves. N. Y., E: R. Herrick & Co., [1897.] 64 p. il. obl. O. bds., $1. [3769

Humorous drawings with amusing text selected from the German weekly, *Fliegende Blätter*.

Garrison, Wendell P. Parables for school and home; with 21 woodcuts by Gustav Krull. N. Y., Longmans, Green & Co., 1897. c. 15+214 p. pors. il. D. cl., $1.25. [3770

Gestefeld, Ursula N. The breath of life: a series of self-treatments. N. Y., The Gestefeld Publishing Co., 1897. c. 63 p. obl. T. cl., 50c. [3771

Formulas for the disciples of mental healing to repeat in the morning and evening, or when there is a sense of injury, fear of accident, fear of heredity, fear of death, fear of failure in business, dread of the future, etc.

Gladden, Washington. Seven puzzling Bible books: a supplement to "Who wrote the Bible?" Bost., Houghton, Mifflin & Co., 1897. c. 6+267 p. D. cl., $1.25. [3772

Chapters devoted to the study of a number of books of the Old Testament in which serious difficulties of interpretation are presented to the ordinary reader. The books are: Judges, Esther, Job, Ecclesiastes, The Song of Songs, Daniel, Jonah.

Grand, Sarah, [*pseud.* for *Mrs.* Haldane MacFall.] The Beth book. N. Y., Appleton, 1897. c. 5+578 p. D. cl., $1.50. [3773

"Beth" is a diminutive of Elizabeth given to the heroine in baptism. The book is the story of her life, and is said to be the real experience of the author of "The heavenly twins." Elizabeth Caldwell is born in Ireland; she is one of a large family, her father being a captain of the Coast Guard, who drinks too much whiskey. From her birth Beth is misunderstood and unhappy. The domestic infelicities of her home and her parents' weaknesses are laid bare with a ruthless hand. Beth in time grows up and marries a doctor, who is immoral and who practices vivisection, which is severely condemned. Beth leaves her husband, writes a book and becomes famous. The story is largely one of detail, picturing the sufferings of woman in her marital relations.

Greer, J. H., *M.D.* A physician in the house for family and individual consultation. Chic., published by the author, J. H. Greer, [1897.] c. 80 p. por. il. col. pl. O. cl., $2.75. [3774

A cyclopædia of diseases and their treatment by non-poisonous methods; containing articles on life and its preservation, the actions of the body in health and disease, the rules of hygiene and proper living, etc., with descriptions of medicinal agents, formulas, and papers on special subjects.

Gross, C:, *comp.* A bibliography of British municipal history, including gilds and parliamentary representation. N. Y., Longmans, Green & Co., 1897. c. 34+461 p. O. cl., *net*, $2.50. [3775

Hime, H: W: Lovett. Stray military papers. N. Y., Longmans, Green & Co., 1897. 5+214 p. O. cl., $2.50. [3776

Contents: Infantry fire formations; On marking at rifle-matches; The progress of field artillery; The reconnoitering duties of cavalry.

Howell, Mary Hubbard. On Loneman's Island. Phil., American S. S. Union, 1897. c. 3–326 p. D. cl., $1.25. [3777

On Loneman's Island, a dangerous strip of land on the Atlantic seacoast, there was a lighthouse. David Power was its keeper; with him was his wife and daughter. In this lonely spot they had lived for nearly sixteen years when the story opens, and "Bethia," the daughter, is hungering for change. Just then a boat comes in with a boy sick with smallpox. His father and mother are with him and they beg Mr. Power to let them land on the island, as it is impossible to find refuge any other place This incident brings in its train many new episodes.

Hutcheson, J: Conroy. Young Tom Bowling: a story of the boys of the British navy; il. by J: B. Greene. N. Y., F: Warne & Co., [1897.] 4–355 p. D. cl., $1.75. [3778

***Illinois.** A compilation of the laws relating to township organization and management of county affairs, with numerous forms and notes of instruction, [etc.;] with an appendix by Elijah M. Haines. 21*st ed. rev.*, [etc.] Chic., The Legal Adviser Pub. Co., 1897. c. 622 p. O. shp., $3.50; bds., $2.50. [3779

Inman, Herbert E. The one eyed griffin, and other fairy stories; il. by E. A. Mason. N. Y., F: Warne & Co., 1897. 12+358 p. D. cl., $1.50. [3780

Johnson, H:, ["Muirhead Robertson," *pseud.*] The exploits of Myles Standish. N. Y., Appleton, 1897. c. 11+278 p. por. il. D. cl., $1.50. [3781

Comparatively little is known with certainty respecting the first thirty-six years of the life of Myles Standish. In dealing with this period the author of this story has used the license of probability and inference to supply the deficiency of accredited facts. The latter portion of the story—from the departure of Standish to America to his death—is in substantial agreement with the original records of the new Plymouth colony. Bibliography (2 p.).

Kellogg, Alice M. Christmas entertainment. N. Y. and Chic., E. L. Kellogg & Co., [1897.] c. 91 p. D. (Practical teachers' lib., v. 2, no. 9.) pap., 25 c. [3782

Contents: New songs to old tunes, fancy drills, acrostics, motion songs, tableaux, short plays, recitations in costumes.

Kellogg, Alice M., *ed.* Kellogg's primary recitations. N. Y. and Chic., E. L. Kellogg & Co., [1897.] c. 73 p. D. (Practical teacher's lib., v. 2, no. 11.) pap., 25 c. [3783

Selections for Thanksgiving, Washington's birthday, Arbor day, May day, Bird, Memorial, and Flag day; with closing exercises for patriotic and general occasions.

Lanslots, D. I. Illustrated explanation of the prayers and ceremonies of the mass, with a preface by F. Janssens, D.D. N. Y., Benziger Bros., 1897. c. 2–327 p. il. D. cl., $1.25. [3784

Explanations with many full-page illustrations of the meaning of the mass as celebrated in Catholic churches. Chapters on: The altar; Altar decorations; The chalice and its appurtenances; The priestly vestments; The liturgical colors; The liturgical language; The beginning of mass; Incensation, introit, and Kyrie; The gloria and the collects; Epistle, Gradual, Tract, and Sequence; The Gospel; The Credo; The Offertory, etc.

Liddon, H: Parry (*Canon.*) Life of Edward Bouverie Pusey, Doctor of Divinity, Canon of Christ Church, Regius professor of Hebrew in the University of Oxford; ed. and prepared for publication by the Rev. J. O. Johnston, Rob. J. Wilson, D.D., and Rev. W. C. E. Newbolt. In 4 v. V. 4, (1860–1882.) N. Y., Longmans, Green & Co., 1897. 16+461 p. por. il. O. cl., *net*, $4.50. [3785

Littledale, *Rev.* R: F:, *and* Vaux, J: E: The priest's prayer-book; containing private prayers, and intercessions, occasional, school, and parochial offices, offices for the visitation of the sick, with notes, readings, collects, hymns, litanies, etc., etc.; with a brief pontifical. *New ed. rev.* N. Y., Longmans, Green & Co., 1897. 15+384 p. S. cl., $2. [3786

Lyttelton, *Rev.* E: Are we to go on with Latin verses? N. Y., Longmans, Green & Co., 1897. 4+193 p. D. cl., $1.25. [3787

An attempt is made in this essay to estimate the value of Latin versification by means of an analysis of its educational effects. Contains a number of translations into Latin of English verses.

Malory, *Sir* T: Selections from Sir Thomas Malory's "Morte Darthur"; ed., with introd., notes, and glossary, by W: E: Mead. Bost., Ginn & Co., 1897. c. 12+348 p. D. (Athenæum Press ser.) cl., $1.40. [3788

The aim in these selections has been to present connected wholes rather than fragmentary and mutilated passages. Hence Books 1 and 18 are printed with only minor omissions, and Books 2, 13, 17, and 21 without abridgment. These six books contain some of the choicest portions of the *Morte Darthur*, and are really representative of its character. An introduction discusses the literary character of the fifteenth century, Sir Thomas Malory and his family, the exactions, purpose and method, sources, history and influence, and the literary value of the *Morte Darthur*.

Mansfield, R: Blown away: a nonsensical narrative without rhyme or reason; related by R: Mansfield. Bost., L. C. Page & Co., 1897. c. 4–180 p. il. D. cl., $1.25. [3789

The ridiculous adventures of three little girls are the theme of this narrative, which is, as the author says, "without rhyme or reason." It is full of fun though, and keeps up the interest throughout. Somewhat on the same lines as "Alice in Wonderland." Parodies of authors are interwoven in the narrative.

Maples, Ellen. Chauncy Maples, D. D., F.R.G.S. pioneer missionary in East Central Africa for nineteen years, and Bishop of Likoma, Lake Nyasa, A.D. 1895: a sketch of his life, with selections from his letters, by his sister. N. Y., Longmans, Green & Co., 1897. 7+408 p. pors. map, D. cl., $2.50. [3790

***Michigan.** *Supreme ct.* Practice reports; cases decided in 1896, in which written opinions were not filed; comp. by W: D. Fuller. Chic., Callaghan & Co., 1897. c. 109 p. O. shp., $2.50. [3791

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined from Mar. 22, 1897 to May 3, 1897; rep. by J: W. North and Ben Eli Guthrie, off. reps. V. 70. Columbia, E. W. Stephens, 1897. c. 18+724+11 p. O. shp., $5. [3792

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown and Perry S. Rader, off. reps. V. 137. Columbia, E. W. Stephens, 1897. c. 16+779+4 p. O. shp., $4. [3793

Murfree, Mary Noailles, ["Charles Egbert Craddock," *pseud.*] The juggler. Bost., Houghton, Mifflin & Co., 1897. c. 2+405 p. D. buckram, $1.25. [3794

A strong and dramatic novel of the mountain region of Tennessee. It opens with a vivid description of the experiment of a prestidigitator to interest an assembly of mountaineers, and its interruption by one of the audience who believes he is in collusion with the devil. The characters are mountaineers and the guests of a hotel which attracts persons of wealth and cultivation. The plot involves tragedy, a love-story whose course is not wholly smooth, and many fine descriptions of scenery.

***New York** state reporter; cont. all the current decisions of the courts of record of N. Y. state, [etc.;] ed. by C: H. Mills. V. 75, with index and table of cases reported, cited in this v. Alb., W. C. Little & Co., 1897. c. 41+1595 p. O. shp., $3.50. [3795

***New York** supplement, v. 46. *Permanent ed.*, July 29–Sept. 16, 1897. St. Paul, West Pub. Co., 1897. c. 17+1148 p. O. (National reporter system.) shp., $4. [3796

Contains the decisions of the supreme and lower courts of record of N. Y. state. A table of statutes construed is given in the index. This is also v. 80, N. Y. state reporter.

***Ohio.** Reprint of cases published in the *Weekly Law Gazette, Law and Bank Bulletin, Am. Law Register, Ohio Law Journal.* [V. 3.] (Reprinted for the O. decisions ser. of O. case law books.) Norwalk, The Laning Pr. Co., 1897. c. 12+610 p. O. shp., $3.50 [3797

O. decisions, and O. decisions reprints; contains all the decisions of O. courts below the supreme.

Ottley, Rob. Lawrence. Aspects of the Old Testament; considered in eight lectures, delivered before the University of Oxford. N. Y., Longmans, Green & Co., 1897. 19+448 p. O. (Bampton lectures, 1897.) cl., $4. [3798

Parker, Francis Wayland, *and* Helm, Nellie Lathrop. Uncle Robert's geography. V. 3, Uncle Robert's visit. N. Y., Appleton, 1897. c. 19+191 p. D. (Appleton's home reading.) cl., 50 c. [3799

A group of children on a farm, who stroll about with Uncle Robert, are the author's mediums for bringing out information about the earth, air, and water, the animals, flowers, birds, trees, etc.

***Pennsylvania.** *Supreme ct.* Reports, v. 181; by Wilson C. Kress, st. rep. Cont. cases decided at May and July terms, 1897. N. Y. and Alb., Banks & Bros., 1897. c. 22+708 p. O. shp., $3.50. [3800

Russell, Katherine, ["Apollo Belvedere," *pseud.*] Evangelica; il. by C. D. Weldon. N. Y., published by the author, K. Russell, 1897. c. 5–181 p. il. D. cl., $1.25. [3801

The writer aims, through a story, to prove that drunkenness is not hereditary; that children do not inherit their parents' vices; that where this weakness exists it may be overcome by the exertion of will. The heroine was born in New England in 1800. Until her thirteenth year she is under the worst influence, her father and brothers drinking to excess. Finally, all but the girl are killed by liquor and a railroad accident. She is then transferred to the hands of an intelligent woman, who illustrates the writer's theories in her education, making a lovely, attractive woman out of her.

Skeel, Adelaide, *and* Brearley, W: H., (*pseud.*) King Washington: a romance of the Hudson Highlands. Phil., J. B. Lippincott Co., 1898 [1897.] c. '97. 3–307 p. il. D hf. cl., $1.25. [3802

An attempt made to kidnap Washington, and the presenting to him the title of king are the historical incidents worked into a charming love-story. The work done by spies on both the English and American sides

is used to startling effect. Clinton, Prescott, Lafayette, Baron von Steuben, Martha Washington, and many other romantic historical characters figure in the tale.

Slatin, Rudolf C. (*Pasha.*) Fire and sword in the Sudan: a personal narrative of fighting and serving the Dervishes, 1879–1895; tr. by F. R. Wingate. *Popular ed.* N. Y., E: Arnold, 1897. 17+412 p. por. il. map, D. cl., $2. [3803

In preparing this popular edition the author has shortened the book by striking out much of the historical matter and many details which may not be of interest to the general reader, and confined the volume, as far as possible, to a narrative of his personal adventures. *See* notice, "Weekly Record," P. W., February 29, 1896, [1257.]

Smith, F. Hopkinson. Gondola days; il. by the author. Bost., Houghton, Mifflin & Co., 1897. c. 8+205 p. D. cl., $1.50. [3804

The contents indicate the points of view and the objects in Venice which most attract Mr. Hopkinson Smith: An arrival; Gondola days; Along the Riva; The Piazza of San Marco; In an old garden; Among the fishermen; A gondola race; Some Venetian cafés; On the hotel steps; Open air markets; On rainy days; Legacies of the past; Life in streets; Night in Venice. The text is the same as that of "Venice of to-day," published as a subscription-book by the Henry T. Thomas Company.

Specimens of pre-Shakesperean drama, with an introd., notes, and a glossary by J: Matthews Manly. V. 1. Bost., Ginn & Co., 1897. c. 37+618 p. D. (Athenæum Press ser.) cl., $1.40. [3805

As originally announced this collection of "Specimens of the pre-Shakesperean drama" was to be included in two volumes. The amount of material collected by the editor makes it necessary to extend it to three volumes. At the suggestion and request of some teachers who wish to use the book, the texts have been put together in two volumes, and the whole of the illustrative and explanatory material reserved for the third, such as appendices, notes, glossary, etc. The present volume contains full text of a number of miracle plays, moralities, interludes, liturgical plays, etc.

***Sprague,** W: C. Illustrative cases on the law of domestic relations. Detroit, Mich., The Sprague Correspondence School of Law, 1897. c. 8+214 p. O. pap., $1.25. [3806

Sterling, Lettie. Christmas stars: fancy drill, songs, and recitations for a Christmas festival. N. Y. and Chic., E. L. Kellogg & Co., [1897.] c. 16 p. D. (Practical teacher's lib., v. 2, no. 10.) pap., 15 c. [3807

***Texas.** Sayles' annotated civil statutes of the state, by J: Sayles and H: Sayles. In 2 v. V. 1, [A–H.] St. Louis, The Gilbert Book Co., 1897. c. 9+1100 p. O. shp., $6. [3808

Thwing, C: Franklin, *D.D.* The American college in American life. N. Y., G: P. Putnam's Sons, 1897. c. 7+318 p. D. cl., $1.50. [3809

The questions considered are: the increasing power of the American college; certain great results obtained from it; its influence over and through individuals; its influence illustrated in the three oldest colleges; certain present conditions; certain adjustments of its ethical and religious forces to its intellectual; the increasing cost of its education; certain difficulties; its power in the future.

Troeger. J. W. Nature-study readers. 1, Harold's first discoveries. N. Y., Appleton, 1897. c. 12+93 p. il. S. (Appleton's home reading books.) bds., 25 c. [3810

Contents: Dispersion of seed, treats of milkweed, thistle, dandelion, burdock, and cockle. Trees, describes the oak, birch, elm, pine, their growth, what trees need and give, and falling leaves. Under Fruits are simply told the appearance of the peach, grape, apple, cranberry, banana, and orange. Then there are sections on physics, animal life, and budding and germinating. The statements are so simple that a child of six or seven may understand them.

Tupper, J: Lucas. Poems, by the late J: Lucas Tupper; selected and ed. by W: Michael Rossetti. N. Y., Longmans, Green & Co., 1897. 11+99 p. D. cl., $1.50. [3811

United States. War Department. *Surgeon-General's Office.* Index-catalogue of the library of the Surgeon-General's Office, United States Army; authors and subjects. *2d ser.* V. 2, B–bywater. Wash., D. C., Government Printing Office, 1897. 14+954 p. Q. cl., $5. [3812

Welcher, *Mrs.* Fanny A. How to make Sabbath afternoons profitable and pleasant for children. N. Y., Ward & Drummond, [1897.] 30 p. sq. S. pap., 20 c. [3813

Wilson, *Mrs.* Lucy Langdon Williams. Nature study in elementary schools: a manual for teachers; with a preface by Francis W. Parker. N. Y., The Macmillan Co., 1897. c. 19+262 p. D. cl., 90 c. [3814

Designed for the help of teachers struggling with the problem of nature study. The course outlined has been subjected to the test of practical application in the school-room with excellent results. It does not presuppose special training on the part of the teacher, nor special facilities for the collection of material It will meet the wants of teacher and pupil in any one of the first four years of school life.

Winfield, Arthur M. Poor but plucky; or, the mystery of a flood. N. Y., W. L. Allison Co., [1897.] c. 2+274 p. D. (Bound to win ser., no. 3.) cl., 75 c. [3815

The story of a boy of eleven, who loses both parents and is thrown upon his own resources. The scene is Pennsylvania at the time of the Johnstown flood.

***Wisconsin.** *Supreme ct.* Reports, v. 94, Sept. 22, 1896–Jan. 12, 1897; F: K. Conover, off. rep. Chic., Callaghan and Co., 1897. c. 32+741 p. O. shp., $2.75. [3816

Woods, Katharine Pearson. The son of Ingar. N. Y., Dodd, Mead & Co., 1897. 6+315 p. D. cl., $1.25. [3817

The second volume of a trilogy begun with "John: a tale of King Messiah," which together will comprise a study of the social message of Christianity in the first century. The story opens in Jerusalem at the time of the Council of the Apostles. The Neronian persecution of the Christians is treated at length. Pilate, Peter, and Paul are the chief characters.

Wordsworth, W: Poems: a selection; ed. by E: Dowden. Bost., Ginn & Co., 1897. c. 17+522 p. D. (Athenæum Press ser.) cl., $1.40. [3818

Gives, as far as the space permits, what the editor believes to be Wordsworth's best poems in the best text. With a very few exceptions all the pieces chosen by Matthew Arnold are included; but considerable additions to these have been made.

Wordsworth, W: Wordsworth; [with introd.] by Andrew Lang; il. by Alfred Parsons. N. Y., Longmans, Green & Co., 1897. 31+295 p. D. (Selections from the poets.) cl., $2. [3819

Zenker, E. V. Anarchism: a criticism and history of the anarchist theory. N. Y., G: P. Putnam's Sons, 1897. c. 13+323 p. D. cl., $1.50. [3820

Pt. 1, "Early anarchism," contains chapters on: Precursors and early history; Pierre Joseph Proudhon; Max Stirner and the German Proudhonists Pt 2, "Modern anarchism," discusses: Russian influences; Peter Kropotkin and his school; Germany, England, and America. Pt 3, "The relation of anarchism to science and politics," is divided into chapters on: Anarchism and sociology—Herbert Spencer; The spread of anarchism in Europe; and "Concluding remarks."

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IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending September, 1897, and for the nine months ending the same, compared with the corresponding periods of 1896 (corrected to November 1, 1897), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending September.		Nine months ending September.	
Imported from:	1896.	1897.	1896.	1897.
United Kingdom	$69,737	$61,592	$561,316	$549,203
France	29,618	16,208	160,519	130,393
Germany	56,743	45,547	489,657	461,189
Other Europe	15,985	9,876	123,972	104,474
British North America	1,582	2,535	27,106	31,901
Other Countries	3,776	422	13,501	10,182
Total	$177,441	$136,180	$1,376,071	$1,287,342

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$104,407	$106,468	$702,414	$645,958
France	5,821	7,505	41,335	41,111
Germany	34,636	20,150	214,441	195,812
Other Europe	5,130	4,739	31,650	25,424
British North America	1,213	1,732	18,062	19,589
China	164	109	1,145	3,024
Japan	6,721	881	20,616	16,815
Other Countries	307	148	3,216	8,023
Total	$158,399	$141,732	$1,032,879	$955,756

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$83,994	$63,506	$532,458	$584,553
Germany	3,176	2,869	47,372	36,462
France	8,552	8,076	86,331	82,375
Other Europe	3,363	6,688	30,894	37,155
British North America	54,987	71.278	421,126	443,848
Mexico	10,609	1,196	49,289	32,765
Central American States and British Honduras	4.295	7,286	93,958	82,193
Cuba	381	36	1,324	666
Puerto Rico	64,289	500	155,241	60,635
Santo Domingo	241	.....	2,318	2,659
Other West Indies and Bermuda	1,044	1,901	23,677	21,740
Argentina	1,851	641	18.728	22,876
Brazil	2,028	27,518	21,680	168,092
Colombia	1,165	6,525	32,731	29,977
Other South America	2,794	2,401	60,781	36,341
China	1,557	2,242	10,093	18,114
British Australasia	1,094	742	17,718	9,186
British India and East Indies	1,224	2,245	14,421	18,285
Other Asia and Oceanica	6,448	7,126	55,301	57,040
Africa	3,576	3,532	25.589	21,226
Other Countries	3,813	2,841	27.976	26,807
Totals	$260,481	$219,149	$1,729,006	$1,792,995

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc.	$4,257	$3,006	$44,730	$35,014
Dutiable.				
Books, etc.	2,746	1,140	21,689	18,001

Failures in the Book and Printing Trades.

	September, 1895.		September, 1896.		September, 1897.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	14	$76,679	15	$271,776	14	$52,884
Printing and engraving	16	762,027	14	83,200	17	207,836

Merchandise remaining in warehouse, September 30, 1896, $32,196; September 30, 1897, $28,701.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 20, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION, having practically exhausted its reserve, has found itself compelled, owing to sudden and unusual mortality among its members, to levy an assessment for ten death payments at once, calling for eleven dollars from each member. The Association has apparently been well and conservatively managed, but it faces the problem brought before every mutual benefit association when payments, because of an unusual number of deaths, or because of too little margin for actuarial allowances, exceed normal receipts.

It should be said first of all that the trade has greatly benefited, in many ways, through the existence of the Association. It has paid out $140,000 in payments of from $198 to $1000 each to 154 beneficiaries, and those who have paid their assessments and protected their memberships and have yet the good fortune to be numbered among the living, have reason to feel satisfied not only that they have carried good insurance during that period, though happily it has not availed, but that they have been the means, directly and indirectly, of benefit to a large number of those who might otherwise be bereft of support. It is probably true that many people, indeed several classes of people, who would not be likely to become participants in the ordinary insurance companies, mutual or otherwise, are brought into a useful system by means of these co-operative trade associations. Such associations, also, have an indirect and useful effect in strengthening a trade by giving it coherence and solidarity, by increasing the *esprit de corps* through association, and by making each member feel himself part of a great body of useful people.

We understand that the authorities of the Association are giving careful attention to the problems of the future. It is claimed that even with this large assessment the cost of the insurance has been less than it would have been under any other insurance conditions. It is certain that no money has been wasted. The officers of the Association therefore appeal to the members not to forfeit their membership, after these many years, by neglecting the present assessment, and they undertake, so we understand, to face the questions of the future fully and resolutely, in the interest of present and future members of the Association.

The large insurance companies, it seems, have determined on the first of January to advance their premiums because the lowering in the rate of interest has made the securities in which their premiums were invested less profitable than of old. This increases the margin within which the mutual benefit associations have their field of action, and apparently they can increase their assessment amounts somewhat above the present rate without trenching on the field of the larger insurance companies or equalling the cost of their premiums. Possibly the best way to do this will be to collect not more than a dollar or thereabouts for each death, but to pay somewhat less to the beneficiaries, thus laying up a reserve which will prevent levying large assessments like that now called for.

In the name of the trade we feel justified in extending to the officers of the Provident Association the request that they will not be discouraged by the present developments, and we hope that members also will see their way to continue their membership in what has really been both a provident and a benefit association.

THE AMERICAN BIBLE SOCIETY IN NEED OF FUNDS.

OFFICERS of the American Bible Society, the income of which has somewhat declined in the last two years, have recently officially admitted that the sale of the Bible House, its building, at Fourth Avenue and Ninth Street, New York, in the near future, would be by no means improbable if a good purchaser was forthcoming. No steps have been taken to place the building on the market, and a forced sale of it would certainly be avoided, but the directors would be glad to receive a good offer for the structure in ready cash. This has been understood among real estate men for some time, but the officers of the society have never before publicly admitted so much.

The society publishes Bibles in almost every known language. Its last appeal stated that in the two years ending with last March the expenditures of the organization exceeded the receipts by $156,050. The deficit was met out of the legacy of Mrs. Mary Stuart, but as the society's income has not since increased and

its expenditures have not been materially lessened, another deficit is in sight, unless means to meet it are furnished within the fiscal year. Several years ago the society's income was about $500,000 a year, and its expenditure about the same, but since that time the exodus uptown has materially affected its income from rentals in its building.

The Rev. Dr. G. W. Gilman, one of the society's secretaries, said to a reporter of the Associated Press: "The society needs larger contributions than it has received in the last two years, but it is not in debt, nor under any obligation to sell its valuable property, the Bible House. Its work, at home and abroad, has been conducted on a liberal scale, because it received large legacies for that very work, but during the last two years the amount received from legacies and gifts has been less than in former years. During the last two years various religious denominations have been making great exertions to clear off the debt of their missionary societies. We have made no such appeal, because we had no debt to clear off. But our income has fallen off, and unless we get more money soon we shall not be able to do quite so much work. So far from being in difficulties, however, just now, the managers recently decided to purchase a new press. We do not contemplate making any immediate appeal to the public, but we may do so at an early day. Meantime there will be no suspension of the publication of the Scriptures."

SCRIBNER'S ANNUAL EXHIBITION OF FINE BINDINGS.

CHARLES SCRIBNER'S SONS opened their annual display of fine bookbindings on the 16th inst., to continue until November 24. As usual, the exhibit includes examples of the work of the foremost binders of France, England, and the United States, and is as notable for the rare first editions shown as for the bindings displayed. There is a rather fuller representation of French binders than heretofore, among those represented being Chambolle-Duru, Canape, Thierry, David, Ruban, Trautz-Bauzonnet, Samblancx-Weckesser, Gruel, and Marius Michel. The Belgian binder Claessens, whose work is not so well known in this country, has two books—a Rabelais, in brown levant, and "Les Bigarrures et Touches du Seigneur des Accords," in orange levant, inlaid in blue, red, and dark brown, and elaborately tooled, with a striking decorative effect. On the English list are Bedford, Cobden-Sanderson of the Doves Bindery, De Coverley, Dent, Morrell, Rivière, Tout, Zaehnsdorf, and Miss Prideaux, while three new names are Bagguley, Stoakley, and Watson. In the Bagguley bindings the most interesting feature is the use of doublures of white vellum, ornamented in pale blue—a combination relying for its effect entirely on the contrast between the vellum and the color chosen for its decoration. This style of binding is a facsimile of work recently done for the Prince of Wales, and a number of volumes in similar style have been ordered for the queen. Among the American binders represented are Stikeman, R. W. Smith, Blackwell, and Matthews. Otto Zahn, of Memphis, Tenn., has also several fine examples, among them an artistic combination of bird's egg blue, gold and black, in a binding for "The Story of Amis and Amite." The rare editions shown are numerous, perhaps the most important being Shakespeare's "Poems," 1640, richly bound by Rivière in dark green, inlaid with red, and elaborately tooled in gold; while others include Racine's "Œuvres," 1682, two volumes; Shelley's "Laon and Cythna," 1818; De Quincey's "Opium Eater," 1822; and Dickens' "Christmas Stories," in five volumes, 1843-48.

DR. JOHNSON ON LITERARY COPYRIGHT.

THE following letter, from the noted Johnson collection of R. B. Adams, of Buffalo, N. Y., was printed in a recent issue of *The Bookman:*

SIR,—I will tell you in a few words what is, in my opinion, the most desirable state of copyright or literary property.

The authour has a natural and peculiar right to the profit of his own work.

But as every man who claims the protection of society must purchase it by resigning some part of his natural right, the authour must recede from so much of his claim as shall be deemed injurious or inconvenient to society.

It is inconvenient to society that an useful book should become perpetual and exclusive property.

The judgements of the Lords was, therefore, legally and politically right.

But the authour's enjoyment of his natural right might without any inconvenience be protracted beyond the term settled by the statute. And it is, I think, to be desired

(1) That an authour should retain during his life the sole right of printing and selling his work.

This is agreeable to moral right, and not inconvenient to the publick. For who will be so diligent as the authour to improve the book, or who can know so well how to improve it.

(2) That the authour be allowed, as by the present act, to alienate his right only for fourteen years.

A shorter time would not procure a sufficient price, and a longer would cut off all hope of future profit, and consequently all solicitude for correction or addition.

(3) That when after fourteen years the copy shall revert to the authour he be allowed to alienate it again for seven years at a time.

After fourteen years the value of the work will be known, and it will be no longer bought at hazard. Seven years of possession will therefore have an assignable price. It is proper that the authour be always incited to polish and improve his work by that prospect of accruing interest which those shorter periods of alienation will afford him.

(4) That after the authour's death his work should continue an exclusive property capable of bequest and inheritance, and of conveyance by gift or sale for thirty years.

By these regulations a book may continue the property of the authour or of those who claim from him, about fifty years, a term sufficient to reward the writer without any loss to the publick. In fifty years far the greater number of books are forgotten and annihilated,

and it is for the advantage of learning that those which fifty years have not destroyed should become bona communia, to be used by every scholar as he shall think best.

In fifty years almost every book begins to require notes either to explain forgotten allusions and obsolete words; or to subjoin those discoveries which have been made by the gradual advancement of knowledge or to correct those mistakes which time may have discovered.

Such notes cannot be written to any useful purpose without the text and the text will frequently be refused while it is any man's property.

I am, Sir, Your humble servant
SAM JOHNSON.

March 7, 1774.

A NEW BOOK SWINDLE.

Two young women, one of whom pretends to be a Miss Hirsch, are working a new swindling game in New York, which, in the two weeks that they have been at work, is known to have netted them between $1000 and $1500. They pretend to have been commissioned by the Librarian of Congress to distribute among some 30,000 persons $10,000,000 worth of the most valuable books ever published. The persons to receive the books were divided into two classes, (1) those who are too poor to buy books but are anxious to avail themselves of the government's generosity, and (2) well-to-do and wealthy persons who have the means to purchase such works and pay a small sum to help defray the expense of packing and shipping the books.

"We are authorized," so Miss Hirsch explained to one whom she intended to victimize, "to allow persons in the second class to select works in any one of the divisions of art, literature, and music, to the value of $300, which will be delivered immediately on payment of $25 to cover incidental expenses. Those belonging to the first class will be allowed to make up this amount on the instalment plan, and the books will be delivered in the same manner."

On being asked for their credentials the swindlers replied, "We carry no credentials. We only carry these printed slips, one of which you sign when you accept the terms we have offered. It was not considered necessary by the Librarian of Congress to give us any credentials, because the plan is so simple that it appeals to everybody without argument or explanation."

In reply to an inquiry made by one of those approached by the young women the Librarian of Congress wrote:

LIBRARY OF CONGRESS,
WASHINGTON, NOV. 13, 1897.

DEAR SIR:—The people who called upon you with their preposterous proposition were undoubtedly impostors, and should have been handed over to the police.

Yours very truly,
JOHN RUSSELL YOUNG.

Inquiries made in the upper part of New York City show that the young women swindlers have found many victims. In some instances they succeeded in collecting $25. In other instances they accepted whatever sum they could induce their dupes to pay.

OBITUARY NOTES.

DR. HARRISON ALLEN, Emeritus Professor of Comparative Anatomy in the Medical School of the University of Pennsylvania, died suddenly in Philadelphia on the 14th inst. Dr. Allen was born in Philadelphia in 1841, and was the author of numerous monographs, papers and books on many phases of medicine.

PROFESSOR W. H. VON RIEHL, the publicist and historian, who was born at Bieberich on May 6, 1823, died in Munich on the 16th inst. In 1848 Professor von Riehl founded the *Gazette* of Nassau, and in 1851 became scientific and artistic editor of the *Allgemeine Zeitung*. In 1853 King Maximilian appointed him professor at the University of Munich. He was elected a member of the Academy of Sciences of that city in 1862. Since 1870 he managed "Historisches Taschenbuch," founded by Von Raumar.

JOHN STRAUBENMUELLER, one of the oldest and best-known German educators in New York, died on the 12th inst., at his home, 231 East Eighty-seventh Street, New York, at the age of eighty-three. He was born in 1814 in Germany, and began in 1833 the calling of a teacher in Stuttgart. His political activity in 1848 brought him into conflict with the authorities, and he came to the United States. In 1852 he landed in Baltimore, where he taught school. From 1863 to 1876 he was the principal of a German free school in New York. His first literary work, a book of poems, was published in 1848. His "Pocahontas" was published in 1858 and "Herbstrose" in 1889.

EDWARD E. JONES, who for the past seven years has been a confidential clerk in the advertising department of the American Book Company, shot himself through the head shortly after noon on the 17th inst. The suicide occurred on the second floor of the American Book Company's building at Washington Square and Waverley Place. The motive of the suicide is a mystery. Jones was a respected and trusted employee; he received a salary ample for his needs, was not obliged to work hard, and was happily married. He had not been at the office since Saturday, and his employers were beginning to get uneasy about him, when they received a telegram from him on Tuesday saying he was ill. His wife and daughter called at the office of the company on Wednesday about 10 o'clock and inquired for him. They were astonished at being informed that he had not been at his desk since Saturday. They remained in the office until about 12 o'clock and then started for their home. They had not been gone five minutes when Jones arrived. He met an office-boy in the hall as he entered and bade him a cheery "Good-morning." The office-boy had hardly disappeared when Jones pulled a 38-calibre revolver from his hip-pocket, pressed the muzzle to his right temple, and pulled the trigger. He fell to the floor unconscious. The bullet passed through his head, taking an upward course, cut through his derby hat, and flattened itself against the neighboring wall. An ambulance was summoned, and Jones, who was still breathing, was taken to St. Vincent's Hospital, where he died an hour later.

NOTES ON AUTHORS.

ONE of the early abolitionists, the Rev. N. R. Johnston, of 1024 Thirtieth Street, Oakland, Cal., is about to publish his reminiscences, under the title "Looking Back from the Sunset Land, or, people worth knowing." It will make a volume of several hundred pages, with illustrations.

DR. ISIDORE SINGER announces his intention of editing in twelve quarto volumes, with the "collaboration of more than two hundred of the most illustrious Jewish and Christian scholars," an "Encyclopædia of the History and Mental Evolution of the Jewish Race." There will be about 2000 illustrations. Dr. Singer may be addressed at No. 7-11 New Chambers Street, New York.

ISRAEL ZANGWILL, according to the London *Literary World*, has been renewing his acquaintance with the Latin Quarter and working in a sequestered studio upon his new book, "Dreamers of the Ghetto," portions of which have already seen the light in serial form. Mr Zangwill recently told a fellow-writer that his earlier work on Jewish subjects was not regarded with unmixed approbation in the synagogues. "'The Jew,' he said, 'had been so much scorned in fiction that he had come to associate all writing about him with the world's contempt.'" In his new book Mr. Zangwill will give a character sketch of Heine.

THE authorized life of Henry George, and the only one which will receive the authorization of his family and friends, is in course of preparation by Henry George the younger, who has for years been his father's secretary and closest associate in his economic and literary work. Publishers are cautioned against proposed biographies for which authorization may be claimed, other than the one above mentioned. Mr. George has already begun the collection and preparation of material, and the biography when ready will be an important contribution to the political history of our own time.

JOURNALISTIC NOTES.

Harper's Round Table, with the new volume for 1897-98, ceases to be a juvenile weekly, and begins a new career as a monthly magazine for youth, to be published simultaneously in New York and London.

The Eskimo Bulletin, which is described as "the only yearly in the world," is published at Cape Prince of Wales, Alaska. It is printed under the editorial management of W. T. Lopp, in charge of the Congregational Mission at that place, but the entire mechanical work is done by native Eskimos.

BUSINESS NOTES.

ALBANY, N. Y.—James Smith will open a book-store on Central Avenue.

ALEXANDRIA, O.—Rev. Miller will open a book-store in the *Times* office.

BROAD BROOK, CONN.—John R. Glaesser has bought A. G. Hanslip's Main Street book-store.

CHICAGO, ILL.—The Pan-American Company, capital $25,000, to manufacture and publish books, has been incorporated by W. Beach, Frederick Duffy, and others.

FARGO, N. DAK.—The Allen Book Company has bought the stock of the Fargo Stationery Company from the receiver.

MENA, ARK.—L. C. Treat has opened a book and stationery store.

NEW LONDON, CONN.—The Mohican Company have opened a complete book and stationery department in connection with their general stores.

NEW HAVEN, CONN.—S. M. Wynkoop, formerly manager of the book and stationery department of Hilton, Hughes & Co., of New York, is now in charge of the book and stationery department of Malley, Neely & Co., of New Haven, Conn.

NEW YORK CITY.—The Homestead Publishing Company has been incorporated by Jared A. Timpson, Adrienne Williamson, and Frederick Eder. Capital, $10,000. The company will publish a monthly magazine and do a general publishing business.

OXFORD, N. C.—W. W. Jones, bookseller, has assigned.

PALOUSE, WASH.—George Lamphere has sold a half interest in his post-office book and news store to Percy Ellis, who will take charge when Mr. Lamphere takes the post-office.

PEKIN, ILL.—The Big Four Auctioneers will open a book-store in the Steinmetz building.

SEYMOUR, IND.—L. F. Miller has bought an interest in Frank Cox's business.

TROY, N. Y.—The Brewster Book Company has been incorporated to do business as booksellers and stationers. Capital, $8,000. Directors—Charles A. Brewster, Howard Brewster, and H. W. Smith.

LITERARY AND TRADE NOTES.

D. APPLETON & CO. have issued an edition of Frank M. Chapman's "Bird Life" with colored plates.

BRENTANO'S have succeeded in procuring a quantity of "Foster's Whist Cards—Second Series," and are prepared to supply the trade.

HINDS & NOBLE have just issued the interlinear translation of Cornelius Nepos, the first interlinear translation of this writer thus far published.

THE AMSTERDAM BOOK COMPANY announces "The New Fiction, and Other Essays on Literary Subjects," by H. D. Traill.

SMALL & MAYNARD, Boston, have just issued "Leaves of Grass," the first volume of their edition of Walt Whitman's works.

THE ANNA C. REIFSNIDER BOOK CO., St. Louis, Mo., will publish on the 25th inst. a volume of proverbs prepared by Mrs. Reifsnider and entitled "Gilgal—stones that pave the way to success."

GEORGE W. BLATCHFORD, Pittsfield, Mass., will publish December 1 a volume entitled "Central Berkshire," which will contain a number of illustrations of scenery in Central Berkshire, Mass.

THE BUREAU OF AMERICAN REPUBLICS has just issued the first volume of the "Commercial Directory of American Republics," recently

described by us. The first copy was presented to President McKinley by Secretary Sherman.

THE first edition of Prof. Daniel Girard Elliot's new work, "The Gallinaceous Game Birds of North America," published by Francis P. Harper, was exhausted within three weeks of its publication. The second edition is now in the press.

COPELAND & DAY have just ready "Harvard Episodes," a series of short, vivid sketches, by Charles Macomb Flandrau, "of the modern Harvard man, as he is, not as he has been, or as he ought to be, but truthfully as he is." The cover has a design by B. G. Goodhue.

IT will perhaps be news to many that the far-famed Baron Münchhausen was not an imaginary existence but flourished in flesh and blood from 1720 to 1797. The centennial of his death has just been celebrated in Bodenswerder, Hanover, where the baron was born.

THE WOOLFALL COMPANY, New York, have just issued the fifth and last volume of "The People's Standard History of the United States," containing a full and complete index, arranged chronologically and alphabetically. The work is sold exclusively by subscription.

PALMER & Co., of Chicago, and E. R. Herrick & Co., of New York, have just published "The Old House, and other poems and sketches," by Grace Duffie Boylan, a well-known contributor to the Chicago press. The volume has illustrations by W. W. Denslow, Ike Morgan, Harry O. Landers, and other artists.

H. T. MONTELL, alias Whalen, was arrested in Fond du Lac, Wis., last week on charge of perpetrating an ingenious swindle. It is alleged that he represented himself as an agent of the American Publishing Company of Chicago, and after interesting people secured a deposit of $5 for a canvassing outfit to be mailed in a day or two. He is said to have made as much as $100 a week.

THOMAS WHITTAKER has added to his *Theological Educators* series a new book by Prof. James Orr, entitled "The Ritschlian Theology and the Evangelical Faith." He announces "Lessons from Life, Animal and Human," with an introduction by Dr. Hugh Macmillan. It is a companion to "The Cyclopedia of Nature Teachings," a well-known book which Dr. Macmillan introduced several years ago.

D. VAN NOSTRAND COMPANY has published a "pocket edition" of "The Naval Militiamen's Guide," by Lieutenant John H. Barnard, of the 1st Battalion, New York Naval Reserves. It is a compact yet comprehensive work, giving just what every one interested in the naval militia wants to know about the technical expressions used in the drills and exercises. The verbal explanations are made even more helpful by the fifty or more illustrations scattered throughout the book.

DOUBLEDAY & MCCLURE CO. announce that they have just issued the fifth thousand of their handsome volume, "Bird Neighbors"; the eighteenth thousand of the "Little Masterpieces" series, the twenty-second thousand of "Tales from *McClure's*," and the fifty-sixth thousand of "How to Build a House." Of their two new juveniles, the second edition of "Prince Uno" is now in press, and the limited edition of the "De Luxe Nursery Book" is already nearly exhausted.

AT the November meeting of the Board of Managers of the American Sunday-School Union of Philadelphia, the first prize of $600, provided under the John C. Green Income Fund for the best book written on "forming and maintaining character on the principles of the Bible," was awarded to Samuel Zane Batten, of Morristown, N. J., and the second prize of $400 to Julia MacNair Wright, of Fulton, Mo. The titles under which these stories will be published will be announced later.

HENRY HOLT & Co. have in press "An Elementary Spanish Reader," by Prof. Montrose Marathan Ramsay, whose "Text-Book of Modern Spanish" is one of the highest authorities on its subject. The reader will include a number of poems, six short stories and a novelette, each complete. Great care has been taken to grade the selections, to get those possessing literary merit, and to furnish them with good special illustrations. It is expected that this book will be easy reading.

HARPER & BROTHERS have just ready a sumptuous holiday book, entitled "All Hands," which gives in a series of six double-page and thirty-seven full-page drawings and as many smaller sketches, all by R. F. Zogbaum, a vivid panorama of the life on board a United States warship. Other books just ready are "The Kentuckians," a novel by John Fox, Jr.; "Lochinvar," a new novel by S. R. Crockett; "The Great Stone of Sardis," a story of America in 1947, by Frank R. Stockton; and a study of "School-Boy Life in England," by John Corbin.

HENRY T. COATES & Co. have just published "The Life of General George Gordon Meade, Commander of the Army of the Potomac," by his nephew, Richard Meade Bache. It makes an octavo volume of about six hundred pages, with two portraits of the general—one from an original steel engraving, and the other from the heroic bronze statue on the battlefield of Gettysburg. The volume also includes maps of the ground of the particular battles in which he was engaged, either as a subordinate or in command, so introduced in the text as to be easy of reference.

THE Post Office authorities, on the 12th inst., refused to allow *The Police Gazette*, dated November 20, to be sent through the mails, and, according to Anthony Comstock and Jason Hinman, Assistant United States District Attorney, the managers of the paper consented to withdraw the edition from circulation and destroy it and the plates from which it was printed. The paper contained a photo-lithograph insert entitled "The Living Picture Supplement," which the U. S. District Attorney decided came under the law relating to objectionable matter.

LITTLE, BROWN & Co. will publish shortly "Hania," a new romance by Henryk Sienkiewicz, translated by Jeremiah Curtin. The volume will include the author's latest story, "On the Bright Shore," a romance of Monte Carlo; a philosophical religious story of the Crucifixion, entitled "Let Us Follow Him," which suggested the idea of writing "Quo Vadis"; "Tartar Captivity," a sketch upon which is based "Fire and Sword," as well as

the sequels to that strong book; and a humorous novelette, entitled "That Third Woman." The volume will have a portrait of the author and of his daughter reproduced in photogravure from a photograph taken last summer in the Carpathian Mountains.

BY arrangement with the Bowen-Merrill Co. and the Century Co., Charles Scribner's Sons announce for publication a subscription edition in ten volumes of the complete writings in prose and verse of James Whitcomb Riley. Mr. Riley has revised and rearranged his poems and sketches, giving them for the purpose of this new *Homestead edition* their definitive form. Noteworthy additions of new matter have been made to several of the volumes. Each volume will have a frontispiece in photogravure on Japan paper (that in the first volume being from a new photograph of the author) from drawings by B. West Clinedinst, Reginald Birch, C. M. Relyea, and others.

PROBABLY towards the end of next year Bell & Sons, of London, will issue the companion work to Blomfield's "Renaissance Architecture in England," which has just been published. It will be written by Edward S. Prior, and will bear the title "English Gothic Architecture and Art." Mr. Prior, beginning with the transition from the style which was common to both England and Normandy, will show the growth of English Gothic and its relations to, and differences from, that of Northern France, vindicating its claim to originality and to independent development as an extension of the national genius and temperament. The illustrations to the work will consist entirely of drawings by Gerald Horsley, executed from the actual examples.

THE MACMILLAN COMPANY have nearly ready a novel by Agnes and Egerton Castle entitled "The Pride of Jennico." Both the romance of history and the history of a romance are blended in the story. The former in the turn of events by which, in the middle of the last century, a young scion of an old house of English Jacobites found himself in possession of a semi-feudal estate in the Bohemian Marches. The latter in his love for the Princess Marie Ottilie of Lausitz-Rothenburg. In the English Catholic gentlemen of the last century who acquired a dual nationality through service under the Austrian flag, and in the Marches of Bohemia where the scene of the story is laid, the authors have availed themselves of distinctly new material.

JAMES BOWDEN some eighteen months ago severed all connection with the firm which once included his name as a partner—Ward, Lock & Bowden. The recent closing-out sale of the remainder of the stock in America of Ward, Lock & Co. has been variously supposed to refer to the books which M. F. Mansfield, of 22 East 16th Street, New York, is handling for Mr. Bowden, which is not so. Within a few months Mr. Bowden, as has already been noted by us, has been elected a Director of the English firm of George Routledge & Sons, which in nowise, however, affects his activity as a publisher on his own account. His future plans contemplate a continuance of his very successful policy as evinced by the popularity of the books which he has put out during the past few months.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 24, 3 P.M.—Masonic books. (500 lots.)—63 Bleecker Street, New York.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For advertising rates see "Publishers' Weekly," October 30, page 719.

Abraham & Straus, Brooklyn, N. Y.
Fly-Rods and Fly-Tackle, Wells.
The Boy Wanderers, Malot.
Anteros, by Lawrence.

Almy, Bigelow & Washburn, Salem, Mass.
Pliny's Natural History.
" Chapters on History of Art, second-hand. Both Bohn ed.

American Baptist Publication Society, Chicago.
Schaff's Through the Holy Land. Am. Tract Society.
Howells' Stops of Various Quills, limited ed.

American Press Co., Baltimore, Md.
Riker, Annals of Harlem, 1881.
Beechenbrook, by Mrs Preston.
Browne, Every-day Life of Lincoln.
Lincoln and Stanton, by Kelley.
Foote's Sketches of North Carolina.

Antiquarian Book-Store, Omaha, Neb.
Cicero's Works in Latin.
Englishwoman's Domestic Magazine, from Aug., 1896, to Jan., '97, incl.
Justinian Pandex, in the original.
Grævius et Sallengre: Thesaurus Antiquitatum.
Alison's Europe, v. 1 of 9th ed., and v. 2 of 7th ed.

Antique Book-Store, Toledo, O.
Schoffer's Weltgeschichte, v. 16 to end.
Brockhau's Lexikon, v. 11 to end.

Barbee & Smith, Agts., Nashville, Tenn.
History of the Presbyterian Church in Ky., with sketches of the church in the Valley of Va., by Rev. R. Davidson. Carter, '47.
History of the Cumberland Presbyterian Church, by Rev. Thos. Cleveland.
Memoir of Rev. David Rice, by Robert Bishop.

W. E. Benjamin, 10 W. 22d St., N. Y.
Orcutt's History of Bridgeport and Stratford.
Dr. George B. Doane Memorial.
History of New York During the Revolution, Thomas Jones, 2 v. 1895.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Covenant of Peace, Vincent.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Lippincott's Mag., April, June, 1872; May, '87; March, 88; nos. in '92 and '93.
Amer. Whig Review, titles and indexes of v. 2 and 14.
Knickerbocker, March, June, 1863; Sept., Oct., Nov., '64, titles and indexes of v. 60, 61, 64.

BOOKS WANTED.—Continued.

The Bowen-Merrill Co., Indianapolis, Ind.
Adams, Federalism in New England.
Dorsey, House of Beauvoir.
Bruce, Old Testament Ethics, pub. in 1880.
Reclus, Bird's Eye View of the World.
Karl in Queen Land.

W. Bradford, care of The Hallett & Davis Co., Chicago, Ill.
History of the Slocum Family, by Chas. E. Slocum.

Brentano's, 31 Union Sq., N. Y.
The Banquet of Dante, by Hillard.
Americans of Royal Descent.
Spencer's Social Statics, ed. of 1851.
Park's Australian History.
Eustace Conyerall, Hannay.
Singleton Fauntenoy, "
Virginia Housewife. Randolph.

Brewster Book Co., Troy, N. Y.
V. 4 and 5 Curtius' Greece. Scribners.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Technique of Drama, by Freytag.
Sandow's Book on Physical Culture.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Musical Instruments, by H. J. Hipkins.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Tom, Jerry and Logic.
La Vie, by De Maupassant; English translation.
Paul Perriwinkle, by author of Cavendish.
Boker's Poems.
Bancroft's U. S., v. 6, Centenary ed.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Puetz, Mod. Geog. and Hist., by Paul.
Aitken, Scottish Song.
White, Dermatitis Venerata.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
10 copies Handbook to Tennyson's Works, by Morton Luce. Pub. by Bell & Sons, London.
Holy Mother.
John Gilpin, il. by Caldecott.
Short History of the Confederate States of America, cl. Pub. by Belford & Co., Chicago.
Microscopy for Beginners. Harper.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
The Scout, by Simms.
Katherine Walton, by Simms.

Henry T. Coates & Co., Philadelphia, Pa.
Prince and the Pauper, by Mark Twain. Pub. by C. L. Webster.
Five Hundred Books for the Young, by G. E. Hardy. Pub. by Scribner.
Martin's History of France.
Guizot's History of Civilization, 3 v.
Massinger's Plays, 4 v.
Dixon, Her Majesty's Tower, in 2 v., 8°, Bicker's ed.

G. H. Colby & Co., Lancaster, N. H.
Cassius M. Clay's Memoirs, v. 11, any binding.

Irving S. Colwell, Auburn, N. Y.
Horace Bushnell's Life and Letters.
2 copies Tholuck's Sermon on the Mount.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Mark Hopkins' Strength and Beauty.

P. T. Cunningham, 443 Grand St., N. Y.
Fowler's Sexual Sciences.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Mayo-Smith, Statistics and Sociology.
Coleridge, Hartley, Poems.
Carlyle, Sartor Resartus, with MacMechan's Notes.
Geddes, P., John Ruskin, Economist.
Austin, Alfred, The Poetry of the Period.
Bayne, Peter, Lessons from My Masters.
Caine, Hall, Cobwebs of Criticism.
Mead, The Philosophy of Carlyle.
Masson, Carlyle Personally.
Stohr, Histology; state edition.

Curts & Jennings, 220 W. 4th St., Cincinnati, O.
Ginsburg's The Kabbalah. Pub. by Longmans, Green.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Schuyler, American Architecture.

E. A. Custer, 55 E. Genesee St., Buffalo, N. Y.
American Pioneer (Chillicothe or Cincinnati in the '40s or 50s), 2 v. (A magazine.)

Damrell & Upham, 283 Washington St., Boston, Mass.
Sir Harry Franklin, by Nason.
King's Handbook of Boston Harbor.

W. O. Davis, Cincinnati, O.
Saintine, Myths of the Rhine.
Propertius, Petronius Arbiter, etc. Bohn.
Ariosto, Orlando Furioso.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston Mass
Browne's Every-day Life of Lincoln.
Donn Piatt's Memoirs of the Men Who Saved the Union.
Kelley's Lincoln and Stanton.
Worden's Life of Salmon P. Chase.
Burke's Historic Portrait of Tudor Dynasty, Hubert, Burke, second-hand.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Mrs. Randall's Readings.
Memoirs of Increase Sumner, Gov. of Mass. Pub. by Hyslop Sumner.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Fowler, Intellect.
" Religion.
" Health.
Calkins, Miss, History of Norwich, Conn.

Charles H. Dressel, 559½ Broad St., Newark, N. J [*Cash.*]
Duruy's Rome, Royal ed.
" Greece, Imperial ed.
Set Victor Hugo, éd. de luxe.
" Dickens, " "
" Thackeray " "
Pub. by Estes & Lauriat.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Is Protestantism a Success or Failure in New York.
Bow of Ulysses, by Froude.
Speakers' Complete Programme.
Any recent book on Sandwich Islands.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Little Child's Bible Picture-Book, Sanford.
Tragedy of Ages, Witherspoon.
Lectures on Origin and Growth of Religion, Rhys.
Hale and Wheeler's Biographical Dictionary.
Christmas in the Country.
Giesler's Church History, tr. by Davidson.
Gentle Art of Making Enemies.
Jane Taylor's Poems.
Browning's Poems, v. 6 and 17. Smith, Elder.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Artist Biographies, old edition in separate volumes. Pub. by Houghton, Osgood & Co.

Peter Eckler, 35 Fulton St., New York.
Talmud, English ed.
Bible Its Own Refutation, by Charles G. Olmstead.
Warfare of Science, 5 cent ed

D. P. Elder, Mills Building, San Francisco, Cal.
Century Dictionary and Cyclopædia, 7 v. or in parts; state binding and condition.
Alexander Hamilton, Works; ed. by Lodge, 9 v. Putnam.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Encyclopedia Americana, v. 3, 4, 12. Phila., 1850.
American Quarterly Register, v. 1, 2, 3, 4.
Stevens' Methodism, v. 3, 4.
Hawthorne's Marble Faun, v. 2. 1871.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Magazine of American History for 1877; also nos. for Jan., March, May, June, '77
Historical Collection of Virginia, containing the history of the dividing line between Virginia and North Carolina.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Black, G. V., Dental Anatomy.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
Astronomical Discourses, by Thos. Chalmers.
Story of Metlakahtla, by Welcome.

F. E. Grant, 23 West 42d Street, New York.
Macaronic Poetry, James Appleton Morgan. Hurd & Houghton.

BOOKS WANTED.—*Continued.*

F. E. Grant.—*Continued.*
The Devotional Harmonist, old music-book of religious hymns.
O'Callaghan's History of New York.
Haefner's Antiquities.
Broadhead's History of New York, v. 1.
Witchcraft Illustrated, by Kimball. Pub. by Dillingham.
V. 5 of Memoirs of Metternich. Scribner.
Fiske's American Revolution, large-pap. ed.
1st editions of the Works of Andrew Lang.
Hints to Horsewomen.
Books about the Resources of Idaho.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
C. & S. Tusculan Disputations.
Baldwin, Psychology.
Woolsey's Inter. Law.
Weber, History of Philosophy.
Farrar, History of Free Thought.
Jackson's Astronomical Geography.
Lockyer's Physiography and Motions of the Earth.

Harvard Co-operative Soc., Cambridge, Mass.
Butcher's Aristotle's Theory of Poetry and Art. Macmillan.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Key to On the Heights of Himalay.
2 sets Lewis & Clarke's Expedition in the Rocky Mountains, Francis P. Harper's ed.

Chas. S. Hotaling, 498 Broadway, Albany, N. Y. [*Cash.*]
Mrs. Grant's Memoirs of an American Lady. Munsell's edition preferred.

The Howland Dry-Goods Co., Bridgeport, Conn.
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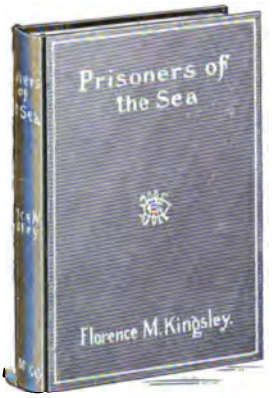

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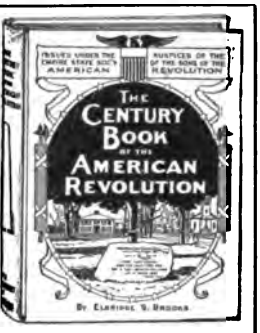

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The growth of *The New Northwest* will be treated in a strikingly interesting article by J. A. WHEELOCK.

$4.00 a year; 35 cents a copy

Harper & Brothers, New York and London

From "The First Christmas Tree."

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THE FIRST CHRISTMAS TREE.

DEC 3 1897

Christmas Greeting.

Now again doth glad Yuletide bring benison to old and young, gentle and simple, and all the world's astir with mirth and kindly parleyings. So, to the cheery chorus we add our Christmas greeting and bid one and all welcome to the Christmas Booksbelf.

And truly 'tis a goodly feast set forth upon these laden shelves. The savour of learning, the attic salt o' wit, spice of romance, fruits of art and poetry—'tis the tribute that the Bookworld brings to grace the year's great festival. Turn then to its riches—amid all the Yuletide bounty is no such cheer as that which freights the Christmas Booksbelf!

From "The First Christmas Tree."

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London as Seen by Charles Dana Gibson.

From "London as Seen by C. D. Gibson." Copyright, 1897, by Charles Scribner's Sons.

CHARLES DANA GIBSON is generally admitted to be the Du Maurier of America. Since the beginning of his career he has had one chosen field, although his art has not been limited exclusively to that. His "tailor-made" girls and his society "Johnnies" are as familiar as the beautiful tall women and stout dowagers of English drawing-rooms, that scarcely needed George Du Maurier's signature to proclaim their authorship. In all his artistic work Mr. Gibson has shown a remarkable insight in delineating types and classes of many varieties as seen on the promenade, at the race-course, at the horse show, or playing tennis or golf at fashionable watering places. The striking peculiarities of the flotsam of the streets were caught by his sharp-pointed pencil as easily as the aristocratic faces, graceful forms and fashionable costumes of the men and women of the "smart" set. It was these excellent all-round qualities that made him particularly fit for the task set him by Charles Scribner's Sons to write and illustrate a series of articles for their magazine, which should describe the salient features of London life on the streets and in the drawing-rooms. The result of his commission to the other side was six brilliant articles, both a very great pleasure and surprise to his admirers. The surprise was particularly excited by the facile use he made of his pen, as he had not been known heretofore as a writer. His literary style is not unlike his artistic methods—sharp and decisive—his effects being gained by rapid generalization, and dashing, brilliant pictures, on which detail is not wasted.

These six magazine articles are the basis of a remarkably handsome folio that Charles Scribner's Sons have made for the holiday season. As it is a book twelve by ten inches in size, it may easily be inferred that the illustrations are very much larger than they appeared in *Scribner's Magazine.* There are many more of them too, than as originally published, while the text has been added to likewise. All the illustrations were remade in putting them into book form. This fact and the additional fact of their being printed on richer paper make them appear to very much greater advantage. Indeed the book in all essentials is entirely new and represents Mr. Gibson's most important artistic output so far.

He divides his work into six parts—London shops, London streets, London audiences, London parks, The drawing-room, London salons and London people. Arm in arm we stroll with him through the busy thoroughfares and busier marts of trade, rest with him under the shady trees of Hyde Park and watch the church parade after the Sunday morning service; or we attend a first night at a leading theatre, drop in for a few moments to the pantomime at Drury Lane and scrutinize the faces of the audience, or look on at a fancy ball at Covent Garden, or laugh with a Music Hall audience, at a burlesque of a public man. The panorama of the streets, so full of color and feeling, goes on forever. The boy or the girl who sells flowers, the sidewalk artist, the dog merchant and the blind singer, the sandwich brigade, and the recruiting sergeant and the good-natured policemen and tired coachmen, have all been taken down in a few graphic strokes; while the young beauties of the Queen's drawing-room, and other functions, and the distinguished guests of the London salons, are portrayed in all their fascination and glory. The designs in their entirety make a gallery of unusual interest, recalling the thousand delightful phases of London life, that make it so delightful to the stranger within its gates, and attach to it so strongly the native born. In all these designs, faces have been particularly studied, and it is very interesting to note, knowing that they have been taken from life, how close they often come to the Du Maurier types. The coincidence emphasizes strongly the truthfulness and realism of both artist's art. A characteristic cover is seen on this folio, the work presenting a most refined and attractive exterior. It is certainly among the best of original art works shown this season, and may be given to a cultured person with a certainty of pleasing.

The *édition de luxe*, limited to two hundred and fifty first impressions of the book, appeals particularly to the art *connoisseur* with a long purse, though the regular edition will be found good enough for ordinary mortals. Each copy of the *édition de luxe* is numbered and signed by the artist and accompanied by a signed artist's proof of a striking drawing by Mr. Gibson.

From "London as Seen by C. D. Gibson."

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Tuscan Songs.

RUSKIN's enthusiastic approval of Francesca Alexander's artistic work, displayed in a small volume containing a number of her translations and designs published some ten years ago, of which he was the editor, created an interest and sympathy so intense that the warmest welcome has been extended spontaneously to this new example of her genius—"Tuscan Songs." Ruskin then said of her art: "It is as sincere and true as the sunshine." No other phrase can describe more exactly its chief characteristics now in its maturity. Her art, though influenced by pre-Raphaelitism, belongs to the best examples of that much misrepresented school, in which *ensemble* is not sacrificed to detail. As compositions, many of her designs in the present volume are so beautiful and pathetic as to fairly haunt the memory. And though worked out with extreme minutiæ, they tell their story at once.

The material, both artistic and literary, embraced in "Tuscan Songs" represents many years of study and work in Miss Alexander's life. Her long residence in Florence, with her father, a Boston artist, who had made a reputation as a portrait painter in America before taking a permanent residence in Italy, tended to the fullest development of her inherited talent. For many years she was brought into close connection with the peasants of the Tuscan valleys, learning to know and love the simple, child-like natures of the Italian *contadini*, with their elemental passions and primitive virtues. The songs she has collected are the siftings of many hundred she heard—sung sometimes at the winter fireside, by the old people or by the mother comforting her sick child, or by the laborer at his work, lightening and ennobling it. These ballads and hymns and the types of men and women who sung them are fast disappearing. The modern spirit has made its way, even into these peaceful valleys, and brought discontent and change.

Miss Alexander, justly believing types and songs were both well worth preserving, devoted years to studying the one and gathering the music and words of the other. The verses and accompanying music alternate with the pages of designs of peasant life. The music is monotonously sweet, and is often Miss Alexander's own composition. But it suits the uncomplex verses. English and Italian words are printed side by side in script from the writer's copy, each page having a graceful flower design. All Miss Alexander's work having been done with the pen, it shows most distinctly in the photogravure reproductions. Of the ornamentation of the song pages she says: "It seemed natural that roadside songs should have borders of roadside flowers," and she has gathered for them lovely garlands and bouquets of Italian wild flowers, gracefully and poetically woven together. The very fragrance of the blossoms has apparently been caught, so true are they to those fashioned by Nature herself.

Interesting, however, as are the song pages, they are mainly so, as the inspiration and suggestion of the remarkable series of designs that come between them, illustrating effectively and faithfully incidents of peasant life—the loves of peasant lovers, the religion of peasant saints—roadside scenes and fields, with the peasant in his every-day clothes, living his every-day life. With these Miss Alexander has given us a work of inestimable value, one that occupies a permanent place in American art. As true as Millet's studies of the French peasant, the result is less sordid, less unbeautiful. Race and a different environment, of course, have much to do with this. Severe and realistic as are all the designs, it can be truly said they are very beautiful. They touch the heart and fire the imagination as the genius of a Duse with the same material inspired her audience in another field of art. Houghton, Mifflin & Company offer this handsome volume to Christmas buyers, confident that it will be pronounced one of the most beautiful, artistic, and significant works of the year.

From "Tuscan Songs," by Francesca Alexander.

Copyright, 1897, by Houghton, Mifflin & Co.

THE LILY IN THE WINDOW.

From "All Hands." Copyright, 1897, by Harper & Brothers.

THE WINNING CREW.

"All Hands!"—Life Aboard a Warship.

THERE are few to whom "the wonder and mystery of the ships, and the magic of the sea" is but an idle phrase, and the joy of a sailor's life has been an article of boyish faith since boyhood first began. Perhaps it is because of the intensity of the faith in this clause of boyhood's creed that the spell of the waves and the wind remains always so potent a one, and the fortunes of those who go down to the sea in ships are so unfailing a source of fascination and interest to the landsman. Jack is a universal favorite, ashore and afloat, but it is as "soldier and sailor too" that he becomes the embodiment of those qualities of bravery, alertness, coolness, and buoyant strength that must always quicken the pulse and make the breath come faster.

Those who would see the warship of to-day in all her glory of mechanism and equipment, and who would follow the fortunes of her crew, from cabin to forecastle, through the routine of duty, the freedom of play, or the smoke of action, can find no better guide and interpreter than Mr. Rufus H. Zogbaum, whose brilliant and vivid drawings have been gathered by Messrs. Harper & Brothers into one of the most noteworthy and fascinating of this season's rich array of art-books. This tall folio, hinting in the richness and harmony of its outward garb of the beauties within, is a striking revelation of how fairly Mr. Zogbaum has won his spurs as one of the foremost modern delineators of naval and military life. "All Hands!" is the apt title chosen for this collection of "pictures of life in the United States Navy," and save for a short, crisp introduction, in which the essentials of the subject are set effectively before the reader, the artist has left his pictures to tell their own story. Indeed, no better mode of story-telling can be fancied than is given in this series of full-page and double-page drawings, each of which is as full of life and spirit as it is accurate in detail.

Naturally, and almost unconsciously, the pictures group themselves along definite division lines, each marking a distinct phase of life aboard a warship. The round of work and discipline finds expression in the glimpses given of "Jack's washday," with its lavish and cheerful indulgence in suds and scrubbing; of "morning quarters," with the serried ranks serious before the chaplain; of the alert response to the magic summons "seven bells—serve up!"; or of the good-night salute to the flag, otherwise "evening colors." Altogether delightful are the playtime doings of these sturdy tars. Here we see them absorbed and critical spectators of as lively a hornpipe as two rival champions can furnish; again, the Christmas "duff" brings with it joyful expectation into the forecastle. Then a boat race furnishes a couple of stirring pictures. Indeed, there is no sport over which Jack becomes more wildly enthusiastic than a match between the rival racing crews of two or more ships. The glove is cast when the challenging crew pulls alongside the challenged vessel and "tosses oars"; from that moment until the intoxication of victory has spent itself, all is animation and excitement, while the races themselves furnish as pretty examples of evenly pitted strength and skill met in fair contest as one would care to see.

But it is in the portrayal of the man-o'-war in action that Mr. Zogbaum is seen at his best, and the drawings that depict this side of naval life have a vigor, a realism, and a distinct individuality that make them long remembered. There are a number of them, and they show

the naval warfare of to-day in its most striking phases. The night manœuvres with search-light reconnoitring, torpedo practice, and the full majesty of the battleship in action, are shown. Again we see the breathless tension of the chase after the enemy, the disciplined disorder of the instant response to that fateful order "Clear ship for action!" and the conflict at close quarters; while the double-page picture illustrating the command "Prepare to ram!" calls to mind at once that other picture of the warship *Clampherdown*, when

"They cleared the cruiser end to end,
From conning-tower to hold.
They fought as they fought in Nelson's fleet;
They were stripped to the waist, they were bare to the feet,
As it was in the days of old."

It is, of course, as a portrayal of our own navy that Mr. Zogbaum's drawings possess their greatest charm. In essentials, the naval equipment and routine of all civilized nations are to-day alike, but there is a special attraction in the intimate acquaintance with the American "white squadron" that is here made possible, and in seeing how sturdily her crews bear themselves under all conditions of fair weather or foul. No one who turns these pages but will gain from them a fuller knowledge of and a sincerer pride in the navy of the United States, and this alone is well worth gaining. When to it is added the artistic pleasure and the thrill of human interest that these brilliant drawings give, it will be seen that the debt to both artist and publishers is a heavy one.

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AN OFFICIAL VISIT.

From "A History of Dancing." Copyright, 1897, by D Appleton & Co.

DANCE OF APOLLO. BY GIULIO ROMANO.

The History of Dancing.

From "A History of Dancing." Copyright, 1897, by D. Appleton & Co.

INCROYABLES DANCING THE ALLEMANDE.

FEW modes of human expression are so closely associated with the varying emotions of mankind in all periods of development as is the art of dancing. Like music, it has been from the earliest ages a means through which the religious, combative, patriotic, and social sentiments of the race have found expression, and its history, whether it be considered as a manifestation of human emotions or as a purely recreative art common to all climes and all ages, is of the deepest interest, historically, artistically, and socially. Much literature has been evoked by a subject possessing so many varied aspects, but the majority of this has been given to studies of dancing considered in some one of its many-sided relations to society, and there has long been room for a comprehensive history of the art, treated in its fullest significance and tracing its development from the earliest days to the present time.

Such a work, elaborate in research, painstaking in detail, and authoritative in its treatment, has now been given to us by M. Gaston Vuillier, the distinguished French scholar, and is brought before the American reading public by Messrs. D. Appleton & Co. in a form worthy of its fascination and permanent value. M. Vuillier, in this beautiful work, has brought together in scholarly fashion the researches of former historians and the data of ancient chroniclers, and has woven them, together with the results of his own extensive independent investigations, into a coherent narrative, full of human interest and quaint historical information; while the lavish array of illustrations, supplementing and elucidating the text, makes the work a veritable treasury of curious knowledge and artistic pleasure.

While we may dissent from Molière, when he makes the dancing-master in "Le Bourgeois Gentilhomme" declare that the destiny of nations depends on the art of dancing, it must be admitted that in the history of dancing we see the history of nations, and in all ages the development of refinement, grace, and beauty in the dance has been accompanied by a kindred advance in civilization. "It has come down to us," says Mrs. Grove, "through all myths, through all histories, through all religions, in spite of repressive edicts and anathemas, and, though modified by epoch and fashion, like a well-tuned instrument, it echoes always in har-

mony with its times, it adapts itself to the land of its birth, and it has nevertheless, always and everywhere, preserved much of its original character."

It is in tracing the European development of the art of dancing that we see most clearly how closely it is woven into the social fabric of the world. Under the skies of Greece it attained a poetry and beauty that have never been surpassed, and that still lingers in the Grecian folk-dances of to-day. Then came the decadence of Greece, and the dance found its highest interpretation at Rome, only to sink in time, under the rise of the tide of luxury and vice that marked the decline of the empire, to the level of licentious pantomime. The period of the degradation of the art was a long one. It is not until the age of chivalry that we see its renaissance as a pastime giving stately expression to the exalted sentiments of knightly honor and self-devotion, while a little later it receives from Italian influence a richer note of animation and voluptuousness.

With its introduction into the French court by Catherine de Medicis the dance acquired a more pronounced social significance—from which the ballet, the masquerade, and the masked ball were to be later developments. Throughout the eighteenth century—that age of pageantry and social pomp—dancing is seen at its zenith of stately elegance, in the minuet and the gavotte, while through the smoke and blood of the Revolution the grim carmagnole shows how even the fiercest emotions find expression in rhythmic movement.

Especially interesting is the story of the rise of modern dancing, signallized on the stage by the appearance of "the exquisite Taglioni," as Thackeray called her, and bewitching Fanny Ellsler, and in social life by the advent of the waltz, galop, and polka —which were received with a storm of indignation and invective, and against which Byron aimed his biting sallies.

In pursuing his main theme M. Vuillier has not neglected the many interesting side-paths into which his subject strays. The national dances of the various nations; the religious and secular dances of the East—of dervishes or of Nautch girls; the rude dances of savage races—all these are described with an unfailing fascination. In the same way the individual dances that have become familiar through song and story—the coranto, the galliard, the pavane, the contredance, and scores of others find interpretation in picture and in text, while the most famous dancers of our modern days are presented and the characteristics of their art analyzed.

Perhaps the most notable feature of the work is its lavish illustration, and the time, care, and artistic knowledge devoted to the pictorial representation of the subject. There are twenty-five full-page photogravure plates and over four hundred illustrations in the text, reproducing famous pictures, statues, drawings, and reliefs, while among the artists represented are Whistler, Gerôme, Orchardson, Poussin, Sargent, Watteau, Gainsborough, and Holbein.

It is therefore, both as a gift-book and as a contribution to art, history, and social literature, that this superb volume, beautified by all the accessories that modern bookmaking can give, stands as one of the most notable additions made to the book-world during the year.

From "A History of Dancing." Copyright, 1897, by D. Appleton & Co.

ENGRAVED BY CRIPIN DE PASS AFTER A PICTURE BY MARTIN DE VOS.

Heirlooms in Miniatures.

MINIATURE painting, or portraits "painted in little," as these fascinating pictures were originally termed, with minute representations of the human face and form painted upon card, vellum, or ivory, or prepared in enamel, of

From "Heirlooms in Miniatures." Copyright, 1897, by J. B. Lippincott Co.

JOSEPH R. MILNOR.

such a size as to be easily carried in the pocket, were the work of men differing as widely in period and technique as Holbein and Ross, Cosway and Hayter.

The art in its greatest glory was an English art, and its greatest proficients were English men. One artist, however, stands at the head of the list who was not an Englishman, Hans Holbein, born about 1495. His work, however, was well known in England and found imitators and admirers. To name the painters of miniatures who gained fame and whose portraits are the most interesting treasures of the ancient palaces and homes of Great Britain, and the various art galleries and museums throughout the kingdom, would be a catalogue in itself. Coming down to our own country and our own century we have an opportunity to study the earliest examples of miniature painting belonging to colonial and revolutionary times in Anne Hollingsworth Wharton's beautifully artistic volume called "Heirlooms in Miniatures," which the J. B. Lippincott Company have just published for the holiday trade.

Miss Wharton belongs to an old Philadelphia family of historic importance. Her interests naturally turned to the years of the past, when Philadelphia was the capital and the leading city of the country. The annals of few other cities are so rich in brilliant and famous figures noted in art and literature and in beautiful women of high descent and culture. The stories and romances that cluster around these picturesque men and women are charmingly narrated in Miss Wharton's own works on "Colonial Days and Dames" and "Through Colonial Doorways," and in the work of another Philadelphian, Dr. Weir Mitchell, who has given us one of the best stories of American history in "Hugh Wynne, Free Quaker," that has ever been written. Philadelphia, in spite of its strong Quaker element, never felt the blighting influence of Puritanism that retarded for so long a period any strong art development in New England. It was even in revolutionary days the patron and foster mother of native talent, and as years went on it drew within its hospitable doors the neglected genius of less appreciative American cities where it had vainly waited recognition.

The men and women of those days as they come down to us in miniatures and the artists who painted them are the subjects of Miss Wharton's chatty, gossipy "Heirlooms in Miniatures." It embraces over one hundred and twenty-five finely executed reproductions of the best examples of Colonial, Revolutionary, and modern miniature painting. They form a historic picture-gallery in which appears representations

From "Heirlooms in Miniatures." Copyright, 1897, by J. B. Lippincott Co.

MRS. RICHARD C. DERBY.

of the many old families whose hospitalities and social graces have for over a century given them a leading place in the annals of this old Quaker City. Family anecdotes and reminiscences are interwoven in the narrative, with pedigrees and other interesting information relative to the portraits and their present possessors.

As a history of miniature painting in America the little book carefully covers the ground. The artists of the time, the importance of their work, its reception, its chief examples with the painter's personality find abundant description.

Benjamin West, John Singleton Copley, Edward Greene Malbone, Charles Willson Peale, Gilbert Stuart, Thomas Sully, and Col. Trumbull, with others no less distinguished, belonged to the art history of America of its early days. They painted our ancestors, our soldiers and statesmen, leaving us an inheritance of beauty and of inestimable historical value. Though not always the greatest of arts, for it has had its rise and fall since the brilliant days of Richard Cosway in the past century, miniatures have always possessed an easily explanable fascination for collectors and the laity generally. The types of long ago are charming; men and women in their odd coiffeurs and costumes are delightful to study. And when it is our own ancestors we are called upon to make acquaintance with the interest is surely doubled. Miniature painting that had fallen into neglect of late years has been taken up again with great enthusiasm, old methods and examples being industriously studied. This lends another interest to this volume, which contains an excellent practical chapter on the technique of miniature painting by Emily Drayton Taylor, whose lovely work has recently been crowned by appearance in the Paris Salon.

The volume opens with a chapter on "Colonial Art" which reviews the conditions of life in the different colonies, showing that those of the south, in which the struggle for existence was less rigorous than in the northern settlements, offered a more genial atmosphere for the development of art than the chill seaboard of New England. Virginia seems to have been the most congenial to the inspiration of the artist, and there we first hear of the work of Gustavus and John Hesselius, among whose works are the portraits of Joshua Maddox, a well-known Philadelphia merchant, and his wife, and of Mrs. Wallace, one of the belles of the Philadelphia Assembly of 1748. Two of the miniatures that we have reproduced are examples of the exquisite work of Edward G. Malbone, an artist who was born and spent his early years in Rhode Island. In 1800 he went to Charleston with Washington Allston, where he painted miniatures of the Pinckneys, Rutledges, Poinsetts, Izards, and other South Carolinians. His miniatures in Philadelphia, to which city fortune finally brought him, are to be found in the families of the Cadwaladers, the Biddles, the Kirkbrides, and others equally noted. Charles Cromwell Ingham, an English-American painter, came to the United States in 1816. He was one of the original members of the National Academy of Design. The miniature of Mrs. J. G. Pearson, reproduced on the present page, is characteristic of his best work.

From "Heirlooms in Miniatures." Copyright, 1897, by J. B. Lippincott Co.

MRS. J. G. PEARSON.

The Illustrated Edition of "Quo Vadis."

From "Quo Vadis." Copyright, 1897, by Jeremiah Curtin. (Little, Brown & Co.)

NERO.

"HAVE you read 'Quo Vadis'?" is a query made by friend to friend, with the same frequency that some years ago we heard the question, "Have you read 'Ben Hur'?" made relative to Lew Wallace's masterpiece, as one enthusiast after another was captured by his wonderful story. It is to the same wide and varied classes of readers that Henryk Sienkiewicz's great work has appealed. Among the books of the past twelve months, few have aroused the warm interest and approval that have been shown to "Quo Vadis." This general appreciation is rather remarkable, for "Quo Vadis" is not exactly a popular work, and yet aside from its literary success, which had been fully anticipated, it has had a very great popular success. It is as often seen in the hands of the young business woman as in the hands of her favored sister with wealth and leisure. The book presupposes in its readers a certain knowledge and culture, and needs a breadth and mellowness of judgment and considerable philosophical receptiveness to fully enjoy it. But the subject is so intensely picturesque, and it is treated with a power so tense and sustained, that any reader, be he cultured or the reverse, cannot but derive from it pleasure and profit, though often comparative in degree.

The author rarely leaves the historical account we chiefly possess from Tacitus descriptive of the times. He is an impartial chronicler, allowing the narrative to enforce its own lesson. Petronius, the Arbiter Elegantiæ, who invented Nero's pleasures and had charge of the royal entertainments, the exquisite voluptuary and Beau Brummell of his day, who dies faithful to his many gods, has with many shortcomings many noble qualities. Even very close to Nero were men and women of high character, who, loathing and despising the Emperor, set themselves in opposition to the Christians, and endorsed Nero's cruel policy, from sincere political reasons. Christianity, which had been smouldering since the death of Christ, burst out into a vivid and living flame in Nero's reign. Its professors eagerly sought martyrdom, dying uncomplainingly, ingeniously contrived deaths of horrible cruelty. The multitude forgot they were human beings. If they had shown less courage, if they had appealed to the pity of their executioners, as often has been said relative to the victims of the French Revolution, the appalling scenes of Nero's Circus and of the "reign of terror" could not have continued. The Roman of the period was often as noble a type as the Christian. The indescribable licentiousness was largely confined to the sycophants who grovelled at Nero's feet. Here in the midst of all that was ignoble, the Apostles Peter and Paul preached their doctrine of love, carrying their influence into the very palace of the Emperor.

It is this magnificent conflict between paganism and the moral ideas of Christianity that Sienkiewicz has aimed to depict. He has given us a history true to the known records in every particular. It is a marvellous panorama, painted with the hand of a master, of the most artistic, the most luxurious, and the most vicious period in Roman history. With the Roman Empire in the very zenith of her power, intoxicated with her wealth and glory, we behold the writing on the wall, in the finger of fate typified in her own vices, pointing to the rapid fall and disintegration of the Empire.

The moral grandeur of the ideas for which Jesus was crucified strikes a responsive chord in every individual heart. In these struggling, pessimistic days we have drifted away from His simple declaration of the rights of man, illustrated in His life, and we hear it again with hope and enthusiasm. The march of progress is shown as relentless as Nature herself, and we are cheered with the picture. This is the moral of the romance, and the reason it has found readers in every class of life.

This widespread popularity has influenced Little, Brown & Company this season in bring-

ing out a new edition of Sienkiewicz's "Quo Vadis," printed from new type and divided into two volumes, which makes it less clumsy than the single volume, with its many added pictures; these volumes are enclosed in cloth wrappers, and again put up in a neat box to match the binding. The story is particularly adapted to illustrations, and while many original designs have been made for it by Howard Pyle, Evert Van Muyden, and Edmund H. Garrett, that have been reproduced in photogravure, reproductions of photographs of ancient sculptures also embellish it, such as portraits of Nero, Poppæa, and other historical characters of the time and of the narrative. There is also a new and interesting portrait of the author, Henryk Sienkiewicz, while the same admirable translation from the Polish made by Jeremiah Curtin is again used. Those who have read the book know how perfectly Mr. Curtin has rendered his difficult task. For many reasons the narrative was not an easy one to put before English readers in acceptable English.

The period of the romance is A.D. 64, when the Roman Empire was mistress of the world. Nero was the great Cæsar who wore the imperial purple. Worshipped as a divinity, flattered by his court and his people, he reigned with absolute sway. No detaining hand or voice stopped him in his career of crime. Vain, cruel, brutal, superstitious, bloodthirsty, and revengeful, the record of his acts towards the end of his career is so horrible that it is charitable to accept the theory of recent historians that he was insane. Through many scenes of vice and cruelty he is the central figure, and in many exquisite pictures of banquets and fêtes of enervating beauty. The burning of Rome and the persecution of the Christians in the Circus built by him, and the dramatic and thrilling rescue of the Christian maiden Lygia, are the concluding scenes in this wonderful story. Marcus Vinicius, the nephew of Petronius, is the hero. His final acceptance of Christianity is most interesting.

Sienkiewicz has been before English readers for some years. Thanks to the enterprise of Little, Brown & Company, we made the acquaintance of his Polish trilogy not very long after he had written it. The separate names of these three works were "Fire and Sword," "The Deluge," and "Pan Michael." After these came "Yanko the Musician," "Without Dogma," and a volume of short stories. The sustained power of the longer narratives was instantly recognized, and Sienkiewicz's admirers and readers formed a large class. But to none of these works was accorded the popular ovation that has been accorded to "Quo Vadis." This no doubt is on account of the subject of the latter. Mr. Curtin himself thinks it is so, and he says about the trilogy, "The Slavs are not as well known to western Europe, or to us, as they are sure to be in the near future; hence the trilogy, with its popularity and merit, is not appreciated yet as it will be."

Henryk Sienkiewicz is still a young man. He was born in Lithuania in 1845. It is not generally known that he visited America in the early day of his career.

From "Quo Vadis." Copyright, 1897, by Jeremiah Curtin. (Little, Brown & Co.)

THE STRUGGLE OF URSUS WITH THE BULL.

Irving's "Astoria."

How quickly "the old order changeth" in our American annals we hardly realize. Three-quarters of a century is an infinitesimal period in the world's history, yet within that span it is possible to comprise nearly the whole of the civilized life of the United States west of the Mississippi River. How great the contrast between then and now, is seen most clearly through the pages of contemporary annals, in which the perils and picturesque beauties of the Far West were chronicled by the hardy adventurers who braved their dangers and drank deep of the charmed elixir of a forest life. But too often these annals, crude, disjointed, or weighted with superfluities, give only the framework of the structure of the past, the surveyor's chart, rather than the artist's landscape, and it is when these severed threads are woven into a single fabric by a skilled and loving hand that we are given in its full measure the vision of the past. This is what Parkman has done for the narratives of the Jesuit missionaries and the French-Canadian explorers, and it is what Irving has accomplished in his "Astoria," for that little considered yet most important effort to establish an American trading-post on the Pacific coast, which was fraught with such high consequences in the future development of the Far Northwest.

Irving's genius, graceful, delicate, and iridescent as it is, was especially responsive to the adventurous spirit and deeply sensitive to natural beauty. Small wonder that his frequent early visits to Canada and close association with the officers of the great Northwest Fur Company should have awakened in his mind an ardent interest in the free roving life of the adventurous fur trader, the hardy *coureurs des bois*, and the swarthy *voyageurs*—whose glory as lords of the wilderness was so soon to fade away. "From these early impressions," he tells us, "the grand enterprise of the great fur companies, and the hazardous errantry of their associates in the wild parts of our great continent, have always been themes of charmed interest to me; and I have felt anxious to get at the details of their adventurous expeditions among the savage tribes that peopled the depths of the wilderness." In the history of "Astoria," undertaken when he was fresh from the inspiration of a trip to the Western prairies, he found the opportunity for accomplishing this long-cherished project, and throughout that fascinating narrative there is seen the writer's genuine enjoyment of his theme, his keen appreciation of its picturesque and majestic setting, and his artistic power of making the journals and memoranda of the early chroniclers take on a new and enduring charm.

Those were the days when the great Northwest Fur Company held undisputed sway over the upper North American wilderness. It was to British America what "John Company" was to India—over-lord of unnumbered leagues of forest, plain, and mountain, numbering among its servants Indians, Canadian half-breeds, and scores of hardy Scotchmen, clerks, agents, or factors, each hoping to rise after years of weary apprenticeship and probation to the longed-for partnership, which meant a future of luxury and ease. Scattered through the wilderness were the little fortified trading-posts, where the Indian and *coureurs des bois* brought their canoe-loads of rich peltries, and where were stored

From *Tacoma Edition* of "Astoria." Copyright, 1895, by G. P. Putnam's Sons.

the trinkets and small wares that were civilization's coin in this unequal commerce. These were the sub-centres of the vast traffic, that had its culmination in the annual conferences held at the great central trading station of Fort William on Lake Superior, where partners, agents, clerks, *coureurs des bois*, *voyageurs*, and dusky Indians met and revelled and feasted and held Parliament in solemn state.

Astoria was to have been to the American fur trade what Fort William was to the British traffic. Conceived by the keen mind of John Jacob Astor, it was to have been the headquarters of his cherished Pacific Fur Company, but from the beginning its record was one of hardship, unexpected difficulties and final failure, though even in that failure were sown the seeds of American settlement on the Pacific coast. How admirably the history of Astoria lends itself to dramatic narrative Irving fully realized; "the facts," he says, "are linked and banded together by one grand scheme, devised and conducted by a master spirit, one set of characters, also, continues throughout, appearing occasionally, though sometimes at long intervals, and the whole enterprise winds up by a regular catastrophe; so that the work without any labored attempt at artificial construction, actually possesses much of that unity, so much sought after in works of fiction, and considered so important to the interest of every history."

From *Tacoma Edition* of "Astoria." Copyright, 1895, by G. P. Putnam's Sons.

"THE ENCOUNTER WITH THE CROWS."

It is thus as a romance of adventure and as a permanent contribution to American history that "Astoria" possesses its perennial interest and fascination, and for these reasons it is doubly welcome as the latest comer among the beautiful volumes in which G. P. Putnam's Sons have enshrined through successive years the works of Irving. The *Tacoma edition* of "Astoria" is a worthy successor to the *Surrey edition* of "Bracebridge Hall," the *Buckthorne edition* of "Tales of a Traveller," the *Van Tassell edition* of "The Sketch-Book" and their predecessors, and there could be no more notable addition to the holiday book-shelves than these two stately volumes, richly bound in dark maroon, with appropriate cover design of feathers and arrow-heads, and protected by neat slip covers. There are fine frontispieces by R. F. Zogbaum, and many beautiful photogravures of notable scenes and incidents; the pages are surrounded by artistic borders woven of quivers, arrows, rifles, paddles, powder-horns, Indian hatchets, and similar insignia of forest adventure; the type is clear and pleasing, the margins broad; and in outer garb and inner qualities the new "Astoria" may stand "*sans peur et sans reproche.*"

From "The Story of Gladstone's Life." Copyright, 1897, by The Macmillan Co.

WILLIAM EWART GLADSTONE AND HIS FAMILY.

The Story of Gladstone's Life.

THE fast-closing century was rounding out the first nine years of its life when William Ewart Gladstone was born. He began his career as an English statesman in 1832, and for sixty years, with the exception of about one year and a half, sat continuously in the House of Commons. During those sixty years he was four times Prime Minister, and the history of his life is not only the history of the greatest English statesman of the reign of Queen Victoria, but is really the history of England itself. The story of Gladstone's political and literary life has been told by more than a dozen of his contemporaries, and the number of essays and articles on Gladstone that have appeared in print in every land in every tongue is past finding out.

That there is room for another biography of Gladstone will be conceded by all who have the good fortune to become acquainted with "The Story of Gladstone's Life," written by Justin McCarthy and published by The Macmillan Company. In his "History of Our Own Times," which he this year revised and brought down to date, Justin McCarthy has shown his thorough knowledge of the events which have taken place in England since the peace of 1815. He also has had a long political acquaintance with the Great Commoner, and his own sympathies incline him to justify and defend most of the public acts of Gladstone. The author sat in the House of Commons with Gladstone for many years and describes vividly the effect upon the great men of his day of Gladstone's wonderful oratory. And Justin McCarthy can also sympathize with Gladstone in his work as critic of Homer and Dante and translator of Horace. He confines himself chiefly to the public career of his great subject, but throws a few side-lights on the private interests of Gladstone which reveal some fascinating pictures of home and social life. A life of Gladstone cannot be written without the history of the Reform Bills, the Chartists, the corn laws, the variances of church and state, the Tractarian movement, the great Irish questions of land tenure, home rule and Catholic emancipation, free-trade struggles, the Crimean War, the Colonial policy of England, the schemes for education and taxation, the introduction of machinery, England's attitude toward the American Civil War, toward Napoleon's *coup d'état* and the innumerable other problems that have tried men's souls during the long reign of Queen Victoria. The book gives the opinions of all the noted men of the day on all these subjects, and is also by its illustrations a valuable portrait gallery of the men who held the opinions given.

A most interesting comparison is drawn of the statesmanship and personality of Gladstone

and Disraeli who owed all his position and prestige to Gladstone's early efforts to obtain for Jews a place in Parliament from which they were excluded by the required oath taken "on the true faith of a Christian." The two men are clearly drawn; Gladstone, who as President of the Board of Trade was pronounced by Macaulay "the rising hope of the stern, unbending Tories," and who came to be the great liberal leader, and Disraeli, first the fierce radical then the member of the House of Lords.

Incidentally McCarthy mentions many books in which all these questions of the Victorian era have been treated. Also in the brief account of the boyhood of Gladstone with which the book opens the biographer has included fine descriptions of Eton, Harrow, and Oxford, and gives a valuable dissertation upon what these hoary institutions of learning stand for in the English nation. There are also fine chapters on Gladstone's visit to Naples and his Neapolitan letters, his visit to the Ionian Islands, and his work as theologian, financier, and author. The Macmillans may be congratulated upon having prepared a book of special interest for the year which marked sixty years of peaceful constitutional government with all the more important movements of which is inseparably connected the name of William Ewart Gladstone, who, John Bright said, was "ever a fighter" and was "always struggling toward the right."

From "The Story of Gladstone's Life." Copyright, 1897, by The Macmillan Co.

WILLIAM EWART GLADSTONE.

The publishers have made a very handsome book which may be offered confidently, especially to the men who read all this as it happened in their morning papers of many years ago.

From "Water-Color Painting." Copyright, 1897, by Lee & Shepard.

Some Dainty Books.

A "DAINTY" book is not necessarily a small book, although the name seems to imply that. The very small book is now almost the exception; handy and delightful as it is to slip in the pocket as a companion for an idle ramble, it doesn't range itself well on the bookshelf. One may have a dainty cabinet made, however, as the special abiding-place of the luxurious volumes of the *Temple edition* and *Thumb-nail edition* and reserve them entirely for one's private enjoyment. They are as decorative as they are delightful mediums of mental pleasure. We therefore gather under the above heading all beautifully made books, large or small, that are delicately artistic in general appearance and seem especially appropriate for holiday gifts.

From "Sunlight and Shadow." Copyright, 1897, by The Baker & Taylor Co.

"'HE COMETH NOT,' SHE SAID."

The tiny volumes of the *Thumb-nail Series* in their richly stamped full leather covers are most appropriate Christmas cards. They are little gems of bookmaking, with charming frontispieces and text pictures. The recent issues are "De Amicitia," Cicero's essay on friendship, and Dickens's "A Christmas Carol" (Century Co.). Both are full of a warm love and friendship towards mankind. A little larger in size are the luxurious volumes of Scott's "Waverley Novels" that Charles Scribner's Sons are issuing in conjunction with J. M. Dent & Co., of London. The edition, when completed, will comprise forty-eight volumes uniform in richness and beauty with the successful *Temple edition* of Shakespeare (Macmillan) and the "Temple Dramatists" of the same firm. The *Centenary edition* of the Waverley novels (Baker & T. Co.), in twenty-five volumes, fully illustrated, is a popular and well-known edition of Scott's favorite works. The late David Laing was the editor.

The "Temple Classics" (Macmillan) include many world-renowned works, such as Montaigne's "Essays," Boswell's "Johnson," Southey's "Life of Nelson," Lamb's "Essays," and Malory's "Morte d'Arthur," with others of equal importance and value. The *Temple Dramatists Series* is a reprinting of old Elizabethan dramas and others representative of the earliest periods of dramatic literature in a charming dress. Such dramas as Webster's "Duchess of Malfi," Marlowe's "Edward II.," and Heywood's "Woman Killed with Kindness," and others just as rare are offered to the student of out-of-the-way literature (Macmillan).

The pretty *Cameo edition* (Scribner) of favorite works, stamped on the front cover with a deli-

cate cameo-like head and adorned within by a frontispiece etching of rare merit, has just had added to it Van Dyke's "Little Rivers," "The Poetry of Tennyson," and Barrie's "A Window in Thrums" and "Auld Licht Idylls." The *Ivory Series*, unusually pretty volumes, daintily bound in green and white (Scribner), is represented this season by a clever railroad novel, "A Romance in Transit," by Francis Lynde, and by Robert Herrick's "Literary Love-Letters and Other Stories."

"Little Masterpieces" (Doubleday & McClure Co.) usher in a new claimant for publishing honors. The series so far is represented by three little volumes of short tales from Poe, Irving, and Hawthorne. They are the tales critics have pronounced the best. They are well illustrated and enclosed in pretty flexible leather covers. "Tales from *McClure's*" is another dainty series from this same house. The third volume just issued is devoted to "The West."

Four well-known works have been clothed in the rich livery of the *Faïence Library* (Crowell) —"Colomba," by Prosper Mérimée, "The Crime of Sylvestre Bonnard," by Anatole France, "The Epic of Hades," by Lewis Morris, and Hawthorne's "Scarlet Letter." This is a library of notably handsome volumes of excellent literary merit, and is recommended to the notice of shoppers, as are also the *Handy Volume Classics* (Crowell), which have been put into new novel bindings, with photogravure on side of cover. Over fifty classics of literature have been gathered into this collection. The *Handy Stratford edition* of Shakespeare (McKay) in thirteen volumes in a box to match the binding, is a Christmas gift always appropriate for some one. The complete dramatic and poetical works of the greatest of writers is included, with a brief biography, an index to characters, and a glossary. It is illustrated with fine steel engravings and printed from a new set of plates with large open-faced type on fine paper.

From "A Christmas Carol." The Century Co.

"SCROOGE."

A volume charmingly reminiscent of Washington Irving is "Chronicles of Tarrytown and Sleepy Hollow," by Edgar Mayhew Bacon, a collection of papers and sketches relative to the old Dutch settlers, their homes, lives, customs —with many old myths and legends clustering around this picturesque region (Putnam). It is prettily bound and prettily illustrated from photographs taken from nature. Kipling's rattling "Departmental Ditties" and "Barrack-Room

From "Chronicles of Tarrytown and Sleepy Hollow." Copyright, 1897, by G. P. Putnam's Sons.

OLD MANOR HOUSE ("FLYPSE'S CASTLE") AND MILL TARRYTOWN.

Ballads" are among the choice Christmas gifts (Mansfield). They are bound in a rich orange-colored cloth, printed on rough-edged, top gilt paper, and put up in a neat flat box. "Water-Color Paintings" is a valuable little art manual teaching the technique of water-color painting, with helpful illustrations and artistic cover by the author, Grace Barton Allen (Lee & S.). Full of interest and information for amateur and professional photographers is W. I. L. Adams's "Sunlight and Shadow" (Baker & T. Co.).

The Oxford poets tiny little volumes, 4½ inches by 3½ in size, offering complete editions of Burns, Byron, Wordsworth, Scott, Shakespeare, and Browning, in three, four, and five volumes, are the most exquisite specimens of bookmaking ever produced. They are printed on the Oxford India paper, the dimensions being thus very much reduced. (Oxford University Press). The "mite" Bible, also printed on Oxford India paper, and the Oxford Thumb edition of "Pilgrim's Progress," the "Imitation of Christ," and the "Christian Year," are presents for the season that scarcely anything else can replace. These are also issues of the Oxford University Press.

The "Selected Poems of George Meredith" (Scribner) is a beautifully made book, edited by the author and containing his poems of greatest popular interest. "Ballads of Yankee Land" is a patriotic selection in a patriotic cover, by William Edward Penney (Crowell). Ruth Laurence's "Colonial Verses" are descriptive of the exterior and interior of Mount Vernon (Brentano's). "Taken from *Life*" is a lovely collection of verses and pictures (Doubleday & McC.). "Poems Now First Collected" are fugitive pieces of Edmund Clarence Stedman, gathered from periodicals and magazines and standing for the author's poetical work of the past twenty years (Houghton, M.). Sam Walter Foss sends out another poetical work, "Dreams in Homespun" (Lee & S.). "Songs Yeame" is the name given to some graceful poems by Annie F. Johnston and Albion F. Bacon (L. C. Page & Co.).

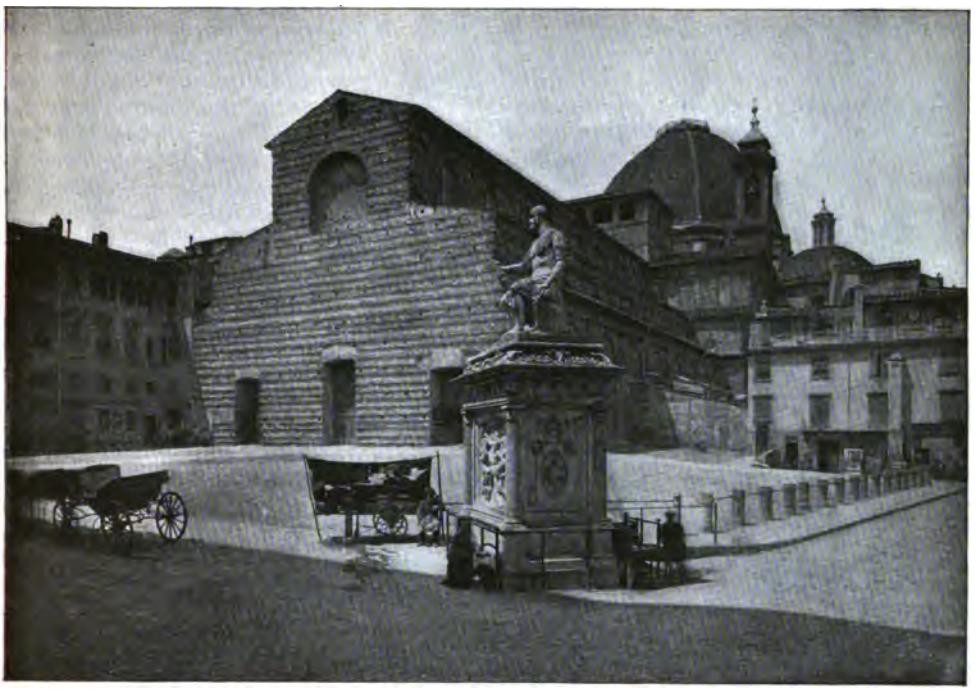
Illustrated and Library Editions of Standard Works.

In the making of new books, the greatest activity is shown in standard works—books that time has set its seal upon. The new editions of old favorites and classics of literature "that no library should be without" are so numerous that we have scarcely space for more than a brief mention of the leading publications in this line. As a rule they are exceptionally fine specimens of bookmaking, publishers seeming to vie with each other in the production of fine editions, on which is seen all the luxuries of costly paper, rich bindings, and artistic illustrations. From its great intrinsic value, a fine edition, or even a simply good edition of a great book, is one of the most desirable gifts that can be made.

From illustrated edition of "Hamlet." Copyright, 1897, by Dodd, Mead & Co.

"CAN YOU PLAY THE MURDERER OF GONZAGO?"

The complete poetical and prose works of Thomas Bailey Aldrich (Houghton, M. & Co.), thoroughly revised by the author, in the *New Riverside edition*, is a gathering together of the charming novels, stories, and poems of one of the most representative American authors. The volumes, eight in number, are printed from new plates of beautiful type, and great care has been taken to produce books of high artistic simplicity. Every library, private or public, must have Mr. Aldrich's writings, and any library to which this edition would not be a distinct and notable accession must be extraordinarily rich in beautiful and delightful books.



From "The Ring and the Book." Copyright, 1897, by T. Y. Crowell & Co.

CHURCH AND SQUARE OF SAN LORENZO, FLORENCE.

Charles Scribner's Sons are particularly rich in fine editions. Of their handsome *Centenary edition* of Thomas Carlyle's works a dozen volumes at least are ready of the thirty that are to contain his writings; of the *Gadshill edition* of Charles Dickens's works fourteen volumes have so far been published, and of George Meredith's works, the text of which has been revised by the author, twenty-two volumes have been issued. This firm is also issuing "The Poetical and Prose Works of Lord Byron" with a new text, collated with the original manuscripts and revised proofs, edited by Lord Byron's grandson, the Earl of Lovelace. It will be the only complete edition of Byron's works in the market, and is sent out in most attractive guise. From Scribners, too, come the pretty new editions of Stockton's inimitable "Rudder Grange" and "Pomona's Letters," and a new edition of Dr. Holland's works.

The *New Knickerbocker edition* of Irving's "Complete Works" (Putnam) is one of the handsomest published. It is in forty volumes, printed from new electrotype plates, and shows many photogravures and other illustrations. The books are small and dainty, and entirely worthy in their artistic appearance the fame and charm of the author. "Astoria," one of Irving's little-known works, has been issued in two volumes in holiday attire as the *Tacoma edition*. It will be found fully described in the front pages (Putnam). The *Illustrated English Library* (Putnam) embraces in single volumes some world-renowned novels, neatly made and illustrated, at a moderate price. The latest numbers are Lever's "Charles O'Malley," full of fun and romance; the scholarly "Last Days of Pompeii," by Lord Lytton; "Shirley," by Charlotte Brontë, probably the most delightful of all her novels, and Thackeray's immortal "Pendennis."

Two new sets in the *Illustrated Cabinet editions* are the works of Ruskin and Prescott (Merrill & B.). The illustrations of Ruskin include all the colored plates, steel engravings, etchings, and process cuts in all the original shades. The new edition of Browning's "The Ring and the Book" was a labor of love to the editors of *Poet Lore*, who have newly edited and annotated it (Crowell). Longfellow's "Evangeline," with an introduction by Alice M. Longfellow is a new *Holiday edition* of a classic. The illustrations in color and the graceful head and tail pieces are from pupils of Howard Pyle—Violet Oakley and Jessie Willcox Smith.

Single volumes of the poets make appropriate gifts for young and old: the *University edition*, the *Gladstone edition*, and the *Favorite edition* of standard poets, all publications of T. Y. Crowell & Company, offer a wide field of choice. The *University edition* comprises twenty-seven volumes of famous English poets from Matthew

Arnold to Wordsworth, pretty twelvemos, claiming to possess the very best texts, embodying the latest corrections, and in the majority of cases embracing interesting biographical sketch of the author. The *Gladstone edition* of standard poets already numbers upwards of forty volumes. The Crowells particularly pride themselves upon the make-up of these works and the low price at which they are able to offer them. They have been carefully printed from good plates, with portrait frontispieces, attractive title-pages, and some capital illustrations. The volumes of the *Favorite edition* of the poets are excellently designed for presentation copies. They are in rich green and gold covers, and well illustrated and substantially boxed. A number of the world's greatest masterpieces of fiction, each complete in one volume, are included in the *Luxembourg Illustrated Library* (Crowell): "Hypatia," "Lorna Doone," "Romola," "A Tale of Two Cities," "The Last of the Mohicans," and many other novels, around which cluster some of the most delightful remembrances of the omnivorous reader, may be bought for the pleasure and delight of a new generation. The volumes are well printed and artistically illustrated and bound, and are claimed by the publishers to be the finest series of classics ever published. There is no doubt they are exceptionally attractive volumes. The addition for this year to the series is Miss Mulock's "John Halifax, Gentleman," an ever new and charming story, for young and old. Katharine Prescott Wormeley completes her fine translation of Molière's "Dramatic Works" with the fifth and sixth volumes, embracing *L'École des Femmes*, *L'École des Maris*, *Le Médecin Malgré Lui*, and other examples of this great French writer's literary art. Molière seems indispensable in any library making any claims to completeness. This set in its substantial library covers would be a valuable acquisition to the shelves not already embracing it (Roberts). Also from the French may be noted a new series of the romances of Alexandre Dumas (Little, B. & Co.), embracing several stories that never before appeared in English. The works are: "Agénor de Mauléon" (2 v.), "The Brigand, and Blanche de Beaulieu," "The Horoscope," "Sylvandire," and "Monsieur de Chauvelin's Will." The six volumes are richly bound in decorated cloth, uniform with previously published works of the author, and are embellished with eighteen photogravure plates. Little, Brown & Co. also issue a very beautiful holiday edition of Sienkiewicz's "Quo Vadis," described at length on one of the front pages.

From "Evangeline." Copyright, 1897, by Houghton, Mifflin & Co.

"FAIR IN SOOTH WAS THE MAIDEN."

George Sand's "Consuelo," another French masterpiece, is to be had in a new translation by Frank H. Potter (Estes & L.). It has been prepared for the holiday trade and is most generously illustrated with etchings, photogravures from drawings, and photographs of the scenes mentioned. It is in two volumes, and is sent out in cloth wrappers in a cloth box. "The Works of François Rabelais" (5 v.) and "The Confessions of Jean Jacques Rousseau"

(4 v.) are London made books, with the American imprint of J. B. Lippincott Co. These famous French classics appear in new editions, revised and enlarged, especially in the case of Rousseau, by the addition of passages omitted from former editions.

There is a new edition of Justin McCarthy's "History of Our Own Times" (4 v.), with twenty-four photogravure portraits of distinguished men (Estes & L.); also an edition of "The Brontë Works" (Estes & L.), being the writings of the Brontë sisters, Charlotte, Anne, and Emily (6 v.). The *Fleur-de-Lis* collection (Laird & L.) stands for four of the great French novels of the century, finely translated, namely Flaubert's "Madame Bovary," Feuillet's "Camors," Dumas' "Duchess Annette," and Balzac's "The Chouans." Tennyson's "In Memoriam," illustrated by Harry Fenn, and furnished with a delightfully analytical preface by Dr. Henry Van Dyke, so long identified with the study of Tennyson, is a rarely attractive volume (Fords, H. & H.). A new illustrated edition of "Uncle Tom's Cabin" brings forward again a work known in every civilized part of the globe (Winston). It has been prepared as a memorial edition to Mrs. Stowe, contains a sketch of her life, and is profusely and handsomely illustrated from original drawings by celebrated artists. Dodd, Mead & Co. have selected a veteran of literature for illustration—"Hamlet"—which Mr. H. C. Christy believes he has made over into "a new Hamlet," through his illustrations, which charmingly interpret the text. The new edition of Hamilton W. Mabie's works (7 v.) brings together many delightful literary studies in fresh dress (Dodd, M. & Co.).

From *Fleur-de-Lis Edition* of "The Chouans." Laird & Lee.

THE AMBUSH.

From "In Memoriam." Copyright, 1897, by Fords, Howard & Hulbert.

"To-night the winds begin to rise,
The rooks are blown about the skies."

From "Colonial Verses." Copyright, 1897, by Brentano's.

WASHINGTON HOMESTEAD AT MOUNT VERNON (EAST FRONT).

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS makes editions for presentation of several well-known books. He has a translation by Dr. Samuel A. Binion and S. Malevsky of "Quo Vadis," illustrated by M. de Lipman; Thomas Bulfinch's "The Age of Fable," with notes and additions by W. H. Klapp, with nearly 200 engravings; Alexander S. Murray's "A Manual of Mythology," also annotated by W. H. Klapp; Longfellow's "Hiawatha," with 100 illustrations, and Florence M. Kingsley's pretty books, "Stephen—A Soldier of the Cross" and "Paul—A Herald of the Cross."

AMERICAN PUBLISHERS CORPORATION make a special holiday offer of a new popular edition, in twenty-six volumes, of "The Works of John Ruskin," bound in maroon silk, with wood engravings, text illustrations, and 260 full-page plain and colored illustrations. As *The Spectator* says: "Mr. Ruskin's writings will always be looked upon as the one vitalizing force that has knit into some shape the endless threads of art procedure and bequeathed forever to artists whatever hope and stimulus can come from external sources." Few realize that the writer of these books, which moved the literary and artistic world to the foundations, is still upon this side of the great river which almost all the men who became great by their agreement or difference with him have already crossed. Every volume of this set can be had separately also. Ruskin's "Modern Painters," in five volumes, and "Stories of Venice," in three volumes, are also offered, boxed in a special style for presentation.

THE AMERICAN TRACT SOCIETY has a handsome and inspiring volume in "Twenty-Six Years of Missionary Work in China," by Grace Stott, of the China Inland Mission, whose simple record of devoted labor gives at the same time a most interesting picture of Chinese life. The story of the perils, persecution, and fanaticism encountered by the workers in this mission field reads like the imagined dangers evoked by the romancer, while the portrayal of the earnest devotion and faithfulness of the little band of missionaries is as touching as it is suggestive. A book that will be a welcome holiday gift to the minister, religious teacher, or student, or to any whose minds have been troubled by religious doubt, is Dr. J. C. Jones' "A Study in Primeval Revelation," based on Genesis I.–VIII., which is a straightforward and earnest appeal to "revelation" as opposed to "criticism"; another admirable help in religious work is Rev. J. A. R. Dickinson's exposition of "The Truth That Saves and How to Present It." Several attractive Bible textbooks and similar booklets are ready, among them "All the Days," a new Scripture versebook, and the *Daily Light Series*, in which are grouped old favorites in new attire.

D. APPLETON & CO.'s most important publication for the holidays is "A History of Danc-

ing," by Gaston Vuillier, fully noticed in our front pages. Scarcely less important and perhaps of more instructive value is "Marriage Customs," by Dr. H. N. Hutchinson, author of "Creatures of Other Days," "Extinct Monsters," etc. The author not only describes the various customs prevailing in India, China, Japan, Persia, in various parts of Africa, among the Armenians, the Drusas, in various countries of Europe, and among American Indians, but traces the reasons for such customs and their development from characteristics inherent in climate, history, religion, and unchangeable human nature, which seems to defy all geogtaphical and political peculiarities of all times and places. The book is full of humor and spirit as well as profound learning, and is of lasting value as a contribution to ethnology. It is illustrated and handsomely gotten up. Any friend collecting upon Napoleon I. can be made happy by a copy of "The New Letters of Napoleon," edited by Léon Lecestre, and translated by Lady Mary Loyd. Napoleon III. ordered the publication of the correspondence of his illustrious uncle, and the material appeared in twenty-eight volumes between the years 1858 and 1869, under the supervision of a committee presided over by Prince Napoleon. This committee left unpublished whatever might show the reverse side of the medal, such letters as related to quarrels with his brothers, and letters to the Pope, the police, the press, etc. These unpublished letters written between the years 1800 and 1815 Léon Lecestre has now edited, and they are issued in two volumes. It goes without saying that a book by the author of "The Heavenly Twins" will have a tangible welcome. Sarah Grand is one of the few authors who has not been beguiled by her immense popularity to float a lot of crude, first writings, or cruder new stuff upon a ready public. For three years she has worked quietly on "The Beth Book," a study of the life of Elizabeth Caldwell Maclure, a woman of genius. This psychological study traces feminine genius from its birth to marriage and through the consequences of marriage, and the author herself says it is a book of serious import in guise of fiction. The earlier scenes are laid in Ireland, but the action takes place chiefly in London, and characters and scenes are described that will stir up thought, and perhaps lead to as much discussion as "The Heavenly Twins." Another novel that may be successfully used for gift purposes is "At the Cross-Roads," by F. F. Montrésor, author of "Into the Highways and Hedges," "False Coin or True," and "The One Who Looked On." London is also the scene of this story, and the high literary rank that has been accorded the author makes all her work sure of appreciation. For delicacy of execution and sympathetic quality Miss Montrésor stands among the foremost novelists of the day. A new volume in *The Story of the West Series*, devoted to "The Cowboy," has been received with acclamation. E. Hough, the author, who was only known as the writer of a book of short tales entitled "The Singing Mouse and Other Stories," has shown a virility of style and an eye for effect that has surprised his readers; his rich supply of information is most interesting, while his sense of humor carries away his delighted readers. The list which follows reading-matter contains many more books available for Christmas presents.

From "The Beth Book." Copyright, 1897, by D. Appleton & Co.

Sarah Grand

A. C. Armstrong & Son can still supply a few copies of their great art-book published last year, "Meissonier: his life and his art," by Vallery C. O. Gerard, translated by Lady Mary Loyd and Florence Simmonds. The sketch-book of the master and the galleries of the world have been searched for the purpose of giving a fair and full representation of the range and variety of Meissonier's genius. There are thirty-eight full-page plates in photogravure or in color, printed in Paris, and over 200 illustrations in the text in black and tint, reproducing all Meissonier's finest works. Artists and connoisseurs hailed this last year as the great art-work of many seasons. *The*

Book-Lovers' Library has made itself a place in the hearts of the people who understand and love books and feel a desire to know all that can be known about them, their authors and their manufacturers. F. G. Kitton has prepared for this library "A Bibliography of the Novels of Charles Dickens," and sketches of the circumstances under which the most popular ones were written, and of the facts and gossip and hearsay upon the prototypes of the best-known characters, and all lovers of Dickens could be made very happy with such a book to put upon the shelves that hold their well-thumbed edition of Dickens. Another book in the collection is "Book-Verse," an anthology of poems of books and bookmen from the earliest times to recent years, edited by W. Roberts, a wonderful treasury of the bright and glorious things the poets have thought and said of one another.

EDWARD ARNOLD has two books of which any publisher might feel justly proud. "Old English Glasses," by Albert Hartshorne, Fellow of the Society of Antiquarians, contains an account of glass drinking-vessels in England from the earliest times to the end of the eighteenth century, and also gives notes of continental glasses during the same period, all gathered from original documents and other rare sources. Seventy full-page tinted or colored plates in the finest style of lithography illustrate the valuable information, and there are also several hundred outline illustrations. The plates have been prepared for reproduction by W. S. Weatherly, the outlines by R. Paul, all from full-size or scale drawings by the author, which he has made from actual drinking-vessels. To this valuable text and almost invaluable illustrations the publisher has given appropriate and costly setting. Appealing to the same antiquarian and artistic taste is "The Chippendale Period in English Furniture," by K. Warren Clouston, who has also made the 150 illustrations included in the volume. For friends of sporting tastes consider "Reminiscences of a Huntsman," by Hon. Grantley F. Berkeley, with a colored frontispiece, the original illustrations by John Leech, and several colored plates and other illustrations by G. H. Jalland; "The Art of Deer Stalking," by William Scrope, with frontispiece by Edwin Landseer, and eight photogravure plates of the original illustrations; and "Rowing," by R. C. Lehmann, with chapters by Guy Nicholls and C. M. Pitman, and sixteen full-page illustrations from photographs.

ARNOLD & COMPANY, Philadelphia, have this year put up Mrs. Rorer's "Cook-Book" in a beautiful holiday dress of fine green cloth, encased in a wrapper printed in two colors and neatly boxed. This may be sent with your card to any lady of your acquaintance, and is sure to please all the year round. The regular edition of this standard cook-book can also be had in water-proof and grease-proof covers that can be washed off like the cake-board when you have drawn upon it for a palatable dessert.

THE BAKER & TAYLOR CO. issue, under the title of "Sunlight and Shadow," a book for photographers, amateur and professional, by W. I. Lincoln Adams, author of "Amateur Photography," designed especially as a practical guide for the beginner. The present volume seeks to aid the more advanced photographer. It is assumed that the reader has mastered the technicalities of photography and now desires to make better pictures. It is composed of articles and illustrations by the best authorities collected from *The Photographic*

From "Oriental Songs." Copyright, 1897, by The Baker & Taylor Co.

ARABS DINING.

From "The Story of Marie Antoinette." Copyright, 1897, by The Century Co.

LA DUCHESSE DE POLIGNAC.

Times, The American Annual of Photography, and other sources, dwelling specially on photographic landscape and studio art. The illustrations are chosen with rare taste and artistically distributed through the richly-printed text. The book in its cover of gray linen, with black and gilt lettering, is a most artistic gift-book. "Oriental Days," by Lucia H. Palmer, is also gotten up with holiday exterior and richly illustrated from photographs. Stories of the early days of Christendom seem specially fitted for Christmas gifts, and Rev. E. Fitch, who has delighted so many with his "Ecce Cœlum" and "Pater Mundi," has written a new volume entitled "Fabius the Roman," dealing with the sufferings and wrongs of the early Christians, of the growing strength by which they became a political and military factor, and of their final recognition by the great Roman Empire during the reign of Constantine.

A. S. Barnes & Co. have a volume of stories specially adapted for gift purposes. "A Christmas Accident and Other Stories," by Annie Eliot Trumbull, is a book of tales said by the Hartford *Courant* to be "told with singular grace and cleverness, full of human nature, artistic and delicate." The Rector of St. Peter's, Albany, N. Y., the Rev. Dr. W. Walton Battershall, has collected twenty sermons preached at the Dane Church, Southampton, Long Island, which are issued under the title "Interpretations of Life and Religion." They are published at the request of Dr. Battershall's parishioners, and merit careful reading by a much wider public than that personally acquainted with the preacher. "The Annals of Switzerland," by Julia M. Colton, has met with a reception that has already put it in its second edition. The history of Switzerland, always inspiring and fascinating, is here presented in a terse, interesting way, illustrated from beautiful photographs. Special attention is being given to the city of New York, its history,

From "Men I Have Known." Copyright, 1897, by T. Y. Crowell & Co.

DEAN FARRAR AND PHILLIPS BROOKS.

government, manners, customs and morals, from its earliest days to the present time. Much has been written, but Mrs. Martha J. Lamb's "History of the City of New York" still holds its own, and has been pronounced "indispensable to the student" by *The Nation*, surely a critic never accused of flattery. Last year a new edition was prepared of this standard, edited by Mrs. Burton Harrison, who also added a special contribution to the New York of the present day. Certainly in the year in which the historic city has become Greater New York no more timely gift could be made to a scholar's library than this luxuriously illustrated work in three volumes, which accounts for many of the causes to which can be traced the phenomenal growth of the old Dutch city.

BENZIGER BROTHERS have two volumes which may be offered as Christmas presents to all, and especially to those of the Catholic faith, as the giver can be certain that no word contained in them can jar upon the feelings or beliefs of members of the Catholic Church. These are "A Round Table of Representative Irish and English Catholic Novelists" and "A Round Table of American Catholic Novelists." Both books are made up of biographical sketches, portraits, and bibliography of the authors they contain, together with representative short stories from each and every one. Thus in the first are given Louisa Emily Dobree, M. E. Francis, Theodore Gift, Katharine Tynan Hinkson, Sophie Maude, Rosa Mulholland Gilbert, Frances M. Maitland, Mrs. Bartel Teeling, and others; in the second, Eleanor C. Donnelly, Maurice Francis Egan, Walter Lecky, John Talbot Smith, Charles Warren Stoddard, etc. These books should meet with great favor.

BONNELL, SILVER & CO. have several pretty volumes in which interest of subject and beauty of execution speak equally for appreciation. "Across the Country of the Little King" is the account of a trip through Spain by William Bement Lent, whose "Gypsying Beyond the Sea: from English fields to Salerno shores" met with such success that it is now again ready in two volumes with eighteen photogravure illustrations. His new volume has twelve full-page illustrations and is most suitably arranged for gift purposes. Another book of Spanish interest is "The Sacrifice of a Throne," by H. Remsen Whitehouse, which relates the life of Amadeus, Duke of Aosta, who was elected King of Spain in 1870 and abdicated in 1873. He was the son of Victor Emanuel II. Books always sure to please if given to the right persons are Captain John Codman's "An American Transport in the Crimean War"; "Visions of Solyma and Other Poems," by John McDowell Leavitt; and "Words by the Wayside," by George Matheson. And Margaret Sangster has prepared for one and all "A Christmas Greeting."

JEAN BOUSSOD, MANZI, JOYANT & CO., successors to Boussod, Valadon & Co. (Goupil & Co.) offer for all art-lovers "Goupil's Paris Salon for 1897," a review of the most important paintings and sculptures exhibited in the Salons of the Champs-Elysées and Champ de Mars, written by Gaston Schefer and translated into English by Henry Bacon. The volume is a portfolio of illustrations including 98 Goupil-gravures, among them 75 full-page pictures, two etchings and one water-color facsimile. These Salon pictures should be remembered when choosing wedding gifts and souvenirs of great occasions throughout the year.

BRENTANO'S have made a charming little volume of Prosper Mérimée's "Letters to an Unknown," newly translated with sympathy and spirit by Henri Pène Du Bois, who has also furnished an appreciative preface. Another book that is sure of a cordial welcome is Ruth Lawrence's collection of "Colonial Verses—Mount Vernon," which will appeal to all who have read of or visited the home of Washington. The graceful rhymes are accompanied by illustrations of the home of Washington, while both verse and drawing most happily portray the spirit of a colonial home. The dainty binding is colonial in coloring and design, and no more appropriate gift-book for members of the many Revolutionary or Colonial societies can be imagined. A second attractive volume is Volney Streamer's anthology, "Voices of Doubt and Trust," a collection of poems and prose selections touching on the "blessed hope of an everlasting life," and running the gamut from the despair of doubt to the joy of an absolute faith. An important work of scientific interest is Dr. Gustav Jaeger's "Problems of Nature," edited and translated by Henry G. Schlichter. This house has always made a feature of works relating to card and similar games, and this year they have several new publications in these lines that will rejoice the hearts of the whist or chess devotee and his kind. These include "The American Chess Code," issued simultaneously with its publication in England; "Short Suit Whist," by Val. W. Starns; a second revised edition of Kate Wheelock's compilation of "Whist Rules"; and "The Laws of Bridge," by C. R. Keiley, the first American treatise on this popular game. "Brentano's Pocket Library of Games," in which separate volumes are ready include "Cinch," "Chess," "Poker," "Dice and Dominoes," and others are in preparation; and an amusing series of eight colored sketches illustrating "the great American game" is called "It's All In the Draw." Other publications of interest in diverse fields are "Whitaker's Titled Persons for 1897," being a companion volume to "Whitaker's Almanac" and containing full lists of peers, knights, bishops, etc.; and new editions of Eric Mackay's "Love-Letters of a Violinist," Price's "Technique of the Drama," and Wessely's "Standard German-English Dictionary."

THE CENTURY COMPANY devote some of their most important publications this year to history and biography, and issue contributions to these two classes of literature in the form of fiction also. The recent retirement from active service of General John M. Schofield makes specially timely the autobigraphy which is issued under the title "Forty-Six Years in the Army," and covers some of the mo-t important events in the history of the United States, including the Civil War and the Revolutionary period. General Schofield entered West Point in 1849 at the age of eighteen, and in his book devotes some very interesting pages to our great national military academy. He was brought into contact with almost every public man of note, and his interviews and correspondence with such men as Abraham Lincoln, Jefferson Davis, Secretary Stanton, General Grant, and many others who shaped our country's life and policy, give much information of a kind that may be regarded as secret history. A biography and a work of fiction cover French history. "The Story of Marie Antoinette," by Anna L. Bicknell, brings much new material relating to the unhappy Queen of France, carefully collected from records which the author of "Life in the Tuileries Under the Second Empire" had unusual facilities for studying; and "The Days of Jeanne d'Arc" is a stirring romance by Mary Hartwell Catherwood, in which the Maid of Domrémy and warrior saint of France is the principal figure. The former book is illustrated with pictures from rare historical portraits, and the latter has a reproduction of Dubois' statue of Jeanne d'Arc as a frontispiece. South Africa, on which rest the thoughts of the leading statesmen of our day, has been studied by no less a man than James Bryce, and in his "Impressions of South Africa" he is said to do for the part of the world he studies the same masterly work he did for "The American Commonwealth." It has three very valuable colored maps—one showing political divisions, one a climate map, and one showing the mountains and elevations above the sea. "Java: the Garden of the East," by Eliza Ruhamah Scidmore, opens up a new field of travel. The author's text, giving a graphic account of native customs and the picturesque phases of life in Java, is illuminated with half a hundred pictures of great interest. Two volumes of poetry are ready to be chosen for those who love Robert Underwood Johnson and James Whitcomb Riley. The first author's book is "Songs of Liberty," including paraphrases from the Servian, by Tmai Iovan Iovanovich, after literal translations by Nikola Tesla, with a preparatory note by the latter on Servian poetry; and the work of Mr. Riley is a long poem, with fifty illustrations, entitled "Rubáiyát of Doc Sifers." For friends enthusiastic upon the subject of aerial navigation, and who does not count such among "the queer people to be remembered at Christmas," "Up the Matterhorn in a Boat," by Marion Manville Pope, is just the thing to furnish some pleasant hours and some cheering laughs.

HENRY T. COATES & CO.'s chief holiday books are works of description, handsomely illustrated and sumptuously bound. "Morocco, Its People and Places," by Edmondo de Amicis, has been translated from the Italian by Maria H. Lansdale. This cleverest of writers vividly describes scenes only three hours distant from the Continent of Europe, but as wholly dissimilar as though they were at the other side of the world. Fifty photogravures and an excellent map are given, and the book is

From "Irish Idylls." Copyright, 1897, by Dodd, Mead & Co.

AT A CABIN DOOR.

issued in two volumes similar to the other volumes of Amicis already published by the house. The work is brought out in various styles of fine binding and also in a large-paper edition with illustrations on India paper. There are also new editions, thoroughly revised, of Charles Yriarte's "Florence" and Francis Wey's "Rome," both printed from new electrotype plates and illustrated with photogravures and good maps. Coming to our own land, a very beautiful book describes "Some Old Colonial Mansions and Those Who Lived in Them," and gives tables of genealogies and much family matter relating to the Byrds of Virginia, the Stocktons of New Jersey, the Coates and Morris families of Philadelphia, the Van Rensselaers of New York, the Carrols of Maryland, the Waynes of Pennsylvania, and the Bradford family of New England. There are fourteen photogravures and about 200 half-tone illustrations in the text, including interior and exterior views of many old mansions inhabited by the people mentioned, and many reproductions of old family portraits, old family plate, coats of arms, etc. This work is edited by Thomas Allen Glenn. A contribution to the history of the Civil War is "The Life of General George Gordon Meade," by Richard Meade Bache. Students of the Rubáiyát of Omar Khayyám have two new volumes to add to their shelves, one the new edition of John Leslie Garner's translation; the other Edward Fitzgerald's version, containing the first and fourth editions and much other matter pertaining to this classic in literature, all edited with a biographical introduction by Talcott Williams.

From "Let Us Follow Him, and Other Stories." R. F. Fenno & Co.

"HE RESTED HIS GAZE ON HER PALE, SUFFERING FACE."

COPELAND & DAY have established a reputation for the making of pretty volumes of verse which can be used to special advantage as gift-books. Of such the more important are "In Titian's Garden," by Harriet Prescott Spofford, full of interest, dramatic power, and the subtle mastery of lyric form; a third volume of "New Poems," by Francis Thompson; "Memorial Day and Other Poems," by Richard Burton; "Shadows," by M. A. DeWolfe Howe; "Victory," a book of poems by Hannah Parker Kimball; and "Out of the Silence," by John Vance Cheney. "One Way to the Woods," by Evaleen Stein, is No. 7 of the delicate *Oaten Stop Series*, and "Sonnets of Shakespeare" makes No. IV. of the *English Love Sonnet Series*. A fine literary taste distinguishes these publishers, and in choosing gifts for such friends as appreciate true literature their books are specially desirable. "Vivette, or, the memoirs of the Romance Association," by Gelett Burgess; "The Duke of Rosenmold," by Walter Pater, second in the series of "Imaginary Portraits," so successfully commenced with "The Child in the House"; and "Patrins," a volume of essays by Louise Imogen Guiney, are all full of charm for the man or woman who has read and knows how to read. "The Falcon of Longéac," by Isabel Whitby, reflects the spirit of the Middle Ages as it has been rarely accomplished by a modern writer.

THOMAS Y. CROWELL & CO. may demand a first place for their fine holiday edition of Browning's "Ring and the Book." The present edition, which admirably supplements the library edition of Browning's selected poems issued last year, has been prepared under the skilled and sympathetic editorship of Charlotte Porter and Helen A. Clarke, editors of *Poet-Lore*. They have furnished a short biographical introduction, an introductory essay, in which the outlines and characteristics of the poem are set forth with rare insight, a valuable bibliography, and a series of simple yet adequate notes, amplified by an appendix in which is briefly given a summary of the "raw material" of the poem. There are numerous illustrations of scenes and buildings associated with the narrative, and the frontispiece is a fine portrait of the poet. Other books of all time chosen for new raiment are Cary's translation of Dante's "Divine Comedy" and Rossetti's rendering of the "New Life." These have been edited and annotated by Prof. L. Oscar Kuhns, of Wesleyan University, who has embodied in his work the interesting discoveries made during the past fifty years by a multitude of students and investigators. A series of beautiful photographs have been selected by Prof. Kuhns and reproduced to illuminate the text. There is an especial attraction in the random notes and recollections of personal acquaintance with great men, and for this reason among others Dean Farrar's volume of reminiscences of "Men I Have Known" is sure of a cordial greeting far and near. Dr. Farrar not only from his high ecclesiastical position, but from his rank as a writer, has been brought into intimate contact with the great men of his generation, and his charming

and graceful sketches of their personality, enlivened by an unfailing fund of bright anecdote, are not only delightful in themselves, but are of value as a contribution to contemporary biography and literature. Tennyson, Browning, Matthew Arnold, Darwin, Huxley, Whittier, Lowell, Holmes, Macaulay, Thackeray, Carlyle, are among the great figures drawn in these vivid pen-pictures, while the many fine portraits and facsimiles of autographs and MSS. give an added interest to Dr. Farrar's delightful text. As usual, this firm's holiday series of favorite standards have been augmented by welcome additions. In the pretty *Faïence Library* there are three new volumes which are described elsewhere under the heading Some Dainty Books; the *Gladstone Edition of Poets* may be relied upon by all who would choose wisely in the field of poetry; and in the *Luxembourg Library of Illustrated Novels* standard favorites are found with all the accessories of fine paper, type, picturing and binding. In this latter series a recent addition is "John Halifax, Gentleman," illustrated with many charming drawings by Mrs. Alice Barber Stephens, which make the familiar scenes and characters doubly dear. A book that will delight all New England folks and most other people is William Edward Penney's "Ballads of Yankee Land," a collection of poems breathing the homely romance of country life as seen in the New England hills, and picturing as well the heroic part that the sons of "Yankee Land" played in the defence of the Union. There is a numerous array of pretty booklets treating in pleasant, helpful fashion many topics, literary, ethical, and religious, any one of which will solve a problem of Christmas giving. Among them are Richard Le Gallienne's latest volume "If I Were God"; "Ships and Havens," an uplifting prose poem by Henry Van Dyke; "Love's Messages," a unique little "check-book on the bank of love," modelled like an ordinary check-book, with detachable checks, each containing an appropriate poetic selection, with blanks for date and signature; that favorite text-book, "Daily Light and Strength"; "What Is Worth While," Anna R. Brown's practical "little talks" in a special edition; and the many dainty volumes of the *What Is Worth While Series* and the *Laurel Series*.

From "Cairo, the City of the Caliphs." Copyright, 1897, by Estes & Lauriat.

THE ASCENT OF THE GREAT PYRAMID.

DODD, MEAD & CO. have prepared for the holidays an edition of Jane Barlow's "Irish Idylls," similar in style to the editions of Barrie's "Window in Thrums" and Maclaren's "Days of Auld Lang Syne," which proved so popular last season. The illustrations in the present edition of Miss Barlow's record of the petty strifes, the pinching poverty, the loves, disappointments, and triumphs of the Lisconnel folk, are the result of a trip made by Clifton Johnson to the Connemara boglands of Western Ireland for the express purpose of securing material that should be absolutely true to the description in the text. "There are plenty of things besides turf to be found in a bog," is a Lisconnel saying, and Miss Barlow has demonstrated that one of the things found in plenty is "human nature." Year by year this house puts out a famous play in famous shape, and this year "Hamlet," illustrated by H. C. Christy, one of the most prominent of the younger group of American artists, is to take the place among the half-dozen dramas which have one and all proved phenomenally successful. Also appealing to lovers of music and drama is "Stories from Famous Operas," by H. A. Guerber, whose stories of the Wagner Operas is in its fifth edition. The new volume deals with Aïda, Carmen, Faust, Norma, and others of the great favorites outside of German opera, telling the stories on which the operas are based, of their conception

in the composer's brain, and of their subsequent history of success or failure. A book of "Legends of the Virgin and Christ," by the same author, with illustrations from the old masters, is also ready in attractive shape. Still appealing to lovers of the drama are "Romance of the Irish Stage," by J. Fitzgerald

From "The Wooing of Malkatoon: Commodus." Copyright, 1897, by Harper & Brothers.

OTHMAN IN NOMAN'S LAND.

Molloy, in two volumes; and "The English Stage," by Augustin Filon, translated from the French by Frederic Whyte, with an introduction by Henry Arthur Jones. Mr. Molloy's book is full of the quality that made his "Story of Peg Woffington" and "The Gorgeous Lady Blessington" such interesting reading. It gives much pleasantly told gossip, personal facts, and many entertaining recollections of Charles Macklin, Tom Sheridan, Spranger Barry, and many other notable players of Ireland during the eighteenth century. Filon's book is an account of the Victorian drama, full of interesting facts and opinions concerning Kean and Macready, Douglas Jerrold, Bulwer-Lytton, Adelaide Neilson, Pinero, Ibsen, etc. Another translation from the French is Camille Bellaigue's "Portraits of Musicians," with portraits of Palestrina, Mercello, Pergalese, Gounod, Haydn, Mozart, Beethoven, Gluck, Schumann, Wagner, and many others; and there is a cheaper edition of Edmund Spenser's "Epithalamion," with fifty illustrations by George Wharton Edwards. If seeking gifts for a lover of books and their histories, remember "The New England Primer," edited by Paul Leicester Ford, an account of the origin and history of this compendium, which for a century was the first book in religion and literature to almost every man born in New England, with full bibliography of all known editions; or, William Hazlitt's "Confessions of a Collector," of which two-thirds are devoted to books and a third to bric-à-brac and numismatics; or, "The History of American Book Clubs," by A. Growoll, containing accounts of all known publishing book clubs which have been organized in America, with descriptions and collections of their various publications, and a fund of information relating to the books which have been selected for publication by book clubs. There is a very attractive Shakespeare calendar with the following quaint title: "A very seasonable Kalendar for the Yeare of our Lord 1898 Designed to bee vsed by ye manie louers of ye great poet Master William Shakespeare compiled by Louella C. Poole & Andréa Jonson, with illustrations by Marie Danforth Page." The calendar contains a large amount of text attractively printed in red and black. "The Ian Maclaren Calendar" and the "Ian Maclaren Year-Book" are attractive holiday specialties.

DOUBLEDAY & MCCLURE CO. are in the field this year with wholesome, stimulating literature, tending to advance sound and interesting information on many subjects connected with the progress and questions of our time. A very handsome book they have turned out in "Bird Neighbors," with text by Neltje Blanchan, introduction by John Burroughs, and fifty superb full-page pictures in color, many of them life-size. The book makes the identification of 150 of our birds simple and positive even to the uninitiated, by pointing out beyond all doubt certain unique features of each. All the birds are grouped according to color, and again according to season, and all the popular names by which a bird is known are given in the descriptions and in the index. The fact that John Burroughs has read and annotated and likes the book vouches for its accuracy and the method of its presentment. A new book by the editor of "Daily Strength for Daily Needs" must only show itself to be eagerly seized by the large number of gift-makers who find this special style of presentation-book always welcome and full of opportunity to exhibit to their friends some kind remembrance of their joys or true, earnest sympathy in their sorrows. Mrs. Mary W. Tileston has compiled, under the title of "Prayers Ancient and Modern," the most

direct, beautiful, and soul-stirring prayers of the foremost men of every time and every creed from St. Augustine to Phillips Brooks. The volume is exquisitely printed and bound in many styles to meet the various tastes of holiday buyers, and to make it suitable for a gift of condolence or a wedding present.

E. P. DUTTON & Co. have a wonderfully fascinating book in the "Life and Letters of Benjamin Jowett," the renowned master of Balliol College, Oxford. It is written by Evelyn Abbott and Lewis Campbell, and published in two volumes, with portraits and many illustrations. A most timely book, on which the author has worked for three whole years, is "The Sultan and His Subjects," by Richard Davey, who has contrived to make wonderfully interesting the person of the Sultan and his daily life. Lucas Cleve's "Lazarus" tells once more the Bible story of Lazarus, the world's greatest miracle; and Dorothy Quigley gives a series of interesting and inspiring "talks" on "Success is for You" and "The Way to Keep Young." For the admirers of Charles Dickens an account of his home life by his daughter, Mary Angela Dickens, which is published under the pleasing title "My Father as I Recall Him," cannot fail to prove fascinating. Volumes of poems specially suitable for gift-books, and gotten up with the exquisite finish and dainty taste for which this firm is distinguished, are "In Green Pastures," poems of faith, hope, and comfort, and "Poems of Love," an illustrated gift-book, with a large collection of love-poems. Every young mother of a young baby can be made happy with "Baby's Record," arranged by Amy Neally, beautifully illustrated by Nister in color and half-tone, and ruled off to admit of all the doings of Master or Miss Baby, when the first tooth appeared, whether "papa" or "mamma" was the first word, what kind of food agreed with baby, how much baby weighed, etc., all of which is to be put between richly-padded covers and kept for reference in family discussions. Booklets and calendars are specialties with the Duttons, and this year's output is as good as ever—than which there is no higher praise. Of special beauty in this line is "A Book-Worm's Birthday-Book," a little volume for literary people, by one of the foremost litterateurs of Europe.

From "The Story of Jesus Christ." Copyright, 1897, by Houghton, Mifflin & Co.

HEAD OF CHRIST IN DA VINCI'S PAINTING OF "THE LAST SUPPER."

ESTES & LAURIAT have a sumptuous holiday volume in "Cairo, the City of the Caliphs," by Eustace A. Reynolds-Bell, whose previous books on southern Italy and Mediterranean shores are remembered by the travel-loving reader. Cairo has for centuries been the home of Oriental magnificence and despotism, and still, though fallen from its high estate, it ranks as one of the most typical and picturesque—as well as the wickedest—of Mohammedan cities, while its mingling of Oriental luxury and *laisses faire* with Occidental bustle and commercial activity, give it a curiously cosmopolitan character. Its manifold aspects of commerce, history, art, and social life are described from intimate acquaintance by Mr. Reynolds-Bell, who tells not only of the city itself, but of its environs and approaches, and who describes the wonderful vista of the Nile from Cairo to the second cataract. His text is illuminated with twenty full-page photogravure plates from original photographs, and the volume is finely bound in white vellum cloth decorated in gold and colors, and protected by scarlet slip covers and cased. A beautiful holiday edition of George Sand's masterpiece, "Consuelo," will also be heartily welcomed. This famous romance, which ranks deservedly as the most popular of the brilliant French woman's works, has been newly trans-

From "Critical Period of American History." Copyright, 1897, by Houghton, Mifflin & Co.

JAMES MADISON.

lated by Frank H. Potter, illustrated with numerous etchings and photogravures of scenes described, and issued in two small octavo volumes, with rich and appropriate cover designs, neatly boxed. Another handsome volume is "The Florentine Gentleman," in which Virginia W. Johnson tells the story of Amerigo Vespucci, conveying a vivid picture of the Florence of the day and of the chief actors in that epoch of discovery; this also has many fine half-tone plates of scenes and personages, and is richly bound. Interesting additions to the miscellaneous literature of the season are found in "The Heart of Old Hickory," a volume of six short stories of Tennessee life and character, by Will Allen Dromgoole; the second edition of "At the Gates of Song," by Lloyd Mifflin, a collection of sonnets truly poetic in sentiment and form, which have found sympathetic illustration in ten full-page drawings by Thomas Moran; and "Way Songs and Wanderings," a volume of poems breathing the free air of woods and fields and instinct with life and rhythm.

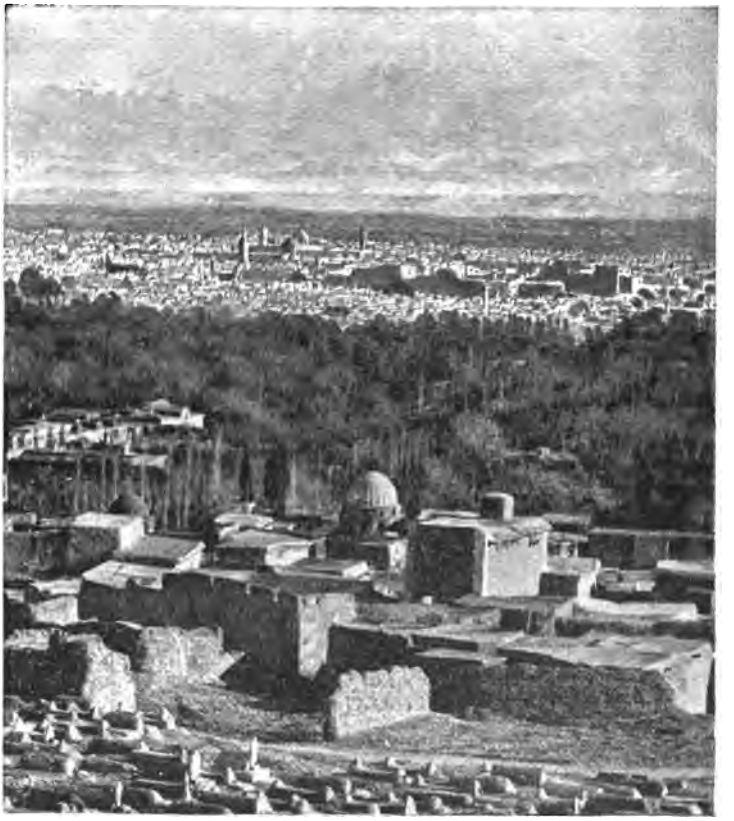
R. F. Fenno & Co. make a specialty of good fiction, which they issue in very attractive shape. Many people confine their reading wholly to novels, and nothing can please them so much in the book line as a good work of fiction. But even those who look askance at fiction as a temptation and a snare might find it hard to resist the interesting romances put on the market by this firm. "The Cedar Star," by Mary E. Mann, author of "Susannah," deals with a motherless girl and her two younger and less original sisters, who is introduced caricaturing a governess aspiring to her father's hand, and throughout the book is dominated by a fierce, jealous spirit, longing for affection, but doing constant injustice to herself and to others. "The Dagger and the Cross," by Joseph Hatton, begins in Venice and ends in England about thirty years after the death of Cromwell. A rare treat awaits the reader of this story of the days of the Restoration, when love of the beautiful and love of power held almost equal sway in the hearts and minds of the people. Maurus Jokai in "Peter the Priest" furnishes another of his strong novels, this time based upon a Hungarian legend; "Beyond the Pale," by B. M. Croker, is an Irish love-story; and Leonard Merrick in "The Man Who Was Good" has produced an intensely interesting story of love's devotion in good and evil report, which also incidentally introduces theatrical and hospital incidents. "When the World Was Younger," by Miss Braddon, a historical romance of the Stuart period; "The Massarenes," by Ouida, a most artistic tale of the sufferings as well as joys of the *nouveaux riches;* and new editions of Bertram Mitford's "The King's Assegai" and Jules Claretie's "The Crime of the Boulevard" have one and all their own peculiar charm. The mysterious Basque country, shadowed by the Pyrenees, is the scene of "Ramuntcho," the last of Pierre Loti's wonderful bits of description and love-making; and the author of "Quo Vadis" has been drawn upon to supply a book of short stories, in which the title-story, "Let Us Follow Him," tells a tale of the Crucifixion and early days of Christianity. A goodly list which may be selected from, even by the exterior, for every cover contains a thoroughly good novel.

Fords, Howard & Hulbert have prepared an edition of that Victorian classic, Tennyson's "In Memoriam," which, in view of the great biography of Tennyson just published, has once more been brought specially before the reading public. This poem of the heart sorrow and of the questionings and reassurances of the poet, called forth by the death of the friend of his young manhood, has been illustrated by Harry Fenn, and Dr. Henry Van Dyke, who has helped so many understand the beauties of Tennyson, has furnished a delightful analytical preface. It is gotten up in every variety of binding, and a buyer should be sure and ask the bookseller to show him all the styles. It is fifty years this year since the founding of Plymouth Church (1847–1897), and in this Jubilee year there should be a special demand for the works of the great preacher who gave this church celebrity throughout the civilized world. His sermons and other published works are all on the list of this house. There is also ready William Cullen Bryant's "Library of Poetry" in one or in two volumes, comprising selections from 750 authors, 15,000 references in the dictionary of quotations, portraits and illustrations of poems by recent writers; and a new edition in ten volumes of Lord's "Beacon Lights of History." Truly gifts for persons of every taste may be selected from such an assortment of books of intrinsic merit and festive exterior.

Funk & Wagnalls Co. have in their "Standard Dictionary of the English Language" a book that embodies many new principles of lexicography. It cost nearly a million dollars, but the vast investment has begun to yield a good and steadily increasing interest. It can be had in one or two volumes, in various styles of binding. Every dictionary can be made more perfect in some ways than the one that preceded it, and the 247 editors and specialists,

and the 500 readers for quotations, certainly did their best to profit by all the good work done before, and to show some telling features besides. A good dictionary is an indispensable tool for a literary man, and is almost a necessity in the home where children are always asking questions. No better gift can be made to a family collectively.

HARPER & BROTHERS' most important holiday book is "All Hands," showing pictures of life in the United States Navy, drawn by Rufus Fairchild Zogbaum, fully described in our front pages. Another book very handsomely gotten up is devoted to two poems by Lew Wallace—"The Wooing of Malkatoon: Commodus." The first is a love-story, the scene of which is the Orient, the hero a high-bred, chivalrous youth. Into this poem the author of "Ben Hur" and "The Boyhood of Christ" has woven the wealth of color that seems part of the poetical East. The second poem is founded upon a dramatic incident which took place in the time of Rome's greatest power and glory. Its hero is Maternus, an able and ambitious slave who had liberated himself, during one of the wild festivals, had attempted the life of the emperor, and was slain at the foot of the throne of Commodus. These poems are illustrated by F. V. Du Mond and J. R. Weguelin, and are bound in one volume, with handsome illustrated cover. Illustrated, descriptive works of value and beauty are "White Man's Africa," by Poultney Bigelow, illustrated by R. Caton Woodville and Frederic Remington; and "Picturesque Sicily," by William Agnew Paton, illustrated from photographs. The eyes of the civilized world have been fixed for years upon the Transvaal, Orange Free State, and Natal, and Mr. Bigelow's book is a trustworthy guide to the scenery and to the political history of the portion of Africa to which the white man has of late transported so many of his interests. The artists have caught the spirit of the text, and the book is wonderfully fascinating. Sicily is one of the most interesting islands in the Eastern Mediterranean. There are many historic places, magnificent examples of ancient Greek architecture mostly in ruins, and on the hills imposing Norman castles in a fair state of preservation. Mr. Paton has described all this and carefully chosen the photographs which illustrate his exceptionally interesting text. Under the title of "A Legend of Camelot" are brought together a considerable number of drawings and fanciful verses, both in French and English, by the late Du Maurier. The pictures and verses all illustrate phases of English society, and the book has been pronounced "most exquisite fooling." This artist-author's novel, "The Martian," is also ready in various styles of binding, and also in an *édition de luxe* uniform with the fine edition of "Trilby," published some years ago. Madame Mathilde Marchesi's "Marchesi and Music," although written for Madame Marchesi's family exclusively, appeals to a much larger circle, and the teacher of Calvé, Melba, Eames, and Gerster, who counted Liszt and Rossini among her friends, can surely be reminiscent in a way to delight all lovers of the lyric stage. The book has an introduction by Massenet, and is profusely illustrated. Edmund Spenser's classic, "The Shepheard's Calendar," has been newly adorned with twelve pictures and other devices by Walter Crane, of singular beauty and grace, and the volume which contains these pictures illustrating Spenser's work is put up in a cover of rare and quaint design. Other illustrated volumes most suitable for gifts are "The Great Stone of Sardis," by Frank Stockton, with drawings by Peter Newell, a



From "The Illustrated New Testament." Thomas Nelson & Sons.

DAMASCUS.

From a Photograph by Bonfils.

novel laid in the twentieth century, in which the era of science and invention is supposed to culminate, and "Spanish John," by William McLennan, illustrated by F. de Myrbach, dealing with the fortunes of the Scotch Pretender to the throne of England. Two works, the last we shall have from the pen and pencil of William Hamilton Gibson, are "Eye Spy" and "My Studio Neighbors," both with beautifully printed pages, exquisite delineations, and the story of nature told with an irresistible charm.

E. R. HERRICK & Co., New York City, have a selection of books specially adapted for holiday purposes. There is a charming *Holiday edition* in white vellum of Rose Porter's "Charm of Birds," made up of quotations from the greatest poets in praise of the feathered tribe; and the same nice hand has compiled "Daily Souvenirs," an olio of treasure-thoughts made up of quotations, with blanks for inserting favorite quotations, all making a very pretty year-book; and "For My Lady's Desk," intended as a record-book of daily events, such as engagements, letters to be written, calls to be made, etc., gotten up in many styles, and making a specially suitable gift for a young man to present to a lady who has shown him hospitality. A particularly bewitching book is "Baby's Annals," by Helen Herrick Case, with artistic and novel designs by Mary Nelson, arranged to record all baby's doings and to hold photographs taken during the first ten years of baby's life, and it can be had in every style of binding. A happy gift-book for friends with humor is "Flying Leaves," made up of illustrations taken from the world-renowned *Fliegende Blätter*, with text appropriate for American foibles and failings supplied by John Kendrick Bangs, and an appropriate cover by Frank M. Gregory. A special gift edition, boxed, is on hand of *The Colonial Monographs:* "The Voyage of the *Mayflower*," "How the Dutch Came to Manhattan," and "The Quaker Colony," illustrated by Blanche McManus, which can be presented together or separately; and there is also a special gift edition of "Beautiful Women of the Poets," by Beatrice Sturges, containing poems devoted to women of beauty that have been eulogized in poetry. "Burns' Clorinda," by John D. Ross, dealing with one of the great fickle loves of the poet, would also go to any literary heart.

HOUGHTON, MIFFLIN & Co. have made ready several books specially intended for holiday purposes. Their most important publication is Miss Esther Frances Alexander's "Tuscan Songs," fully noticed in our front pages. The remarkable popularity of Thoreau's "Cape Cod," published last year with illustrations by Miss Watson, has encouraged the publishers to bring out a holiday edition of "Walden, or, life in the woods," the unique book most closely connected by readers with Thoreau's personality. Bradford Torrey has written an introduction full of intelligent appreciation of the great New England philosopher, and the two handsome volumes in which it appears are illustrated with thirty full-page photogravures, made from photographs of scenes described in "Walden," and of portraits of Alcott, Emerson, Hawthorne, Curtis, and many other persons in whom all lovers of American literature are interested. Also the outcome of success last year is the illustrated edition of John Fiske's "The Critical Period of American History, 1783–1789," following the same lines of illustration which were adopted in "The American Revolution." Nothing has been done merely for decoration and every illustration has a positive historic character and value. Ninety-six portraits are given of the men who were prominent in the interval between the Revolution and the adoption of the Federal Constitution, sixty cuts represent contemporary views, facsimiles, and autographs, and there are eight very fine maps. Longfellow's "Evangeline" is also given holiday dress and an introduction by Miss Alice M. Longfellow. The edition is made peculiarly attractive by colored pictures drawn by the pupils of Howard Pyle, who has taken special interest in these drawings and given them many touches of his exquisite taste and great skill. The head and tail pieces especially add to the many attractions of this new setting of perhaps the most widely popular poem written on American soil. F. Hopkinson Smith has written and illustrated a book on Venice, which bears the bewitching title "Gondola Days." Life in Venice by night and by day is pictured by the artist who has so often shown himself captivated by the charms of the Queen City of the Adriatic. Freshness, vigor, and picturesqueness are synonyms for the work of the author and artist of "Gondola Days." Another illustrated work of Italian interest is "The Ruins and Excavations of Ancient Rome," by Rodolfo Lanciani, not designed as a scientific work, but as a companion book for travellers who visit the existing remains and the latest excavations of Ancient Rome, and as a full and convenient guide for students of the subject. This book is profusely illustrated from photographs and drawings made especially for it. For those not especially tempted by illustrations the house offers a great variety of books in other fields. Lovers of pure literature may be delighted with the *New Riverside edition* of "The Complete Poetical and Prose Works of Thomas Bailey Aldrich," in eight volumes, sold only in sets; the *Library edition* of "Lowell's Works"; and the *Centenary de Luxe* edition of "Robert Burns," full descriptions of which are given elsewhere under the heading New Editions of Standard Books. "The Complete Works of Burns" also appear in the *Cambridge edition* in one volume. Oscar Fay Adams' "Dictionary of American Authors"; "The Emerson-Sterling Letters," edited with a sketch of Sterling's life by Edward Waldo Emerson; Mrs. James T. Fields' "Life of Harriet Beecher Stowe"; "Hawthorne's First Diary," with an account of its discovery and loss by Samuel J. Pickard; William Wells Newell's translation of Chretien de Troyes's "King Arthur and the Table Round," in two volumes; a volume of "Poems Now First Collected," by Edmund Clarence Stedman; and a new edition of A. C. Kendrick's "Our Poetical Favorites," are all books to be considered in choosing for literary friends. Special attention is called to Mrs. Phelps' "The Story of Jesus Christ," a work the cultured author considers her richest and best. It will appeal alike to Christians, agnostics, and sceptics as a truthful, absorbing story of the noblest life of which we have records. The fiction published by the Houghtons this

season is specially notable, and the titles of their new novels are worth looking up in the list elsewhere. The recent death of Justin Winsor makes specially valuable his last book, "The Westward Movement," which completes his great work illustrating American history in its geographical relations from the time of Columbus to the beginning of this century, which is a repository of historic material of great and permanent value. A new and delightful kind of year-book, compiled by Francis H. Allen, from the New England writers especially, is entitled "Nature's Diary." The Houghtons are also publishers of *The Atlantic Monthly*, which has just celebrated its fortieth anniversary of existence. A subscription to this distinctively American and distinctively literary magazine is a Christmas gift any student of the history of belles-lettres would value highly.

From "Brokenburne." Copyright, 1897, by E. R. Herrick & Co.

A FINE PAIR!

THE INTERNATIONAL BIBLE AGENCY has made ready many new editions of "The 'International' Self-Pronouncing Teacher's Bible," which has already won for itself such a place among the indispensable helps for Sunday-school teachers that praise can add but little to its known merits. It has new "helps," new illustrations, new maps, new bindings, new

prices. Every taste and every purse have been studied in the outward get-up of these Bibles, and for their intrinsic value the best-known experts have already vouched and stand ready to do so again. A Bible is always a much valued present, and no gift should be so constantly in use to keep the memory of the given green.

GEORGE W. JACOBS & CO. are to be congratulated upon having secured "The Latimers," a tale of the Western Insurrection of 1794, by Henry Christopher McCook, author of "Tenants of an Old Farm." In this romance the delightful author has pictured the life of the Scotch-Irish pioneers of the American frontier. He has diligently studied the people, their habits, characteristics, and environment. For years Mr. McCook has been engaged in preparing a Scotch-Irish vocabulary, and his studies for this book have enabled him to show some fine work in the language of his characters.

WILLIAM R. JENKINS is always sure of meeting a favorable reception for his fine editions of Victor Hugo's most celebrated novels in the original French, with illustrations in photogravure. Among those he offers are "Les Misérables," "Nôtre Dame de Paris," "Quatre-Vingt Treize," and "Les Travailleurs de la Mer." For suitable gifts for students of French this publisher also has many standard French stories and plays, with vocabularies and notes, and also the pretty French calendar made up of quotations from favorite authors, which this year bears the date 1898. The study of German and French can also be combined with play by using "The Table Game," composed of cards something like "Authors," on which all the articles used at table are printed; "French Verbs," a game like lotto, and "Deutsches Litteratur Spiel," a game like "Authors."

WILBUR B. KETCHAM publishes *The Welcome Series* of booklets, printed on antique paper, bound in blue cloth with appropriate cover design. They are by F. W. Farrar, James Stalker, E. S. Elliot, Frances Ridley Havergal, Henry Drummond, Ian Maclaren, Hannah Whitall Smith, Charles Deems, F. B. Meyer, and George A. Warburton. These little books are specially appropriate for Sunday-school teachers to present to their scholars. For older people also of serious mind are "Ideals of Strength," by Ian Maclaren; "The Golden Passional and Other Sermons," by Dr. David James Burrell, of the Marble Collegiate Church, New York City; "Plain Living and High Thinking," by T. T. Munger; and "The Relations of Art and Morality," by Washington Gladden. Advancing still a step higher, there are books for ministers, including "The Ministry to the Congregation," by John A. Kern, excellent lectures on homiletics; and "The Seed Basket," a little book compiled for preachers and teachers by the editor of "The Tool Basket." New editions are also on hand of Boyd's "Toward the Sunset," and E. F. Burr's "Aleph, the Chaldean," that original story of the Messiah as seen from Alexandria. This is now reduced in price.

LAIRD & LEE have made holiday specialties of several groups of books, either dealing with allied subjects or representative of a favorite author. In their *Fleur-de-Lis Collection* they have gathered five of the most notable French novels of the century—"Madame Bovary," Feuillet's "Camors," Dumas' "Camille" and "Duchesse Annette," and Balzac's "Chouans," which have been well translated, illustrated by well-known French artists, and richly bound, and are sold either singly or in sets. A translation of special interest is "Won by a Woman," a dramatic romance by Edmondo de Amicis, now first rendered into English, and issued in a pretty illustrated edition. Opie P. Read's latest book, "Old Ebenezer," has already won wide appreciation by its strength and local color, and this forms the sixth volume of the attractive set of Read's "Select Works," which in subject and treatment are among the most representative of present-day American fiction. For those who love to dabble in mysteries there are three notable books: "Hours With the Ghosts," by H. R. Evans, who elucidates the tricks of "nineteenth century witchcraft," and exposes the deceptions of clairvoyance and similar impostures; "Herrmann the Magician," by H. J. Burlingame, who, in sketching the life of Alexander Herrmann, gives diagrams and explanations of his most mystifying illusions; and a treatise on "Practical Palmistry," by Comte C. de Saint Germain, who lays down with simplicity and brevity the principles by which expertness may be acquired. This house has also prepared a *Special Holiday edition* of their "Century Cook-Book," which covers all departments of

From "Humorous History of Greece." Copyright, 1897, by J. B. Lippincott Co.

MERCURY WARNING ULYSSES.

domestic management, and in its many colored and text illustrations, its fulness and accuracy of detail, will be a welcome holiday gift to the busy housewife.

From "The Painter in Oil." Copyright, 1897, by Lee & Shepard.

BOHEMIAN WOMAN.

JOHN LANE has books of distinct literary flavor, which all come from over the sea. Richard Le Gallienne, whose literary courage almost equals his indefatigable industry, has built up a paraphrase from many translations of the Rubáiyát of Omar Khayyám, which will probably be eagerly sought for by all who collect upon this Eastern classic. The seventh edition of "The Quest of the Golden Girl," issued as a *Bodley Booklet*, also testifies to the variety and popularity of Le Gallienne's talents, as does perhaps even more his editorship of a new edition of "Walton and Cotton's Compleat Angler," illustrated by Edmund H. New. There is a new volume of "Poems" by William Watson, uniform with his incomparable "Father of the Forest," a second edition of Owen Seaman's "The Battle of the Bays," and "The Earth Breath and Other Poems," by the musical singer of "Homeward Songs by the Way," who still hides under the initials "A. E.," although such unusually fine poetry as she writes has already led to her detection. "The Child Who Will Never Grow Old," by K. Douglas King," and "The Children," by Alice Meynell, will both touch a soft spot in the hearts of those who truly know a child-like child; and "The Making of a School-Girl," by Evelyn Sharp, in its pretty *Bodley Booklet* shape, may be classed with the above in choosing a gift for an educator. Of fiction appealing to the cultivated and well-read, this publisher has for years made a specialty. A new volume by George Egerton, of "Keynotes" fame, is entitled "Fantasias"; J. S. Fletcher ("A Son of the Soil") has written "The Making of Matthias," which is illustrated by Lucy Kemp-Welch, and these must hold their own against the third edition of "Patience Sparhawk," of "Derelicts," of George Egerton's "Symphonies." and A. J. Dawson's "Middle Greyness." Kenneth Grahame's "The Golden Age" is already in its seventh edition.

LEE & SHEPARD offer two art-books which will be received with great pleasure by the vast army of people who "paint a little," and from which they can learn to paint much better and to judge of the paintings of others in an intelligent manner. "Water-Color Painting," by Grace Barton Allen, with illustrations and cover design by the author, is a practical text-book on the art of painting in water-colors which takes for granted the absolute ignorance of the reader, and explains as far as may be done in print the technicalities of this branch of painting, treating of colors and materials and of flower, landscape, and figure painting in polychrome and monochrome. The book contains colored plates showing seventy-two washes of water-colors of great value both to amateurs and artists. The other work is "The Oil Medium," by Burleigh Parkhurst, a practical treatise on the theory and processes of oil painting, fully illustrated and containing colored plates showing specimens of 120 oil-colors. The author is a pupil of William Sartain, of Bouguereau, Tony-Fleury, and Aimée Morot, and is certainly fitted to guide students to the principles and processes of painting. He has the spirit of the true teacher and is able to give reasons for his facts as well the facts themselves. A book published last year deserves to be brought forward once more this year, as it has lasting merit. This is "A Manual for China Painters," by Mrs. N. di Rienzi Monachesi, with colored plates showing 138 mineral colors. Several books devoted to New England may be used to advantage as gift-books. "Country Clouds and Sunshine," by Clifton Johnson, is illustrated with nearly 100 half-tones from photographs by the author. He has also edited a new edition of Warren E. Burton's "The District School as It Was," a vivid description of the early institutions of New England, first published in 1833; and prepared a new edition of "The New England Country," for which he contributed both text and upwards of 100 views of New England scenery and life. Another delightful book is a collection by the same indefatigable author-artist of signs, sayings, and superstitions, entitled "What They Say in New England," a storehouse of interesting matter and a valuable addition to folk-

From "Romance and Reality of the Puritan Coast." Copyright, 1897, by Edmund H. Garrett. (Little, Brown & Co.)

FLOYD IRESON'S HOUSE.

lore. The two books by Abram English Brown, known collectively as *Footprints of the Patriots* and separately as "Beside Old Hearthstones" and "Beneath Old Roof-Trees" are full of information gathered from the descendants of the men who faced the royal troops at Concord and at Lexington, and many illustrations brighten their fascinating text. Volumes of poetry are always acceptable gifts. Among the specially good collections of verse are Sam Walter Foss's "Dreams in Homespun," "Whiffs from Wild Meadows," and "Back Country Poems," all illustrated and all appealing to love of home and a cheerful sense of humor. For literary people a new illustrated edition of Adams's "Story of Jane Austen's Life" and Dunning's "Genesis of Shakespeare's Art" cannot be too strongly recommended.

THE J. B. LIPPINCOTT COMPANY have a specially charming holiday book in "Heirlooms in Miniatures," by Anne Hollingsworth Wharton, a pioneer in the field of domestic colonial literature, which has taken such hold upon the reading public. This new work of Mrs. Wharton's is fully described in our front pages. Also written with the object of making us realize what the life of our forefathers was really like is "Men, Women, and Manners in Colonial Times," by Sydney George Fisher, illustrated with photogravures and numerous head and tail sketches. Mr. Fisher has delved into original sources of information, and in a style of vivid interest describes the sharp contrasts between the various colonies—the storms and rigor of New England, the rollicking daring of the Carolinas, the stately English life of the Cavaliers of Virginia, the quaintness of the Dutchmen of New York, the quietness and thrift of the Quakers of Pennsylvania. A very important contribution to American historical literature is "Cabot's Discovery of North America," by G. E. Weare, dealing with fulness and lucidity with the relative claims of John and Sebastian Cabot to the honor of discovering North America, and deciding in favor of John Cabot. The section of Mr. Weare's work dealing with the legends which led earlier explorers to believe in the existence of a western world reads like a fairy-tale. A book of lasting value on its subject is "Picturesque Burma, Past and Present," by Mrs. Ernest Hart, illustrated with nearly 100 reproductions of photographs and sketches, among them some very fine photogravures. This book must appeal to every admirer of Kipling, who has given so much information on and aroused so much interest in Burma. In addition to detailing the personal incidents of travel, Miss Hart has written with great fulness on the people, religion, history, and resources of Burma, giving the book lasting worth. Lovers of Wagner will hold their breath and covet when they see "The Life of Wagner," by Houston Stuart Chamberlain, of Vienna, illustrated with many photogravures, portraits, scenes from operas, etc. It is an intimate revelation of the character of Wagner, whose life was full of romantic episodes. The reproduction from the score of each opera will be appreciated by music-lovers and be a find for autograph collectors. Other wonderful books to present to Wagner students and worshippers are "The Epic of Sounds," by Freda Winworth, an elementary interpretation of Wagner's "Nibelungen Ring," and "A Guide to the Proper Understanding of Wagner." Musicians must also equally welcome Philip H. Goepp's "Symphonies and Their Meaning," a book striving to make clear to receptive minds the intent and content of the great masterpieces of pure instrumental music. Separate chapters on the great tone-masters add much to the interest of the work. In choosing a gift for a literary friend it would be well to turn over the pages of "Stories of Famous Songs," in which S. J. Adair Fitzgerald gives a detailed description of the history and origin of about 200 songs, with accurate data of such special favorites as "Robin Adair," "Die Wacht am Rhein," "La Marseillaise," "The Star Spangled Banner," "Home, Sweet Home," etc. The book is the most complete and accurate compilation in its line that has yet appeared. Appealing to the same order of friends is a "Library of Curiosities," by William Walsh, in two volumes, made up of the separate volumes already published in the *Reader's Reference Library*, entitled "Handy Book of Literary Curiosities" and "Curiosities of Popular Customs." These volumes, sumptuously bound in half morocco, make a beautiful Christmas gift to those who

can value them truly. For such are also "The Works of François Rabelais" in five volumes, in the translation of Sir Thomas Urquhart and Peter Motteux, with reproductions in photogravure of the illustrations engraved for the Amsterdam edition of 1741; "The Confessions of Jean Jacques Rousseau," in four volumes, with illustrations after Leloir; "The Poetical Works of Lord Byron," in four volumes; or a set of "Chambers's Encyclopædia." For lovers of pure fun a treat is provided by Charles M. Snyder in "A Humorous History of Greece," covering the ground from the earliest times until the death of Alexander, and illustrated by F. McKernan, John Sloan, and W. M. Goodes. The author is one of the cleverest advertising agents of the day, and a good, healthy laugh awaits all who get his delightful ancient history. Two specially attractive "nature books," Abbott's "Travels in a Tree-Top" and "The Freedom of the Fields," are boxed under the designation of *Abbott's Fireside and Forest Library*, and a specially beautiful edition is prepared expressly for gift purposes. Charles M. Skinner, whose "Nature in a City Yard" was a revelation of strong originality, has prepared another book under the title "With Feet to Earth," full of human interest and amusement, and showing the same poetic insight as his former books, notably his "Myths and Legends of Our Own Land." An admirer of Marie Corelli, Miss Annie Mackay, has prepared from her writings for her many other admirers a book of selections entitled "The Beauties of Marie Corelli," which will prove a very valuable holiday book. Two books on Washington are sure to meet the steady demand for added information about the days of the Revolution. "Washington After the Revolution, from 1784 to 1799," is by William S. Baker; and there is also a novel by Adelaide Skeel and William H. Brearley, entitled "King Washington," devoted specially to the days the General spent upon the banks of the Hudson River. Every taste can be met from the preparations of the Lippincotts, and there are also on their list very valuable reference works, including Worcester's Dictionary, "The Gazetteer of the World," and many others, and nothing is so welcome as a work of reference.

LITTLE, BROWN & CO. have put Sienkiewicz's masterpiece, "Quo Vadis," into sumptuous holiday form, and its details are fully described in our front pages, but the great Polish novelist is represented again in their list by a new volume which bears the enigmatic title "On the Bright Shore." In addition they have a welcome array of attractive publications in the varied fields of nature, fiction, and history. Edmund H. Garrett, has followed his successful "Three Heroines of New England Romance" with a companion volume portraying "Romance and Reality of the Puritan Coast." In this he describes the beautiful "north shore" of Massachusetts as far as Cape Ann, with glimpses of Nahant, Beverly, Marblehead, and the other lovely spots which nestle there, interweaving history and legend in a series of word pictures which are supplemented by "many little picturings, authentic and fanciful." An *Illustrated Holiday edition* has been made of Mrs. Maud Wilder Goodwin's two historical romances, "The Head of a Hundred"

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HALL IN THE JUMEL MANSION, NEW YORK.

From "A Coon Calendar." Copyright, 1897, by Robert Howard Russell. (R. H. Russell.)

"I'SE WARM!"

and "White Aprons," which have attained such wide popularity. The first, as most readers know, is a tale of Virginia in Colonial days; the second is a stirring story of Bacon's Rebellion and of the Virginia of 1676. In their new dress each is illustrated with five photogravure plates from drawings by well-known artists, and embellished with decorative headings and ornamental title-pages. The volumes are sold only in sets, and to the lover of historical fiction few gifts could be more welcome than these twin books. Mrs. Goodwin has proved this year that her art is not limited to a single field, for her new novel, "Flint," which appears among the holiday books, is one of the brightest and pleasantest examples of recent present-day fiction. The story is set first in a New England seaside resort, and later in New York City, and the pretty romance is told with a vivacity, a freshness and a sense of humor that are altogether delightful. Among the other holiday novels that claim attention are the fine *Popular edition*, with the original illustrations of that perennial favorite, "The Adventures of Mr. Verdant Green"; George Brydges Rodney's romance of the American Revolution, "In Buff and Blue"; and "Captain Shays: a Populist of 1786," in which George R. R. Rivers tells of the farmer's rebellion in Massachusetts as he told of "The Governor's Garden." Few announcements in the book world are more notable than that of a new book by Captain A. T. Mahan, whose "Life of Nelson" and works on the "Influence of Sea Power" have gained him laurels at home and abroad. His latest volume is "Sea Power and the Future of the United States," and in it he discusses, with catholicity and authority, the present naval status of the United States, its weaknesses and possibilities, and its outlook for the future. Our relations with Hawaii and with the Isthmus of Panama; the effect of an Anglo-American alliance; our preparedness for war, and the probable lines of our extension of naval power —all these subjects are presented with the lucidity, force, and conviction that always characterize Captain Mahan's work. Among the biographies of recent years none take a higher place than Mahan's "Life of Nelson," which forms the third volume in the author's *Sea Power Series*. W. L. Clowes' "New History of the English Navy," of which the first volume is now ready, is a work in which the author, who is a fellow of King's College and a gold medallist of the Royal Naval Institution, has been assisted by a corps of distinguished specialists. He will cover chronologically the entire field of British naval history, illuminating his subject with lavish illustrations of historic importance, with maps, charts, and plates. In the first volume the narrative is carried from Cæsar's invasion of Britain to the period of the Great Armada. A work of value to those interested in American biography is the "Memoir of Robert C. Winthrop," prepared for the Massachusetts Historical Society by R. C. Winthrop, Jr.; while students of ornithology will find a useful guide in Prof. C. B. Cory's fully illustrated little manual, "How to Know Our Shore Birds," which furnishes a simple and accurate key to all the shore birds of North America.

LONGMANS, GREEN & CO. have several books specially appropriate for presentation to theologians and scholarly laymen interested in the problems of religion and the church systems which are now agitating the thinking world. The fourth volume, completing Canon Liddon's "Life of Edward Bouverie Pusey," has received the best thoughts of its editors, among whom are the distinguished names of the Doctors of Divinity J. O. Johnston, Robert J. Wilson, and W. E. C. Newbolt. The *Cabinet edition*, in six volumes, of Dr. Creighton's "A History of the Papacy from the Great Schism to the Sack of Rome" (1378–1527), must be heartily welcomed. Few histories are more fascinating by subject and treatment. Five lectures delivered on "The Validity of Papal Claims," by F. Nutcombe Oxenham, with preface by the Archbishop of York, may be noted here; as may also "Parables for School and Home," by Wendell P. Garrison, with art engravings on wood by Gustave Kruell; and a new edition, revised and enlarged, of Baring-Gould's

From "People of Dickens." [Reduced.] Copyright, 1897, by Robert Howard Russell. (R. H. Russell.)

SCROOGE.

'Lives of the Saints," with a calendar for :very day of the year and full index to the :ntire work. This is to be completed in ixteen volumes, of which five are now ready. A *New Series of Selections from the Poets* is be- gun with "Wordsworth," edited by Andrew Lang and illustrated by Alfred Parsons. Mr. Lang has consented to edit the great poets for he benefit of those who can only afford the ime to make themselves acquainted with their est work. Succeeding volumes are to contain elections from Coleridge, Scott, Byron and parts. Eight volumes are planned, of which two are ready—"Sir Walter Raleigh," by Martin A. S. Hume, and "Sir Thomas Maitland," by Walter Frewen Lord. For strictly literary people must also be mentioned William Morris's posthumous work entitled "Water of the Wondrous Isles"; and "Poems of John Lucas Tupper," selected and edited by William Michael Rossetti; and "Rompolli," a new and original work by George Macdonald. For books on sports these publishers may also be drawn upon. In the first place there is the scholarly work of D. H.

From "Korea and Her Neighbors." Copyright, 1897, by Fleming H. Revell Co.

TEMPLE OF GOD OF LITERATURE, MUKDEN.

ther poets. Mr. Lang has also written "A ook of Dreams and Ghosts," in which he has erformed the great task of giving evidence rom investigated original sources of the existnce of ghosts—Icelandic, Chinese, and Highnd. A number of modern stories at first hand re produced, some by the permission of the ociety for Psychical Research. *The Library f Historical Novels and Romances*, edited by aurence Gomme, is to be a uniform series of istorical novels arranged chronologically uner the reigns of the sovereigns to which they elong. These are to be illustrated with reroductions of royal and historical signatures, oins, seals, and heraldic devices. Four volmes are ready—Bulwer's "Harold, the Last f the Saxon Kings"; Macfarlane's "Camp of Refuge," dealing with William I.; the anonynous novel "Rufus or the Red King," dealing rith William II.; and Macfarlane's "Legend of Reading Abbey," dealing with Stephen and the reat Norman sovereigns. *The Builders of Greater Britain* is a series illustrating the growth f the Queen's Empire by the lives of the oldiers and governors who have played great Madden, called "The Diary of Master William Silence," which is a study of Elizabethan sport as shown in the pages of Shakespeare, and there are several books on hunting, fishing, racing, etc., of which full titles are given in the list elsewhere.

A. C. McClurg & Co. offer the sixth and concluding volume of Mrs. Elizabeth Wormeley Latimer's fine historical studies. It is entitled "Spain in the Nineteenth Century," opens with the inglorious reign of Charles IV., and brings the story down to the present year, including the story of Spain's possessions in South America and of the Cuban imbroglio, without, however, entering into the rights and wrongs of that vexed question. Other volumes of Spanish interest are "Stones from Italy," by G. S. Godkin, and "With a Pessimist in Spain," by Mary F. Nixon, in which legends and tales are abundantly and prettily combined with descriptions of cities, castles, and natural scenery, and the whole very fully illustrated. The pessimist is of the female persuasion, and unless we had been told at the title-page her pessimism

would have remained unsuspected. Charles Woodward Hutson's "The Story of Language," might not, by its title, convey the fascination of its matter, but even the general reader will be carried away by the manner in which the author makes clear that language is not an assortment of arbitrarily formed words, but a living organism subject to laws of evolution. For poetical friends may be recommended "Love's Way and Other Poems," by Martin Swift, who in the touching leading poem, and in almost all those which follow, proves himself not a mere verse-maker, but a man of original thought and refined feeling; and those volumes of the series entitled *Elizabethan Sonnet Cycles*, devoted to Thomas Lodge's "Phyllis," Henry Constable's "Diana," Michael Drayton's "Idea," William Smith's "Chloris," and other equally celebrated sonnets. The editor of this series of rare poems is Martha Foote Crow, whose brief, delightful introductions are a feature of the series. To the same order of book-lovers may be given "The Lover's Shakespeare," compiled by Chloë Blakeman Jones, a bewitching little book of extracts from Shakespeare, who certainly knew the symptoms of love in maids, wives, and widows, not to speak of gay bachelors and men old enough to know better; and "Man in Epigram," compiled by Frederick W. Morton, who had such well-merited success with his companion volume, "Woman in Epigram." Among other books just the thing for the right person are "A Group of French Critics," by Mary Fisher; "A World Pilgrimage," by John Henry Barrows; "The Campaign of Marengo," by Herbert H. Sargent, author of the very successful book "Napoleon Bonaparte's First Campaign"; and "An Imperial Lover," by Imlay Taylor.

DAVID MCKAY, Philadelphia, has the good fortune to have secured the new book by Florence Morse Kingsley, author of "Titus," "Stephen," and "Paul," those marvellously successful historical novels of New Testament days, which have been translated into many tongues of many lands, and have been read in cabin and palace with untold pleasure. The new story is entitled "Prisoners of the Sea," which treats of the days of Louis XIV., truly a far cry from the first days of pure Christianity. The sad and mysterious fate of "The Man with the Iron Mask" is the keynote of a story full of thrilling incident. Orders already received point to an immense sale for this book. Specially suitable for holiday presentation is the *Handy Stratford* Shakespeare, in thirteen volumes, with the text by W. G. Clark and W. A. Wright. The publishers have aimed to give the largest type possible in a small-size page, and they have turned out an exceedingly neat set of books in various styles of attractive binding. A complete edition of "Hans Breitmann's Ballads" in one volume is also offered, prettily bound with stampings in gold and color. These rollicking, humorous outpourings of Charles Godfrey Leland's imaginary Dutchman are sure of popularity every time they show themselves. Books of valuable information on subjects constantly turning up in conversation among educated people are entitled "The Queer, the Quaint, and the Quizzical"; and a new edition of "Questions for the Curious," in two volumes. The former work is by Frank H. Stauffer, who has provided a most excellent index to his rich collection, and the latter is sure of another successful season. The complete uniform edition of "The Works of Walt Whitman" is also published by David McKay.

THE MACMILLAN COMPANY have put their chief strength into biography this season. They have "Alfred, Lord Tennyson: a memoir," by his son, a work in two volumes, with photogravure portraits, facsimiles of portions of poems and illustrations by Mrs. Allingham, Richard Doyle, Biscombe Gardner, etc., a long-expected work which has met with a most appreciative reception on both sides of the water. "The Story of Gladstone's Life," by Justin McCarthy, covers about the same period of time as the Tennyson biography. This is fully noticed in our front pages. "The Letters of Elizabeth Barrett Browning" have also been brought out in two volumes with many portraits. Mrs. Browning knew almost all the celebrities of her day, and this correspondence contains sketches of many noted people, and is valuable for the best description of George Sand which exists in the English language. The books also give information of historic importance, for Mrs. Browning was in Paris during the *coup d'état* of 1851, and in Italy during its great struggle with the Church. Other works of biography of importance are the completed "Pepys' Diary" in nine volumes; "The Household of the Lafayettes," by Edith Sichel; and the *Foreign Statesmen Series*, which already includes "William the Silent," "Charles the Great," "Philip II. of Spain," and "Mirabeau." Of special literary importance are "A Critical Study of Shakespeare," by Georg Brandes, translated by William Archer; "The Boston Browning Society Papers," selected to represent the work of the society from 1886 to 1897; and the first part of Albert S. Cook's great compilation of "Biblical Quotations in Old English Prose Writers," a monumental work which offers a substantial addition to the knowledge of pre-Wycliffite biblical versions in English. New volumes are also added to *The Temple Classics*, *The Temple Dramatists*, and *The Golden Treasury Series*, of which the brilliant editor has just died. The separate titles are given under heading Some Dainty Books elsewhere in this issue. "The Old Santa Fé Trail," by Col. Henry Inman, with eight full-page photogravures from sketches by Frederic Remington, besides numerous initials, tail-pieces, etc., is a very valuable addition to the stories of Indian fighting, hunting, and the Mexican War. It is full of portraits of famous government scouts, trappers, Indians, etc. A companion volume to "Old English Ballads" is "Old English Love-Songs," selected by Hamilton W. Mabie, who has also furnished a spirited introduction. Last year's and this year's book are both beautifully illustrated by George Wharton Edwards. "Yankee Ships and Yankee Sailors," tales of 1812, by James Barnes, are excellent reading; and "Wild Neighbors," outdoor studies by Ernest Ingersoll, must not be overlooked. Fine editions of the classics are on the Macmillan list, and valuable books in every department of science and literature.

MAYNARD, MERRILL & CO. have an ever new and ever prized Christmas gift in their *Brantwood edition* of Ruskin, in twenty-two volumes, with introduction by Charles Eliot Norton, and also keep in stock all the English editions of Ruskin now in print. For soldiers, statesmen,

and historians no more fascinating book could be chosen than "The Army of the United States," edited for the Military Service Institution by Theodore F. Rodenbough and William L. Haskin, which provides an authentic and condensed account of the services of the army from its creation in this country to the present day.

G. & C. MERRIAM & Co. publish the Webster's International Dictionary, which always makes a choice gift for Christmas and other occasions. In a time prolific of new dictionaries Webster's still holds its own. Complete, without being cumbrous, compact, yet in no way scanty, the International Dictionary offers scientific accuracy, every-day utility, accepted authority, and many other lasting qualities. President Eliot, of Harvard, has pronounced it "a wonderfully compact storehouse of accurate information"; Professor Harper, of the University of Chicago, esteems it "thoroughly reliable and full of just the information one wishes to secure"; and Hon. D. J. Brewer, Justice of the United States Supreme Court, pronounces it "the perfection of dictionaries."

THE MORSE COMPANY have two attractive books of historical interest in Hazard Dutton's "Earliest Days in America," a historical narrative of prehistoric and colonial times, with authentic illustrations; and "Manhattan — Historic, Artistic," by Alden, describing the old and modern city of New York, giving chronological sketches from 1524 to 1897, the charter of the original city, maps, and many beautiful illustrations. Very interesting and in shape to be very useful also is "Revival of English Poetry in the Nineteenth Century," giving selections from Wordsworth, Coleridge, Shelley, Keats, and Byron, with an introduction by E. M. Buckingham, plates of the poets and facsimiles of their hand-writing, also a useful table of dates of the period and a valuable bibliography. A "Book of Humor," by Heaton, with pen sketches by Verbeck, is full of pure, keen American humor, and can be offered fearlessly to all who love a laugh.

From "Drawings by Frederic Remington." Copyright, 1897, by Robert Howard Russell. (R. H. Russell.)

THE INDIAN SOLDIER.

THOMAS NELSON & SONS put their holiday strength into their great lines of American manufactured Bibles, Testaments, and Protestant Episcopal Prayer-Books and Hymnals. A new series of Teachers' Bibles is made in various sizes, from largest to smallest type, with various styles of binding for each size. They all contain the "Illustrated Bible Treasury" and the "Combined Concordance." The numerous illustrations of the Treasury cover every discovery of importance down to the present date, and exhaust every department of study—ancient monuments, manuscripts, coins, Bible plants, birds, animals, and many scenes in Bible lands. The Concordance cannot be overestimated as an aid to Bible study. It is a pronouncing dictionary of Scripture proper names, a very full concordance, a subject index, and gives upwards of 10,000 references to the text of the Revised Version, all made and kept clear by the use of different styles of type. These Bibles also contain twelve new and carefully executed maps, prepared from the latest survey of Bible lands and very elaborately indexed, making in themselves a most reliable Bible atlas. Besides the Teachers' Bibles there are "Searchers' Bibles," "Reference Bibles," "Text Bibles," "Illustrated Bibles," "Revised Bibles," and "Testaments," of which latter the "Long Primer Testament" has 200 illustrations, and the "Pearl Testament" has seventy. The Nelsons have also a minion octavo "Revised Bible and Apocrypha," which is a beautiful specimen of the printer's and binder's art; and "The Ruby Text Bible," with 164 illustrations reproduced from photographs by Bonfils, Mason Good, the Palestine Exploration Fund, Thevoz, and many others. Specially beautiful is "The Illustrated New Testament" in long primer type, printed on a first grade of paper, and bound in handsome leather binding, red under gold edges, containing more than 200 illustrations produced from photographs. The principal cities, towns, villages, and scenes in the ministry of Jesus Christ and His apostles have been faithfully reproduced. The editions of "The Book of Common Prayer and Hymnal" are printed at the De Vinne Press, and are as near to absolute perfection as things "made with hands" can be.

From "The Crime of Sylvestre Bonnard." Copyright, 1897, by T. Y. Crowell & Co.

"THEN SHE TOOK MY ARM."

THE OPEN COURT PUBLISHING COMPANY make their chief preparation for cultured and inquiring minds. A third *Oriental Art edition*, in crêpe paper, is ready of "Karma: a story of early Buddhism," by Paul Carus, with delicate colored illustrations by famous Japanese artists. This is a book that Count Tolstoi has said he would be glad if he were really the author of it, as he was at one time supposed to be. This great authority pronounces it "one of the best products of national wisdom and ought to be bequeathed to all mankind." In its odd and fascinating shape it makes a unique and appropriate present, and it will repay close study. The well-known author of "Karma" has also an entirely new companion story to "Karma," entitled "Nirvana," also illustrated by Japanese artists in Japanese style, on crêpe paper. An *édition de luxe* in two volumes has been made of Gustav Freytag's "The Lost Manuscript," and this author's "Martin Luther" has now been translated for the first time, and is issued with twenty-six illustrations. Pretty booklets are made of an idyl of Judæa, entitled "Lovers Three Thousand Years Ago," by Rev. T. A. Goodwin, founded on the Songs of Solomon, printed on heavy Enfield paper and put up in stiff cream-colored covers; and of Richard Wagner's "A Pilgrimage to Beethoven," with a handsome photogravure of Rödig's noted painting of Beethoven.

OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) are above all else identified with "Bibles" and "Prayer-Books and Hymnals." The "'Oxford' Teachers' Bible" is a great biblical library in one volume, having all the "Helps" and all the latest improvements in type and bindings. There are twenty new copyright editions of these Bibles, each one having special attractions and notable peculiarities, and they range from $1.25 up as high as richness of binding may carry the price. The "'Oxford' Self-Pronouncing Bibles" are practical, scholarly, and simple; the "'Oxford' Workers' Bibles" are light and easy to carry about, and every conceivable kind of "Oxford" Bible is ready, and they are always among the most-sought-for gifts of the year. Then there are eight editions of "'Oxford' Prayer-Books and Hymnals," ranging from 60 cents upwards to $60, and separate prayer-books and separate hymnals beginning at 15 cents and going up as they wander through bindings of every kind of leather and every style of trimming. Other gift-books made distinctive among books by

From "The Procession of Flowers in Colorado." Copyright, 1897, by Roberts Brothers.

CHEYENNE MOUNTAIN.

being printed on the world-renowned "Oxford paper," are the late F. T. Palgrave's "The Treasury of Sacred Song," now in its thirteenth thousand; and the edition of Burns, Byron, Wordsworth, Scott, Browning, and Shakespeare, known as the *Oxford Poets*. A newer book is the "Treasury of American Sacred Song," edited by W. Garrett Horder, of which the critical *Nation* said that it was "not only of exquisite execution, but almost absolutely free from error." Little marvels of bookmaking are the *Thumb editions* of Bunyan's "Pilgrim's Progress," of "The Imitation of Christ," and of Keble's "Christian Year," and a great curiosity in Bible printing is "The 'Mite' Bible," size 1¾ x 1¼ inches, each copy provided with a magnifying-glass.

L. C. Page & Co. (Incorporated), Boston, offer the completed set this year of their *Library edition* of the works of Catherine Charlotte Lady Jackson. Having published six volumes during the year—two devoted to "The First of the Bourbons," covering the reign of Henry IV., 1589–1595; two dealing with "French Court and Society," covering the First Empire and the reign of Louis XVI.; and two treating of "The Court of the Tuileries," from the Restoration to the flight of Louis Philippe. Special holiday editions have been prepared of "The Last of the Valois" and "The First of the Bourbons," printed on larger and finer paper than the *Library edition*, with title and illustrations on Japanese paper. These books are very neatly boxed for presentation purposes. A specially handsome holiday publication is an edition of "John Halifax, Gentleman," in two volumes, with colored frontispieces and nearly sixty half-tone illustrations. A second series of Henry Irving's "The Drama" cannot fail to appeal to the large constituency of theatre-lovers. The book consists of addresses entitled "The stage as it is," "The art of acting," "Four great actors," and contains photogravures of twelve celebrated actors. Another book by an actor-author is Richard Mansfield's "Blown Away," a book full of satirical criticisms, illustrated by Margaret Jones under the direction of the author, who has also shown ability as a designer among his many talents. Among standard works of which this house offers attractive editions are "The Complete Works of the Brontë Sisters," in six volumes, noticed elsewhere in this issue; the Lambs' "Tales from Shakespeare," in two volumes, in *Cabinet edition*, with etchings by H. Pille; and a new edition of the "Rubáiyát of Omar Khayyám," published last year, which in addition to the French, English, and German renderings will contain a Danish and Italian version of the immortal Eastern poem. This *Multi Variorum* edition is edited by Nathan Haskell Dole. A book specially appropriate for gift purposes is "The Golden Treasury of American Songs and Lyrics," edited by Frederic Lawrence Knowles, which has been planned to be to American poetry what Palgrave's "Golden Treasury" is to British poetry. A little book by the same editor, full of advice to people of literary longings, is "Practical Hints for Young Writers, Readers, and Book-Buyers." Several other books suitable for gifts are properly entered in the lists elsewhere.

The Pilgrim Press has a number of attractive holiday publications. Under the title "Among the Holy Places" Rev. James Kean has given a graphic account of journeyings in Palestine, in which personal adventure and historic reminiscence are delightfully interwoven, while the abundance of illustrations gives an added interest to the pleasant narrative. A pretty gift-book has been made of Rose Terry Cooke's two short stories, "The Deacon's Week" and "What Deacon Baxter Said," which convey so pithily and well the lesson to practice what one preaches; it is illustrated with twenty pen drawings by H. B.

From "The Ruins and Excavations of Ancient Rome." Copyright, 1897, by Houghton, Mifflin & Co.

BAS-RELIEF OF THE TEMPLE OF VENUS AND ROME.

Barnes. "Sim Galloway's Daughter-in-Law" is the title of a volume of Southern dialect stories by W. E. Barton, who portrays with sympathetic touch the pathos and heroism of some homely lives; while under the title "The Truth About the Trouble at Roundstone," the same writer has gathered a companion collection, for which long familiarity with the Southern mountaineers have given him abundant material; both books are illustrated, and bound in uniform style. Two pretty year-books that are sure of wide popularity are "The Chautauqua Year-Book," compiled by Grace L. Duncan, the compiler of the favorite "Chautauqua Calendar," and "Helpful Thoughts for Quiet Hours," gathered from many sources by Sarah F. Day, and breathing the spirit of help and encouragement. For clergymen, Sunday-school teachers, or students, few more helpful or welcome gifts can be found than the annual volume of "Sermons by the Monday Club," covering the International Lessons for 1898, and now entering its twenty-third series. Other books in a similar field comprise "Commonsense Christianity," brief and breezy articles on the practical Christian life, by Dr. A. H. Quint; and "Real Preaching," being Dr. Nehemiah Boynton's lectures delivered at Oberlin College.

G. P. PUTNAM'S SONS remain true to Washington Irving, and again make ready one of his great books as a Christmas presentation volume. *The Tacoma edition* of "Astoria" is fully noticed in our front pages. Their new *Knickerbocker edition* of "The Complete Works of Washington Irving," in forty volumes, is also noticed elsewhere under the heading of Illustrated and Library Editions of Standard Works. As specially connected with the home of Irving it is fitting to mention here "The Chronicles of Tarrytown and Sleepy Hollow," by Edgar Mayhew Bacon; and other works appealing clamorously to lovers of American history are "Some Colonial Homesteads," by Marion Harland, telling the stories of Brandon, Westover, Shirley, Van Cortland Manor House, Oak Hill (the home of the Livingstons), Jumel House (Fort Washington, N. Y. City); "Reminiscences of an Old Westchester Homestead," by Charles Pryer, full of ghost stories and local legends; and many other homesteads which have become household words; and "Historic New York," a collection of the papers which have appeared under the general title of the *Half Moon Series*, edited by Maud Wilder Goodwin, Alice Carrington Royce, and Ruth Putnam. The book is quaintly illustrated, and affords glimpses of New York in the olden times which are specially interesting to middle-aged men and women, who fondly ask each other "Don't you remember?" True Americanism is also catered to in "The Literary History of the American Revolution," by Moses Coit Tyler in two volumes covering from 1763 to 1783, a companion to his "History of American Literature During the Colonial Time," also in two volumes; in "The American College in American Life," by Charles F. Thwing; and "American Ideals and Other Essays Social and Political," by Theodore Roosevelt. Edmondo de Amicis' description of life on an emigrant ship bound from Genoa to Buenos Ayres appears under the title "On Blue Water." It is translated by J. B. Brown, has fifty-nine illustrations, and is brought out uniform in style with the editions of Amicis' works brought out by these publishers. The University of Pennsylvania has accomplished a splendid work in modern archæological research, and the results of its expedition to Babylonia in the years 1888 to 1890, written by Dr. John Punnett Peters, Rector of St. Michael's Church, New York City, is issued under the title "Nippur," in a splendidly illustrated work in two volumes. Other books of travel and investigation, all illustrated and suitable to make show as gift-books are "Islands of the Southern Seas," by Michael Myers Shoemaker, describing a journey among the inhabitants of New Zealand, Tasmania, and Australia, and touching lightly upon the beauty and sadness of Hawaii and the ruins of the temples of Java; "The Ayrshire Homes and Haunts of Burns," by Henry C. Shelley, with twenty-six full-page illustrations of places Burns' poems have rendered immortal; "A Note-Book in Northern Spain," by Archer M. Huntington, with upwards of 100 illustrations, giving a brief sketch of the rise and development of the bull-ring; and a new holiday edition of "Pratt Portraits," sketches

From "Old Creole Days." Copyright, 1897, by Charles Scribner's Sons.

AMONG THE ROSES.

made in a New England suburb by Anna Fuller, illustrated by George Sloane. The new volumes in the *Heroes of the Nations Series* should be given away together, as they together form complete history, being devoted to "Ulysses S. Grant," judged by Col. William Conant Church, and "Robert E. Lee," by Henry A. White, the two books forming a history of the United States from 1807–1870. "Charles O'Malley," by Charles Lever; "The Last Days of Pompeii," by Bulwer-Lytton; "Shirley," by Charlotte Brontë; and "Pendennis," by Thackeray, have been placed in *The Illustrated English Library*, and a new edition has been issued

of Berenson's "The Venetian Painters of the Renaissance." Literary people will like "Modern English Prose Writers," by Frank Preston Stearns; "Short Sayings of Famous Men," collected and edited by Helen Kendrick Johnson; and "Little Journeys to the Homes of Famous Women," by Elbert Hubbard. "The Habitant and Other French-Canadian Poems," by William Henry Drummond, very fully illustrated by F. S. Coburn, also makes a handsome gift-book.

RAND, MCNALLY & Co. have a *Holiday edition*, in two volumes, of Blackmore's "Lorna Doone," which well deserves to be put before Christmas shoppers once more. Few books have delighted so many intellectual lovers of nature and appreciators of true literature as this beautiful love-story of the seventeenth century, which is supposed to have taken place in the counties of Devonshire and Somersetshire. The charming Exmoor scenery is depicted in forty photogravures from original photographs, and the volumes are put forth in polished English linen, with gold tops, deckel edges, and special cover design, making a most artistic gift-book. There are 170 standard books to select from in the *Twentieth Century Series*, looking quite festive and suitable for presentation in their pretty uniform of red polished buckram, with richly ornamented gold sides and back stamps and gilt tops. In this shape can be had the most noted works of George Eliot, Bulwer Lytton, Hall Caine, Thomas Hardy, Thomas Hughes, Marie Corelli, Walter Scott, Stanley J. Weyman, W. Clark Russell, Anthony Hope, and many others and Continental authors are also included, such as Dumas, Maurus Jokai, Georges Ohnet, Ludovic Halévy, etc. There is also the *Alpha Library*, bound in green silk corded cloth, which offers 150 standards at very reasonable price. Titles of other novels are entered in the book list elsewhere in this issue. Atlases and guide-books are a specialty with this house, and no gift can exceed in value their "Pictorial Atlas of the World." One of the sensations of the year has been the Klondike boom. If you have any friend interested offer him "Glimpses of Alaska and the Klondike," compiled by Miss Esther Lyons, with 100 photographic views from originals by Veazie Wilson; or one or more of their "Maps and Illustrated Guides of Alaska and the Klondike Regions."

From "Lucile." Copyright, 1897, by Frederick A. Stokes Co.

"THE MOON OF SEPTEMBER, NOW HALF AT THE FULL."

FLEMING H. REVELL COMPANY offer as their chief holiday publication Mrs. Isabella Bird Bishop's new book, "Korea and Her Neighbors," a narrative of travel and an account of the vicissitudes and present condition of the country, with thirty illustrations from photographs by the author, maps, appendixes, and excellent index. Reaching Korea immediately after it had been ceded to Japan, Mrs. Bishop had a rare chance to study the political and social condition of the Far East. She travelled around much country never before traversed or written about, and she takes us into her confidence and tells us little items of curious information that never would have been picked up by a less experienced traveller. A second edition is ready of the first volume of "Christian Missions and Social Progress," a sociological study of foreign missions by James S. Dennis, an epoch-making book; and also of "The Gist of Japan," by Rev. R. B. Perry, who shows the catholic mind of a modest and scholarly student. Another study of social progress among heathen peoples under the influence of Christian men and Christian principles is "Christianity and the Progress of Man," by Prof. W. Douglas MacKenzie; "A Concise History of Missions" is by Edwin Munsell Bliss, probably more closely connected than any one else with the general subject of mission work, he being the compiler of the well-known reference-book, "An Encyclopædia of Missions"; and the story of the missionary work of William A. B. Johnson, by Rev. A. T. Pierson, is entitled "Seven Years in Sierre Leone." A set of volumes making a handsome gift for a church library includes "Persian Life and Customs," by S. G. Wilson; "From Far Formosa," by G. L. Mackay; "Chinese Characteristics," by A. H. Smith; and "The Gist of Japan," mentioned above. To the shelves of a Sunday-school library may also be added the second edition of "On the Indian Trail," by Rev. Egerton R. Young, stories of missionary work among the Cree and Saulteaux Indians; "Ruth Bergen's Limitations," by Marion Harland; "She Got All That!" by Cora Reese; and "John and I and the Church," by Elizabeth Grinnell, a delightful story of the

duties, responsibilities, and opportunities of a pastor's wife. There is a new popular edition, at reduced price, of Rev. John Brown's "The Pilgrim Fathers"; and a second edition also of "The Culture of Christian Manhood," by W. H. Sallmon, with sixteen portraits and a picture of Battell Chapel, Yale University, where these Sunday morning sermons were preached. A new volume of F. B. Meyer's powerful series of biographies is devoted to "Paul, a Servant of Jesus Christ"; and there is a pretty year-book compiled by Rose Porter, entitled "The Pilgrim's Staff."

ROBERTS BROTHERS have no distinctive holiday book this year, all their energies having gone into the putting out of the wonderfully beautiful *de luxe edition* of Balzac, of which a few sets can still be furnished. Grosvenor's "Constantinople," their holiday book of two years ago, has not been overshadowed by the new books of the year. Professor Grosvenor has translated from the original Greek of Stephanos Theodoros Xenos a historical romance entitled "Andronike, the Heroine of the Greek Revolution," which is among the most important books on the Roberts list this year. It offers a complete and faithful picture of Greek life of today by a writer who, though inspiringly patriotic, is just and impartial, and has a quaint, graphic style which the scholarly translator has succeeded in reproducing. The actors in the interesting plot include Markos Botsaris, Byron, the native and foreign leaders and the common people of the resurrected Greece. Samuel J. Barrows also has prepared a book on this part of the globe, entitled "The Isles and Shrines of Greece." The posthumous work of Philip Gilbert Hamerton, entitled "The Quest of Happiness," will be eagerly welcomed by all who have the works of this artist-author, who was engaged in writing the final words in this volume two hours before his death. A volume reprinted from Helen Hunt Jackson's "Bits of Travel at Home," and put under the title "The Procession of Flowers in Colorado," is illustrated by Louise B. Graves, and makes a pretty holiday book, the first of a series of souvenirs on Colorado life and scenery. Chess-players may be made happy with "The Grand Tactics of Chess," by Franklin B. Young, whose "Minor Tactics of Chess" has already been received by experts as authoritative. The book is said to be destructive of fads, idiosyncrasies, and inaccuracies, and at the same time to be constructive in its exposition of the laws and principles of chess strategetics and the practical application of these laws. It puts into language for the first time that system of chess play by which Morphy, Anderssen, De la Bourdonnais, Philidor, Deschapelles, and the other great masters achieved their dazzling victories. Several religious works of great intrinsic importance are available for Christmas presentation to clergymen and thinking laymen. "Antichrist," by Ernest Renan, covering the period from the arrival of the Apostle Paul at Rome to the end of the Jewish Revolution, A.D. 61–73, including the persecution under Nero, has been translated and edited by Joseph Henry Allen; "The Christ of Yesterday, To-day and Forever," is a volume of sermons by Ezra Hoyt Byington, author of "The Puritan in England and New England"; and Adolph Harnack's "History of Dogma" is carried through the third volume. In choosing gifts, "Molière's Dramatic Works," in Miss Wormeley's translation, must not be forgotten. For admirers of the noble work of Miss Kate Field, Lilian Whiting's tribute, entitled "After Her Death," will be an appropriate gift. It is festively clad in white and gold.

From "The Big-Horn Treasure." Copyright, 1897, by A. C. McClurg & Co.

A COUNCIL.

From "Earliest Days in America." Copyright, 1897, by The Morse Co.

COLUMBUS ON DECK.

GEORGE ROUTLEDGE & SONS (Limited) offer a series of thirty-two pictures by Phil May, drawn by this skilful artist for the pages of *The London Graphic*, which illustrate many types of life and have a festive appearance in their colored print. Any lover of dogs would be delighted to receive Edward Mayhew's "Dogs: their management," which has long been recognized as an authoritative work on dogs, and is now partly rewritten by A. J. Sewell, Canine Surgeon to Queen Victoria. This book bases the treatment of a dog in health and disease upon a consideration of natural temperament, and illustrates its theories with many woodcuts of dogs suffering various diseases, and then charms its possessor with full-page plates from photographs of health, champion, and prize dogs. The Routledge house also issues a Shakespeare, which holds its own with all the legion of new-comers year after year. It can be had in every style of binding artistic ingenuity can suggest. It is not necessary to dwell specially upon the attractions of the *Handy Volume* Shakespeare, but purchasers may bear in mind that there is now also an *Illustrated edition* of these pretty books. Pretty gifts may be chosen from the *Quarto Classics*, which contain Bunyan's "Pilgrim's Progress," "Robinson Crusoe," "Swiss Family Robinson," "Illustrated Poems and Songs," and Wood's "Natural History"; and also from the series of twelvemos known as *One Hundred Immortals*.

R. H. RUSSELL's imprint is seen each year on a select number of notable art-books, and his publications for the present holiday season more than maintain the standard of former years. Charles Dana Gibson, whose laurels have been won as a delineator of modern society, has shown this year that his art is confined within no narrow limits, by his series of characteristic and beautiful drawings of "The People of Charles Dickens." These, which delighted thousands in their serial issue in the *Ladies' Home Journal*, have been preserved for permanent enjoyment in a rich portfolio, and may be had in the fine regular edition; in the luxury of a limited Japan paper edition, each print numbered, and signed by the artist; or in single proofs, signed or unsigned. There are six of the drawings, which have been reproduced with exquisite care, each proof being carefully printed by hand. It is from a widely different field that Frederic Remington draws his inspiration, and the collection of his "Drawings," beautifully reproduced and issued in form similar to the Gibson portfolio, combine the charm, life-likeness and accuracy of detail so characteristic of all this artist's work, with permanent historic value as presentments of the picturesque life of the West, now almost a thing of the past. It is a far cry from Remington's vivid portrayal of typical American scenes to the British types set forth by the original pencil of Mr. William Nicholson, who has been characterized by Whistler as the greatest English artist since Hogarth. Some of his most characteristic work is shown in the twenty-six designs for his illuminated "Alphabet," which is issued in a popular edition on cartridge paper, a library edition on Dutch handmade paper, and a magnificent *édition de luxe*, printed from the original wood blocks, hand-colored, and signed by the artist; while the famous London portrait color-prints of Queen Victoria, Lord Roberts, Sara Bernhardt, Whistler, and Kipling, may now be had mounted in gray cardboard and suitable for framing. Another English artist who has won a wide audience is Phil May, the successor of Du Maurier on *Punch*, from whose sketches of London slum scenes there have been chosen fifty cartoons, which are grouped in "Phil May's Sketch-Book." A superb volume has been made of Alfred Stieglitz's remarkable art photographs, depicting "Picturesque Bits of New York and Other Studies," which reveal the wonderful artistic possibilities of the camera. Twelve of these have been gathered into a handsome portfolio, which is also issued in a limited *édition de luxe*, while single proofs are obtainable as well. No more attractive little books can be found for holiday purposes than those coming from Will Bradley's "Wayside Press," for which this house is agent; these now include "Rip Van Winkle," "Legend of Sleepy Hollow," the "Rubaiyat," and "The Book of Ruth and the Book of Esther," each being a model of quaint and artistic bookmaking, with original title-pages and ornamental designs. Calendars are always welcome, and there is no lack of choice in the attractive assortment presented. In the first rank for originality and art interest is William Nicholson's unique "Almanac of Twelve Sports for 1898," consisting of twelve colored prints illustrating hunting, racing, coaching, fishing, golf, and similar sports for successive sea-

sons, each being accompanied by an appropriate bit of original verse from Rudyard Kipling. Some of the most representative of Remington's drawings have been made up into the "Remington Calendar," accompanied by an extra photogravure suitable for framing; while the "Sports and Seasons Calendar," with color designs by well-known artists, and Penfield's clever "Poster Calendar for 1898," are also sure of continued popularity.

CHARLES SCRIBNER'S SONS have made a leading holiday book of "London: as seen by C. D. Gibson," which is fully described elsewhere in this issue. George W. Cable's "Old Creole Days" has also been prepared for holiday purposes. The series of tales comprehended under this title possess unique charm which has been truly felt by Albert Herter, as his eight full-page illustrations amply testify. These are reproduced in photogravure, with an original cover design by the same artist. A special limited edition on Japan paper shows the delicacy and firmness of the artist's work in all its rare beauty. "The First Christmas Tree," by Henry Van Dyke, is most welcome, so few publications nowadays seeming to have the original idea of Christmas as their foundation. The triumph of the gospel of peace over the rude savagery of heathenism is poetically described in this strong story of the substituting of the first Christmas tree for the gloomy oak of Geisnar, at whose foot human sacrifices were offered by the German barbarians until dramatically interrupted by the Wessex monk Winifred. This book is illustrated by Howard Pyle, and has decorative borders, illuminated titles, and a striking cover design. There is also offered a second series of "Life's Comedy," containing nearly 150 drawings from the pages of *Life*, handsomely printed and showing the variety of illustrative methods employed by our clever illustrators, including W. H. Hyde, C. D. Gibson, Henry Mayer, A. B. Wenzell, C. H. Johnson, F. O. Small, A. J. Keller, and many others. There is a sparkle and flippancy about this collection of humorous and satirical pictures that is entertaining and distinctively American. "Social Life in Old Virginia," by Thomas Nelson Page, with illustrations by the Misses Cowles from original photographs, presents picturesque and pleasing aspects of antebellum Virginia, and the lovable peculiarities of "befo'-de-wah" Virginia gentlefolk. The artists gleaned the whole State for photographs and daguerreotypes, and have produced a series of pictures which are illustrations in the true sense of that misused word. Lovers of history may be pleased with "The History of Our Navy," by John R. Spears, published in four volumes, with about 300 illustrations. Mr. Spears has amply demonstrated in his stories of the sea his ability to grasp the thrill and romance of ocean faring and fighting. He is peculiarly fitted to tell the tale of the American navy, and he has made of it a story of absorbing interest which every American should read with pride. The earlier volumes are profusely illustrated with reproductions of contemporary engravings, portraits, and documents, many of them of exceptional rarity and interest, while in the later ones the resources of photography and

From "A Norway Summer." Copyright, 1897, by Roberts Brothers.

GROUP OF LAPPS.

of the best artists have been called into play. "This Country of Ours," by Benjamin Harrison, ex-President of the United States, will appeal to the same tastes. This book is pervaded by the strong and patriotic conservatism inseparable from the true American spirit, and is an authoritative exposition by a statesman, a jurist, and a thinker of American public affairs. Of political and social interest is Walter A. Wyckoff's most unusual book, "The Workers —an Experiment in Reality," telling the experiences of a college-bred man who for two years earned his living as an unskilled laborer in order to find out for himself the actual conditions of the American workingman. With great literary charm he has described his life as a day laborer, a hotel porter, a farmhand, and a lumberman. Vasari's "Lives of the Painters," in four volumes, is ready in a *Library edition;* Maria R. Aububon's "Audubon and His Journals," with zoölogical and other notes by Elliott Coues, and many portraits and other illustrations, is ready in two volumes; there is a new and cheaper edition of the "American Railway"; the complete set, in six volumes, of "The Women of Revolutionary Times" is admirable in intention and excellent in execution; and many more books suitable for gifts published by the Scribners may be found in the lists elsewhere in this issue. Nothing makes a more acceptable gift than a subscription to a good magazine, for it furnishes more enjoyment for less money than almost anything we can bestow upon our friends. *Scribner's Magazine* is always practical and up-to-date in its articles; it contains some of the best fiction published in America, and it is most liberal in advancing its art and artists. Its department called "The Field of Art" is to be under the immediate direction of Russell Sturgis during the coming year.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—Among the books imported by the Scribners the place of honor must be given to the "Waverley Novels of Walter Scott," which will be complete in forty-eight volumes, uniform with the *Temple Classics.* These books are little gems in limp, lambskin leather binding—irresistible at first sight. They are published in conjunction with Dent on the other side. About four volumes are ready, and two will come each month. A subscription to this set to be delivered to some dear friend throughout the year and the year to come would be an ideal Christmas gift. Renaissance architecture is treated in three fine new works. "Later Renaissance Architecture in England" is edited, with introductory and descriptive text, by John Belcher and M. E. Macartney. It is a continuation of Gotch's "Architecture of the Renaissance in England," and will be complete in six parts, each containing twenty-six plates. "Architecture of the Renaissance in Italy," by W. J. Anderson, gives a general view of its subject for students and others, illuminated by fifty-four collotype and other plates and seventy-four text illustrations; and "Renaissance Architecture and Ornament in Spain," by Andrew W. Prentice, gives a series of examples selected from the purest works between the years 1500–1560. A valuable illustrated work of travel and description is "The First Crossing of Spitzbergen," by Sir William Martin Conway with contributions by J. W. Gregory, A. Trevor Battye, and E. J. Garwood, and eight colored plates, two maps, and about 100 full-page and text illustrations from photographs and sketches, a notable contribution to Arctic literature, which already numbers some very rich works. Among the books in sets imported by the Scribners are the *Centenary edition* of Thomas Carlyle in thirty volumes; the *Gadskill edition* of Dickens; the only complete edition of Byron in twelve volumes; and the only complete edition of George Meredith in twenty-two volumes; all of which are described in the editions of standards elsewhere in this issue. At the time of her death Mrs. Oliphant was engaged upon "The Annals of a Publishing House," describing the work of William Blackwood and his sons, and giving the history of the historic magazine in which some of the great authors of the Victorian era made their first appeal for public notice. This work, issued in two volumes, is one of the very important publications of the Jubilee year. One of Mrs. Anne Manning's classic biographies is made ready in attractive shape. It is "The Maiden and Married Life of Mary Powell, with its sequel, Deborah's Diary." Mary Powell afterwards became the wife of Milton. This fine edition of a noted book has illustrations by Herbert Railton and John Jellicoe. "The Jubilee Book of Cricket," by K. S. Ranjitsinhja, with 107 full-page illustrations, also makes a good Christmas present.

FREDERICK A. STOKES COMPANY have as their leading holiday books two editions of Owen Meredith's "Lucile," to be known as the *Octavo edition* and the *De Luxe edition.* The especial features of the latter are twelve facsimiles of water-color sketches by Madeleine Lemaire, the only examples of the color-work of this distinguished artist obtainable in this country. In addition to these pictures are 100 half-tone engravings after original designs by C. McCormick Rogers, well printed on paper made specially for this edition. The book is issued in full green and full white cloth, and in various specially ornamental bindings. The *Octavo edition* is almost equally rich in get-up, and its special feature is a cover design by Will H. Bradley, stamped in gold. Owen Meredith's love-poem, which has become a classic, is also to be had in the *Vignette, Tulip, Regal, Laurel, Criterion, Garland,* and *Masterpiece Series.* Among other art-works, in which water-color is the medium, are "Facsimiles of Water-Colors," by Paul de Longpré, eighteen reproductions of water-color paintings of flowers, including some wonderful studies of orchids as well as pictures of other beautiful and less rare flowers; and the fine art-works ostensibly intended for children, published in three books as the *Little Grown-Up Series,* a full description of which appears elsewhere in the department of Books for Young People. A beautiful edition has been made of "The Comedies of Oliver Goldsmith," with full-page illustrations in pen-and-ink by Chris Hammond, who also has illustrated "The Charm and Other Drawing-Room Plays," by Walter Besant and James Pollock. An interesting novelty comes in a dress of brown sackcloth, giving a very ancient appearance to "The God Yutzo of 763 B.C." The author, who hides under the name of Lord Gilhooly, is supposed to have picked up a little idol in Paris, who, when he has been

placed among the other bric-à-brac gathered by his owner, "opens his mouth and speaks," and delivers himself of all kinds of satirical, wise, and pessimistic aphorisms. These have been printed in brown ink on rough tobacco paper, and the whole book is odd and specially suitable for presentation to the masculine gender, for whom is also adapted "The Complete Hoyle," the newest addition to *Foster's Books on Games*. Fiction is a specialty of the Stokes house, and during the year several of their novels have met with marked success, among them Walter Besant's "A Fountain Sealed," in which George III., while Prince of Wales, is the leading character; "Wolfville," by Alfred Henry Lewis, a series of Western sketches; "Many Cargoes," by W. W. Jacobs; "The Eye of Istar," by William Le Queux; and many others which have been added to the *Twentieth Century* and the new *Series of Modern Fiction*. Just the thing to take up at the fireside in winter evenings is "Authors' Readings," illustrated with 172 pen-and-ink drawings by Arthur Young. Nine authors are represented—Eugene Field, Bill Nye, Ella Wheeler Willcox, Hamlin Garland, Mary Hartwell Catherwood, M Quad, Opie Read, and James Whitcomb Riley. The authors are supposed to be reading from their own books, and their mannerisms are delightfully pictured in the marginal illustrations. Illustrated biographies, with a full-page portrait of each author, are also given in the attractive book. A little series, entitled *The Handy Reference Library*, has been inaugurated with six little volumes: "A Dictionary of Daily Blunders," "A Dictionary of English Proverbs," "A Dictionary of Mythology," "Familiar English Quotations," "Familiar French Quotations," and "Familiar Latin Quotations and Proverbs," one or all of which would make a neat little souvenir for presentation. All the standard poets are ready in their newest Christmas costumes, and hard, indeed, must he be to suit who cannot find just what he wants for any friend on the Stokes list of holiday attractions. And then there are about 100 calendars of every size and shape, ranging over every imaginable subject, all beautiful and

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A FRAGMENT OF A COMPANY IN THE RANKS OF LABOR.

From "Phyllis in Bohemia." Copyright, 1897, by Herbert S. Stone & Co.

PHYLLIS IN BOHEMIA.

almost all of American manufacture. From 10 cents to $7.50 you can have a calendar. Madeleine Lemaire, Maud Humphrey, Paul de Longpré, Hal Hurst, William T. Smedley, and Henry W. McVickar are among the artists represented. Four French calendars show specially fine water-color work—"Calendrier de Luxe," "Calendrier des Beaux Arts," "Calendrier Fin de Siècle," and "Calendar of French Aquarellists." "A Calendar of Great Painters" shows six large photogravures after paintings by Gainsborough, Gardner, Bouguereau, and Madame Le Brun; and the "De Longpré Calendar" shows some of this artist's world-renowned flower-work. The water-colors illustrating the "Lucile," the holiday book of the year, are also used in the "Lucile Calendar," and "The New Humphrey Calendar" is made up of the beautiful work shown in the *Little Grown-Up Series*. Calendars are always welcome, and from the Stokes collection may be chosen those appropriate for people of all tastes.

HERBERT S. STONE & Co. appeal to cultured readers. "The Vice of Fools," by H. C. Chatfield-Taylor, is another of the author's up to-date society novels, illustrated by Raymond M. Crosby, who is almost equally gifted in capacity to seize and put before his admirers the life of the "smart set" in American cities and in various diplomatic circles. As the first study of child life Henry James has ever attempted, "What Maisie Knew" is of considerable importance. Poor Maisie is the child of divorced parents, who divide her time between them more for the sake of annoying each other than for any love they bear the child. Neither parent is exemplary in theoretical or practical morals, and Maisie early sees and hears much which is told the reader only as it appears to her, a feat of literature that can only be appreciated in its difficulties by those who also write. Sentimental comedy of the highest kind is "Phyllis in Bohemia," by L. H. Bickford and Richard Skillman Powell, with pictures in color by Orson Lowell Gentle satire of modern literary and artistic aspirants and a charming love-story are dexterously interwoven. "Eat Not Thy Heart," a novel by Julien Gordon, pictures life on Long Island at a luxurious country place, where, however, the character chiefly studied is a farmer's wife and her ineffectual jealousy of the rich city people; and "For the Love of Tonita," by Charles Fleming Embree, embraces breezy stories of the Southwest, in their turn embraced by a new experiment in bookbinding designed by Fernand Lungren. Of more serious calibre is a volume on "Literary Statesmen and Others," by Norman Hapgood, scholarly, incisive, and thoughtful essays, which are a valuable contribution to contemporary criticism. *The House Beautiful*, a monthly magazine devoted to houses and homes, abundantly illustrated, is of great interest, and appreciative rather than technical in character. It contains articles on rugs, furniture, pottery, silverware, and bookbindings, prints, engravings and etchings, and all that goes to make home beautiful. *The Chap-Book*, a semi-monthly review of Belles-Lettres, is vivacious and vigorous, an imposing and inspiriting production to take up. Subscriptions to one or other or both of these periodicals would make a most appreciated holiday gift. Menticulture is studied more and more, and Horace Fletcher is one of its clearest exponents. His volumes, "Menticulture: the A B C of true living," in its 19th thousand, and his new book, "Happiness as Found in Forethought Minus Fearthought," are full of suggestion and hopeful advice. "The Works of Edgar Allan Poe," in ten volumes, edited by Stedman and Woodberry, and Harold Frederic's

great novel, "The Damnation of Theron Ware," are also on the lists of these publishers.

F. WARNE & Co. have a splendid present for a library, school, or home, in "The Royal Natural History," edited by Richard Lydekker, which is now complete with 1600 illustrations and 72 colored plates, and is issued in a six-volume and a twelve-volume edition, in cloth or leather. This has been pronounced by experts a most reliable and exhaustive work. Another book taking rank among authoritative works of reference is "The History, Blazonry, and Associations of the Flags of the World," by F. E. Hulme, with 454 colored flags numbered and described, comprising examples, mediæval and modern, from the banner of the Crusader to the burgee of the yachtsman. A delightful souvenir volume for travelled friends is "Abbeys, Castles, and Ancient Halls of England and Wales," by John Timbs and Alexander Gunn, which is published in three volumes, embellished with twelve full-page most interesting photogravures from the newest and best views of the subject procurable, a work to be kept about to show to the uninitiated all the wonderful things that make old Mother England so attractive to her young American daughter. That a book has reached an eighth edition is praise enough and is all that need be said of "The Legends of King Arthur and His Knights of the Round Table," a simple prose version of the Arthurian legends by James T. Knowles. "George Malcolm," a novel by Gabriel Setoun; "In Spite of Fate," by Silas K. Hocking; and "John Gilbert, Yeoman," by Richard Soane, a stirring novel of Cromwellian days, are also available as Christmas gifts.

WAY & WILLIAMS have some charming books specially adapted for people of literary tastes, all gotten up in the original and tasteful style for which the house has made itself a reputation. "The Story of Ab," by Stanley Waterloo, is a tale purporting to be of the time of the prehistoric cave-men. Ab, his wife and his children, their loves, trials, discoveries, pleasures, and their intense human nature are made real to us by Stanley Waterloo's art as if we had met them somewhere. Man is the same as he was in the beginning is the keynote of the story, all the real and important and lasting traits of character have existed from the beginning. Strength is the same whether it is showed in subduing the wildest animals or in ruling empires and advancing the highest civilization. Told with scientific accuracy and rare literary ability. "Like a Gallant Lady," by Kate M. Cleary, is a strong novel of Western mining life, including an ingenious piece of

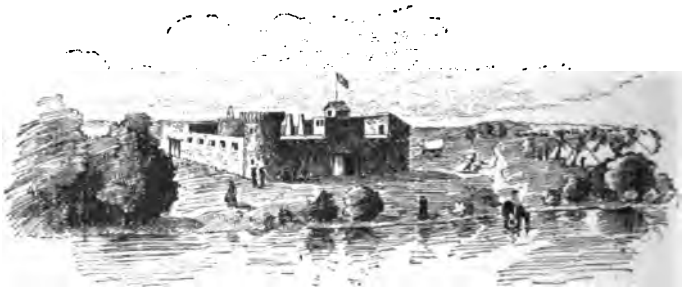
From *Memorial Edition* of "Uncle Tom's Cabin." John C. Winston & Co.

"HAVE I EVER BROKE WORD TO YOU, OR GONE CONTRARY?"

detective work, and showing a man's faithful devotion to an almost hopeless love. Six of its fine characters are said to be drawn from life and five are still living. A book of stories and conversations by the author of "A Mountain Woman," Elia W. Peattie, is called "Pippins and Cheese." All the tales deal with what happened or was told at a breakfast, luncheon, or tea. Kate Chopin, the author of "Bayou Folk," is at her best in "A Night in Acadie," a volume of short stories in her special line of Louisiana and Southern life; Charles F. Lummis in "The Enchanted Burro" has furnished more of his stories of New Mexico and Peru, which have been illustrated from photographs taken by himself; and Mary Jameson Judah in "Down Our Way" supplies stories of Southern and Western character. "The Choir Visible," by Mary M. Adams, and "A Little Book of Verse," by Edgar Lee Masters, are daintily gotten up as gift-books. A good book to present to a young man inclined to feel confident that he has met with favor in girlish eyes is "The Teacup Club," by Elisa Armstrong, a bright story of a girl's club, at whose meetings man in his social aspect is most exhaustively treated. A limited edition is also on hand of Andrew Lang's "The Miracles of Madame St. Katherine de Fierbois," with title-page and decorations by Selwyn Image, and presswork by De Vinne.

WILLIAMS & WILKINS COMPANY, Baltimore, have two gift-books which have met with high praise throughout the country. "'Twixt Cupid and Crœsus," already in its seventeenth thousand, is by Charles P. Didier, a draughtsman of considerable ability, whose text rivals his pencil. The book purports to be a correspondence between the little god of love and the great god of money, in which art, literature, love, and various social cults are deftly handled. From the same combination of talents comes the other book "R. S. V. P.," a bright and breezy novel of society life, bound in green and gold, with a portrait of the heroine on the cover. Didier shows technical skill in both writing and illustrating.

JOHN C. WINSTON & CO. have a gold-mine in their *Memorial edition* of "Uncle Tom's Cabin," with 100 original illustrations and a sketch of the life of Mrs. Stowe. The literary worth and possible vitality of "Uncle Tom's Cabin" have from time to time been debated. Who shall decide? At the moment old and young are still fascinated by the story which year by year gains more in historic meaning. Its lasting appeal to human nature under every clime and in all stages of civilization is attested by the many translations in which it is read throughout the world. An announcement of the play of "Uncle Tom's Cabin" fills a theatre always in every city, so dear to the hearts of the old folks are Tom and Topsy and Miss Ophelia and Little Eva, and so sure are they of being equally loved by every young reader or theatre-goer who meets them for the first time. No one can go astray in presenting "Uncle Tom's Cabin" to a middle-aged friend who remembers the conditions which called it forth.



From "The Old Santa Fe Trail." Copyright, 1897, by The Macmillan Co.

BENT'S FORT

Merry Christmas

From "Childhood's Songs of Long Ago."

Copyright, 1897, by E. R. Herrick & Co.

For the Younger Readers

From "Little Folk Lyrics." Copyright, 1897, by Houghton, Mifflin & Co.

GHOST FAIRIES.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE W. L. ALLISON COMPANY have a number of new copyright stories for boys and girls, and many new issues of old favorites in fresh holiday dress. The additions to their *Bound to Win Series* are rich in lessons for the boy thrown upon his own resources. "Shorthand Tom" is one of the latest books in this series, and "Gun and Sled" another. The hero of the first loses his position in the office of a rascally lawyer and falls in with a newspaper editor, who gives him a chance as a reporter on a New York daily. The author is Edward Stratemeyer. The other, "Gun and Sled," is a series of thrilling adventures that befall five boys in midwinter on a snow-covered island. It is one of the stories of Captain Ralph Bonehill. In the *Fireside Series for Boys* the most recent volumes are works by G. A. Henty—"Through the Fray," a tale of the Luddite riots, and "With Lee in Virginia," a story of the American Civil War. In the uniform of the *Vassar Series for Girls* we have received Mrs. Molesworth's "Robin Red Breast," a quiet story of English home life, and "Six Little Princesses," a volume of fairy tales, by the author of "Susy's Six Birthdays." Among new issues of stories already known to many readers are "Chips," by Silas K. Hocking, "Her Benny," and "What Tommy Did."

HENRY ALTEMUS has a delightful new juvenile, "Trif and Trixy," by John Habberton, the author of "Helen's Babies." The heroine of the story is a clever little girl, whose management is almost as much of a problem to her adoring relatives and friends as was that of those infant prodigies "Budge and Totty." They also publish "Stephen, a Soldier of the Cross," which vividly portrays life in the time of Christ, and "Paul, a Herald of the Cross," a picturesque narrative of the life and times of the great Apostle. Both these books are by Florence Kingsley, and being on subjects of ever fresh interest, may be given to both young people and adults.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have an excellent list of story-books for boys or girls. The author of "Beautiful Joe"—Marshall Saunders—takes the lead in popular favor. From her is "The House of Armour," a most fascinating story, filled like all her books with a strong human interest. Jennie M. Drinkwater is the author of "Goldenrod Farm," whose heroine is a quaint, lovable girl, surrounded by cultured, intellectual people. "In the Way," by Grace Livingston Hill, has also a cultivated Christian girl as its central character, whose good influence is wide-spread-

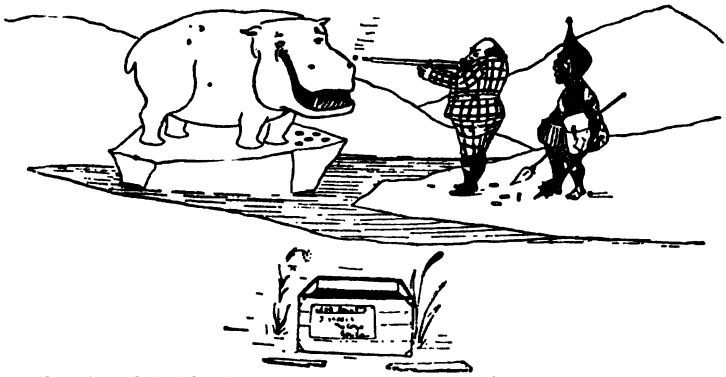
ing. "Judith's Journal" is a dainty narrative of a girl's love affairs, her shortcomings, etc., charmingly told by Judith herself, through the agency of Janie Prichard Duggan. Boarding-school life among American boys of all sorts—rich and poor, manly and mean—is depicted in "Ward Hill at Weston," by Everett T. Tomlinson, who is well known as a boy's writer. Also for boys is "Evenings at Shadycroft," by Howard B. Hall, a companion to "The Hero of Start Point"; it is a collection of stories inculcating manliness and other desirable qualities in young boys. The great Roger Williams and the historic Indian chief Massasoit are the principal characters in Hezekiah Butterworth's "In the Days of Massasoit." This story as a serial in *Our Young People* attracted considerable attention. "On the World's Roof," by J. Macdonald Oxley, has its scene in Northwestern India, among the Himalaya Mountains. It abounds in thrilling adventures with man and beasts. This house calls attention to a very attractive series of juveniles for very small people in attractive covers and embellished inside with colored frontispieces and marginal zinc etchings. The titles of those so far issued are "On Grandfather's Farm," by Anne Howells Firchette; "The Farm's Little People," also by Miss Firchette; "Marmaduke Multiply Stories," by Mrs. Caroline Starr Morgan; and "Carmio, the Little Indian Captive," by Miss A. M. Barnes. Their *Little Pilgrim Series*, by Sophie Bronson Fitterington, embraces ten charming stories for young people; and the six volumes of *The Crown Series* are representative of a half-dozen of the most edifying and interesting stories for young readers in the market. Though issues of past seasons, they have not lost their charm nor popularity.

From "True to His Home." Copyright, 1897, by D. Appleton & Co.

LITTLE BEN'S ADVENTURE AS A POET.

THE AMERICAN BOOK COMPANY'S publications do not claim to be regular holiday books—that is, they are not sent out in the rich and dashing attire of the season—having been gotten up primarily for supplementary reading at school or at home, or as regular text-books. The supplementary readers, however, make gifts that all intelligent children delight in. If outwardly plain in binding, they present within their covers pages that are perfect gems in the way of bookmaking; the pictures as a general thing are new and by the best artists, or reproductions of famous paintings, the printing from new, clear type is a delight to the eye, while the paper is of the best. As for the text, it is especially adapted to both instruct and amuse, by writers who have made a study of children's needs. We have especially in mind, in thus writing, this firm's *Eclectic School Reading Series*, whose latest additions are: Defoe's "Robinson Crusoe"; Kelly's "Short Stories of Our Shy Neighbors"; Miss Guerber's "Story of the Greeks," "Story of the Romans," and "Story of the Chosen People"; Clarke's "Story of Troy" and stories from "The Arabian Nights." Besides these they have many others on their catalogue as equally desirable.

THE AMERICAN PUBLISHERS CORPORATION call attention to the *Berkeley Series* for boys, a collection of fifty or more volumes of very attractive literature.



From "The Bad Child's Book of Beasts." Copyright, 1897, by Edward Arnold.

"I shoot the hippopotamus with bullets made of platinum,
Because if I use leaden ones his hide is sure to flatten 'em."

THE AMERICAN SUNDAY-SCHOOL UNION have two interesting stories for boys or girls—"Stephen Hardee," by Katharine N. Festetits; and "On Loneman's Island," by Mary Hubbard Howell.

THE AMERICAN TRACT SOCIETY'S "Stories for the New Century" consists of six volumes by Julia MacNair Wright, put up in a neat box. One of them is new this year—"The Cardiff Estate"—and is full of practical suggestions in the line of doing good. "The Cardiff estate" had been badly managed for years, and when finally it is inherited by some young people, with more conscience than their elders, it is their pleasure and occupation to bring it into perfect sanitary and hygienic order. The other stories put up with this one are: "Adam's Daughters," "Mr. Grosvenor's Daughter," "On a Snow-Bound Train," "A New Samaritan," and "The House on the Bluff." Sir Evelyn's Charge, or, a child's influence," by M. I. Arden, is a pathetic story, with a sweet little hero. Other books on their list are: "Everybody's Business," by Agnes Giberne, and "For Others, or, the golden rule," by Charlotte Mason. The first story relates to the efforts the vicar of a small village made towards having his people raise money to buy a life-boat. The story begins with a wreck off their coast in which lives were nearly sacrificed from the need of a life-boat. What was "everybody's business" seemed nobody's business till the vicar took the matter in hand. The second story is a practical illustration of the "golden rule," by a little boy and girl.

D. APPLETON & COMPANY'S holiday books for the young people are all related to early American history and have the true patriotic ring. To the *Young Heroes of Our Navy Series* they have added a life of "Commodore Bainbridge," by James Barnes, the author of numerous naval stories, and especially of "Midshipman Farragut" of this same series. It relates the story of this famous American naval officer, who was a full-fledged commander at the early age of nineteen and made a commodore in 1812, was a notable figure in the Tripolitan war, and the hero of the *Constitution* in its encounter with the Britise ship *Java*, off the coast of Brazil. It is well illustrated with numerous spirited pictures by George Gibbs and other artists, and is just the kind of book to place in the hands of a high-spirited, ambitious boy. Benjamin Franklin is the hero of "True to His Home," by Hezekiah Butterworth. The book is a tale of his childhood, in Philadelphia and Boston, sympathetically and interestingly written with strict adherence to history. It is the successor of several other volumes planned on the same lines, and dealing with the childhood of Lincoln, Washington, Lafayette, and other American patriots. "The Red Patriot" is a story of the American Revolution, written by William O. Stoddard, and well illustrated by B. West Clinedinst. The adventures of a boy and his Indian friend during Washington's New Jersey campaign make capital reading. "The Explcits of Myles Standish" furnishes a graphic account of the adventurous life of the famous military leaders of the Pilgrims. The author is Henry Johnson, and it has a number of illustrations. *Appleton's Home-Reading Books* is an admirable series for young, inquiring minds. The volumes offer the most delightful kind of information in a most fascinating manner. Among the more recent issues are: "Curious Homes and Their Tenants," by James Carter Beard; "The Hall of Shells," by Mrs. A. S. Hardy, and "Crusoe's Island," by F. A. Ober.

A. C. ARMSTRONG & SON have a new volume of folk and fairy tales by Asbjörnsen, called "Fairy Tales from the Far North," in an authorized English translation, by H. L. Braekstad, and with a number of extremely fine illustrations by the well-known Norwegian artists, E. Werenskiold and T. Kittelsen. It contains his best and most popular fairy tales, and promises to prove even more successful than his previous volume. The pictures are most original, matching the extravagantly funny text in spirit and grotesqueness. A new life, with illustrations of the author's home, study, etc., accompany the stories.

EDWARD ARNOLD'S contributions to the children's feast consists of two delightfully clever quartos, with the funny titles of "The Bad Child's Book of Beasts" and "More Beasts (for worse children"), both by H. B. and B. B. They are a perfect mine of delight to children who are fond of the sort of "nonsense" verses that stick to the memory like a burr. It is difficult to say which will appeal most to the chil-

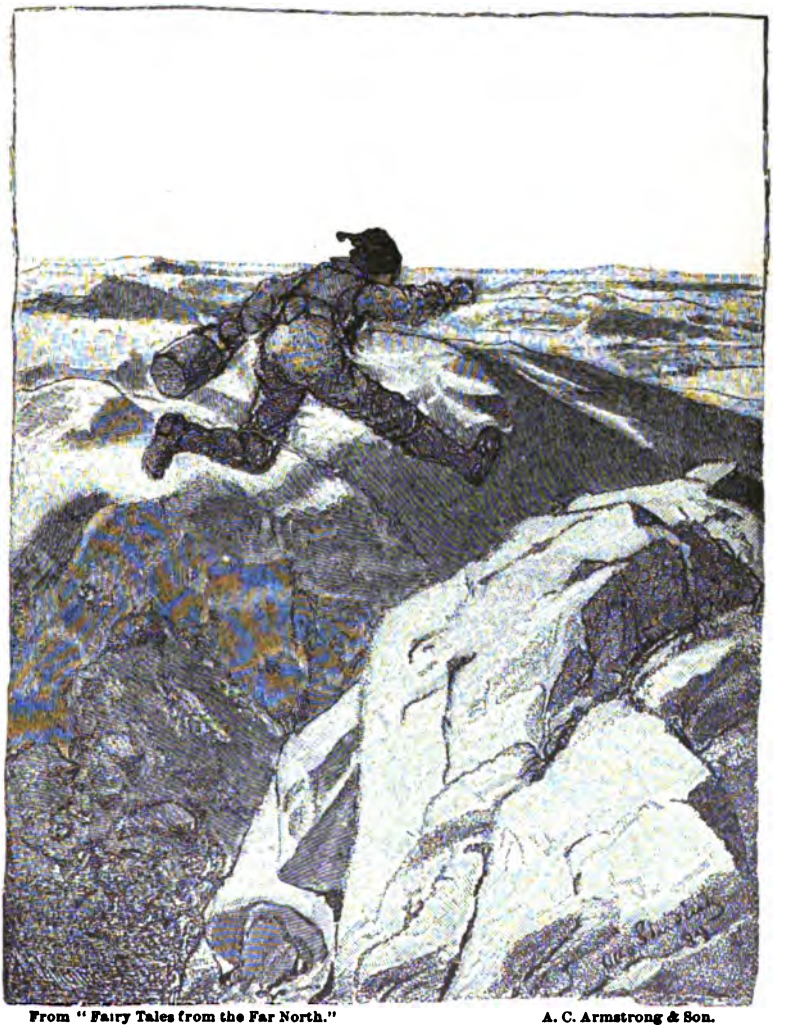
dren, the fascinating rhymes or the irresistible drollery of the illustrations.

ARNOLD & COMPANY, Philadelphia, have a capital story for boys, "Not Without Honor," from William D. Moffat, full of helpful suggestions to the new-comers into business life. The hero, after many failures, wins success in the literary field. "Bible Heroes," by William H. Browne, a charming setting for the stories of some of the Old Testament heroes, is always fresh and new.

BONNELL, SILVER & COMPANY have but one story for youthful readers, "The Angel of the Tenements." Though it purports to be, and is, in conception and style, a story for children, it is also a story which, like "Jackanapes" and "The Birds' Christmas Carol," is meant for the adult reader as well. The author is George Madden Martin, and he has written a story of the adventures and experiences of a high-born, lovable, and imperious little lady, aged three, suddenly set down amid the social happenings and sordid surroundings of a crowded tenement. Nor does the small personage find life among the lowly a condition for wretchedness and suffering only, but a path, not flower-strewn to be sure, where friends, kindly if humble, smooth the way, and where street pastimes and alluring if not unregenerate juvenile companions vary the sordidness with constant variety, and where the professional requirements of a theatrical engagement and the educational advantages of a College Settlement Free Kindergarten claim each a part of her ladyship's infantile attention. There is both humor and human nature in the story, which more directly appeals to mature minds. The story in itself, however, is tender and pathetic.

A. I. BRADLEY & CO. have a couple of good stories for healthy-minded boys and girls—"Good Luck," by L. T. Meade, and "Kent Fielding's Ventures," by I. T. Thurston. "Good Luck" deals with the fortunes of a London family dependent upon the needlework of the old grandmother for its bread and butter. Misfortunes of many kinds seem for a time nearly to overwhelm them, but "good luck" stands their friend in the end. "Kent Fielding's Ventures" has a plucky, high-spirited hero, who makes a competence out of an unproductive New England farm, through some shrewd business ventures. The story sets a high ideal before growing boys.

THE CENTURY COMPANY'S "Joan of Arc," by Maurice Boutet de Monvel, although designed for young people, is a unique art-work in a beautiful violet and gold cover that should find appreciation at the hands of all lovers of the best. The dramatic scenes from the Maid's remarkable career are charming examples of



From "Fairy Tales from the Far North." A. C. Armstrong & Son.

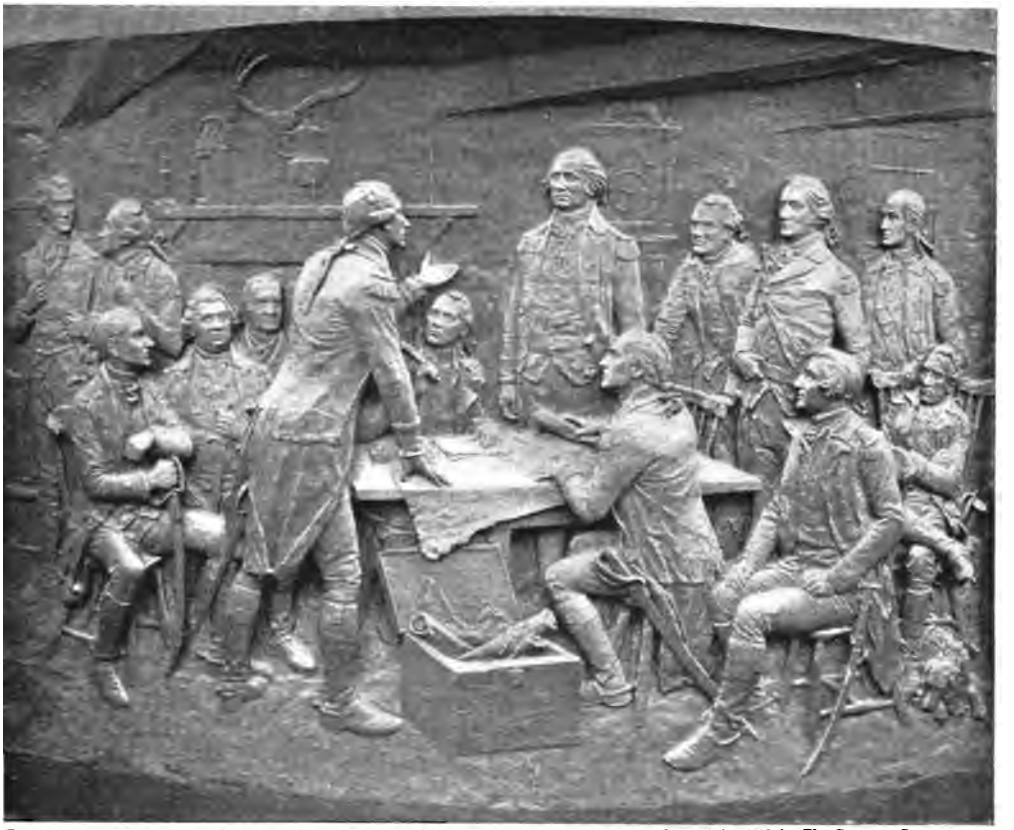
"TO THE END OF THE WORLD IN LESS THAN FIVE MINUTES."

color painting, in which De Monvel excels. The plates were printed in Paris, and are noteworthy both for their softness and harmoniousness, the artist's work suffering little in the reproduction. The text, which gives a simple account of the life of Joan, is also the work of the artist, the translation from the French having been made by A. I. du Pont Coleman. "A New Baby World" will bring joy to many little readers, who have learned to love its popular predecessors. Mrs. Mary Mapes Dodge, the editor of *St. Nicholas*, has drawn from the pages of that magazine a new collection of stories, sketches, poems and jingles of a most delightful quality—the very cream, in fact, of this most clever and amusing periodical. There are pictures on almost every page of this beautiful quarto, so quaint and so funny that they must draw a laugh even from the most serious of grown-up folks. Nothing more charming is offered for the very little ones. "The Century Book of the American Revolution," by Elbridge S. Brooks, describes and illustrates the battlefields of the Revolution as they appear to-day. The story of the past is told also in connection with the present in spirited conversations between our old friend, "Uncle Tom," and the same group of boys and girls that we learned to know in "The Century Book for Young Americans" and "The Century Book of Famous Americans." The Southern battlefields, of which little has been written, have had special attention devoted to them. Mr. Brooks visited all the battlefields in person, and many of the illustrations are from photographs taken especially for the book. Chauncey M. Depew furnishes an introduction, while the book is issued under the auspices of the Empire State Society of the Sons of the American Revolution. With its profusion of portraits and pictures, and its instructive text, it promises to be one of the most popular Christmas books. "Master Skylark," by John Bennett, and "The Last Three Soldiers," by William H. Shelton, stand for two interesting long stories, generously illustrated by Reginald Birch and B. West Clinedinst. The first is a story of the time of Shakespeare, reflecting the stir and romance of the days of good Queen Bess. The young hero obtains his name through being the fortunate owner of an unusually beautiful voice. The second story is a sort of Robinson Crusoe experience that happens to three Union soldiers, members of a signal corps stationed on a mountain-top during the late war. Boys will be delighted with either or both. The perils, hardships, and the almost daily heroism of a fireman's life, with a great deal of other information about the New York fire department, are the subjects of "Fighting a Fire," by Charles Thaxter Hill. The author of "Juan and Juanita"—Frances Courtenay Baylor—has written a new story entitled "Miss Nina Barrow," which tells of a little girl who always had her own way, and the unhappy results that followed this lack of training. A gift of the bound volumes of *St. Nicholas* for 1897, or a subscription for the magazine for the coming year, are two delightful ways of giving pleasure to bright boys or girls. Both schemes embrace possibilities of an unusual character in the reading line.

From "Kent Fielding's Ventures." Copyright, 1897, by A. I. Bradley & Co.

RAISING "OLD GLORY."

HENRY T. COATES & COMPANY have as usual the latest and best stories of "Harry Castlemon," Edward S. Ellis, and Horatio Alger; these are writers for the boys, their books being devoted to adventure and to hunting, etc. "A Girl's Ordeal," by Lucy Lillie, is a fascinating picture of a young girl's life that had many changes in it. An unkind stepmother drives her from home, and she obtains a position as companion to a wealthy young girl about her own age. Trying as her ordeal is, she has many delightful sur



From "The Century Book of the American Revolution." Copyright, 1897, by The Century Company.

THE COUNCIL OF WAR BEFORE MONMOUTH.

One of the bronze tablets on the monument at Freehold, N. J.

prises come to her. "In the Days of the Pioneers" is a sequel to "The Phantom of the River," and the third volume of Edward S. Ellis's *Boone and Kenton Series.* It is a story replete with thrilling adventures of the early days of the settlement of Ohio and Kentucky, when these great States were the outposts of civilization and inhabited only by Indians and backwoodsmen. "Frank and Fearless" in the series of the same name relates the adventures of a bright boy who attained success through his daring and adherence to the truth. Horatio Alger is the author. "A Strange Craft and Its Wonderful Voyage" is the initial volume in a new series, the *Northwest Series,* written by Edward S. Ellis. The main incidents are strictly true. Two boys, one a drummer and the other a fifer, were mustered out of the United States military service at Fort Shaw, in Montana, in the summer of 1865, and with the help of a "squaw man" constructed the singular craft with which they made the voyage from the upper Missouri through many strange perils and experiences to St. Louis. The wonderful voyage of these plucky American youths and their queer "ark" is the subject of writer and artist. "Rebellion in Dixie" and "A Ten Ton Cutter" are characteristic stories of "Harry Castlemon," teeming with thrilling episodes of the late war and adventures at sea. "Walter Sherwood's Probation" is full of the excellent lessons and helpful thoughts boys have learned to look for in Horatio Alger's books.

T. Y. CROWELL & COMPANY have added four new volumes to their justly popular series of *Children's Favorite Classics,* viz.: "Andersen's Fairy Tales," Hawthorne's "Tanglewood Tales," and "Rollo at Work" and "Rollo at Play." They are all bound in dainty style, with fancy paper sides, decorated with wild roses, and cloth backs, in blue and gold, and each book opens with a delicately-colored frontispiece, followed by numerous pictures in black and white. It is over forty years since Jacob Abbott wrote the Rollo books, but they seem to possess a never-dying charm. The artless narratives, and the doings of Rollo, Lucy, and the hired man Jonas, have never been superseded in the favor of the little ones by any other author's efforts in their behalf. Hawthorne and Andersen are classics which need scarcely any commendatory word from us. The *Sunshine Library* is another admirable line of books for young people, also attractively bound and illustrated. The new volume for this season is "The Wreck of the Circus," by James

From "The King of the Park." Copyright, 1897, by Thomas Y. Crowell & Co.

"THEN THE CATS CAME FAST ENOUGH, YOUNG AND OLD, AND GAY AND SOBER."

Otis, a pleasantly disguised sermon on disobedience. A little boy, who deserts his post in the absence of his father and mother, and carries with him his baby brother to share with him the fascinations of a country circus, meets with a sudden and apparently awful punishment. Fortunately for the feelings of the little readers there are mitigating circumstances in the disobedient small boy's fate, or the story would be too heartrending. "The King of the Park," by Marshall Saunders, the author of "Beautiful Joe," is a special plea for cats, as the latter book was for dogs. The hero is King Boozy, a splendid feline, who took refuge in the Back Bay Fens of Boston, and became the special *protégé* of the noble-minded sergeant there in charge. A little French exile, with amusing imperialistic notions, is a pretty figure in the story, which is exceptionally fresh and vivid. "Boyhood of Famous Authors," by William H. Rideing, is a new and somewhat changed edition of his "Boyhood of Living Authors," made necessary through the fact of several of the authors having died. In its new form it includes Stevenson and Kipling, and is much improved.

THE G. W. DILLINGHAM COMPANY have brought out a new edition of the ever-famous poem of "The Night Before Christmas," by Clement C. Moore, with facsimile of the original manuscript, a life of the author by William S. Pelletreau, and illustrations by Frederic Thornburgh. It is somewhat of a literary curiosity as now offered, and will find favor probably with Papa and Mamma as well as with the youngsters. They have also a short story of boyish heroism told in verse, entitled "The Worst Boy in School," by Michael J. A. McCaffery.

DODD, MEAD & COMPANY'S companion volume to G. E. Farrow's "The Wallypug of Why," issued last season, is equally fanciful and delightful, and appeals to the same wide class of readers. "The Missing Prince" it is called, and Mr. Farrow is again the author, his charming conceits finding sympathetic illustration through the pencil of Harry Furniss and his clever little daughter Dorothy. Like the first book it is an imitation of "Alice in Wonderland," only it is "Boy" now and not "Girlie" who is the centre of interest. His residence in the Kingdom of Zum, and his initiation into the people's queer governmental practices, will only be appreciated by older readers—for the young folks there is, however, enough surface fun of the most varied description, in which there are the quaintest and funniest actors to keep them laughing from the opening page to the last. Another delightfully fresh volume with plenty of quaint pictures is "The Adventures of Mabel," by Rafford Pyke—a pseudonym which is said to conceal the identity of a widely-known scholar, editor, and critic. He wrote the story for his own little girl, a child of six, who never ceased to be charmed with it, even after many recitals. Mabel possessed the gift of understanding animals' talk and being able to make them understand her and love her, a gift bestowed upon her by a green lizard that she has helped when in trouble. The many amusing and instructive situations that may be evolved out of these conditions may readily be imagined. The "Elsie" book announced last year by this

firm, but whose publication was deferred on account of the author's ill-health, is now ready for Martha Finley's many youthful admirers. "Elsie at Home" is a new picture of this apparently immortal heroine's home life, in which there is, as in the past, both deaths and marriages, and some domestic afflictions of a commonplace nature. "Elsie Dinsmore," the first of this celebrated series, is offered in a *new illustrated edition* for the holidays—Mr. H. C. Christy being the illustrator. "Hannah Ann" is a sequel to Amanda M. Douglas's "A Little Girl in Old New York," and continues the graphic story of a little girl's placid existence in the Manhattan of fifty years ago. It is a charming picture of manners and customs of a past régime. "Witch Winnie in Venice" is a new volume in a series that has delighted a host of girl readers. "Witch Winnie" pursues her art education in this picturesque old Italian city, and the reader may learn also of its art treasures through Mrs. Champney's intelligent and interesting text. "Children at Sherburne House" carries a favorite heroine of Miss Douglas a little farther in the story of her life. Books especially suitable for the youngest children are offered in a new edition of Hans Andersen's "Fairy Tales," fully illustrated by Gaskin; and in "Untold Tales of the Past," by Beatrice Harraden, author of "Ships that Pass in the Night"; the latter book is fully illustrated with drawings by H. R. Millar, and has a most interesting text, rich in original fancy and quaintness, woven round many old legends. "Pierre and His Poodle" is a companion volume to "Paddy O'Leary and His Learned Pig," by the same author, Elizabeth W. Champney, and like that successful "juvenile," extremely entertaining and full of stories about animals, such as all children like. "Derick," by Barbara Yechton, is one of those lovely home stories, with unobtrusive lessons for the boys and girls, and yet full of fun and incident that sensible parents desire to put into the hands of their children. Another new illustrated volume uniform with the previous issues of the *Gypsy Series* must not be overlooked — "Gypsy's Year at the Golden Crescent" continuing the life of one of Elizabeth Stuart Phelps' most popular little heroines. This series in its modernized dress seems to have found new readers and new appreciation. It should be carefully remembered in making up the list of Christmas presents for the girls of the family. No boy should be left without a copy of Willis J. Abbot's "Naval History of the United States," illustrated by H. W. McVicar and W. C. Jackson. This is a new edition with large additions, and a new arrangement of the three "Blue Jacket books," published some years ago, made into one large volume, revised and brought down to date. It will prove an inexhaustible source of pleasure to an imaginative boy with a love for adventure. "A Lonely Little Lady" is one of those half-pathetic, wholly tender stories that appeal so irresistibly to youthful imaginations. It is from the pen of "Dolf Wyllarde," and is very gracefully illustrated.

THE DOUBLEDAY & MCCLURE COMPANY'S exquisitely printed colored work, illustrated by Francis D. Bedford, with the title "A Book of Nursery Rhymes," is one of the finest art-books of the season. The pictures are by the well-known English artist, and the color-printing was done in London by Edmund Evans. The binding is what is called the "wood" binding — it looks like the grain of wood, and is novel and strong. The delightfully inconsequent Mother Goose characters have each had a page devoted to him, or her, in the historic attitude of their many chroniclers. There are "Old

From "Witch Winnie in Venice." Copyright, 1897, by Dodd, Mead & Co.

COURT OF THE DUCAL PALACE.

King Cole," "Simple Simon," "Wee Willie Winkie," "Little Miss Muffet," "Little Boy Blue," "Mistress Mary," "Jack Sprat," and all the rest of them, in soft, harmoniously colored pages, the "jingles" coming between on separate pages, with a quaint emblematical border, top and bottom. In a pretty pale lavender cover comes "Prince Uno," telling of Uncle Frank's visit to Fairyland, charmingly illustrated with page and text pictures by W. D. Stevens. This story, said to be by a prominent New York business man, was first told under extraordinary circumstances. A little boy, the writer's nephew, was dangerously ill. The crisis was reached one Sunday morning. In order that he might endure the extreme suffering it was necessary that his mind should be diverted. Uncle Frank was called upon to tell him a funny tale and asked to make it exciting. This is the story he told at intervals through the day. When night came the sick little auditor was quiet in restful slumber. It relates a visit to Fairyland, rich in imagination and invention, that a little boy or girl will enjoy.

WILLIAM DOXEY claims attention with a pretty quarto bearing the long and interesting title of "The Little Blue Fox and Other Creatures, being queer stories told to Knight and Barbara, selected, collected, and illustrated by children, the narrator being David Starr Jordan and Louise Maitland, editor."

E. P. DUTTON & COMPANY have a couple of novelties that should prove entertaining both to children and to parents and guardians, namely, "Snow White and Rose Red," a volume of plays for juvenile actors, by Clara Ryland, and "Brownie," a musical play for children, by Alice Sargent and Lillian MacKenzie, who is the composer of the lively music. This is a most artistically gotten up little volume, tied with ribbons. "Animal Land Where There Are No People," by Katherine and Sybel Corbet, is also unique in its way, and possesses a double interest suggested by its double authorship. It is a collection of imaginary animals, described by little Sybel Corbet, aged four, to her mother, who has drawn pictures of these remarkable beasts and written out their peculiarities of habits and diet. The book is in the vein of the "Nonsense" books, and is certainly an interesting study, if nothing more—but children, no doubt, will find it very funny. Beatrice Harraden's "A New Book of the Fairies," though in an old field, likewise is lovely and poetical and rich in a tenderly imaginative spirit. The little heroine falls asleep by the fireside, and sometimes over her lessons, and is right away transported into the quaintest and loveliest fairyland, where she meets and talks with the tiny little "bread" fairies, and "book" fairies, and "soot" fairies, and many other sorts of fairies full of activity and wisdom, and of loving kindness towards little girls. "John Strange Winter" has also written an appropriate little volume for the season—"The Christmas Fairy," and Mrs. Molesworth a book of childhood called "Hordie and I." Helen Milman's "Little Ivan's Hero" is a pathetic story of a little English boy who loses his dearly-loved mother, and only makes the acquaintance of his father, a brave officer in the Indian service, when he is ten years old. He is Ivan's hero—being an ideal father in appearance and character. Among

From "The Echo-Maid." Copyright, 1897 by E. P. Dutton & Co.

"'TIS THE 'ECHO-MAID' HERSELF."

he Meadow Peo-
ple," by Clare D.
Pierson, is one of
he many nature
ooks now so pop-
ular. Its simplici-
y is its greatest
harm, and espe-
ially recommends
t to young read-
rs. It offers in-
ormation about
he many little
enizens of the
elds and mead-
ws that must es-
ablish a new in-
erest in a child's
utdoor rambles.
A *new complete edi-
ion* of Hans An-
ersen's "Fairy
Tales" and of
Mother Goose
Nursery Tales,"
n handsome litho-
raphic covers and
vith many pict-
ures, is good news
or the nursery
oungsters. Mary
D. Brine, the au-
hor of many other
opular stories,
ontributes "The
Doings of a Dear
Little Couple" to
Christmas litera-
ure. "The Echo-
laid and Other
tories," by Alicia
Aspinwall is a
harming collec-
ion of pictures and
tories. In the
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anet is carried in
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Echo-Maid" to
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able part of the
cotch Highlands;
he "Echo-
laid" being a
ythical person
ho is the custo-
ian of a pot of
old. The other stories are equally fanci-
ul. This house has a number of "grown-
p" stories, such as "Honors Divided, or,
he pirate's lair," by W. C. Metcalf; "The
Two Castaways," adventures in Patagonia,
y Lady Florence Dixie; "Vince the Rebel"
nd "The Little Skipper," by George Man-
ille Fenn: "A Daughter of the Klephts,"
story of a girl of modern Greece, by Edward
Garrett; "Never Give In," a tale of the life
nd times of Gustavus Adolphus, by Grace
Stebbing; "Vanished, or, the strange advent-
res of Arthur Hawkesleigh," by David Ker,
nd "A Prisoner Among Pirates," a story of
n adventure of the ship *Lion* and her crew
mong the Moors, also by David Ker. "Pon-
iac, Chief of the Ottawas," by H. R. Gordon,
follows closely the historical narrative of the siege of Detroit, and abounds in thrilling Indian episodes. "Young Denys," by Eleanor C. Price, a romance of the days of Napoleon, in which a young English lad is the hero, being carried away by the press-gang and made a sailor. He is made a prisoner and taken to France, where he learns something personally about the emperor. "The Game Book for Boys and Girls" is a host in itself for the entertainment of young folks, offering a perfect mine of amusement in the way of outdoor and indoor games and various pastimes, giving full instructions for playing them, with many illustrative pictures. It is a pretty quarto that will be in request the whole year round.

From "The Boys of Fort Schuyler." Copyright, 1897, by Estes & Lauriat.

"HOW OLD ARE YOU, PETER?"

ESTES & LAURIAT'S Christmas annuals have taken a permanent place in public favor. Year

From 'Aaron in the Wildwoods." Copyright, 1897, by Joel Chandler Harris. (Houghton, Mifflin & Co.)

"THE GOBLIN PAIN."

after year they are sought for as the children's special holiday comes round. Their lovely covers and wealth of pictures and stories make them an unceasing delight to the little ones. They are all before us again in dainty new guise, and with fresh text and illustrations. First comes "Chatterbox for 1897," the only genuine Chatterbox, then "Our Little Ones' Annual, 1897," "The Nursery, 1897," and "Oliver Optic's Annual, 1897." Most of these volumes have handsome colored plates, bound in between the many black and white pictures. There is a run just now upon books about early American history, and Estes & Lauriat have one of the best of the series written for young people. It is known as *Stories of American History Series*, the author being James Otis. The new volume, the sixth in the series, is "The Signal Boys of '75," a tale of the siege of Boston, with a little band of daring heroes who invented during the siege an ingenious plan of signalling to their friends outside. Another historical story of more ambitious scope, also by James Otis, is "The Boys of Fort Schuyler," dealing with the siege of Fort Schuyler in the Mohawk Valley in 1777, by the British troops and the Indians. This carries forward the former story historically, and, like that, is written in a vein so romantic that boys and girls generally will be delighted with it. Other books for boys are: "The Lord of Lowesdale," by R. D. Chetwode, telling of the adventures of an English lad in France during the reign of Charles the Ninth, and giving an interesting and realistic picture of life and character in the sixteenth century; "Under the Cuban Flag, or, the Cacique's treasure," by Fred A. Ober, a thrilling story of adventures with the Cuban insurgents, admirably told by an author who has travelled over nearly every foot of ground in Cuba and is thoroughly posted in Cuba and the Cubans and their present complicated affairs; and two volumes by Frank M. Bicknell, "The Apprentice Boy," giving the story of a young boy's struggle to rise in the world, and "The City of Stories," embracing stories that originally appeared in *St. Nicholas* and *Harper's Young People*, and which are calculated to please girls as well as boys. Particularly for girls who are outgrowing school life is "Hildegarde's Harvest," by Laura E. Richards. It is the fifth volume that has been written about this charming and popular heroine, and is fully equal to its predecessors in point of interest. The incidents are all possible, giving the story a delightful air of reality. The same may be said of "Three Margarets," from the same author. These are three cousins who are brought together for the first time at the home of a bachelor uncle, who desires to study the girls' characters and select one as his companion and heiress. There is an ingenious and amusing mystery, very well carried out. Still another home story for girls, describing two crises in a family history, is "The Two Altheas," by Edith C. Horsman. The pretty *Cricket Series* is enriched by a new volume—the third—"Eunice and Cricket," by Elizabeth W. Timlow, and just the book for very little girls. There is nothing that gives children more permanent pleasure than a box of paints and accompanying brushes. That such a gift may be utilized by encouraging the child's artistic instincts, several little books are offered with pictures in colors, having on opposite pages duplicates in outline ready to be colored. They are "Nursery Land Painting Book," "The Little Busybody's Painting Book," and "From Me to You Painting Book." The latter contains a number of mottoes for all seasons of the year, perforated at the sides so that they may be torn out after they have been painted, and sent as a memento from one little playmate to another.

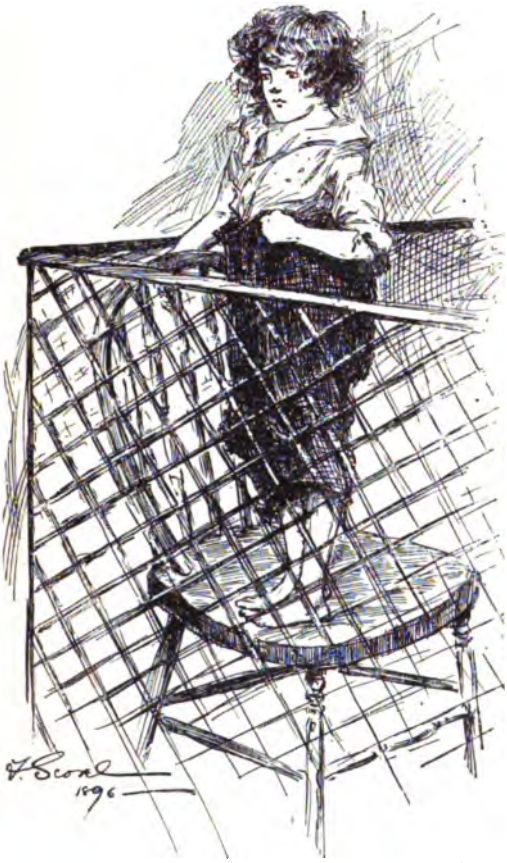
FUNK & WAGNALLS COMPANY'S "Sermon Stories for Boys and Girls," by Louis Albert Banks, presents great truths to the minds and hearts of children in a pleasant, and at the same time impressive manner. Those who have had any experience whatever with children know a child's susceptibility to strong character lessons, provided they are interwoven with captivating stories. Dr. Banks has successfully incorporated this idea in his delightful book. He catches the eyes and ears of his hearers by bright little stories about animals, events in current life, and interesting features of nature, and then with rare skill makes each of these stories carry a helpful message. The book is a character guide-book which must prove of inestimable assistance to mothers, teachers, and pastors.

HARPER & BROTHERS show in a striking and effective cover a posthumous work of H. C. Bunner's, with the title of "Three Operettas," the three little farces which it represents having been set to music by Oscar Weil. The subjects of the operettas are "Three Little Kittens," "Seven Old Ladies of Lavender Town," and "Bobby Shaftoe." The light and amusing text is appropriately wedded to tuneful, animated music, both being admirably adapted to the needs of little actors, as both are easily learned. The book is filled with quaint and attractive illustrations. A story of adventure for boys, the scene of which is laid in Arizona, is "The Painted Desert," by Kirk Munroe. It gets its name from the Southern deserts, which, from their extraordinary coloring, have been called the painted deserts of the United States. The story deals with the thrilling adventures of a boy, Todd Chalmers, who becomes separated from a party of students on a tour of exploration across the desert. He stumbles upon an old Quaker and his wife and an Indian boy, who have long been isolated in a valley far from civilization, and who have made their home in deserted habitations of the cliff-dwellers, of whom much may be learned from the narrative. Ellen Douglas Deland has written "Alan Rans-

From "Harper's Round Table." Copyright, 1896, by Harper & Brothers.

"A LONG CHASE DOWN HILL."

ford," in which story some of the old friends in "Oakleigh" reappear. The hero is a wide-awake and manly young fellow, and there are plenty of sufficiently exciting incidents to please the boys and girls. "School-Boy Life in England," by John Corbin, a graduate of Harvard, who afterwards studied at Oxford, is intended to give American boys some idea of the life, the studies, and the sports of their English cousins. Written from an American point of view, it will prove extremely interesting to school-boys of to-day or of yesterday in this country. Another boy's book, "The Rock of the Lion," is from the prolific pen of Molly Elliot Seawell. *Harper's Round Table* for 1897 may be now obtained in a bound volume, with its many serial stories and excellent illustrations under one cover. This makes a delightful Christmas present, or for it may be substituted a subscription for this popular juvenile periodical for 1898.



From "Your Little Brother James." Copyright, 1896, by George W. Jacobs & Co.

LITTLE BROTHER JAMES.

E. R. HERRICK & COMPANY revive some of the familiar songs of the Reverend Isaac Watts under the title "Childhood's Songs of Long Ago." These are presented in new guise in a pictorial cover, and with a number of full-page illustrations by Blanche McManus in her very graphical and original style. These famous "divine and moral songs" were known to past generations in their younger days, and will give pleasure again to a new generation. "A Mince-Pie Dream" is another book of children's verse, by Emily D. Elton, also with a cover designed by Blanche McManus, and colored illustrations from her pencil. It is a series of original poems, suited to the capabilities and understanding of the youthful mind, though their elders will also accord it a certain amount of appreciation.

HOUGHTON, MIFFLIN & COMPANY'S principal juvenile is "Aaron in the Wilderness," by Joel Chandler Harris, a volume in the *Thimblefinger Series*, and a continuation of "The Story of Aaron (so named), the Son of Ben-Ali." It is devoted to the adventures of Aaron while a "runaway," and completes his personal history, giving incidentally a description of night life on a Southern plantation, the scenes being woven into the narrative. Like the other stories, it is capitally illustrated by Oliver Herford. The mountain region of East Tennessee is the scene of a book for boys, written by Charles Egbert Craddock (Miss M. N. Murfree), called "The Young Mountaineers." It is made up of separate stories of adventure, all having boy heroes. For reading children there is no more instructive and entertaining collection of books than the *Riverside Library for Young People*. It already embraces fifteen selected volumes, four of which have recently been added. The volumes all represent works whose popularity has been tested, and are offered at a lower price than when first published. The additions are: "Photography Indoors and Out," a practical manual for amateur photographers, by Alexander Black; "Four-Handed Folk," describing observations of various animal pets, in Olive Thorne Miller's inimitable style; "Japanese Girls and Women," by Alice M. Bacon, the most reliable account yet written of domestic life in Japan; and "Frail Children of the Air," excursions into the world of butterflies, by Samuel H. Scudder. A beautiful *Holiday edition* of Harriet Beecher Stowe's "Stories and Sketches for the Young," comprising "Little Pussy Willow," "Queer Little People," "A Dog's Mission," and other sketches, puts into most desirable shape one of the books for which there is always a demand. There is a *new enlarged edition* of Frank Dempster Sherman's "Little Folk Lyrics," with sixteen new full-page pictures by Maude A. Cowles and Genevieve Cowles, making a volume that should be one of the favorites of the holiday season. Jeanie Gould Lincoln, so popular with girls through previous stories, such as "A Genuine Girl" and "Marjorie's Quest," has a new story, "An Unwilling Maid," which might almost be called a novel, though professedly for the class of readers we consider in this division of Christmas literature. Its large share of romance, however, will work no harm. It is a story of Revolutionary days, with its scene in New York, and possesses a heroine who is the daughter of an American general, and a hero who is a British officer. Charles Dudley Warner's "Being a Boy" is a claimant for renewed attention and interest in a new holiday dress. Clifton Johnson has illustrated the new edition of this favorite work with quite a large number of appropriate pictures reproduced from photographs. This volume also seems to occupy a rather uncertain position, as it is neither

altogether a boy's book, and yet one boys have long enjoyed, while at the same time it has always found high favor with the "old" boys. In its new shape it delightfully portrays with text and pictures a boy's life in rural New England.

GEORGE W. JACOBS & COMPANY issue a charming juvenile from the pen of Amy E. Blanchard, a favorite writer of children's books —the story of "A Dear Little Girl," named Edna Conway, who, having accepted an aunt's invitation to visit the city, bids farewell to all at home, not forgetting her pets, and starts with her papa for unknown Aunt Elizabeth's; what happened to Edna after arriving there is told in a quaint and simple way, the chief incidents of her visit being a rescue of the friendless, the adoption of Moggins, the winning of a doll, etc. Uncle Justus and Ellen the servant-girl play important parts in the heroine's childish adventures. The characteristic illustrations and gay cover design make a desirable holiday gift-book. They also call attention to a new edition of "Your Little Brother James," by Caroline H. Pemberton, a story that has had great popularity with young and old. It relates to a poor little city boy, with the worst of inheritance in health and in morals, who is saved by a society sending him to the country, to an honest, God-fearing farmer and his wife.

LAIRD & LEE have prepared a big quarto, wherein are described with pictures and verses the old gods and goddesses of Greece and Rome in a way to both instruct and amuse the "tots" of the nursery, "Jupiter Jingles, or, a trip to Mystery-Land," it is called, and it is from the pen of Annetta S. Crafts. First lessons in mythology may be imbibed right merrily through this attractive medium. "Yellow Beauty," by Marion Martin, is also on this firm's list. It is a story about cats, with illustrations reproduced from the celebrated cat pictures of Madame Ronner, of the Belgian Royal Academy.

JOHN LANE'S "All the Way to Fairyland" consists of a number of new fairy tales by Evelyn Sharp. It is uniform with "Wymps," having eight colored illustrations and a decorated cover by Mrs. Percy Dearmer. Other children's books are "King Longbeard," by Barrington Macgregor, profusely illustrated by Charles Robinson, and "A Child in the Temple," by Frank Mathew.

LEE & SHEPARD complete one of their most popular series, *The All-Over-the-World Library*, with a volume issued for this happy holiday season—"Pacific Shores, or, adventures in eastern seas." The travels and education of Louis Belgrave, the hero of the dozen volumes that go to make up the series, come to an end with the present—the twelfth volume. It includes a visit to the land of the Mikado, to Australia and New Zealand, and a week's stay at the

From "Yellow Beauty." Copyright 1895, by Wm. H. Lee. (Laird & Lee.)

A FROLIC.

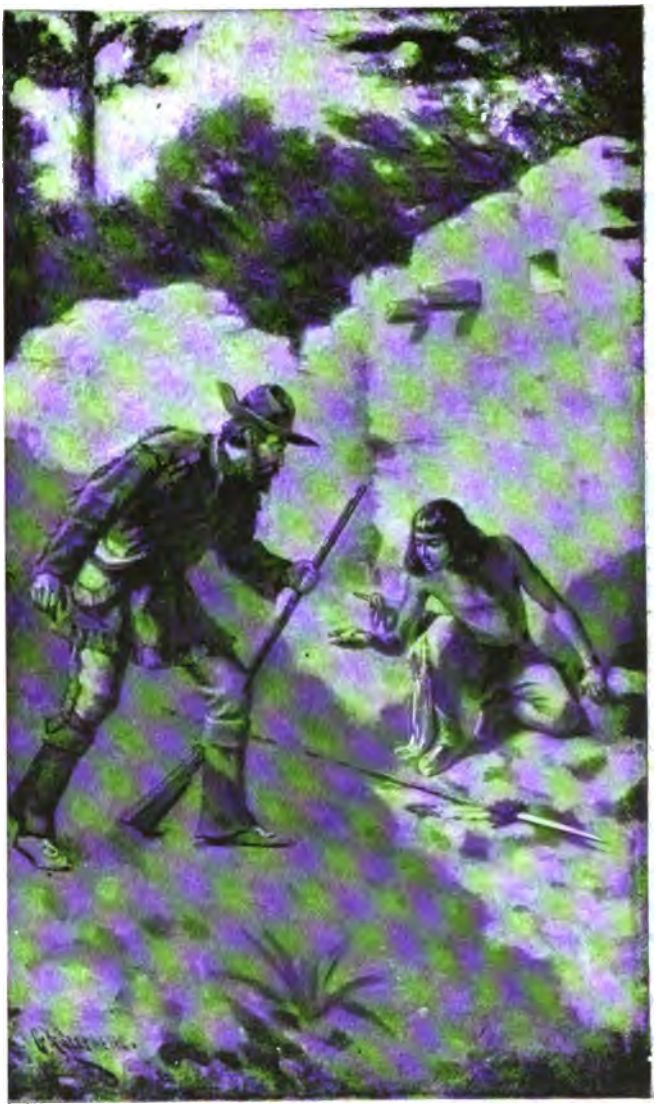
Fiji Islands. The many young readers who have followed the attractive hero in his travels, gaining knowledge with him of many lands and peoples, bid adieu to him with many regrets, in which are mingled tears for the versatile author whose pen is forever laid aside. No more beautiful and permanent memorial of "Oliver Optic" could be selected for the young people's library than the twelve finely bound volumes of this instructive travel series. Also from "Oliver Optic" comes "At the Front," the fifth volume of *The Blue and the Gray—on Land Series.* The boys who were in the ranks in the earlier volumes of this record of the Civil War are here officers full of responsibilities—and opportunities for brave deeds. The Riverlawn Regiment is ordered to Murfreesboro' and takes part in the battle of Stone River, which is described in a remarkably effective and interesting manner. Another volume will bring the series to a close; this is also a collection of distinct value, narrating in an impartial way romantic and thrilling scenes that have the prime merit of being true; it is good for young imaginations to feed upon such literature; they may learn from it that no more daring and knightly deeds are to be found in the history of any nation than those performed by the wearers of the blue and the gray. To Everett T. Tomlinson we are indebted for *The War of 1812 Series*, dedicated to another picturesque period of our history. The fifth volume is "Guarding the Border, or, the boys of the Great Lakes." The Field and Spicer boys are the centre of new adventures and new efforts for their country. "An Oregon Boyhood" is the story of the Rev. Louis Albert Banks' own boyhood and youth in the far western country. It is sufficiently rich in hunting and fishing adventures and scenes from pioneer life to satisfy any boy. "On Plymouth Rock" simplifies for young readers Bradford's and Winslow's stories of the early days of the colonies. Colonel Samuel Adams Drake, who has put together this instructive little volume, says in connection with his subject: "There are some things which the young people of this country should know by heart." Intelligent boys and girls will certainly read the story of the Pilgrim Fathers as here presented with as much delight as fictitious scenes and adventures. The little girls are provided for in Penn Shirley's "The Happy Six," the third volume of the *Silver Gate Series*, and just teeming with fun and frolic; and "Queer Janet," by Grace Le Baron, introducing an odd, sensitive little girl, whose best times are obtained in making others happy. Her unconventional ways—ways always of kindness and generosity—gained for her the name of "queer." There are two excellent novels in Lee & Shepard's list that girls of sixteen or seventeen would like—"Her Place in the World," by Amanda M. Douglas, and "Dorothy Draycott's Tomorrows," by Virginia F. Townsend—both delightful character studies, and fresh and suggestive. The first is a story of great interest, giving home-like pictures of life in a small but growing country town—and will be a help and inspiration to young girls. The other is a sequel to "Dorothy Draycott's Todays," or "Sirs, Only Seventeen," as it was also called, in which Boston girls and Harvard men figured.

From "An Oregon Boyhood." Copyright, 1897, by Lee & Shepard.

THE DRIVING SNOW.

J. B. Lippincott Company have been equally generous to boys and girls, their holiday publications being impartially divided between the sexes. Two stories about girls and for girls are "Meg Langholme," by Mrs. Molesworth, and "Three Pretty Maids," by Amy E. Blanchard. Both these writers have made special studies of young people in their "teens," and are consequently extraordinarily attractive through their realism and fidelity to nature. Miss Blanchard is well known already as the author of "Two Girls" and "Girls Together"—her present work making a delightful third group of young innocents.

Both volumes are prettily bound and illustrated. "The Flame Flower, and other stories," written and illustrated by James F. Sullivan, is a volume of wonder tales that will please children of various ages, even finding acceptance with a nursery audience. To popularize the book for the youngest readers, "A New Alice in the Old Wonderland," by A. M. Richards, Sr., has been issued in a *new edition* at a reduced price, with all the original illustrations by A. M. Richards, Jr. This is one of the wittiest of the followers of the old "Alice in Wonderland," and extremely entertaining in pictures as well as text. Hairbreadth escapes and startling adventures characterize the boys' books generally. First on the list in importance is "The Lost Gold of the Montezumas," by W. O. Stoddard, a tale of General Bowie, Davy Crockett, lost treasure, and the heroism of the defenders of the Alamo; it is a handsome book, extremely well illustrated by Charles H. Stephens; next comes "Hunted Through Fiji," perfectly thrilling in its strange and wonderful episodes, in which cannibals, convicts, and other queer folk take part; then "The *Rover's* Quest," by Hugh St. Leger, which has for a hero a young lad living on the English Channel, who drifts out to sea one day, is picked up by a vessel bound to Australia, is wrecked in the South Seas, rescued by the *Rover*, which is bent on a secret mission to the Guinea coast, where there is ultimately fighting galore; and finally "Fag to Monitor," a story of English school life by Andrew Home, full of the pleasures and joys and pitfalls of school life, with many clever heroes. This completes the account of Lippincotts preparations this season in the line of juvenile literature.



From "The Lost Gold of the Montezumas." Copyright, 1897, by J. B. Lippincott Co.

"'HEAP DOLLAR,' REMARKED RED WOLF."

LITTLE, BROWN & COMPANY have one of Gertrude Smith's inimitable productions—"Ten Little Comedies"—with ten full-page illustrations by E. B. Barry. These are "tales of the troubles of ten little girls whose tears were turned into smiles." They are based on actual occurrences and put into story fashion what seemed to ten little girls the greatest troubles of their childhood. Young and old will be amused with "Miss Belladonna," a child of today, by Caroline Ticknor. Miss Belladonna is a typical young American, utterly devoid of reverence. She criticises her father and mother and friends, and offers advice to all sorts of people on all sorts of occasions. Her impressions of life generally are embodied in a series of amusingly cynical sketches and stories. They have for titles "My Name," "On Behavior," "Our Dog Tramp," "Papa's Aunt Betsy," "Christmas Presents and Santa Claus," "Our Engaged Cousin," "An Old-Fashioned Party," "Our Candy Pull," "Aunt Delia and the Plumber," "Our Summer on a Farm," and "The Wedding."

LONGMANS, GREEN & COMPANY have still another Andrew Lang book—"The Pink Fairy-Book," illustrated by H. J. Ford with many

From "Miss Belladonna." Copyright, 1897, by Caroline Ticknor. (Little, Brown & Co.)

"OVER CAME THE WHOLE TREE."

graceful designs and enclosed in a pretty deep, pink and gold cover. This new collection of fairy tales seems as fresh and interesting a compilation as the first we received from Mr. Lang. They are gathered from the literature of many nations. A child who has read the Blue, Red and Yellow Fairy-Books, will find some old friends with new faces in the "Pink Fairy-Book" if he examines and compares. The Japanese tales, however, are probably new to the young student, while all, from whatever source—Danish, Swedish, French, German, Sicilian, Chinese—are fresh and readable, and teaching lessons of courage and kindness. Mr. Ford's monsters and mermaids, princes and giants, are as wonderful as ever, while the beautiful princesses are, if possible, prettier than ever. A new "Golliwogg" book comes from Bertha and Florence Upton—"The Vege-Man's Revenge," with exquisitely funny pictures and jingles. It tells of "Poppy," a little girl who, while gathering vegetables, meets Herr Carrot and Don Tomato, who entice her underground to the kingdom of the King of the Vege-Men's Land, who takes revenge upon her for the tortures she has inflicted upon his subjects. The figures are all animated vegetables, and exceedingly comical and knowing. In line with this is "The Adventures of Three Bold Babes," by S. Rosamond Praeger, telling how Hector, Honoria, and Alisander set out to seek their fortunes and met with a dragon taking an afternoon nap, which, with the dreadful consequences, is all told in a succession of highly colored pictures. "Here They Are," more stories by James F. Sullivan, embraces six excruciatingly funny fairy tales —"The Blue-Eyed Fly," "The Blue Thing with White Dots," "The Land of the Givers-Away," "Snit," "George the Usurper," and "Nobody the Intruder," with many amusing pictures. The first relates to an old man who, becoming tired of digging, wishes he may be changed into a wicked magician and do all sorts of awful things. He unfortunately finds a wand one day and has his wish gratified. "The Professor's Children," a story by Edith H. Fowler, are motherless little ones on the order of "Helen's Babies." The professor is engaged upon a great work on "The psychological study of childhood," and leaves his children thoroughly undisciplined for the sake of using them as material for his study of childhood uncoerced and unmodified by civilization and conventionality. The notes he makes in his note-books are full of suggestion. The antics of the children will amuse children, but the scope of the book is far beyond juvenile literature. The illustrations, however, will enable the book to run a holiday career as a juvenile. Andrew Lang's "Animal Story-Book" still holds its own with young readers. It is rich in the most fascinating stories about the intelligence of all sorts of animals.

THE LOTHROP PUBLISHING COMPANY offer an interesting selection of bright, breezy stories of adventure, in which New England scenes and characters mostly predominate. The majority of them seem written primarily for boys, but many girls like such books, and there is much in all of them that recommend them to the girls as well as the boys. One story that seems distinctively for girls is "Phronsie Pepper." Phronsie was the youngest and dearest of the five little Peppers long since lovingly enshrined in many youthful hearts through Margaret Sidney's graphic chronicles. She is seen now grown to girlhood and the centre of a wholesome home story, fittingly ending with her marriage. This we regretfully believe is the last we shall hear of the world-renowned and entertaining Pepper family. The pretty book is gracefully illustrated by Jessie McDermott. "Modern Fairyland," by Elcy Burnham, is a "purpose" story of an up-to-date, end-of-the-

century fairy, who returns from earth to Fairyland to reform, modernize, and improve it. Mary E. Wilkins has found opportunity to bring together in a handsome volume called "Once Upon a Time," the ballads, fairy tales in verse, the jingles and nursery rhymes she has written at one period or another for children's entertainment. The book is illustrated with many pictures and is delightful in fancy and execution. Of the making of the lives of Grant there seems no end: Elbridge S. Brooks has just completed one for the young people in his series of *Children's Lives of Great Men*, to be known as "The True Story of U. S. Grant, the American Soldier." It is a clear, concise, and inspiring account of the life of this great general, whose memory seems to grow brighter as the years go by; the development of his sturdy character is traced, from boy to man, from scholar to hero, from the tanyard to the White House. With its profusion of pictures and handsome cover the book makes an ideal Christmas present. The remarkable adventures of two English boys, who with their friend, an American collegian, go into the woods of Maine to hunt deer and moose, are set forth in "Camp and Trail," by Isabel Hornibrook. They gain health and experience and make delightful friends with other boys, trappers, guides, and sportsmen. Bicycling, canoeing, and other healthy athletic sports with no end of fun and incidents find a place in the story of "The Ready Rangers," by Kirk Munroe. Pansy's story of last year, "Making Fate," has a sequel in "Overruled," which, while a complete story in itself, continues the study of Ralph Bramlett, the man who conquers destiny. The third volume in the *Camp and Tramp Series* is named "The Great Island, or, cast away on New Guinea." With it Willis Boyd Allen starts the boys of the series on a trip around the world. They are shipwrecked in the China Sea and drift upon the great island of New Guinea. Here they are captured by "head-hunters," discover gold mines, engage in battle, and themselves learn and inform their readers a great deal about a comparatively little-known land. "Tom Pickering of 'Scutney," by Sophie Swett, is a story of a boy and his mates—boys and girls alike—in a country village and by the seashore. Tom is a bright, active, go-ahead fellow. He gains wisdom only by experience and through sundry mishaps and perplexities, most of which are occasioned by his own heedlessness or by differences of opinion between himself and his conscience. Added to these books, the firm offers many new editions of old favorites and many gayly bound quartos full of stories and pictures suitable for the nursery.

A. C. McClurg & Company publish another of Marguerite Bouvet's lovely stories. There is a quality in "A Little House in Pimlico" that strongly recalls "Little Lord Fauntleroy," and yet it is in no way an imitation of that popular book. It has an equally attractive hero, in a little boy who is born in India, just as his father, an officer in the English army, yields up his life for his country. Little Sedley Hamilton returns with his mother to England, and they are permitted by a rich, crusty old uncle of Sedley's father to live in the "little house in Pimlico," a somewhat shabby and dilapidated habitation, brightened, however, by the loving ministrations of Beckie, the maid, and her devoted admirer, Mr.

From "The Pink Fairy Book." Copyright, 1897, by Longmans, Green & Co.

"THE ROBBER-GIRL SENDS GERDA OFF ON THE REINDEER."

Boggs, the genteel proprietor of "The Blue Flags." Sedley is a quaint, wise little fellow, who finally storms the heart of the rich uncle, and becomes the heir of his vast estate. Illustrated by Helen Maitland Armstrong, and issued uniform in general appearance with Miss Bouvet's other stories—"My Lady," "A Child of Tuscany," "Little Marjorie's Love-Story," etc. "The Big-Horn Treasure," by John F. Cargill, strikes a popular vein of interest, being a tale of Rocky Mountain adventure, in which are described the exploits of four comrades while prospecting for gold. Incidents of camp life are introduced, and typical Western scenes in the mining sections of Colorado and the vicinity of the Big Horn. "A Daughter of Two Nations" is a tale of the Revolutionary War, especially written for girls, and is sweet, pure and wholesome. Among the characters are Washington and Lafayette. This house has also a beautifully illustrated edition of what Heine termed, "a wonderfully lovely poem"—De La Motte Fouqué's "Undine"—translated from the French by Edmund Gosse..

THE MACMILLAN COMPANY'S "Singing Verses for Children" is a beautiful picture-book, a book of verses whose simple, natural rhythm makes them easily remembered, and a collection of songs such as children enjoy singing. The verses are by Lydia Avery Coonley, the lovely color designs by Alice Kellogg Tyler, and the music the compositions of Frederic W. Root, Eleanor Smith, Jessie L. Gaynor, and Frank W. Atkinson, Jr. Artist, poet, and composers have united to make a delightful holiday gift. The songs are varied, so that there is something for every time or season — from the first "Good-Morning" of the day to the "Bed-Time" or "Cradle Song"; a song for the "Pussy Willows" in the spring, and for the flying leaves of the later seasons. The pictures of children at play show delicately harmonious coloring. Ernest Ingersoll's "Wild Neighbors" is a most interesting collection of outdoor studies in the United States, of our gray squirrels, of the puma, cougar or American panther, the coyote or American prairie wolf, the American badger, and the burrowers, the skunk, woodchuck, raccoons, etc., with a paper on the use and importance of tails to various creatures, with some observations upon animals in menageries. The material is all pleasant reading to young people or old people, and embraces much curious information. The volume is generously illustrated and has a handsome red cloth cover, with a design of a panther in gold. To arouse and direct the interest all children feel toward birds, a work has been prepared by Mabel Osgood Wright, called "Citizen Bird." It is the first volume of the *Heart of Nature Series*, and derives its title from the old man who plays such a delightful part in the author's "Story of Tommy Anne and the Three Hearts." The time is from spring to autumn on an orchard farm, and the characters are an old naturalist, his daughter, nephew, niece, and others. The information is conveyed through conversations, almost everything that is to be known about birds being taught. "Miss Mouse and Her Boys" is one of Mrs. Molesworth's ever fresh and wholesome stories of English life in the school-room and nursery for young people. "Miss Mouse" is a nickname bestowed upon a nice little girl, a grass orphan from India, who often appeared in a pretty gray costume by a group of boy cousins. The story illustrates her humanizing influence upon five wild English boys.

From "A Little House in Pimlico." Copyright, 1897, by A. C. McClurg & Co.

"SHE GAVE ME THIS ROSE, MOTHER DEAR."

MAYNARD, MERRILL & CO. have a very instructive and interesting book in "The Young American," by Professor H. P. Judson, of the University of Chicago. Primarily designed as a supplementary reader for the fourth grade or about there, it is handsome enough and desirable enough to make a Christmas gift of to an intelligent boy or girl. It gives in an attractive way elementary information about our civil government, and inculcates lessons of patriotism.

THE MORSE COMPANY'S romantic story of "Massasoit" has achieved a popular success. Attention is called to it for the holidays. It is a charming story of the Indians and Colonial days, and is true to the history of that period. Mrs. Westover Alden's "Bushy" is a vigorous story of a Western girl, in which there is no end of breezy adventure. "Around the World" tells the children of the habits and appearance of the Eskimos, Indians, Arabs, Chinese, and Japanese, and is profusely illustrated.

THOMAS NELSON & SONS' chief holiday book is "An Emperor's Doom," a singularly interesting story, having for its theme the downfall of the Emperor Maximilian and the dawn of the Republic of Mexico. Don Francisco, a trusted follower of Benito Juarez, living in a hacienda near the City of Mexico, reveals the motives of Juarez and the patriots Carbonnel, Miguel the Indian, and others concerned in the liberation of Mexico; the story introduces incidents of the fight with Marquez, and of the capture of Queratarо, describes a tragedy of that city and the electing of Diaz to the presidency of the Mexican Republic. Besides the

historic interests there are romantic issues. The book is suitable for both adults and young readers, is tastefully bound and fully illustrated. "Poppy" was the sweetheart of a man falsely accused of theft; on this account the lover leaves his betrothed and country home, going first to London, then to Australia, his adventures perilous and others, before and after his return to England being graphically described. The story is from Mrs. Isla Sitwell. Among other stories for boys and girls from English writers are "Soldiers of the Legion," a tale of the Carlist war, by Herbert Hayens; the "Island of Gold," a sailor's yarn, by Dr. Gordon Stables; "Vandrad the Viking, or, the feud and the spell," a tale of the Norsemen, by J. Storer Clouston; "The Vanished Yacht," by E. Harcourt Burrages; "Soldiers of the Queen, or, Jack Fenleigh's luck," by Harold Avery; "Tom Tufton's Travels" and "The Young Pioneers, or, with La Salle on the Mississippi," a new tale of the Far West, by E. Everett Green.

From "Phronsie Pepper." Copyright, 1897, by Lothrop Publishing Company.

"PHRONSIE AND THE CHILDREN."

L. C. PAGE & COMPANY have a *new Cabinet edition* of "Tales from Shakespeare," by Charles and Mary Lamb, in two handsome volumes, each with many etchings by H. Pille; also "Blown Away," a nonsense narrative by Richard Mansfield, the well-known actor. This the author declares is "without rhyme or reason," and is certainly most delightfully witty. In their *Cosy Corner Series* there have been many new volumes in the pretty dress of the series. Among the latest are "Old Mammy's Torment," the story of a mischievous little darky, by Annie Fellows Johnston; "The Prince of the Pin Elves," by Charles Lee Sleight, a delightful little fairy tale, which tells where the pins go to; and "The Farrier's Dog," by Will Allen Dromgoole, a touching tale of child and dog life.

THE PENN PUBLISHING COMPANY have published four stories, of which two are especially for girls, while the other two are more adapted to the interest of boys. "The Girl Ranchers," by Mrs. Carrie L. Marshall, tells of two girls who are the chief means of inducing their family to sell their farm in the east and purchase a sheep ranch in Montana, which, by their energy and pluck, they make a success. "Miss Wildfire," by Julia M. Lippmann, has a hoyden for a heroine, who, under the care of a tactful governess, becomes a well-bred girl. For the boys are: "True to His Trust," by Edward S. Ellis, and "At the Siege of Quebec," by James Otis. The first is a story of boyhood and school-days, with a brave, persevering hero; the second is a historical romance, with two boy heroes who join Benedict Arnold's forces and figure conspicuously at the siege of Quebec.

THE PILGRIM PRESS (CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY) has always been noted for the unsectarian character of its stories for young people. While aiming at an ideal standard ethically, they do not run against the doctrines or beliefs of any religious association. This year the new books prepared for this department are from the pens of the most noted writers of juvenile literature, and are without exception interesting in plot and character. As a rule they are for girls and boys finishing their second decade, although the children are not altogether forgotten. We shall give place first to the young ladies. Howe Benning's story of "The Benhurst Club" relates to an organization of working girls and their achievements in a small way; "Links of Gold," by Harriet A. Cheever, shows how some girls, associated together in raising funds for missionary efforts, did a great deal of good to

others and to themselves as well. "A Genuine Lady," by Mrs. I. T. Thurston, illustrates the saying that we should never judge from appearance. A new pupil in a young ladies' school makes her first appearance so modestly and unostentatiously that some ill-bred girls set her down as a charity scholar and snub her accordingly. Her beautiful character is illustrated by the incidents of the story, and she lives down all hostility and becomes a general favorite. For the boys there is first "A Bunker Hill Failure," by Anna F. Burnham, in which it is shown that apparent defeat is often really a victory. The failure of a school-boy to win the prize was of such benefit to him that it was called "a Bunker Hill failure." A sequel to "A Son of Liberty" comes to us in Willis Boyd Allen's "Called to the Front." This, like the former story, is based on facts, and is full of incidents and adventure, the scenes being laid in the perilous days just preceding and in the beginning of the American Revolution. An excellent medium for teaching lessons of patriotism and bravery. "Dan Drummond of the Drummonds" had heard it said that none of the Drummonds ever did a mean thing, and though only a bootblack, Dan was desirous to be truly a Drummond. How he succeeded is admirably told by Gulielma Zollinger in a volume with the above title. "A Son's Victory" is a story of Mormon life by Fannie E. Newberry; "The Young Capitalist," by Linnie S. Harris, touches upon the relations of capital to labor, the hero being a philanthropist who applies his religion to his business. Mrs. Frank Lee's "Redmond of the Seventh" has been considerably extended since it appeared in *The Youth's Companion*. Raymond, in spite of his faults, is an interesting and lovable boy. Small boys and girls may have given them "Castle Daffodil," by Martha Burr Banks, a romantic story of a mysterious house, which has a delightful conclusion, and *The General Peg Series*, six charming little volumes of stories by Kate W. and E. M. Hamilton, put up in dainty, flower decorated covers; "Maud Brayton," a sequel to "Kings and Cupbearers," by George Huntington, continues the study of a most captivating character. In the *Pilgrim Endeavor Library* are included twenty-five books that have all been published within the past few years, and are by some of the best writers for young folks. They are not English reprints, but are all by American authors and copyrighted. All have been strongly commended and many have been remarkably successful. They are all nicely illustrated and tastefully bound in cloth and put up in a box. They are only sold in the set, and make a most valuable present to a young people's library.

From "At the Siege of Quebec." Copyright, 1897, by The Penn Publishing Co.

"COLONEL ARNOLD STEPPED FORWARD."

G. P. PUTNAM'S SONS' two celebrated collections, *Heroes of the Nations Series* and *Story of the Nations Series*, grow in numbers and in popular esteem. Almost fifty volumes of the latter series, representing nearly every nation of ancient and modern times, have been issued in their warm maroon bindings, rich in instructive and really illustrative pictures and exceptionally attractive text from the pens of the most popular writers. They form an invaluable library for the home, being suited to the reading of young and old. In *Heroes of the Nations Series* there are now twenty-three volumes, several of which have been added during the year. The very latest volume is "The Cid Campeador, and the

From "Called to the Front." Copyright, 1897, by J. H. Tewksbury. (The Pilgrim Press.)

"READING THE LETTER."

Waning of the Crescent in the West," by H. Butler Clarke. The exploits and mighty deeds of Rodrigo Diaz de Bivar, the great hero of Castille, is here celebrated. This remarkable hero has been the inspiration of many writers, tragedies and poems having been written about his picturesque career and personality. He is famous in the literature of all countries, and is one of the chivalrous figures around which many legends have crystallized. His youthful exploits early gained for him the title of Campeador—"the champion"—while his bravery and daring in the wars with the Saracens and his valor and prowess in single combats make him an exceptionally romantic hero even among heroes of the world. His career as depicted by Mr. Clarke offers the boys entrancing reading material far outdoing anything in the way of fiction. Other recent issues of this series are Col. Church's admirable biography of "Ulysses S. Grant," which also treats of the period of our history included between 1822–1885, and "Robert E. Lee, and the Southern Confederacy, 1807–1870," by Henry A. White, of Washington and Lee University, who has written his work from wholly new material. "The Cruikshank Fairy-Book" embraces four famous stories — "Puss in Boots," "Jack and the Beanstalk," "Hop-o'-My-Thumb," and "Cinderella"—with forty of George Cruikshank's characteristic illustrations. The very small children will be delighted with it. As they will likewise be with "Red Apple and Silver Bells," a book of verse for children of all ages, by Hamish Hendry, with illustrations by Alice B. Woodward.

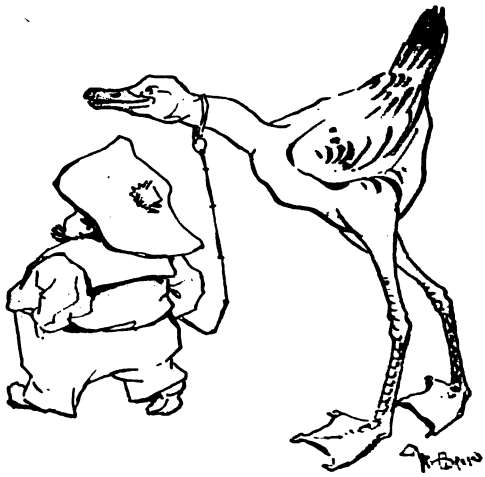
FLEMING H. REVELL COMPANY'S "juveniles" all possess a decidedly religious element—all have a lesson to impart, and are most interesting and improving from these points of view. "The Odd One" is the book to which they give the lead among stories for the very young. It is one of the quaint and amusing child stories of the anonymous author of "Probable Sons" and "Teddy's Button." With a good story there are numerous pretty text and marginal pictures by Mary A. Lathbury, and a dainty cover in several colors by the same artist, upon which appears the saucy figure of "The odd one." This is the name given to a dear little girl who, in a family of five, not only always goes mateless, in her many schemes of mischief, but is so unconventionally unlike other children as to be thought "queer." It is a tender little story notwithstanding, with a not too obvious lesson. The same writer sends out "A Thoughtless Seven," a smaller book, but a pretty one with plenty of pictures. Here we have a group of brothers and sisters convalescing at an English seaside resort after an epidemic of scarlet fever—their only restraining influence

From "The Odd One" Copyright, 1897, by Fleming H. Revell Co.

THE ODD ONE.

being an old nurse—their parents being on the Continent. They are wildly thoughtless, until one day one of the older girls is startled by a few serious words directed her way. She becomes impressed with the fact that they should not waste their time so entirely, and endeavors to bring the others to her way of thinking. "On the Edge of a Moor" is an interesting narrative of the means by which a city girl, thrown among a number of rough, untutored country people, becomes an influence for good to her entire neighborhood. This is also by the industrious writer of "Probable Sons." "Walled In," by William O. Stoddard, is a short story for boys, having for its opening scene the Reformatory at Randall's Island. The boy around whom the tale revolves had been imprisoned there for theft, of which he had been unjustly accused, and is planning an escape, which is successfully accomplished. "The Older Brother" is an ennobling story of brotherly self-effacement by Mrs. Isabella M. Alden, better known as "Pansy." "Audrey, or, the children of Light" is a characteristic story by Mrs. O. F. Walton, the world-famous author of "Christie's Old Organ," relating to two little English children and their ministrations among the poor and helpless. *The Jessica Series*, issued in a neat box, represents six of the most widely-read stories for children published during recent years. They have been put into new and beautiful covers designed by Miss Lathbury and considerably reduced in price. Their names are as follows: "Jessica's First Prayer" and "Jessica's Mother," by Hesba Stretton, "Christie's Old Organ," Nobody Loves Me," "Whiter than Snow and Little Dot," "The Good Shepherd," and "Probable Sons." The favorite volumes of Bible instruction for the young, *The Peep of Day Series*, are reissued in attractive form. They consist of "The Peep of Day," "Precept Upon Precept," "Line Upon Line," "Here a Little, There a Little," and "The Renaissance Booklets," in charming flower-decorated leatherette board covers, embrace a number of lovely childen's stories, as "Where Kitty Found Her Soul," by Mrs. J. H. Walworth, "My Little Boy Blue," by Rosa N. Carey, "Comfort Pease," by Mary E. Wilkins, and "Eric's Good News," by the author of "Probable Sons."

ROBERTS BROTHERS' contributions to the Christmas feast are as in the past among the more notable of books by American authors. The new and widespread interest in mines and mining aroused through the Klondike goldfields discoveries, that has even infected the young people, is directed to a book of kindred topics in "The Secret of the Black Butte." William Shattuck tells the story and Isabel Shattuck illustrates it. How a mysterious mine, somewhere in the Big Horn, described only through an apparently undecipherable cryptogram, is finally found after thrilling and terrific encounters with grizzlies and mountain lions, and how a nice young girl eventually comes to her own through the daring of two brave boys, makes a story of exceptional charm. "Nan at Camp Chicopee" was one of the successes of last year. It described a real experience in camp life and was helpful and suggestive. Mrs. Myra Sawyer Hamilton follows the book this year with another on the same lines and with many of the same characters, entitled "Nan in



From "The Dumpies." Copyright, 1897, by Robert Howard Russell. (R. H. Russell.)

THE COMMODORE AND THE GOOSE.

the City." Nan Ratcliffe, the boys' favorite at Camp Chicopee. spends the winter in Brooklyn and takes a special course at Pratt's Institute, returning for a summer vacation at the camp. She learns to know more about girls and witnesses a little romance. "Rich Enough," by Leigh Webster, like the majority of the so-called children's books, has a large share of love and marriage in its plot. It has to do, however, in the beginning, with a family of motherless children, whose thoughtlessness in spending is leading the father to the brink of ruin. A happy change of environment works wonders in the boys' and girls' characters and brings happiness and contentment to the father. Lily Foster Wesselhoeft adds still another volume to her charming collection of stories about animals that have the gift of communicating with one another in a language of their own. The book may be asked for under the name of "Torpeanuts the Tomboy." There are two brisk little girls in it, in love with country sights and full of pity for sick and disabled animals. "The Resolute Mr. Pansy" is one of John Trowbridge's instructive stories for boys, explaining to them the principles of electricity and showing the steps in the construction of a dynamo. An old-fashioned story of school life is embraced under the title of "The Little Red School-House," by Evelyn Raymond. There is a quaint old dominie in it, who is loved by his pupils, who display unusual traits of affection and loyalty. A. G. Plympton's holiday story is somewhat in a different vein from previous efforts of this popular author. "Wanolasset (the-little-one-who-laughs)" has its scene in early colonial times during the stormy days of King Philip's War, the sunny-faced little Puritan described by the title being made captive by the Indians with whom she dwells for a long time. The author illustrates the story in a characteristic and graceful manner. "In Indian Tents" is a collection of stories about fairies, witches, etc., that has an interesting side for the student of folklore, told by Penobscot, Passamaquoddy, and Micmac Indians to Abby L. Alger. "A Norway Summer," by Laura D. Nichols, though denominated "a story for girls," is a delightful book of travel describing all that is best worth seeing in Norway, and built upon a little thread of a love-story that befalls one of the two American girls who go sightseeing to the far-away northern country. A new series has been started by Mary P. Wells Smith, the author of the "Jolly Good Times" books. It is called *The Young Puritan Series*, the first volume having for title "The Young Puritans of Old Hadley"—a merry, happy, fun-loving group of boys and girls, whose sometimes wild capers have a historically correct background.

The Giant Ogre falls asleep. Hop'o my Thumb, pulls off the Seven League Boots whilst his Brothers run away.

From "Cruikshank's Fairy Tales." Copyright, 1897, by G. P. Putnam's Sons

George Routledge & Sons are the fortunate possessors of a volume by Florence K. and Bertha Upton, the authors of the very successful comic "Golliwog" books. It is not, however, exactly in the line of the latter books, being chiefly representations of children at play with descriptive rhymes and jingles. It is called "Little Hearts," and shows a dainty coloring on cover and pictures. Another quarto for even younger children than the preceding book is "Walter Crane's Alphabet," containing under one cover "Absurd Alphabet," "Baby's Own," and "Noah's Ark," and offering a charming medium for the babies to unconsciously learn their letters. This house has

put new and attractive bindings upon what they call their "colored classics," which stands for books every young person should read, both as a duty and a pleasure. A few of the works are Lamb's "Tales from Shakespeare," Bunyan's "Pilgrim's Progress," Æsop's "Fables," "Arabian Nights Entertainments," "Gulliver's Travels," "Robinson Crusoe," Andersen's and Grimm's "Fairy Tales" and "Mother Goose's Rhymes and Fairy Tales." These are all unusually pretty books, adorned with colored illustrations and in rich bindings. *Routledge's Prize Series of English Classic Juveniles* appeals to readers a few years in advance of the series just mentioned, and includes Miss Edgeworth's "Moral Tales," "Parent's Assistant," "Popular Tales" and "Early Lessons," Martineau's "Playfellows," "Don Quixote," Captain Cook's "Voyages," "Natural History of Selborne," and "Sandford and Merton." These are also bound in gay cloth, with a design of many colors. Of perennial charm are "Every Boy's Book of Sports and Pastime" and "Every Girl's Book of Sports, Occupation, and Pastime," offering a perfect wealth of facts and suggestions and illustrative "cuts," relative to indoor and outdoor amusements for the boys and girls. The Christmas shopper will indeed be at a loss who cannot make a choice from the good things set forth by this firm. They are all of permanent value and interest.

R. H. Russell, the publisher of Kemble's "Coons," has for this season another large quarto from this gifted artist, primarily intended for children, but full of fun and amusement that the older folks may also enjoy. "The Blackberries" is its humorous title, and it shows the pickaninnies in society, and illustrates their droll experiences and adventures in familiarizing themselves with the popular sports and pastimes of the day. Sixty-four pages filled with the most amusing drawings that Mr. Kemble has probably ever made depict the "blackberries" engaged in bicycling, bathing, riding, and shooting, playing golf, polo, and other games, and indulging in various athletic sports. These pictures are reproduced in color, making it one of the funniest and most delightful books of the day. R. K. Munkittrick, the well-known humorist, has written ten awfully funny stories for children, which are produced in a dainty volume with the queer title of "The Slambangaree and Other Stories." "The Autobiography of a Monkey" is told through the pen of Albert Bigelow Paine, in a sequence of comic verses, and the pencil of Henry Mayer, who furnishes a number of full-page and text pictures elucidating the story, which is the laughable conception of Mr. Mayer, who imagines and depicts a monkey that left the jungle and went into the world for an education, and after various adventures returns to Monkeyland to elevate his race. This is an extra large quarto, with a cover in colors. "The Dumpies," discovered and drawn by Frank Verbeck, Albert Bigelow Paine being historian, is a most entertaining tale in prose and verse of a race of dumpy little people who live in the land of Low Mountains, and the adventures of those who stray to that land. This book, with its pictures of queer animals and quaint people, will certainly capture the children's fancy.

From "Sir Toady Lion." Copyright, 1897, by Frederick A. Stokes Co

"I HEREBY COMMISSION YOU COMMISSARIAT."

Charles Scribner's Sons have a specially attractive gift for the home circle, and a companion volume to the successful "Field-De Koven Song-Book" of last year, in "The Stevenson Song-Book," being verses from "A Child's Garden," by Robert Louis Stevenson, with music by various popular composers. The lovely quality of the verses particularly adapts them to a musical setting. The handsome volume offers a never-ceasing source of joy to the musically inclined of the household. Eugene Field's "Lullaby Land" is issued uniform with Stevenson's little volume of "Child's Garden of Verses," and is also profusely illustrated by Charles Robinson, and has an introduction by Kenneth Grahame. Field's most delightful efforts were those made to interest or amuse children. His "Child Poems" have a tender, dainty, airy grace that recommends them to readers of all ages. Neither of the above works are ephemeral holiday books, but have an intrinsic value that makes them of permanent interest. Mrs. Burnett's famous "Juveniles" are offered in a new edition and at a somewhat less price than heretofore sold. They are printed from new plates, are richly bound, and have all of Birch's original illustrations. They are contained in five volumes, the

immortal "Little Lord Fauntleroy" leading the procession; after this world-famous hero comes quaint "Sara Crewe, Little Saint Elizabeth, and Other Stories," in one volume, then "Two Little Pilgrims' Progress," "Piccino and Other Child Stories," and finally "Giovanni and the Other." What a delight the collection would prove to the child that had not read them! Or, what a charming addition to the nursery library to be read and read again! There are three new Henty books claiming the boys' attention, all beginning in about the sixteenth year of their heroes' lives: "With Frederick the Great," a tale of the Seven Years' War, carries a Scotch lad to Prussia, and lets him take part in a number of the great battles fought under Frederick the Great; "A March on London" embraces some vivid pictures of Wat Tyler's rising, and "With Moore at Corunna" are followed the fortunes of a wild Irish lad through the Peninsular War. These three volumes are richly bound and illustrated in the same unique style as his previous stories. The Elizabethan era has inspired several stories this season—"Will Shakespeare's Little Lad" is a most delicate poetical creation by Imogen Clark, dealing with the ardent love of the great dramatist's youngest born for his famous father. The child's sensitive, noble character is admirably drawn. At the same time we have a background of the manners and customs of the period, the whole volume being characteristically illustrated by R. B. Birch, who has designed the cover. "With Crockett and Bowie" is a mixture of fact and fiction as instructive as interesting. Under this title Kirk Munroe has written one of his stories of adventure, with the scene in Texas, in the days when a fight was made for its independence under the "Lone Star flag." The volume completes *The White Conqueror Series*, of which three other volumes have already been published. "The Knights of the Round Table," by W. H. Frost, continues the chronicles of a romantic and mythical period begun in "The Court of King Arthur." "The Last Cruise of the *Mohawk*," by W. J. Henderson, is a story of the Civil War, with a dashing little hero. Alfred J. Church tells a story of the fall of Carthage and Corinth in "Lords of the World." "The Golden Galleon" is another story of Queen Elizabeth's times, by the favorite boys' writer, Robert Leighton. Many tales of New Mexico are included in a neat twelvemo called "The King of the Broncos," by Charles F. Lummis. Quite as good as any imaginative stories are the thrilling episodes between Indians and white men in early colonial days, which Samuel Adams Drake has made a volume of for young people with the title of "The Border Wars of New England." Molly Elliot Seawell's "Twelve Naval Captains" presents a gallery of famous figures that have rarely had their equal in romance and picturesqueness. We need not go abroad to hear of gallant deeds, our own navy embracing in its annals some of the most thrilling and knightly episodes any nation can boast of. Other stories are: "A Daughter of Erin," by Violet G. Fenny; "Nell's School Days," a story of town and country, by H. P. Gethen; "Tommy the Adventurous," by S. E. Cartwright; "A Stout English Bowman," a story of chivalry in the days of Henry II., by Edgar Pickering; "A Naval Cadet," by Gordon Stables, and "Paris at Bay," a story of the Siege and Commune, by Herbert Hayens. "Adventures in Toyland," by Edith King Hall, is a story of dolls and toy animals who come to life and have odd adventures. "An Old-Field School-Girl" is apparently reminiscent of Marion Harland's own girlhood. It gives a strong and seemingly true picture of the "old-field" school in the first decades in the century in old Virginia. A severe and unjust schoolmaster's treatment of a clever little girl, who is his pupil, is the chief incident.

From "The Young Puritans of Old Hadley." Copyright, 1897, by Roberts Bros.

THE INDIANS TOASTING THEMSELVES BEFORE THE WARM FIRE.

FREDERICK A. STOKES COMPANY provide their usual quota of color books for children. They are the first published by Miss Maud Humphrey in three years, and are doubly welcome on this account. Miss Humphrey's pretty child pictures have been missed even in the abundance of previous holidays. Her new work will be eagerly sought for. There are three books, and as usual with this house, two smaller volumes are made up from selections from the larger: "Little Grown-Ups" the larger work is called, and the others "Make Believe Men and Women" and "Old Youngsters." "Little Grown-Ups" contains twelve facsimiles of water-color sketches by Miss Humphrey. Each of these pictures tells a little story, each representing a child or group of children engaged in some occupation or pastime of men and women, such as playing golf, sewing, sweeping, painting, giving a tea-party, etc. Miss Elizabeth E. Tucker has written an appropriate story or sketch for each picture. These are printed in inks of different colors and enclosed in decorative borders. All three of the volumes have each one of the inside designs repeated in color on the cover, making most lovely books. Only a limited edition has been printed of a delightful present for the children—"Nursery Rhymes"—set to music by Joseph Moore and illustrated by Paul Woodroofe. All the old favorites are given, including: "Hey Diddle, Diddle," "Little Jack Horner," "This Little Pig Went to Market," and thirty more equally beloved. Attention is directed to a new collection of fairy tales by the author of "Ben Bolt"—Thomas Dunn English. It is simply known by the title "Fairy Stories," and represents Mr. English's best work in this line. He has long been a favorite writer for children, though this fact has been overshadowed by the notoriety he acquired through "Trilby." The book contains eight page illustrations by Elizabeth S. Tucker, and is adorned by a unique cover design by Miss Amy Richards. "Little Homespun" continues the story of "Courage," reintroducing some of the characters of that book. Ruth Ogden brings in a visit of the heroine to Arlington and incidentally describes historic spots of special interest around Washington. Mabel Humphreys illustrates the book. The new volume promised by S. R. Crockett, as a companion to "Sweetheart Travellers," is at length ready, having been delayed by the author's illness. It bears the remarkable title of "The Surprising Adventures of Sir Toady Lion, with those of General Napoleon Smith," being "an improving history for old boys, young boys, good boys, bad boys, big boys, little boys, cowboys, and Tomboys." It is illustrated by Gordon Browne.

From "With Moore at Corunna." Copyright, 1897, by Charles Scribner's Sons

TERENCE RECEIVES A PRESENT OF A HORSE FROM SIR JOHN CRADOCK.

FREDERICK WARNE & COMPANY are rich in colored picture-books from England and in movable picture-books and in some small story-books for small readers. Their lines in these directions are always particularly desirable, as they represent something that everybody is wanting in the holiday season for the stockings and Christmas trees. They seem to possess a unique holiday flavor, emphasized by their gay attire and jolly and often utterly frivolous pictures. There is "The Nursery Rhyme-Book," edited by Andrew Lang, with an introduction and

upwards of one hundred character illustrations by L. Leslie Brooke; then "The Dear Old Nursery Rhymes," illustrated in water colors and wash drawings after designs by Constance Haslewood. Both of these books are new, at least in arrangement and pictures, and there is forever a new generation in the nursery demanding the classic lore that fed our youthful imaginations, to whom they may be given. "Icelandic Fairy Tales," translated and edited by Mrs. A. W. Hall, with many original illustrations by E. A. Mason, is a rewriting of some quaint but rather crude Norse legends. Many of them bear a similarity to the well-known standard fairy tales. "The One-Eyed Griffin" and other fairy stories, by Herbert E. Inman, are odd stories about fairies, goblins, princesses, pixies and "pollywogs." Reading children are directed to "Young Tom Bowling," by John C. Hutcheson, a story of the boys of the British Navy; "Mona St. Claire," by Annie E. Armstrong, intended for girls; "On the Shelf," by Harvey Gobel, "On Duty," by Angelica Selby, the story of an English army officer's little daughter, who learnt that the only guide is duty and the noblest virtue obedience; and "Just a Little Boy," stories about Willie, by Alice Ashmore. This little book wins through its realism and naturalism, the stories being such as might have for their hero just such a little boy as "Willie" is.

From "Will Shakespeare's Little Lad." Copyright, 1897, by Charles Scribner's Sons.

THE GAY BAND ENTERING THE TOWN FROM THE WEST.

WAY & WILLIAMS have "Paul Travers' Adventures," by Sam T. Clover, a faithful narrative of a boy's journey around the world, showing his mishaps, privations, and ofttimes thrilling experiences, and how he won his reporter's star. Of the hero in this story it may be truly said, "Man in his time plays many parts." Paul Travers, the son of a prominent railway official, desiring to begin his career in a newspaper office, approaches the well-known editor of a Chicago daily, who tells Paul that his desire will be granted after he has seen more of the world. With this end in view young Travers leaves his home in the "White City" with capital consisting of a railroad pass and a small sum of money; when the pass has been used and the money spent Paul sees life as a tramp in the far west, on the high seas serving as a hand on *The City of Sydney* as a property boy, and performer in a circus ring in New Zealand, and finally from the vantage-point of a shipwrecked mariner. Numerous illustrations and gay cover designs are the attractive features of an all-around good boy's book. "Mother Goose in Prose," by L. Frank Baum,

is an entirely new departure in children's literature. Taking the heroes and heroines of Mother Goose, Mr. Baum has built around them a series of the most charming stories for the delight of youngsters. The wonderful adventures are illustrated with quaint and original drawings by Maxfield Parrish, who has also designed the cover. "The Enchanted Burro," by Charles F. Lummis, is a tale of New Mexico and Peru, most delightfully told. A charming collection of plays for boys and girls is offered in "The Muses Up-to-Date." They are from the pens of Henrietta Dexter Field and Roswell Martin Field, and should be one of the most popular Christmas books.

THE WESTMINSTER PRESS (PRESB. BD. OF PUB.) issues only one book in this department —"The Daughter of the Parsonage," by Belle V. Chisholm, a natural and attractive story for young people. It is a tale of young life in the household of a hard-working and faithful minister. The four daughters are real, live girls, whose experiences in a home where love was abundant, though money was so scarce that scrimping and self-denial were the rule of life, are well recounted. A real boy, too, is introduced, the girls' cousin, who is invited to share the home when his father's death leaves him homeless. The broken health of the faithful pastor compels him to remove to a mission station in New Mexico.

THOMAS WHITTAKER'S *New Historical Series for Young Folks* is as interesting as most fiction series, and children will read it with the same avidity as they do purely imaginative works. The volumes so far issued are: "Old Tales from Greece," by Alice Zimmern; "The History of Rome," by Mary Ford; "The History of France," by Mary C. Rowsell; and "The History of the United States," by Minna Smith. They are small, neat volumes in crimson covers, attractively illustrated, and dealing only with the salient features of history—the stories in fact. For the children who like to devour pictures there are "The Companions of Jesus," a Bible picture-book; and "New Testament Stories," and "The Bear's Kingdom." "A Girl in Ten Thousand" is one of L. T. Meade's domestic stories—the young heroine being an English girl who takes a course of training to fit herself as a nurse in St. Joseph's Hospital, London, and of the heroic sacrifices that gain her the name that gives title to the book. Incidents that happened in 1887 and 1897 in two English parishes during the celebration of the last two jubilees of Queen Victoria are described in Charlotte M. Yonge's "Founded on Paper," an odd title that covers an old-fashioned love-story. Mrs. Walworth is the author of "Three Brave Girls," a story that has its scene in Louisiana, and which illustrates the careers of three fatherless girls in their contest with poverty. "Toinette and Other Stories" and "Scaramouche and Other Stories," both by Barbara Yechton, are excellent examples of this popular writer's work and both extremely pretty books. "Cicely's Little Minute," by Harvey Gobel, is a pathetic tale of a little invalid. Other stories that we have not space to enlarge upon published by this house are: "In a Sea Bird's Nest," by Frances Clare; "Three Little Wise Men," by W. E. Cule; "Old Red Rose," by M. H. Debenham; "The Knights of Rosemullion,"

From "The Nursery Rhyme Book." Copyright, 1897, by Frederick Warne & Co.

OLD KING COLE.

by Miss Leroy; "Plain Jeremiah," by Audrey Curtis; and "Miss Barton's Bicycle," by Penelope Leslie.

W. A. WILDE & COMPANY make notable additions this season to several of their favorite historical and travel series. "Midshipman Jack," by Charles Ledyard Norton, the third volume in *Fighting for the Flag Series*, brings the story of Jack Benson's naval service to a close. Jack, who made his entry into the navy as a "first-class boy," has now become a midshipman. The scene of Jack's service is in the Gulf, where he has many exciting adventures and "lots" of hard fighting. "Washington's Young Aids," by Everett T. Tomlinson, succeeds "Three Young Continentals" and "Three Colonial Boys" in the *War of the Revolution Series*. It is a story of the New Jersey campaign of 1776 and 1777, taken as far as its historical facts are concerned from old records, and includes accounts of the life on the prison-ships and in the prison-houses of New York, the raids of the pine robbers, the tempting of the Hessians, and other incidents, in all of which the brave young heroes of the series figure. An inspiring story of travel and adventure is offered in Hezekiah Butterworth's "Over the Andes." The author uses the "z.gzag" plan of interpolated stories, historical incidents, anecdotes, poems, and pictures to illustrate his narrative and give a better all-round impression of the countries visited, which include the chief South American states. Two boys and a girl accompany an old merchant on the journey, which is partly by mule, partly by railroad, across the Cordillera to the west coast. This book is the third in the *Travel-Adventure Series*. "The Beach Patrol," a story of the Life-Saving Service, by William Drysdale, tells how Tom Perry, a boy of sixteen, gets a situation with the Great Harbor Life-Saving Crew and of the dangerous and ex-

From "The Romance of Discovery." Copyright, 1897, by W. A. Wilde & Co.

CHRISTOPHER COLUMBUS AT THE LA RABIDA MONASTERY.

citing episodes of which he is the hero. It belongs in the *Brain and Brawn Series*, of which the two preceding volumes were "The Young Reporter" and "The Fast Mail," a most helpful series to the young man or boy who wants to make his way in the world. "The Romance of Discovery," by William Elliot Griffis, gives promise of being one of the most popular contributions to American history which has appeared during the present year. It tells in a way most attractive to young readers exactly the amount each European nation contributed to the work of discovery of the new world. As these books we have mentioned are chiefly for boys, we will include here another written for them, but not a story. It is from the pen of Orison Swett Marden, who wrote "Pushing to the Front" and "Architects of Fate," and is called "Success," its mission being to stimulate, inspire, and guide all desiring to make the most of life. Young girls are recommended to read "Sue Orcutt," by Charlotte M. Vaile, and "A Successful Venture," by Ellen Douglas Deland. The first is a sequel to "The Orcutt Girls," and continues the stories of the heroines of that book—most particularly that of Sue, the dreamy, studious, and imaginative New England girl; in the second book we get the experience of a family of girls who found it necessary to make their own way in the world. All these books are neatly bound twelvemos, with many full-page illustrations by well-known artists.

E. & J. B. YOUNG & COMPANY possess one of the most desirable annuals in "Sunday." The volume for 1898 is entirely new in reading-matter and pictures, and a perfect treasure-house of delight with its many pretty stories, sketches, and poems. The design on the covers is particularly "taking" this year, being two cunning little figures who have just laid down "Sunday" apparently to discuss its contents. This house is the representative in this country of the London Society for Promoting Christian Knowledge, the publishers of a long list of excellent stories for young people, at a very reasonable price and in very attractive shape. Among the prominent works in this line to which they call attention we would mention "Frank and Saxon," a tale of the good old days of Queen Bess, by G. Manville Fenn; "By Sartal Sands, or, the Thutalls of Ballaskyr," by E. N. Hoare; "The Faith of His Father," by Helen Shipton; "The Homeward Voyage," a book of adventure for boys, by Harry Collingwood; "Uncle Isaac's Money," by Emily P. Finnemore; "Miss Carr's Young Ladies," by M. Bramston; "The Siege Perilous," by Roger Jamieson, edited by Austin Clare; and "Sturdy and Stilts; or, Firm Friends," by Annette Lyster.

From "Singing Verses for Children." Copyright, 1897, by The Macmillan Co.

From "When Love Laughs." Copyright, 1897, by E. R. Herrick & Co.

The New Books of the Holiday Season.

ILLUSTRATED GIFT-BOOKS.

Abbeys, Castles, and Ancient Halls of England and Wales. Timbs and Gunn. 12 full-p. photogravures, 3 v., $7.50.....*Warne*

Adventures of Mr. Verdant Green, an Oxford Freshman. Bede. *Popular ed.* Il. by the author. $1.50 *Little, B. & Co*

All Hands: Pictures of Life in the United States Navy. Zogbaum. $5.....*Harper*

Alphabet. Nicholson. Col. pl. for each letter. $1.50. *Library ed.* on Dutch handmade pap., $3.75..*Russell*

Astoria; or, Anecdotes of an Enterprise Beyond the Rocky Mountains. Irving. *Tacoma ed.* Photogravure il. and col. borders designed by M. Armstrong. 2 v., 8°, $6; ¾ levant, $12. 100 copies with il. on Japan pap., hf. roxburgh, *net*, $12.....*Putnam*

Baby Days: A Record of the First Year of Baby's Life. Neally. 4°, col. il. $3.75.....*Dutton*

Bird Life. Chapman. *Edition in colors.* Il. by E. S. Thompson; with 75 full-p. pl. in col. 8°, $5..*Appleton*

Cairo, the City of the Caliphs. Reynolds-Ball. 20 full-p. photogravure pl. Sm. 8°, $3; hf. levant, $5...*Estes*

Carmen. Mérimée; tr. from the French by E. H. Garrett; with a Memoir by L. I. Guiney. 5 etched pls.; 7 etched vignettes from drawings by E. H. Garrett. $2. *Little, B. & Co*

Christmas Carols. Designs and il. by L. J. Rhead; with introd. by W. Humphry. $1.25. *Lamson, W. & Co*

Consuelo. Sand; tr. from the French by F. H. Potter. 20 etchings and photogravures. 2 v., sm. 8°, $5; hf. levant, $10.....*Estes*

Critical Period of American History (1783–1789). Fiske. *Illustrated ed.* 170 il. 8°, $4; hf. cf. or hf. mor., $6.25. *Large-pap. ed.*, 8°, *net*, $8.....*Houghton, M. & Co*

Dog of Constantinople. Chandler. 60 il. by the author. 12°, $1.50.....*Dodd*

Drawings, illustrating the field of wild life in America. Remington. Cover in col., large f°, $5. *Edition de luxe*, $10.....*Russell*

Dumas, Alex. Romances. *New series II.* 6 v., 18 il., 12°, *ea.*, $1.50; $.1.25: Agénor de Mauléon, 2 v.; The Brigand; The Horoscope; Sylvandire; Monsieur de Chauvelin's Will and The Woman with the Velvet Necklace.....*Little, B. & Co*

English Stage, being an account of the Victorian Drama. Filon; tr. from the French by F. Whyte, with introd. by H. A. Jones. 8°, $2.50.....*Dodd*

Evangeline, a Tale of Acadia. Longfellow; with introd. by A. M. Longfellow. *New holiday ed.* 10 full-p. il. in col. and 12 head and tail pieces, by pupils of H. Pyle. 8°, $2.50.....*Houghton, M. & Co*

Facsimiles of Water-Colors. Longpré. 18 reproductions of water-col. paintings of flowers. 4°, $3.50. *Stokes*

First Christmas Tree. Van Dyke. Il. by H. Pyle. 8°, $1.50.....*Scribner*

First Crossing of Spitsbergen. Conway and others. 8 col. pls. from sketches by H. E. Conway, 2 maps, and 100 full-p. text, il. 8°, $10.....*Scribner*

Florentine Gentlemen; being the story of Amerigo Vespucci. Johnson. Il. Sm. 8°, $2.....*Estes*

Flying Leaves. (Fliegende Blätter). $1.....*Herrick*

Freedom of the Fields. Abbott. Frontispiece by A. B. Stephens and 3 photogravures. (*Fireside and Forest Library.*) $1.50; hf. cf. or hf. mor., $3...*Lippincott*

Gladstone's Life, Story of. McCarthy. Il. pors. $6. *Macmillan*

Goldsmith, Oliver. Comedies; with introd. essay by J. Jacobs. Il. by C. Hammond. 12°, $2.....*Stokes*

Goupil's Paris Salon, 1896. Il. 4°. *Vellum ed.*, French text, $12; Eng. text, $15; *Holland ed.*, French text, $15; Eng. text, $18.....*Boussod, M., J. & Co*

Graphic Pictures. Phil May. 32 full-p. col. il., obl. f°, bds., $1.50.....*Routledge*

Hamlet. Shakespeare. Il. by H. C. Christy. $2. *Large-pap. ed.*, with impressions of the full-p. pl. on satin, *net*, $5.....*Dodd*

Heirlooms in Miniatures. Wharton; with a chapter on miniature painting by E. D. Taylor. Frontispiece in color and over 125 reproductions of the best examples of miniature painters. Buckram, $3; ¾ levant, $6. *Lippincott*

History of Dancing, from the Earliest Ages to Our Own Times. Vuillier. 25 full-p. il. in photogravure, and over 400 il. in text. f°, $12.....*Appleton*

House Decoration, including Architectural Treatment of Interiors. Codman, Jr., and Wharton. Il. Sm. 8°, $4.....*Scribner*

In Memoriam. Tennyson; with a pref. by Dr. H. Van Dyke. Il. by H. Fenn. 8°, silk, $3.50; sheets, $3. *Fords, H. & H*

Irish Idylls. Barlow. *New il. ed.* Il. from photographs taken by C. Johnson. 8°, $2.....*Dodd*

John Halifax, Gentleman. Mulock. 17 il. by A. B. Stephens. $1.50.....*Crowell*

Legend of Camelot: Pictures and Verses of English Society. Du Maurier. Il. by the author. Large 4°, $5.....*Harper*

Life's Comedy, by Various Artists. *Second series*, cont. nearly 150 drawings from *Life*. 4°, $1.50. *Scribner*

Lives of the Painters. Vasari; ed. by E. H. Blashfield and others. *Library ed.* 4 v., 8°, $8.....*Scribner*

London: as Seen by C. D. Gibson; written and il. by Charles Dana Gibson. f°, $5. *Edition de luxe. Net*, $10.....*Scribner*

Lorna Doone. Blackmore. *Holiday ed.* 2 v. Il. with 40 photogravures, $3.....*Rand, McN. & Co*

Lucile. Meredith. *De luxe ed.* 12 facsim. of water-col. sketches by M. Lemaire, and 100 hf.-tone engs. by McC. Rogers. $4 to $6.....*Stokes*

Marchesi and Music, Passages from the Life of a Famous Singing Teacher. Marchesi; with introd. by Massenet. Il. 8°, $2.50.....*Harper*

Marriage Customs in Many Lands. Hutchinson. 24 il., 8°, $3.50.....*Appleton*

Meissonier: His Life and His Art. 38 full-p. pls. in photogravure or color. $12; ¾ levant, $18..*Armstrong*

Men, Women, and Manners in Colonial Times. Fisher. 4 photogravures and numerous head and tail pieces. 2 v. 12°, satine, $3; hf. cf. or hf. mor., $6.....*Lippincott*

My Studio Neighbors. Il. by the author. 8°, $2.50. *Harper*

Notre Dame de Paris. (French.) Hugo. 200 il. by Bieler, Myrbach, and Rossi. 2 v., $3; hf. cf., $6; pap., $2. *Edition de luxe*, 12 facsim. water col. on satin pap. 2 v., hf. mor., $6. (400 cops.) *Edition de grand luxe*, on Imperial Japan pap. 12 facsim. water col. 2 v. in satin portfolio, $10. (100 cops.).....*Jenkins*

On Blue Water. E. de Amicis; tr. by J. B. Brown. Il. 8°, $2.25 .....*Putnam*

Old Creole Days. Cable. 8 full-p. il. and 14 head and tail pieces, by A. Herter. Reprod. in photogravure. 8°, $6. *Special limited ed.*, on Japan pap., *net*, $12. (204 cops.)..... .....*Scribner*

Old English Ballads; ed. by H. W. Mabie. Il. by G. W. Edwards. $2. *Limited ed.*, buckram, $5....*Macmillan*

Old English Love Songs; ed. by H. W. Mabie. Il. by G. W. Edwards. $2. *Limited ed.*, buckram, $5. *Macmillan*

Old Santa Fé Trail. The story of a great highway. Inman. Full-p. pls. by F. Remington, and other ils. and map, $3.50.....*Macmillan*

Pageant for 1897; ed. by C. H. Shannon and J. W. G. White. 26 full-p. il. 4°, *net*, $2.50.....*Mansfield*

Painter in Oil: a Practical Treatise on the Theory and Processes of Oil Painting. Parkhurst. Col. il., $1.50. *Lee & S*

People of Dickens. Gibson. 6 photogravures and copper etchings. Portfolio, $5. *Edition de luxe*, $10. *Russell*

Phil May's Sketch-Book. $3.....*Russell*

Picturesque Bits of New York and other studies, by A. Stieglitz: a portfolio of 12 photogravures. $10. *Russell*

Picturesque Burma, Past and Present. Hart. 12 photogravures and others. 8°, $7.50.....*Lippincott*

Pomona's Letters. Stockton. Il. by A. B. Frost. *New and cheaper ed.* 12°, $1.50.....*Scribner*

Popular Handbook of the Ornithology of Eastern North America. Nuttall. *2d rev. and annot. ed.*; with add. by M. Chamberlain. 20 col. pls. 2 v. *Net*, $7.50. *Little, B. & Co*

Quo Vadis: A Narrative of the Time of Nero. Sienkiewicz; tr. from the Polish by J. Curtin. 27 photogravure pls. by H. Pyle, E. Van Muyden, and E. H. Garrett. *Il. holiday ed.* 2 v. Por. 8°, $6; hf. levant, $12.....*Little, B. & Co*

R. S. V. P. Didier. Il. by the author. *Net*, $1.50. *Williams & W*

Romance and Reality of the Puritan Coast, with many little picturings, authentic and fanciful, by E. H. Garrett. 12°, $2; mor., $4.50.....*Little, B. & Co*

Romance of the Irish Stage. Molloy. 2 v. Pors. 12°, $4.....*Dodd*

Romances of Colonial Virginia. Goodwin. *Il. holiday ed.* 10 photogravure pls. by J. W. Smith, A. McMakin, and others. 16°, $3: No. 1, Head of a Hundred; 2, White Aprons.....*Little, B. & Co*

Rudder Grange. Stockton. Il. by A. B. Frost. *New and cheaper ed.* 12°, $1.50.....*Scribner*

Secret Rose. Yeats, W. B. Il. by J. B. Yeats. 12°, $2. *Dodd*

Shaw Monument Volume: The Memorial to Robert Gould Shaw, its Inception, Completion, and Unveiling; with a photogravure of the monument. 8°, *net*, $1.50.....*Houghton, M. & Co*

Shakespeare, Handy Volume. *Illustrated ed.* 37 hf.-tone ils. $6; seal or Venetian mor., $17.50....*Routledge*

Shepheard's Calendar. Spenser. 12 pictures and other devices by W. Crane. Sq. 8°.....*Harper*

Sistine Madonna. Bradford. Madonna frontispiece. 50c..... .....*Ferds, H. & H*

Social Life in Old Virginia Before the War. Page. Il. by the Misses Cowles and from original photographs. 8°, $1.50.....*Scribner*

Some Colonial Homesteads and Their Stories. Harland. Il. 8°, $3..... ...*Putnam*

Sunlight and Shadow, a book for photographers, amateurs and professional; ed. by W. I. L. Adams. Il. by 100 hf.-tones from original photographs from nature. 8°, $2.50..... .....*Baker & T*

Travels in a Tree-Top. Abbott. Frontispiece by A. B. Stephens and 3 photogravures. (*Fireside and forest library.*) $1.50; hf. cf. or hf. mor., $3....*Lippincott*

Tuscan Songs. Collected, tr., and il. by F. Alexander. 108 full-p. designs, 4°, *net*, $25. *Edition de luxe*, large 4°, *net*, $75.....*Houghton, M. & Co*

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Charles Scribner's Sons' Announcement of New Books for the Holidays

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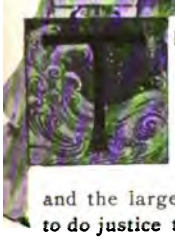
This collection of short stories has long been known as one of Mr. George W. Cable's masterpieces, and the present edition is as unique in its mechanical perfection as the stories themselves are in our literature. Mr. Albert Herter has supplied eight full-page illustrations and fourteen head-and-tail pieces (one of them, with a reduced full-page, is here shown), all of which have been reproduced in photogravure, and these pictures have rarely been equalled in their realistic delicacy, firmness, and charm by any American illustrator. Mr. Herter has also furnished a handsome cover-design, so that the volume is peculiarly in key throughout, his pictures being illustrations in the truest sense of the word. With a title-page printed in two colors, wide margins, light paper, and fine printing, this volume is a triumph of the book-maker's art. The price of the regular edition is $6.00, and there are still a few copies of the limited numbered edition on Japan paper for sale at $12.00 *net*.

London: as Seen by C. D. Gibson



THERE are few more notable figures on the artistic horizon at present than Mr. Gibson, and the present volume undoubtedly contains his most ambitious and characteristic collection of work thus far. These London views include not only striking examples of his most finished pen-and-ink drawings, but also a number of important pictures in wash and crayon, which are truly noteworthy. The artist's facile pen has depicted everything most striking and picturesque, and the large size of the volume, twelve by eighteen inches, has given an exceptional chance to do justice to the pictures. The price of the volume is $5.00, the *édition de luxe*, $10.00 *net*; and by ordering at once it may be still possible to secure a copy of the latter.

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Reduced from "Old Creole Days."

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In this interesting and useful series of biographies of men who have made their way in the world, General A. W. Greely writes of the "Explorers and Travellers"; William O. Stoddard of "Men of Business"; Philip G. Hubert, Jr., of "Inventors," and Noah Brooks of "Statesmen." (The four 12mo volumes contain over 250 illustrations, and in this new and cheaper edition are sold for $1.50 each.)

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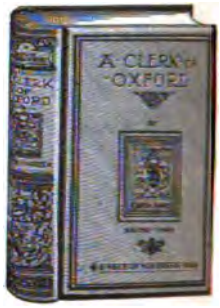

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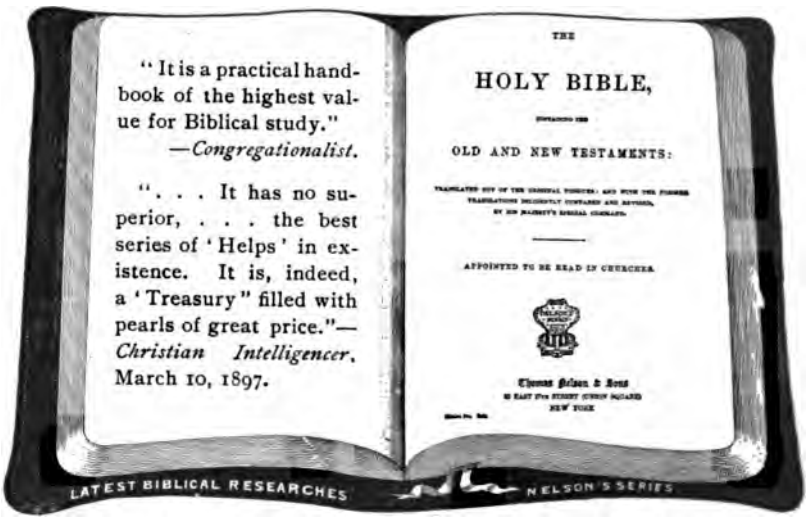

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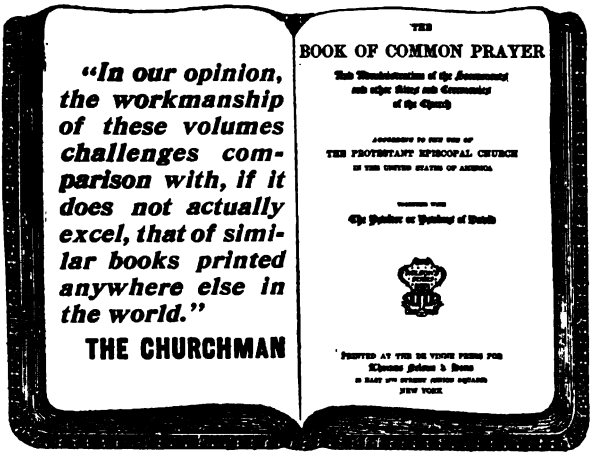

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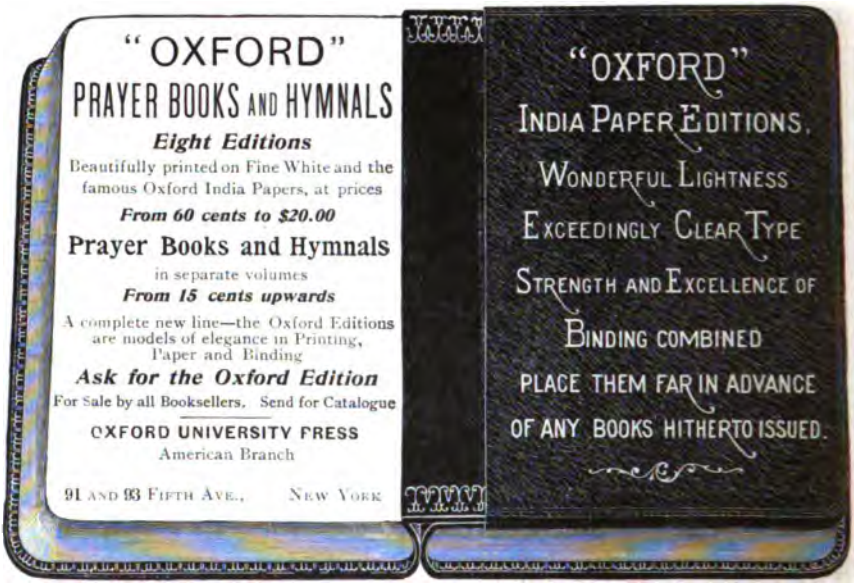

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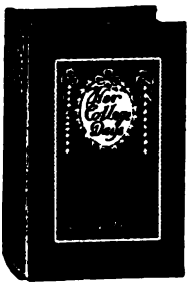

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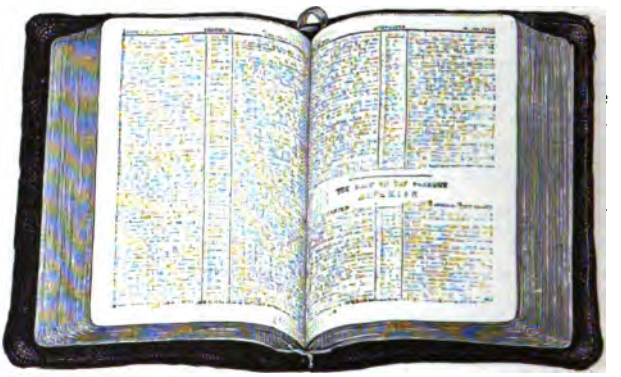

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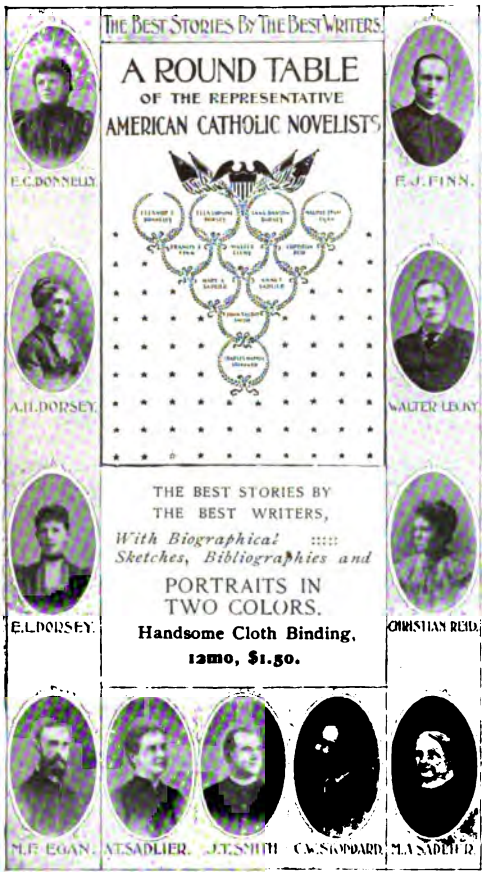

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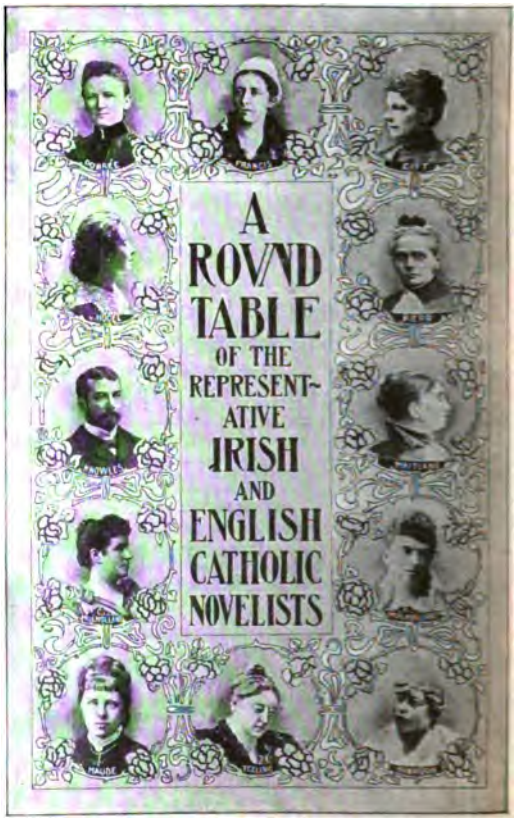

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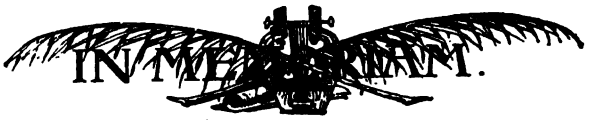

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NOTES IN SEASON.

THE MACMILLAN COMPANY announce "A History of Greece for High Schools and Academies," written from the standpoint of present-day scholarship, by George Willis Botsford, Instructor in the History of Greece and Rome in Harvard University, author of "The Development of the Athenian Constitution."

THE OXFORD UNIVERSITY PRESS has now ready *The Authorized American editions* of the "'Oxford' Self-Pronouncing Bibles," and Text, Workers', and Teachers' editions, printed on "Oxford" paper, with which they invite comparison. They have made a great reduction in the price of the *American Copyright editions* of "The Sacred Books of the East" (The Upanishads), translated by various Oriental scholars and revised by F. Max Müller.

FREDERICK A. STOKES COMPANY have ready "The Surprising Adventures of Sir Toady Lion," by S. R. Crockett, whose "Sweetheart Travellers," published last season, has whetted the appetite for everything he addresses to young people. The book is profusely illustrated by Gordon Browne, and will certainly easily get to a front place among the sellers of the season. "The School for Saints," the latest work from the brilliant pen of John Oliver Hobbes (Mrs. Craigie), deals with English political and social life in the time of Disraeli. Another interesting book by this author is "The Herb Moon," recently issued by this house.

DOUBLEDAY & MCCLURE CO. announce for publication early in the year the final work by Henry George, entitled "The Science of Political Economy." This book upon which Mr. George spent the last few years of his life is written not for the few, but for the many. The publishers further announce that by arrangement with Mrs. Henry George, sole owner of the copyrights of all books by Henry George, they have taken over the entire stock of books on hand and will in future publish them exclusively. These books include "A Perplexed Philosopher," "Progress and Poverty," "Social Problems," "Protection or Free Trade," "The Land Question," "Property in Land," "The Condition of Labor," and also the last three bound in one volume.

D. APPLETON & CO. have just issued "A History of Dancing," by Gaston Vuillier, covering the subject from the earliest ages to our own times. The pictorial and statuesque presentation of the art of dancing by the greatest masters of all times has been levied upon to illustrate the book. These illustrations appear in twenty-four photogravure plates and upwards of 400 text illustrations. Frank M. Chapman's "Bird-Life," illustrated by Ernest Seton Thompson, has been brought out with seventy-five full-page plates in colors, reproduced by a lithographic process which insures absolute accuracy. Other books just ready include "The Scientific Aspects of Christian Evidences," by G. Frederick Wright; "Memory and Its Cultivation," by F. W. Eldridge-Green; "Punctuation, with Chapters on Hyphenization, Capitalization, Spelling, etc.," by F. Horace Teall; and "Sweethearts and Friends," a new novel by Maxwell Gray.

LITTLE, BROWN & CO. have made ready an illustrated, authorized, unabridged translation by Jeremiah Curtin, of "Quo Vadis," to be known as the *Popular edition*. An edition of 25,000 was exhausted before publication. A special limited edition of 50,000 copies in paper at 25 cents per copy is also ready, which will be supplied to the trade by the American News Company and its branches, the whole edition having been purchased by them. The publishers have also just issued "Hania" and "Let Us Follow Him," the latter dealing with the period of the death of Christ. This story is also included in "Hania." The *Library edition* of the works of Sienkiewicz includes "With Fire and Sword," "The Deluge," "Pan Michael," "Children of the Soil," "Yanko the Musician, and Other Stories," and "Lilian Morris." All the reading world is deeply indebted to Little, Brown & Company for their generous labor to make known this great Polish writer who is now thoroughly appreciated and eagerly waited for.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.: translations, c. tr.: n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin: C: Charles. D: David: E: Edward: F: Frederic: G: George: H: Henry: I: Isaac: J: John: L: Louis: N: Nicholas: P: Peter: R: Richard: S. Samuel: T: Thomas: W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high): Q. (4to: under 30 cm.): O. (8vo: 25 cm.) D. (12mo: 20 cm.): S (16mo: 17½ cm.): T. (24mo: 15 cm.): Tt. (32mo: 12½ cm.): Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adams**, W: Taylor, ["Oliver Optic," *pseud.*,] *ed.* Oliver Optic's annual, 1897. Bost., Estes & Lauriat, 1897. il. sq. 8°, bds., $1.25. [3821

***Adams**, W: Taylor, ["Oliver Optic," *pseud.*,] *ed.* Our little ones' annual, 1897. Bost., Estes & Lauriat, 1897. il. sq. 8°, cl., $1.75. [3822

***Aldrich**, T: Bailey. Complete poetical and prose works. *New Riverside ed.*; revised by the author. Bost., Houghton, Mifflin & Co., 1897. 8 v., 12°, cl., *per set*, $12; hf. cf., $24; hf. mor., $26. [3823

***Alexander**. Francesca. Tuscan songs; coll., translated, and il. by Francesca Alexander. Bost., Houghton, Mifflin & Co., 1897. Large 4°, cl., *net*, $25. [3824

***Ambrosius**, Johanna. Gedichte; ausgewaehlt von K: Weiss-Schrattenthal. Pt. 2. N. Y., E. Steiger & Co., 1897. 8+159 p. 8°, cl., $1.35. [3825

Armstrong, Annie E. Mona St. Claire; il. by G. De Main Hammond. N. Y., F: Warne & Co., 1897. 4+311 p. D. cl., $1.50. [3826
An English story for girls.

Atala series, [plays.] 3 v. Chic., T. S. Denison, [1897.] c. D. pap., *ea.*, 25 c. [3827
Contents: An Indiana man: a comedy in four acts, by Leroy Armstrong, 48 p.; Charles O'Malley's aunt: a comedietta in one scene, founded on Charles Lever's novel, by H: Llewellyns Williams, 27 p.; The iron hand: a drama in four acts, by C: Townsend, 50 p.

***Aulls**, S: D. Aulls' quizzer on the New York code of civil procedure, being a complete digest touching fully on the important sections of the code, including the mechanic's lien law in effect Sept. 1, 1897, for the use of students, justices of the peace, and the practitioner. Alb., H. B. Parsons, 1897. c. 124 p. O. limp cl., $1. [3828

Avery, Harold. Soldiers of the queen; or, Jack Fenleigh's luck: a story of the dash to Khartoum. N. Y., T: Nelson & Sons, 1898 [1897.] 7-284 p. D. cl., 80 c. [3829
The story of two English boys of good family, who were in the army that marched to Egypt to rescue Gordon. The book opens with scenes from their school and home life, and a history of their little joys and sorrows.

***Barbé**, L: A. Kirkcaldy of Grange. N. Y., C: Scribner's Sons, [1897.] 157 p. 12°. (Famous Scots ser.) cl., 75 c. [3830

Bardeen, C. W. Teaching as a business: four addresses. Syracuse, N. Y., C. W. Bardeen, 1897. c. 6-154 p. D. (Standard teachers' lib.) cl., $1; pap., 50 c. [3831
Contents: The teacher as he should be (New York State Teachers' Association, Saratoga Springs, 1892); Teaching as a business for men (National Educational Association, Saratoga Springs, 1885); The teachers' commercial value (New York State Educational Association, Saratoga Springs, 1885); Fitting teachers to places (American Institute of Instruction, Montreal, 1897).

Baring-Gould, Sabine. Perpetua: a tale of Nîmes in A.D. 213. N. Y., E. P. Dutton & Co., 1897. c. 4+290 p. D. cl., $1.25. [3832
In the time of the story it was the custom of the people of Nemausas (now Nîmes) to propitiate the God Nemausas, supposed to be the deity who supplied the city with water, by offering every seven years a human sacrifice. Perpetua, a Christian maiden, is chosen, and after certain Pagan rites is cast into the fountain, but is rescued a few moments later by a brave young Roman. Perpetua's singularly interesting and sad history thereafter is told, special stress being laid on her martyrdom, and on the action of the Deacon Baudillas, likewise enrolled a Christian martyr.

Barnes, Annie Maria, ["Cousin Annie," *pseud.*] The outstretched hand. Richmond, Va., Presbyterian Committee of Pub., [1897.] c. 4-84 p. S. pap., 50 c. [3833
Addressed to Christian Endeavorers. Relates how the outstretched hand of a young pupil taught by a young missionary schoolmistress rescued a wretched young girl from suicide, brought her under good influence, and fitted her to take the young missionary's place in the Mexican mission field.

Barnes, Ja. Yankee ships and Yankee sailors: tales of 1812; il. by R. F. Zogbaum and Carlton T. Chapman. N. Y., The Macmillan Co., 1897. c. 8+281 p. D. cl., $1.50. [3834
Thirteen romantic episodes having their scene on the famous ships that fought our war of 1812.

Barton, W: E. A hero in homespun: a tale of the loyal south. Bost., Lamson, Wolffe & Co., 1897. c. 8+393 p. il. O. cl., $1.50. [3835
To extend popular knowledge of the Civil War as it affected a large but almost unrecognized body of the people, this story was written. Tennessee and Kentucky were divided in sentiment on the subject of separating from the Union when the call to arms came in 1861. The sufferings entailed upon the men who remained staunch to the United States flag, and the sufferings endured by those who conscientiously joined their southern brethren are vividly pictured. The author dwells upon the great need of charity in judging those to whom the war involved such momentous choices as it did to the people of the south.

***Bell**, *Mrs.* Nancy R. E. Mengens, ["N. D. Anvers," *pseud.*] Thomas Gainsborough: a record of his life and works; with il. reproduced for the most part direct from the original paintings. N. Y., The Macmillan Co., [1897.] 20+150 p. 8°, cl., $10. [3836

Benham, C: The fourth Napoleon: a romance. Chic., H. S. Stone & Co., 1897. c. 4+600 p. D. cl., $1.50. [3837
The great Napoleon is supposed to have left a great-grandson, the issue of a marriage contracted by him when very young and unknown. This young man was brought up and educated in London under the name of Walter Sadler. At about the age of thirty he goes to Paris to seek his fortune, and is there recognized by his wonderful likeness to his great progenitor. There is a *coup d état* in his favor, and Sadler becomes Napoleon IV. His reign lasts but a few months, and is of the most ignominious character. He shows no ability in any direction, his ministers govern him for their own profit, and finally he gets into a disgraceful affair with a noble English girl.

Berenson, Bernhard. The central Italian

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

painters of the Renaissance. N. Y., G: P. Putnam's Sons, 1897. c. 3+205 p. por. D. cl., $1. [3838

"The central Italian painters were not only among the profoundest and grandest, but among the most pleasing and winning illustrators that we Europeans ever have had. They saw and reproduced visions which have embodied the aspirations, the ideals of two distinct epochs"—so we learn from the writer's opening chapter. Following is a rapid sketch of these artists and their works, with "Index to the works of the principal Central Italian painters" and "Index of places."

Bicknell,, Anna L. The story of Marie-Antoinette. N. Y., The Century Co., 1897. c. 14+334 p. por. il. O. cl., $3. [3839

The success of Miss Bicknell's "Life in the Tuileries under the second empire" marked her out as the one writer to retell, in popular form, the pathetic story of Marie-Antoinette. The gayety and happiness of the early years of her reign gave way to misery, humiliation, and physical suffering, followed by a violent death. The lights and shadows of this most unhappy life are vividly brought out in Miss Bicknell's fluent narrative. Mme. Vigée Lebrun's charming portraits of the queen and other members of the court circle add greatly to the embellishment of the volume.

Bicknell, Frank M. The apprentice boy; or, learning the business; il. by G: Foster Barnes. Bost., Estes & Lauriat, [1897.] c. 6-213 p. sq. O. cl., $1.25. [3840

The story of Willis Mudge, a boy of nineteen, who obtains a position in a wholesale house, with an opportunity to learn the business. All sorts of tricks are played upon him at first by his associates, and he falls quite innocently into trouble. There is a mystery about his father, who had been shot in a mutiny at sea, that is cleared up.

Black, Alex. A capital courtship; 17 il. from life photographs by the author. N. Y., C: Scribner's Sons, 1897. c. 7+104 p. D. cl., $1. [3841

Like "Miss Jerry"—"A capital courtship" was written for oral delivery before audiences, and is here much expanded and otherwise changed to meet the requirements of book publication. Photographs of President McKinley, ex-President Cleveland, Speaker Reed, and other prominent men illustrate the little story.

***Boswell, Ja.** Life of Samuel Johnson. In 6 v. V. 4. N. Y., The Macmillan Co., 1897. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [3842

***Broadbent, Sir W: H., M.D.** Heart disease, with special reference to prognosis and treatment. N. Y., W: Wood & Co., 1897. 341 p. il. 8°, cl., *net*, $3. [3843

***Browning, Mrs.** Eliz. Barrett. The letters of Elizabeth Barrett Browning; ed., with biographical additions, by F: G. Kenyon. N. Y., The Macmillan Co., 1897. 2 v., 14+478; 464 p. pors. 8°, cl., $4. [3844

***Browning, Rob.** Poems; il. and decorated by Byam Shaw, with an introd. by R: Garnett. N. Y., The Macmillan Co., 1897. 19+377 p. 8°, (Endymion ser.) cl., $2. [3845

Bryce, Ja. Impressions of South Africa. N. Y., The Century Co., 1897. c. 9+499 p. maps, O. cl., $3.50. [3846

In addition to a series of chapters on the history and present condition of the colonies and republics of South Africa, the author describes the scenery and animal life of plain and mountain and valley, and the climatic conditions which affect so potently the country's development. The race problems involved in the rivalry of Dutch and English, and the numerical preponderance of blacks, are fully discussed, as being perhaps the most serious to be considered in connection with the progress of civilization and the probable effect of the discovery of gold upon the permanent welfare of the land.

***Buckley, Ja. Monroe.** A history of Methodism in the United States. N. Y., Harper, 1898 [1897.] c. '97. 2 v., por. pl. 8°, cl., $5. [3847

***Buffet, E: P.** A digest of elementary law and that of personal property. N. Y., Pierson L. Wells and Edward P. Buffet, [1897.] c. 55 p. D. pap., 75 c. [3848

***Burgel, M.** The German machine industry: list of specialties of machine industry being manufactured in Germany; in the German, English, French, Russian, Spanish, and Italian languages. Milwaukee, Wis., imported by C. N. Caspar, 1897. 24 p. F. pap., 50 c. [3849

Burnett, Mrs. Frances Hodgson. His Grace of Osmonde: being the portions of that nobleman's life omitted in the relation of his Lady's story, presented to the world of fashion under the title of "A lady of quality." N. Y., C: Scribner's Sons, 1897. c. 11+465 p. D. cl., $1.50. [3850

Little is told of Clo' Wildairs' second husband in "A lady of quality." We only know that he was the Duke of Osmonde, and that she was supremely happy with him. The present story tells of his birth, his growth and manhood, of the first time he met Clorinda Wildairs, and how his fancy returned again and again to her. While he is in France with the great Marlborough she marries, but in time becomes a widow, when he asks her to be his wife. The story repeats many of the scenes of "A lady of quality," as seen from the Duke's point of view, and shows that he learned her secret about Sir John Oxon.

Burnham, Elcy. Modern fairyland; il. by L. J. Bridgman. [*New issue.*] Bost., Lothrop Pub. Co., 1897. c. '96, '97. 142 p. O. cl., $1.25. [3851

Formerly published by the Arena Publishing Co. *See* notice, "Weekly Record," P. W., January 9, 1897, [1302.]

Burns, Rob. Complete poetical works. *Cambridge ed.* Bost., Houghton, Mifflin & Co., [1897.] c. 66+397 p. por. O. cl., $2. [3852

The important material contained in the *Centenary* Burns is embodied in the present edition; it has been rearranged and edited with the utmost care on the same plan that has proved so acceptable in the *Cambridge* editions of Longfellow, Whittier, etc. Special pains have been taken to secure a strictly accurate text. Preceding the text is a biographical and critical essay by W. E. Henley, the valuable notes of T. F. Henderson elucidate the text, while there are indexes to titles and first lines, glossary, etc.

Burrage, E. Harcourt. The vanished yacht. N. Y., T: Nelson & Sons, 1898 [1897.] 4-358 p. il. D. cl., $1. [3853

Two yachts, the *Daphne* and the *Iris*, were in the harbor of Little Crampton, England, ready to sail to the Mediterranean with their owners; a terrific storm comes up, and after it clears away the *Daphne* is missing. The owner, fortunately, was on shore, and after investigation finds a clue to his yacht. It is believed one of the crew, a Spaniard, has stolen it to go in search of a buried treasure. The *Iris* starts in chase of the *Daphne* to the South American coast, and has many startling adventures.

Burton, R: Memorial day, and other poems. Bost, Copeland & Day, 1897. c. 73 p. S. cl., $1.25. [3854

"Mr. Burton writes brief lyrics for the most part, 'swallow flights of song,' which touch the reader with a sense of things near and familiar, but none the less poetic. . . . In his 'Memorial day' his thought is vigorous and his manner direct and free from strain. There is sound substance in his verse and honest workmanship as well."—HAMILTON W. MABIE *in The Bookman.*

Byington, Ezra Hoyt, D.D. The Christ of yesterday, to-day, and forever, and other sermons. Bost., Roberts Bros., 1897. c. 15+322 p. D. cl., $1.50. [3855

Nineteen sermons, by the author of "The Puritan in England and New England."

Cable, G: Washington. Old Creole days; il. by Albert Herter. N. Y., C: Scribner's Sons, 1897. c. '79-'97. 8+234 p. O. cl., $6; on Japan paper, *limited ed., net*, $12. [3856

Eight full-page illustrations by Albert Herter, all

reproduced in photogravure, and an original cover design by the same artist, are the characteristics of this new edition of Cable's charming stories of Louisiana life.

*California. General laws as amended up to the end of the session of 1897, cont. the laws that are in common use in full, with references to other general laws in force, and also to special laws in force, or showing where such special laws may be found; by Ja. H. Deering. San Francisco, Bancroft-Whitney Co., 1897. c. 10+1354 p. T. shp., $3. [3857

Chatterbox, [1897;] ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1897.] c. '78-'97. 4+412 p. il. O. cl., $1.75; bds., $1.25. [3858

Chopin, Kate. A night in Acadie. Chic., Way & Williams, 1897. c. 4+416 p. 1 il. D. cl., $1.25. [3859

Stories of Creole life entitled: A night in Acadie; Athénaïse; After the winter; Polydore; Regret; A matter of prejudice; Caline; A Dresden lady in Dixie; Nég Créol; The lilies; Azélie; Mamouche; A sentimental soul; Dead men's shoes; At Chenière Caminada; Odalie misses mass; Cavanelle; Tante Cat'rinette; A respectable woman; Ripe figs; Ozème's holiday.

Cicero, Marcus Tullius. Selected letters of Cicero; ed., with introd. and notes, by Frank Frost Abbott. Bost., Ginn & Co., 1897. c. 76+315 p. D. (College ser. of Latin authors.) cl., $1.35. [3860

The editor has chosen chiefly the letters which Cicero wrote to the members of his own family and to his intimate friends upon personal subjects, in the hope of throwing as much light as possible upon Cicero's private character, his tastes, his daily life, and his relations with his personal and literary friends. Letters bearing upon political matters have been included. The letters are arranged chronologically. Introduction gives a sketch of Cicero's life. Indexes.

Clarke, Ja. Freeman. Nineteenth century questions. Bost., Houghton, Mifflin & Co., 1897. c. 4+368 p. O. cl., $1.50. [3861

Contents: "Literary Studies"—Lyric and dramatic elements in literature and art; Dualisms in national life; Did Shakespeare write Bacon's works?; The evolution of a great poem, Gray's Elegy. "Religious and Philosophical"—The affinities of Buddhism and Christianity; Why I am not a free religionist; Have animals souls?; Apropos of Tyndall; Law and design in nature. "Historical and biographical"—The two Carlyles, or Carlyle past and present; Buckle and his theory of averages; Voltaire; Ralph Waldo Emerson; Harriet Martineau; The rise and fall of the slave power in America.

Cleveland, Stephen Grover. The self-made man in American life. N. Y., T: Y. Crowell & Co., [1897.] c. 3-32 p. D. (What is worth while ser.) cl., 35 c. [3862

The address delivered by ex-President Cleveland at the one hundred and fiftieth anniversary of the founding of Princeton University. Mr. Cleveland points out the danger that in our admiration of so-called self-made men we may not hold up a sufficient lofty ideal.

Clouston, J. Storer. Vandrad the Viking; or, the feud and the spell; il. by Hubert Paton. N. Y., T: Nelson & Sons, 1897. 5-224 p. il. D. cl., 80 c. [3863

A romantic story of Norway and the Norseman a thousand years ago.

*Coates, Ja. Human magnetism; or, how to hypnotize: a practical handbook for students of mesmerism. N. Y., New Amsterdam Book Co., 1897. 253 p. 12°, cl., $2 25. [3864

Coleridge, M. E. The king with two faces. N. Y., E: Arnold, 1897. 4-421 p. D. cl., $1.50. [3865

A historical novel based upon the singular career of Count Ribbing, as told in Swedish history. When only twenty-three the count was mixed up in the conspiracy of which Gustavus III. (the king with two faces) lost his life. He was condemned to perpetual banishment, fled to France, and became notable at the court of Louis XVI. Here he met Madame de Staël, who plays an important part. The attachment of Axel Fersen to the young Queen is delicately brought in. The time is just before the French Revolution of 1793.

Corbin, J: School-boy life in England: an American view. N. Y., Harper, 1898 [1897.] c. '97. 10+226 p. il. D. cl., $1.25. [3866

A study of the great institutions of "secondary education" in England—the public schools: as types of the system the author selects Winchester, founded in 1387: Eton in 1440; and Rugby, founded in 1567 and remodelled by Arnold during his headmastership, which commenced in 1837. The writer discusses the schools, with especial reference to the "house" system, self-government by the boys, the character of athletics, and the relations between boys and masters. In the final chapters he advises against the sending of American boys to English schools.

Couch, Arthur T: Quiller, ["Q," *pseud.*] The splendid spur: being memoirs of the adventures of Mr. John Marvel, a servant of His late Majesty King Charles I., in the year 1642-3, written by himself; ed., in modern English, by Q. (Arthur T: Quiller Couch); il. by Arthur M. Boos. N. Y., R. F. Fenno & Co., [1897.] 3-317 p. D. cl., $1.25. [3867

See notice, "Weekly Record," P. W., February 15, 1890, [942.]

Couch, L. Quiller. A Spanish maid. N. Y., Dodd, Mead & Co., 1898 [1897.] 3+302 p. D. cl., $1.50. [3868

A Spanish girl flying from a cruel father, tramps to a neighboring port, and ingeniously has herself carried aboard a strange ship which seems to be the legendary "Flying Dutchman." It is manned by a weird crew, which, when they discover her, look upon her with fear and distrust. Her wild nature shows itself in dance and song, and believing she has bewitched the ship they put her in a small boat and cast her ashore on the English coast. A young fisherman finds her and takes her to his home. He not only falls in love with her, but every other man who sees her. Her sojourn in the village brings general disaster, ending in a tragedy. The writer is the sister of "Q"—A. T: Quiller Couch.

Crockett, S: Rutherford. Lochinvar: a novel; il. by T. de Thulstrup. N. Y., Harper, 1898 [1897.] c. 5+412 p. D. cl., $1.50. [3869

The scene opens in Scotland at the close of the seventeenth century, and is speedily transferred to Holland, where most of the action takes place. The hero, Wat Gordon, is an impetuous young Scotchman, a born soldier, with the genius for getting into scrapes and for getting out of them with the assistance of pretty young women who admire him for his frank ingenuousness and his courage.

Cruikshank, G: The Cruikshank fairy-book; il. by G: Cruikshank. N. Y., G: P. Putnam's Sons, 1897. 6+216 p. O. cl., $2. [3870

Four famous stories: Puss in boots: Hop o' my thumb; Jack and the beanstalk; Cinderella.

Davis, R: Harding. Cinderella, and other stories. N. Y., C: Scribner's Sons, 1897. c. '96. 4+205 p. 1 il. D. cl., $1. [3871

See notice, "Weekly Record," P. W., May 2, 1896, [1266.]

Davis, R: Harding. Gallegher, and other stories. N. Y., C: Scribner's Sons, 1897. c. '91. 5+236 p. D. cl., $1. [3872

See notice, "Weekly Record," P. W., April 25, 1891, [1004.]

*Dixon, C: Curiosities of bird life: an account of the sexual adornments, wonderful displays, strange sounds, sweet songs, curious nests, protective and recognitory colors, and extraordinary habits of birds. N Y., New Amsterdam Book Co., 1897. 322 p. 12°, cl., $3. [3873

Douglass, W: A discourse concerning the currencies of the British plantations in

America, etc.; ed. by C: J. Bullock. N. Y., published for the American Economic Assoc., by The Macmillan Co., 1897. c. 4+265-375 p. D. (Economic studies, v. 2, no. 5.) pap., 50 c. [3874

A reprint of a discourse first printed in 1740. William Douglass was born in Scotland about 1691. A list of his principal writings (1 p.).

Driver, S: Rolles, *D.D.* An introduction to the literature of the Old Testament. *6th ed. rev. and enl.* N. Y., C: Scribner's Sons, 1897. 11+577 p. O. (International theological lib.) cl., *net*, $2.50. [3875

Dromgoole, *Miss* Will Allen. The heart of Old Hickory, and other stories of Tennessee; with preface by B. O. Flower. *2d ed.* [*New issue.*] Bost., Estes & Lauriat, [1897.] c. '95. 8+208 p. D. cl., $1.25. [3876

See notice, "Weekly Record," P. W., December 7, 1895, [1945.] First published in 1895 by the Arena Publishing Co.

Eldgren, Hjalmar. A brief Italian grammar; with exercises. N. Y., W: R. Jenkins, 1897. c. 6+128 p. D. cl., 90 c. [3877

"This Italian grammar, prepared at the suggestion of teachers desiring a brief manual somewhat on the plan of my Spanish grammar—designs to introduce the learner in a clear, methodical way to such essentials of the language as are indispensable for critical and intelligent reading, and to furnish him with sufficient exercises for their assimilation. Simplicity has been aimed at throughout."—*Author's Preface.*

Elliott, Emily Steele. Thou remainest. N. Y., Wilbur B. Ketcham, [1897.] 19 p. sq. S. (Welcome ser.) pap., 15 c. [3878

Messages of rest and comfort for the troubled heart. Meant as a gift to sorrow-stricken and bereaved friends.

***Ellis**, Ida. A catechism of palmistry: the sciences of chirognomy and chiromancy explained in the form of question and answer. N. Y., New Amsterdam Book Co., 1897. 154 p. pl. 12°, cl., $1.25. [3879

English, T: Dunn. Fairy stories and wonder tales; il. by Eliz. S. Tucker. N. Y., F: A. Stokes Co., 1897. c. 6+303 p. il. D. cl., $1.50. [3880

Stories reprinted from various periodicals, such as *Harper's Magazine*, *St. Nicholas*, etc., with the consent of the author. The titles are: Pambookat; The axe of Ranier; Didoze; Jokkoree; The black cat; The three gifts; Jack the Terrible; Prince Labour; Strongarm; The boy who lost his head; Timbertop and Betsian; Dunnohoo; Robeyboley and his comrades; The green gnome, etc.

***Exell**, *Rev.* Jos. S: First and Second Epistles of St. Peter. N. Y. and Chic., Fleming H. Revell Co., 1897. 691 p. 8°, (Biblical illustrator ser.) cl., $2. [3881

Farrington, E: Holyoke, *and* Woll, F: W: Testing milk and its products: a manual for dairy students, creamery and cheese factory operators, and dairy farmers. Madison, Wis., Mendota Book Co., 1897. c. 8+236 p. por. D. cl., $1. [3882

The subject has been largely treated in a popular manner; the aim has been to make the presentation intelligible to students with no further training than a common-school education, but their work will naturally be greatly lightened by the aid and guidance of an able teacher. Complete directions for making tests of milk and other dairy products are given; the difficulties which the beginner may meet with are considered in detail, and suggestions offered for avoiding them. For advanced students a special chapter is given for the complete chemical analysis of milk and other dairy products, and a chapter also on the various systems of factory bookkeeping.

***Fenn**, G: Manville. Vince the rebel; or, the sanctuary in the bog; il. by W. H. C. Groome. N. Y., E. P. Dutton & Co., 1897. 384 p. il. 12°, cl., $1.50. [3883

Festetits, Katharine Neely. Stephen Hardee. Phil., American S. S. Union, 1897. c. 3-279 p. D. cl., $1. [3884

A typical American boy is described in Stephen Hardee; from being a poor farmer boy he rises to be "the Honorable Mr. Hardee," a man of position, culture, and power in his native state. A rich and pretty girl who despises him in his poor and struggling days, and who would gladly marry him after his fortune changed, has the tables nicely turned on her.

Field, Henrietta Dexter *and* Roswell Martin. The muses up to date. Chic., Way & Williams, 1897. c. '98 ['97.] 3-278 p. D. cl., $1. [3885

Plays for children from eight to eighteen: The muses up to date; Cinderella; Trouble in the garden; The modern Cinderella; The wooing of Penelope; A lesson from Fairy Land.

Findlater, Jane Helen. A daughter of strife. N. Y., Dodd, Mead & Co., 1897. c. 3+285 p. D. cl., $1.25. [3886

In 1710, three years before the Peace of Utrecht, Anne Champion, a straw-plaiter, sat in a London garret, anxiously awaiting tidings of her lover, Sebastian Shepley, an English surgeon. Anne's patience was rewarded by a visit from a friend of her betrothed, who told her that Shepley was false, and later induced her to marry him. It was not until her son was born that Anne learned she had been duped into making a mock marriage. Years after her tragic death the daughter of Sebastian Shepley and the son of the straw-plaiter are the hero and heroine in a strange love-story.

Findlater, Mary. Over the hills. N. Y. Dodd, Mead & Co., 1897. c. 2+304 p. D. cl., $1.25. [3887

Quite unexpectedly the middle-aged niece of the richest man in a Scottish town marries a conceited, uninteresting clergyman, and goes "over the hills" to his country rectory. Her stepson is the hero of the story. Two women strongly affect his life—one the selfish niece of an unselfish Roman Catholic priest, the other the unselfish daughter of the rich Scotch uncle. After many tribulations the hero is finally seen on the deck of an emigrant ship sailing for America, accompanied by the woman who counts the world well lost for the sake of his hard-won love.

Flammarion, Camille. Lumen; authorized tr. from the French, by A. A. M. and R. M.; with portions of the last chapter written especially for the English edition. N. Y., Dodd, Mead & Co., 1897. c. 6+224 p. S. cl., $1.25. [3888

See notice, "Weekly Record," P. W., April 9, 1892, [1054,] of another translation published by Cassell Pub. Co.

Fletcher, W: I:, *and* Poole, Franklin O., *comps.* Poole's index to periodical literature, 3d supplement, from January 1, 1892, to December 31, 1896; with the co-operation of the American Library Association. Bost., Houghton, Mifflin & Co., 1897. c. 19+637 p. por. F. cl., *net*, $10; shp., *net*, $12; hf. mor., *net*, $14. [3889

A sketch of Mr. Poole's life by W: I. Fletcher, with an excellent photogravure portrait, are appropriate features of this the first supplement to the "Index to periodical literature" since Mr. Poole's death in 1894. The name Poole still continues on the title-page as Franklin O. Poole, Dr. Poole's nephew, and assistant in the Boston Athenæum Library, is co-editor of this supplement. He has indexed over three hundred volumes for it, and given other valuable assistance in the compilation. This supplement is one-third larger than either of the previous five-year volumes. Of the 187 sets covered by this volume, sixty are new; that is, have not been included in any previous issue, and of these forty-two have had their origin since 1891. The number of volumes covered by this supplement is 1388 against 1068 in the previous one.

Fowler, Jessie A. A manual of mental science for teachers and students; or, childhood, its character and culture. N. Y., Fowler & Wells Co., [1897.] c. 16+235 p. il. D. cl., $1. [3890

Chapters on: The skull, the brain, the temperaments, the executive group, perceptive group, perfecting group, aspiring group, reflective group, social and moral group. Glossary of terms.

Fox, J:, *jr.* The Kentuckians: a novel; il. by W. T. Smedley. N. Y., Harper, 1898 [1897.] c. '97. 4+228 p. D. cl., $1.25. [3891

A dramatic contrast is made between the two distinctive types of Kentuckians—the "blue-grass" man and the mountaineer. Boone Stallard, the mountaineer, is really the hero of the book, and a sturdy character he is: gentle and noble-hearted for all his crudeness, and a born leader. Rannie Marshall, the "blue-grass" man, stands for a well-known type of Kentucky gentleman, of good birth and family tradition, and finely equipped by education and influence for the public career on which he is fairly launched when the story opens. Both men love Anne Bruce, the governor's daughter. This rivalry and its results and the history of a feud are realistically told.

***Fuller**, Anna. Pratt portraits: sketched in a New England suburb. *New holiday ed.;* il. by G: Sloane. N. Y., G: P. Putnam's Sons, 1897. 8°, cl., $2. [3892

Gardner, Alice. Rome the middle of the world. N. Y., E: Arnold, 1897. 12+260 p. il. D. cl., $1.25. [3893

A history of Rome adapted to the understanding of young people who enjoyed the author's "Friends of the olden time." Begins with the reign of Augustus, the first Roman emperor, and ends with the line of the Medici Popes.

Gestefeld, Ursula N. How we master our fate. N. Y., The Gestefeld Pub. Co., 1897. c. 3-109 p. O. cl., 75 c. [3894

Papers containing suggestions of how we shall master our fate rather than have it master us. The writer is a professor of mental science. The papers were originally published in *The Exodus.* A few of the titles are: The inventor and the invention; Law or chance?; Ascension of ideas; Relation of the visible to the invisible: Destiny and fate; Servant or master?; How to care for the body; The germs of disease, etc.

***Giauque**, Florien. A manual for notaries public, general conveyancers, commissioners, justices, mayors, consuls, etc., as to acknowledgments, affidavits, depositions, oaths, proofs, protests, etc., for each state and territory, with forms and instructions. *2d rev. ed.* Cin., The Robert Clarke Co., 1897. c. 8+389 p. O. cl., $2.50. [3895

Gibson, C: Dana. London: as seen by Charles Dana Gibson. N. Y., C: Scribner's Sons, 1897. c. unp. il. obl. F. bds., $5; *édition de luxe, net*, $10. [Limited to 250 copies.] [3896

The same studies very much enlarged and remade, with the text greatly added to, of the articles under the same title that appeared in *Scribner's Magazine* during the past year. Illustrations and descriptions have for their subjects London types as seen on the streets, in the stores, in the theatres, salons, clubs, at the Queen's drawing-room, etc.

Giehrl, Emmy, ["*Tante* Emmy," *pseud.*] Blossoms of the cross; dedicated to my dear companions in sickness and in suffering for their pious entertainment; from the German, by the Sisters of St. Joseph, Indianapolis, Ind. *2d ed.* N. Y., Benziger Bros., 1897. c. '94. 13+289 p. D. cl., $1.25. [3897

Written by an invalid for the consolation and benefit of those in a like condition.

Goodwin, *Mrs.* Maud Wilder, Royce, Alice Carrington, *and* Putnam, Ruth, *eds.* Historic New York: being the first series of the "Half moon papers." N. Y., G: P. Putnam's Sons, 1897. c. 14+462 p. il. O. cl., $2.50. [3898

Gray, H: Outlines of anatomy: a guide to the dissection of the human body based on "Gray's anatomy." Ann Arbor, Mich., G: H. Wahr, [1897.] 3+51 p. O. leatherette, 50 c. [3899

The objects of this outline are to inform the student what structures are found in each region and where the description of each structure is found in Gray's "Anatomy."

Green, Evelyn Everett. Tom Tufton's travels. N. Y., T: Nelson & Sons, 1897. 6-330 p. D. cl., $1.25. [3900

When Tom Tufton's father died—he was the squire of Gablehurst—it was found that he had left a bag of gold for Tom to use in seeing the world during a couple of years before he settled down. The time is in the reign of Queen Anne, when the great Marlborough was winning glory for England. Tom starts for London, meets highwaymen in the forest, has an audience with Marlborough in London, and enters his service, goes to France,, returns again to England, and turns highwayman himself for a time.

Hall, Granville Stanley. The story of a sand-pile. N. Y. and Chic., E. L. Kellogg & Co., [1897.] c. 20 p. il. D. pap., 25 c. [3901

This story of the training of a child's mind through games and occupations, written by the president of Clark University, Worcester, Mass., was first published in *Scribner's Magazine.* A sensible mother had a load of sand dumped in her yard for her children to play in. On this real estate they built houses, put in a population of little men and women, and learned all about living happy, healthy lives with due regard for each other's rights. The sand-pile was a little world in which the children learned brainwork and handwork, and cultivated their imagination and ideals.

Hamerton, Philip Gilbert. The quest of happiness. Bost., Roberts Bros., 1897. c. 34+187 p. D. cl., $2. [3902

This book was begun in 1891, but laid aside for two years, then taken up in 1893, when Hamerton felt he had found "the real law of happiness." He was at work upon it when he died in 1894, leaving the closing chapters unwritten. Happiness, as defined by Hamerton means "that degree of satisfaction with our existence which, in spite of minor vexations and disappointments, makes us willing to go on living as we are now living, without any important change." To attain this we must by an effort of will adjust our lives to existing facts, keep our dreams of an ideal world but not expect to find them realized, and above all use all our faculties in proportion to their strength.

Hamilton, Ernest (*Lord.*) The outlaws of the marches. N. Y., Dodd, Mead & Co., 1897. c. 5+348 p. il. D. cl., $1.50. [3903

The time of this story of adventure and disaster is the marches of Wales is 1587. A thread of romance connects the events, many of which are historical. The conversations are all in dialect, and a glossary is furnished at the end.

Harraden, Beatrice. Untold tales of the past; with drawings by H. R. Millar. N. Y., Dodd, Mead & Co., 1897. c. 6+248 p. il. D. cl., $1.50. [3904

Contents: The bravest of the Vikings; The goldsmith's apprentice; Joan of Arc and little Pierre; William of Wykeham's workman; How Master Caxton showed temper; The vestal virgins; How Livia won the brooch; The eve of Cæsar's triumph; How Phidias helped the image-maker; A true Spartan heart; The garland of wild olive; The sunbeam of the tower.

***Harrison**, Clifford. Notes on the margins: being suggestions of thought and enquiry: five essays. N. Y., New Amsterdam Book Co., 1897. 252 p. 12°, cl., $2.25. [3905

Harrison, F: William the Silent. N. Y., The Macmillan Co., 1897. 6+260 p. D. (Foreign statesmen ser.) cl., 75 c. [3906

William I., surnamed the Silent, was the founder of the Republic of the United Provinces; he was titular Prince of Orange and Count of Nassau; he was born in Nassau in 1533 and assassinated in 1584. This volume, written especially for this series, gives a graphic account of his remarkable character and marvellous career.

Hawkins, *Mrs.* Mary Anderson. Stoney Cardington's ideal. Richmond, Va., Presbyterian Committee of Publication, [1897.] c. 3-180 p. D. cl., 85 c. [3907

Stoney Cardington's ideal was General Stonewall Jackson. He was an orphan boy, cruelly treated by his aunt. By his own efforts and his earnest striving to live up to his "ideal" he became a learned Christian physician, who accomplished much good in his busy life.

Hayens, Herbert. Soldiers of the Legion: a tale of the Carlist war. N. Y., T: Nelson & Sons, 1898 [1897.] 8–413 p. il. D. cl., $1.25. [3908

The time is in the autumn of 1835, when a civil war was devastating the north of Spain. Two Englishmen are wrecked on the Spanish coast, and while in search of food and shelter are attacked by the Carlists—the followers of Don Carlos who was trying to make himself King of Spain. After many narrow escapes they fell in with a body of English soldiers—volunteers—known as the British Legion, with whom they cast their fortunes.

Hedges, H: P. A history of the town of East Hampton, N. Y., including an address delivered at the celebration of the Bi-centennial anniversary of its settlement in 1849; introductions to the four printed volumes of its records with other historic material, an app-ndix and genealogical notes. Sag Harbor, N. Y., printed for the author by J. H. Hunt, [for sale by E: N. Nash, N. Y.,] 1897. 5+344+10 p. por. Q. cl., $3.25; bds., $3. [3909

Hepworth, G: Hughes. The Hepworth yearbook; comp. from the writings of G: H. Hepworth. N. Y., E: P. Dutton & Co., [1897.] c. 2+195 p. S. cl., 75 c. [3910

Hird, *Rev.* Dennis. In search of a religion. N. Y., G: P. Putnam's Sons, 1897. 8+345 p. O. cl., $1.25. [3911

A rich and talented young Oxford student had spent many years in search of a religion that should fully carry out the spirit of Christ's teachings, when he met a woman who taught him a religion of righteousness and truth, freedom and love. Incidentally the methods of the organized religious bodies are criticised, all being proved about equally far from their original inspiration.

Hodgkin, T: Charles the Great. N. Y., The Macmillan Co., 1897. 7+253 p. D. (Foreign statesmen ser.) cl., 75 c. [3912

A life of Charlemagne succinctly told; he was King of the Franks and Emperor of the Romans; he reigned in the eighth century. *Contents:* Introduction; Early mayors of the palace; Pippin of Heristal and Charles Martel; Pippin, King of the Franks; Fall of the Lombard monarchy; The conversion of the Saxons; Revolts and conspiracies; Roncesvalles; Wars with Avars and Sclaves; Relations with the east; Carolus Augustus; Old age; Results.

***Holland**, Josiah Gilbert, ["Timothy Titcomb," *pseud.*] Works. *New ed.* N. Y., C: Scribner's Sons, 1897. 16 v., 16°, cl., *ea.*, $1.25. [3913

***Home**, Andrew. Exiled from school; or, for the sake of a chum. N. Y., The Macmillan Co., 1897. 10+340 p. il. 8°, cl., $2. [3914

Hubbard, Elbert. Empress Josephine. N. Y., G: P. Putnam's Sons, 1897. c. 355–391 p. pors. S. (Little journeys to the homes of famous women, v. 3, no. 11.) pap., 10 c. [3915

***Illinois.** The revised statutes of the state, 1897, comprising the "revised statute of 1874," and all amendments thereto, [etc.;] being all the general statutes of the state in force on the 1st day of Dec., 1897; comp. and ed. by Harvey B. Hurd. Chic., Chicago Legal News Co., 1897. c. 1 por. 15+1830+23 p. O. shp., $3. [3916

***Illinois.** The revised statutes of the state, embracing all laws of a general nature in force July 1, 1897, with notes and references to judicial decisions construing their provisions; ed. by G: W. Cothran. *9th rev. ed.* Chic., E. B. Myers & Co., 1897. c. 13+1821 p. O. shp., $3. [3917

Irish, Marie. Little folks' budget: for tiny tots. Chic., T. S. Denison, [1897.] c. 96 p. D. (Denison ser., v. 7, no. 49.) pap., 25 c. [3918

Recitations, motion songs, dialogues, drills, and marches.

***Johnson**, Mary Coffin. The Higleys and their ancestry, an old colonial family. [*Limited ed.*] N. Y., Appleton, 1896. c. '92. 10+378 p. por. pl. 8°, cl., $5.50; hf. mor., $7.50. [3919

Johnson, Rob. Underwood. Songs of liberty and other poems; including paraphrases from the Servian after translations by Nikola Tesla; with a prefatory note by him on Servian poetry. N. Y., The Century Co., 1897. c. 6+107 p. D. cl., $1. [3920

In this collection the dominant tone is warlike. An "Apostrophe to Greece," begun on the steps of the Parthenon, opens the little volume, and a "Song of the modern Greeks" follows it At the close there is a striking collection of paraphrases from the Servian, based on literal translations from the patriotic songs of Zmai Iovan Iovanovich. Interspersed are a number of poems of sentiment and reflection.

Jordan, Charlotte Brewster. Sphinx-lore: a collection of original literary ingenuities and historical recreations, interspersed with charades, anagrams, and diagram and jingle puzzles. N. Y., E. P. Dutton & Co., 1897. c. 191 p. D. cl., $1.25. [3921

Many af the puzzles, etc., are reprinted from the *Youth's Companion*, *Philadelphia Times* and the *Philadelphia Inquirer*, accompanied by the answers.

Kennedy, W: Sloane. In Portia's garden. Bost., Bradlee Whidden, 1897. c. 9+232 p. il. D. cl., $1.50. [3922

In ten delightfully suggestive chapters the author notes the birds and flowers, the animal life and aspects of nature on a small farm which he calls "Portia's garden." They are entitled: Sweet-brier and wild-cherry; Back into the sunshine; The enchanted forest; Flowers and birds; High noon of the year; The sere and yellow leaf; Lengthened shadows; Hungry crows and saucy jays; Polyps of the air; By fountain and stream. Appendix contains some bird songs and calls, and "a final word on the wolf-spiders" Index. Illustrated from photographs of birds, animals, etc.

Kester, Paul. Tales of the real gypsy. N. Y., Doubleday & McClure Co., 1897. c. 8+312 p. D. cl., $1.25. [3923

These tales of the road and open country, of the van tent, and camp-fire, strike an entirely new note in American literature. The wild, free gypsy life as it really exists among the 5,000,000 or more of these Ishmaelites now wandering over the face of the earth—their picturesque, open-air independence, their isolated, unchanging government and language, their romance, deceit, loyalty, pride, intensity of feeling—are depicted by one who has studied them closely while temporarily travelling and living with them.

Kirchhoff, Theo. Hermann. Ein Auswanderer-leben: episch-lyrische Dichtung. N. Y., E. Steiger & Co., 1897. 446 p. 8°, cl., $2. [3924

Knowles, F: Lawrence. The golden treasury of American songs and lyrics. Bost., L. C. Page & Co., 1898 [1897.] c. 15+319 p. 1 il. D. cl., $1.25; hf. cf. or hf. mor., $2.50; full levant mor., $4. [3925

The purpose of this compilation is solely that of preserving, in attractive and permanent form, about one hundred and fifty of the best lyrics of America. In no case has a poem been included because it is widely known. It is the first systematic attempt yet made to collect, in a single volume, the choicest of American lyrics. The method of arrangement is roughly chronological. Mr. Knowles has not only made a special study of American poetry for years but has had the advantage in editing this volume of the sympathetic advice of some of our best-known critics.

***Landau**, Leopold, *M.D.*, *and* Theodor, *M.D.* The history and technique of the vaginal

radical operation. N. Y., W: Wood & Co., 1897. il. 8°, cl., *net*, $2. [3926

Latimer, *Mrs.* Mary Eliz. Wormeley. Spain in the nineteenth century. Chic., A. C. McClurg & Co., 1897. 8–441 p. por. O. cl., $2.50. [3927

The present volume will be the last of Mrs. Latimer's nineteenth century series of historical narratives. This, like the other volumes, comprises contemporaneous history, not easy to find in a continuous narrative elsewhere. The volume, as the title indicates, is devoted to Spain, the last chapter giving a comprehensive account of Cuba. Other chapters on: Alfonso XII., his widow and his son; Amedea, Queen Isabella, the Carlist war, etc. Index.

***Leonard,** W: A. The story of the prayer-book. N. Y., New Amsterdam Book Co., 1897. 76 p. 12°, cl., 60 c. [3928

Life's comedy; second ser. N. Y., C: Scribner's Sons, 1897. c. 2+34 p. Q. bds., $1.50. [3929

Contains about one hundred and fifty drawings from *Life*, by C: D. Gibson, T. V. Chominski, Henry Mayer, A. B. Wenzell, A. D Blashfield, and others; grouped as "belles and beaux," "out of doors," "in cupid's realm," "fads and fancies," etc. Each drawing is accompanied by an amusing and witty text.

***Lindley,** Curtis H. A treatise on the American law relating to mines and mineral lands, within the public land states and territories and governing the acquisition and enjoyment of mining rights in lands of the public domain. In 2 v. V. 1. San Francisco, Bancroft-Whitney Co., 1897. c. 94+560 p. O. shp., $15. [3930

***Lloyd,** Malcolm. The principles of the law relating to corporate liability for acts of promoters; being the Sharswood prize thesis in the law department of the University of Pennsylvania for the year 1897. Phil., G: T. Bisel, 1897. c. 92 p. O. hf. shp., $1.50. [3931

Lochman, C: L. Address for the fiftieth anniversary of an odd fellows lodge and other poems, chiefly occasional. Bethlehem, Pa., published by the author, C: L. Lochman, 1897. 64 p. D. cl., 50 c. [3932

Longfellow, H: Wadsworth. Evangeline: a tale of Acadie. [*New holiday ed.;*] il. by Violet Oakley and Jessie Wilcox Smith. Bost., Houghton, Mifflin & Co., 1897. c. ed. 15+143 p. O. cl., $2.50. [3933

An introduction by Miss Alice M. Longfellow tells most interestingly under what conditions her father conceived and wrote "Evangeline." This holiday edition is embellished with ten full-page illustrations in color and twelve colored head and tail pieces.

***Love,** A. E. H. Theoretical mechanics: an introductory treatise on the principles of dynamics with applications and numerous examples. N. Y., The Macmillan Co., 1897. 14+379 p. 8°, (Cambridge University Press ser.) cl., *net*, $3. [3934

Lyman, E. A., Hall, A. G., *and* Goddard, E. C. Algebra; prepared for courses 1 and 1A in the University of Michigan. Ann Arbor, Mich., G: H. Wahr, 1897. c. 4+72 p. O. cl., 90 c. [3935

McConnell, S: D., *D.D.* History of the American Episcopal church. *7th ed. rev. and enl.* N. Y., T: Whittaker, 1897. c. '90, '97. 16+452 p. O. cl., $2. [3936

See notice, "Weekly Record," P. W., October 4, 1890, [975.]

McCook, H: Christopher, *D D.* The Latimers: a tale of the Western Insurrection of 1794. Phil., G: W. Jacobs Co., 1898 [1897.] c. '97. 598 p. il. D. cl., $1.50. [3937

The Western Insurrection of 1794 was one of the most important events in the early history of the United States, yet this period is comparatively unknown, possibly because the title popularly given it, the "Whiskey insurrection," has seemed to indicate a trivial event. This romance presents a really accurate picture of the rise, development, and suppression of the movement. It also portrays the life of a race which had a large part in laying the foundations of our western and southwestern commonwealths—the Ulster-Scots, or "Scotch-Irish." The rise of the Democratic party is also depicted in the sketches of the "Democratic Societies."

***Macgowan,** *Rev.* J. A history of China, from the earliest days down to the present. N. Y., New Amsterdam Book Co., 1897. 622 p. map, 8°, cl., $6. [3938

***McKay,** W. J. Stewart. Lawson Tait's perineal operations, and an essay on curettage of the uterus. N. Y., W: Wood & Co., 1897. il. 8°, cl., *net*, $1. [3939

Mackenzie, J: S. A manual of ethics. *3d ed. rev. and enl.*, and in part rewritten. N. Y., Hinds & Noble, 1897. c. 16+456 p. D. (University tutorial ser.) cl., $1. [3940

The aim is to give, in brief compass, an outline of the most important principles of ethical doctrine, so far as these can be understood without a knowledge of metaphysics. In this edition an effort has been made to render the method of the treatment more systematic than in a former edition.

McNulty, E: The son of a peasant. N. Y., E: Arnold, 1897. 3–342 p. D. cl., $1.50. [3941

An Irish story, introducing the many superstitions of the people, and showing how much they influence the thoughts and actions of the ignorant. The son of a peasant becomes a school-teacher, is brought into contact with an almost penniless baronet and his proud daughter, helps them retrieve their fortunes, and on the eve of marriage falls victim to his grandfather, whose brain has been upset by superstition.

***Marryat,** F: Newton Forster; or, the merchant service; il. by E. J. Sullivan, and an introd. by D: Hannay. N. Y., The Macmillan Co., 1897. 17+393 p. 12°, (Macmillan's illustrated standard novels.) cl., $1.50; *Peacock ed.*, $2. [3942

***Marshall,** *Mrs.* Emma Martin. Lady Rosalind; or, family feuds. N. Y., E. P. Dutton & Co., 1897. 6+367 p. D. cl., $1.50. [3943

Mather, Fred, ["Kego-e-kay," *pseud.*] Men I have fished with; sketches of character and incident with rod and gun, from childhood to manhood, from the killing of little fishes and birds to a buffalo hunt. N. Y., Forest and Stream Publishing Co., 1897. c. 2–371 p. pors. O. cl., $2. [3944

Along with many exciting hunting and fishing adventures, biographies are given of well-known sporting men. These sketches first appeared in *Forest and Stream;* the present volume comprises the twenty-four chapters published between July 11 and December 24, 1896. The earlier incidents recorded took place in Greenbush, N. Y., and in Popskinny Creek.

***Merriman,** Mansfield. The strength of materials: a text-book for manual training schools. N. Y., J: Wiley & Sons, 1897. 124 p. 12°, cl., $1. [3945

Mitchell, J: A. Gloria victis. N. Y., C: Scribner's Sons, 1897. c. 2+269 p. D. cl., $1.25. [3946

A man who is an athlete with wonderfully honest eyes, and is at the same time a professional thief, forger, and murderer; his wife, who neglects her home and has fits of insane rage, during which she breaks the furniture and must be held by a special method; and their son, a boy of eleven, with his father's wonderful health and more wonderful eyes, his mother's temper, and his own genius for lying and stealing, are the chief characters. Staten Island and New York City furnish the scenery. The father and mother disappear, the son becomes a circus acrobat, and is finally loved into virtue by an ideal clergyman and a woman trapeze performer.

Mixer, Mary E., *ed.* History of Trinity

Church, [Buffalo.] Buffalo, N. Y., Peter Paul Book Co., 1897. 12+180 p. il. pors. O. cl., $2. [3947

Contents: Saint Paul's Cathedral—the mother of Trinity Parish; The beginnings of Trinity Church, by Anna Maude Hoxsie; Bishop De Lancey, by Mrs. C: B. Wheeler; Sketches of Rev. E: Ingersoll, Bishop Coxe and Reverend Libertus Van Bokkelen, compiled by the editor; Consolidation of Christ Church with Trinity; An Easter Day service; Reverend Francis Lobdell's anniversary sermon; Trinity Co-operative Relief Society, by Emily Sibley Ganson.

***Molière**, J: Baptist Poquelin de. Dramatic works; tr. by Katharine Prescott Wormeley. In 6 v. V. 6, L'Etourdi; Le mariage forcé; Le médicin malgré lui; La critique de l'école des femmes. Bost., Roberts Bros., 1897. c. 2-357 p. D. hf. rus., $1.50. [3948

***Montaigne**, Michael Eyquem de. Essays; tr. by J: Florio. V. 6. N. Y., The Macmillan Co., 1897. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [3949

Montgomery, J., *and* Smith, R. B. Laboratory manual of elementary chemistry. Ann Arbor, Mich., G: Wahr, 1897. 5+155 p. il. O. cl., $1. [3950

Intended for a laboratory guide; should be used in connection with a good text-book, or a course of lectures fully illustrated by experiments. The book calls for no work that may not be done by the average high-school pupil.

Montrésor, Frances Frederica. At the cross-roads. N. Y., Appleton, 1897. 4+425 p. S. cl., $1.50. [3951

A practical joke played upon a young author by his friend sends him to prison for six years. On his release he visits Africa, works in the diamond-field and becomes immensely rich. All this time the woman he had been engaged to before his trial had worked and waited for him in London—loving him and believing absolutely in his innocence. He seeks her again, a reckless, sullen man, with a bitter sense of injustice done him. Then, and again in their married life, it seems better, first to the man, then to the woman, that they should part—hence the title. The man's innocence is finally established.

Morton, F: W., *comp.* Men in epigram; views of maids, wives, widows, and other amateurs and professionals. Chic., A. C. McClurg & Co., 1897. c. 2-228 p. S. cl., $1. [3952

A companion volume to "Woman in epigram," by the same compiler. Witty remarks about men, gathered from various sources.

***Mueller**, Gustav. Gut und Geld: volkswirtschaftliche Studien eines Praktikers. N. Y., E. Steiger & Co., 1897. 292 p. 8°, cl., $1.10. [3953

***New York.** The code of civil procedure, with all amendments thereto, down to and including those enacted in 1897; fully and exhaustively annot. by R. M. Stover, 4th ed., by Amasa J. Parker, jr. N. Y. and Alb., Banks & Bros., 1897. c. 3 v., 9+1127; 6+1129-2113; 5+2115-3352 p. O. shp., $19.50. [3954

***New York.** Code of election laws of the state, embracing the general election law of 1896; the legislative and congressional apportionment laws of 1892; the town meeting ballot law of 1892, [etc.;] with amendments to date, with annots., forms, instructions and full index; by W: H. Silvernail. N. Y. and Alb., Banks & Bros., 1897. c. 252 p. O. pap., 50 c. [3955

***New York.** Supplement to the 2d ed. of Birdseye's revised statutes, codes, and general laws of the state, cont. the text of the general laws, and the titles of the local and private laws passed by the legislature of 1897; also tables of changes in the 2d ed. of Birdseye's revised statutes, and of all decisions on the codes and general statutes to Aug. 1, 1897, [etc.;] by Clarence F. Birdseye. N. Y., Baker, Voorhis & Co., 1897. 58+635 p. O. shp., $5. [3956

Nixon, Mary F. With a pessimist in Spain. Chic., A. C. McClurg & Co., 1897. c. 4-360 p. il. D. cl., $1.50. [3957

The bright description of a journey through Spain from Gibraltar to the French border is supposed to be written by the husband of the Pessimist. Her pessimism is really only common sense as opposed to her husband's irresponsible, flighty optimism. The couple have health, interest, education, love of art, knowledge of human nature, and above all humor. and they make ideal sightseers. The illustrations are chiefly from photographs. Some well-known Spanish paintings are among them.

***Northwestern** reporter. Digest of decisions of the supreme courts of Mich., Wis., Minn., Neb., Iowa, No. Dak. and So. Dak., reported in v. 61-70, and in the following v. of state reports: Iowa, v. 92-100; Mich., v. 102-113; Minn., v. 59-67; Neb., v. 42-50; No. Dak., v. 4-6; So. Dak., v. 6-10; Wis., v. 88-95, with tables of cases digested and table of statutes construed. St. Paul, West Pub. Co., 1897. c. 3 p., 2162 columns, O. (National reporter system digests, northwestern ser.) shp, $5. [3958

Nursery (The) Z: illustrated stories and poems for little people. [1897.] Bost., Estes & Lauriat, [1897.] c. '95. unp. il. O. bds., $1.25. [3959

***Ohio.** Reprint of decisions of courts of O. (below supreme court,) contained in the *Cincinnati Daily Court Bulletin*, (1 v. 1857,) *Warden's Weekly Law and Bank Bulletin*, (1 v. 1858,) the *Cincinnati Law Gazette*, (3 v. 1858-9;) also O. cases contained in the *American Law Register*, old and new ser. Columbus, Weekly Law Bulletin Reprint, 1897. c. 3+10+5+19 p. (rest of v. comprising most of it, unpaged,) O. shp., $3. [3960

***Pacific** reporter, v. 49. *Permanent ed.*, July 1-Sept. 30, 1897. St. Paul, West Pub. Co., 1897. c. 24+1183 p. O. (National reporter system, state ser.) shp., $3.50. [3961

Contains all the decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Ida., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan With table of Pacific cases in which rehearings have been denied. With tables of Pacific cases published in v. 115, 116, Cala. reports; 23, Colo. reports; 22, Nev. reports; 13, Utah reports; 16, Wash. reports. Also, additional tables for v. 115, 116, Cala. reports. A table of statutes construed is given in the index.

Park, Roswell, *M.D.* An epitome of the history of medicine; based upon a course of lectures delivered in the University of Buffalo. Phil., The F. A. Davis Co., 1897. c. 4+348 p. O. cl., *net*, $2. [3962

"This effort first took form in a series of lectures given in the Medical Department of the University of Buffalo. The subject-matter of these lectures has been rearranged, enlarged, and edited, in order to make it more presentable for easy reading and reference. I have also tried to indicate the relationship which has ever existed between medicine, philosophy, natural science, theology, and even *belles-lettres*."—*Author's Preface.*

Patch, Kate Whiting. Middleway: tales of a New England village. Bost., Copeland & Day, 1897. c. 5+228 p. D. cl., $1.25. [3963

Contents: Tilda's wedding present; David's fortune; Miss Thankful's love affair; A morning with Miss Postmistress; Mr. Trueworthy's mission; The minister's vacation; Dr. Gerry's birthday; "Not a sparrow falleth"; A winter wedding.

***Paul**, Solon W., *ed.* Gast-Paul directory of bankers and attorneys; cont. county and railroad maps of the U. S. and territories, the banks of the world, [etc.] July, 1897. St. Louis, Gast-Paul, [1897.] c. 878 p. O. cl., $5. [3964

***Pennsylvania.** A digest of the laws of Pa., for the session of 1897; a 2d supp. to the 12th ed. of Brightly's Purdon's digest and completing it to the present time; by Frank F: Brightly. Phil., Kay & Bro., 1897. c. 2707–2924 p. O. (Brightly's Purdon's digest.) hf. shp., $1.25. [3965

Phelps, *Mrs.* Eliz. Stuart, [now *Mrs.* Herbert D. Ward.] Gypsy's year at the Golden Crescent. [*New ed.;*] il. by Mary Fairman Clark. N. Y., Dodd, Mead & Co., 1897. c. '67–'97. 4+276 p. il. D. cl., $1.50. [3966

Phelps, *Mrs.* Eliz. Stuart, [*now Mrs.* Herbert D. Ward.] The story of Jesus Christ: an interpretation. Bost., Houghton, Mifflin & Co., 1897. c. 12+413 p. il. D. cl., $2. [3967

"This book is not a life of Christ in the accepted sense of the term. Mrs. Ward has not attempted to write a circumstantial, detailed story of his life, but has chosen the distinctive facts, the incidents and events which conspicuously signalized the transcendent purity, elevation, and sympathy of his nature. This book is not controversial; it is not theological; it is not an exponent of any sect, but is supreme biography, the story of a marvellous life. The book is notable because it is the first attempt of the kind made by a woman. Twenty-four full-page pictures by Hoffman, Du Mond, Bida, Da Vinci, Gérome, Merson, and others add to the interest of the book."—*Publisher's Note.*

Phillips, W. Alison. The War of Greek Independence, 1821 to 1833. N. Y., C: Scribner's Sons, 1897. c. 15+428 p. D. cl., $1.50. [3968

"This little book makes no pretence to be the result of original research, nor does it aspire to compete with the more elaborate works which have already appeared on the same subject. In offering it to the public my aim has been to make more generally accessible a chapter of modern history which recent events have invested with a new interest."—*Preface.*

***Porter**, Rose, *comp.* The pilgrim staff; or, daily steps Heavenward by the pathway of faith: a year-book. N. Y. and Chic., Fleming H. Revell Co., 1897. 244 p. 16°, cl., $1. [3969

Post, Melville Davisson. The man of last resort; or, the clients of Randolph Mason. N. Y., G: P. Putnam's Sons, 1897. c. 15+284 p. D. (Hudson lib., no. 16.) pap., 50 c.; cl., $1. [3970

The author of "The strange schemes of Randolph Mason" again introduces this unscrupulous lawyer, and furnishes five more stories to show the defects in criminal law and how skilful rogues may commit not a few of the higher crimes in such manner as to render the law powerless to punish them when aided and abetted by a conscienceless lawyer. The separate titles are The governor's machine; Mrs. Van Barton; Once in jeopardy; The grazier; and The rule against Carper.

Powell, E: Payson. Nullification and secession in the United States: a history of the six attempts during the first century of the Republic. N. Y., G: P. Putnam's Sons, 1897. c. 11+461 p. D. cl., $2. [3971

Contents: The nullification resolutions of 1798; Plot for a northern confederacy in 1803-4; Burr's attempt at cleaving the Union in the southwest; New England nullification in 1812-14; South Carolina nullification in 1832; Secession in 1861.

***Pozzi**, S., *M.D.* Treatise on gynæcology, medical and surgical; tr. by Brooks H. Wells, M.D. 3*d rev. ed.* N. Y., W: Wood & Co., 1897. 950 p. il. 8°, cl., *net*, $5.50; leath., *net*, $6.50. [3972

Renan, Jos. Ernest. Antichrist; including the period from the arrival of Paul in Rome to the end of the Jewish Revolution; tr. and ed. by Jos. H: Allen. Bost., Roberts Bros., 1897. c. 6+442 p. O. cl., $2.50. [3973

This volume is the fourth in a series entitled "Beginnings of Christian history." *Contents:* Paul in prison; Peter at Rome; The churches in Judæa; Latest acts of Paul; Nearing the crisis; Conflagration of Rome; The Christian martyrs; Death of Peter and Paul; After the crisis; The revolt in Judæa; Massacres in Syria and Egypt; Vespasian in Galilee—Terror in Jerusalem; The death of Nero; Disasters and signs; The apostles in Asia; The apocalypse; Later fortunes of the book; Accession of the Flavii; The fall of Jerusalem; Results of the fall of Jerusalem.

***Reynolds**, Martha B. Blessings on the baby. N. Y. and Chic., Fleming H. Revell Co., 1897. 59 p. 16°, cl., 50 c. [3974

Riley, Ja. Whitcomb. Rubáiyát of Doc Sifers; il. by C. M. Relyea. N. Y., The Century Co., 1897. c. 7+111 p. D. cl., $1.50. [3975

An old-fashioned country doctor is the hero of this tale in verse; his goodness of heart and devotion to duty and all his other homely virtues are depicted in dialect. The illustrations are page pictures and very graceful.

Rohner, *Rev.* B. Illustrated life of the blessed Virgin; adapted by Rev. R: Brennan. N. Y., Benziger Bros., 1897. c. 364 p. il. D. cl., $1.25. [3976

Russell, W: Clark. Pictures from the life of Nelson. N. Y., Dodd, Mead & Co., 1897. c. 28+301 p. pors. il. D. cl., $1.50. [3977

These scenes from the life of the great naval commander make a consecutive life told in W: Clark Russell's picturesque style. The chapters are entitled: Early boyhood; I will be a hero; "Sweethearts and wives"; St. Vincent; Teneriffe; The Nile; Sketches and incidents; The Baltic; "All in the downs"; The pursuit of the French; Trafalgar. There is also a chapter dedicated to "Poor Jack," and a supplementary note to Lady Hamilton.

Schaff, D: S., *D.D.* The life of Philip Schaff, in part autobiographical. N. Y., C: Scribner's Sons, 1897. c. 15+526 p. por. O cl., $3. [3978

Written by the son of Dr. Schaff, who now holds the chair of Church History in Lane Theological Seminary so long held by his father. Dr. Schaff was born in Switzerland in 1819, in poor circumstances, his father being a carpenter. He was educated in Germany and his mature life was spent in America. He was closely connected with the liberal movement in Bible criticism and with the Evangelical Alliance. He was a scholar of world wide reputation and was called upon to edit a vast amount of work. The list of his writings and the works he has edited occupy eight pages of the volume. The theological instruction of young minds was his specialty, and the bulk of his work was prepared for students.

Schofield, J: M. Forty-six years in the army. N. Y., The Century Co., 1897. c. 15+577 p. por. O. cl., $3. [3979

Covers General Schofield's forty-six years' service from his appointment to West Point in 1849 to his retirement from the command of the army, as Lieutenant-General, in 1895. Anecdotes of fellow-cadets who fought on the Confederate side, and of his famous colleagues in the Union army, abound in the work and many new and important facts relating to the campaigns in which he took an active or leading part are given, notably in regard to the battle of Wilson's Creek, the operations in Missouri, and the campaign of Franklin and Nashville. That he does not shrink from controversy is shown by his comments on Thomas's conduct of the Nashville campaign and Sherman's march to the sea.

Scidmore, Eliza Ruhamah. Java the garden of the east. N. Y., The Century Co., 1897. c. 9+339 p. il. O. bds., $1.50. [3980

By the author of "Jinrikisha days in Japan." Chapters on: Singapore and the equator In "Java major"; Batavia, queen of the east; The Kampongs; A Dutch Sans Souci; In a tropical garden; The "culture sys-

tem"; Sinagar; Plantation life; Across the Preanger regencies; Prisoners of state at Boro Boedor; Boro Boedor; Brambanam; Solo, the city of the Susunhau; The land of Kris and Sarong, etc.

Seawell, Molly Elliot. Twelve naval captains: being a record of certain Americans who made themselves immortal. N. Y., C: Scribner's Sons, 1897. c. 8+233 p. por. D. cl., $1.25. [3981

Sketches with portraits of Paul Jones, Richard Dale, Thomas Truxtun, William Bainbridge, Edward Preble, Stephen Decatur, Richard Somers, Isaac Hull, Charles Stewart, Oliver Hazard Perry, Thomas Macdonough, and James Lawrence.

Setoun, Gabriel, [*pseud.* for T: Hepburn.] George Malcolm. N. Y., F: Warne & Co., [1897.] c. 3+300 p. D. cl., $1.25. [3982

A pathetic Scotch story dealing with the wrongful accusation of theft and the imprisonment of George Malcolm, the father. George Malcolm, the son, and his mother are forced to live with an old uncle, a hypocritical, cruel man, who spends his life between praying and cheating. Young George grows up among many strange characters, some of much originality. By the author of "Robert Urquhart."

Sienkiewicz, H: Quo vadis: a narrative of the time of Nero; from the Polish by Jeremiah Curtin. *New ed.*, with maps of Ancient Rome, and photogravures from pictures by Howard Pyle, Edmund H. Garrett, and Evert Van Muyden, and from ancient sculptures. Bost., Little, Brown & Co., 1897. c. 2 v., 8+355; 6+352 p. por. O. cl., $6; hf. mor., $12. [3983

See notice, "Weekly Record," P. W., October 17, 1896. [1290.] This new illustrated holiday edition is bound in royal purple and put up in wrappers of purple, and is generously illustrated.

***Simpson,** J: H. Notary public's guide: a complete guide for notaries public and commissioners; cont. full instructions and forms for the taking of depositions, the protesting of negotiable paper, and all other acts which a notary may perform; also a short treatise on the law of negotiable instruments. Cleveland, O., Ohio Legal Blank Co., 1897. c. 196 p. T. flex. skiver, $1. [3984

Spears, J: R. The history of our navy, from its origin to the present day, 1775–1897; with more than 400 il., maps, and diagrams. N. Y., C: Scribner's Sons, 1897. c. 4 v., 22+416; 16+425; 16+469; 22+607 p. D. cl., $8. [3985

This handsome work in four volumes presents a wealth of illustration; the earlier volumes are illustrated from old prints and engravings and paintings of historic value, the later volumes are illustrated by our best artists of to-day. The author says in his preface: "This work is to tell the story of the American navy from the time when the fathers of the nation first conceived the idea of sending warships to sea," at the expense of the continent, "down to the year of our Lord 1897. . . . I have tried to tell the story accurately, interestingly, and usefully."

***Spenser,** Edmund. The shepheard's calender: twelve æglogues proportionable to twelve monethes, entitled to the noble and virtuous gent, he man most worthy of all titles, both of learning and chivalry, Maister Philip Sidney; newly adorned with twelve pictures and other devices, by Walter Crane. N. Y., Harper, 1898 [1897.] c. '97. 119 p. 12 pl. 8°, cl., $2. [3986

Stables, W: Gordon. The Island of Gold: a sailor's yarn; il. by Allan Stewart. N. Y., T: Nelson & Sons, 1898 [1897.] 3–344 p. D. cl., $1.25. [3987

The hero of the story was in the beginning the little motherless boy of a canal-boat captain, who cared for his baby sister while his father was away on the *Merry Maiden*. Later in his career, the young sailor who had made many voyages on the canal really goes to sea, and has the wonderful adventures described. Among the scenes of his voyage is an island inhabited by bloodthirsty savages, which is, owing to its treasure-trove, called "The Island of Gold."

Stalker, Ja., *D.D.* For all and for each. N. Y., Wilbur B. Ketcham, [1897.] 23 p. sq. S. (Welcome ser.) pap., 15 c. [3988

A booklet, representing the gospel of Christ, first as a gospel for all, showing its adaptation to the classes and the masses, and, secondly, proving its fitness to individuals as a gospel for each, with its message to suit every need.

Stephens, R. N. An enemy to the king; from the recently discovered memoirs of the Sieur de la Tournoire; il. by H. de M. Young. Bost., L. C. Page & Co., 1897. c. 7–459 p. D. cl., $1.25. [3989

The scene of this romance is France, the time during the reign of Henry III., with a court divided in its allegiance to the King and to the Duke of Guise. The story is one of stirring personal adventure and intrigue.

Stimson, F: Jesup, ["J. S. of Dale," *pseud.*] Mrs. Knollys, and other stories. N. Y., C: Scribner's Sons, 1897. c. '86–'97. 2+207 p. D. cl., $1.50. [3990

Contents: Mrs. Knollys; The three achievements of Eileen; Our consul at Carlsruhe; A first love-letter; In a garret; A daughter of Spain (*Los Caraqueños*); Dynevor.

Stockton, Frank R: The great stone of Sardis: a novel; il. by Peter Newell. N. Y., Harper, 1898 [1897.] c. '97. 7+230 p. il. D. cl., $1.50. [3991

The story opens in the year 1947, on an Atlantic liner just nearing the port of New York. For his hero Mr. Stockton has chosen a brilliant young inventor, Roland Clewe, who has a number of startling schemes under way, among them a plan for the discovery of the North Pole by means of an expedition in a submarine vessel. Just what happens during this expedition is described with a seriousness that gives the adventures a semblance of matters of fact. Through the narrative runs a love interest managed with great skill.

Stowe, *Mrs.* Harriet Beecher. Life and letters of Harriet Beecher Stowe; ed. by Annie Fields, [Mrs. Ja. T. Fields.] Bost., Houghton, Mifflin & Co., 1897. c. 4+406 p. por. D. cl., $2. *Large-pap. ed.*, 8°, cl., *net*, $4. [3992

Contents: Ancestry and early childhood; Life at Litchfield; Boston and the Hartford school; Life in Cincinnati and marriage; Brunswick; Key to Uncle Tom's Cabin and first visit to England; Portraiture—Correspondence—Second visit to Europe; Bereavement—Third and last visit to Europe; War; Private life in war-time; Life in Florida; Public readings; Trial of Henry Ward Beecher; Nearing the end. Includes many new letters of Mrs. Stowe, personal recollections, characteristic anecdotes, etc., never before published.

Stretton, Hesba. Two secrets and A man of his word. [N. Y. and Chic., Fleming H. Revell Co., 1897.] 4–127 p. il. D. cl., 50 c. [3993

Two short stories of English country life.

***Sully,** Ja. Teacher's handbook of psychology: on the basis of "Outlines of psychology." *4th ed. enl.* and rewritten. N. Y., Appleton, 1897. 12°, cl., $2. [3994

Taggart, Marion Ames. Aser the shepherd. N. Y., Benziger Bros., 1897. c. 3–63 p. il. sq. D. pap., ribbon tied, *net*, 35 c. [3995

Aser, who tells the story, is the five-year-old son of a shepherd who is in charge of the Temple flocks and is one of those to whom the angel brought the "good tidings of great joy." He is allowed to kiss the hand of the Divine infant and give him his pet lamb. He is with Jesus again at intervals all through his life, and gives the story of his life and a description of the manners and customs of the Jewish people.

Taggart, Marion Ames. Bezaleel. N. Y.,

Benziger Bros, 1897. c. 3-59 p. 1 il. sq. D. pap., ribbon tied, *net*, 35 c. [3996

"Bezaleel" is the story of the young man who, as we read in St. Matthew, asked our Lord what he should do that he might have life everlasting. The author traces his life from early manhood to the end, introducing, incidentally, many historical personages and describing much that is interesting of the customs of the Jewish people.

Tales from *McClure's:* Adventure. N. Y., Doubleday & McClure Co., 1897. c. 3+192 p. il. T. flex. cl., 25 c.; flex. leath., 50 c. [3997

Contents: The mistress of the foundry, by Earl Joslyn; Dreams go by contraries, by G: H. Jessop; A leap in the dark, by Ja. T. McKay: How Cassie saved the spoons, by Annie Howells Fréchette; A strange story: the lost years, by Lizzie Hyer Neff; Two modern prodigals, by Ja. F. McKay.

Tennyson, Alfred (*Lord*). In memoriam; with a preface by H. Van Dyke; il. by Harry Fenn. N. Y., Fords, Howard & Hulbert, 1897. c. 33+229 p. O. silk, $3.50. [3998

Very fully and characteristically illustrated and finely printed on thick, smooth paper; gilt top, uncut edges; the silk binding has a rich and striking decoration in gold.

Timlow, Eliz. Westyn. Eunice and Cricket; il. by Harriet R. Richards. Bost., Estes & Lauriat, [1897.] c. 5-311 p. il. S. cl., $1. [3999

The third instalment in the history of little Cricket and her sister Eunice. The children receive a kodak as a birthday present, and have much fun as amateur photographers; other incidents are a party, the finding of a stray baby, Christmas holidays, etc.

Traice, Eliz. C. Wee doggie. N. Y., T: Nelson & Sons, 1898 [1897.] 6-128 p. il D. cl., 50 c. [4000

While a helpless puppy the "Wee doggie" in the story was thrown over Mr. Weston's garden wall in Hampstead, England. Mr. Weston rescued him from hunger and cold, and gave him to his little boy for a pet. For a while he is in clover, then he gets lost, and figures in a number of adventures, finally rescuing his first young master from drowning.

***Traill,** H: Duff. The new fiction, and other essays on literary subjects. N. Y., New Amsterdam Book Co., 1897. 323 p. 12°, cl., $2. [4001

Trever, G: H., *D.D.* Studies in comparative theology: six lectures delivered before the students of Lawrence University, Appleton, Wis. Cin., O., Curts & Jennings, 1897. c. 6-482 p. D. cl., $1.20. [4002

Contents: The Vedic religion and primitive revelation; The candle of Asia and the sun of the world; Zoroaster and Moses; The religion of Abraham's boyhood home; The sphinx's cry for light; The voice of the Gospel to other religions.

Van Dyke, H: Jackson, *jr.* The first Christmas tree; il. by Howard Pyle. N. Y., C: Scribner's Sons, 1897. c. 4+76 p. O. cl., $1.50. [4003

The triumph of the gospel of peace over the rude savagery of heathenism is most poetically described in this strong and charming story of how the first Christmas tree was substituted for the gloomy oak of Geismar, at whose foot human sacrifices were offered by the German barbarians until dramatically interrupted by the Wessex monk Winfried. The text is enclosed in emblematical borders, and there are many full-page pictures.

***Vermilye,** *Rev.* A. G. Stray reveries: a collection of essays. N. Y. and Chic, Fleming H. Revell Co., 1897. 168 p. 16°, cl., 75 c. [4004

Viaud, L: Marie Julien, ["Pierre Loti," *pseud.*] Ramuntcho; tr. by H: Pène Du Bois. N. Y., R. F. Fenno & Co., [1897.] c. 2-279 p. D. cl., $1.25. [4005

Ramuntcho was the illegitimate son of a Basque peasant girl, who angered her family and friends when she eloped with a man of social rank. Repenting for her sin Franchita, the mother of Ramuntcho, returned to Etchegar, her native parish, and by living a life of austerity regained, with one exception, the respect of her old neighbors; this enemy plots against mother and son, and eventually brings about the sad renunciation which ends the story.

Walton, *Mrs.* Octavius Frank. Audrey; or, children of light. N. Y. and Chic., Fleming H. Revell Co., [1897.] 3-127 p. il. D. cl., 50 c. [4006

A little story of childish ministration to the poor and old.

Walton. *Mrs.* Octavius Frank. Christie's old organ; or, home sweet home. Chic., The Bible Institute Colportage Association, [1897.] 4-123 p. 1 il. D. (Colportage lib., v. 3, no. 57.) pap., 15 c. [4007

Watson, J: Maclaren, *D.D.*, ["Ian Maclaren," *pseud.*] Home making. N. Y., Wilbur B. Ketcham, [1897.] 16 p. sq. S. (Welcome ser.) pap., 15 c. [4008

An essay on home, showing the elements which combine to make that hallowed spot the nursery of human life.

***Webber,** E: Dizionario tecnico in quattro lingue: Italiano - Tedesco - Francese - Inglese. N. Y., E. Steiger & Co., 1897. 351 p. 12°, cl., $1.10. [4009

***Webber,** E: Technisches woerterbuch in vier sprachen: Deutsch-Italienisch-Franzoesisch-Englisch. N. Y., E. Steiger & Co., 1897. 6+409 p. 12°, cl., $1.10. [4010

Wells, H: G. The invisible man: a grotesque romance. N. Y., E: Arnold, 1897. c. 5+279 p. D. cl., $1.25. [4011

The remarkable adventures of a young scientist, who by successive experiments was enabled finally to make himself invisible. He could not, however, make his clothes invisible, which consequently offered the remarkable spectacle of going through the world as if animated with life. He is obliged to discard his clothes to avoid discovery after some misdeeds, and is hunted through the world naked and hungry; a horrible vindictiveness takes possession of him, and he becomes a terror to all who have heard of him, as his sole aim at last is murder and revenge.

Winsor, Justin. The westward movement, the colonies and the republic west of the Alleghanies, 1763-1798; with full cartographical il. from contemporary sources. Bost., Houghton, Mifflin & Co., 1897. c. 8+595 p. pors. maps, O. cl, $4. [4012

Completes the story begun by Dr. Winsor in "Cartier to Frontenac" (1534-1700), and continued in "The Mississippi basin" (1697-1763), illustrating American history in its geographical relations from the time of Columbus to the beginning of this century. The proclamation of George III., which had followed the treaty of Paris in 1763, was a taunt hurled at the new American spirit. It provoked the struggle of the western pioneers beyond the Alleghanies, which soon made them match the heroism of their brothers on the seaboard in the war for independence.

***Wislicenus,** G: Deutschlands seemacht sonst und jetzt, nebst einem Ueberblick ueber die Geschichte der Seefahrt aller Voelker; erlaeutert durch 65 Bilder vom Marinemaler Willy Stoewer. N. Y., E. Steiger & Co., 1897. il. 206 p. f°, bds., $3.35. [4013

***Wright,** Mabel Osgood. Bird-craft: a field-book of two hundred game and water birds: 80 full-page pl., by L: Agassiz Fuertes. *New cheaper ed.* N. Y., The Macmillan Co., 1897. 21+313 p. 8°, cl., *net*, $2.50. [4014

Wyckoff, Walter Augustus. The workers: an experiment in reality—The East. N. Y.,

C: Scribner's Sons, 1897. c. '96, '97. 8+270 p. il. D. cl., $1.25. [4015

Desiring to know from personal observation the condition of the working poor, Professor Wyckoff, now lecturer on sociology in Princeton University, started out six years ago to earn his living by manual labor. He carried no money with him, and had to make his life conform to what he earned. In successive chapters he relates his interesting experience as a day-laborer at West Point, as a hotel porter, as a hired man at an asylum, as a farm hand and in a logging camp. These papers are greatly expanded since they appeared in *Scribner's Magazine.*

Wyllarde, Dolf. A lonely little lady. N. Y., Dodd, Mead & Co., 1897. c. 8+183 p. D. cl., $1.25. [4016

The "lonely little lady" is a quaint child of eight years, who is only a plaything for her fashionable, frivolous mother, and who has been drilled into the ways of the world long before she has outgrown childhood. She lives without love or sympathy, excepting that she receives from a big cat, in a great house full of servants and relatives Incidentally she and her father, a sad, overworked man, whom nobody seems to notice, learn to know and love each other, and she is made to witness her mother's flirtations with a former lover, with whom she elopes finally, leaving her child and her father to console each other.

Xenos, Stephanos Theodoros. Andronike: the heroine of the Greek Revolution; from the original Greek, by Edwin A. Grosvenor. Bost., Roberts Bros., 1897. c. 12+527 p. O. cl., $1.50. [4017

"This book is a romance of love and adventure, with its scene laid in Greece. Though Andronike, the heroine, Thrasyboulos, her lover, and the renegade Barthakas are actors in the Greek revolution of 1821, they might be reckoned characters of to-day. That revolution, with its mingled heroism and shame, does not differ greatly from this last war, itself an episode in the ceaseless struggle between the Christian and the Mussulman, the Greek and the Turk. This story is a succession of instantaneous photographs, revealing, with photographic accuracy, phases of life in the Balkan peninsula."—*From Prof. Grosvenor's Preface.*

Zogbaum, Rufus Fairchild. "All hands": pictures of life in the United States Navy. N. Y., Harper, 1897. c. unp. il. F. cl., $5. [4018

In a series of six double-page and thirty-seven full-page drawings, and as many smaller sketches, Mr. Zogbaum gives a vivid panorama of the life on board a U. S. warship. He not only exhibits the quality of accurate and extensive observations, but enters into the spirit of the service. As one turns the pages he gets repeated object lessons of the hugeness and perfection of detail, the orderliness and intricacy of those modern fighting-machines, and catches the varying moods of the Jack-tars. Here they are a crowd of grown-up children at play, there a band of stern faced men, now wildly excited over a lost race, again kindled to heroism by a man overboard or the terrible cry of fire.

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Waring, G: Edn., *jr.* Whip and spur. '97. c. (N6) S. $1.....*Doubleday*

Warner, Beverley Ellison. Facts and the faith: a study in the rationalism of the Apostles' creed. ['97.] c. (N6) D. $1.25.....*Whittaker*

Watson, J: Maclaren, ["Ian Maclaren."] Ian Maclaren year-book. '97. c. '94-'97. por. (N6) D. $1.25. *Dodd*

— The potter's wheel. '97. c. '95-'97. (N13) D. $1.25. *Dodd*

Watson, Kathleen. Litanies of life. 2d ed. '97. (N13) D. $1.....*Mansfield*

Webb, M. de P. The great power, its origin, use, and influence: necessity for monetary reform. '97. (N13) 12°, $1.....*New Amsterdam*

Weed, Clarence Moores. Life histories of American insects. '97. c. il. (N6) D. $1.50.....*Macmillan*

Welcher, *Mrs.* Fanny A. How to make Sabbath afternoons profitable and pleasant for children. ['97.] (N20) sq. S. pap., 20c.....*Ward & D*

Welcome ser. *See* Farrar, F: W:—Smith, H. W.

What dress makes of us. Quigley, D. $1.25...*Dutton*

— Maisie knew. James, H: $1.50.....*H. S. Stone*

— Tommy did. Miller, E. H. 50c.....*Allison*

Wheatley, H: B: Historical portraits: some notes on the painted portraits of celebrated characters of England, Scotland, and Ireland. '97. il. (N6) 8°, (Connoisseur ser.) net, $3.50.....*Macmillan*

Where to hunt and fish. Vest-pocket ed. Game laws. ['97.] c. (N6) T. pap., 10c.....*Collins & S*

Whip and spur. Waring, G: E., *jr.* $1.....*Doubleday*

Whist, Duplicate. Mitchell, J: T. $1.....*Ihling*

White aprons. Goodwin, *Mrs.* M. W. $1.50. *Little, B. & Co*

— ship. Rossetti, D. G. net, $1.....*Coleswerthy*

Wilson, *Mrs.* Lucy Langdon Williams. Nature study in elementary schools; pref. by F. W. Parker. '97. c. (N20) D. 90c.....*Macmillan*

Wilson, S. G. Persia: Western Mission. '96 ['97.] c. '96. il. (N13) D. $1.25.....*Westminster*

Winfield, Arth. M. Poor but plucky; or, the mystery of a flood. ['97.] c. (N20) D. (Bound to win ser., no. 3.) 75c. ..... *Allison*

Winthrop, Rob. C., *jr.* Memoir of Robert C. Winthrop. '97. (N13) 8°, net, $3. ..... *Little, B. & Co*

Wisconsin. *Supreme ct.* Reports, v. 94. '97. c. (N20) O. shp., $2.75. ..... *Callaghan*

Wisdom and religion of a German philosopher. Hegel, G: W: F: $1.75. ..... *New Amsterdam*

Wise, Marg. E. *See* Cannell, E. M.

Witchcraft. *See* Child, F. S:

With feet to the earth. Skinner, C: M. $1.25. *Lippincott*

— Lee in Virginia. Henty, G: A. 75c. ..... *Allison*

Witnesses, Competency and rights of. Headley, R. $3.50. ..... *M. Bender*

Women, Diseases of. Garrigues, H: J. net, $4; $5. *Saunders*

— — — Sutton, J: B. net, $2.50. ..... *Saunders*

Woods, Kath. Pearson. Son of Ingar. '97. (N20) D. $1.25. ..... *Dodd*

Wordsworth, W: Poems: a selection; ed. by E: Dowden. '97. c. (N20) D. (Athenæum Press ser.) $1.40. ..... *Ginn*

— Wordsworth; [with introd.] by A. Lang; il. by A. Parsons. '97. (N20) D. (Selections from the poets.) $2. *Longmans*

Worst boy in school. McCaffery, M. J. A. 75c. *G: W. Dillingham*

Young Puritans of old Hadley. Smith, M. P. W. $1.25. ..... *Roberts*

— Tom Bowling. Hutcheson, J: C. $1.75. ..... *Warne*

Zenker, E. V. Anarchism: a criticism and history of the anarchist theory. '97. c. (N20) D. $1.50. *Putnam*

Zenos, And. C. *See* Ogilvie, J. N.

Zickel, S. Illustrirter familien kalender, 1898. '97. il. (N6) 4°, pap., 25c. ..... *Zickel*

Ziegler, Ernst. Text-book of special pathological anatomy and pathogenesis; ed. by D. McAllister. New rev. ed. Sections 9–15. '97. (N6) 8°, net, $4. *Macmillan*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Allen, J. P. Practical building construction: handbook for students preparing for exams; book of reference for persons engaged in building; 100 il. 2d ed. rev. roy. 8°, 462 p., 7s. 6d. ..... *Lockwood*

Barnes, Irene H. Behind the Pardah; story of the C.E.Z.M.S. work in India; pref. by T. A. Gurney; il. by J. D. Mackenzie and P. R. Craft. Cr. 8°, 272 p., 3s. 6d. *Marshall Bros*

Bibliography of X-ray literature and research (1896–7): index to literature on Röntgen rays; ed., hist. retrospect, practical hints, by C. E. S. Phillips. 8°, 104 p., 5s. ..... *Electrician Ptg., &c. Co*

Blackheath Golfers' Chronicles; il. and por.; ed. by W. E. Hughes. 4°, 21s., *net*. ..... *Chapman*

Blomfield, R. A history of Renaissance architecture in England, 1500–1800. 2 v., super-roy. 8°, 462 p., 50s. *net*. ..... *Bell*

Daniell, A. E. London riverside churches; il. by A. Ansted. Roy. 16°, 330 p., 6s. ..... *Constable*

Ehrlich, A. Celebrated violinists, past and present; tr. from German, and ed. with add., by R. H. Legge; 78 pors. Cr. 8°, 290 p., 5s. (Strad Lib.) ..... *Strad Office*

Eliot, C. W. American contributions to civilization, etc.: essays, etc. 8°, 398 p., 10s. 6d. ..... *Unwin*

England through Chinese spectacles: leaves from the note-book of Wo Chang. Cr. 8°, 306 p., 6s. *Cotton Press*

Eve, G. W. Decorative heraldry: practical handbook of its artistic treatment. Roy. 16°, 298 p., 10s. 6d. *net* (Ex-Libris Series) ..... *Bell*

Forman, H. B. Books of William Morris: essay in bibliography. 8°, 10s. 6d., *net*. ..... *Hollings*

Hulme, F. E. The history, principles, and practice of heraldry. 2d ed., cr. 8°, 288 p., 7s. 6d. ..... *Sonnenschein*

Jacobi, C. T. Gesta typographica: a medley for printers. 12°, 140 p., 3s. 6d., *net*. ..... *Mathews*

Kautsky, K. Communism in Central Europe in the time of the Reformation; tr. by J. L. and E. G. Mulliken. 8°, 300 p., 16s. ..... *Unwin*

Kingston, A. East Anglia and the great civil war; the rising of Cromwell's Ironsides in the associated counties of Cambridge, Huntingdon, Lincoln, Norfolk, Suffolk, Essex, Hertford; app., il. 8°, 416 p., 10s. 6d. *Stock*

Literary pamphlets chiefly relating to poetry: from Sidney to Byron; selected, introd., notes, by Ernest Rhys. 2 v., cr. 8°, 552 p., 5s. *ea.* (Pamphlet lib.) ... *Paul*

Mayo, J. H. Medals and decorations of the British army and navy. 2 v., roy. 8°, 63s., *net*. ..... *Constable*

Morris, E. E. Austral English: dictionary of Australasian words, phrases, usages, Aboriginal-Australian and Maori words which have become incorporated in the language, scientific words that have had their origin in Australia. 8°, 550 p., 16s. ..... *Macmillan*

Morris, W. His art, his writings, and his public life: a record by Aymer Vallance. Roy. 8°, 478 p., 25s. *net*. *Bell*

Rivers of Great Britain: descriptive, historical, pictorial; rivers of the south and west coasts. Roy. 4°, 384 p., 42s. ..... *Cassell*

Ruskin, J. Modern Painters: v. 4, Of mountain beauty; new ed. in sm. form. Cr. 8°, 448 p., 9s. *net*. ... *G. Allen*

Thompson, S. P. Light, visible and invisible: lectures at the Royal Institution of Great Britain, Christmas, 1897. Cr. 8°, 306 p., 6s., *net*. ..... *Macmillan*

Walsh, W. Secret history of the Oxford movement. 8°, 440 p., 10s. 6d., *net*. ..... *Sonnenschein*

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler, of Lemcke & Buechner.

FRENCH.

Boutroux, E. Etudes d'histoire et de philosophie. In-8°. $2.25 ..... *F. Alcan*

Capperon, J. Notes d'art et de littérature avec une notice biographique, par M. Max Leclerc. In-18. $1.20 ..... *A. Colin et Cie*

Chuquet. La Jeunesse de Napoléon. Brienne. In-8°. $2.25 ..... *A. Colin et Cie*

Daruty de Grandpre, Marquis. Vade-Mecum du Bibliothécaire. Gr. in-8°. 60c. *Em. Paul et fils et Guillemin*

France, A. Pages choisies avec introd. de G. Lanson. Gr. in-18. $1. ..... *Calmann Lévy*

Gautier, Th. Œuvres; romans et contes. In-12. $2.50. *A. Lemerre*

Gidel, Ch., et Loliée, F. Dictionnaire manuel illustré des Ecrivains et des Littératures avec portraits, frontispices et titres illustrés, Miniatures, personnages et scènes de théâtre, Estampes anciennes, etc. (Bibliothèque de Dictionnaires manuels illustrés). 300 grav., in-18, rel. toile. $1.80. ..... *A. Colin et Cie*

Loti, P. Figures et choses qui passaient. Gr. in-18. $1 ..... *Calmann Lévy*

Nansen, P. Marie, roman. In-18. $1. *Revue Blanche*

Ohnet, G. Les vieilles rancunes. Gr. in-18. $1. *P. Ollendorf*

Plessis, F. Le Mariage de Léonie, roman pour les jeunes filles. In-18. $1. ..... *A. Colin et Cie*

GERMAN.

Ambrosius, Johanna. Gedichte. Ausgewählt v. Prof. Karl Weiss-Schrattenthal. Zweiter Theil. 8°. 1 facsimile. Cloth, $1.35. ..... Königsberg, *F. Beyer*

Dahn, Fel. Kleine Romane aus der Völkerwanderung. X. Ebroin. Historischer Roman. 1. Abth. 8°. 1 map. $3.30; cloth, $3.75. ..... Leipzig, *Breitkopf & Härtel*

Furchheim, Federigo. Bibliografia della Campania. Vol. I. Bibliografia del Vesuvio, compilata e corredata di note critiche estratte dai più autorevoli scrittori Vesuviani. Con un copioso indice metodico. 8°. $4. Neapel, *F. Furchheim's Nachf*

Geiger, Ludw. Aus Alt-Weimar. Mittheilungen v. Zeitgenossen, nebst Skizzen u. Ausführg. 8°. $2.65; cloth, $3.30. ..... Berlin, *Gebr. Paetel*

Jensen, Wilh. Aus See u. Sand. Roman. 8°. Cloth, $2.65. ..... Dresden, *C. Reissner*

Junghans, Sophie. Lore Fay. Erzählung. 8°. Cloth, $1.35. ..... Dresden, *C. Reissner*

Knauth, Dr. Paul. Goethes Sprache u. Stil im Alter. 8°. $1.20. ..... Leipzig, *E. Avenarius*

Rosegger, Pet. Mein Waldleben od. wie es dem Waldbauernbuben bei den Stadtleuten erging. 8°. W. Portrait. Cloth, $1.65 ..... Leipzig, *L. Staackmann*

Salis-Marschlins, Dr. Meta v. Philosoph u. Edelmensch. Ein Beitrag zur Charakteristik Friedrich Nietzsche's. 8°. $1 ..... Leipzig, *C. G. Naumann*

Schulze-Smidt, Bernhardine. Kein Gitter hindert Cupido. Roman. Illustr. 8°. $1. Dresden, *C. Reissner*

Spielhagen, Frdr. Faustulus. Roman. 8°. Cloth, $1.35. ..... Leipzig, *L. Staackmann*

— Neue Beiträge zur Theorie u. Technik der Epik u. Dramatik. 8°. $2; hf. leather, $2.50. Leipzig, *L. Staackmann*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 4, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE AFFAIRS OF THE PROVIDENT ASSOCIATION.

THERE has naturally been much dissatisfaction among the members of the Booksellers' and Stationers' Provident Association at the present condition of its affairs, which has resulted in unfriendly and unreasonable criticism of its officers and of its Board of Trustees. The criticism is unreasonable, because to those who have followed closely the fortunes, or rather misfortunes, of similar associations, crises such as the Provident Association now must deal with are not uncommon; they are, as we have maintained from the start, and have pointed out recently, inevitable, and scarcely to be avoided. So long as the membership of such associations is young and increasing, its obligations are easily met. As the average life of the members nears the allotted life-span, and the accessions of new and younger members do not considerably outnumber the average death-rate—they should now outnumber it at the rate of three to one—the existence of the association becomes a precarious one, if it is not actually in peril. Whether graded assessments, or the accumulation of a large reserve fund—measures which practically would demand the machinery of a regular life insurance company, and when conducted by a small organization would involve expenses that might perhaps be greater than the natural income would justify—could help an assessment society, such as the Provident Association, to steer clear of financial difficulties, these are problems that still await solution. Mr. A. H. Clark, whose communication we are glad to print elsewhere, cites cases that would not, in our judgment, apply in the case of the Booksellers' and Stationers' Provident Association as it is now chartered to conduct its business. But his plan will no doubt receive careful consideration at the special meeting which is to take place on the evening of the 8th inst. at the Gramercy Lyceum, 117 West 23d Street, New York, which will be open to every member. The fate of the Bay State association, which a few years ago had a reserve fund of $200,000 and which recently has been forced into a receiver's hands with a deficit of over $80,000, does not argue in favor of this kind of insurance business.

As to the administration of the Provident Association, that we have reason to believe is above suspicion. Its officers and its Board of Trustees have given faithful service, and have received and distributed the moneys collected promptly, impartially, and honestly. The principal function of the officers was to investigate the applications for membership after the applicant had been passed upon by a physician, who in this case was connected with a prominent New York life insurance corporation, and was regarded as thoroughly competent to fill the position. That the officers acted deliberately in receiving new members is attested by the fact that, during the past ten years, at least, more applications were rejected than acted upon favorably.

That the funds of the association were administered honestly is a matter which each member can easily determine by computing the amount paid and the number of members who paid their assessments. In fact, the figures—showing that $140,000 has been paid in amounts from $198 to $1000 to 154 claimants—in themselves seem to tell the story. Furthermore, the secretary has been at all times ready to give access to his books to those who desired to examine his accounts with the association.

No salaries of any kind have been paid to any one connected with the administration of the affairs of the association, and the incidental expenses have always been kept down to the lowest possible point. The secretaries, from the first one to the present one, whose work involved an enormous amount of detail and labor, gave their services with generosity. Not only did they give their services free, but many of them are personally out of pocket for advances made by them on account of delinquent members who at the time their assessments were due were unable for one reason or another to pay. This is true of almost every other officer

and member of the Board of Trustees. We have reason to know that the amount thus advanced runs considerably over a thousand dollars that will never be made good. In view of this, to impeach the honesty of the officers seems gross injustice.

The action of the officers in authorizing the issue of eighteen assessments almost simultaneously has also been severely criticised by such of the members as have failed to acquaint themselves with the situation. Up to September there were eight death claims before the Board of Trustees. Three of these were considered covered by the Reserve Fund of $3000, two were covered by an assessment, and three were pending investigation. It was supposed that in the ordinary course of events not more than five deaths were likely to occur before the end of the year. Instead of that ten deaths were reported in October alone, and others followed closely. In face of such a calamity the officers had no other alternative than to issue the assessments according to the provisions of Article XII., Sec. 5, of the Constitution, in order to avoid any legal complications that might arise in case an importunate claimant pressed for payment.

It has been erroneously supposed by many that the membership of the association had long ago reached the 1500 limit. As a matter of fact the association never had above 1200 paying members, and for the last five years it barely overlapped the thousand mark. Naturally the Reserve Fund was utilized when the crisis arrived.

This much in review of the affairs of the association. Though the prospect at present is not a promising one, a number of the older members declare their readiness to keep the association alive at any cost. Whether measures can be agreed upon to enable the association to continue its work will very likely be shown at the meeting next week. In the meantime we would suggest to those who have not yet looked closely into the matter to do so calmly and deliberately, that they may go to the meeting in question prepared to give and to take advice and counsel.

FOR A LITERARY INSTITUTE.

THE Comparative Literature Society held its semi-annual meeting November 20, in the Carnegie Lyceum, New York. Charles Sprague-Smith, the Director, presided, and about 250 members were present. The topic presented for the consideration of the meeting was "The Need of a Literary Institute," Charles Dudley Warner, Advisory Councillor of the society, delivering the address on that subject. He said in part:

"It is not for the purpose of literary production that the establishment of a literary institute is so necessary, but to cultivate literary appreciation and thus somewhat indirectly to raise the standard of production.

"In advocating the establishment of a literary institute I do not imagine that we shall be able in this country to create a body of men whose dictum will be accepted as final in all matters pertaining to literature, but it is certainly desirable to bring together in literary centres the best literary minds and have a sort of an exchange. Every other occupation has a fixed standard, and the results of such occupation can be judged as to actual material value, except literary achievement. Let a woman, for instance, send a poem to a magazine. She must depend entirely on the tender mercies of the editor. She has absolutely no way of ascertaining what the value of her work is.

"A want felt all over the country, therefore, is the attainment of some standard or some way of guidance, and that object can only be accomplished by a literary institute. It will set up that needed standard. It will furnish a methodical system by which the producing mind shall have some idea, whether it is worth while to go on; in other words, it will be a place where a person can send a manuscript and find out if in the first crude effort there is some promise of better things.

"In the larger sense, however, the institute will have for its object the actual study of comparative literature as it should be studied. On account of our isolation in this country, and through ignorance of any language but our own, our critics have fallen into an extra appreciation of their doings. The first thing the student of comparative literature discovers is that good literature already existed 1800 or 2000 years before our era, and, furthermore, that the literature which has survived to this day is of a certain quality, and has endured because it expressed in true form the life of the time; in other words, because it had style, and only by comparison can we judge what this style is. If you take up a novel of the present, you may find out very quickly whether it has the essential qualities of great literature. It may be of engrossing interest, it may have a good plot or exploit some fad; it may be audacious, and thus make you appreciate it in a certain way, but, judged by the universal standard, you may find that it adds nothing to the literature of the world.

"Through the institute the productions of this country would be vastly improved and increased, not in quantity but in quality. Such an institution would bring about a communion among literary spirits, cultivating and disseminating ideas, and bringing about an intercourse of true sympathy among workers in the literary field."

The Rev. Merle St. Croix Wright, Chairman of the Board of Trustees of the society, announced that several prominent authorities had been induced to deliver a series of lectures on the dawn of literature in various lands.

The first will be given on February 5 by Prof. Thomas Wilson, of Washington, on "Man and His Wanderings"; On February 12 "Nature and Man" will be the subject of an address by Prof. N. S. Shaler, of Harvard; February 19, Prof. T. Wells Williams, of Yale, son of the famous Chinese historian, will speak on "The Dawn of Literature in China and Japan"; Feb-

ruary 26, Prof. C. R. Lanman, of Harvard, will explain "The Dawn of Literature in India," and will add the lantern slide; March 5, Prof. C. H. Toy will address the society upon "The Dawn of Literature in Babylonia"; The professor will then speak upon "The Dawn of Literature in Egypt;" March 12, Prof. Thomas Davidson on "The Dawn of Literature in Greece and Italy"; March 19, Prof. A. V. W. Jackson, of Columbia, on "The Dawn of Literature in Persia"; March 26, Dr. Talcott Williams on "The Dawn of Arabic Literature"; April 2, Prof. Charles Sprague-Smith on "The Dawn of Scandinavian Literature," and April 9, Prof. D. G. Brinton, of Philadelphia, on "Before the Dawn: Literature Among Savage Tribes."

Evening conferences will be held fortnightly, Tuesday evenings, in February and March, when the contemporary drama will be discussed. Prof. Adolphe Cohn will lead with France, Prof. Louis A. Baralt will follow with Spain and Italy, Prof. Kuno Francke with Germany, and Prof. Charles Sprague-Smith will close with Scandinavia.

TREATISES ON TOBACCO WANTED.

THE Secretary of Agriculture proposes to issue a series of *Farmers' Bulletins* on tobacco, covering the different types and phases of the industry. In the preparation of the material for a number of the subjects the Secretary desires to secure full competition. He therefore authorizes the announcement that for the best article upon each of the three subjects named below to be selected in the manner described, he will pay at the rate of $15 per 1000 words.

The papers are not to exceed 10,000 words in length. They are to be submitted to the Secretary of Agriculture not later than March 31, 1898. They will then be placed in the hands of a board of examiners appointed by the Secretary. Those that are accepted, if any, will be paid for as above and will become the absolute property of the department and will be published under the name of the author. If in the opinion of this board no one of the papers submitted on any subject is worthy of publication by the department, they will all be rejected. The papers not accepted will be returned to the writers without publicity.

If the plan is successful, other subjects may be announced from time to time. The present subjects selected are:

(1) Methods of Cultivation.—This should treat of practical work, as done in the different districts, as follows: Selecting the seed; the seed-bed and how prepared in the different tobacco districts; the time and manner of sowing the seed; the time and manner of setting out the plants; the cultivation, fertilization, topping, and cutting; protection from insects and diseases.

(2) Export Tobaccos of Kentucky and Tennessee.—This should treat particularly of the types and characteristics of tobaccos adapted to each of the different foreign markets; the methods of curing, sorting, fermenting, and packing, with recommendations for such changes in these methods as will insure an increased price for the products.

(3) The Marketing of Tobacco.—This should be treated from the commercial side a, Cigar leaf; b, Manufacturing—smoking, plug, cigarettes; c, Export. This should include particularly the grading and packing of the different types, with suggestions as to improvements in existing methods.

It is believed that paper No. 1 can be most satisfactorily prepared by some one having had practical experience in tobacco growing, and that papers 2 and 3 could best be prepared by persons having had practical experience as dealers in tobacco.

The papers submitted should be addressed to the Secretary of Agriculture, Washington, D. C., and marked "Tobacco Bulletins." Further information can be obtained from Prof. Milton Whitney, Chief of Division of Soils, United States Department of Agriculture.

THE ACADEMY'S FORTY IMMORTALS.

THE London *Academy* has made up a list of Forty Immortals, selected, with one exception, from the ranks of British authors, upon which it invites criticism and suggestions. The list is as follows:

John Ruskin	W. E. Lecky
Duke of Argyll	Bishop Stubbs
John Morley	Andrew Lang
Sir G. O. Trevelyan	Edmund Gosse
R. D. Blackmore	Francis Thompson
Rudyard Kipling	Austin Dobson
Dr. Salmon	W. S. Gilbert
W. P. Ker	Herbert Spencer
Bishop Creighton	George Meredith
W. E. Henley	James Bryce
H. D. Traill	George Macdonald
Mrs Humphry Ward	R. C. Jebb
Henry James	Dr. J. A. H. Murray
A. W. Pinero	S. R. Gardiner
W. E. Gladstone	Rev. Aidan Gasquet
A. C. Swinburne	William Archer
Thomas Hardy	Mrs. Meynell
Leslie Stephen	W. B. Yeats
Aubrey de Vere	J. M. Barrie
W. W. Skeat	"Lewis Carroll."

The Academy also announces "that arrangements are now in progress by which, in connection with the Academy of Letters, a book of signal merit shall be 'crowned' each year. The author of the work will receive an award from this journal of 100 guineas. We have also in contemplation the 'crowning' of a book each year by an author of younger reputation, to whom we shall make an award of 50 guineas."

COMMUNICATIONS.

A SUGGESTION TO THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

174 FULTON ST., NEW YORK CITY, Nov. 23, 1897.

To the Editor of The Publishers' Weekly.

DEAR SIR: I was pleased to read the editorial with regard to the Booksellers' Provident Association in your issue of the 20th of November. It is well that you have taken the initiative in the matter, as the way is thus opened for the discussion of the methods by which the association may be placed upon a secure foundation and its continued usefulness thus be assured. The present difficulty must be met in the first instance by the immediate payment of the sums due the beneficiaries of deceased members. The obligation to do so is of the nature of a debt of honor. Then the present plan of assessment must be discontinued. A continuance of the plan means difficulty and disaster, ending with a total wreck. No society offering insurance upon the plan pursued by the Booksellers' Provident Association has ever been able to continue, and the unpleasant condition which now obtains might have been predicted from the first. The inherent defect in all like plans of insurance is the fixed rate, which is in nowise predicated upon the constantly changing and increasing risk. The regular insurance

companies are able to offer a fixed rate, because they load that lump sum with a sufficient amount to provide for any ordinary contingency. The Booksellers' Association does not obtain the cost of insurance, much less any extra sum. An attempt to patch up and continue would be wrong in morals to the extent that the certain failure of such an experiment would be at the expense of the fatherless and widow; wrong in the mathematics of insurance as two and two will no more make five in an insurance problem than in one of plain arithmetic.

There is a plan that might be adopted and which has been in successful use for a hundred years. I refer to the "natural" or "step-rate" plan. This is the foundation of all practical insurance, whether fraternal or old line. This plan lends itself to "insurance at cost," and meets the increasing risk by a gradual increase in amount of payment from year to year. Three or four of the largest fraternal insurance associations in the United States have recently adopted this method, and with happy results, flowing from renewed confidence and increasing membership. I will instance its working in the case of the American Legion of Honor. This Society had its rise in 1877; its differing feature from that of the Booksellers' was the grading of its assessments according to age of the initiate, and then continuing at that rate until the end. The society prospered, and in 1896 the membership had reached nearly seventy thousand. The accession of new and young members had not been sufficient to keep the death rate per thousand down to normal and safe proportions, and the constant and increasing cost was a problem that confronted the management. In the year last named a crisis arrived, as in the case of the Provident Association now. Up to that time $35,000,000 (thirty-five millions) had been collected and disbursed without the loss of one cent. The society met every obligation promptly, and an accumulation of $530,000 in cash as a reserve fund was in evidence as to continued stability. Yet the lack of confidence occasioned by an unexpected and sudden increase in the death rate in 1896 nearly precipitated a disaster. The membership fell off among the unthinking to an alarming extent. There had never been any lack of money to pay claims, but it had not been obtained on the right basis of risk. The managers set about at once to right affairs, and notwithstanding the criticisms of the disaffected and the more or less successful attempts of the old-line companies to wreck a competitor, the society survives with its standing in insurance circles enhanced. The step-rate plan put in force has proved the right thing and at the right time. New members are coming in, and the receipts in money have been so far in excess of the amounts needed for payments of death claims that $40,000 have been added to the reserve in less than three months past.

In the limited space afforded by your columns I cannot go into further details. I have proposed a plan, and have given a practical illustration of its working. I commend it to the managers of the Booksellers' Provident Association for a further looking into and adoption. I know where the objections lie, I know also that old fellows like myself will have to pay more than we are paying, which is offset by our knowing just what we shall have to pay, and the increased security that will come. The adoption of the plan will work a hardship upon those who had little enough money to pay former assessments, and any increase, however trifling, will bear heavily upon their limited incomes. If, however, the association is to go on, an inducement for new members must be made. It must be borne in mind also that the competition with other and stronger fraternal societies must be met by just as reasonable terms as they offer. The step-rate plan will enable the Booksellers' Provident Association to do that thing.

Yours respectfully, A. H. CLARK.

BOOKSELLERS' ASSOCIATIONS.

SPECIAL MEETING OF BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

A SPECIAL meeting of the Booksellers' and Stationers' Provident Association will be held at the Gramercy Lyceum, 117 West 23d Street, New York, on Wednesday evening, December 8, 1897, at 8 o'clock.

By order of the President.

WILBUR B. KETCHAM, *Secretary.*

NEW YORK, November 30, 1897.

NEWSDEALERS HOLD AN OPEN MEETING.

THE NEWSDEALERS' AND STATIONERS' PROTECTIVE AND BENEVOLENT ASSOCIATION held an open meeting on the evening of November 25, in the American Hotel, at Forty-first Street and Eighth Avenue, New York, for the purpose of further extending its membership and influence among the newsdealers and stationers of the city. President Thomas Martin presided and the meeting was well attended.

After a brief address by Mr. Martin, John Swinton made a long speech, in which he urged upon the association the necessity of obliging the publishers to recognize it as a power for progress and good and of bringing to its ranks all outsiders. Two new names were proposed for membership.

The object of the association is primarily to protect the interests of newsdealers, and, secondarily, to provide a fund for sick members and for the funeral expenses of deceased members.

THE B. C. T.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS met at the Sinclair House, New York, on the evening of the 1st inst., and elected the following officers for the coming year: President, H. M. Caldwell, of the H. M. Caldwell Company; Vice-President, F. C. Atkins, the representative of a number of fancy goods and stationery concerns in New England; Treasurer, James Drummond, of the firm of Ward & Drummond, of New York; and Secretary, C. A. Caldwell.

The annual banquet is to be held at the Marlborough Hotel, New York, on the evening of the 28th inst. Mayor Elect Van Wyck, of Greater New York, Mayor Warwick, of Philadelphia, John Kendrick Bangs, and a number of other prominent men are expected to be present. W. J. Kelly is chairman of the committee of arrangements. The gatherings of The Brotherhood of Commercial Travellers have steadily grown in interest and good fellowship, and, judging from the more recent ones, and the promises of the committee having charge of the arrangements, the coming banquet will be one of the best yet enjoyed.

OBITUARY NOTES.

THE REV. T. E. BROWN, known to the world as the author of "Betsy Lee," "Fo'c's'le Yarns," "The Doctor," and other volumes chiefly dealing with Manx life, died suddenly at Clifton College, Clifton, Eng., November 13, at sixty-six years of age. He was born in Braddan, on the Isle of Man.

REV. JAMES LEGGE, Professor of the Chinese language and literature at Oxford, died on November 29. Prof. Legge was born at Huntly, Aberdeenshire, Scotland, in 1815. In 1831 he entered King's College and University and was graduated in 1835. He studied theology at Highbury Theological College, London, and in 1839 was appointed Missionary to the Chinese. Shortly afterward he took charge of the Anglo-Chinese College, founded at Malacca in 1825. In 1843 he removed to Hong Kong, where he remained thirty years as missionary. In 1876 the chair to which he was called was established at Oxford. Dr. Legge's chief claim to literary distinction rests upon his edition of the Chinese Classics with English translations and copious notes. He was largely concerned in preparing the series of "The Sacred Books of the East," edited by Professor Max Müller, and wrote extensively for publication on the religions of China, Confucianism, and Taoism as compared with Christianity.

WILLIAM SEYMOUR TYLER, Williston professor of Greek language and literature in Amherst College, died in Amherst, Mass., November 19. He was born in Hartford, Susquehanna Co., Pa., September 2, 1810. He was licensed to preach in 1836, and was preparing to leave for the West as a missionary when he was called to Amherst to fill out an unexpired tutorship of one term. He remained with the college until June, 1893, when he resigned, having held a full professorship for fifty years. The following is a list of the published works of Professor Tyler: "Germania and Agricola of Tacitus, with Notes for Colleges," 1847; "Histories of Tacitus," 1848; "Plato's Apologia and Crito," 1859; "Plutarch on the Delay of the Deity," 1861; "Theology of Greek Poets," 1867; premium essay, "Prayer for Colleges," revised and enlarged repeatedly, 1854; "Memoir of Lobdell, Missionary to Assyria," Boston, 1859; "History of Amherst College," 1873; 'Addresses at Semi-Centennial, with Other Addresses Delivered on that Occasion," 1871. Besides these works he contributed to various magazines a large number of articles, chiefly on classical subjects.

THE REV. NATHAN TIBBALS, a retired Methodist minister and head of the Tibbals Book Company of New York City, died November 19, at his home, 143 Gates Avenue, Brooklyn, in the eighty-third year of his age. Mr. Tibbals was born at Milford, Conn., September 21, 1815. Though from an old Congregational family, he early embraced Methodism and chose the ministry as his vocation. He started in the book business in 1848, making a specialty of theological books. For years the business was carried on under the firm-name of N. Tibbals & Son, at 37 Park Row, in the old *World* building. When the fire destroyed that building the business was removed to 26 Warren Street. In 1888 the business was incorporated as the Tibbals Book Company. He was a member of the New York East Conference for fifty years, but was actively a minister for only about fifteen years, an affection of the throat compelling his retirement from the pulpit. Among his charges were the Old John Street Church of New York City, and churches at Orient and Riverhead, L. I., and Madison, Clinton, and West Suffield, Conn. Mr. Tibbals was the father of nine children, eight of whom, with Mrs. Tibbals, survive him. One son, John A. J., was associated with him in the management of the book company.

PROF. HENRY DRISLER, who was for fifty years connected with the faculty of Columbia University, and who was dean of that institution until 1894, died suddenly at his home in New York City on November 30. Professor Drisler was born on Staten Island, December 27, 1818. He was graduated from Columbia College in the class of 1839. In 1843 he was appointed a tutor of Greek and Latin in the college and adjunct professor in the same department two years later. In 1857 he was appointed to the chair of Latin, which he held until Dr. Anthon died in 1867, when he was appointed Jay professor of Greek. During President Barnard's absence in Europe in 1867 Prof. Drisler was appointed acting president, a place which he again occupied in 1888 when President Barnard was ill. Two years later he was made dean of Columbia College, and he remained in that place until 1894, retaining his title of Jay professor of the Greek language, while appearing in the class-room only at rare intervals. When Professor Drisler retired from active connection with Columbia College, in 1894, the trustees of the college presented to him an elaborately embossed set of resolutions, expressing their high personal regard for him and their appreciation of his services in behalf of the college, and a number of his old pupils, who had risen to eminence as scholars, published a memorial book containing a number of articles on classical subjects, each article written by one of Professor Drisler's former pupils. Professor Drisler's contributions to classical literature have been many and important, the chief among them being an enlarged edition of Liddell & Scott's "Passow's Greek Lexicon," co-operation in the seventh revised Oxford edition and a revised and greatly enlarged edition of "Yonge's English-Greek Lexicon," and the general editorship of *Harper's Classical Series*.

NOTES ON AUTHORS.

SIR WALTER BESANT'S new story is entitled "The Changeling."

GILBERT PARKER'S new novel will be entitled "A Hundred Years Ago."

WILLIAM WATSON is preparing for press a new volume to be entitled "The Hope of the World and Other Poems."

STANLEY J. WEYMAN'S forthcoming novel is to be called "The Castle Inn." The scene is laid in the England of the eighteenth century.

PAUL LAWRENCE DUNBAR, the negro writer, has completed his novel of Ohio life, "The Uncalled." His lately granted position in the Congressional Library will probably give him ample opportunities for study and writing.

BUSINESS NOTES.

CHARLES CITY, IA.—Miles Brothers, booksellers, have been succeeded by H. F. Miles & Son.

CHICAGO, ILL.—The W. T. Keener Company's store, at 96 Washington Street, was closed by the sheriff November 16 on writs of execution issued under three confessions of judgments aggregating $13,378.61. The business was established in 1874 and was incorporated in 1893 when it had a capital stock of $25,000. The officers of the company are: S. A. Conrad, president; E. H. Colgrove, vice-president; W. J. Anderson, secretary; F. W. Daniels, treasurer. The specialty of the company is the publishing of medical books. It carries a stock estimated at $10,000. The city branches of the company were located at Congress and Wood Streets, Congress and Honore Streets, and in the laboratory of Rush Medical College. It has also a branch in St. Louis.

DALLAS, TEX.—A disastrous fire broke out in John Kerrigan's book-store November 16. The fire quickly gutted the building. Kerrigan's store was valued at $27,000, and insured for $10,000. The fire was first noticed by Mr. Kerrigan, who was in the front part of the store, and when seen the flames were shooting up from a lot of baskets hanging near the stove in the rear of the building. Mr. Kerrigan made an attempt to get to the fire extinguisher, but was prevented by the rapid spread of the flames and the blinding smoke, which quickly filled the building. A lot of tissue-paper caught fire and Mr. Kerrigan himself was soon enveloped in flames, but broke through them and made a rush for the door. When he got to the front, however, he was unable to open the door, the latch of which had caught, and he was forced to break through a window. His face, hands, and arms were painfully cut and burned, but his injuries are not considered serious.

DENVER, COL.—Chain & Hardy have declared a dividend of 3 per cent.

NEW YORK CITY.—W. W. Davis, secretary of the Stationers' Board of Trade, has been substituted as assignee for R. H. Merriam, by order of court dated November 15. F. A. Sigerson, the first assignee, failed to comply with the law requiring him to file schedules, bonds, etc.

RICHMOND, VA.—J. P. Bell & Co., of Lynchburg, have opened a book-store in this city under the firm-name of the Bell Book and Stationery Company, at 728 Main Street. R. O. Bell will represent his firm as manager and treasurer, and "Jack" J. English, of the J. W. Randolph Co., will have charge of the book department. Mr. English thirty-one years ago entered the book-store of his father's firm—Randolph & English. Since that time he has been connected with that concern and its successors—J. W. Randolph & Co. and The J. W. Randolph Company. During that time he has, by his strict attention to business and his high qualifications in his line, attained the highest esteem of all who have come in contact with him. The fact that the J. W. Randolph Co. has gone into the hands of a receiver, and will likely be dissolved within a few months, made Mr. English look into some other direction for a livelihood. The Bell Book and Stationery Company will also carry on a printing, binding, and engraving business.

RICHMOND, VA.—A charter has been granted to the George M. West Company, organized to engage in the general business of stationers booksellers, publishers, printers, and engravers. The capital stock is not to be less than $1000 nor more than $5000, divided into shares of $100 each. The principal offices are to be in Richmond. The officers for the first year are: President, George M. West; secretary and treasurer, Joseph A. Johnston; directors—Joseph A. Johnston, Robert Lee Traylor, William W. Colquitt, and J. Clement Shafer.

WORCESTER, MASS.—The Sanford-Sawtelle Company's new store at 310 Main Street is attracting considerable attention. The store is in "L" shape, 118 feet running from Main Street back, then south 54 feet running to a side street, being 18 feet wide all the way. It is finished throughout in light ash, all the office furniture—desks, chairs, cabinets, etc.—being of oak. One side of the front store is lined with well-filled book-shelves, with handsome oak tables and chairs conveniently near. The other side is devoted to blank-books and other stationery goods—showcases displaying writing-papers, pocket-books, dainty penholders, paper-cutters, inkstands, etc., combining to make that side of the store attractive. The ceiling is frescoed in a very attractive manner. The walls above the shelves are ornamented with fine steel engravings and etchings. The store is well lighted both by gas and electricity, the office being furnished with the latest improvement in movable electric lights.

NOTES ON CATALOGUES.

A. ROQUETTE, Paris, has just issued the third volume of Georges Vicaire's "Manuel de l'amateur de livres du 19e siècle, 1801–1893," a continuation of the bibliographies of Brunet and Lorenz. The volume contains 1188 columns, and covers the subject forward from Daclin to Gyp.

GUSTAV FOCK, Leipzig, has just ready the eighth volume, 1896–97, of his "Bibliographischer Monatsbericht über neu erschienene Schul- und Universitätsschriften." To the twelve monthly parts is added a subject-index which refers to the number of the title in the monthly part. (176; 45 p. 8°.)

KIRCHHOFF & WIGAND, old-book dealers of Leipzig, have just issued their one thousandth catalogue. The first catalogue was issued in May, 1856, a month after the firm began business, thus making an average of two catalogues a month. The members of the firm are Dr. Albrecht Kirchhoff, the historian of the German book trade who recently celebrated his seventieth birthday, and his brother Otto Kirchhoff, who became a partner in 1863. From the first Dr. Kirchhoff conducted the business alone with his brother, and has never had either an assistant or apprentice. This fact makes the achievement of Kirchhoff & Wigand in the production of a thousand catalogues in forty-one years still more remarkable.

CHARLES SCRIBNER'S SONS have just issued a new edition of their "Musical Literature List," compiled by Frank H. Marling. The list has been considerably enlarged and a great many

new titles have been added. The classification of subjects has also been extended and a number of new topics, such as "The Opera," "Song and Song Writers," "Musical Instruments," etc., are now to be found in the list. Any student or lover of music can therefore readily find in this catalogue a list of books on any subject relating to music in which he may be specially interested. The books of all the leading English and American publishers are included, making it a representative catalogue and a really useful guide in the choice of musical reading.

BUXTON FORMAN's bibliographical work on the late William Morris, which will be published shortly by Frank Hollings, of London, is to be called "The Books of William Morris Described, with some Account of his Doings in Literature and the Allied Crafts." The volume contains a good deal that is biographical, anecdotal, and critical, interwoven with the exact details of Morris bibliography, and has a considerable number of illustrations—designs by Morris, by Walter Crane, portraits, facsimiles of handwriting, etc. Besides minute descriptions of all the *editiones principes* and of their reproductions, there are very full lists of fugitive writings—articles, poems, letters, etc., published in magazines, reviews, newspapers, and other publications.

BERNARD QUARITCH has issued a "Catalogue of Monuments of Printing," which is a valuable contribution to the bibliography of early typography, and a revelation of a collection remarkable for extent and richness. There are 643 items listed, and the work is grouped in three main divisions—Typography, Xylography, and Bibliography. The former, which covers 297 pages, is subdivided by countries, the books listed being arranged in chronological order. The gem of the collection is the vellum copy of the Mazarine Bible, from Lord Ashburnham's library, which was generally supposed to have passed into the possession of Robert Hoe, but proves to be still purchasable for five thousand pounds. The Psalter of 1459, on vellum, from the library of Sir John Hayford Thorold, is listed at two hundred and fifty pounds more than this famous Bible; and Lord Ashburnham's vellum copy of the Durandus of 1459 is another prize. Indeed the catalogue abounds in items of great rarity and interest, and illustrates the work of the early presses of Germany, France, Italy, Spain, Great Britain, Denmark, Iceland, Southern America, and Asia, with remarkable fulness. In his preface Mr. Quaritch justly says: "The collection is the fruit of assiduous gathering during 20 years, and although made by a mere bookseller is one which many museums might be proud of." The total aggregate of prices listed is over thirty-two thousand pounds, but it is hoped that the collection may be disposed of *en bloc* to some library, for "it would be an occasion for regret if such a gathering of books as is described in this catalogue were to undergo total dissolution and be scattered in single volumes over the earth." The preface is a careful and informing summary of the history of early printing, and there is a good index.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*The Burnham Antique Book Store*, Old South Meeting House, Boston, Mass., Early Americana, broadsides, etc. (No. 3, 1239 titles.)—*John H. W. Cadby*, 1075 Chapel St., New Haven, Conn., Miscellaneous. (No. 21, 405 titles.)—*The Robert Clarke Co.*, Cincinnati, O., Recent Americana, 1893–1897, with some remainders. (532 titles.)—*F. M. Crouse*, 40 N. Delaware St., Indianapolis, Ind., Miscellaneous, including mss. bibliography, etc. (No. 45, 12 p. 8°.)—*W. O. Davie & Co.*, 224 E. Fourth St., Cincinnati, O., Biography. (No. 54, 46 p. 8°.)—*Ellis & Elvey*, Rare books on music, etc. (No. 87, 1195 titles.)—*George Harding*, 12 Bury St., London, W. C., Political economy. (840 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Slavica, enthaltend die bibliothek des f. Dr. Karl Verner, Kopenhagen. (No. 227, 1679 titles.)—*Houghton, Mifflin & Co.*, 4 Park St., Boston, [a new] "Portrait Catalogue" of books published by Houghton, Mifflin & Co. (1897–'98. 172 p. 12°.)—*S. B. Luyster, Jr.*, 76 Nassau St., N. Y., Miscellaneous. (No. 3, 218 titles.)—*Maggs Bros.*, 159 Church St., London, W., Art and art workmanship. (No. 150. 1038 titles.)—*Martin Nijhoff*, 18 Nobelstr., the Hague, Geography, ethnography, voyages, Americana. (No. 278, 709 titles); also, works on Spain and Portugal. (No. 280, 733 titles.)—*Oxford University Press*, 91 Fifth Ave., N. Y., Clarendon Press list. (November, 100 p. 12°.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Volkskunde. (No. 54, 1494 titles.)—*Henry Stevens, Son & Stiles*, 39 Great Russell St., London, W. C., Americana. (No. 40, 292 titles.)—*Thomas Thorne*, 40 Blackett Street, Newcastle-upon-Tyne, Miscellaneous. (No. 43. 707 titles.)

LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. have nearly ready "In Garden, Orchard and Spinney," by Phil Robinson.

ISBISTER & Co., London, will publish shortly a memoir of Barney Barnato, written by Harry Raymond.

HARPER & BROTHERS have become the publishers of Dr. J. M. Buckley's "History of Methodism," first published by the Christian Literature Co.

J. B. LIPPINCOTT Co. have in press "Symphonies and Their Meaning," by Philip H. Goepp; also, "Men, Women, and Manners in Colonial Times," by Sydney George Fisher.

J. WHITAKER & SONS, London, announce that in deference to numerous requests they will publish the forthcoming volume of the "Reference Catalogue" in two equal volumes.

LITTLE, BROWN & Co. have in press a work by Prof. Alfred H. Lloyd, of the University of Michigan, entitled "Citizen and Salvation, or, Greek and Jew, a study in the philosophy of history."

LAMSON, WOLFFE & Co. will publish at once two historical novels—"Mademoiselle de Berny, a story of Valley Forge," by Pauline Bradford Mackie; also, "Vivian of Virginia," by Hulbert Fuller.

EXCELSIOR PUBLISHING HOUSE, New York, will issue shortly a humorous novel by Franklin H. North, called "The Awakening of

Noahville." It will be illustrated by Walt McDougall, the famous caricaturist.

JEAN BOUSSOD, MANZI, JOYANT & Co., New York, successors to Goupil & Co., have just issued "Goupil's Paris Salon." We are informed, however, that both the vellum and Holland paper copies of the English and French editions are entirely out of print.

"IT is a *secret de Polichinelle*," says the London *Times*, "that B. T. B. and H. B., the authors of 'The Bad Child's Book of Beasts,' recently issued in this country by Edward Arnold, are Lord Basil Blackwood and Mr. Hilaire Belloc, a recent President of the Oxford Union."

"SATAN'S Invisible World Displayed, or, Despairing Democracy," is the sensational title of a book dealing with Greater New York, which W. T. Stead will bring out in England this month. The book is to be a companion piece to the author's "If Christ Came to Chicago."

D. VAN NOSTRAND Co. have just issued a treatise on "Applied Mechanics," by Prof. John Perry, of the Royal College of Science, South Kensington, London. The book is intended for the use of students who have time to work experimental, numerical, and graphical exercises illustrating the subject.

A SPECIAL feature of Richard Mansfield's book, recently published by L. C. Page & Co., which is not known to the trade, and, of course, however interesting, adds no special trade value to it, is that the title-page of "Blown Away" bears the sketched portraits of Mrs. Mansfield and the wife of one of the members of the firm of L. C. Page & Company, drawn from photographs of both ladies taken at the age of about fourteen years.

THE LANSTON MONOTYPE MACHINE, or, as it is more popularly known, the Monotype, is the name of a new typesetting machine that has an advantage over all its predecessors in that it sets type automatically and then turns out each line cast in one piece similarly to Linotype work. The copy is perforated on a small machine somewhat resembling a typewriter. The perforated rolls thus produced are inserted in the Monotype, which alone "does the rest."

LEMCKE & BUECHNER in honor of the fiftieth anniversary of the establishment of the firm of B. Westermann & Co., to which they have succeeded, have issued in book form "Meyer's Historisch-Geographischer Kalender" for 1898. This calendar, which contains useful historical and geographical information, was formerly issued in the shape of a pad, and so had only ephemeral value. In book form it will no doubt be acceptable to a wider circle than heretofore.

CHARLES SCRIBNER'S SONS have just ready the first portion of "The Workers—an experiment in reality — The East," by Walter A. Wyckoff, which will contain fully a fourth more matter than appeared serially in *Scribner's Magazine;* and "Lullaby-Land," selections from Eugene Field's child-poems, with illustrations by Charles Robinson. They will publish at once "Audubon and His Journals," by a granddaughter, Miss Marie R. Audubon, with annotations by Dr. Elliott Coues,

THE MERCHANTS' ASSOCIATION of New York is at work upon a book which is to set forth with numerous illustrations the beauties of New York City. A copy of the book will be given free, postage or expressage prepaid, to every person in the United States who has a credit-rating sufficiently good to entitle him to receive such a book; and of this number there are said to be 119,500 scattered throughout the country. The book will cost anywhere from $50,000 to $60,000 to publish and circulate.

BRADLEE WHIDDEN, Boston, has just issued a new volume of outdoor essays by W. Sloane Kennedy, entitled "In Portia's Gardens." The volume is illustrated and daintily bound, making it an interesting as well as attractive book for a Christmas present. Mr. Whidden calls attention to a forthcoming new work on "Moths and Butterflies of the Eastern United States" (with plates as nature shows them), written and illustrated by S. F. Denton. The work will be in eight octavo sections. He has also in press a work entitled "Shells of Our Shore and Land," an illustrated guide for the beginner and student, by John Ritchie, Jr.

TWO typographical errors crept undiscovered into the account of the Gutenberg Bible printed in our issue of August 14. In the last line of the second column of page 236 the date when the rubricator finished his work on the first volume is given as 1458 instead of 1456. As the date is given correctly in two places directly after, this error was self-evident. It may not have been so clear, however, that the price which Mr. Lenox is supposed to have paid for his copy of the Gutenberg Bible should have been given as $2500 (£500) instead of £2500, as printed at the end of the fifth paragraph, second column, of page 238 in the same issue.

THE CUMBERLAND PRESBYTERIAN PUBLISHING HOUSE, Nashville, Tenn., has in press a book entitled "The Persian Women," by Rev. Isaac M. Yonan, of Oroomiah, Persia. The author being a native of Persia, his information and opinions may naturally be supposed to be more accurate than those of the traveller who has written only what he has casually seen on a tour or learned by a short residence in the Eastern country. The work is designed primarily to give an accurate knowledge of the woman of Persia under Mohammedan dominion, and thereby stimulate a missionary spirit among the women of America. The book will contain reproductions of a number of photographs.

DODD, MEAD & Co. have just ready a volume entitled "American Book Clubs, their beginnings and history, and a bibliography of their publications," by A. Growoll, Managing Editor of THE PUBLISHERS' WEEKLY. In an introduction the author traces the publishing activity of the early American literary societies from The Junto down to The Delphians (1726–1825). Then follow the descriptions of thirty-eight clubs, beginning with the first known—The Seventy-Six Society (1854)—and ending with the latest one—The Dibdin Club (1897). Appended to the description of each club is a bibliography of the publications of the club. A very full and complete index makes the information contained in the volume easily accessible.

COPELAND & DAY have just issued an interesting volume, entitled "Of Dandyism and of George Brummell," translated from the French of J. A. Barbey D'Aurevilly (an admired Parisian wit and journalist), by Douglas Ainslie. The book is a study of the famous Beau Brummell, in a true translation, giving in pure and delicate English the French spirit and grace of a study made from the standpoint of a philosopher of the human sentiment of vanity. The analysis of dandyism and the story of Beau Brummell's life while in the favor of his Prince and after its loss are equally attractive. Incidents and anecdotes of Beau Brummell add to the charm of D'Aurevilly's study of the famous dandy and of the secret of dandyism, which he declares to be immortal.

ARTHUR GRAY & CO., Eagle Building, Brooklyn, N. Y., will publish at once a collection of sketches pertaining to the different comforts and luxuries peculiarly identified with men, under the title of "The Good Things of Earth, for any man under the Sun." The sketches are "My Pipe," by Julian Ralph; "Slippers," by Charles M. Skinner; "The Chafing-Dish," by W. E. S. Fales; "My First Latchkey," by R. W. Criswell; "A Good Dinner," by John Alden; "Cigars," by A. B. Tucker; "Some Watches I Have Known," by Ernest Jarrold; "Bath-Robes and Bachelors," by Arthur Brown; and "Razors," by Frank R. Stockton. The volume will contain illustrations appropriate to each subject. They have also ready a new edition of "Tobacco in Song and Story," which contains new matter. E. R. Herrick and Co., of New York, are the selling agents for these books.

G. P. PUTNAM'S SONS have just ready "The Cruikshank Fairy Book," with reproductions of 40 illustrations by George Cruikshank, which serves the purpose of a handsome presentation volume for young people, and a gift-book to older admirers of the noted artist; "Nullification and Secession in the United States," a history of the six attempts during the first century of the first republic, by Edward Payson Powell; "The Central Italian Painters of the Renaissance," by Bernhard Berenson, author of "Venetian Painters of the Renaissance," etc.; "The Man of Last Resort, or, the clients of Randolph Mason," a story by Melville Davisson Post; and "Historic New York," containing the twelve numbers of the first series of *The Half Moon* papers, edited by Maud W. Goodwin, Alice C. Royce, and Ruth Putnam, to which have been added a number of illustrations.

THE MACMILLAN CO. point out as books specially suitable for holiday gift purposes "Old English Love Songs," a companion to "Old English Ballads," both with introductions by Hamilton W. Mabie and illustrations by George Wharton Edwards; "Yankee Ships and Yankee Sailors," tales of 1812, by James Barnes, with thirteen illustrations by Rufus F. Zogbaum and Carleton T. Chapman; "Sketches of Old Virginia," studies of the period immediately following the Civil War, by. A. G. Bradley; "In the Permanent Way," stories of life in India, by Flora Annie Steel; and "Singing Verses for Children," by Lydia Avery Coonley, with music by Frederic W. Root. Excellent nature-books are Mabel O. Wright's "Bird-craft" and "Citizen-Bird," in which she was assisted by Dr. Elliott Coues; and "Wild Neighbors," by Ernest Ingersoll. They also announce the second volume in the series entitled *Periods of European History*. This leaves the third and the eighth period now lacking to complete the series. The forthcoming volume deals with the years 918–1272 A.D., and the author is T. F. Tout, professor of history at Victoria University, Manchester, England. The value of the book is enhanced by excellent maps showing national and social movements. The shorter poems of John Milton, edited with notes by Andrew J. George, are announced for publication in the early spring under the title of "A Prelude to Milton." The aim of this volume is to present the poems which preceded the great epics in the order and under the light of those influences in the home and in the school; in the University and in the world—influences of heredity, environment and will, which moulded the poet. The notes will therefore give each poem its appropriate setting of natural personal and historical associations.

HOUGHTON, MIFFLIN & CO. have just issued two books of great value. The very recent death of Justin Winsor leads a painful interest to the publication of "The Westward Movement," which completes the scheme he formed to treat American history in its geographical relations from the discovery of the continent in 1492 until the beginning of this century. The series began with the volume on "Christopher Columbus," continued with "Cartier to Frontenac" (1534–1700), "The Mississippi Basin" (1697–1763), and now concludes with "The Westward Movement," which relates to the colonies, and the republic west of the Alleghenies, 1763–1798. The last volume is enriched, as were the others, with cartographical illustrations from contemporary sources, and the four volumes form a series of extraordinary research and massing of historic facts. "The Third Supplement to Poole's Index to Periodical Literature" covers from January, 1892, to December, 1896. It is edited by William I. Fletcher, librarian of Amherst College, assisted by Franklin O. Poole, assistant in the Boston Athenæum Library, a nephew of the original compiler. William Frederick Poole died in 1894, and as is fitting, this volume contains a portrait and a biographical notice written by Mr. Fletcher. This supplement is one-third larger than either of the previous five-year volumes. Of the 187 sets of periodicals covered by the index sixty are entirely new; that is, have not been included in any previous issue, and of these forty-two have had their origin since 1891. Twenty-three sets have dropped out that were represented in the list of five years ago, the net gain thus being thirty-seven. The number of volumes of periodicals covered is 1388 as against 1068 in the previous supplement. *The Christian Union* (now *The Outlook* and *The Independent*) are indexed for the first time, and the entire set of Cassell's *Magazine of Art* has now been included, thus furnishing a most valuable store of material on art subjects. Houghton, Mifflin & Co. will be the American publishers of W. J. Stillman's latest collection of articles, "The Old Rome and the New." The volume will be ready before the end of the year.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Alliance Pub. Co., 19 and 21 W. 31st St., New York.
The Secret Symbols of the Rosicrucians, by Franz Hartmann.

Almy, Bigelow & Washburn, Salem, Mass.
Lewis' History of English Paragraph. Pub. by University Press, Chicago.

American Baptist Publication Society, Chicago.
Dr. Jeter's Recollections of a Long Life.
Kalish, Genesis. Longmans.
Cecil, Pseudo Philosophy at the End of the Nineteenth Century.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Wright's Composition of the Four Gospels.
Jew and Gentile, by Dollinger; tr. by Donnell.

American Magazine Exchange, Emilie Bldg., St., Louis, Mo.
Dibdin, Library Companion, any ed.
" Bibliomania, any ed.
Lowndes, Bibliographers' Manual, any ed.
House Beautiful, nos. 1 and 2.
Review of Reviews, prior to Sept., 1891.

American Press Co., Baltimore, Md.
Burk, History of Virginia, v. 3 and 4.
Kerchival, History of the Valley of Virginia.
Smith, Wealth of Nations.
Books on the early history of Virginia.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Army and Navy Register, v. 1 to 4 incl., bound or unbound.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Papa, Mamma, and Baby.
Alden's Cyclo. Univ. Literature, v. 3 and 4.
Treasures of the Humble.

W. E. Benjamin, 10 W. 22d St., N. Y.
Godfrey's Narrative, Arctic.
The Lincoln Catechism. Feeks, N. Y., 1864.
Abraham Africanus 1st. Feeks, N. Y., 1864.
Alchemy and the Alchemists.
Light on the Hidden Way.

The Book-Shop, 171 Madison St., Chicago, Ill.
Triumph of Truth. Harper, 1838.
Report on Libraries. Wash., 1876.
Dampier's Voyage Round the World.
Bancroft's U. S., vols 9 and 10.
Cape Breton, History of, by Brown.
" " Coal Fields, "
Reunion of Du Bois Family. N. Y., 1875.
Johannes Secundus, Bohn Lib.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Torrey Botanical Club Bulletin, v. 7, 8, 9, 15, 17, or any nos. of these vols.
Baptist Quarterly, Jan., 1871.
Southern Review, titles and indexes of v. 2 and 7 and Aug., 1828.
Amer. Economic Association Publications, v. 1, nos. 2-3; up to $2.
Appleton's Journal, Dec., 1881.
Scientific American Supplement, 1890-96, or set.
Amer. Church Monthly, March, 1858, or v. 3 entire.

J. W. Bouton, 10 W. 28th St., New York.
Architecture of Renaissance, 6 pts., Gotch.
Erskine's Speeches, 4 v. 1847.
Wallace's Trotting-Horse Register.
Cleaveland's Poems 1651.
Life of Leo x., 4 v., Roscoe.
Machiavelli's Works, 4 v. 1775.
Lover's Barney O'Reardon.
Bandello's Novels, 6 v., large pap.
Pumpelly's Across America and Asia. 1870.
Bayle's Dictionary, 5 v. f°. 1734.

The Bowen-Merrill Co., Indianapolis, Ind.
Joannes Secundus and Petronius Arbiter.
Dion Cassius.

Bowers & Ley, 10 Park Pl., N. Y.
Watts' Chemistry, any ed.
Monthalon's Life of Napoleon.
Antomarchi's " " "
Jung's " " "
Chinese Pottery.
The Naturalist in Nicaragua, Belt.
Irwin Russell's Poems.
Thiers' Consulate and Empire, English ed.
Littell's Living Age, v. 199, no. 2582.
Great Frozen Sea, Marcom.
Cruise in Baffin Bay, "
Snake Dance of the Moquis, Bourke.
Goodrich's British Eloquence, 2 v.
History of Monetary System, Delmar.
Heroes of King Mountain, Draper.
Cuba, by Abner Kirchner. Dutton.

Brentano's, 31 Union Sq., N. Y.
Poems of Wm. A. Butler.
Blow, Study of Dante. Putnam.
Lucie's Mistake. Worthington. $1.25.
History of Tichborne Trial, Cockroft.
Western Scenes and Legends of Mexico.
Concerning Cats. Stokes.
Asmodeus.
How Women Love, Nordau.
Watson's Beautiful Snow.
On the Tree-Top. Lothrop.
Green, Peter Patrick. "
Life of Anne Hutchinson.
Earthwork Out of Tuscany.
Jewett's Ceramics.

Brentano's, 1015 Penn. Ave., Washington, D. C.
V. 3 and 6 Gibbon's Rome, old calf; Phila. ed. of 1805.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Critical Period of American History, de luxe ed

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Allen's Encyclopædia of Pure Materia Medica, 10 v., second-hand.
Browning's Women, by Mary Burt.

Chas. L. Burlingame & Co., Box 851, Chicago, Ill. [*Cash.*]
Old books on Magic, Conjurers, and kindred lines in English, German, and French.

BOOKS WANTED.—*Continued.*

The Burrows Bros. Co., Cleveland, O.
Gore, Art of Electro-Metallurgy.
Gould, B. A., Military and Anthropological Statistics of American Soldiers.
Encyclopædia Britannica, Scribner ed.
Hist. of Summit Co., Ohio.
From Pole to Pole, by Stables.
Graham, Treatise on Massage.
Pumpelly, Across America and Asia.
Oliphant, Mrs., The Railroad Man and His Children.

Walter S. Butler, Selma, Ala.
Quote price on second-hand High, On Injunction.
" 12 Ala. Reports; also has Smith's Condensed, 4, 5 and 6.
" 7 and 8 Ala.; would like originals.
" Brickell's Digest, second-hand.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Sabine's American Loyalists.
Macauley's Hist. of New York.
Greene's Providence Plantations for 250 Years.
Stone's Life of Red Jacket.
Biblical Repertory and Princeton Rev., v. 1, 1829.
McClure's Mag., June, July, Sept., Oct., 1893.
Niles' Register, Feb. 24, 1827; Jan. 30, '29; July 25, '46; April 24, '47; July 5, 12, '48; Jan. 3, '49.

Callaghan & Co., 114 Monroe St., Chicago, Ill.
Lemmon Slave Case, 1860.
Albany Bridge Case, with Arguments.
Sixth Av. El. R'y Co. *v.* Gilbert El. R'y Co.
Mat Carpenter's Argument in *ex parte* McArdle.
Metropolitan El. R'y Co. *v.* Manhattan R'y Co.

Wm. J. Casey, 123 4th Ave., N. Y.
Perry's Japan, v. 2, cl.
The Silver Rifle.
Cursus Scripturæ Sacræ.
Oxford and Harleian Coll. of Voyages and Travels. Lond., 1732-45.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Upham, Letters of Mme. Guyon. Palmer.
" Life and Opinions of Guyon, 2 v.
Autobiography of Guyon. McCaila.
Seguin, E., Idiocy.
Nansen, Farthest North. 2 v. Harper.
Greely, Three Years of Arctic Service, 2 v.
Powell, 12th Ethnological Report, cl.
Marshall, T. W. M., My Clerical Friends.
Reuleaux, Kinematics of Machinery.
100 Answers Robinson's Grad. School Arith.
100 each Harper's 1st to 6th New Reader.

Catholic School-Book Co., 28 Barclay Street, New York.
John Francis Maguire's (M. P.) Travels in the United States.

The Central Book Store, 335 Market St., Harrisburg, Pa.
McKinney's Justices of the Peace, good second-hand; 1893 or '95 ed.

H. D. Chapin, 150 La Salle St., Chicago, Ill.
Glass-Measurements, late ed.; state general contents, etc., and price.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Memoir of Tristam Burges, ed. by H. L. Rowell. Providence, R. I., 1835.
Chas. Campbell's Introduction to the History of Colony and Ancient Dominion of Virginia, 8°, cl.
Shea, J. G.. History of Catholic Church in U. S., v. 4, cl.
Crusade of the Children, Geo. Z. Gray.
Life of Daniel Boone, by John M. Peck.
Martin's History of France. 3 v., cl.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Set of Plymouth Colony Records, by Shurtleff.
Graphic Art, by Hamerton, illustrated.
Tables of Ancient History, by Nichols.

Henry T. Coates & Co., Philadelphia, Pa.
Chaplain of the Fleet, by Besant and Rice. Pub. by Lovell.
Tennyson, 10 v. Macmillan Co.
Griswold's Female Poets of America.
Speight's Brought to Light.
" Under Lock and Key.
" Mysteries of Heron Dyke.
Voorhees' First Principles of Agriculture.
Dana, Two Years Before the Mast, 1st ed.
Ferris, History of the Early Settlements on the Delaware. 1846.

Henry T. Coates & Co.—*Continued.*
Burdett's William Penn.
Winkle's French Cathedrals.
Tabby's Travels.
The Gallery of Players, no. 10.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Thoreau, by Channing. Robert Bros.

Cranston & Co., 158 Main St., Norwich Ct.
Pearls for Little Ones. Pub. by Am. Bap. Pub. Soc.
Organization of the Schools of Germany, by Prince. Pub. by Lee & Shepard.

R. W. Crothers, 246 Fourth Ave., N. Y. [*Cash.*]
Oliphant's House Divided Against Itself.

P. T. Cunningham, 443 Grand St., N. Y.
Legends of Laconia: a history of the early days of New Hampshire.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Life and Death Eternal, S. Bartlett.
Theology of the British Poets, Brooks.

Curts & Jennings, 220 W. 4th St., Cincinnati, O.
Vindication of the Methodist Episcopacy, N. Bangs. 1821.
The Useful Disciple, Palmer. 1851.
M. E. Church Property Case, Western Suit, Smith. Swormstedt, 1852.
Work of Holy Spirit in Human Heart, Edwards. 1854.
The above are to bear the imprint of the Western Methodist Book Concern, Cincinnati, Ohio.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Bangs, History of Methodism.

D. E. A., 853 19th St., Des Moines, Iowa.
Cameron and Ferguson's American Library. 8°, Glasgow, containing Sensational Novels, True Blue, Two Conscripts, etc.

Damrell & Upham, 283 Washington St., Boston, Mass.
Karoly, Guide to Paintings of Florence.
" Raphael's Madonnas.

W. O. Davis & Co, Cincinnati, O.
Page's Mineralogy.
Goodrich's British Eloquence, second-hand or new.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Letters of Samuel Rutherford.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston Mass
History of English Dramatic Literature, by A. W. Ward.
Keats, black cl., Little, Brown & Co. ed.

Des Forges & Co., 98 Wisconsin St., Milwaukee Wis.
V. 8, 9, 10 of *Dawson's Magazine.*
Household of the Bouverie, by Mrs. S. Dorsey.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y
Wales Genealogy, 1875, pamphlet or any other book on same.
Sylvester's Paleographic Universalle, 4 v.; not the condensed edition.
Merrie England, Grace Greenwood.
Bonnie Scotland, " "
Count Frontenac, 1st ed., Parkman.
Montcalm and Wolfe, 1st ed., Parkman.
Sea Power, 3 v., 1st ed., by Mahan.
Seats of the Mighty, 1st ed.
The Residuary Legatee, 1st ed.
The Gray Lady, 1st ed.
Works on Architecture, by Viollet-le-Duc.
A Great Treason, 1st ed.
The Jesuits of North America, 1st ed., Parkman.
Far in the Forest, 1st ed., by Mitchell.
Wm. Allen Butler's Poems.
Hilliard, Geo. S., any writings by.
V. 1 of *The Bookman*, Feb.-July, 1895, inclusive. The publishers will give $1.50 for the six complete nos. of this vol. Or they will give thirty cents for single copies of the March, 1895, issue.

Wm. Donaldson & Co., Minneapolis, Minn.
A Century Book of Battles and Leaders of the Civil War.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Baldwin, Flush Times in Alabama.
" Party Leaders.

BOOKS WANTED.—Continued.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Charles Lever's Works, ed. de luxe.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Brown's Stoics and Saints.

Wm. J. C. Dulany Co., 8 Baltimore St., E., Baltimore, Md.
100 copies Sully's Psychology, old ed.; will purchase in one or smaller quantities.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Pioneer Heroes and Their Daring Deeds, by D. M. Kelsey. 1882.
Winthrop's Military Law, 2 v. 1889.
Mitchell's History of Bridgewater, Mass., 398 p. About 1840.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Life of Tecumseh, by Drake; also any other life of Tecumseh.
Fides, or Battle All Must Fight.
Sunday Echoes, Stories on Church Catechism.
Rays of Sunshine, by S C.
Under Salisbury's Spires, Marshall.
Corner and Soderholtz, Colonial Architecture in New England.
Crane and Soderholtz, Architecture in South Carolina and Georgia.

Dyrsen & Pfeiffer, 429 Fifth Ave., N. Y.
Basil Montague, Selections from the Works of Taylor, Latimer, and others. London, Pickering, 1839, or any other ed.
Philosophy of the Beautiful, 12°, by Cousin; tr. by Daniel. London, Pickering, 1848.

Peter Eckler, 35 Fulton St., New York.
Occult Science in India, by Louis Jacolliott.
Ritter's History of Ancient Philosophy.

F. H. Ellsworth, New Haven, Ct.
Dr. Lyons' Colonial Furniture of New England.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Poet Lore, v. 1, no. 12, 1889.
Illustrated London News, 1893 and '96, either in nos. or bound.
1 v. I. Memoirs of Talleyrand.
2 v. II. " " "
Freeman's Hist. of Cape Cod.
Joshua Davidson. Pub. by J. B. Lippincott Co.
Love After Marriage, Caroline Lee Hentz.

J. R. Ewing, 4th and Yamhill Sts., Portland, Ore.
2 copies Conwell's System of Oratory. Neil, Phila.

Geo. D. Fearey, Kansas City, Mo.
Any books on Kansas and Missouri.
Any books written by Kansans and Missourians.
Blanford, H. F., Practical Guide to Weather and Climate of India. Macmillan.
Civil War in America, v. 3, cl. Harpers.
3d v. of 7th-Day Baptist Memorial; pub. in N. Y., 1854.
Any Madison Co., N. Y., histories.
Col. Carter of Cartersville.
Pioneers of France and Count Frontenac, Parkman.
Wyndham Towers, Aldrich.
In 1st editions.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Littell's Living Age for 1894.
Harper's Round Table, nos. 787, 799.
The Engineering Magazine, 1897.

Foote, Bailey, & Sackett, 333 S. Salina Street, Syracuse, N. Y.
Vasari, Painters, 4 v., numbered, $15 ed.
Purple Cow. Lark Pub. Co.
Vestiges of Creation, Cuvier.

Fords, Howard & Hulbert, 47 E. 10th St., New York City.
A Summer in England with H. W. Beecher, J. B. Pond. Pub. by F., H. & H.
Any vols. of H. W. Beecher's Sermons preached prior to 1865.

W. R. Funk, Dayton, O.
England's Forgotten Worthies.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Parkman, F., Montcalm and Wolfe.

Gay & Bird, 22 Bedford St., Strand, London.
Interior Ballistics, a text-book for the use of students-officers at the U. S. Artillery School, by James M. Ingalls. Fort Monroe, Virginia, 1894.

Gimbel Brothers, Philadelphia, Pa.
Dr. David Devine and the Devil.

Henry Goldsmith, Winfield, Kan.
Burton, Ra ph, Arabian Nights.

E. J. Goodrich, Oberin, Ohio.
Bradley's Logic, 2 v.
Lyman Beecher's Six Lectures on Temperance.

F. E. Grant, 23 West 42d Street, New York.
Detraction Displayed, a novel by Mrs. Opie.
Hume's Natural History of Religions.
Books on the Sioux Indians.
Gray's Mass Reports, 8, 12, 15, 16.
Cushing's Mass. Report, 10.
Allen's Mass. Reports, 1, 3, 4, 7, 8, 9, 10, 12, 13, and from and including 98 to end of set of Mass.
Note.—The above must be offered very low for cash.

H. Gregory, Providence, R. I. [*Cash.*]
King, C., Mountaineering in the Sierra Nevada.
Hammond, Sexual Impotence in the Male.
Huc, Abbé, Travels in Thibet.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Life of Overberg.
Vaughan's Life of St. Thomas Aquinas, v. 2.
Salvage from the Wreck.
Book of Common Prayer, any U. S. eds.
Anything about Christopher Columbus.
Books about the Mormons.

F. P. Harper, 17 E. 16th St., New York.
Boller, Among the Indians.
Mag. Am. Art, March, 1893.

Harvard Co-operative Soc., Cambridge, Mass.
Flint's Early Long Island.
Tooker's John Eliot's Long Island.
Froude's Thomas à Becket.
Edmund's Tyler, Ball and Old Castle.
Brewer's Monumenta Franciscana.
Hazlitt's Shakespeare Library
Symonds' Shakespeare's Predecessors.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
2 copies Days With Sir Roger de Coverley, Cranford ed. Macmillan.
The Demagogue and Lady Phayre, by William J. Locke.
Smith and Redford's Greek Architecture and Sculpture.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.
Sajou's Annual, 1896, 5 v., cl.

Walter S. Houghton, Lynn, Mass.
Every Saturday, Nov. 29, 1873.
Good Roads, May, 1893.
Littell, Nos. 84, 966.
Lippincott, Nov., Dec., 1868; May, Nov., '69; Oct., '71; Jan., Feb., '72.

The Howland Dry-Goods Co., Bridgeport, Conn.
Imperial Purple, Saltus.
Immortal Greece, "
Houses and All About Them. Pub. by Adams & Co.

The J. L. Hudson Co., Detroit, Mich.
The Paintings of Florence, by Karl Karoly.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Starbuck's Am. Whale Fisheries, 1878.
Genealogy of Morgan Family.
Anthony Stoddard Family.
Doddridge's Notes on the Indian Wars.

W. A. Ingham, 138 Superior St., Cleveland, O.
Josiah Put's View of the Christian Millennium.

George W. Jacobs & Co, 103 So. 15th St., Philadelphia, Pa.
Little Christian's Pilgrimage.

W. R. Jenkins, 851 6th Ave., N. Y.
Wild Flowers of America, il. ed. Pub. by Buck & Co. at $2.50.

F. H. Johnson, Flatbush and Livingston St., Brooklyn, N. Y.
Sibyl, by Bulwer, good copy.
Life of Marcus Whitman of Oregon.

The E. P. Judd Co., P. O. Box 405, New Haven, Ct. [*Cash.*]
Lyon, Colonial Furniture.
Toynbee, Old French Grammar.

BOOKS WANTED.—Continued.

Kelly & Westling, 727 16th St., Denver, Colo.
Chambers's Encyclopedia, new ed.
Century Dictionary.
Memoirs of Cardinal de Retz.
The Song of Roland, Holt's ed.
Comte, Philosophy of Mathematics.

Laz Noble & Co., 5 N. Meridian St., Indianapolis, Ind.
Speech-Craft, Barnes.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.
An Old Court Suburb, by Leigh Hunt; Hurst & Blackett's ed.

Lemcke & Buechner, 812 Broadway, N. Y.
National Geographic Magazine, v. 1 and 2.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Smith's Anatomical Atlas.

Library Co of Phila., N W. cor. Locust and Juniper Sts., Philadelphia, Pa.
Leary's Business Bookkeeping, B. 1893.
Winter's Major's Favorite. N. Y., 1895.
Hetherington's Westminster Assembly of Divines. N. Y., 1843.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Bunsen, The Pleiades
McLennan, Cosmic Evolution.
" Hebra-Gypt. Mystery.
Sabbalah, by Meyer.
Indications of Genesis, Fatch.
Past Time, Dimbleby.
Anacalypsis, Higgins.
Book of Enoch.
Isham Reprints.
Collier's Poetical Miscellanies.
Philobiblon Miscellany.
Corser, Collectanea Anglo-Poetica.
Goldsmid, Bookworms' Garner.
Homes, Pleiocene Fossils of So. Carolina.
Any editings by Grosart.
Bullock, Secret Service of the Confederate States.

W. H. Lowdermilk & Co., Washington, D. C.
Dunglison, History of Medicine.
Allen, Commercial Organic Analysis, v. 3, pt. 1.
Kardec, Heaven and Hell.
Ellet. Women of the Revolution.
Denslow, Modern Thinkers.
Ashby, Riddle of the Sphinx.
Schleiden, The Plant. Lond., 1852
Aughey, The Iron Furnace; or, Slavery and Secession.
Emery, Myself: a Romance of New England.
The Wolcott Memorial.
Leland, The Gypsies. Bost., 1852.
Oliver, Pythagorian Triangle.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Cooley's Blackstone, 3d ed., v. 1 only.
Atlantic Monthly for 1897, numbers.

Nathaniel McCarthy, Minneapolis, Minn.
National Encyclopædia of Business and Social Forms, Jas. D. McCabe.

D. W. McGregor, Athens, Ga.
Gill's Life and Letters of Poe.
History of English Thought, Stephen Leslie.
A Free Lance in the Field of Life and Letters, Wilkinson.
Annuals of the American Encyclopædia, in leather; state condition.

Geo. H. Mackay, 25 Congress St., Boston, Mass. [*Cash.*]
Recollections and Experiences of an Abolitionist, by Dr. Alex. Milton Ross. Toronto, about 1876, 12°.
Nuttall's Land Birds: Manual of Ornithology of United States and Canada, original issue intact.
Colonizationist, Journal of Freedom. Boston, 1834.

John J. McVey, 39 N. 13th St., Phila., Pa.
Rodwell, Birth of Chemistry. Macmillan.
Pictou, Story of Chemistry, Isbister.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Nomenclature of Colors, by Ridgeway.

Masonic Book Co., P. O. Box 7, N. Y.
The Costumes of All Nations, Ancient and Modern, by Albert Kretschmer. London, 1882.
Any books on Heraldry.
Old Masonic Constitutions, any.
Any Masonic books that are published for the trade.

James F Meegan, 23 Marietta St. Atlanta, Ga.
Scribner's, from March, '95 to May, '96, inclusive.
Masonic Library, vols. 1, 4, 11, 12, 14, 17, 24, 28, 29.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Talleyrand Memoirs, v. 2. Putnam.
Howe's Excessive Venery.
Burton's Arabian Nights, 16 vols.
Book-Lover's Almanac 1897
Goshen, Theory of Foreign Exchange.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Four Old Plays, Francis J. Child Cambridge, 1848.
Observations on the Language of Chaucer's Canterbury Tales. Cambridge, 1862.
War Songs for Freemen. Boston, 1862.
China Hunters' Club. New York, 1878.

S M. Miller, 312 South 10th St., Philadelphia, Pa.
McClure, June, July, August, September, 1893.
St Nicholas, any numbers of v. 1.
Dawson's Historical Magazine, job lots
Cosmopolitan, any numbers of first four vols.
American Magazine of History, any numbers 1877-83.

Edward Mills, 816 Pine St., St. Louis, Mo.
Lewis and Clark's Travels.
Appleton's American Biography, v. 5.
Squier and Davis, Monuments Miss. Valley.
Johnson's Dictionary of Gardening.

Morris & Wilson, Minneapolis, Minn.
Master Mechanic's Report of Proceeding, 1887.
Early Records of Town of Providence.
Journals of Provincial Congress of N. Y.
Colonial Records of Connecticut.
North Carolina Colonial Records.
The American Catalogue Author and Title, 1876.
Journal of Morphology, set or vols.
Lewis, History of England, Paragraph.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
John Brent, Winthrop.
Thirty Years at Sea, by Dr. E. Shippen.
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The Church Hymn-Book, with tunes for the worship of God. Ivison, Blakeman & Co.

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Deane's History of Scituate, Mass.
Winsor's History of Duxbury, Mass.

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If Christ Came to Congress.
Pilate's Query. Arena Pub. Co.
American Patriotism. Amer. Book Exchange.

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3 copies Dr. Chase's Receipt-Book, latest ed., new or second-hand.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
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Am. Statesmen Series, large-paper, Washington, Hamilton, Webster, Clay, J. Q. Adams, Jefferson, and Jackson.
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S. S. Prentiss' Speeches.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Penn, by Burdett. Holt.
Mitford, by Mitford, 2 vols. Harper.
Reed, Lectures on English History. Claxton.
Ruggles, Methods of Shakespeare, etc. Hurd & H.
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Our Famous Women. Worthington.
Norton, Hist. Studies Church Building. Harper.
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Holmes, Authorship of Shakespeare. Hurd & H.
Preston, Studies in Shakespeare. Claxton.
Romer, Origins of English People. Appleton.
McCook, Agric. Ants of Texas. Lippincott.
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Quinlus & Ridenour, Columbus, O.
Seven Great Hymns.
Century Dictionary.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Trench, On the Epistle to the Seven Churches.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Garden, Alex., Brief Account of the Deluded Dutartes. New Haven, 1762.
Garden, A., Regeneration and Testimony of the Spirit. 1740, '41 and '42.
" Six Letters to Rev. Mr. Geo. Whitefield, original or reprint.
" Anecdotes of Rev. War in America, 2 vols. or 3 vols.
" Eulogy on Gen. Coatesworth Pinckney. 1825.
An Account of the Great Comet of 1858, by G. P. Bond. Cambridge, 1862.
Theodore Parker's Works, edited by Frances Power Cobbe; set.
Colonial Furniture. H., M. & Co. About 1890.
Authentic Narrative of the Causes that Led to the Death of Major André, by Joshua Hitt Smith. Lond., 1808. N. Y., 1809.
Onderdonk's Revolutionary Incidents of Suffolk and Kings Counties, N. Y.

A. M. Robertson, 126 Post St., San Francisco, Cal.
Heroes of Dark Continent, Buell.
History of Elizabethtown, New Jersey.
Science of Ethics, pub. by Putnams.
Abbot's Kant's Theory of Ethics.
Dewey's Outlines of the Critical Theory of Ethics.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Treatise on Leveling by Vertical Angles, by Aug. Faul.
Fifty-one Years in Chains.
Hare, On Tobacco.

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Stoddart, Grammar of the Modern Syriac Language as Spoken in Oroomiah, etc., second-hand.

J. Francis Ruggles, Bronson, Mich.
History of Ashland Co., Ohio, 4°.
Digest of St. Thomas on Sacraments, in English. London, 1867.
Hammond's Political History of N. Y., v. 3 only.

W. S. Rusk, 604 8th Ave., N. Y.
John Howard's Physiology of the Principles of Vocal Science.
W. H. Maxwell's Rebellion of '98.
Dublin Penny Journal, years 1830 to 1840.

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Old Books with Portraits of Washington, Views and Maps of New York.
American Spelling Books before 1800.

Scranton, Wetmore & Co., Rochester, N. Y.
Houdin, Secrets of Conjuring and Magic.
Hall, Health by Good Living.
Hollingsworth, Blue and White China.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Sullivan, Yachting, v. 2.
General Marcy's Thirty Years' Army Life on the Border Harper & Bros.
De Vere's Studies in English. Scribner.
Knatchbull-Hugessen, Puss Cat Mew.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
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Violet, The Cross and the Crown.
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A. H. Smythe, 41 S. High St., Columbus, O.
Ethics of George Eliot.

Statute Law Book Co., Washington, D. C.
Arizona. Howell's Code, 1864, Acts 1871.
Arkansas. Acts, any prior to 1842, and 1848, 1856, 1861.
" Amendments to Code, 1871.
Cherokee Nation. Any laws or statutes in English or native language.
Chickasaw Nation. Any laws or statutes in English or native language.
Choctaw Laws, any prior to 1894.
Connecticut Laws and Statutes, any prior to 1796, 1802 to 1808, 1812 to 1820, 1825, 1828, 1832, 1834, 1836, 1844, 1845, 1854, 1855.
Dakota Laws, 1865-6.

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Grand Traverse Region. 1884.
Janvier, M., Absent-minded Fairy.
Merrill, G. E., Crusaders and Captives. '90.
Rand, M. A., Holly and Mistletoe. '81.
Whittaker, F., Cadet Button.
Denning, Theory and Practice of Landscape Gardening. '41.
Murray, J. B. C., History of Usury. '66.
Holbrook, Herpetology.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Allen's Commercial Organic Analysis, v. 2.
Kühner, Latin Grammar, trans. by Champlin.

Strawbridge & Clothier, Philadelphia, Pa.
2 copies Columbian Atlas.

Taylor & Carpenter, Ithaca, N. Y.
The Idiot, by Dostoyevsky; translation published in London about '85.

T. M. Thorpe, 7 St. Mark's Pl., N. Y.
Odd vols., etc., Annals of the Deaf.
Prince of the House of David. 1853.
Bells, *Life* in London. 1835 to 1852.
River and Lake Steamers of the U. S., Norton.

C. L. Traver, Trenton, N. J. [*Cash.*]
American Journal of Archæology, v. 1.
Little, Early Settlers in Passaic Valley, N. J.

Union Club, 1 W. 21st St., N. Y.
Gardiner, S. R., History of England, 1603-1616, 2 v., 8°. London, Hurst & B., 1863.

University of California Library, Berkeley, Cal.
Engineering Magazine, 1890, vols. 3, 6, 10, 11, complete; also 1: nos. 1-2; 2: nos. 1, 3-6; 4: nos. 1-4; 7: nos. 1-3, 5-6; 8: nos. 1, 3-6; 9: nos. 1-2, 4-6; 12: nos. 2-3.

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Illustrated Scriptural History for the Young, 2 v., $10. Published by Virtue & Yuston.

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Crim, Adventures of a Fair Rebel.
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Thos. Whittaker, 1 and 3 Bible House, N. Y.
Bishop Chase's Reminiscences.
Light in the Way, by J. Baldwin Brown.
Battle and Burden of Life, same author.

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Little Dorrit, published by Estes and Lauriat. Subscription edition.
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Dante for Children, Harrison.
The Banquet, Dante; translated by Catherine Hillard.

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Parley's Magazine, all except Jan., 1839; Jan., March, Aug., Sept., Oct, '40; Nov., '41; Feb., March, Dec., '42; Oct., Nov., Dec., '45.
Ladies' Christian Annual, v. 2, nos. 3, 7; v. 3, no. 2; v. 4, no. 5; v. 5, nos. 1, 2, 4.
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California Mail Bag, v. 7, nos. 2, 6; v. 8, nos. 1, 6; v. 9, no. 1.
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Report of Smithsonian Institution, 1858 and '78.
Buckingham's America, 3 v., London, 1841.
Transactions N. Y. State Agriculture Society, 1848 and '50.
Communistic Societies of U. S., by C. Nordhoff, New York, 1875.
The Undergraduate College of Middlebury, Vt., 1830 and '31.
Voice from America to England, by an American, London, 1829
Peter Pindar's Works, 3 v., Boston, 1811.
Treatise on Prayer, Rev. E. Bickersteth, Richmond, Va., 1828.
History of Vermont, by Zadock Thompson, 1842; with Appendix, 1853.
History of Oregon, California, etc., by R. Greenhow, Boston, 1847.
Common Sense, Public Good, Rights of Man, and other Tracts, by Thomas Paine, Albany, 1791 and '92.
Sketches of Rochester, N. Y., by H. O'Reilly, 1838.
Advocate of Peace, Elihu Burritt, Boston, 1844 and '45; and a Chapter on the Mexican War.
Poems of Catherine Warfield and E. Percy Lee, N. Y., 1846.
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HENRY HOLT & CO. announce "A Book of Verses for Children," which will by no means appeal to young people only. The compiler, Edward V. Lucas, has included poems by Burns, Coleridge, Marjory Fleming, the Howitts, Longfellow, James Whitcomb Riley, Scott, Shakespeare, Stevenson, Ann and Jane Taylor, Elizabeth Turner, etc., and some of the delightfully nonsensical verses of "Lewis Carroll," "Anstey," and Edward Lear.

DODD, MEAD & CO. announce two new books made from hitherto unpublished writings of the late Prof. Henry Drummond. The first, entitled "The Ideal Life," has memorial sketches by Ian Maclaren and W. Robertson Nicoll, both kindred spirits of the noted author of "The Greatest Thing in the World." The second is prepared for children under the name of "The Monkey That Would Not Kill," charming and amusing sketches showing the writer in a new light, which are illustrated by Louis Wain.

LONGMANS, GREEN & CO. have just issued "The Queen's Hounds and Stag-Hunting Recollections," by Lord Ribblesdale, Master of the Buckhounds, 1892–95, richly illustrated, and "Racing and Chasing," a collection of sporting stories by Alfred E. T. Watson. "John Hunter," by Stephen Paget, and "William Harvey," by D'Arcy Power, are the new volumes in the *Masters of Medicine Series*. Among their important works of fiction are "Weeping Ferry," by Margaret L. Woods; "A Tsar's Gratitude," by Fred J. Whishaw, and "Iva Kildare," Mrs. L. B. Walford's latest novel. Laurence Sterne's "Sentimental Journey," with nearly 100 illustrations, has been added to the series of *Book-lovers' Classics*.

HARPER & BROTHERS have just ready "The Wooing of Malkatoon: Commodus," a poem singing a purely Oriental romance of the love of the founder of the Ottoman empire, and a drama in which is retold the tragic story of the outlaw Maternus, who tried to free Rome from the tyrant Cæsar, both by Lew Wallace, the author of "Ben-Hur." Under the title "A Legend of Camelot" have been brought together a considerable number of drawings and fanciful verses, both in French and English, which are "most exquisite fooling." Other books just issued are "Lin McLean," by Owen Wister; "A Year from a Reporter's Note-Book," describing events which occurred in different parts of the world from May, 1896 to June, 1897; and a new edition of "The Tinted Venus," by F. Anstey, illustrated by Bernard Partridge,

R. H. RUSSELL has recently issued his most important art-book—"People of Dickens," six drawings, by Charles Dana Gibson, of the best-known characters from Dickens's works. These are the first entirely adequate reproductions that have been made of the drawings of this popular artist, and are particularly suitable for framing on account of their size and strength of treatment. The plates are printed by hand on heavy deckle-edge plate paper, 16 x 20 inches, and enclosed in an artistic portfolio. There is also an *édition de luxe*, limited to 150 copies, each plate being on Japan paper, numbered and signed by Mr. Gibson. Single proofs may also be had. He has also just ready a portfolio entitled "Picturesque Bits of New York, and Other Studies," by Alfred Stieglitz, whose excellent photograph of A. D. F. Randolph may be remembered by our readers. The portfolio contains twelve superb reproductions of Mr. Stieglitz's best work with the camera. They are printed by the photogravure process on plate paper, 14 x 17 inches. W. E. Woodbury has furnished an introduction. There is also an edition of forty special copies of the first impressions, each plate signed by Mr. Stieglitz.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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***Abbott**, A. C., *M.D.* Principles of bacteriology: a practical manual for students and physicians. *4th enl. rev. ed.* Phil., Lea Bros. & Co., 1897. 542 p. il. 12°, cl., $2.75. [4019

***Allbutt**, T: Clifford, *M.D., ed.* A system of medicine, by many writers. V. 4, Diseases of ductless glands—respiratory and circulatory systems. N. Y., The Macmillan Co., 1897. 12+1001 p. 8°, *subs.*, cl., *net*, $5; hf. rus., *net*, $6. [4020

Alpers, W: C. The pharmacist at work. Phil., J. B. Lippincott Co., 1898 [1897.] c. '97. 4+326 p. D. cl., $1.50. [4021

"There is no intention to present a complete or systematically grouped delineation of the science or art of pharmacy; nor is the book expected to replace or supersede any other existing work. Its main object is to depict, through the means of examples drawn from actual occurrence, the necessity of combining theoretical knowledge with practical experience in order to meet the many emergencies of our profession; further, to place before the older pharmacists a model of how they may effectively instruct their apprentices, and, finally, to teach the younger ones to learn and study, and how to apply book learning to their daily work."—*Preface.*

Amicis, Edmondo de. On blue water; tr. by Jacob B. Brown. N. Y., G: P. Putnam's Sons, [1897.] c. 8+387 p. il. O. cl., $1.25. [4022

An account of a voyage from Genoa to Buenos Ayres in the *Galileo*, a steamer carrying emigrants. The interest lies entirely in the study of the types of humanity. The author describes twenty different groups and characters, all dramatic, nothing exaggerated, nothing improbable. Gotten up uniform with the author's earlier works on Holland, Spain, Morocco, Italy, etc.

Amicis, Edmondo de. Won by a woman (*La maestrina degli operai*): a story from life; from the Italian, by G. Mantellini. Chic., Laird & Lee, [1897.] c. 6-240 p. il. S. cl., 75 c. [4023

The peasants and the workingmen employed in the large iron mills and sulphuric acid factories of Turin had a night school provided for them. This was taught by a young woman who passed many uncomfortable hours with her intelligent but unruly pupils. One especially was an almost dangerous character, but after awhile was "won by a woman," and laid down his life in the defence of his young teacher.

***Andersen**, Hans Christian. Fairy tales. *New complete ed.* N. Y., E. P. Dutton & Co., 1897. 288 p. il. 4°, cl., $2.50. [4024

Aurevilly, J. A. Barbey d'. Of dandyism and of George Brummell; from the French, by Douglas Ainslie. Bost., Copeland & Day, 1897. 23+141 p. D. cl., $1.50. [4025

This curiosity of manners and of history was written in 1844. In the study of Dandyism the characters of Richelieu, Fielding, Marlborough, Chesterfield, Bolingbroke, etc., are studied. The ideal story of the life of Beau Brummell is here given, purged of the trivial and unpleasant details which burden biographies. Gotten up neatly in white parchment, with gold lettering.

***B.**, H. More beasts (for worse children); verses by H. B., pictures by B. V. T. N. Y., E: Arnold, 1897. 48 p. obl. 4°, bds., $1.25. [4026

Baldwin, Ja. School reading by grades. Seventh year: eighth year. N. Y., American Book Co., [1897.] c. 240 p. por. il. D. cl., *ea.*, 50 c. [4027

Ball, Eustace A. Reynolds. The city of the caliphs: a popular study of Cairo and its environs and the Nile and its antiquities. Bost., Estes & Lauriat, [1897.] c. 5+335 p. il. O. cl., $3; mor., $5. [4028

The history of the city of Cairo does not go back further than mediæval times. It falls into two periods—that of Arab rule, when it was the seat of the Caliphate, and the period of Turkish dominion, from 1517 to the present time. Some space is devoted to recent Egyptological discoveries. Illustrated from photographs.

Barnett, S: A: The service of God: sermons, essays, and addresses. N. Y., Longmans, Green & Co., 1897. 8+346 p. D. cl., $2. [4029

Barrows, J: H:, *D.D.* Christianity the world-religion: lectures delivered in India and Japan. Chic., A. C. McClurg & Co., 1897. c. 4-412 p. D. (Barrows' lectures, 1896-97.) cl., $1.50. [4030

The Barrows' Lectures are founded by Mrs. Caroline E. Haskell and are under the auspices of the University of Chicago. They are to be delivered year by year in the important cities of Asia. Their object is to foster the fraternal spirit which pervaded the Parliament of Religions, and specially to show the harmonies of the truths of Christianity with the truths of other religions. Seven lectures were given in 1896-97, which are gathered here. An appendix tells of Dr. Barrows' travels in India and Japan. Bibliographies and notes for the lectures occupy 55 pages. Index.

Baucus, Georgiana. In journeyings oft: a sketch of the life and travels of Mary C. Nind. Cin., O., Curts & Jennings, 1897. c. 3-334 p. D. cl., $1. [4031

In 1894 the Methodist Episcopal Bishop was sent to make the customary visitations of the missions in Eastern Asia. His wife and Mary C. Nind (Cousin Mary) accompanied him. This is an account of the work done by the latter in encouraging the missionaries and advising new methods of work.

Baum, L. Frank. Mother Goose in prose. Chic., Way & Williams, [1897.] c. 4-265 p. il. D. bds., $2. [4032

An interesting expansion in prose of the familiar Mother Goose jingles—"Sing a song o' sixpence," "Old King Cole," "Little Jack Horner," "Little Bo-Peep," etc. The author supplies the details where the verse only contains a suggestion of a story. Twelve full-page illustrations by Maxfield Parrish, who has also designed the cover.

Bell, D: C:, *ed.* The reader's Shakespeare: his dramatic works condensed, connected, and emphasized, for school, college, parlour, and platform. In 3 v. V. 3, Comedies. N. Y., Funk & Wagnalls Co., 1897. c. 521 p. D. cl., $1.50. [4033

See notice under v. 1, "Weekly Record," P. W., December 21, 1895, [1247.]

Bellaigue, Camille. Portraits and silhouettes of musicians; from the French, by Ellen

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Orr. N. Y., Dodd, Mead & Co., 1897. c. 4+302 p. por. D. cl., $1.50. [4034

Three Italian masters—Palestrina, Marcello, and Pergolese—are treated in the opening papers, which are accompanied by portraits. Then comes a sketch and picture of C: Gounod; finally under "Silhouettes of musicians" are grouped the names of Haydn, Mozart, Gluck, Beethoven, Rossini, Weber, Mendelssohn, Schumann, Auber, Berlioz, Meyerbeer, and Wagner.

Berenson, Bernhard. The Venetian painters of the Renaissance. *3d ed.*, with 24 photogravures. N. Y., G: P. Putnam's Sons, 1897. c. '94. 17+162 p. O. cl., $4. [4035

The illustrations include twenty-four celebrated paintings. There are three Titians, two Tintorettos, two Giorgiones, two Bellinis, and the other artists represented are Crevelli, Vivarini, Barbari, Piombo, the two Palmas, Lotto, Messina, Carpaccio, Cuna, Bissolo, Catena, Veronese, and Berdone. The text is a reprint of the third edition with some revisions necessitated by changes in the hanging of pictures in galleries, etc., and some new criticisms.

Bernard *of Cluny, St.* The celestial country; from the rhythm of St. Bernard of Cluny; tr. by J: Mason Neale, D.D. N. Y., M. F. Mansfield, [1897.] c. unp. il. S. cl., $1. [4036

Printed on rough paper, uncut edges, top gilt. The text is in an artistic frame, printed in pale green ink. Bound in white, with green and gold design.

Bible. Old Testament. The books of the Kings of Judah and Israel: a harmony of the Books of Samuel, Kings, and Chronicles in the text of the version of 1884, by W: Day Crockett; with an introd. by Willis Judson Beecher, D.D. N. Y., Eaton & Mains, 1897. c. 8+365 p. O. cl., $2. [4037

The six books of the Old Testament that have been used as material have been subjected to the most careful analysis; and the result is a "Harmony" divided into five books, under the general name of "The Books of the Kings of Judah and Israel."

***Bible.** Old Testament. The Eversley Bible; arranged in paragraphs; with an introd. by J: W: Mackail. In 8 v. V. 2, Deuteronomy—II. Samuel. N. Y., The Macmillan Co., 1897. 459 p. 8°, cl., $1.50. [4038

***Bible** year-book; for children: a text for every day in the year. N. Y., E. P. Dutton & Co., 1897. 100 p. 32°, cl., 50 c. [4039

***Black,** Israel P. Practical primary plans; for primary teachers of the Sunday-school. N. Y. and Chic., Fleming H. Revell Co., 1897. 198 p. 12°, cl., $1. [4040

Blanchard, Amy Ella. Three pretty maids; il. by Alice Barber Stephens. Phil., J. B. Lippincott Co., 1897. c. 243 p. il. D. cl., $1.25. [4041

Lisa, Persis, and Mellicent Holmes, three pretty American girls, are the heroines of this story for girls. Two wards of their father, Basil and Porter Phillips, come to spend the winter with them, and they have a jolly time together. The events are unsensational and interesting.

***Book** of games for children. N. Y., E. P. Dutton & Co., 1897. 192 p. il. 4°, cl., $2. [4042

Book (A) of nursery rhymes; il. by Francis D. Bedford. N. Y., Doubleday & McClure Co., 1897. 7-91 p. il. O. bds., $1.50. [4043

Favorite selections from the "Mother Goose melodies," illustrated with quaint colored pictures of Little Miss Muffet, Wee Willie Winkie, Old King Cole, Little Boy Blue, Jack and Jill, etc.

***Book** of old English love-songs (A); with an introd. by Hamilton Wright Mabie, and an accompaniment of decorative drawings by G: Wharton Edwards. N. Y., The Macmillan Co, 1897. 12°, cl., $2; *large-pap. ed.*, limited to 75 copies, 8°, buckram, *net*, $5. [4044

Bourgougnon, A. Physical problems and their solutions. N. Y., D. Van Nostrand Co., 1897. c. 4+224 p. S. (Van Nostrand's science ser., no. 113.) bds., 50 c. [4045

The problems are classified under the headings corresponding to the different divisions of physics (gravity, heat, pressure, etc.) to which they are related. The general formulæ are prepared by explanations, but no attempt is made at demonstrations, these belonging properly to the study of physics itself. In an appendix are problems given at examinations by the University of the State of New York. The solution of some of these problems is given, and references are made to similar problems already treated.

Boylan, Grace Duffie. The old house, and other poems and sketches. N. Y., E. R. Herrick & Co., [1897.] c. 112 p. por. il. sq. D. cl., $1.25. [4046

Humorous, tragic, sentimental, and pathetic poems and prose sketches by a well-known contributor to the Chicago press. Profusely illustrated by Ike Morgan, Everett E. Lowry, J. T. McCutcheon, W. Schmedtgen, Clyde J. Newman, and others, with cover design by W. W. Denslow.

Boyle, Virginia Frazer. Brokenburne: a southern auntie's war tale; il. by W: H: Walker. N. Y., E. R. Herrick & Co., 1897. c. 4+75 p. O. cl., $1.50. [4047

A story of the Old South during the Civil War, telling a pathetic love-history, and offering a true picture of the devotion of warm-hearted slaves to their masters and mistresses. The old auntie uses dialect successfully.

***Brine,** Mary D. The doings of a dear little couple. N. Y., E. P. Dutton & Co., 1897. 48 p. il. 16°, (Dainty ser.) cl., 50 c. [4048

Brontë, Charlotte, [*Mrs.* Nichols, "Currer Bell," *pseud.*] Shirley: a tale; il. by F. H. Townsend. N. Y., G: P. Putnam's Sons, 1897. 509 p. D. (Illustrated English lib., no. 8.) cl., $1. [4049

Brorup, R. P. Truth and poetry. [Poems.] Chic., International Book Co., [1897.] c. 4-114 p. D. cl., 40 c. [4050

Bulwer-Lytton, E: Rob., [*Lord* Lytton, "Owen Meredith," *pseud.*] Lucile. *Edition de luxe;* 12 facsimiles of water-colors, by Madeleine Lemaire, and 100 il. in black-and-white, by C. McCormick Rogers. N. Y., F: A. Stokes Co., [1897.] c. 382 p. O. cl., $4; $5. *Octavo ed.*, cl., $3; hf. levant, $5. [4051

The facsimiles of water-color sketches are said to be the only examples of the color-work of the artist obtainable in this country. Bound in blue silk cloth with heavy gold ornamentation, protected by a jacket and boxed.

***Burdette,** Rob. Jones. Chimes from a jester's bells: stories and sketches. Indianapolis, Ind., Bowen-Merrill Co., 1897. c. 13+268 p. pl. 12°, cl., $1.25. [4052

Burgess, Gelett. Vivette; or, the memoirs of the Romance Association. Bost., Copeland & Day, 1897. 7+152 p. map, S. cl., $1.25. [4053

"Setting forth the diverting adventures of one Richard Redforth in the very pleasant city of Millamours; how he took service in the association; how he met and wooed the gay Vivette; how he sped their honeymoon and played the town; how they spread a mad banquet, of them that came thereto and the tales they told; of the exploits of the principal characters, and especially of the disappearance of Vivette."

Butler, S: The authoress of the "Odyssey"; where and when she wrote, who she was, the use she made of the "Iliad," and how the poem grew under her hands. N. Y., Longmans, Green & Co., 1897. 14+275 p. por. O. cl., $3.50. [4054

***Byron,** G: Gordon Noel (*Lord.*) Poetical

works; ed. by T: Moore. Phil., J. B. Lippincott Co., 1897. 4 v., il. 12°, cl., $6; hf. cf., $12. [4055

Carey, Rosa Nouchette. Other people's lives. Phil., J. B. Lippincott Co., 1898 [1897.] c. '97. 4-299 p. D. cl., $1.25. [4056

A woman of forty desired to end her life in a little part of Surrey, England, called Sandiland. Here she devoted herself to making other people's lives easier. The life histories of many people are told in short stories, separately entitled The idylls of a vicarage; The two mothers; A woman's faith; The ordeal of Hannah Markham; The tin shanty; and The aftermath.

Carty, C: Francis. All about the emerald ring: a fantasy. N. Y., G: W. Dillingham Co., 1897. c. 5-189 p. D. (Dillingham's American authors' lib., no. 32.) pap., 50 c. [4057

This tale concerns the search for, finding, loss, and eventual recovery of a certain ring. The scene is New York City.

***Cassidy**, Michael J. Prisons and convicts: observation and experience gained during thirty-seven years of continuous service in the administration of the Eastern State Penitentiary, Pa. Phil., Patterson & White, 1897. 122 p. 8°, cl., $2. [4058

Chamberlain, W: B. Principles of vocal expression: being a revision of the rhetoric of vocal expression; with mental technique and literary interpretation, by S. H. Clark. Chic., Scott, Foresman & Co., 1897. c. 19+479 p. D. cl, *net*, $1.50. [4059

***Chapman**, Frank M. Bird life: a study of our common birds. *Edition in colors.* N. Y., Appleton, 1897. col. pl. il. 8°, cl., $5. [4060

Cheney, J: Vance. Out of the silence. Bost., Copeland & Day, 1897. c. 11+134 p. D. cl., $1.50. [4061

Fifty-two new poems and seventy-two revised selections from the author's volumes, "Thistle-Drift" and "Wood Blooms," now out of print.

Clark, W: The Anglican Reformation. N. Y., The Christian Literature Co., 1897. c. 7+482 p. D. (Ten epochs of church history, no. 10.) hf. mor., $2. [4062

The writer of the present volume lays claim only to having endeavored to state the facts with greatest possible impartiality. His own point of view is Anglican. He makes the successive changes in the statement of doctrine and in the manner of worship intelligible to the reader. Describes conditions which began in the reign of Henry VIII. and were consummated under Charles II. Special attention is given to the early history of the relations of the Anglican Communion to the Roman see. Full index.

Clarke, H. Butler. The Cid campeador and the waning of the crescent in the west; il. from drawings by Don Santiagos Arcos. N. Y., G: P. Putnam's Sons, 1897. c. 14+382 p. il. map, D. (Heroes of the nations ser., no. 28.) cl., $1.50; hf. mor., $1.75. [4063

The Cid, the Spanish champion of the eleventh century, is a name round which the Spaniards have grouped the qualities they most admire rather than an actual person who possessed these qualities; his legend is not the creation of one mind or one time, but a successive growth in which may be traced from the twelfth to the seventeenth century the evolution of a popular ideal. The historical Cid did battle chiefly with the Saracens. Supposed to have lived from 1035 until 1099.

Clemens, S: Langhorne, ["Mark Twain," *pseud.*] Following the equator: a journey around the world. Hartford, Ct., American Publishing Co., 1897. c. 3-712 p. pors. il. O. cl., *subs.*, cl., $3.50. *Library ed.*, hf. leath., $4.50; hf. mor., $6. [4064

A humorous description of a literary trip around the world accomplished in thirteen months. Illustrated by Dan Beard, A. B. Frost, B. W. Clinedinst, Frederick Dielman, Peter Newell, A. G. Reinhart, and other artists and with many photographs. All the political events of the present time are subjected to the author's sarcastic but good-natured wit. India, Africa, and Australia are exhaustively described.

Cobb, Sanford H. The story of the Palatines: an episode in colonial history. N. Y., G: P. Putnam's Sons, 1897. c. 7+319 p. D. cl., $2. [4065

The Palatines were honest, laborious Germans, who had once been thriving burghers of Mannheim and Heidelberg and had cultivated the vine on the banks of the Neckar and the Rhine. Their ingenuity and diligence aided materially in building up the new colonies on the banks of the Hudson and in the central portions of Pennsylvania. The largest emigration of Palatines took place in 1710, when 3000 were landed on American shores. They had suffered much religious persecution, and in the new country were identified with liberty of thought and liberty of the press.

***Cockcroft**, Ja. D. Encyclopædia of forms and precedents for pleading and practice at common law, in equity, and under the various codes and practice arts; ed. by W. H. Michael and W: Mack, under the supervision of Ja. D. Cockcroft. V. 3. [Bail to breach of promise.] Northport. N. Y., Ja. D. Cockcroft, 1897. c. 5+1085 p. O. shp., $6. [4066

Craigie, *Mrs.* Mary, ["John Oliver Hobbes," *pseud.*] The school for saints. N. Y., F: A. Stokes Co., [1897.] c. 2+404 p. D. cl., $1.50. [4067

The time of the chief events in this story is the latter half of 1869, when the Irish Church Bill was uppermost in the minds of the political and social English world. Disraeli and his stand on this question furnish some interesting scenes and some brilliant conversations. The scene shifts between France, England, and Spain. The heroine is an earnest Catholic, a beautiful girl of seventeen, living apart from her husband. Marriage and divorce are also fearlessly discussed.

Crockett, S: Rutherford. The surprising adventures of Sir Toady Lion; with those of General Napoleon Smith: an improving history for old boys, young boys, good boys, bad boys, big boys, little boys, cowboys, and tomboys; il. by Gordon Browne. N. Y., F: A. Stokes Co., [1897.] c. 14+314 p. il. O. cl., $1.50. [4068

The story of three mischievous but lovable children, of whom the youngest was Sir Toady Lion. They are motherless, but watched over by a rough-handed, tender-hearted nurse, who had loved their mother. All the ways children can invent to amuse themselves, and about all the trouble they can make, are crowded into the profusely illustrated pages of this new young people's book by the author of "Sweetheart travellers."

***Crow**, Martha Foote, *ed.* Elizabethan sonnet cycles. In 3 v. V. 3, "Idea," by Michael Drayton; "Fidessa," by Bartholomew Griffin; "Chloris," by W: Smith. Chic., A. C. McClurg & Co., 1897. 12°, cl., *net*, $1.50. [4069

Davis, R: Harding. A year from a reporter's note-book. N. Y., Harper, 1898 [1897.] c. '97. 7+305 p. D. cl., $1.50. [4070

The events reported occurred in different parts of the world between May, 1896 and June, 1897. The more important are the coronation of the Czar of Russia, the millennial celebration at Buda-Pest, Cuba in war time, the inauguration of President McKinley, the events of the Greek war, and the queen's jubilee. The material included has appeared in *Harper's* and *Scribner's* magazines, the New York *Journal*, the London *Times*, etc. Illustrated by R. Caton Woodville, C. D. Gibson, Frederic Remington, and others.

De Quincey, T: Lyrics in prose; selected from his works, by R. Brimley Johnson. N. Y., F: A. Stokes Co., [1897.] 9+163 p. por. T. cl., 75 c. [4071

Passages from "The English mail-coach," "The

daughter of Lebanon,"—from the Autobiography, "Confessions of an English opium-eater," and other works, chosen entirely for their style, and printed without comment or notice of their surroundings.

Drummond, W: H:, *M.D.* The habitant, and other French-Canadian poems; with an introd. by L: Frechette, il. by F: Simpson Coburn. N. Y., G: P. Putnam's Sons, 1897. c. 14+137 p. por. 16°, cl., $1.25. *Large-pap. ed.*, with 13 full-page photogravures, 8°, $2.50. [4072

Twenty-three dialect poems, of which the author says, "that while many of the English-speaking public know perhaps as well as myself the French-Canadian of the cities, yet they have had little opportunity of becoming acquainted with the habitant, therefore I have endeavored to paint a few types, and in doing this it has seemed to me that I could best attain the object in view by having my friends tell their own tales in their own way, as they would relate them to English-speaking auditors not conversant with the French tongue."

***Du Maurier**, G: A legend of Camelot: pictures and poems. N. Y., Harper, 1897. 4°, cl., $5. [4073

***Dutton's** up-to-date pocket atlas and gazetteer. N. Y., E. P. Dutton & Co., 1897. 115 p. 16°, cl., $1. [4074

Ellis, W: T. The Presbyterian Christian Endeavor manual for 1898. Phil., The Westminster Press, 1898 [1897.] c. 80 p. nar. T. pap., 15 c. [4075

***Farrar**, F: W: (*Dean.*) Sin and its conquerors; or, the conquest of sin. N. Y. and Chic., Fleming H. Revell Co., 1897. 147 p. 16°, cl., 50 c. [4076

Field, Eugene. Lullaby-land: songs of childhood; selected by Kenneth Grahame, and il. by C: Robinson. N. Y., C: Scribner's Sons, [1897.] c. '92-'94. 4-229 p. D. cl., $1.50. [4077

Selections from Field's "Love-songs of childhood," "With trumpet and drum," "The second book of verse," and "The lonesome little shoe"; with many page pictures, head and tail pieces, etc.

Fisher, Sydney G: Men, women, and manners in colonial times; il. with photogravures and with decorations by E: Stratton Holloway. Phil., J. B. Lippincott Co., 1898 [1897.] c. '97. 2 v., 3-391; 392 p. D. cl., $3. [4078

The sharp contrasts of nature, habits, and customs between the various colonies are faithfully described. From the author's pages may be gathered some idea of the storms and rigor of New England, of the rollicking daring of the Carolinas, of the stately English lives of the Cavaliers of Virginia, and of the quietness and thrift of the Quakers of Pennsylvania. A special edition of the book is prepared for the holidays and neatly boxed. While pursuing his studies for this work the author has published "The making of Pennsylvania," "Pennsylvania: colony and commonwealth," and "The evolution of the constitution of the United States."

Fitch, Clyde. The smart set: correspondence and conversations. Chic., H. S. Stone & Co., [1897.] c. 4+201 p. S. cl., $1. [4079

By letters written from almost every point included in the "grand tour" and from various home cities the smart set of America communicates with each other upon their thoughts and pleasures and wishes and ideals. The subjects are the Makeway ball; the plaintiff; the summer; the children; maternity; a letter of introduction; Wagner, 1897; art; sorrow; the theatre; the opera; a perfect day; the Westington's Bohemian dinner; the gamblers, etc.

Flandrau, C: Macomb. Harvard episodes. Bost., Copeland & Day, 1897. c. 4+339 p. D. cl., $1.25. [4080

Stories of college life, entitled The chance; The serpent's tooth; Wolcott the magnificent; Wellington; Butterflies; A dead issue; The class-day idyl.

Ford, Mary Hanford. Balzac's Seraphita the mystery of sex. Chic., Alice B. Stockham & Co., 1897. c. 4-154 p. 1 il. D. cl., $1. [4081

The author has devoted herself to the interpretation of the classics. She discloses the symbolism of Goethe's Faust, of the legend of the Holy Grail, giving a history of its literature from the wandering minstrels to Tennyson and Wagner of our time; and of Balzac's Seraphita, showing how this book contains a wonderful philosophy of health and happiness. See books following under Ford.

Ford, Mary Hanford. Goethe's Faust, its ethical symbolism. Chic., Alice B. Stockham & Co., [1897.] c. 4-162 p. D. cl., $1. [4082

Ford, Mary Hanford. The holy grail the silent teacher. Chic., Alice B. Stockham & Co., 1897. c. 4-157 p. 1 il. D. cl., $1. [4083

***Fortescue**, J. W. The story of a red deer; with frontispiece. N. Y., The Macmillan Co., 1897. 144 p. 4°, cl., $1.50. [4084

Freese, J. W. Historic houses and spots in Cambridge, Massachusetts, and nearby towns. Bost., Ginn & Co., 1897. c. 8+144 p. il. D. bds., 85 c. [4085

A study in local history for school-children.

French, Alice, ["Octave Thanet," *pseud.*] Book of true lovers. Chic., Way & Williams, 1897. c. 8+277 p. D. cl., $1.25. [4086

Love stories first published in the *Northwestern Miller*, *Scribner's*, *Harper's*, *McClure's Magazine*, and other periodicals. The titles are: The strike at Glasscock's; The judgment on Mrs. Swift; The dilemma of Sir Guy the neuter; The court of last resort; Why Abbylonia surrendered; The ladder of grief; The captured dream.

Gerard, Dorothea, [*Mme.* Longard de Longarde.] Miss Providence: a novel. N. Y., Appleton, 1897. 3+295 p. D. (Appleton's town and country lib., no. 229.) cl., $1; pap., 50 c. [4087

The scene is an English village. "Miss Providence" is the name given to a young lady named Florence Crossly on account of her desire to settle the affairs of her friends and neighbors. She has a lover in the person of Sir Louis Hepburne; she discovers that he once had a flirtation with a governess, so she thinks it her duty to give him up and bids him marry the governess. He obeys her and later finds out that his supposed wife has a husband and that she is simply an adventuress, who has imposed upon a self-opinionated girl.

Gessmann, G. W. The Chaldaic-geomantic oracle and game of prophecy; from the original German, by H. Gestefeld. N. Y., The Alliance Publishing Co., 1897. c. 8 p. diagrams, pap., 50 c. [4088

A method of reading the future. Sixteen "geomantical" questions are given, with sixteen answer charts.

***Gibbon**, E: The history of the decline and fall of the Roman empire; with introd., notes, appendices, and index. In 7 v. V. 4, by J. B. Bury. N. Y., The Macmillan Co., 1897. 13+546 p. 12°, buckram, $2. [4089

***Gibson**, C: Dana. People of Dickens, by C: Dana Gibson: six plates. N. Y., R. H. Russell, 1897. Size. 16 x 20 in. portfolio, $5. *Edition de luxe*, $10. [4090

Gill, W: The king of the street. N. Y., G: W. Dillingham Co., 1897. c. 192 p. D. (Dillingham's metropolitan lib., no. 32.) pap., 50 c. [4091

The story of a Virginian who came to New York after the war and made an immense fortune in Wall Street.

Gomme, G: Laurence, *ed.* The king's storybook: being historical stories collected out

of English romantic literature in illustrations of the reigns of English monarchs from the Conquest to William IV.; ed. with an introd. by G: Laurence Gomme; il. by Harrison Miller. N. Y., Longmans, Green & Co., 1897. 13+527 p. D. cl., $2. [4092

*Gottheil, W: S., *M.D.* Illustrated skin diseases: an atlas and text-book; with special reference to modern diagnosis and the most approved methods of treatment. N. Y., E. B. Treat & Co., 1897. 424 p. 4°, *subs.*, hf. mor., $15. [4093

*Goupil's Paris salon, 1897: a review of the most remarkable paintings and sculptures exhibited in the Salons of the Champs-Elysées and Champ de Mars; text by Gaston Schefer; English tr. by H: Bacon. *9th year* of English text ed., cont. over 100 il., incl. 98 Goupilgravures, 2 etchings, etc. N. Y., Jean Boussod, Manzi, Joyant & Co., 1897. im. 8°, cl., *vellum ed.*, $15; *Holland ed.*, $18; French text, *vellum ed.*, $12; *Holland ed.*, $15. [4094

Grant, Ulysses Simpson. General Grant's letters to a friend, 1861-1880; with introd. and notes by Ja. Grant Wilson. N. Y., T: Y. Crowell & Co., 1897. c. 3-132 p. D. cl., $1. [4095

Forty-eight letters and parts of letters addressed to the Hon. Elihu B. Washburne during a period of nineteen years. They begun with the first year of the war, and were continued uninterruptedly until after the close of Grant's second administration and his return from the extended tour around the world. The letters are of considerable historical value, being dated in many instances from such famous battlefields as Fort Donelson, Shiloh, Vicksburg, Chattanooga, and the Wilderness.

Growoll, A. American book clubs, their beginnings and history, and a bibliography of their publications. N. Y., Dodd, Mead & Co., 1897. c. 14+423 p. D. hf. leath., ed. printed on Brown's handmade paper, limited to 300 copies, $7.50; ed. on Japan pap., limited to 30 copies, $15. [4096

In his introduction the author traces the publishing activity of the early American literary societies from the Junto down to the Delphians (1726-1825). Gives descriptions of thirty-eight clubs, beginning with the first known—The Seventy-Six Society (1854), and ending with the latest one—The Dibdin Club (1897). Appended to the description of each club is a bibliography of the publications of the club with acurately transcribed titles. All the information given has been revised and verified by the surviving members of extinct clubs or by the officers and chief members of existing clubs. Specially valuable are the facts relating to the character of the publications, which facts cover much of the political and social as well as the literary history of America. The complete bibliographies make the work valuable for collectors and for libraries. Full index.

*Guthrie, F. Anstey, ["F. Anstey," *pseud.*] The tinted Venus. *New ed.;* il. by Bernard Partridge. N. Y., Harper, 1897. 12°, cl., $1.50. [4097

Hale, Anne Gardner. Folly's bells: a German legend; il. by Lillian Hale. Buffalo, N. Y., The Peter Paul Book Co., 1897. c. 6+52 p. il. D. cl., $1. [4098

The prelude, or introduction, portrays the observance of Christmas Eve according to the custom of many Christian lands, where the ringing of the church bells in token of joy at the Saviour's birth is considered an important part of the ceremonies. This is here dwelt upon with emphasis in contrast to what follows in the poem, which tells the story of ancient Stavoren, one of the most flourishing cities of Europe in the twelfth century, where a beautiful and wealthy woman, high in authority, but frivolous and selfish, wrought much harm.

Hamilton, M. The freedom of Henry Meredyth. N. Y., Appleton, 1897. c. 2+287 p. D. (Appleton's town and country lib., no. 230.) cl., $1; pap., 50 c. [4099

Henry Meredyth, the brother of an English earl, is divorced from his wife Evelyn, who has run away with a favored lover. Meredyth now finds himself very poor, as his divorced wife had all the money, and besides he is left with four children, the oldest of whom is Vivian, a girl of about fourteen years. This girl takes her mother's part without knowing exactly why. When her father, who has become keeper of a hotel in Ireland owned by his brother the earl, contemplates another marriage, the girl in a fit of indignation introduces the divorced mother who has been discarded by her lover, and succeeds in making much trouble, to no good purpose.

Hansey, Jennie A., *and* Oliver, N. T., *M.D.* The century cook-book and home physician. *Special ed.* Chic., Laird & Lee, [1897.] c. '94, '97. 11+353+14 blank pages, D. oilcloth, 75 c. [4100

Published in paper in 1894. Has been revised and enlarged. Forty-eight half-tone illustrations have been added to the 250 text-pictures. The index to the book is specially good.

Harding, J: W: The strolling piper of Brittany. N. Y. and Chic., F. Tennyson Neely, [1897.] c. '97. 332 p. D. (Neely's continental lib., no. 3.) pap., 50 c. [4101

A romantic story of peasant life in Brittany, by the author of "A bachelor of Paris."

Hatton, Jos. When Greek meets Greek: a tale of love and war. Phil., J. B. Lippincott Co., 1898 [1897.] c. '95. 327 p. 1 il. D. (Lippincott's select novels, no. 199.) cl., $1: pap., 50 c. [4102

See notice, "Weekly Record," P. W., March 7, 1896, [1258].

Havergal, Frances Ridley. Wonderful gifts. N. Y., Wilbur B. Ketcham, 1897. 30 p. D. (Welcome ser.) pap., 15 c. [4103

*Hendry, Hamish. Red apple and silver bells: a book of verse for children of all ages; il. by Alice B. Woodward. N. Y., G: P. Putnam's Sons, 1897. 152 p. il. 12°, cl., $1. [4104

*Henty, G: A. Cornet of horse: a story for boys. Phil., Patterson & White, 1897. 337 p. il. 12°, cl., $1. [4105

Hérédia, José-Maria de. Sonnets; done into English by E: Robeson Taylor. San Francisco, Cal., W: Doxey, 1897. c. 13+177 p. O. cl., $2.50. [4106

The author of these sonnets, which are known in the original as "Les Trophées," is a Cuban by birth and a Frenchman by education. He was born in 1842, and is a member of the French Academy. The chief events of the ages are sung in these sonnets. They begin with Greece and Sicily, then Rome and the Barbarians, the Middle Age and the Renaissance, the Orient and the Tropics, the Sea of Brittany, and finish with a few desultory poems on nature and dreams. In this English version the form, including the rhyme arrangement, is rigidly followed.

Hillis, Newell Dwight. The investment of influence: a study of social sympathy and service. N. Y. and Chic., Fleming H. Revell Co., 1898 [1897.] c. '97. 6-299 p. D. cl., $1.25. [4107

The great and far reaching force of personal influence or individual character is brought out in a series of essays by the author of "A man's value to society," "Foretokens of immortality," etc. The essays specially assert the debt of wealth to poverty, the debt of wisdom to ignorance, the debt of strength to weakness. The supremacy of heart over brain is the keynote of the author's theories.

Hocking, Silas K. Chips: a story of Manchester life; il. by J. Miller. N. Y., W. L. Allison Co., [1897.] 3-106 p. D. cl., 50 c. [4108

Published in London in 1881.

Hocking, Silas K. In spite of fate; il. by

Florence Reason. N. Y., F: Warne & Co., [1897.] 5-408 p. D. cl., $1.50. [4109

Fate ordained that Mrs. Milward should perish on the moors while taking her children to a place of safety. The girl fell into good hands, the boy into the hands of gypsies. Fate further ordained that later the boy should be caught near a house the gypsies were robbing. He went to jail. In spite of all this he prospered, worked hard, discovered his sister, was the means of returning a child kidnapped by the gypsies to her father's house, traced the history of his mother's life, and seemed at the beginning of many happy days at the close of the story.

***Holmes**, R: Rivington. Queen Victoria. N. Y., The Century Co., 1897. c. 2+200 p. il. pors. pl. facsimile, f°, pap., *subs.*, $15. [4110

Horsman, Edith E. The two Altheas; il. by G. Demain Hammond. Bost., Estes & Lauriat, [1897.] c. 7+393 p. il. D. cl., $1.50. [4111

A story addressed to girls, specially intended to impress upon them the value of a good, happy home, and also the great share they may have in keeping the home what it should be. The two Altheas are mother and daughter.

Horton, Rob. Forman, *D.D.* Success and failure. N. Y., Dodd, Mead & Co., 1897. 3-96 p. S. (Little books on the conduct of life ser.) cl., 50 c. [4112

"Success lies," says the author, "not in achieving what you aim at, but in aiming at what you ought to achieve, and pressing forward, sure of achievement here, or if not here hereafter." He also proves that many lives the unthinking count failures are true successes. The subject is handled from a deeply religious standpoint.

Howard, Blanche Willis, [*now Mrs.* von Teuffel.] Seven on the highway. Bost., Houghton, Mifflin & Co., 1897. c. S. cl., $1.25. [4113

Seven stories: Marigold-Michel; No continuing city; Thalatta; Puss-in-boots; The youth that never smiled; The majesty of the law; All sails spread for Monkeyland. German in scenes and characters.

Howe, M. A. De Wolfe. Shadows. [Poems.] Bost., Copeland & Day, 1897. c. 6+47 p. S. cl., $1. [4114

Humphreys, Arthur L. The private library: what we do know, what we don't know, what we ought to know about our books. N. Y., J. W. Bouton, 1897. 5+162 p. O. cl., $1.50. [4115

Contents: What is a good edition?; What is a fine copy?; Book values; On the care of books; The art of reading; Commonplace books; Reference books; Boudoir libraries; Bookbinding; Book hobbies; Old country libraries; Weeding out; The catalogue; Classification of books; Bookcases; Miscellaneous appliances; The library annexe; A librarian; The library architecturally; Munificent bookbuying; The Medici and their friends; The dukes of Urbino; Pieresc; Mr. Ruskin's advice. Index.

***Hutchinson**, *Rev.* H. N. Marriage customs in many lands. N. Y., Appleton, 1897. il. 8°, cl., $4. [4116

***Hutchinson**, Rob., *M.D.*, *and* Rainy, Harry. Chemical methods: being an introduction to the practical study of medicine. Phil., Lea Bros. & Co., 1897. 562 p. il. 8°, cl., $3. [4117

Ide, *Mrs.* C: W., ["Ruth Ogden," *pseud.*] Little Homespun; il. by Mabel Humphrey. N. Y., F: A. Stokes Co., [1897.] c. 5+127 p. il. D. cl., $1.25. [4118

Continues the story of "Courage," told in the book of that name, and her colored maid Sylvia. They go to Virginia to a cottage, which they name "Little Homespun," given "Courage" to be used as a summer home for poor children, taking a party of children with them. They meet a dear little southern boy there, who unconsciously brings about a crisis in "Courage's love-story. Arlington is visited, and its historic memories related to the children.

***Illinois.** *Supreme ct.* Reports of cases, v. 167, cont. cases in which opinions were filed in April, May, and June, 1897, and cases in which rehearings were denied at the June and Oct. terms, 1897; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1897. c. 700 p. O. shp., $2.25. [4119

***In** green pastures: poems of cheer, faith, hope, and comfort. N. Y., E. P. Dutton & Co., 1897. 238 p. 16°, cl., $1.25. [4120

***Inman**, H: The old Sante Fé trail. N. Y., The Macmillan Co., 1897. 16+493 p. 8°, cl., $3.50. [4121

***Irving**, Washington. Complete works. *New Knickerbocker ed.* N. Y., G: P. Putnam's Sons, 1897. 40 v., il. 16°, cl., *per set*, $50. [4122

Judah, Mary Jamesou. Down our way: stories of southern and western character. Chic., Way & Williams, [1897.] c. 3-266 p. D. cl., $1.25. [4123

Two of the stories have been published before. "A gentlewoman" appeared first in the *Arena*, under a different title. "An adventure of a Lady of Quality" was published in 1895, in the January issue of *Harper's Magazine*, a year before Mrs. Burnett's book with a similar title was announced. The titles of the others are: A visible sign; The end of society; A part of the New South; A conflict of rights; The morning star elopement; The wife of a carpenter; The blue blazers.

Kimball, Hannah Parker. Victory and other verses. Bost., Copeland & Day, 1897. c. 10+76 p. D. cl., $1.25. [4124

Besides the poems of "Victory," "The daughter of Herodias" and "The Druidess," a number of short poems in revised form, originally printed in a small volume entitled "The cup of life," now out of print, are included under the heading "Songs new and old."

King, C: The general's double: a story of the army of the Potomac; il. by J. Steeple Davis. Phil., J. B. Lippincott Co., 1898 [1897.] c. '97. 5-446 p. il. D. cl., $1.25. [4125

A young man left for dead on the field of Bull's Run determines to remain dead to his family, he having had much trouble with his father. He takes a new name, and finds some clothes belonging to General Belden, an honored Union officer. Through his resemblance to Belden he is enabled to help a Confederate officer to escape, and the consequences of this action occupy most of the story Gives a fair picture of the conflicting interests of the Civil War.

King, C: F. The picturesque geographical readers. Sixth book, Northern Europe; supplementary and regular reading in the lower classes in grammar schools, public libraries, and the home. Bost., Lee & Shepard, 1897. c. 8+353 p. il. map, D. cl., 60 c. [4126

***Kipling**, Rudyard. The writings in prose and verse of Rudyard Kipling. "*Outward bound*" *ed.* In 12 v. Vs. 7-11. N. Y., C: Scribner's Sons, 1897. c. '95-'97. 10+341; 12+228; 6+329; 10+378; 17+359 p. por. il. 8°, cl., *subs.*, *per v.*, $2; hf. levant, $4. [4127

Contents: V. 7, The jungle book; 8, The second jungle book; 9, The light that failed; 10, The naulahka; 11, Verses, 1889-1896.

L., T. Falklands; by the author of "The life of a prig." N. Y., Longmans, Green & Co., 1897. 13+193 p. por. O. cl., $3.50. [4128

La Motte Fouqué, F: H: K: (*Freiherr*) de. Undine: a tale; tr. into English by Abby L. Alger. Bost., Ginn & Co., 1897. c. 10+106 p. D. (Classics for children.) bds., 30 c. [4129

***La Motte Fouqué**, F: H: K: (*Freiherr*) de. Undine; from the French, by Edmund Gosse. Chic., A. C. McClurg & Co., 1897. il. 8°, cl., $1.50. [4130

***Lawyers'** reports annot., book 36. All current cases of general value and importance, with full annot.; Burdett A. Rich, ed., and H: P. Farnham, asst. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1897. c. 915 p. O. shp., $5. [4131

Leeds, Virginia Miles. The daughter of a hundred millions. N. Y. and Chic., F. Tennyson Neely, 1897. c. 410 p. D. cl., $1.25. [4132

The beautiful and proud heiress to millions is betrothed to an English lord. She has reasons for believing his estates to be in a bad way, and that he has come to America for the sole purpose of buying a wealthy bride with his title. On his part he has been so long angled after by designing British maids and matrons that he quite despairs of having any one love the man who bears this illustrious name. When the fact is disclosed that each of them is, in reality, madly in love with the other, it is easy for the reader to realize the strong possibilities for dramatic scenes.

Lewis, J. H. How to buy life insurance; *2d ed. rev.:* the essentials to be considered in selecting a company; policy restrictions and privileges of forty-two life insurance companies; digested and classified for ready comparison; tables showing dividends earned by thirty-two life insurance companies during the past ten years. Denver, Col., published by the author, J. H. Lewis, 1897. c. 8+230 p. D. cl., $1.25; leath., 1.50. [4133

Lindau, Rudolf, Stahr, *Mme.* A. W. T., ["Fanny Lewald," *pseud.*,] Eckstein, Ernst, [*and others.*] Masterpieces of German fiction; from the German. Chic., Laird & Lee, [1897.] c. '90. 678 p. D. (Library of choice fiction, no. 13.) pap., 50 c. [4134

Contents: Hans the dreamer, All in vain, and First love, by Rudolf Lindau; The aristocratic world, by Fanny Lewald; The visit to the lockup, Against the stream, and The boarding-school girls, by Ernst Eckstein; The pilot captain, by Adolph Wilbrandt; L'Arrabiata, Beppe the star gazer, Maria Francisca, Trudel's ball, and The fortunes and the fate of little Spangle, by Paul Heyse.

***Little** skipper (The). N. Y., E. P. Dutton & Co., 1897. 48 p. il. 16°, (Dainty ser.) cl., 50 c. [4135

***Longpré**, Paul de. Facsimiles of water-colors: eighteen reproductions of water-color paintings of flowers. N. Y., F: A. Stokes Co., 1897. 4°, cl., $3.50. [4136

***Lowe**, J:, *M.D.* The yew trees of Great Britain and Ireland. N. Y., The Macmillan Co., 1897. 14+270 p. il. 8°, cl., $4. [4137

Lummis, C: Fletcher. The enchanted burro: stories of New Mexico and South America. Chic., Way & Williams, 1897. 7+277 p. D. cl., $1.25. [4138

Contents: The enchanted burro (New Mexico); The mummy-miner (Peru); A boy of the Andes (Peru); A daughter of the Misti (Peru); The witch deer (New Mexico); Felipe's sugaring-off (Peru); Andrés the Arriero (Bolivia); Our yellow slave; The peak of gold (New Mexico); Pablo's deer hunt (New Mexico); Candelaria's curse (New Mexico); The habit of the Fraile (Peru); The great magician; The Balsa Boy of Lake Titi-caca (Bolivia).

***Luxembourg** illustrated library of standard fiction. N. Y., T: Y. Crowell & Co., 1897. 12 v., il. 8°, *ea.*, $1.50. [4139

***Macaulay**, T: Babington (*Lord.*) Lays of ancient Rome; ed. with introd. and notes by W. T. Webb. N. Y., The Macmillan Co., 1897. 24+107 p. 12°, (Macmillan's English classics.) cl., *net*, 40 c. [4140

***McCarthy**, Justin. The story of Gladstone's life; frontispiece, pors., and other il. N. Y., The Macmillan Co., 1897. 12+436 p. 8°, (Macmillan's English classics.) cl., $6. [4141

***McIntosh**, W: Carmichael, *M.D.*, *and* Masterman, Arthur T: The life-histories of the British marine food-fishes; col. frontispiece and other il. N. Y., The Macmillan Co., 1897. 15+516 p. 8°, (Cambridge University Press ser.) cl., *net*, $10. [4142

***Maclaren**, *Rev.* Alex. The music of the soul: daily readings for a year from the writings of Rev. Alex. Maclaren. N. Y., A. C. Armstrong & Son, 1897. 12°, cl., $1.50. [4143

***Maddison**, Isabel, *comp.* Handbook of the courses open to women in British, continental, and Canadian universities; comp. for the Graduate Club of Bryn Mawr College. Supplement for 1897. N. Y., The Macmillan Co., 1897. 62 p. 8°, linen, *nd*, 20 c. [4144

Matheson, G:, *D.D.* Sidelights from Patmos. N. Y., Dodd, Mead & Co., 1897. 8+350 p. D. cl., $1.75. [4145

Twenty-one meditations rather than sermons upon the lessons taught by the Book of the Revelation of St. John the Divine. The one question the author wishes to consider is "whether St. John's ideal is still our ideal, and whether we should still accept his principles as those which should regulate the good time coming." Compares the revelations with modern ideas of optimism.

Means, D: Macgregor. Industrial freedom; with an introd. by D: A. Wells. N. Y., Appleton, 1897. c. 8+248 p. D. cl., $1.50. [4146

Mr. Means deals frankly and directly with questions which are now uppermost in the public mind. In a fair and candid manner he discusses the present relations of labor and capital, the efficacy of legislation in dealing with economics, the results of interference with the natural laws of trade, the advisability of restricting the accumulation of wealth, the rights and wrongs of corporations, and kindred topics.

Meston, Archibald J., *comp.* The common sources or main tap roots of 2:10 trotting and pacing speed: a practical study in heredity. Hambletonian 10, Rysdyk's complete. Pittsfield, Mass., published by the author, A. J. Meston, 1897. c. 32 p. obl. S. pap., 50 c. [4147

***Meyer**, *Rev.* F: Brotherton. Paul: a servant of Jesus Christ. N. Y. and Chic., Fleming H. Revell Co., 1897. 208 p. 12°, cl., $1. [4148

Meyer, J. G. A. The elementary principles of machine design. N. Y., The Industrial Publishing Co., 1897. c. 2+92 p. il. D. (Industrial lib., no. 1.) pap., 25 c. [4149

Embracing the proportions of connecting-rods, piston-rods, and pistons for steam-engines, cotter-joints, screw-wrenches, etc.; with full instructions for setting a plain slide valve and eccentric; also practical and explanatory hints for making all the necessary calculations and working drawings.

***Minnesota.** *Supreme ct.* Reports, v. 65, June 2, 1896–July 17, 1896; H: B. Wenzell, rep. St. Paul, West Pub. Co., 1897. c. 23+599 p. O. shp., $2.75. [4150

Molesworth, *Mrs.* Marie Louise, ["Ennis Graham," *pseud.*] Meg Langholme; or, the day after to-morrow; 8 il. by W. Rainey. Phil., J. B Lippincott Co., 1897. 299 p. il. D. cl., $1.25. [4151

Meg Langholme's life is told from the time she is a tiny child and meets her future husband in her father's pleasant English home until she is married. An eccentric will, of which one of the provisions is that she shall marry Arthur Gladwyn before he is thirty, causes

her to be the victim of unscrupulous people, who carry her off and hide her, making much unhappiness to every one for a while.

Mondan, Georgianna, *comp.* German selections for sight translation. Bost., D. C. Heath & Co., 1897. c. 4+44 p. D. (Heath's modern language ser.) pap., 15 c. [4152

***Morgan**, *Sir* G. Campbell. Discipleship. N. Y. and Chic., Fleming H. Revell Co., 1897. 142 p. 16°, cl., 50 c. [4153

***Morris**, E: E. Austral-English: a dictionary of Australasian words, phrases, and usages, with those Aboriginal-Australian and Maori words which have become incorporated in the language, and the commoner scientific words that have had their origin in Australasia. N. Y., The Macmillan Co., 1897. 21+525 p. 8°, cl., *net*, $3 75. [4154

***Mother** Goose nursery tales. *New complete ed.* N. Y., E. P. Dutton & Co., 1897. 207 p. il. 4°, cl., $2.50. [4155

Murray, *Rev.* Andrew. The spiritual life: a series of lectures delivered before the students of the Moody Bible Institute, Chicago. Phil., G: W. Jacobs & Co., 1897. c. '95. 4+243 p. por. D. cl., 50 c. [4156

Murray, W: W. Handbook for teachers: a course in manual training for grammar schools. Rochester, Scrantom, Wetmore & Co., [1897.] c. 70 p. sq. D. flex. cl., *net*, 60 c. [4157

Suggestions for selecting and using materials and tools necessary in the present method of manual training. No attempt is made to teach proficiency in the use of tools, the author contending that this can only be acquired by personal experience and through a course of instruction. In the choosing of working models the boy's personal taste is considered and aim is made to include designs which will be of practical use in the teaching of geometry.

***Neally**, Amy. Baby's record: a record of a baby's life. N. Y., E. P. Dutton & Co., 1897. 64 p. il. sq. 12°, cl., $3.75. [4158

***Neally**, Amy, *comp.* Christmas poems; selected from many sources. N. Y., E. P. Dutton & Co., 1897. 97 p. il. 16°, cl., $1. [4159

***Neally**, Amy, *comp.* Poems of love. *New enl. ed.* N. Y., E. P. Dutton & Co., 1897. 235 p. il. 16°, cl., $1.25. [4160

***New Jersey**. An act concerning corporations (revision of 1896), taking effect July 4, 1896, in the state, with the supplements passed in 1897, and other general acts relating to corporations, together with abstracts of the decisions of the courts, and a full collection of forms. *10th ed.*, by W: H. Corbin. Newark, Loney & Sage, 1897. c. 13+109 p. O. pap., $1. [4161

***New York**. *Supreme ct.* Reports of cases, in the appellate division; Marcus T. Hun, rep. Vs. 18 and 19, [May–July,] 1897. [*Off. ed.*] N. Y. and Alb., Banks & Bros., [1897.] c. 32+702; 27+705 p. O. shp., *ea.*, *net*, $3. [4162

Nichols, C; W. A government class-book of the state of Michigan. Syracuse, N. Y., C. W. Bardeen, 1897. 6–308 p. S. (Standard teachers' lib.) cl., $1. [4163

A description of the state government of Michigan for schools; each chapter is followed by questions; the second half is devoted to an account of the United States government.

Nicholson, W: An almanac of twelve sports; words by Rudyard Kipling. *Popular ed.* N. Y., R. H. Russell, 1898 [1897.] unp. il. Q. bds., $1.25. *Library ed.*, $3.50. [4164

Twelve full-page colored plates depicting a sport appropriate for each month of the year. Preceded by a calendar for 1898. Rudyard Kipling furnishes a verse for each plate.

Nicoll, *Rev.* W: Robertson. The return to the cross. N. Y., Dodd, Mead & Co., 1897. 4–320 p. D. cl., $1.50. [4165

Addresses, sermons, and essays, by the editor of "The expositor's Bible," all tending to enforce the necessity of simplicity and truth in the religious and social life. Among the more important chapters are The wisdom of God is a mystery; The casting away of theology; The backwater of life; The theology of Walter Pater, etc.

Nicoll, *Rev.* W. Robertson, *ed.* Expositor's Greek Testament; ed. by Rev. W. Robertson Nicoll. N. Y., Dodd, Mead & Co., 1897. c. 8+872 p. O. cl., $7.50. [4166

The separate portions of the Testament have been committed to various scholars, and it is hoped the Commentary will be completed in five years. The commentators belong to various churches and have been given full liberty to express their own views. This volume contains "The synoptic gospels" (Matthew, Mark, and Luke), by Alexander Bain Bruce, Professor of Apologetics in the Free Church College, Glasgow; and "The gospel of St. John," by Rev. Marcus Dods, Professor of Exegetical Theology, New College, Edinburgh. The part of the editor is to choose the writers and to assign the limits of space for each book.

Nordau, Max Simon. The shackles of fate: a play in five acts. N. Y. and Chic., F. Tennyson Neely, [1897.] c. 199 p. por. S. (Neely's prismatic lib.) buckram, 50 c. [4167

Fritz Sickart, a young, ambitious attorney, the son of a coachman and a cook, goes to Berlin to make his fortune. He cannot get in with the right set while his mother rules his home, so he puts her away. When he is about to marry a girl confides to Fritz's mother that her little son is also Fritz's child. The old woman is honest and blocks her son's plans. After Fritz has learned the true value of things he leaves his ambitious dreams and takes his mother and the mother of his child to another land. A study of woman's devotion by the author of "Degeneration."

***Nursery** rhymes; set to music by Jos. Moore; il. by Paul Woodroofe; with a preface by Theo. Marzials. N. Y., F: A. Stokes Co., 1897. 4°, cl., $2. [4168

***Oliphant**, *Mrs.* M. O. W. Annals of a publishing house: William Blackwood and his sons, their magazine and friends. N. Y., C: Scribner's Sons, 1897. 2 v., 16+522; 10+514 p. pors. 8°, cl., $10.50. [4169

Olmstead, Dwight Hinckley. The Protestant faith; or, salvation by belief. *3d ed.*, with an introduction on the limitations of thought. N. Y., G: P. Putnam's Sons. 1897. c. '85, '97. 5+79 p. O. cl., 75 c. [4170

Owen, Mary Alicia, *comp.* Ole Rabbit's plantation stories as told among the negroes of the southwest; collected from original sources; introd. by C: Godfrey Leland, il. by Juliette A. Owen and L: Wain. [*New issue.*] Phil., G: W. Jacobs & Co., 1898 [1897.] c. '93. 15+310 p. O. cl., $1.25. [4171

Formerly published by G: P. Putnam's Sons, under the title "Voodoo tales." *See* notice, "Weekly Record," P. W., April 8, 1893, [1106.]

Page, *Mrs.* Jean Hooper. Through field and fallow. N. Y. and Chic., F. Tennyson Neely, [1897.] c. 6–155 p. il. D. cl., $1. [4172

A collection of short poems that have appeared in the periodicals.

Page, T: Nelson. Social life in old Virginia before the war; il. by the Misses Cowles.

N. Y., C: Scribner's Sons, 1897. c. 5+109 p. O. cl., $1.50. [4173

To partly correct the erroneous idea of the old south created through the works of northern writers, especially Mrs. Harriet Beecher Stowe, and through the writers of plays, Mr. Page has written this little essay. It gives a delightful picture of a busy, useful, happy, hospitable life, in which servants shared as well as every member of the family, old or young.

Paget, Stephen. Ambroise Paré and his times, 1510–1590. N. Y., G: P. Putnam's Sons, 1897. c. 9+309 p. il. O. cl., $2.50. [4174

Ambroise Paré, the great French surgeon, was born in 1510 when Louis XII. was king of France and Henry VIII. was king of England, and lived eighty years, dying in 1590 when Henri IV. was king of France and Queen Elizabeth's soldiers had destroyed the Armada. Among his contemporaries were Ignatius Loyola and Saint Theresa, Luther, Erasmus, Calvin, Knox, Shakespeare, Rabelais, Raphael, Titian, etc. He practised in Paris for fifty years and was army surgeon for thirty-two years. These years he has described in "Journeys in diverse places," included in the volume. Illustrated with pictures of historic interest.

Paget, Stephen. John Hunter, man of science and surgeon, (1728–1793.) N. Y., Longmans, Green & Co., 1897. 3–272 p. por. D. (Masters of medicine ser., no. 1, ed. by Ernest Hart.) cl., $1.25. [4175

Palmer, J. H. The invasion of New York; or, how Hawaii was annexed N. Y. and Chic., F. Tennyson Neely, 1897. c. 248 p. D. (Neely's popular lib., no. 106.) cl., $1; pap., 50 c. [4176

With prophetic vision the writer has seen what would be the probable early moves upon the chessboard of war, should hostilities open between our own country and those of Spain and Japan; and while weaving a romance he takes occasion to point out the weakness of our defences both on the Atlantic and Pacific coasts.

Palmer, Lucia A., [*Mrs.* H. R. Palmer.] Oriental days. N. Y., Baker & Taylor Co., [1897.] c. 252 p. il. O. cl., $2. [4177

The author describes travels in Egypt and the Holy Land. Under "Egyptian days" she treats of Through the Delta, Napoleon in Egypt, The English in Egypt, Schools and the University of Cairo, The Mamelukes, The going out of Pilgrims, The desert and desert stories, The ancient dead and their monuments, Palm groves, The Suez Canal and Isma'lilya. Under "Days in the Holy Land": The mountains round about Jerusalem, The camping ground of Joshua, The bitter waters of the Dead Sea, An oriental wedding, The destruction of Jerusalem by Titus, The Turkish Empire, The Sultan, Holy places, Holy wars, and the Prophet's green banner.

Peake, A. S. A guide to biblical study, with an introd. by A. M. Fairbairn, D.D. N. Y., Dodd, Mead & Co., 1897. 20+224 p. D. cl., $1.50. [4178

The book aims to sum up the present state of knowledge touching the origin, authorship, authenticity, and contents of the sacred books. It indicates the methods that should be employed by those who wish to make a systematic study of the Bible. The subject is divided into Introduction, dealing with the literary history of the several books; Exegesis, concerning the interpretation of the books; History, embracing the political and social history of the times; and Theology, embracing the history of the religion, the theology of individual writers, and the history of particular doctrines. A chapter on books relating to the subject covers 24 pages. Bibliographical appendix 6 pages. No index.

Peloubet, F. N., *D.D., and* M. A. Select notes: a commentary on the International lessons for 1898; inductive, suggestive, explanatory, illustrative, doctrinal, and practical: studies in Matthew and in the history of the Divided Kingdom. 24th annual volume. Bost., W: A. Wilde & Co., 1897. c. 343 p. maps, il. O. cl., $1.25. [4179

Pierson, Ernest de Lancey. An uncle from India (A bargain in souls): an impossible story. Chic., Laird & Lee, [1897.] c. '91, '97. 7–264 p. 1 il. D. (Pastime ser., no. 57.) pap., 25 c. [4180

First published, 1892, by Laird & Lee, in "Library of choice fiction series," under the title "A bargain in souls." *See* notice, "Weekly Record," P. W., February 27, 1892, [1048.]

***Porter,** Horace. Campaigning with Grant. N. Y., The Century Co., 1897. il. por. maps, 8°, cl., *subs.*, $3.50; shp., $6; hf. mor., $7. [4181

Potter, G: S. The founders of Rome. Buffalo, N. Y., The Peter Paul Book Co., 1897. c. 6+28 p. D. bds., 25 c. [4182

A sketch setting forth clearly and concisely the most important questions relating to the founding of Rome, particularly as they appear in the light of recent investigations.

Power, D'Arcy. William Harvey. N. Y., Longmans, Green & Co., 1897. c. 6+283 p. por. D. cl., $1.25. [4183

***Prescott,** W: H. Works. *Illustrated cabinet ed.* N. Y., Merrill & Baker, 1897. 16 v., il. 12°, cl., *per v.*, $1.50. [4184

***Quigley,** Dorothy. The way to keep young. N. Y., E. P. Dutton & Co., 1897. 92 p. 16°, cl., 75 c. [4185

Quint, Alonzo Hall, *D.D.* Common-sense Christianity: being many of *The Congregationalist* articles of Alonzo Hall Quint, D.D.; selected and arr. by Wilder D. Quint. Bost., Cong. S. S. and Pub. Soc., [The Pilgrim Press,] [1897.] c. 4+229 p. por. O. cl., $1.50. [4186

For many years the fortnightly articles by Dr. Quint have been one of the attractive features of *The Congregationalist.* A number of them are here gathered together under the headings "Church and Pulpit," "The law and the gospel," "Home and the family," and "Lessons from life."

***Rabelais,** François. Works; tr. by Sir T: Urquhart and P: Motteux, with the notes of Duchat, Ozell, and others; introd. and revision by Alfred Wallis. *New ed.* Phil., J. B. Lippincott Co., 1897. 5 v., 16°, cl., $5; hf. cf. or hf. mor., $12.50. [4187

Rea, G: Bronson. Facts and fakes about Cuba: a review of the various stories circulated in the United States concerning the present insurrection; il. by W: De la M. Cary, from photographs taken by the author. N. Y., G: Munro's Sons, [1897.] c. 19+336 p. D. cl., $1. [4188

Two-thirds of the stories circulated during the past couple of years by the American press concerning the condition of Cuba are declared by Mr. Rea, field correspondent of the *New York Herald*, after careful investigation to be untrue. Some of them were purposely reported by the insurgents, others made up in newspaper offices. Mr. Rea was with Gomez and Maceo, and had unusual opportunities for getting at the truth. He reviews and explodes many "leading fakes."

Reinhardt, C: W. Lettering for draftsmen, engineers, and students: a practical system of freehand lettering for working drawings. *New rev. ed.* N. Y., D. Van Nostrand Co., 1897. c. '95, '97. 32 p. 9 pl. obl. D. bds., $1. [4189

This third revised edition has a new chapter on "Lettering for photo-reproduction."

Ribblesdale, — (*Lord.*) The queen's hounds and stag-hunting recollections; with an introd. on the hereditary mastership, by E: Burrows; comp. from the Brocas papers in his possession. N. Y., Longmans, Green & Co., 1897. 16+315 p. O. cl., $3. [4190

Richards, *Mrs.* Laura Eliz. Hildegarde's

harvest. Bost., Estes & Lauriat, 1897. c. 4-300 p. il. D. cl., $1.25. [4191

The fifth volume in the Hildegarde series, containing the story of Hildegarde Grahame, which ends with a happy love-affair.

Riddle, W: Nicholas Comenius; or, ye Pennsylvania schoolmaster of ye olden time. Lancaster, Pa., printed for the author, W: Riddle, by Wickersham Printing Co., 1897. c. 21+469 p. por. D. cl., $1.50. [4192

Nicholas Comenius was an old schoolmaster in the early days of the public school system. Largely from his own lips this story of the big-hearted, broad-minded pioneer of the early days of education is taken. Shows how he was crowded out by a younger generation and shows the disadvantages of the old and the advantages of the new systems and *vice-versa* in a fair, unprejudiced way.

Robert, Jos. T. A parliamentary syllabus: twenty-four progressive lessons in parliamentary practice for high schools, colleges, literary clubs, etc. Chic., Scott, Foresman & Co., 1897. c. 2-62 p. O. buckram, 50 c. [4193

Rollins, Clara Sherwood. Threads of life. Bost., Lamson, Wolffe & Co., 1897. c. 2+204 p. S. cl., $1. [4194

The author of "A Burne-Jones head and other sketches" has here written the heart-histories of two women of unusual natural ability and of wide culture. In conversations sparkling with wit, sarcasm, and quotation, they discuss all the problems of the hour, notably the nature of men and women and their privileges, rights, and duties. One of the women is twenty-seven and unmarried, the other thirty-eight, a widow and a grandmother.

Rossetti, Dante Gabriel. The white ship: a little book of poems; selected from the works of Dante Gabriel Rossetti. Bost., Mass., W: G. Colesworthy, 1896 [1897.] 2-95 p. O. bds., *net*, $1. [Ed. limited to 450 copies.] [4195

Contents: The white ship; The blessed damozel; Eden bower; Sister Helen; Chimes; Soothsay; A little while; Love's nocturn; Troy Town; The burden of Nineveh; The song of the bower; Jenny; Stratton water; The stream's secret; The card dealer; My sister's sleep. These poems are among the rarest and best that Rossetti ever wrote. The volume is printed on handmade paper from new italic type. Bound in board covers with white back and blue sides.

Runk, E: Johnson. Washington: a national epic in six cantos. N. Y., G: P. Putnam's Sons, 1897. c. 11+169 p. D. cl., $1.25. [4196

This poem has its scene in the Hudson Highlands during the American Revolution—Washington being the chief figure.

***Ruskin**, J: Works. *Illustrated cabinet ed.* N. Y., Merrill & Baker, 1897. 26 v., il. 12°, cl., *per v.*, $1.50. [4197

***Ruskin**, J: Works. *New popular ed.* N. Y., American Publishers Corporation, 1897. 26 v., il. 12°, *per set*, $26. [4198

***Sargant**, Alice. Brownie, a play for children; music by Lilian Mackenzie, il. by Alice B. Woodward. N. Y., E. P. Dutton & Co., 1897. 64 p. f°, pap., ribbon-tied, $2.50. [4199

***Scott**, *Mrs.* Mary Monica Maxwell. The making of Abbotsford; with photogravure frontispiece and vignette of Abbotsford. N. Y., The Macmillan Co., 1897. 374 p. sq. 8°, cl., $3.50. [4200

***Shakespeare**, W: Complete works. *Handy Stratford ed.* Phil., D: McKay, 1897. 13 v., 16°, cl., $6; leath., $12; seal, $15. [4201

Shakespeare, W: The tragedy of Hamlet, Prince of Denmark; il. by H. C. Christy. N. Y., Dodd, Mead & Co., 1897. c. 234 p. O. cl., $2; *large-pap. ed., net*, $5. [4202

A new illustrated edition, issued uniform with "She stoops to conquer," "Becket," etc. The *large-pap. ed.* has the full-page plates on satin.

***Sheridan**, R: Brinsley. The critic; or, a tragedy rehearsed; ed. with preface and notes by G. A. Aitken. N. Y., The Macmillan Co., 1897. Tt. (Temple dramatists.) cl., 45 c.; mor., 65 c. [4203

Shorter, Clement K. Victorian literature: sixty years of books and bookmen. N. Y., Dodd, Mead & Co., 1897. c. 3+231 p. D. cl., $1.50. [4204

The volume is bibliographical, not critical. It aims to furnish the young student in handy form with as large a number of facts about books as can be concentrated in so small a volume. This is done in the form of consecutive narrative, to which the key is a full alphabetical index. Living poets and novelists have almost all been omitted. The order of arrangement is the poets, the novelists, the historians, and the critics One of the books prepared in celebration of the Queen's Jubilee.

Shuey, Lillian Hinman. Don Luis' wife: a romance of the West Indies; from her letters, and the manuscripts of the padre, the Doctor Caccavelli, Maré Aurèle, Curate of Samana. Bost., Lamson, Wolffe & Co., 1897. c. 7+235 p. D. cl., $1.50. [4205

Contains the true account of the experiences and adventures of a New England girl as the wife of a gentleman of fortune on the island of San Domingo. It illustrates some of the entanglements of the fate of an American woman who marries a foreigner, especially one of rank and fortune. The story is supposed to have been confided to a Catholic priest.

Sienkiewicz, H: Hania; from the Polish, by Jeremiah Curtin. Bost., Little, Brown & Co., 1897. c. 2+551 p. il. D. cl., $2. [4206

Short stories, entitled: Prologue to Hania: the old servant; Hania; Tartar captivity; Let us follow Him; Be thou blessed; At the source; Charcoal sketches; The organist of Ponikla; Lux in tenebris lucet; On the bright shore; That third woman.

Sienkiewicz, H: Let us follow him; from the Polish, by Jeremiah Curtin. Bost., Little, Brown & Co., 1897. c. 5+91 p. 1 il. S. cl., 50 c. [4207

This story is included in the author's new volume entitled "Hania." It is published separately because special interest attaches to it since it gave the author the first idea of writing "Quo Vadis." Antea, the wife of a Roman patrician ill with terrible visions, is advised to seek the air of Jerusalem. There she meets Pilate and learns the story of Jesus and His condemnation to death, and later she is present at the Crucifixion.

Snider, Denton Jaques. Goethe's Faust: a commentary. *New rev. ed.* St. Louis, Mo., Sigma Publishing Co., [1897.] c. '86. 2 v., 93+407; 82+426 p. O. cl., *ea.*, $2. [4208

***Sophocles.** The text of the seven plays; ed. with an introd. by R. C. Jebb. N. Y., The Macmillan Co., 1897. 14+364 p. 8°, (Cambridge University Press ser.) cl., *net*, $1.40. [4209

***Southwestern** reporter, v. 41. *Permanent ed.* July 5-Oct. 11, 1897. St. Paul, West Pub. Co., 1897. c. 13+1178 p. O. (National reporter system, state ser.) shp., $4. [4210

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and court of appeals of I. T. With tables of southwestern cases published in v. 62, Ark. reports; 97, 98, Ky. reports; 135, 136, Mo. reports. A table of statutes construed is given in the index.

Spalding, J: Lancaster, (*Bp.*) Thoughts and theories of life and education. Chic., A. C. McClurg & Co., 1897. c. 4-236 p. D. cl., $1. [4211

Six papers, of which four are devoted to "Thoughts

and theories of life and education," one to "Books," another to "The teacher and the school." By the Bishop of Peoria.

***Spencer**, Guilford L. A handbook for chemists of beet-sugar houses and seed-culture farms; containing selected methods of analysis, sugar house control, reference tables, etc., etc. N. Y., J: Wiley & Sons, 1897. 10+475 p. 12°, mor., $3. [4212

***Sprague**, W: C. Illustrative cases upon the law of evidence. Detroit, Mich., The Sprague Correspondence School of Law, [1897.] c. 7+141 p. O. pap., $1.25. [4213

Spyri, *Mrs.* Johanna. Moni der geissbub; with a vocabulary by H. A. Guerber. Bost., D. C. Heath & Co., 1897. c. 2+74 p. 1 il. D. (Heath's modern language ser.) pap., 25 c. [4214

***Stannard**, *Mrs.* Henrietta Eliza Vaughan, ["John Strange Winter." *pseud.*] The Christmas fairy. N. Y., E. P. Dutton & Co, 1897. 48 p. il. 16°, (Dainty ser.) cl., 50 c. [4215

Stein, Evaleen. One way to the woods. [Poems.] Bost., Copeland & Day, 1897. c. 6+92 p. T. bds., 75 c. [4216

Stephenson, C., *and* Suddards, F. A textbook dealing with ornamental design. Phil., J. B. Lippincott Co., 1897. 23+273 p. O. cl., $2. [4217

Contents: Preliminary suggestions; Geometric design; How to plan an all-over repeating design; The "drop," pattern; The "turn-over" design and how to plan it; Some different plannings; The sateen arrangements; Borders, corners, angles, and stripes; Laws of ornamental composition; Why nature should be conventionalized; The structure of ornamental flowers and foliage; The treatment of plant forms in textile design; Traditional or abstract ornament; Animate forms, properties, etc., in textile design; Limitations imposed by the structure of a fabric.

***Stieglitz**, Alfred. Picturesque bits of New York and other studies: 12 plates. N. Y., R. H. Russell, 1897. Size 14 x 17 in., portfolio, $10; *édition de luxe*, $25. [4218

Stoddard, W: Osborn. The lost gold of the Montezumas: a story of the Alamo; il. by C: H. Stephens. Phil., J. B. Lippincott Co., 1898 [1897.] c. '97. 309 p. O. cl., $1.50. [4219

The time of the story is 1835-36. A search for the fabulous treasure reputed to have been hidden at the time of the Spanish Inquisition is supposed to be one of the motives which led Bowie and Crockett into the scenes of danger and bloodshed graphically described in a story which likewise gives incidents of Texan history, notably the besieging of the Alamo. The action of Sam Houston and Santa Anna is introduced.

Stone, S. J. Lays of Iona, and other poems. N. Y., Longmans, Green & Co., 1897. 32+361 p. D. cl., $2. [4220

Stowe, *Mrs.* Harriet Beecher. Uncle Tom's cabin. *Memorial ed.* Phil., J: C. Winston & Co., 1897. 9+680 p. il. O. cl., $1.50. [4221

Stratemeyer, E: Young auctioneers; or, the polishing of a rolling stone. N. Y., W. L. Allison Co., [1897.] c. 3-310 p. il. D. (Bound to win ser., no. 7.) cl., 75 c. [4222

The experience of two young men, who go into the travelling auctioneer business; they start from New York City with a horse and wagon and a stock of cheap goods and go through New Jersey. Their adventures are numerous and strange.

T., R., *comp.* Lessons from life (animal and human): a compendium of moral teachings illustrated by curious and interesting habits, relations, instincts, peculiarities, and ministries of living creatures; with an introd. by Rev. Hugh Macmillan. N. Y., T: Whittaker, 1897. 14+527 p. O. cl., $2.50. [4223

A companion volume to "The encyclopædia of nature-teachings." A compilation of anecdotes, descriptions, etc., from well-known authors, about the creatures of the air, land, and water. The needs of teachers of children, and even of quiet young children, have been considered by the compiler, some of the illustrations and reflections being quite commonplace. While the prevailing tone is ethical rather than religious, religious truths and Bible texts occupy an important position in the work, and are placed at easy command by carefully prepared indexes.

Tales from *Town Topics*, no. 26. N. Y., Town Topics Pub. Co., [1897.] c. 2-251 p. D. pap., 50 c. [4224

The opening novelette is "The ashes of desire." by J: L: Berry, Jr. The usual jokes, poems, burlesques, short stories, etc., follow.

***Tales** told in the twilight: short stories. N. Y., E. P. Dutton & Co., 1897. 119 p. il. 16°, cl., $1.25. [4225

Taylor, M. Imlay. An imperial lover. Chic., A. C. McClurg & Co., 1897. c. 3-377 p. por. D. cl., $1.25. [4226

The story of the intrigue by which Peter the Great sought to marry a daughter of the house of Totoff, in which he was thwarted by the French ambassador, and of his subsequent marriage with the Livonian peasant girl who became the Empress Catherine I. of Russia.

Teall, F. Horace. Punctuation; with chapters on hyphenization, capitalization, and spelling. N. Y., Appleton, 1897. c. 6+193 p. S. cl., $1. [4227

An effort to make clear that punctuation depends on grammar and sense and not on rhetorical pauses. The author has reduced the number of actual rules to the fewest possible and devotes himself almost wholly to the principles of punctuation. There is a chapter on Phonetic spelling to which he is wholly opposed, claiming that almost all silent letters serve a logical purpose and were originally adopted for good reason. The writer was critical reader on Funk & Wagnalls' "Standard Dictionary."

Tennyson, Alfred (*Lord.*) The princess; ed. with introd. and notes by Albert S. Cook. Bost., Ginn & Co., 1897. c. 46+187 p. D. (Annotated English classics.) bds., 50 c. [4228

***Texas.** *Ct. of criminal appeals.* Reports during part of the Tyler term, 1894; part of the Dallas term, 1895; the Austin term, 1895; the Tyler term, 1896; part of the Dallas term, 1896; rep. by J: P. White. V. 35. [Austin,] published by the state, 1897. c. 24+767 p. O. shp., $4.50. [4229

Thackeray, W: Makepeace. The history of Pendennis, his fortunes and misfortunes, his friends and his greatest enemy; il. by Chris Hammond. N. Y., G: P. Putnam's Sons, 1897. 7+596 p. D. (Illustrated English lib., no. 9.) cl., $1. [4230

Thrum, T: G., *comp.* Hawaiian almanac and annual for 1898: a handbook of information on matters relating to the Hawaiian Islands, original and selected, of value to merchants, tourists, and others. *24th year.* Honolulu, H. I., T: G. Thrum, [N. Y., The Baker & Taylor Co.,] 1898 [1897.] c. '97. 197 p. il. O. pap., 75 c. [4231

***United States.** *Cts. of appeals.* Reports, v. 45; cases adjudged for the 2d circuit at Oct. term, 1895, and Oct. term, 1896; S: A. Blatchford, rep. (*Off. ed.*) N. Y. and Alb., Banks & Bros., 1897. c. 27+851 p. O. shp., $3.25. [4232

***United States.** The federal reporter, v. 81. *Permanent ed.*, July-Oct., 1897. St. Paul.

West Pub. Co., 1897. c. 27+1049 p. O. (National reporter system, U. S. ser.) shp., $5. [4233

Contains cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S., with tables of federal cases published in v. 25, c. c. a. reports; 26, U. S. appeals reports. A table of statutes construed is given in the index.

Van Zile, E: S. The dreamers, and other poems. N. Y., F. Tennyson Neely, [1897.] c. 6+139 p. D. cl., $1. [4234

***Vuillier**, Gaston. A history of dancing from the earliest age to our own times. N. Y., Appleton, 1897. il. pl. f°, cl., $12. [4235

Wallace, L: The wooing of Malkatoon: Commodus; il. by Du Mond and Weguelin. N. Y., Harper, 1898 [1897.] c. '88, '97. 4+168 p. O. cl., $2.50. [4236

"The wooing of Malkatoon" is a poetic Oriental romance of the love of the great Othman, the founder of the Ottoman empire, for the Moslem maiden Malkatoon. The overthrow of Christianity by Mohammedanism is the theme. "Commodus" celebrates the courage of the outlawed chieftain Maternus, who attempted to free Rome from the rule of the tyrant emperor Commodus, but was foiled by the treachery of his lieutenants. Bound in eastern style and boxed as a holiday book.

Walsh, W: Shepard. Curiosities of popular customs, and of rites, ceremonies, observances, and miscellaneous antiquities. Phil., J. B. Lippincott Co., 1898 [1897.] c. '97. 4–1018 p. D. hf. mor., $3.50. [4237

The second of a series of books designed to supplement encyclopædias and to gather up strange and out-of-the-way things usually left out of current works of reference. The author of "The handy-book of literary curiosities" has again explored the odd nooks and corners of history and literature and compiled a vast amount of information on his subjects. Arranged alphabetically and profusely illustrated.

***Ward**, Ja. Historic ornament, treatise on decorative art and architectural ornament: treatise of prehistoric art, ancient art and architecture, Eastern, early Christian, Byzantine, Saracenic, Romanesque, Gothic and Renaissance, architecture and ornament. N. Y., imported by C: Scribner's Sons, 1897. 20+409 p il. pl. 8°, cl., $3. [4238

Watts, I:, *D.D.* Childhood's songs of long ago; with picturings by Blanche McManus. N. Y., E. R. Herrick & Co., 1897. c. 4–87 p. O. cl., $1.25. [4239

Twenty full-page pictures, extremely quaint and characteristic, illustrate as many of Dr. Watts' divine and moral songs, which were familiar to the young people of past generations. Introduced by a brief account of the life of Isaac Watts, D.D

***Wharton**, Annie Hollingsworth. Heirlooms in miniatures; with a chapter on miniature painting by Emily Drayton Taylor. Phil., J. B. Lippincott Co., 1897. il. pors. sm. 8°, buckram, $3; ¾ levant, $6. [4240

Wharton, Edith, *and* Codman, Ogden, *jr.* The decoration of houses. N. Y., C: Scribner's Sons, 1897. c. 22+204 p. il. O. bds., $4. [4241

Specially emphasizes the fact that house decoration should be considered as a branch of architecture, and not left to the upholsterer, who piles a mass of heterogeneous things together, regardless of the general composition of the architect and limited only by the purse of the house-owner. Fifty-six illustrations, all from places open to the public throughout the world. Bibliography of books consulted (6 p.). Bound in boards covered with wall-paper of bold design.

Whishaw, F: J. A tsar's gratitude: a novel. N. Y., Longmans, Green & Co., 1897. 3+320 p. D. cl., $1.25. [4242

***White**, Greenough. A saint of the southern church: memoir of Nicholas Hamner Cobbs; with notices of some of his contemporaries: a contribution to the religious history of the Southern states. N. Y., Ja. Pott & Co., 1897. c. 183 p. 12°, cl., $1. [4243

Willey, Freeman Otis. The laborer and the capitalist. N. Y., Equitable Publishing Co., [1897.] c. '96. 10+310 p. por. D. cl., $1.25. [4244

An attempt to state the position of the laborer and that of the capitalist with equal clearness, and to present the arguments for and against both, without catering to either. The book dwells specially upon the mutual relations which grow out of present conditions throughout the world. The author thinks the chief difficulty lies in the ignorance of the workingman about economic questions. He points out upon what basis the laboring people and the wealthier classes should consider and discuss the pressing issues between them.

***Willson**, S: A. Supplement to Willson's criminal statutes; covering acts passed by the 25th general assembly of the legislature [Texas], including the laws passed by the general and special sessions; annot. up to and including v. 34, court of appeals reports; also all cases in S. W. reporter issued up to date and not included in regular reports. St. Louis, Mo., The Gilbert Book Co., [1897.] c. 81 p. O. cl., (*supplied free to owners of the original volume.*) [4245

Winfield, Arthur M. The missing tin box; or, the stolen railroad bonds. N. Y., W. L. Allison Co., [1897.] c. 256 p. il. D. (Bound to win ser., no. 5.) cl., 75 c. [4246

The mystery about the disappearance of a certain tin box, said to contain valuable railroad bonds, is the story. The box was stolen from the safe in the office where Hal Carson worked as a clerk, and for some time he was thought to have been connected with the theft.

Wister, Owen. Lin McLean. N. Y., Harper, 1898 [1897.] c. '97. 4+275 p. il. D. cl., $1.50. [4247

A collection of six short stories, each complete in itself, forming practically a continuous narrative of Lin McLean, the type of an American cowboy at his best. The titles of the stories are: How Lin McLean went east; The winning of the Biscuit-shooter; Lin McLean's honeymoon; A journey in search of Christmas; Separ's vigilante; Destiny at Drybone; and In the after-days. Illustrated by Frederic Remington.

Witherspoon, *Mrs.* Isabella M. The tragedy of ages. N. Y., F. Tennyson Neely, 1897. c. 3–290 p. D. cl., $1.50. [4248

In the form of fiction deals with the causes which lead women to shrink from the duties and cares of maternity.

Woods, Marg. L. Weeping Ferry, and other stories. N. Y., Longmans, Green & Co., 1898 [1897.] 3+307 p. D. cl., $1.50. [4249

Wright, G: F: Scientific aspects of Christian evidences. N. Y., Appleton, 1898 [1897.] c. '97. 8+362 p. il. D. cl., $1.50. [4250

An elaboration of the Lowell Institute Lectures delivered by Prof. Wright in Boston during the latter part of 1896. The subjects are: Limits of scientific thought; The paradoxes of science; God and nature; Darwinism and design; Mediate miracles; Beyond reasonable doubt; Newly discovered external evidences of Christianity; The testimony of textual criticism; Internal evidences of the early date of the four gospels; Positive results of the cumulative evidence. Index.

***Wundt**, W: Ethics: an investigation of the facts, and laws of the moral life: tr. by Margaret Floy Washburn. V. 2, Ethical

systems. N. Y., The Macmillan Co., 1897. 8+196 p. 8°, cl., *net*, $1.75. [4251

X., G. E. The chatelaine. Buffalo, N. Y., Peter Paul Book Co., 1897. c. 4–211 p. D. cl., $1.50. [4252

"The chatelaine" is made up of various articles on various subjects. Much philosophy and symbolism is contained between the covers of this little volume, but whatever the subject—philosophy, love, travel—it is pervaded with a sentiment sincere, simple, and poetic, and for expression takes often to verse, original or most happily adapted quotation.

Young, Claiborne Addison. Way songs and wanderings; il. by Ethelred B. Barry. Bost., Estes & Lauriat, 1897. c. 5+122 p. il. S. cl., $1.25. [4253

The contents are divided under "Way songs," "Heart songs," "Songs of the soul," and "Songs of many moods." Illustrated with full-page pictures.

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LONGMANS, GREEN & CO., N. Y.

Barnett, The service of God..... 2.00
Butler, The authoress of the "Odyssey". 3.50
Gomme, The king's story-book..... 2.00
L., Falklands..... 3.50
Paget, John Hunter: man of science and surgeon..... 1.25
Power, William Harvey 1.25
Ribblesdale. The queen's hounds and stag-hunting recollections..... 8.00
Stone, Lays of Iona..... 2.00
Whishaw, A tsar's gratitude..... 1.25
Woods, Weeping Ferry..... 1.50

A. C. MCCLURG & CO., Chic.

Barrows, Christianity the world religion. 1.50
Crow, Elizabethan sonnet cycles, v. 3, *net*, 1.50
La Motte Fouqué, Undine..... 1.50
Spalding, Thoughts and theories of life and education... .... 1.00
Taylor, An imperial lover..... 1.25

DAVID MCKAY, Phila.

Shakespeare, Complete works, *Handy Stratford ed.*, 13 v.....$6; $12; 15.00

THE MACMILLAN CO., N. Y.

Allbutt, A system of medicine, *subs.*, *net*, $5; 6.00
Bible, Old Testament, The Eversley Bible, v. 2..... 1.50
Book of old English love-songs, *large-pap. ed.*..... ....*net*, 5.00
Fortescue, The story of a red deer..... 1.50
Gibbon, The history of the decline and fall of the Roman empire, v. 4..... 2.00
Inman, The old Santa Fé trail..... 3.50
Lowe, The yew trees of Great Britain and Ireland..... 4.00
Macaulay, Lays of ancient Rome... *net*, 40
McCarthy, The story of Gladstone's life. 6.00
McIntosh *and* Masterman, The life-histories of the British marine food-fishes, *net*, 10.00
Maddison, Handbook of the courses open to women in British, continental, and Canadian universities.....*net*, 20
Morris, Austral-English..... .....*net*, 3.75
Scott, The making of Abbotsford..... 3.50
Sheridan, The critic.... .....45 c.; 65
Sophocles, The text of the seven plays, *net*, 1.40
Wundt, Ethics.....*net*, 1.75

M. F. MANSFIELD, N. Y.

Bernard *of Cluny*, The celestial country. 1.00

MERRILL & BAKER, N. Y.

Prescott, Works, *illustrated Cabinet ed.*, 16 v.....*ea.*, 1.50
Ruskin, Works, *illustrated Cabinet ed.*, 26 v.....*ea.*, 1.50

A. J. MESTON, Pittsfield, Mass.

Meston, The common sources of main tap roots of 2:10 trotting and pacing speed..... 50

GEORGE MUNRO'S SONS, N. Y.

Rea, Facts and fakes about Cuba..... $1.00

F. TENNYSON NEELY, N. Y. and Chic.

Harding, The strolling piper of Brittany..... 50
Leeds, The daughter of a hundred millions..... 1.25
Nordau, The shackles of fate..... 50
Page, Through field and fallow..... 1.00
Palmer, The invasion of New York..$1; 50
Van Zile, The dreamers..... 1.00
Witherspoon, The tragedy of ages..... 1.50

PATTERSON & WHITE, 518–520 Minor St., Phila.

Cassidy, Prisons and convicts..... 2.00
Henty, Cornet of horse..... 1.00

THE PETER PAUL BOOK CO., Buffalo, N. Y.

Hale, Folly's bells..... 1.00
Potter, The founders of Rome..... 25
X., The chatelaine..... 1.50

ISAAC NEWTON PHILLIPS, Springfield, Ill.

Illinois, *Supreme ct.*, Repts., v. 167..... 2.25

THE PILGRIM PRESS, Bost.

Quint, Common-sense Christianity..... 1.50

JAMES POTT & CO., N. Y.

White, A saint of the southern church .. 1.00

G. P. PUTNAM'S SONS, N. Y.

Amicis, On blue water..... 1.25
Berenson, The Venetian painters, 3*d ed.*.. 4.00
Brontë, Shirley..... 1.00
Clarke, The Cid campeador.....$1.50; 1.75
Cobb, The story of the Palatines..... 2.00
Drummond, The habitant and other French-Canadian poems, $1.25; *large-pap. ed.*..... 2.50
Hendry, Red apple and silver bells..... 1.00
Irving, Complete works, *new Knickerbocker ed.*, 40 v.....*per set*, 50.00
Olmstead, The Protestant faith, 3*d ed.*... 75
Paget, Ambroise Paré and his times.... 2.50
Runk, Washington..... ... ... 1.25
Thackeray, The history of Pendennis... 1.00

FLEMING H. REVELL CO., N. Y. and Chic.

Black, Practical primary plans 1.00
Farrar, Sin and its conquerors..... 50
Hillis, The investment of influence..... 1.25
Meyer, Paul..... 1.00
Morgan, Discipleship..... 50

R. H. RUSSELL, N. Y.

Gibson, People of Dickens, $5; *édition de luxe*..... 10.00
Nicholson, An almanac of twelve sports, *Popular ed.*, $1.25; *Library ed.*, 3.50
Stieglitz, Picturesque bits of New York and other studies, $10; *édition de luxe*.. 25.00

SCOTT, FORESMAN & CO., Chic.

Chamberlain, Principles of vocal expression.....*net*, 1.50
Robert, A parliamentary syllabus..... 50

SCRANTOM, WETMORE & CO., Rochester, N. Y.

Murray, Handbook for teachers....*net*, 60

CHARLES SCRIBNER'S SONS, N. Y.

Field, Lullaby-land..... $1.50
Kipling, Writings in prose and verse, *Outward bound ed.*, v. 7-11, *subs.*, *ea.*, $2; 4.00
Oliphant, Annals of a publishing house, 2 v..... 10.50
Page, Social life in old Virginia before the war..... 1.50
Ward, Historic ornament..... 3.00
Wharton, The decoration of houses..... 4.00

SIGMA PUBLISHING CO., 10 Van Buren St., Chic.

Snider, Goethe's Faust, 2 v., *new rev. ed.*, *ea.*, 2.00

THE SPRAGUE CORRESPONDENCE SCHOOL OF LAW, Detroit, Mich.

Sprague, Illustrative cases..... 1.25

ALICE B. STOCKHAM & CO., 277 Madison St., Chic.

Ford, Balzac's Seraphita the mystery of sex..... 1.00
— Goethe's Faust, its ethical symbolism. 1.00
— The holy grail the silent teacher..... 1.00

F. A. STOKES CO., N. Y.

Bulwer-Lytton, Lucile, *édition de luxe*, $4; $5 *Octavo ed*.....$3; 5.00
Craigie, The school for saints..... 1.50
Crockett, The surprising adventures of Sir Toady Lion..... 1.50
De Quincey, Lyrics in prose..... 75
Ide, Little Homespun..... 1.25
Longpré, Facsimiles of water-colors..... 3.50
Nursery rhymes..... 2.00

H. S. STONE & CO., Chic.

Fitch, The smart set..... 1.00

STATE OF TEXAS, Austin, Tex.

Texas, *Ct. of criminal appeals*, Repts., v. 35 (White)..... 4.50

TOWN TOPICS PUB. CO., N. Y.

Tales from *Town Topics*, no. 26..... 50

E. B. TREAT & CO., N. Y.

Gottheil, Illustrated skin diseases..*subs.*,$15.00

D. VAN NOSTRAND CO., N. Y.

Bourgougnon, Physical problems and their solutions..... 50
Reinhardt, Lettering for draftsmen, engineers, and students..... 1.00

F. WARNE & CO., N. Y.

Hocking, In spite of fate..... 1.50

THOMAS WHITTAKER, N. Y.

T., Lessons from life..... 2.50

WAY & WILLIAMS, Chic.

Baum, Mother Goose in prose..... 2.00
French, Book of true lovers..... 1.25
Judah, Down our way..... 1.25
Lummis, The enchanted burro..... 1.25

WEST PUB. CO., St. Paul.

Minnesota, *Supreme ct.*, Repts., v. 65 (Wenzell)..... 2.75
Southwestern reporter, *Permanent ed.*, v. 41..... 4.00

WESTMINSTER PRESS, Phila.

Ellis, The Presbyterian Christian Endeavor manual for 1898..... 15

WICKERSHAM PRINTING CO., Lancaster, Pa.

Riddle, Nicholas Comenius..... 1.50

W. A. WILDE & CO., Bost.

Peloubet, Select notes..... 1.25

JOHN WILEY & SONS, N. Y.

Spencer, Handbook for chemists of beet sugar..... 3.00

JOHN C. WINSTON & CO., Phila.

Stowe, Uncle Tom's cabin, *Memorial ed.* 1.50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Ansted, A. A dictionary of sea-terms for yachtsmen, amateur boatmen, beginners; fully illus. Cr. 8°, 324 p., 7s. 6d., *net*.....*L. U. Gill*

Battenberg, Capt. Prince Louis of. Men-of-war names: meaning and origin. 12°, 312 p., 6s...*Stanford*

Butler, S. The authoress of the Odyssey: where and when she wrote, who she was, the use she made of the Iliad, and how the poem grew under her hands. Roy. 8°, 292 p., 10s. 6d.....*Longmans*

Canon, The: an exposition of the Pagan mystery perpetuated in the Cabbala as the rule of all the arts; pref. by R. B. Cunninghame-Grahame. Roy. 8°, 420 p., 12s. *net*.....*Mathews*

Cornish, C. J. Nights with an old gunner, etc.; studies of wild life; il. Cr. 8°, 320 p., 6s.....*Seeley*

Day, L. F. Windows: a book about stained and painted glass. 8°, 426 p., 21s. *net*.....*Batsford*

Horridge, F. Lives of great Italians; il. Cr 8°, 456 p., 7s. 6d.....*Unwin*

Horsley, R. Hunted through Fiji; or, 'twixt convict and cannibal; 6 il. by J. A. Symington. Cr. 8°, 324 p., 3s. 6d.....*Chamcers*

Langton, Clare. The light of Shakespeare: passages illus. of higher teaching of his dramas. Cr. 8°, 136 p., 3s. 6d.....*Stock*

People of the period: collection of the biographies of upwards of 6000 living celebrities; ed. by A. T. Camdem Pratt, F.R.Hist.S. 2 v., in sets only (v. 1, A-H). 4°, 562 p., 25s.....*Beeman*

Steevens, G. W. With the conquering Turk: confessions of a Bashi-Bazouk; 14 maps. 8°, 324 p., 10s. 6d. *Blackwood & S*

Urquhart, J. W. Electric light: production, use; directions for treatment of dynamo-electric machines, batteries, accumulators, electric lamps; il. 6th ed. rev., add. chapter. Cr. 8°, 444 p., 7s. 6d.....*Lockwood*

Vocabula Amatoria: a French-English glossary of words, phrases, and allusions occurring in the works of Rabelais, Voltaire, Molière, Rousseau, Béranger, etc. Engl. equivalents and synonyms. Imp. 16°, 274 p., 31s. 6d., *net* (privately printed).

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 11, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE PROSPECTS OF THE PROVIDENT ASSOCIATION.

THE large and earnest meeting of upwards of a hundred members of the Booksellers' and Stationers' Provident Association, at Gramercy Lyceum, on the evening of the 8th inst., gives a more hopeful outlook for the future of the society. The report prepared by the officers, and read by the President at the meeting, made a good impression, and the fact that it was accepted without a dissenting vote would indicate that the statement made was regarded as satisfactory by a fair representation of the members of the association.

Especially encouraging was the unanimous expression of feeling in favor of keeping the association alive, and of meeting the present obligations as a matter of honor if not of duty. It also speaks well for the independence of the membership as a whole that the proposition to solicit, as charity, contributions from the publishing houses was generally discountenanced. However welcome additions to the fund of the association would be at this time if made spontaneously, to go begging at this juncture might affect the reputation of the association more seriously for all time than the temporary relief possibly procurable by such means could offset.

The Committee of Ways and Means appointed (whose preliminary report should by this time be in the hands of members) is composed almost entirely of well-known business men, whose knowledge of commercial affairs and whose standing in the trade seem to fit them peculiarly for the duties before them. That they will deal impartially and for the best interests of every member of the association may be taken for granted. The task which will confront the committee immediately is how to collect the assessments now outstanding without imposing too much hardship upon those who can ill afford to spare so large an amount at once, and at the same time without endangering their membership in the event of their inability to pay within the time-limit. There seems little doubt that a practicable way out of this difficulty will be found. The main task of the committee, however, will be to prepare a plan that will insure the existence of the association after the present crisis has been overcome. Every one now recognizes that the plan on which the association has thus far been conducted, while it is the simplest, is also one fraught with great danger. There are already a number of propositions before the committee, and it is to be hoped that before long a plan can be matured that will commend itself to the association as a body and secure its prosperous continuance. The association has done much good in the past and has earned its right to continue, and it seems to have a good chance to continue, if the members will but have patience and if they are willing to make some sacrifices in the present emergency.

A PARAGRAPH appeared, rather by inadvertence, in one of our news departments recently, which suggested that an author who achieves a position in a great library has then an opportunity for giving himself more fully to authorship. So far as this implies that the modern librarian has leisure for literary work, nothing could be further from the truth. It is due to the profession of librarianship to make the *amende honorable* in this respect. When librarians, as in the case of Dr. Winsor, Mr. Larned, and others, contribute to the world of letters, as these gentlemen, in particular, have done, it is by working a little harder than most other people, and so compelling a leisure which certainly does not belong to the profession as such. Librarians are to-day one of the most hard-working set of people that this busy country knows, and it is the more creditable to them when they are able to add the avocation of an author, to apply Dr. Hale's distinction, to the vocation of a librarian.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE special meeting of the Booksellers' and Stationers' Provident Association, called at the Gramercy Lyceum, New York, on the evening of the 8th inst., was attended by upwards of 100 members. Before the meeting of the association the Board of Trustees met to consider the report prepared by a committee of the Board. The report was adopted and read at the meeting by the President.

Shortly after eight o'clock the President of the association, Charles F. Dillingham, called the members to order, and after briefly explaining the object of the meeting, read the following report, adopted at the meeting of the Board of Trustees:

In response to an evident desire on the part of many of our members that a special meeting of the association be called, our President decided to call one for to-night in order that all interested might have an opportunity to learn the present condition of the organization, and especially why the assessments of November 11 and 30 were necessary.

It should be borne in mind that this association is a co-operative association, and can pay death losses just as long as the assessments are paid, and no longer, as the membership has not increased to the full limit of 1500, so that, while paying $1000 on each death, a large reserve might be accumulated.

The great danger to this and other assessment associations is the likelihood of a great or unusual number of deaths from an epidemic or other causes, occurring in any one year. During the spring and summer of this year there appeared no reason to expect that there would be more deaths this year than in any past year. But at the October meeting of the Board it was found that there had been seventeen deaths, of which ten were proven and unprovided for. A special committee was appointed to take the matter under consideration and to devise, if possible, some method of proceeding that would relieve the situation and avoid the necessity of making assessments that might be a burden on the members. This committee reported that, under our constitution, there was no action the Board of Trustees could legally take, other than to assess for all deaths of which legal proof had been received, and the Board was informed by counsel that it was their imperative duty to so assess, and moreover, that they must assess on any other deaths that might be afterwards proven as soon as proof should be received. Accordingly the assessments of November 11 and November 30 were made.

The following facts will show the progress and workings of the association, as reported from time to time at the annual meetings, and our present condition:

Early in 1879 a number of men interested in the book and stationery business considered a plan for the formation of a benevolent association through which the widow or friend of a deceased member should receive a sum sufficient to pay funeral expenses, etc. The plan met with approval, and finally in June, 1879, an organization was formed, each member agreeing to pay $1.10 every time a member died, $1 of which was to go to the death fund, and ten cents to the contingent fund, the $1 from each member to be paid to the beneficiary of the deceased member.

The first payment was $198; the membership increased, and as it increased the payments became larger, until $1000 was paid to each beneficiary. Up to October 27, 1897, 149 assessments had been levied, so that a member who was one of the first to join the association has paid in $163.90 in the eighteen and one-half years of our existence, during which time he has had all the benefits of the association.

The association up to November 9, 1897, has paid out to beneficiaries $140,043.

At the annual meeting held in June the balance on hand was	$3,585.41
Divided as follows:	
Death fund	$ 165.00
Contingent fund	304.78
Reserve "	3,115.63
Received from new members	4 20
" " certificates	1.00
" " assessments	8,719.00
Making a total of	$12,309.61
We have paid out:	
Printing, postage, legal advice, and expense of collecting assessments	792.51
Three death claims from reserve fund	3,000.00
Seven death claims from death fund	6,931.00
Making a total	$10,723.51
Which leaves a balance of	1,586.10
Which is divided as follows:	
Death fund	1,164.00
Reserve fund	115 63
Contingent fund	306.47

Of the balance in death fund $770 is for the beneficiaries of assessments 150 to 159 inclusive, and $160 for beneficiaries of assessments 160 to 167 inclusive.

As a supplement to this report the Board desires to answer a few of the questions which have been asked by members during the last few weeks, thinking that a little time may be thereby saved; after this the meeting will open for discussion of these questions and of such others as may come up.

First—As to salaries and expenses: no officer of the association has ever received any salary or other emolument whatsoever, the secretary only receiving enough to pay the actual expenses of postage, printing, and collecting assessments, etc, which amount to about $1000 per year. Every cent above this sum which the association has received has been paid to beneficiaries of members.

Second—As to the thoroughness of our medical examination: Our death-rate has always been below the average calculated upon by the insurance companies. Our examiner is a physician of the highest standing.

Third—As to death claims: every claim is thoroughly examined. We require the certificate of the claimant, physician, and undertaker, all properly sworn to; these papers are carefully examined by our claim committee and the matter thoroughly investigated before a claim is passed upon.

Fourth—The question has been asked, Why so many members were dropped on assessments 148 and 149. This can be easily answered—the members dropped had failed to pay their assessments when due. When previous assessments expired, members of the Board have occasionally advanced money for the delinquent members, thus holding the membership

up to the highest limit possible. The sum thus advanced in the past has reached a large amount, and there are still due individual trustees considerable amounts, a large portion of which will never be collected. In view of the heavy assessments which were to be sent out, the trustees felt that they could not advance money to hold good the membership, and as the members did not pay there was nothing, under the Constitution, for the Board to do but drop them from the roll.

Fifth—Several resignations have been received by us. A resignation cannot be accepted while an assessment duly levied remains unpaid. If a member pays the assessments now in course of collection he has a perfect right to resign, but cannot until the obligation is paid. At the expiration of the assessment sent out on Nov. 11, all members who have not paid are dropped from membership, but their liability for the amount of all assessments now outstanding remains the same.

Sixth—Reinsurance: we have had several overtures from various companies asking us to consider a plan for the reinsuring of our present members, but no company will take into consideration the payment of the nineteen claims we have on hand. Therefore we do not feel at liberty to consider such propositions until the present assessments levied have been paid and the outstanding death-claims satisfied. Moreover, we do not understand that any company offers to the members of the association as a whole any better terms than each individual member could obtain; the matter would thus seem to be one for each member to consider for himself.

The chairman after reading the report stated that the officers of the association were not prepared at this meeting to submit plans, as they desired rather to have the collective sense of the meeting than to offer individual opinion.

The report when put to a vote was unanimously accepted—applause following the vote. This action of the meeting was in the nature of a vote of confidence, and the chairman therefore very properly refused to entertain a motion which expressly stated that the association had all confidence in the officers and in the Board of Trustees.

The result of the evening's session, which was naturally attended with much talk, more or less to the point, was the adoption of two resolutions, and the appointment of a Committee of Ways and Means, consisting of Charles Wildermann, publisher, 11 Barclay Street, New York; Jas. S. Packard, of the firm of Bulkley, Dunton & Co.; John A. Offord, 156 Fifth Avenue, John C. Loy, of Bowers & Loy, and E. R. Pelton.

The first resolution, proposed by Mr. Wildermann, was to appoint a Committee of Ways and Means, to investigate the books and funds of the association, and to devise ways and means for continuing the association or for reinsuring the association as a whole.

The second resolution, also proposed by Mr. Wildermann, was that the Committee of Ways and Means be empowered to accept loans to help pay the assessments of such members who may, for the moment, be unable to pay, but who may declare their willingness to remain members of the association and to repay the loans. Mr. Wildermann promptly subscribed $100; Mr. Montgomery $11, and others expressed their intention of adding to these amounts.

The committee began work directly after the meeting adjourned, and will very likely be able to issue a call for another general meeting before the 25th inst., at which to make a report and to propose a plan for continuing the association.* And there seems now no doubt that the association will be kept alive, and will meet its present obligations. Though many of the remarks were wide of the question before the association, every speaker expressed his desire to keep the association in existence. Especially strong were the appeals to the members to consider their obligations as a debt of honor and to meet them at the earliest possible moment. No less strong were the denunciations of the indelicate overtures of those pretending to represent "old line" insurance companies. It appeared on investigation that two of the signers of the circular stating that "at an informal meeting of a number of the members of the association" they had been "constituted a committee," had not been members of the Provident Association for some time. It was also brought out that re-insurance would not exempt any one from a medical examination, or entitle him to lower rates than the companies charge their other clients.

Many members seemed solicitous whether in case they were unable to pay their assessments in time they would forfeit their membership. It is confidently expected that the Committee of Ways and Means will be able to devise measures by which any member who desires to remain in the association will be assured against being definitely stricken from the list.

PROTEST AGAINST A GOVERNMENT ADVERTISING SCHEME.

THE AMERICAN TRADE PRESS ASSOCIATION held on the 3d inst. a meeting at the rooms of the New York Merchants' Association to protest against the action of the Bureau of American Republics in soliciting advertisements from manufacturers and using the franking privilege in canvassing for this business and circulating the publications containing such advertisements. The meeting was attended by representatives of about forty publications.

Charles T. Root, of *The Dry Goods Economist*, was chairman, and in opening the meeting he said that it was called to refute the statement emanating from the Bureau of American Republics that no formal protests against the bureau's course had come from the trade papers. Protests from seventy such papers scattered all over the country were read by C. L. Seeger. E. C. Brown, of *The Progressive Age*, spoke of the unfairness of a Government bureau, which got its paper, composition, presswork, ink, and binding free, and which paid no postage, entering into competition with private publishers. De B. Wilmot presented the legal side of the case, urging that the practices complained of were clearly unconstitutional and could probably be stopped by appeal to the courts.

The meeting unanimously adopted, as the official expression of its views, a long preamble characterizing the action of the Bureau of American Republics as a "most flagrant in-

* As we go to press there reaches us a circular, issued by the Committee, dated December 11, in which the members who have not yet paid the first assessment are called upon to pay an instalment by the 13th inst. In the circular the Committee emphasizes the facts given in the above report, and takes a most optimistic view of the future of the Association.

stance in which the Federal Government has entered upon commercial business in competition with private citizens, which is unequal and unfair to private enterprise," denouncing the bureau's effort to vouch for the standing and responsibility of its advertisers as unjust discrimination against those firms not represented in its publications, and closing with the following resolutions:

Resolved, That the course and practice of the Bureau of American Republics involves invasion of the rights of citizens and an unwarrantable use of the public money, and that it is in derogation of the dignity of the Government and of the people of the United States.

Resolved, That the Secretary of State be, and hereby is, respectfully requested to order the immediate discontinuance of the solicitation or acceptance of paid advertisements for insertion in the publications of the Bureau of American Republics, or of any other bureau within his control.

The question of going to the courts for redress was discussed, but it was finally determined to try Congress first if Secretary Sherman fails to act, and Charles T. Root, E. C. Brown, and R. W. Rothwell were constituted a committee for that purpose. On the day before the Chamber of Commerce held a meeting to denounce the scheme of the Bureau of American Republics.

THE ASHBURNHAM MSS.

According to Bernard Quaritch, Lord Ashburnham, at the time of his death, possessed nearly 4000 manuscripts, all of significant interest and importance, including as they did are palæographical examples, early uncollated texts, unpublished historical documents, and specimens of the best schools of mediæval illuminated art. Those which he had bought singly from various sources during forty years numbered no more than 250 items, but these were all gems. In 1846 he bought the Stowe MSS., which consisted of 1040 numbers, the result of long and laborious gathering in the last century by Thomas Astle and Charles O'Conor. In 1847 he bought *en bloc* the entire "Libri collection," consisting of 1923 articles, which had been acquired during many years of industrious search in old libraries by Guglielmo Libri, a man of exceptional knowledge and ability. In 1849 he bought *en bloc* for £8000 the whole collection of Jean Barrois, chiefly remarkable for old French texts, altogether 702 MSS. The price which he paid for this Stowe collection in 1846 was £8000, a valuation then regarded as excessive by the Trustees of the British Museum, who had the first offer and rejected it. The same collection was secured by the English government for the same institution in 1883 for £45,000. This was one of the results of negotiations started by the present Earl for the sale of the entire library. He first asked £160,000 for the whole, printed books and manuscripts; next he asked the same amount for the MSS. alone. At this price the British Museum authorities desired to purchase them but the Chancellor of the Exchequer refused, and so far as the English nation was concerned his dealing with Lord Ashburnham ended in the acquisition of the Stowe collection. During the negotiation with the British Museum, appeals for consideration had come in from the French and Italian authorities. It had been discovered—chiefly by the ingenious researches of Léopold Delisle—that many of the Libri and of the Barrois MSS. had been stolen from French public libraries; and similar observations revealed that the Italian libraries had also been plundered by Libri. It was arranged between the heads of the British Museum library and M. Delisle for the Bibliothèque Nationale, that if the whole collection of MSS. should be bought by the former for £160,000, they would cede to the Paris library for £24,000 the articles which were claimed as undeniable fruits of theft from various French institutions between 1840 and 1847. When that scheme fell through, by reason of the Chancellor of the Exchequer's unwillingness, the French authorities were thrown out of their reckoning, and paused to reflect. Advantage was taken at this moment by a third party to step into the place of the hesitating Frenchmen, and to utilize a long-desired opportunity. Karl Trübner, of Strassburg, acting as private and voluntary agent for the Grand Duke of Baden and the German Imperial authorities, entered into a long correspondence with Lord Ashburnham. He finally visited him and paid down in 1887 the £24,000 which had been fixed as the valuation of the 166 MSS. (99 Libri and 67 Barrois, or 100 and 66) which had been stolen from French libraries. Mr. Trübner's primary object, which he successfully achieved, was to recover the famous Manesse Liederbuch, a thirteenth century MSS. carried away by the French from Heidelberg in 1656, the loss of which had ever since been regarded as a national calamity in Germany. For £6000 in cash and this precious volume, he handed over the 166 Libri and Barrois MSS. to the Bibliothèque Nationale. By a simple arithmetical process, we can conclude that £18,000 was the net cost to the German Exchequer of a single volume of old German ballads—the highest price ever paid for a book. Both parties were satisfied, and ought to have continued so; but the Administrateur Général of the Bibliothèque afterward unreasonably complained of the enormous sacrifice that was inflicted upon France by the transaction.

The Italian government, at a price in accordance with the details of the valuation made for the British Museum in 1883 (when the total amounted to £160,000), bought all the Libri MSS. which remained after the extraction of the 99 (or 100) articles that went to France; and with them also ten codices of Dante which had been included in the separately gathered department of 250 MSS. Thus we see that between 1883 and 1887 Lord Ashburnham realized for 3040 out of his total 3916 a sum enormously in excess of the original cost of the whole collection of Ashburnham MSS.—we may venture to say nearly £50,000 profit. He has sold since then the 240 volumes of the private collection catalogue in the Appendix volume; but he still has 636 books of the Barrois collection. There will, no doubt, some day be a sale of this important reserved portion.

As for the Stowe collection of MSS., now divided between the British Museum and the Dublin library, we shall no doubt possess before long a better description of the items in in all departments than is to be found in O'Connor's catalogue done for the Duke of Buckingham. An Italian catalogue of the Libri MSS. was begun ten years ago by C. Paol in Florence, and will, when completed, be a valuable book of reference.

A SWINDLING BOOKWORM.

On September 3, 1896, William Mills Butler, alias Westerfield, was arrested in St. Louis, Mo., for using the mails to defraud. He had some letter-heads lithographed, ostensibly for the Orphans' Home at Rondout, N. Y., with the name of W. S. Bissell, the ex-Postmaster General, in the corner as President. Butler's name appeared as Secretary.

He used these letter-heads in ordering books, and his orders were filled. Finally he was arrested and pleaded guilty. While in jail he repeated the offence. He always got books by standard authors. In extenuation of his action he said that he had a consuming desire for knowledge.

His term for the first offence expired on the 3d inst. United States Judge Adams says that he is loath to sentence Butler again. He thinks that Butler is not a criminal, but simply wants learning, and is too poor to pay for it. He has taken the case under advisement.

OBITUARY NOTES.

Henry Wilson, who was a commercial traveller for D. Appleton & Co., was found dead in his room at the Richelieu Hotel, Buffalo, N. Y., November 26.

John P. Jackson, of the New York *Herald* staff, died in Paris on the 1st inst. New York opera-goers will recall Mr. Jackson as the translator of fully three-fourths of the text-books used in the productions at the Metropolitan Opera House.

Charles A. Hardy, a well-known Catholic publisher of Philadelphia, died on the 4th inst. at the St. Charles Hotel, Atlantic City, N. J. He was the founder and publisher of the *American Catholic Quarterly Review*, publisher of the *Catholic Standard*, and later of the *Catholic Standard and Times*. Mr. Hardy was fifty years old and prominent in the Roman Catholic Church in Philadelphia.

The Rev. Dr. John Atkinson, pastor of the Haverstraw, N. Y., Methodist Episcopal Church, died in that place on the 8th inst. Dr. Atkinson was born in Deerfield, Salem County, N. J., in 1835. He was the author of the well-known hymn, "We Shall Meet Beyond the River," and of numerous works on church affairs, among which are the "Class Leader," "Garden of Sorrows," etc.

Mrs. Alice Wellington Rollins, a well-known writer, died in Bronxville, N. Y., on the 5th inst. She was born in Boston, June 12, 1847. In 1876 she was married to Daniel M. Rollins, of the firm of Henry Foster & Co., of New York. Her best-known books are "The Story of a Ranch," "From Palm to Glacier," "The Ring of Amethyst," "Dealing in Futures," "Little Page Fern," "The Finding of the Gentian," and "Uncle Tom's Tenement." She was for many years one of the most active of *The Critic's* reviewers.

William A. Holman, senior member of the firm of A. J. Holman & Co., died in Philadelphia on the 6th inst., after an illness of but a few days. Up to within the past week Mr. Holman had appeared in his usual health, and his death, therefore, came to his many friends as a sudden shock. Mr. Holman was a son of A. J. Holman (the founder of the well-known house bearing his name, who died in 1891), and was in the fifty-second year of his age. He has been identified with the business since its establishment, and was personally known to a great many members of the book and publishing trades. Mr. Holman was a member of the Masonic Order, Pennsylvania Historical Society and Union League, Philadelphia. He leaves a widow, son and daughter. The son, W. K. Holman, has for the past year or two taken an active part in the business. The funeral took place on the 9th inst., and interment was from St. Stephen's P. E. Church, Philadelphia. A meeting of the Book Trade Association of Philadelphia was held on the 8th inst., at the office of the Jessup & Moore Paper Co., 28 South Sixth Street. Suitable resolutions were passed regretting the untimely death of Mr. Holman.

John Macfarlane, for many years one of Detroit's best-known booksellers, died at his residence, 83 Alfred Street, Detroit, Mich., on the 2d inst. Mr. Macfarlane was of Highland Scotch descent, and was born in Huntington, Province of Quebec, January 18, 1841. He removed to Detroit in 1862, and entered the employ of W. L. Foster & Co., booksellers. In 1867 he became connected with E. B. Smith, and in 1881 he went into business for himself at 135 Woodward Avenue He was peculiarly adapted to the pursuit he chose and prospered so well that in 1885 he induced Maxwell Fisher to erect the building at 157 Woodward Avenue, so as to meet all the requirements of a bookstore. There he remained until November, 1895, when ill-health made it imperative that he give up. He did so with reluctance, after thirty-three years in the book business. Mr. Macfarlane was not only a seller of books but a lover of them, and he was an acknowledged authority on bibliographical matters. He did much to create a desire for good reading and established a cosey corner in his store where patrons were able to examine books at their leisure. A widow and one daughter survive him.

JOURNALISTIC NOTES.

After a long and lingering decadence *The Yellow Book* has died. Its decease has "been ascribed to the fact that it had become a quarterly which came out about once a year."

Osprey, an illustrated monthly magazine of ornithology, hitherto published at Galesburg, Ill., by Walter Adams Johnson, in association with Dr. Elliott Coues, is about to be transferred to New York City, where it will be issued in enlarged and otherwise modified form by the Doubleday & McClure Co. The *Osprey* began as an amateur periodical, but outgrew its class with its first volume, and now awaits further development in the larger field it has found. Colored plates will be a feature of the magazine under the new management.

The centenary of Heine will engage the pens of several writers in the Christmas number of *Cosmopolis*. I. Zangwill has written a story, based on Heine's life, entitled "From a Mattress Grave," which also appears in the December *Atlantic Monthly*, Prof. Dowden has an article entitled "Heinrich Heine: a Centenary Retrospect," and Mr. Hyndman an article on "Society of the Future," treating the subject from a Socialist point of view. French and German articles on the Heine centenary will also appear in the same number of *Cosmopolis*.

WILLIAM A. HOLMAN.

THE bound volume of *Harper's Round Table* for 1897 has retained the consecutive number of *Harper's Young People* and is volume XVIII. This book, numbering nearly thirteen hundred pages, contains eight complete serial stories, by such favorites as Kirk Munroe, Captain Charles King, Molly Elliot Seawell, Ellen Douglas Deland, etc. Readers of mechanical tastes can find explanations of how to make model yachts, stereopticons and all manner of kites. Amateur photography, athletics, and collections of stamps and coins are specially described. Innumerable short stories, pathetic and humorous, are a feature of the volume. As a collection of fascinating illustrations this bound volume of the *Round Table* is unparalleled.

BUSINESS NOTES.

BOSTON, MASS.—Thos. B. Noonan, who for nearly a quarter of a century has had the largest Catholic book-store in this city, has sold his stock and good-will to Marlier, Calahan & Co.

BOSTON, MASS.—A fire in the plant of the Riverside Press (Houghton, Mifflin & Co.), in Blackstone Street, Cambridge, early in the evening of the 8th inst., caused a damage of $20,000 by water. The fire started in the bindery. The watchman sounded the alarm, and the employees' fire brigade responded from their homes nearby, and practically extinguished the flames before the Cambridge Fire Department arrived. A large number of finished books were ruined by water. If the fire had happened a few days later the damage would not have been so great, as the last of the Christmas books were being finished up for the market, and would soon have been shipped.

CHICAGO, ILL.—The Chicago Medical Book Co., 35-37 Randolph Street, announces that it has bought the entire stock of the W. T. Keener Co., and is now prepared to fill orders.

FORT WORTH, TEX.—Charles Scheuber has opened a book and stationery store here.

HAMILTON, O.—Frank Moore will open a book-store here.

HARRISBURG, PA.—H. B. Spahr has bought the book and stationery store of L. R. Zimmerman.

HERKIMER, N. Y.—J. Shelhorn has opened a book-store on Liberty Street.

LOS ANGELES, CAL.—Fowler & Colwell, booksellers, will move into the new Helman block, just completed.

MIAMISBURG, O.—Charles and Harry Andrews have bought C. W. Dodds's book-store.

NEW YORK CITY.—Jane Regand has removed her book and stationery business to 111-115 W. 38th Street.

NEW YORK CITY.—Fleming H. Revell Company have taken lease of the store on the ground floor north of the main entrance in the Presbyterian Building, N. W. corner of Fifth Avenue and Twentieth Street. They expect to be in possession by February next. Fleming H. Revell, the president and founder of the company, celebrated the twenty-fifth anniversary of his entering the publishing business in Chicago, on November 13. Since then the business has developed greatly, and branches have been established here and in Toronto. From the first the firm has made a specialty of missionary publications, but the classified, topical index covering the hundreds of works that bear its imprint to-day, shows that it has by no means confined its energies to the dissemination of religious literature.

NEW YORK CITY.—In addition to the fifty per cent. already paid to the creditors of Charles L. Webster & Co., Samuel L. Clemens ("Mark Twain") has just personally paid an additional twenty-five per cent. Under date of December 6, his representative writes that Mr. Clemens hopes to be able later to pay the full amount of all the claims against the firm.

NORTHFIELD, MASS.—The Bible Institute and Colportage's new book-store will be ready shortly for occupancy.

RICHMOND, VA.—Montgomery West, of the late firm of West, Johnston & Co., has taken J. J. English's place as assistant to Col. Bidgood, who is winding up the affairs of the J. W. Randolph Co.

SALEM, MASS.—W. Harvey Merrill, bookseller and stationer, has been appointed post master.

SPRINGFIELD, MASS.—At a recent business meeting of the Christian Unity Publishing Company, it was practically decided, so far as the society is concerned, to unite or consolidate the publishing society with the Christian Unity Association. It is understood that the scheme includes a material interest in the consolidated society by Henry L. Hastings, the publisher, of Boston, and other prominent men.

NOTES ON CATALOGUES.

THE Atlanta (Ga.) branch of the American Baptist Publication Society, under the management of F. J. Paxon, has issued an attractive Christmas book circular which differs from other publications of this kind in that it is entirely original. The booklet is printed on hand-made paper and contains three original poems. The first, by Frank L. Stanton, is on "My Friends—My Books"; the second, by Minnie Quinn, describes "The Land Where the Books Come True," and the third, by Charles W. Hubner, is "A Dream of Books." In the two last named the titles of some of the more recent books are ingeniously introduced. The cover paper is a delicate shade of green on which the design is printed in colors and gold. It is a souvenir of the season that will command the attention of all who receive it.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. S. Clark*, 74 Fulton St., N. Y., Miscellaneous, second-hand. (No. 45, 32 p. 12°.)—*Francis P. Harper*, 17 E. 16th St., N. Y., Standard and out-of-print books and autograph letters. (No. 78, 466 + titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Eranische, kaukasische, finnisch-ugrische u. türkisch-tartarische Sprachen u. Völker. (No. 228, 1359 titles.)—*S. F. McLean & Co.*, 44 E. 23d St., N. Y., Miscellaneous and Library Bargain List, (November, 270 titles.)—*B. & J. F. Meehan*, 32 Gay St., Bath, Eng., Miscellaneous. (No. 46, 1324 titles.)—*E. Steiger & Co.*, 25 Park Pl., N. Y., Monthly Bulletin of New German Pub-

lications. (No. 59, pp. 161–176, 20 cents a year.)—*J. & M. L. Tregaskis*, 232 High Holborn, London, Eng., Manuscripts, books, caricatures, etc. (No. 383, 848 titles.)

LITERARY AND TRADE NOTES.

SILVER, BURDETT & CO. entertained their employees at a banquet at Young's Hotel, Boston, on the evening of November 19. Fifty persons were present.

A PORTION of one of A. Conan Doyle's Brigadier Gerard stories, which are published by D. Appleton & Co., is to be issued in raised print for the use of the blind.

FUNK & WAGNALLS CO. have just ready a volume on "Hawaii, our new possessions," by John R. Musick, with illustrations by Philip E. Flintoff and Freeland A. Carter.

THE OPEN COURT PUBLISHING CO., Chicago, has published a handsome water-color poster of the little book "Nirvana," by Paul Carus, that will attract attention when placed in the window or hung up in the store.

THE CENTURY COMPANY has gathered together from the pages of the *Century Magazine* a collection of portraits of celebrated people which are put up in a portfolio and entitled "The Century Gallery of One Hundred Portraits."

WILLIAM LLOYD GARRISON, 53 Federal Street, Boston, as treasurer of a committee formed to further the work, solicits subscriptions for "A History of Woman," by George Willis Cooke. intended to be "a scientific study of her social, moral, and intellectual development."

E. P. DUTTON & CO. have just published by arrangement with Isbister & Co., of London, "The Life of Barney I. Barnato, the famous Australian speculator and diamond mine owner." The book, as has already been announced, is by Henry Raymond, and contains a portrait of Barnato.

GOUPIL & CO. have in hand a personal life of Charles I. by the late Sir John Skelton. It is to be issued as a fine-art book on the same lines as works already published on Mary Stuart and Queen Elizabeth. The illustrations are mostly from the royal collections at Windsor and Buckingham Palace.

THE FREDERICK A. STOKES COMPANY have just published an *édition de luxe* of Owen Meredith's "Lucile," illustrated with twelve facsimiles of water-colors by Madeleine Lemaire, and upwards of one hundred illustrations in black-and-white, by C. McCormick Rogers—the whole making a large quarto volume, with a handsome cover design in green and gold.

THE case of The Chancellor, Masters and Scholars of the University of Oxford *vs.* the Wilmore-Andrews Publishing Company has been referred to U. S. Commissioner Shields to take testimony and to prepare and present such testimony before the court. The hearing before the Commissioner will be a long one, and it will be some time before the case will come to trial in court.

A. S. BARNES & CO. will publish at once a volume of twenty sermons by Dr. Walton W. Battershall, rector of St. Peter's Church, Albany, N. Y., under the title of "Interpretations of Life and Religion." They have also nearly ready a collection of stories by Annie Eliot Trumbull, daughter of the late John Hammond Trumbull, LL.D., entitled "A Christmas Accident and Other Stories."

THE PENN PUBLISHING COMPANY has ready "Miss Wildfire," a story for girls, illustrated by Ida Waugh; "The Girl Ranchers," by Mrs. Carrie Marshall, and "True to His Trust," by the ever-popular writer for boys, Edward S. Ellis. J. Steeple Davis has made the illustrations for Mr. Ellis's new story with the same excellent result as was displayed in his drawings for "Uncrowning a King." This latter book, by the way, has been selected for the State schools of Indiana to be included in the regular course of reading.

THE Coast and Geodetic Survey has prepared and will soon publish a new map, which will cover practically the entire length of the Yukon River and most of its tributaries, including the Klondike. The scale is twenty miles to the inch. The section embraced extends from the Selwyn River, several hundred miles above Dawson City, to the Yukon's mouth, and is wide enough to give a fair idea of the extent and character of all the streams. It shows the location and extent of the new St. Michael military reservation, and gives the location of all towns and mining camps.

THE MACMILLAN COMPANY have issued the fourth volume of Gibbon's "History of the Decline and Fall of the Roman Empire," with introductions, notes, appendices, and index, by J. B. Bury, Professor of Modern History in Dublin University; and the third and fourth volumes of *Gossip of the Century* are announced under the title of "Social Hours with Celebrities," by Mrs. W. Pitt Byrne. The volumes are edited by the author's sister, Miss R. H. Busk, and contain sixty-six illustrations showing the chief actors of the century in the fields of literature, politics, religion, music, art and the drama.

IN addition to the books already announced, two further volumes will be printed at the Kelmscott Press, namely: "Some German Woodcuts of the Fifteenth Century" and "A Note by William Morris on his aims in starting the Kelmscott Press." Besides facts concerning the Press, the latter volume will contain an annotated list of all the books there printed, compiled by S. C. Cockerell. An added interest will be given to this production from the fact that it will be the last book printed at the Kelmscott Press, which will be closed early in the new year. The type will remain in the hands of trustees and the wood-blocks will be deposited in the British Museum.

E. F. BONAVENTURE, 6 W. Thirty-third Street, New York, has on exhibition a number of fine books in rich bindings, by some of the most eminent artist-binders. Among the attractions are "Constitution des Amours," bound by Trautz-Bauzonnet; "Drawings by Fragonard," bound by Cuzin, with original miniature inlaid in the *doublé*; Ireland's "Life of Napoleon," bound by Chambolle-Duru; Theuriet's "La Vie Rustique," bound by Ritter, and Hamerton's "Etching and Etchers," bound by David. Besides these there are bindings by Stikeman, Capé, Affolter, Lortic, Carayon, Thierry, Ruban, Canape, Champs, Taffin-Lefort, Meunier, Matthews, Bretault, and Rousselle. The exhibition is the sixth held by Mr. Bonaventure, and will close on the 18th inst.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 13, 3 P.M.—Miscellaneous, including Americana, limited and first editions and fine illustrated books. (280 lots.)—*Bangs.*

DECEMBER 15-17, 3 P.M.—Miscellaneous. (1049 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Alliance Pub. Co., 19 and 21 W. 31st St., New York.
The Secret Symbols of the Rosicrucians, by Franz Hartmann.

American Baptist Publication Society, Chicago.
Baptizien, by Conant.
Joseph Norill's Revenge, by Cherbuliez; formerly pub. in Seaside Library.
History for Ready Reference, Larned.
Gloag's Epistles of Paul.
Old Boston Taverns.
Schrader's Cuneiform Inscriptions. Williams & Norgate.

American Press Co., Baltimore, Md.
Andrew Lang, Myth, Ritual and Religion.
Beechenbrook, by Margaret J. Preston.
Cooke, Wearing of the Gray.
My Cave Life in Vicksburg.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Report of an Expedition to the Copper Tanana and Koyukuk Rivers in the Territory of Alaska in the year 1885, by Lieut. Henry T. Allen. Govt. Printing Office, Wash., D. C., 1887.
The Anglo-American Sabbath, Philip Schaff.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Bowne's Philosophy of Herbert Spencer. N. Y., 1874.

W. J. Bawden, 317 8th St., Troy, N. Y.
Set Taine's English Literature, limited. Gebbie & Co.
" Balzac, limited. Gebbie & Co.
" Stage and Its Stars, limited. Gebbie & Co.
" Victor Hugo, limited. Geo. Barrie.
" Dumas' Celebrated Crimes, limited. Geo. Barrie.
" Bibliophilists' Library, " " "

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Farrar, C. A. J., Through the Wilds: Sport and adventure in Forests of N. H. and Maine. Boston, 1892.
Science, 1895 and '97.
Decorator and Furnisher, Dec., 1894; Oct., '95.

The Bowen-Merrill Co., Indianapolis, Ind.
Hale's Poetical Dictionary.

Bowers & Loy, 10 Park Pl., N. Y.
Migration of Symbols, D'Alviella.
Wm. Penn's Maxims.
Rufus Choate's Speeches, ed. by Brown, 2 v.
Broadhead's History of N. Y., v. 2 or set.

Chas. L. Burlingame & Co., Box 851, Chicago, Ill. [*Cash.*]
Old books on Magic, Conjurers, and kindred lines in English, German, and French.

Butte Free Public Library, Butte, Montana.
Coyner, D. H., The Lost Trappers. Cinci., 1859.
Dunn, J., Oregon Ter. and British N. A. Fur Trade.
Snell, Primer of Italian Literature.
West, J., First Journal During Residence at the Red River Colony, 1820-3, 2d ed.

W. H. Campion & Co., 1006 Walnut St., Phila., Pa.
Set Works of Richard F. Burton.
Audubon's Quadrupeds, 3 v., 8°.
Century Cyclopedia of Names, shp. binding.

Carnegie Free Library, Pittsburgh, Pa.
Von Sybel, History and Literature of the Crusades.
Gerome, Text and title-page to accompany plates.
Engineering and Mining Journal, Jan. 26, 1895.
Engineering Record, Jan. 9, 1892.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Microscopy for Beginners. Harper.
The St. John River in Maine.
Quebec and New Brunswick, by J. H. Bailey.
Margaret and Her Bridesmaids, cl.
Among the Pueblo Indians.
The Holy Mother.

Clapp & Jones, Brattleboro, Vt.
Colonial Furniture of New England, Lyons. H., M. & Co., 1891.

Henry F. Clark, 427 Arch St., Phila., Pa.
Journal of Our Life in the Highlands, by Queen Victoria. Harpers.
Notes in England and Italy, by Sophia Hawthorne. Houghton, Mifflin & Co.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Life of Giordano Bruno, by I. Frith.
Tent Life in the Holy Land, } Prime.
Boat Life on the Nile, }

Henry T. Coates & Co., Philadelphia, Pa.
City of Dreadful Night, by Thomson.
The New York Drama, a choice collection of Tragedies, Comedies, Farces, etc., in 5 vols. New York, 1880.
Molly Maguires, by Dewees.
Essays on Symbolism, by Beclow.
Phallecesus, by Hargraves Jennings.
Tales of the Kings of England, by Stephen Percy. Pub. by John Wiley, 1849.
History of De Soto in Florida, by Shipp.
Discovery and Conquest of Florida, by W. B. Rye.
History of Florida, 1512-1842, by Fairbanks.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
The Great Awakening, by Tracy.
Bradford's Plymouth Plantation, Deane's ed.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Davis, Nature's Divine Revelations.

Curts & Jennings, 220 W. 4th St., Cincinnati, O.
The Psalms in History and Biography. Pub. by Carter.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Dora Greenwell's Patience of Hope.
The Three Voyages of the *Challenger*.

BOOKS WANTED.—Continued.

E. Darrow & Co., Rochester, N. Y. [*Cash.*]
Bush, On Deuteronomy.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Great Treason, 1st ed.
Count Frontenac, 1st ed., Parkman.
Montcalm and Wolfe, 1st ed., Parkman.
Sea Power, 3 v., 1st ed., by Mahan.
The Residuary Legatee, 1st ed.
The Gray Lady, 1st ed.
Discourses on Architecture Viollet-le-Duc.
Treatise on Architecture, Viollet-le-Duc.
Seats of the Mighty, 1st ed.
Far in the Forest, 1st ed., by Mitchell.
The Jesuits in North America, 1st ed., Parkman.
Letters of Baroness Riedesel, Munsell.
Sylvester's Paleographie Universalle, 4 v.; not the condensed edition.
Merrie England, Grace Greenwood.
Bonnie Scotland, " "
Enigmas of Life, W. R. Greg.

Wm. Donaldson & Co., Minneapolis, Minn.
The Evolution of English Paragraph, by Lewis.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Dickens' Works, }
Thackeray's Works, } éd. de luxe. Estes & Lauriat.
Victor Hugo's Works, }
State lowest price.

E. P. Dutton & Co., 31 W. 23d St., N. Y
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NOTES IN SEASON.

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LAMSON, WOLFFE & CO. have just issued "Mademoiselle de Berny," a story of Valley Forge, by Pauline Bradford Mackie, illustrated by Frank T. Merrill, a notable addition to the George Washington literature of the past two years; and "Vivian of Virginia," by Hulbert Fuller, dealing with Bacon's Rebellion, also illustrated by Merrill. Both these books are delightful in externals and really handsome specimens of bookmaking.

LEMCKE & BUECHNER have just issued "Self-Control, or, life without a master,' a short treatise on the rights and wrongs of man, by J. Wilson, written with the purpose of making men open their eyes and see where they stand in their relations with their fellow-men. The author thinks the social order could be all changed and every man have his rights if people would honestly follow the religion taught by Christ and not that of the churches.

HARPER & BROTHERS have just issued "Picturesque Sicily," by William Agnew Paton, an account of three months' sojourn in Sicily, written in a light vein, but full of interesting information; "Jimty and Others," a collection of short stories by Margaret Sutton Briscoe; "Spanish John," by William McLennan, the story of a hero destined for the priesthood, who displayed more natural bent for the career of a soldier, and was at last permitted to join the Spanish troops operating in Italy, and later met the Scotch Pretender, James III.; "Secretary to Bayne, M.P.," by W. Pett Ridge, introducing Russian spies and nihilists; and "The Rock of the Lion," by Molly Elliot Seawell, the story of an American midshipman between 1779 and 1783.

THE MACMILLAN CO. call attention to their newest books, among which are "The Old Santa Fé Trail," by Col. Henry Inman, with a preface by Col. Cody ("Buffalo Bill"); "Old English Love Songs," with introduction by Hamilton W. Mabie, and illustrations by George Wharton Edwards; "The Letters of Elizabeth Barrett Browning," edited, with occasional biographical additions, by Frederic G. Kenyon; "The Poems of Elizabeth Barrett Browning" in one volume; "The Story of Gladstone's Life," Justin McCarthy's valuable contribution to the study of the Victorian era; and a *Holiday edition* of the "Temple Shakespeare," in full vellum, sold only in sets. Among the best-selling holiday books may be reckoned "The Choir Invisible," Crawford's "Corleone," Mrs. Steel's "In the Permanent Way," and James Barnes's "Yankee Ships and Yankee Sailors," tales of 1812.

D. APPLETON & CO. have just ready Gaston Vuillier's magnificent "History of Dancing," which describes and illustrates the evolution of the dance through all ages, and is a gallery of beautiful pictures, representing the greatest artists of past and present times, while in details of bookmaking it ranks as one of the most sumptuous productions of the season; "New Letters of Napoleon I.," a collection omitted from the selections previously published, edited by Léon Lecestre, curator of the French archives, translated by Lady Mary Loyd, and issued uniform with Méneval's "Memoirs"; and in *The International Science Series*, "Memory and Its Cultivation," by Dr. F. W. Edridge-Green, who demonstrates that memory is a definite faculty, and may be strengthened or weakened by causes that affect other brain faculties. "Punctuation," by F. Horace Teall, is a useful manual setting forth essential rules clearly and briefly; and there is just issued a new novel by that strong writer, "Maxwell Gray," entitled "Sweethearts and Friends."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.: translations, c. tr.: n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin: C: Charles: D: David: E: Edward: F: Frederic: G: George: H: Henry: I: Isaac: J: John: L: Louis: N: Nicholas: P: Peter: R: Richard: S. Samuel: T: Thomas: W: William.

¶ *Sizes are designated as follows: F. (folio: over 30 centimeters high): Q. (4to: under 30 cm.): O. (8vo: 25 cm.), D. (12mo: 20 cm.): S (16mo: 17½ cm.): T. (24mo: 15 cm.): Tt. (32mo: 12½ cm.): Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

***Addison**, Daniel Dulany. Life and times of Edward Bass, first bishop of Massachusetts, (1726–1803.) Bost., Houghton, Mifflin & Co, 1897. por. 8°, cl., *net*, $3. [4254

***Addison**, Jos. The Spectator: *new ed.*; text edited and annotated by G: Gregory Smith; with introductory essay by Austin Dobson. 8 v. Vs. 1 and 2. N. Y., imported by C: Scribner's Sons, 1897. 8°, hf. canvas, *per set*, $12. [4255

***Ade**, G: Pink Marsh: a story of the streets and town; il. by J: T. McCutcheon. 5*th ed.* Chic., H. S. Stone & Co., 1897. 16°, cl., $1.25. [4256

***Apuleius**, Lucius. The story of Cupid and Psyche done out of the Latin of Apuleius by Walter Pater. Portland, Me., T: B. Mosher, 1897. 16°, (Brocade ser., no. 4.) pap., *net*, 75 c. [4257

***Atkinson**, T: Dinham. Cambridge described and illustrated: being a short history of the town and university; with an introd. by J: Willis Clark; frontispiece, 29 steel pl., 112 il., and two maps. N. Y., The Macmillan Co., 1897. 37+528 p. 8°, cl., $7. [4258

***Aucassin** and Nicolette: an old French love-story; tr. by Francis W: Bourdillon. 2*d ed.*; the text collated afresh with the manuscript at Paris; the translation rev. and the introduction rewritten. N. Y., The Macmillan Co., 1897. 72+229 p. 16°, cl., $2. [4259

***Balzac**, Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 26, A daughter of Eve (*Une fille d'Eve*), and Letters of two brides (*Mémoires de deux jeunes mariées*); tr. by R. S. Scott, with a preface by G: Saintsbury, and three etchings by J. Ayton Symington. N. Y., The Macmillan Co., 1897. 11+398 p. 12°, cl., $1.50. [4260

Banks, Martha Burr. Castle Daffodil. Bost., Pilgrim Press, [1897.] c. 201 p. il. D. cl., $1. [4261

A group of children were left in charge of an aunt in a country house while their father and mother were abroad, and their curiosity was much aroused by the peculiar manner in which the house across the way seemed to be guarded and secluded by a high wall. They fancied it a castle inhabited by a dreadful ogre, but it turned out that it was the home of a lonely old man and his wife, to whom the children brought happiness and sunshine.

***Barringer**, Daniel Moreau, *and* Adams, J: Stokes. The law of mines and mining in the United States. Bost., Little, Brown & Co., 1897. c. 49+878 p. O. shp., $7.50. [4262

***Barrows**, J: H: I believe in God the Father Almighty. *New cheap ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 137 p. 16°, cl., 50 c. [4263

Beginning (The), progress and conclusion of Bacon's Rebellion in Virginia in the years 1675–1676. Rochester, N. Y., G: P. Humphrey, [1897.] 4+23 p. O. (American colonial tracts, no. 8.) pap., 25 c. [4264

Behrens, Bertha, ["W. Heimburg," *pseud.*] Defiant hearts; tr. by Annie W. Ayer and H. T. Slate. N. Y., R. F. Fenno & Co., [1897.] c. 350 p. il. D. cl., $1.25. [4265

The scene is a little principality in the rural districts of Germany. The hero, a young lieutenant, gives up his love and marries money. The girl he has disappointed first agrees to become stepmother to the head forester's children, but finds the old love too strong. She goes to Dresden and becomes a singer. After several years and many sorrows the two defiant hearts are allowed to make each other happy.

Berean beginner's lesson book on the International lessons for 1898. N. Y., Eaton & Mains, [1897.] 215 p. il. map, T. (Berean ser., no. 3.) bds., 15 c. [4266

Berean intermediate lesson book on the International lessons for 1898. N. Y., Eaton & Mains, [1897]. c. 240 p. il. maps, T. (Berean ser., no. 2.) bds., 15 c. [4267

Berean senior lesson book on the International lessons for 1898. N. Y., Eaton & Mains, [1897.] c. 245 p. T. (Berean ser., no. 1.) bds., 15 c. [4268

***Bible.** Old Testament. The Eversley Bible; arranged in paragraphs; with an introd. by J: W: Mackail. In 8 v V. 3, 1 Kings to Esther. N. Y., The Macmillan Co., 1897. 477 p. 8°, cl., $1.50. [4269

Bishop *Mrs.* Isabella Bird. Korea and her neighbors: a narrative of travel, with an account of the recent vicissitudes and present position of the country; with a preface by Sir Walter C. Hillier; with il. from photographs by the author, and maps, appendixes, and index. N. Y. and Chic., Fleming H. Revell Co., 1898 [1897.] c. 2+480 p. O. cl., $2. [4270

A record of travel and residence in Manchuria, Eastern Siberia, and Korea, between January, 1894 and March, 1897. Mrs. Bishop reached the last-named country just after its invasion by the Japanese, and remained in or near it for nearly two years. Her views are those of an acute observant traveller of wide experience. Upon the subject of missions in the region visited they are particularly valuable. Profusely illustrated from original photographs, and gayly bound, the Korean flag adorning the front cover.

***Blok**, Jos. B. The morning breath of June. Rochester, N. Y., E. Darrow & Co., 1897. 60 p. il. 16°, cl., $1.50. [4271

***Book** sales for 1897: a record of the most important books sold at auction and the prices realized; with introd. notes and index by Temple Scott. N. Y., The Macmillan Co., 1897. 15+465 p. 4°, cl., *net*, $6.50. [4272

Boynton, Nehemiah, *D.D.* Real preaching: three addresses to the students of Oberlin.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk. and this office cannot be held responsible for the correctness of their record.*

Bost., The Pilgrim Press, 1897. c. 128 p. D. cl., 75 c. [4273

Contents: The real man; The real sermon; The real audience. The author's purpose is to inspire theological students with a sense of the character and duties of the ministerial calling.

Briscoe, Margaret Sutton. Jimty and others; il. by W. T. Smedley and A. B. Frost. N. Y., Harper, 1898 [1897.] c. 3+325 p. il. D. cl., $1.50. [4274

"Jimty" (James T., Jim T., Jimty) is the son of a ruined Virginian. Father and son come to New York to seek work. A strong feature of the story is the mingled nobility and worthlessness of the old man. The other stories are: The price of peace; An echo; The Christmas mummers; Concealed weapons; Annie Tousey's little game; Princess I-Would-I-Wot-Not; It is the custom; Salt of the earth; A goose-chase; An entomological wooing; The quarter loaf.

***Browning**, *Mrs.* Eliz. Barrett. Poetical works. *Globe ed.* N. Y., The Macmillan Co., 1897. 21+667 p. 8°, cl., *net*, $1.75. [4275

***Browning**, *Mrs.* Eliz. Barrett. Sonnets from the Portuguese; with introd. by Edmund Gosse. Portland, Me., T: B. Mosher, 1897. nar. 8°, (Old world ser., no. 10.) flex. vellum, on Van Gelder pap., *net*, $1; on Japan vellum, *net*, $2.50. [4276

***Browning**, Rob. Poems; il. and decorated by Byam Shaw, with an introd. by R: Garnett. N. Y., The Macmillan Co., 1897. 19+377 p. 8°, (Endymion ser.) *large-pap. ed.*, limited to 125 copies on Japanese vellum, art canvas, *net*, $10. [4277

***Bryant**, Sophie. The teachings of morality in the family and school. N. Y., The Macmillan Co., 1897. 7+146 p. 12°, (Ethical lib.) cl., $1.25. [4278

***Buonarroti**, Michael Angelo. Sonnets; tr. by J: Addington Symonds. Portland, Me., T: B. Mosher, 1897. nar. 8°, (Old world ser., no. 7.) flex. vellum, on Van Gelder pap., *net*, $1; on Japan vellum, *net*, $2.50. [4279

Burdick, W: L., *comp.* Topical outlines of Roman history from the founding of the city to the reign of Commodus, for college preparatory students. *2d ed.* Chic., Scott, Foresman & Co., 1897. c. 64 p. S. flex. cl., *net*, 50 c. [4280

***Burke**, *Sir* Bernard. A genealogical and heraldic dictionary of the peerage and baronetage; together with memoirs of the Privy Councillors and Knights. *16th ed.*, rev. and brought up to date. N. Y., imported by G. P. Putnam's Sons, 1897. 8°, cl., *net*, $10. [4281

Burke, Edmund. Speech on conciliation with America; ed., with notes and introd., by Hammond Lamont. Bost., Ginn & Co., 1897. c. 72+152 p. D. (Athenæum Press ser.) cl., *net*, 50 c. [4282

Burnham, Anna F. A Bunker Hill failure; or, a failure that was a victory. Bost., The Pilgrim Press, [1897.] c. 2-297 p. il. D. cl., $1.25. [4283

The story tells how a boy's failure in a contest for the Walker prize for elocution led him to study the causes of his failure, and later spurred him on to a greater victory, and the heroic acts described.

***Carove**, F. W. The story without an end; from the German, by Sarah Austin. Portland, Me., T: B. Mosher, 1897. 16°, (Brocade ser., no. 5.) pap., *net*, 75 c. [4284

***Carpenter**, E:, Thompson, J. Arthur, Morrison, *Rev.* W. Douglas, [*and others.*] Humane Society lectures. N. Y., The Macmillan Co., 1897. 8+186 p. 12°, cl., 75 c. [4285

Carus, Paul. Buddhism and its Christian critics. Chic., Open Court Pub. Co., 1897. c. '94-'97. 2-315 p. D. cl., $1.25. [4286

A half-dozen articles addressed mainly to Christians—that is, "those Christians who are anxious to acquire an insight into the significance of Buddhist thought as it is at its best." The names are: The origin of Buddhism; The philosophy of Buddhism; The psychological problem; The basic concepts of Buddhism; Buddhism and Christianity; Christian ethics of Buddhism.

Carus, Paul. Nirvana: a story of Buddhist philosophy. Chic., The Open Court Pub. Co., [1897.] c. '96. 49 p. il. sq. D. pap., $1. [4287

This artistic little work is illustrated in Japanese style by Japanese artists, and was printed in Tokyo, Japan. It is in English, and printed on a very flexible crêpe paper, made of linen and paper, with edges uncut. The illustrations are very fine, and most beautifully colored. Fastened with silk cord.

Central Berkshire illustrated: Pittsfield, Dalton, Lenox, Stockbridge. Pittsfield, Mass., G: Blatchford, 1897. unp. il. obl. D. cl., $1.50. [4288

Fifty reproductions of photographic views of the places mentioned in the title.

***Cheetham**, S. (*Canon.*) The mysteries, Pagan and Christian. N. Y., The Macmillan Co., 1897. 18+150 p. 8°, (Hulsean lectures, 1896-97.) cl., $1.50. [4289

China and pottery marks. N. Y., Gilman, Collamore & Co., [1897.] 37 p.+8 blank p. il. sq. S. buckram, 50 c. [4290

The manufacturers' marks used on rare china and pottery are given, with brief explanations. A useful little book for students or collectors.

***Connecticut**. Liquor laws of the state: general statutes, 1888, with additions and amendments to 1897; compiled and published by G: E. Hall. New Haven, Ct., Chapman & Hall, 1897. c. 70 p. O. pap., $1. [4291

Cook, *Rev.* C: A. Apostolic preaching: a word study; delivered before the ministers' conference of New York and Philadelphia. Phil., American Baptist Pub. Soc., [1897.] 24 p. S. pap., 5 c. [4292

***Crawford**, Cora Haywood. The land of the Montezumas. Cin., O., The Robert Clarke Co., 1897. c. 324 p. il. 12°, cl., $1. [4293

***Crowest**, F: Ja. Verdi, man and musician: his biography. N. Y., imported by C: Scribner's Sons, 1897. 8°, cl., $2.50. [4294

***Cupid's** game of hearts: a collection of original letters and documents; il. by Stella Alys Wittram. N. Y., Dodge Book and Stationery Co., 1897. 16°, cl., $1.50. [4295

***Darmesteter**, Arsène. The Talmud: [an essay;] from the French, by Henrietta Szold. Phil., The Jewish Pub. Soc. of America, 1897. 97 p. 12°, (Special ser., no. 4.) bds., 30 c. [4296

Davidis, *Mrs.* Henriette. Praktisches kochbuch f. d. Deutschen i. Amerika: zuverlässigste u. selbstgeprüfte Anweisungen zur bereitung der vershiedenartigsten Speisen u. Getränke, zum Backen, Einmachen, etc., nach d. 36. aufl. bearb. v. Frau Hedwig Voss. 2. Amerik. ausg. Milwaukee, Wis., G: Brumder, [1897.] c. 16+646 p. il. D. cl., *net*, $1.50. [4297

Intended especially for a good middle-class kitchen, where good cooking must be combined with economy. The style of cooking is German, but all specially Ameri-

can foods have been duly considered. Additions have been made of food for invalids, tea-parties, and a special chapter is devoted to the artistic folding of napkins.

*Deighton, H. An introduction to Euclid; including Euclid 1, 1-26; with explanations and numerous easy exercises. N. Y., The Macmillan Co., 1897. 79 p. 12°, (Cambridge mathematical ser.) cl., *net*, 40 c. [4298

*Dillmann, A. Genesis, critically and exegetically expounded. N. Y., imported by C: Scribner's Sons, 1897. 2 v., 8°, cl., *net*, $6. [4299

Dresser, Horatio W. In search of a soul: a series of essays in interpretation of the higher nature of man. Bost., The Philosophical Publishing Co., 1897. c. 3-273 p. D. cl., $1.50. [4300

Papers read before various Boston societies. The titles are: Laws and problems of the human mind; Has man a soul?; Absolute being and the higher self; Individuality; Reincarnation and receptivity; The unity of life; The religious aspect of the new thought; Spiritual poise; Soul-growth.

*Dumas, Alex. Romances. *New ser.* In 6 v. V. 1 and 2, Agénor De Mauleon; v. 3, The brigand, and Blanche de Beaulieu; v. 4, Sylvandire; v. 5, The horoscope; v. 6, Monsieur De Chauvelin's will, and The woman with a velvet necklace. Bost., Little, Brown & Co., 1897. 28+392; 7+409; 18+345; 14+427; 16+318; 20+360 p. *ea.*, 12°, cl., plain, $1.25; gilt, *ea.*, $1.50. [4301

Egan, Maurice Francis. The chatelaine of the roses: a romance of St. Bartholomew's night and other tales. Phil., H. L. Kilner & Co., [1897.] c. 3-218 p. D. cl., *net*, 50 c. [4302

Stories for children from eleven to fifteen years old, entitled: The chatelaine of the roses; How Donnet reached the king; The children of the Petrel, and The strange adventures of Frank Wood. In an introductory note the author says that his purpose is to incite his young friends to read history and remember dates, hence he imposes on his readers the task of supplying dates.

*Escott, T. H. S. Social transformations of the Victorian era. N. Y., imported by C: Scribner's Sons, 1897. 8°, cl., $2. [4303

*Field, Michael, (*pseud.*) Long ago: a book of lyrics based upon the fragments of Sappho. Portland, Me., T: B. Mosher, 1897. nar. 8°, (The bibelot ser., no. 9.) pap., *net*, $1. [4304

*Fifty songs of love. N. Y., Dodge Book and Stationery Co., 1897. 16°, cl., $1.50; pap., 75 c. [4305

*Filon, Augustin. The English stage: being an account of the Victorian drama; from the French, by F: Whyte; with an introd. by H: Arthur Jones. N. Y., Dodd, Mead & Co., 1897. 8°, cl., $2.50. [4306

*Foster, Michael. A text-book of physiology. In 5 pts. Pt. 3. N. Y., The Macmillan Co., 1897. 8°, cl., price changed to, *net*, $2.50. [4307

*Foster, R. F. Brentano's pocket library of games: cinch, chess, poker, dice, and dominoes. N. Y., Brentano's, 1897. 5 v., 32°, il. flex. cl., *ea.*, 50 c. [4308

*Fuller, Hector. Roach & Co.—Pirates, and other stories. Indianapolis, Bowen-Merrill Co., 1898 [1897.] c. '97. 7+236 p. 12°, cl., $1.25. [4309

Giorg, Kara, [*pseud.* for Dr. Gustav Brühl.] Abendglocken: Gedichte. Chic., Ill., Koelling & Klappenbach, [1897.] c. 298 p. 8. cl., $1.50. [4310

The author is a physician who came from Germany to the United States in 1848, and settled in Cincinnati. His special study has been ethnology, and his best poems treat of Indian legends and folklore.

Gladden, Washington. Social facts and forces: the factory, the labor union, the corporation, the railway, the city, the church. N. Y., G: P. Putnam's Sons, 1897. c. 5+285 p. D. cl., $1.25. [4311

Six lectures given in the winter of 1895-96, as the "Ryder Lectures," in Chicago, and repeated as the E. A. Rand course on Applied Christianity, in Iowa College, Grinnell, Iowa. They attempt to discover in what manner the well-being of the people is affected by the changes which are taking place in our industrial and social life, as it exists in the factory, the labor union, the corporation, the railway, the city, and the church.

Green, F. W. Edridge, *M.D.* Memory and its cultivation. N. Y., Appleton, 1897. 4+311 p. 1 il. D. (International scientific ser., no. 78.) cl., $1.50. [4312

Contents: Pt 1—Introduction; The divisions of memory; Sensory memory; Motor memory; The faculties of the mind; The special memories; Remembrance, recognition, and recollection; The direct connection between the motor and sensory memories; Memory in the lower animals; The variations of memory at different periods of life; Some anomalous conditions in which memory plays an important part; Pathological conditions in which the memory is affected; The localization of memory. Pt. 2—The cultivation of memory. Index.

Guérin, Maurice de. The centaur and the bacchante: two prose poems done into English from the French, by Lucie Page. Portland, Me., T: B. Mosher, 1897. 16°, (Brocade ser., no. 6.) pap., *net*, 75 c. [4313

*Habberton, J: Trif and Trixy. Phil., H: Altemus, 1897. 12°, cl., 50 c. [4314

Haight, C. Before the coming of the Loyalists. Toronto, Can., Haight & Co., 1897. 28 p. O. (U. E. ser., no. 1.) pap., 25 c. [4315

Describes the severe treatment received by the loyalists, after the surrender of Cornwallis in 1781, from the Americans. A paper read before the United Empire Loyalists' Association of Ontario, Oct. 14, 1897.

Hall, W. H. Guide-boards for teachers in the Sunday-school; il. by Elizabeth F. Bonsall. Phil., J: D. Wattles & Co., 1898 [1897.] c. '97. 4+120 p. il. D. buckram, 75 c. [4316

Papers discussing methods of Sunday-school teaching and offering advice to teachers. The titles are: At the cross-roads; Relying on past usefulness; Too much guidance; Need of close range; Being in place; Dependent upon props; Side issues; Imitation guides; Suggestive pointing; Agreement among guides; Making and placing guides; Where guides are needed.

*Harington, K: Pomeroy. Greek and Roman mythology. N. Y., Leach, Shewell & Sanborn, 1897. 16°, cl., $1. [4317

*Haxtun, Annie Arnoux. Signers of the *Mayflower* compact. N. Y., The Mail and Express, 1897. c. 2 pts., 4°, pap., *ea.*, 25 c. [4318

Hichens, Rob. S. Bye-ways. N. Y., Dodd, Mead & Co., 1897. c. 3+356 p. D. cl., $1.25. [4319

Fanciful stories dealing in several instances with the supernatural. The titles are: The charmer of snakes; A tribute of souls; An echo in Egypt; The face of the monk; The man who intervened; After to-morrow; A silent guardian; A boudoir boy; The Tee-to-tam.

*Hillis, Newell Dwight. Foretokens of immortality: studies for the hour when the immortal hope burns low in the heart. *New cheap ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 101 p. 16°, cl., 50 c. [4320

Hodgson, F: T., *comp. and ed.* The universal carpenter and joiner and wood-worker's assistant. In 5 pts. Pt. 1. N. Y., Industrial Publication Co., 1898 [1897.] c. '97. 6–108 p. il. O. pap., $1. [4321

Contains instructions in the arts of carpentry, joinery, fitting, and wood-furnishings for wood, brick, stone, concrete, and adobe buildings; with treatises on carpenter's geometry; the use and management of drawing instruments; architectural drawing, isometrical drawing, the designing of mouldings, classic, gothic, or Moorish; with examples of ornamental tracery and lathe work; the construction of roofs, bridges, balloon framing, stairs, handrailing, joinery, ornamental finish, etc., with tables, rules, formulæ, etc., for the practical woodworker. Part 1 is devoted to capenter's geometry, methods of copying drawings, blue and black processes, waxing, use of pantagraph, etc.

***Horace**, Quintus Horatius Flaccus. Works; tr. by A. Hamilton Bryce. Epistles with the Ars poetica; Satires; Odes, Books 1 and 2; Odes, Books 3 and 4. N. Y., The Macmillan Co., 1897. 4 v., 16°, (Bell's classical translations.) cl., *net, ea.*, 30 c. [4322

***Howe**, Andrew Jackson, *M.D.* Conversations on animal life; for young folks: semi-scientific. Cin., O., The Robert Clarke Co., 1897. c. 363+10 p. 12°, cl., $1.50. [4323

Hubbard, Elbert. Little journeys to the homes of famous women. N. Y., G: P. Putnam's Sons, [1897.] c. 4+429 p. pors. D. cl., $1.75. [4324

The twelve numbers of the series of "Little journeys to the homes of famous women," that we have recorded separately during the year, bound together in one volume. Embraces sketches and portraits of Mrs. Browning, Madame Guyon, Harriet Martineau, Charlotte Brontë, Christina Rossetti, Rosa Bonheur, Madame de Staël, Elizabeth Fry, Mary Lamb, Jane Austin, Empress Josephine, and Mary W. Shelley.

Hubbard, Elbert. Mary Wollstonecraft Shelley. N. Y., G: P. Putnam's Sons, 1897. c. 392–429 p. por. S. (Little journeys to the homes of famous women, v. 3, no. 12.) pap., 10 c. [4325

***Hughes**, M. L: Mediterranean, Malta, or undulant fever. N. Y., The Macmillan Co., 1897. 11+232 p. 8°, cl., $3. [4326

Humphreys, *Mrs.* Eliza M. J. Gollan, ["Rita," *pseud.*] The sinner. N. Y. and Chic., Rand, McNally & Co., [1897.] c. 3–308 p. D. cl., $1. [4327

The scene is in Ireland. The interest centres in the action of Dr. James Langrishe, "the sinner" of the story. Two trained nurses, who were present when the Doctor's wife died, record their impressions about her death in journals; these diaries eventually lead to Langrishe's trial and conviction for murder, and also reveal the motive for his crime; following the recital of horrors and ending the sensational novel is little Nurse Nugent's love affair.

Illustrated family Christian almanac for 1898: calculated for Bangor, Boston, New York, Washington, Charleston; adapted for use throughout the country, with valuable scientific and useful information. N. Y., American Tract Soc., [1897.] 48 p. sq. D. pap., 25 c. [4328

***Jameson**, *Mrs.* Anna. Shakespeare's heroines; with por. of famous players in character. N. Y., The Macmillan Co., 1897. *large-pap. ed.*, limited to 175 numbered copies, 8°, cl., *net*, $9. [4329

***Jesuit** (The) relations and allied documents; ed. by Reuben Gold Thwaites. (In about 60 v.) V. 9, Quebec, 1636. Cleveland, O., The Burrows Brothers Company, 1897. c. 315 p. 8°, cl., *net*, $3.50. [4330

Document: Relation de ce qui s'est passé en la Nouvelle France, en l'année 1636. (Chapters iii.–xi., completing Part I. of the document.) Paul le Jeune; Kebec, August 28, 1636. Notes.

***Johnson**, S: Lives of Prior and Congreve; with introd. and notes by F. Ryland. N. Y., The Macmillan Co., 1897. 34+80 p. 12°, (Bell's English classics.) cl., *net*, 50 c. [4331

***Johnston**, C:, (*tr.*) From the Upanishads; tr. of three Vedic hymns. Portland, Me., T: B. Mosher, 1897. nar. 16°, bds., on Van Gelder pap., *net*, 75 c.; on Japan vellum, *net*, $2. [4332

***Jones**, N. E., *M.D.* The squirrel hunters of Ohio; or, glimpses of pioneer life. Cin., O., The Robert Clarke Co., 1897. c. *about* 350 p. il. 12°, cl., $1.50. [4333

***Kalevala** (The): the national epic of Finland; tr. into English verse, by J: Martin Crawford, M.D. *New ed.* Cin., O., The Robert Clarke Co., 1897. c. 2 v., 794; 49 p. 8°, cl., $2.50; hf. mor., $3. [4334

Karpeles, Gustav. A sketch of Jewish history; from the German. Phil., The Jewish Pub. Soc. of America, 1897. c. 3–109 p. S. (Special ser., no. 5.) cl., 30 c. [4335

***Keats**, J: Poems; il. by Rob. Anning Bell; introd. by Walter Raleigh. N. Y., The Macmillan Co., 1897. 8°, (Endymion ser.), *large-pap. ed.*, limited to 125 copies on Japanese vellum art canvas, *net*, $10. [4336

King, C: Warrior Gap: a story of the Sioux outbreak of '68. N. Y. and Chic., F. Tennyson Neely, [1897.] c. 277 p. por. D. cl., $1.25. [4337

Warrior Gap is in the neighborhood of the Big Horn. Relates the finding of treasure and the combination of circumstances by which it was almost lost. Full of action and founded on fact.

***Kingsley**, Florence Morse. Stephen, a soldier of the cross. Phil., H: Altemus, 1897. 12°, cl., $1.25. [4338

Lancefield, R: T. Tim and Mrs. Tim: a story for the club and society man, and the new woman. N. Y., American News Co., [1897.] c. 5–145 p. S. cl., $1; pap., 50 c. [4339

The story is a satirical account of the trials of a wife who was burdened with a husband who was a "society" fiend. He joined so many societies that he never spent a night at home; in fact he became a husband in name only. In bringing him to his senses his wife becomes herself a victim to the mania for joining societies. The sequel shows how the husband and wife were brought to a realization of their duties as members of society. The author is librarian of the Hamilton Public Library, Ontario, Canada.

***Lang**, Andrew. Helen of Troy; her life; and translation done into rhyme from the Greek books by Andrew Lang. Portland, Me., T: B. Mosher, 1897. nar. 8°, (Old world ser., no. 8.) flex. vellum, on Van Gelder pap., *net*, $1; on Japan vellum, *net*, $2 50. [4340

***Lang**, Andrew, *ed.* The nursery rhyme-book; il. by L. Leslie Brook. N. Y., F: Warne & Co., 1897. 288 p. 8°, cl., $2. [4341

***Law**, Ernest. A short history of Hampton Court. N. Y., The Macmillan Co., 1897. 421 p. il. 8°, cl., $3. [4342

***Legouis**, Emile. The early life of William Wordsworth, 1770–1798: a study of "The prelude"; tr. by J. W. Matthews; with a prefatory note by Leslie Stephen. N. Y., imported by C: Scribner's Sons, 1897. 477 p. 8°, cl., $3. [4343

***Lindley**, Curtis H. A treatise on the American law relating to mines and mineral lands, within the public land states and territories and governing the acquisition and enjoyment of mining rights in lands of the public domain. In 2 v. V. 2. San Francisco, Bancroft-Whitney Co., 1897. c. 671-1526 p. O. shp., $15. [4344

***Lockyer**, J. Norman. Recent and coming eclipses: being notes on the total solar eclipses of 1893, 1896, 1898. N. Y., The Macmillan Co., 1897. 11+166 p. il. 8°, cl., *net*, $2. [4345

Longeway, M. Louise, *comp.* The trained nurses' directory, composed of names carefully selected by prominent physicians and surgeons of New York and vicinity from their private lists. *4th ed.* N. Y., M. Louise Longeway, [1897.] nar. S. leatherette, *subs.*, $1. [4346

***Longfellow**, H: Wadsworth. Hiawatha. Phil., H: Altemus, 1897. il. 12°, cl., $1. [4347

Loos, I: The political philosophy of Aristotle. Phil., American Acad. of Political and Social Science, [1897.] 21 p. O. (Publications of the society, no. 212.) pap., 25 c. [4348

Contains an outline of Aristotle's theories about the state discussed under the headings of the origin of the state, its constitution, its government, its administration and the ideal state.

Lucky, Rob. Montfort. Devil worshippers; or, the "bitru" of fact. N. Y. and Chic., F. Tennyson Neely, 1897. c. 2-280 p. D. (Neely's popular lib., no. 107.) pap., 25 c. [4349

Opens in southern Kentucky. The World's Columbian Exhibition is described. A rather hysterical love-story showing the power of woman in the life of man.

***Macaulay**, T: Babington, (*Lord*) Two essays on William Pitt; ed., with introd. and notes, by Arthur D. Innes. N. Y., The Macmillan Co., 1897. 22+220 p. 16°, (Pitt Press ser.) cl., *net*, 60 c. [4350

McClelland, Ellen Gale. A daughter of two nations. Chic., A. C. McClurg & Co., [1897.] c. 4-308 p. il. D. cl., $1.25. [4351

Washington and Lafayette are introduced in the story; the scene is Pennsylvania, near the Brandywine, during and following the sad winter of 1777. The little heroine loses her father on a ship coming to America, and is adopted by Quakers about to settle in the colonies. She is French evidently by birth, a mystery surrounding her, which is eventually made clear. She learns to be a true American, and loves an American soldier.

***Macdonald**, J. W., *M.D.* A clinical textbook of surgical diagnosis and treatment for practitioners and students of surgery and medicine. Phil., W. B. Saunders, 1898 [1897.] c. '97. 798 p. 8°, cl., *net*, $5; hf. mor., $6. [4352

***Mackenzie**, W. Douglas. Christianity and the progress of man, as illustrated by modern missions. N. Y. and Chic., Fleming H. Revell Co., 1897. 250 p. il. 12°, cl., $1.25. [4353

McLennan, W: Spanish John: being a memoir, now first published in complete form, of the early life and adventures of Colonel John McDonnell, known as "Spanish John" when a lieutenant in the Company of St. James, of the Regiment Irlandia, in the service of the King of Spain, operating in Italy; il. by F. de Myrbach. N. Y., Harper, 1898 [1897.] c. '97. 9+271 p. D. cl., $1.50. [4354

The young hero, one of the McDonnells of Scotland, though intended for the priesthood, displays a natural bent for the career of a soldier. He is sent to the Scots College in Rome, where he forms a friendship with one of the priests, Father Urbani, who helps him out of the many scrapes into which he is continually falling. Through Father Urbani he meets the Scotch Pretender, "His Majesty, James III.," who is living in exile in Rome, and follows his fortunes to the close. A feature of the story is the sympathy and the understanding shown in the treatment of the Catholic Church and the Irish characters introduced.

Mahan, Alfred Thayer. The interest of America in sea power, present and future. Bost., Little, Brown & Co., 1897. c. '90-'97. 6+314 p. D. cl., $2. [4355

Eight papers that first appeared in the *Atlantic, Forum, North American Review*, and *Harper's*, between the years 1890 and 1897. *Contents:* The United States looking outward; Hawaii and our future sea power; The isthmus and sea power; Possibilities of an Anglo-American reunion; The future in relation to American naval power; Preparedness for naval war; A twentieth-century outlook; Strategic features of the Caribbean Sea and the Gulf of Mexico.

***Manners** and rules of good society; or, solecisms to be avoided, by A member of the aristocracy. *22d ed.* N. Y., F. Warne & Co., 1897. 16+248 p. 12°, cl., $1. [4356

Meyer, B. H. The administration of Prussian railroads; with special reference to the adjustment of railway rates. Phil., American Acad. of Political and Social Science, [1897.] 77-111 p. O. (Publications of the society, no. 215.) pap., 25 c. [4357

A monograph by Dr. B. H. Meyer, of the University of Wisconsin, who has had exceptional opportunities for the study of railway conditions in Europe. He sets forth those features of the Prussian system which could with advantage be adopted here, and devotes special attention to the system of advisory councils, which are bodies composed of representatives of the various industries. They are created by law and meet regularly for the purpose of co-operating with the state administration upon all the more important matters pertaining to railway traffic, especially time tables and rate schedules.

Milton, J: Lycidas; ed. by J: Phelps Fruit. Bost., Ginn & Co., 1897. c. 16+29 p. D. cl., 30 c. [4358

Moore, Louise Ivory. Diamonds in history and romance. Chic., The Schulte Pub. Co., [1897.] c. unp. il. O. cl., $1. [4359

Presents in verse all that has been told of the diamond in history and tradition; the illustrations are by Paul Cornover, J. Wilton Cunningham, S. Carlisle Martin, and others.

Muller, F: Max, *ed.* The sacred books of the East; tr. by various oriental scholars. *American ed.* 12 v. V. 1, The Upanishads. N. Y., The Christian Literature Co., 1897. c. 101+320+52+350 p. O. *subs.*, cl., $2.50. [4360

Contents: Part 1—The Khândogya-Upanishad; the Talavakâra-Upanishad; the Aitareya-Aranyaka; the Kaushitaki-Brahmana-Upanishad; and the Vâjasaneyi-Samhitâ-Upanishad. Part 2—The Katha-Upanishad; the Mundaka-Upanishad; the Taittiriyaka-Upanishad; the Brihad-Aranyaka-Upanishad; the Svetâsvatara-Upanishad; and the Maitrayana-Brâhmana-Upanishad.

Musick, J: R. Hawaii our new possessions: an account of travels and adventure, with sketches of the scenery, customs and manners, mythology and history of Hawaii to the present, and an appendix containing the treaty of annexation to the United States; with border decorations by Philip E. Flintoff, and 84 pen sketches by Freeland A. Carter. N. Y., Funk & Wagnalls Co.,

1898 [1897.] c. '97. 22+524 p. il. map, O. cl., $3.75; hf. mor., $4. [4361

Deals with the past, present, and probable future of Hawaii. In 1895 the author made a special voyage to the island for the purpose of gathering the material for this book. There are vivid descriptions of the scenery of Hawaii, a history of Honolulu; chapters on the peculiar characteristics of the natives, their habits and manners; the missionaries and their work; on each separate island of the group, particularly of Molokai, the island of lepers; the traditional history of the Hawaiians, with their numerous legends and fables with the history of their discovery by Captain Cook; the overthrow of the queen; the rebellion of 1895, etc.

***New York.** Compendium of costs, fees, and taxes in the state, as provided by the revised statutes (Banks & Bros., 9th ed.), the codes of civil and criminal procedure, the rules of the court of appeals and supreme court, and the session laws; by Donald Bain. N. Y. and Alb., Banks & Bros., 1897. c. 370 p. O. shp., $3. [4362

***Nicoll,** *Rev.* W: Robertson. The Incarnate Saviour. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1897. 12°, cl., $1.25. [4363

***Nietzsche,** F: W: Collected works; ed. by Alex. Tille. V. 10, A genealogy of morals; tr. by W: A. Hausemann; poems tr. by J: Gray. N. Y., The Macmillan Co., 1897. 19+289 p. 8°, cl., $2. [4364

***Norway,** Arthur H. Highways and byways in Devon and Cornwall; il. by Jos. Pennell and Hugh Thomson. N. Y., The Macmillan Co., 1897. 8+391 p. map, 8°, cl., $2. [4365

O'Conor, *Rev.* J. F. X., *ed.* Life of St. Aloysius Gonzaga of the Society of Jesus; written by the Students of rhetoric, class of '92 of St. Francis Xavier College; tercentenary life. *9th ed.* N. Y., Benziger Bros., [1897.] c. '91. 2-214 p. D. cl., *net*, 75 c. [4366

Written in commemoration of the three-hundredth anniversary of the Feast of St. Aloysius, universally celebrated by Catholics, June, 1891. Published first about that time.

***Omar Khayyám.** Rubáiyát; Fitzgerald's tr. N. Y., Dodge Book and Stationery Co., 1897. 16°, cl., $1.50; pap., 25 c. [4367

***Orr,** Ja., *D.D.* The Christian view of God and the world as centring in the incarnation. *3d ed.* N. Y., imported by C: Scribner's Sons, 1897. 8°, cl., $2.75. [4368

Palmer, F: Going to war in Greece; il. from photographs taken by the author. N. Y., R. H. Russell, 1897. c. 3+192 p. D. bds., $1.25. [4369

The recent brief war in Greece, which only covered a month, with all that led up to it, is described through the graphic pen of an American journalist. His pictures of Greece, her people, scenery, customs, etc., and account of the Turkish and Greek soldiers, as seen by an unbiassed looker-on, are very interesting.

***Parish,** E. Hallucinations and illusions. N. Y., imported by C: Scribner's Sons, 1897. 12°, (Contemporary sci. ser.) cl., $1.25. [4370

Parsons, Ellen C. A life for Africa: Rev. Adolphus Clemens Good; appendices (A) Scientific labors of A. C. Good, by W. J. Holland; (B) Superstitions of equatorial Africa, by A. C. Good. N. Y. and Chic., Fleming H. Revell Co., 1897. c. 2-316 p. por. il. map, D. cl., $1.25. [4371

Adolphus Clemens Good was born in 1856 in West Mahoning, western Pennsylvania. His father was of a Lutheran German family, his mother was of Scotch-Irish descent, and the family for generations represented undiluted Presbyterianism and intelligence far beyond the average. After a noble college career young Good was ordained an evangelist, and he sailed as missionary for Gaboon, Africa, in 1882. He never spared himself, and in 1896 his work was ended. This is the record of it, with facts about African conditions, material and spiritual.

Paton, W: Agnew. Picturesque Sicily. N. Y., Harper, 1898 [1897.] c. '97. 22+384 p. il. O. cl., $2.50. [4372

The account of a three-months' sojourn in Sicily. The writer made Palermo his headquarters, and thence took excursions into the mountains, and to such famous places as Solunto, the Albanian colony of Piana del Greci, Cefalù, Corleone, Segesta, and Castelvetrano, the ancient Selinus. There are word pictures of the scenery and the conditions of the people; reminders of the classical associations; descriptions of the architecture and decoration of cathedrals, churches, and ruined temples, and glimpses of the influence, exerted successively, by Greeks, Carthaginians, Romans, Saracens, Normans, Spanish, and French.

***Pennsylvania.** Luzerne legal register reports, cont. cases decided in the supreme court of Pa., and in the ct. of common pleas, orphans' ct., Oyer and Terminer, and court of quarter sessions of the county of Luzerne, and in the cts. of the 3d, 5th, 9th, 15th, 25th, 31st, 32d, 36th, 38th, 39th, 41st, 43d, 46th, and 53d judicial districts, originally rep. in the Luzerne legal register; ed. by G: B. Kulp. V. 8. Wilkesbarre, pr. by E. B. Yordy, 1897. c. 6+604 p. O. shp., $5.25. [4373

Phillips, Mary E. Reminiscences of William Wetmore Story, the American sculptor and author, being incidents and anecdotes chronologically arranged; with an account of his associations with famous people, and his principal works in literature and sculpture. N. Y. and Chic., Rand, McNally & Co., 1897. c. 4-305 p. por. il. D. cl., $1.75. [4374

William Wetmore Story was born 1819 in Salem, Mass., and died 1896 in Rome, Italy. The writer of this collection of biographical reminiscences was introduced to Mr. Story by Miss Eliza Allen Starr, of Chicago, who desired to learn all particulars about the artist for her "Lectures upon living artists." The manuscript for this lecture and many manuscripts in Mr. Story's handwriting have been used in preparing the book. Appendix gives bibliography of Mr. Story's writings (3 p.); list of works of sculpture (4 p.).

Pitman, I: Brief reporting notes in shorthand; or, shorthand dictation exercises; with printed key and the matter counted and time for testing of speed either in shorthand (any system), or typewriting; engraved in the advanced reporting style of I: Pitman phonography. N. Y., Sir I: Pitman & Sons, [1897.] 47 p. O. pap., 25 c. [4375

***Plate,** Theodor. Praktisches lehr und uebungsbuch fuer den unterricht in der deutschen sprache. Erste stufe. *New ed.* St. Louis, B. Herder, 1897. 12°, cl., 35 c. [4376

Ramsey, M. Montrose. An elementary Spanish reader; il by Anna Lee. N. Y., H: Holt & Co., 1897. c. 10+240 p. il. D. cl., $1. [4377

Rathborne, St. G: Squire John: a tale of the Cuban war. N. Y., F. Tennyson Neely, 1897. c. 352 p. D. (Neely's continental lib., no. 4.) pap., 50 c. [4378

***Ribot,** Theodule. The psychology of the emotions. N. Y., imported by C: Scribner's Sons, 1897. 12°, (Contemporary sci. ser.) cl., $1.25. [4379

Ridge, W. Pett. Secretary to Bayne, M.P.: a novel. N. Y., Harper, 1898 [1897.] c. '97. 3+268 p. D. cl., $1.25. [4380

A prince of some principality in Eastern Europe, apparently in pursuit of a Russian lady he has met there, settles in London under an assumed name. He becomes secretary to an M.P., and, on the latter's behalf, investigates the social conditions of the East End. Here he meets the lady, and their friendship ripens into love. They become the victims of some sort of political conspiracy, but eventually arrive at safety and marriage.

***Robinson**, A. Mary F. (*Mrs.* Ja. Darmesteter.) An Italian garden: a book of songs. Portland, Me., T: B. Mosher, 1897. nar. 8°, (The bibelot ser., no. 10.) pap., *net*, $1. [4381

Rogers, A. W. Business handwriting. N. Y., Sir I: Pitman & Sons, Ltd., [1897.] 4+72 p. D. cl., 35 c. [4382

This work is illustrated with a number of plates, and is based on the most approved modern methods of teaching handwriting.

Rollins, Frank West. The lady of the violets. Bost., Lee & Shepard, 1897. c. 238 p. D. cl., $1. [4383

Two self-reliant New England women bring the remnant of their father's once great fortune to New York, and become successful Wall Street speculators. They invest wisely in many financial schemes and grow very wealthy. They use their fortune to restore the former prestige of their birthplace; then sail on one of their own international line of steamships, and through stress of circumstances aid the insurgent cause in Cuba.

***Ryan**, C: S., *and* Sandes, J: Under the red crescent: adventures and experiences of an English surgeon in the service of the Turkish government during the siege of Plevna and Erzeroum, 1877-78. N. Y., imported by C: Scribner's Sons, 1897. por. maps, 8°, cl., $3. [4384

***Sanders**, Ella K. For prince and people: a tale of old Genoa. N. Y., The Macmillan Co., 1897. 327 p. 8°, cl., $1.75. [4385

Schiller, J: F: v. Gustav Adolf in Deutschland, 1630-1632; from Schiller's "Thirty years' war," with notes by W. Bernhardt. N. Y., American Book Co., [1897.] c. '94. 8+101 p. pors. D. bds., 45 c. [4386

The period quoted is given in German. The work is intended as a text-book, and is amply annotated.

***Schulz**, A., *M.D.*, *and* Hammar, A. The new Africa: a journey up the Chobe and down the Okovanga rivers; a record of exploration and sport. N. Y., imported by C: Scribner's Sons, 1897. il. maps, 8°, $6. [4387

Scott, *Sir* Walter. Rob Roy; 16 il. by F. H. Townsend. N. Y., imported by G: P. Putnam's Sons, 1898 [1897.] 68+376 p. il. D. (Illustrated English lib., no. 10.) cl., $1. [4388

***Scott**, *Sir* Walter. Waverley novels. *Temple ed.* In 48 v. V. 1 to 4. N. Y., imported by C: Scribner's Sons, 1897. 16°, limp leath., *ea.*, 80 c. [4389

***Scripture**, E. W. The new psychology. N. Y., C: Scribner's Sons, 1897. 12°, (Contemporary sci. ser.) cl., $1.25. [4390

Seawell, Molly Elliot. The Rock of the Lion; il. by A. I. Keller. N. Y., Harper, 1898 [1897.] c. '97. 8+333 p. D. cl., $1.50. [4391

The period of this story is from 1779-1783, and the hero is an American midshipman, who has served under Paul Jones; but he is a prisoner-of-war, and the incidents are connected with the British navy, especially with the tremendous struggle for the Rock of Gibraltar.

Shoemaker, Michael Myers. Islands of the southern seas: Hawaii, Samoa, New Zealand, Tasmania, Australia, and Java. N. Y., G: P. Putnam's Sons, 1898 [1897.] c. '97. 14+277 p. il. map, O. cl., $2.25. [4392

Describes a recent journey made through the islands named in the title.

***Sienkiewicz**, H: Quo vadis: a tale of the time of Nero; tr. by S: A. Binion and S. Malevsky; il. by M. de Lipman. Phil., H: Altemus, 1897. 12°, cl., $1.25. [4393

***Simmons**, A. T. Physiography for advanced students. N. Y., The Macmillan Co., 1897. 8+488 p. 12°, cl., *net*, $1.10. [4394

Sledd, B: From cliff and scaur: a collection of verse. N. Y., G: P. Putnam's Sons. 1897. c. 5+100 p. D. cl., $1.25. [4395

***Smith**, *Mrs.* Eliz. Thomas, [*formerly* L. T. Meade.] Wild Kitty; il. by J. Ayton Symington. N. Y., E. P. Dutton & Co., [1897.] 5+364 p. pl. 12°, cl., $1.50. [4396

Smith, Rob. J. A divorce contract. Terre Haute, Ind., C. W. Brown, 1898 [1897.] c. '97. 190 p. D. pap., 25 c. [4397

The scene is Centropolis, supposed to be a western city of wonderful growth. Three girls are heroines. Two of these and two young men sign a marriage contract which agrees that after two years they shall change partners. This becomes the divorce contract.

Specimens of pre-Shakesperean drama, with an introd., notes, and a glossary, by J: Matthews Manly. V. 2. Bost., Ginn & Co., 1897. c. 6+590 p. D. (Athenæum Press ser.) cl., $1.40. [4398

See notice, "Weekly Record," P. W., Nov. 20, '97, [1847.] This volume covers tragedy, history, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical, historical-pastoral, scene individable, or poem unlimited.

Stead, W: T:, *ed.* Hymns that have helped: a collection of hymns which have been found most useful to the children of men; ed. with the assistance of numerous helpers. N. Y., Doubleday & McClure Co., 1897. c. 2-276 p. T. cl., 75 c. [4399

Mr. Stead says in his preface to the American edition: "The principle upon which this collection has been compiled is more American than English. For the basic idea of the book is that of appealing directly to the experience of the individual: that of applying the test not of the standard of excellence of the literary expert, or of orthodoxy as defined by the authority of churches, but that of its helpfulness to men and women." Contains also "A list of a best hundred hymns;" a classified list under persons of "Hymns and those whom they have helped." Index of first lines and index of authors.

Stroever, C: Utility and cost as determinants of value. Phil., American Acad. of Political and Social Science. [1897.] 1+22-46 p. O. (Publications of the society, no. 213.) pap., 25 c. [4400

Mr. Stroever attacks the Austrian theory that marginal utility is the final determinant of value. He maintains that the really final determinants of value, if there are any, are beyond our vision; but that as far as we can see both utility and cost, or rather pleasure and pain, determine value.

Sullivan, *Rev.* J: T. Conversions and God's ways and means in them. Phil., H. L. Kilner & Co., 1897. c. 62 p. D. pap., *net*, 15 c. [4401

***Swinburne**, Algernon C: Atalanta in Calydon: a tragedy. Portland, Me., T: B. Mosher, 1897. nar. 8°, (Old world ser., no. 9.) flex. vellum, on Van Gelder pap., *net*, $1; on Japan vellum, *net*, $2.50. [4402

***Taggart**, W: Scott. Cotton spinning. V. 2, including all processes up to the end of

fly-frames. N. Y., The Macmillan Co., 1897. 12+233 p. 12°, cl., $1.75. [4403

Thackeray, W: Makepeace. Vanity fair: a novel without a hero; il. by Chris. Hammond. N. Y., imported by G: P. Putnam's Sons, [1897.] 8+563 p. D. (Illustrated English lib., no. 11.) cl., $1. [4404

Tileston, *Mrs.* Mary Wilder, *comp.* Prayers ancient and modern; selected and arr. for daily reading by the editor of "Daily strength for daily needs." N. Y., Doubleday & McClure Co., 1897. c. 11+366 p. T. cl., $1. [4405

Devotional readings dating from the fifth century to the present time (1897). The sources of the prayers for the earlier period represented are the Leonine, Gelasian, Gregorian sacraments from which the Collects in the "Book of common prayer" are for the most part derived; also the prayers of St. Augustine and the Mazarabic sacramentary. The selections for the middle ages are by St. Anselm, Thomas *à Kempis*, etc.; following the Reformation are devotions by Jeremy Taylor, Dr. Johnson, and others. The contributors to the modern age are Christina Rossetti, James Martineau, and other famous authors. Author and subject index.

Tomlins, W: L., *ed.* Christmas carols: ancient and modern. N. Y., American Book Co., 1897. c. 16 p. O. pap., 10 c. [4406

Townsend, Virginia Frances. Dorothy Draycott's to-morrows. Bost., Lee & Shepard, 1897. c. 4+383 p. D. cl., $1.50. [4407

A sequel to "Dorothy Draycott's to-days" or "Sirs, only seventeen"; the story is complete in itself, however, and may be enjoyed without having read the former story. A wholesome story for girls.

Trine, Ralph Waldo. In tune with the infinite; or, fulness of peace, power, and plenty. N. Y., T: Y. Crowell & Co., [1897.] c. 2-222 p. D. cl., $1.25. [4408

In general terms may be described as a treatise upon optimism and pessimism. As one follows one or the other of these systems of thought it determined whether the life shall be one of power or of impotence, of peace or pain, of success or of failure. Man makes his own heaven or his own hell. Heaven means harmony; hell in its old English meaning is to build a wall around, to separate. The book deals with the power of the interior forces in moulding the every-day conditions of life.

Trumbull, H: Clay, *D.D.*, Phelps, Austin, *D.D.*, Thompson, Rob. Ellis, [*and others.*] Hints on Bible study. Phil., J. D. Wattles & Co., 1898 [1897.] c. '97. 8+257 p. S. cl., 75 c. [4409

Seventeen practical papers on the best methods of studying the Bible; many of the chapters were first published in the *Sunday-School Times*; others were written expressly for this volume.

***United States.** *Supreme ct.* Index-digest to the decisions in patent cases, including those adjudged during Oct. term, 1896, and containing references to the concurrent reports in Robb's patent cases; Whitman's patent cases; Fisher's patent reports; the official gazette of the U. S. patent office, [etc.;] by Woodbury Lowery. Wash., D. C., J: Byrne & Co., 1897. c. 445 p. O. shp., $5. [4410

***Vaughan,** C: J:, *D.D.* University and other sermons; with a preface by an old friend and pupil. N. Y., The Macmillan Co., 1897. 14+356 p. por. 8°, cl., $1.75. [4411

***Verdy du Vernais,** J. von. With the royal headquarters in 1870-1871; ed. by W. H. James; preface by Lord Wolseley. N. Y. imported by C: Scribner's Sons, 1897. 8°, (Wolseley ser., no. 1.) cl., $3.50. [4412

***Vincent,** G: Edgar. The social mind and education. N. Y., The Macmillan Co., 1897. 9+155 p. 8°, cl., $1.25. [4413

Vose, Ja. Gardiner, *D.D.* Children's day: addresses to children and parents on familiar subjects of life and duty. Bost., The Pilgrim Press, [1897.] c. 4-182 p. S. cl., $1. [4414

Contents: The value of restraints; Building block houses; Little things; Ruth and Orpah; Curiosity; Making collections; The piety of a child; Clothes that never wear out; Kindness to animals; Parents' gifts to their children.

Wait, Frona Eunice. Yermah the Dorado. San Francisco, Cal., W: Doxey, 1897. c. 6+350 p. map, D. cl., $1.25. [4415

Yermah the Dorado is supposed to be the Ideal Man of all time and of all people. He is love, the eternal mystery. He is supposed to have visited a people living on the present site of San Francisco 11,147 years ago. From the religious beliefs, ceremonies, customs, and habits of the people are traced all the systems of religion, astronomy, alchemy, color systems, ethics, etc., of the present day throughout the world.

***Washington.** Ballinger's annot. codes and statutes, showing all statutes in force, including the session laws of 1897; by Hon. R: A. Ballinger. V. 1, 2. San Francisco, Bancroft-Whitney Co., 1897. c. 16+1227; 1229-2261 p. O. shp., (*for complete work,*) $15. [4416

Whittaker's (T:) Churchman's almanac: the Protestant Episcopal almanac and parochial list for 1898. *44th year.* N. Y, T: Whittaker, [1897.] 378 p. D. (Whittaker's lib., no. 51.) pap., 25 c. [4417

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Wilson, Anna May. The days of Mohammed: $1000 prize story. Chic., D: G. Cook Publishing Co., [1897.] c. 95 p. sq. O. (Sabbath lib., v. 10, no. 295.) pap., 5 c. [4418

Zolkoff, *Count* Len. My illegal wife. N. Y. and Chic., F. Tennyson Neely, 1897. c. 201 p. D. (Neely's continental lib., no. 5.) pap., 50 c. [4419

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Fincham, H. W. Artists and engravers of British and American book-plates; book of reference for collectors. 4°, 152 p., 21s. *net*.....*Paul*

Horner, S. Greek vases: historical and descriptive notices of vases in the Museum of the Louvre, and a selection from vases in the British Museum; pref. by A. S. Murray. Cr. 8°, 192 p., 3s. 6d.....*Sonnenschein*

St. John, Henry. The voyage of the "Avenger" in the dashing days of Drake; 25 illus. by Paul Hardy. Cr. 8°, 368 p., 5s.....*Jarrold*

Smith, A. Struggles and adventures of Christopher Tadpole; 26 etchings by John Leech, biog. of author. Roy. 8°, 624 p., 10s. 6d. *net*.....*Downey*

Statham, H. H. Modern architecture; for architects and the public; il. of contemporary buildings. 8°, 294 p., 10s. 6d.....*Chapman*

Voyages and adventures of Ferdinand Mendez Pinto, the Portuguese; Englished by H. Cogan; introd. by Arminius Vambéry. Pop ed., large cr. 8°, 496 p., 3s. 6d.....*Unwin*

BUSINESS NOTES.

CHICAGO, ILL.—At the annual meeting of the stockholders of the Woman's Temperance Publishing Association, held recently in the Woman's Temple, officers were elected for the coming year, and the report read at the Buffalo convention accepted. Mrs. Matilda B. Carse, founder of the association, and its only president, was re-elected. The other officers are: Secretary, Mrs. Helen M. Barker; treasurer, Mrs. L. A. Hagans; assistant secretary, Miss Helen Hood. Miss Fulton, of Chicago, and Mrs. Ingalls, of Missouri, retired from the Board of Directors, and Mrs. Eliza Gage-Cutter and Mrs. L. S. Rounds were elected to fill the vacancies.

INDIANAPOLIS, IND.—The George Company, booksellers, has gone out of business.

LA CROSSE, WIS.—George H. Allen, bookseller, has suffered a fire loss of $600. Covered by insurance.

LEWISTON, ME.—N. D. Estes, bookseller, has given a bill of sale for $3000.

PHILLIPSBURG, KAN.—George Van Cleve, bookseller, has sold out to L. Sommers.

PHŒNIX, ARIZ.—The Irvine Company, booksellers, have assigned.

SAN FRANCISCO, CAL.—Arthur B. Pierson, for many years on Kearny Street, will on January 1 move to his new store, 318 Post Street (Union Square). Hereafter he will confine himself more to the stationery, wedding, and visiting card business, as well as the books of the day. Stationers and engravers are invited to send samples of late date, with prices of same.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 18, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

ADDITIONAL COPYRIGHT DEPOSITORIES.

A PROPOSITION has been mooted, first in a paper by Mr. Ranck, of the Enoch Pratt Free Library of Baltimore, read at the Conference of the American Library Association in Denver in 1895, and now in a memorial from a library association in California, looking toward increasing the number of books required for copyright purposes by the deposit of one copy each in libraries at Chicago, Denver, San Francisco, and New Orleans, each of these places being a local centre for the several sections of this broad country. The question has been referred to a committee of the American Library Association, but so far there has been no report on this subject to the association and no indication of the views of that committee.

The objection to this from the publishers' point of view is strongly stated by William Wood & Co. in a letter elsewhere in this issue. It is a fair argument that the burden upon any industry should not be legislatively increased, as would be done by the proposed change, particularly when such legislation would affect one trade and not others. The deposit of one, two, or more copies of a book may seem a trifling thing, but it not only counts for a good deal where the edition is limited, but it aggregates a considerable cost at the end of the year. On the other hand, it must be admitted that the charge for copyright protection and copyright entry is purely nominal, and not, as in the case of patents, substantially costly. In fact, it looks as though this plan was not at all for purposes of copyright, but for the sake of making more adequate library collections in different sections of the country, and this is practically putting a tax upon publishers to which they can rightly object. There is no reason, as a question of principle, why publishers should not be required to give books to all public libraries, as well as to special public libraries in stated places. Such a deposit would in no sense increase the protection given by copyright, and therefore there would be no just ground, from the point of view of copyright protection, for proposing this additional burden.

It is of course desirable from the library point of view that books of the south, the west, the central, and the Pacific regions should each be gathered into a great library, fully representing each section, but there seems no reason why this should be done by process of law. It might be suggested that of two copies sent to the Copyright Office, one might ultimately be sent to such depository library in the section from which the book came; but this again would be a matter of convenience rather than of copyright protection, and we understand that there is reason in Washington for continuing to place one copy in the national library proper and the other among the copyright records.

We believe that a proposition such as that indicated in the memorial would be resisted, and rightly and successfully resisted, by the publishers, as an invasion of public rights in the matter of trade.

THE time comes round again, with the Christmas festivities, when charity's good works should be remembered. Some years ago there was an Auxiliary representing the book trade in connection with the useful work of Hospital Saturday and Sunday Association in New York, under the efficient secretaryship of Henry B. Barnes. Recently that Auxiliary has lapsed, but efforts are now being made to revivify it, and we trust, first, that a representative committee may be formed, and secondly, that with or without such a committee, the publishers and booksellers of New York will do a generous part in helping this excellent work. So far as this work exists in other cities, we trust it may have the like support of the book trade.

COPYRIGHT MATTERS.

ADDITIONAL COPYRIGHT DEPOSITORIES IN THE UNITED STATES.

THE following circular has been sent out generally as a memorial of a resolution passed by the Library Association of California:

SAN FRANCISCO, December 1, 1897.

DEAR SIR: At a meeting of the Library Association of Central California, held in San Francisco, November 12, 1897, it was unanimously resolved that the Association use its best endeavors to obtain the establishment of additional Copyright Depositories in the United States, and the Librarians of the University of California and Leland Stanford Junior University were appointed a committee to urge the co-operation of the Senators and Representatives from California in Congress, and to take such other steps as might seem desirable to the furtherance of the end in view. Senator Perkins having been communicated with, kindly consented to introduce a bill in the United States Senate directing the establishment of additional depositories in the cities of Chicago, Denver, San Francisco, and New Orleans.

Under the present law an author in order to obtain a copyright must deposit two printed copies of his work with the Librarian of Congress, and the two copies remain in the Library of Congress. To people living at some distance from Washington these books are practically inaccessible, and especially is this true in regard to residents of the Pacific Coast. There is a widespread feeling that copies of copyrighted works should be available, so far as possible, for general reference, indeed it is the intention of the law to render them thus available in return for the protection guaranteed to the author. But with only one depository in a country so large as ours it is obvious that there is but slight facility for general reference.

Another point in favor of additional depositories is the danger of the loss of all our National copyright archives in case of a fire in the Congressional Library. Surely these records are sufficiently valuable to be placed beyond the risk of possible annihilation.

A copy of the bill to be introduced in the United States Senate by Senator Perkins is enclosed. You are earnestly requested to assist in its passage by obtaining the active interest and co-operation of your Representatives in the United States Senate and House of Representatives.

J. C. ROWELL, *Librarian University of California,*
H. C. NASH, *Librarian Leland Stanford Junior University,* } COMMITTEE.

Kindly address any suggestions you may have to make on the subject to H. C. Nash, Stanford University, California.

BILL TO PROVIDE FOR MORE COPIES TO INSURE COPYRIGHT.

A BILL to amend title sixty, chapter three, of the Revised Statutes, relating to copyrights.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That sections forty-nine hundred and forty-eight, forty-nine hundred and fifty-six, and forty-nine hundred and fifty-nine of the Revised Statutes be, and the same are hereby, amended so as to read as follows:

"Sec. 4948. All records and other things relating to copyrights and required by law to be preserved, shall be under the control of the Librarian of Congress, and kept and preserved in the Library of Congress and such other Libraries as are hereinafter designated; and the Librarian of Congress or the Librarians of these other Libraries shall have the immediate care and supervision thereof and the Librarian of Congress under the supervision of the joint Committee of Congress on the Library, shall perform all acts and duties required by law touching copyrights."

"Sec. 4956. No person shall be entitled to a copyright unless he shall before publication, deliver at the office of the Librarian of Congress, or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, chromo, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright, nor unless he shall also, within ten days from the publication thereof, deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, six copies of such copyright book or other article, or in the case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, six photographs of the same."

"Sec. 4959. The proprietor of every copyright book or other article shall deliver at the office of the Librarian of Congress, or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, within ten days after its publication, six complete printed copies thereof, of the best edition issued, or description or photograph of such article as hereinbefore required, and as many copies of every subsequent edition wherein any substantial changes shall be made; and the Librarian of Congress shall deliver, or cause to be delivered, one copy of such copyright book or other article to each of the following Librarians, viz.: the Librarian of the Free Public Library of the City of Chicago, State of Illinois; the Librarian of the Free Public Library of the City of Denver, State of Colorado; the Librarian of the Free Public Library of the City of San Francisco, State of California; and the Librarian of the Howard Memorial Library of the City of New Orleans, State of Louisiana."

COMMUNICATIONS.

ARGUMENT AGAINST NEW COPYRIGHT BILL.

NEW YORK, December 10, 1897.

To the Editor of The Publishers' Weekly.

DEAR SIR: We desire to call your attention to the attempt which is proposed to be made in Congress the present session to compel publishers ("authors" is the word used) to give copies of books copyrighted by them to libraries to be established in the cities of Chicago, Denver, San Francisco, and New Orleans, in addition to the two copies which under the present law are deposited with the Librarian of Congress. The proposition is as contemptible a strike as was ever introduced into a State Legislature by mercenary politicians. It would

be interesting to know upon what ground the Librarian of Stanford University and the Librarian of the University of California considered themselves justified in proposing such a scheme. Authors and publishers especially should take measures at once to defeat any such legislation should it actually be presented to Congress, as seems probable.

It is well known that in England publishers have long been obliged to deposit five copies of every book issued by them, in as many public libraries scattered throughout the Kingdom, and of later years the government there has forbidden an English publisher to place his name upon the title-page of any book, no matter where originally published, without complying with this regulation. Within the past year, when making a sale of one hundred copies of one of our publications to an English house, a demand was made upon us for the five copies necessary for deposit in English libraries, in addition to the five copies ordinarily allowed in the sale of one hundred copies, for editorial purposes. In other words, that we should sell one hundred and ten copies for the price of one hundred, which of course we declined to do. It shows, however, the burden to which publishers in this country may be subjected if copyright exactions for public libraries are permitted to go farther than at present provided by our copyright law.

Sincerely yours,

WM. WOOD & CO.

ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS.

JOHN RUSSELL YOUNG, the Librarian of Congress, has presented a very full report of all matters connected with the library to which he was appointed on July 1 of the present year. The great bulk of the information included will appear in *The Library Journal*. Of special interest to authors and publishers are the statistics relating to the copyright department. Mr. Young reports:

"The copyright department is the most important office. Its growth may be estimated when it is noted that while in six months of 1870 the copyrights were 5600—in 1896, 72,470 were entered. This means a steady rather than a spasmodic growth. Thus in 1870 there were, as we have seen, 5600 entries; in 1875, 14,364; in 1880, 20,686; in 1885, 28,410; in 1890, 42,758, and in 1896, 72,470. With the exception of the years of business depression, this increase has been sure, and never at a greater ratio than at present. These figures are instructive, not alone as showing the importance of the copyright department, but as indicative of the immense growth of music, literature and the arts. A few months since the average daily receipt of letters was 140. The letters received daily from October 21 to December 3, for an example, average 179, with an increase from month to month. And already there are well-founded complaints from the head of the copyright bureau as to an insufficient staff and the necessity of extra hours of labor to keep the work in hand. The relative numerical importance of the copyright toward the other departments of the government may be understood that while the patent office has 24,000 entries annually there were in 1896, 72,470 in the copyright office."

AINSWORTH R. SPOFFORD EXONERATED.

THE story of the shortage of Librarian Spofford in his accounts with the Congressional Library was revived this week by the presentation at the Post-Office Department of a big batch of postal money orders for payment. When Librarian Spofford's shortage was discovered the explanation of it was that it was due to carelessness and that there was nothing in the way of criminal intent. Since the work of removing the books from the old Congressional Library in the Capitol to the new library building was begun some interesting disclosures bearing upon Librarian Spofford's case have been brought to light. In a drawer of Mr. Spofford's private desk was found $800 in currency and a number of checks. Another drawer was filled with postal money orders, some of which were for sums as high as $500. A number of bundles of postal orders were also found in drawers in other desks of the office of the Librarian. Some of these orders bore dates as far back as 1870, and were for accounts ranging from $1 up to several hundred dollars. The Post-Office Department promptly paid every one of the postal orders. As Librarian Spofford made good every cent of the deficit, including the charges on copyrights represented by the postal orders, amounting to $22,000, the money of redemption on these orders was paid to the Librarian.

THE ALDINE CLUB—DINNER TO DR. E. E. HALE.

THERE was a gathering of distinguished literary men to honor Dr. Edward Everett Hale on Tuesday, December 14, at the rooms of the Aldine Club, 75 Fifth Avenue, New York City. Among the notable guests present were W. D. Howells, Paul Leicester Ford, Bishop Potter, George E. Waring, and Rev. Dr. Henry M. Field. Letters of regret were read from Edmund Clarence Stedman, Carl Schurz, Seth Low, Senator Hoar, Woodrow Wilson, President Gilman of Johns Hopkins University, and President Patton of Princeton. Richard Watson Gilder presided. He introduced Dr. Hale as the first speaker, declaring that the company had gathered to celebrate his "centennial." Dr. Hale was brilliantly witty, and his example was followed by his entertainers. Mr. Howells specially dwelt upon Dr. Hale's distinction as a great citizen and the enduring work accomplished by the patriotic quality of his imagination. Bishop Potter said the distinction of Dr. Hale's life was that he believed everything good. Mr. Gilder pointed out as Dr. Hale's greatest distinction, that though he had always been in earnest and worked for the highest ideals, he had always been able to see the humor of life and to laugh.

Dr. Hale said that, thanks to a good constitution, going to bed early, and not worrying, he was the survival of a time when American authors had to get their books printed in England, because they could not get them printed well here. "And I would say to the gentlemen of the press," he added, "that if they want to write a good protection editorial in the morning let them say that no nation can have a literature that can't print its own books in its own country."

AUTHORS' READINGS.

An interesting literary entertainment took place on Friday, December 10, at Chickering Hall, under the auspices of The Booksellers' and Stationers' Provident Associatton. Mr. Brander Matthews had agreed to preside, but was unfortunately unable through illness. His place was taken by John Kendrick Bangs, who was very happily introduced by Rev. Henry Van Dyke. Mrs. Sherwood also was prevented from coming, but all the other authors who had so generously offered their services to the association were present, and combined to give their audience a very delightful evening. The house was well filled by an appreciative audience, and it is estimated that $500 have been cleared for the association.

The programme as given was as follows:

PROGRAMME.

Part I.

Henry Van Dyke.
Chapter III. . The Shadow of the Thunder Oaks. "*The First Christmas Tree.*"

S. Weir Mitchell, M.D.
Chapter IX., Volume II. . . . "*Hugh Wynne.*"

Margaret E. Sangster.
The Old Sampler. . . "*Poems of the Household.*"

Paul Leicester Ford.
The Cortelyou Feud . . . "*Harper's Weekly.*"

Part II.

Abby Sage Richardson.
Donna Quixote, an Idyl of the 18th Century. "*Atlantic Monthly.*"

John Kendrick Bangs.
Chapter XI. . . . As to Saurians and Others. "*A House Boat on the Styx.*"

Florence M. Kingsley.
Chapter VIII. . . . . A Forbidden Visit. "*Paul, A Herald of the Cross.*"

George W. Smalley.
A Selection.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

The Committee of Ways and Means appointed by The Booksellers' and Stationers' Provident Association will hold its final meeting on Monday, December 20, and will then be ready to report to the association. In the meantime members seem to be more and more impressed with their responsibility to the association which has kept them insured for so many years. The right idea is spreading, that whatever they may think of belonging to an association in future which may be too expensive for their means, it is their clear duty to pay what they owe at the time of their retirement. Several plans for reinsurance in regular insurance companies will be laid before the next meeting.

COMPROMISE BETWEEN THE TYPOTHETÆ AND THE TYPOGRAPHICAL UNION.

The conference between the Typothetæ and the Committee from the Typographical Union No. 6, regarding the nine-hour work-day in book and job printing offices, went into session on Tuesday, December 14, and lasted well into the morning of Wednesday. A compromise was finally arrived at.

Both sides agreed to adopt a nine-and-a-half-hour schedule until the International Typographical Union passed upon the subject again. This body will not meet until next summer, and until then probably no further change will be made in the stipulations of the present compromise.

JOURNALISTIC NOTES.

Prof. St. George Mivart contributes his reminiscences of Huxley to the *Nineteenth Century* for December. The article may be taken as, in a sense, an appetizer for the Huxley biography, announced for publication next year.

With the January Magazine Number of *The Outlook* will begin the series of papers by Edward Everett Hale on "James Russell Lowell and His Friends." These papers will constitute the leading feature of *The Outlook* for 1898, and will be illustrated by many scores of pictures, including not a few portraits of famous American authors never before printed.

The Supplement No. xix. to the *Centralblatt für Bibliothekswesen* (Otto Harrassowitz) is entitled "Vorlesungen über die kunde hebräischer Handschriften, deren Sammlungen und Verzeichniss (Lectures on the science of Hebrew manuscripts, their collection and catalouging). The author is Moritz Steinschneider. The book is really an introduction to Jewish literature, and it goes without saying, is the result of expert, untiring, and most conscientious investigation.

The Indiana Law Journal will be published monthly, beginning with January 1. The *Journal* does not assume to be the official organ of the State Bar Association, but it will publish all accounts of committee meetings and give place to communications concerning the business and purposes of that organization. In addition to these matters which appeal to local interest, the *Journal* will deal with subjects of general concern to the profession, criticising and reviewing new books, and keeping its readers informed concerning all progressive movements of the profession in the direction of reform.

The twelve numbers of *St. Nicholas* for the past year, bound up in two parts and bright with red and gold, are now ready for the public. In the two parts several complete serial stories will be found. This volume contains the makings of half a score of the usual juvenile books. Besides the serials there are hundreds of short stories, sketches, poems, and jingles, most of them illustrated by favorite artists. There are a number of articles on the New York Fire Department, by Charles T. Hill; "A Christmas in Bethlehem," by Edwin S. Wallace; "The Birthplace of Lincoln," by George H. Yenowine; several papers on adventures in Siberia, by George Kennan, and on signalling at sea and on land, by Lieutenant John M. Ellicott, U. S. N. Helpful and instructive articles, stories about birds and beasts and plants, and patriot sketches round out and complete the two full parts.

NOTES ON AUTHORS.

THE life of Arthur Rimbaud, the intimate of Paul Verlaine, has been finished by his brother-in-law, M. Berrichon. Rimbaud was one of the strangest figures in that strange group of which Verlaine was the centre.

ON the invitation of Lord Acton, general editor of the "Cambridge Modern History," now publishing in twelve volumes, Melville M. Bigelow of the Boston Bar will write upon the period of American history from 1775 to 1789 on the Constitutional side.

THERE is a capital pen-picture of Disraeli in John Oliver Hobbes' new book, "The School for Saints," which has just been published by the Frederick A. Stokes Company. We see the astute statesman as he was in daily life, and we listen to him as he utters maxims which are entirely worthy of the author of "Lothair."

DR. HULBERT FULLER, author of "Vivian of Virginia," just issued by Lamson, Wolffe & Co., is a graduate of Dartmouth College, and though still a young man has obtained a degree from a German university. Dr. Fuller was originally ambitious to become an M.D., but finding his tastes leaning strongly toward literature he relinquished the idea, and gave all of his time to the pursuit of that study. "Vivian of Virginia" is the first result, and is extremely readable.

LITERARY AND TRADE NOTES.

THE fifth printing of Dr. Mitchell's novel, "Hugh Wynne," is now under way, bringing the book up to the thirtieth thousand.

THE HENRY T. THOMAS CO., New York City, take just pride in "Venice of To-Day," from the pen and brush of F. Hopkinson Smith, which they have just issued in a superb holiday edition.

TUTTLE, MOREHOUSE & TAYLOR, New Haven, Conn., have printed for Miss Ellen Strong Bartlett "Historical Sketches of New Haven," a volume of articles reprinted from *The Connecticut Quarterly* and the *New England Magazine*, founded on careful research among the most trustworthy sources of information.

D. APPLETON & CO. will add "The Translation of a Savage," greatly enlarged, and "Mrs. Falchion," to their uniform edition of Gilbert Parker's novels. They also announce that they have secured the American rights of "Le Désastre," by Madame Paul and Victor Marguerite, a romance of the Metz campaign.

D. C. HEATH & CO. have in press, for immediate issue in *Heath's Modern Language Series*, Helbig's "Komödie auf der Hochschule," with introduction and notes by Professor B. W. Wells, of the University of the South. This little comedy is a social satire on the conservatism of the University of Göttingen at the time of the appearance of Schiller's first drama.

A. N. MARQUIS & CO., Chicago, have in preparation "Who's Who the Country Through?" a dictionary of living celebrities of the United States—men and women of fame and achievement. It proposes to give an outline sketch of the biography of every living man and woman in the United States who has gained more than local fame, including those who were "born great, have achieved greatness, or have had greatness thrust upon them."

THE title of the new novel upon which S. R. Crockett has been engaged for the past year has in it that "note" of red which has given a successful touch of color to many latter-day names. "The Red Axe" will be a story of the Baltic Lands, and it is to reflect as faithfully as possible the period when feudalism was breaking up before the movements for freedom as the spirit and light of Renaissance ideas travelled slowly northward.

HAHN & WHITEHEAD, a new Chicago firm which intends to make a specialty of occult works, announces Agrippa's "Natural Magic," the first volume of the three-volume work of that author on "Occult Philosophy." Besides the material taken from Agrippa the volume contains selected matter, notably a chapter on "The Magic Mirror," by direction of the Astral Brotherhood of Magic. Agrippa was counsellor to Charles v., and this work is published by request of the many now interested in mediæval mysticism.

GINN & CO. are publishing a graded series of books for nature work in the lower schools, under the title of *Study and Story Nature Readers*. Two books of the series are issued, and others will follow as rapidly as possible. The first, "Earth and Sky," embraces a wide range of topics and conveys most scientific information by means of sentences of little more than a line in length; the second, "Pets and Companions," gives information on animals to children of six and seven. All the books of the series will be copiously illustrated.

THE AMERICAN BAPTIST PUBLICATION SOCIETY gave an informal reception at its new building, in Philadelphia, on the 1st inst. A more formal opening will occur when the building is completed next January or February. The store was thronged all day, about 3000 persons passing through. There were no public exercises, but instead every visitor received a souvenir—that for the women being a card-case and memorandum-book and that for the men a paper-cutter. The entire cost of the building and furnishings is $525,000.

STUDER BROTHERS, 156 Fifth Avenue, New York City, have issued under the auspices of The Natural Science Association of America "Chapters on the Natural History of the United States," by R. W. Shufeldt, Captain, Medical Department, U. S. A. The book is not a systematic treatise upon its subject, but rather a series of nature stories selected at random and profusely illustrated by photographs taken by the author himself from living animals. The larger part of these appear life-size. Dr. Shufeldt is also Associate in Zoölogy at the Smithsonian Institution.

THE BURROWS BROTHERS CO. have gotten up a very handsome prospectus of their great book-store, of which a full description was given in the issue of October 30. The pamphlet is richly printed in red, with illustrations in green. Every department of the great business is separately described and every description is prefaced by a motto chosen with perfect taste and great ingenuity from a

wide range of literature. A full list of the books published by the firm is given, arranged by date of publication. A diagram of the ground plan of the store gives some idea of its immense size and most artistic and practical arrangement.

THE MACMILLAN CO. have just ready "Cairo of To-Day," by E. A. Reynolds-Ball, the author of "Mediterranean Winter Resorts" and "The City of the Caliphs," who shows all his old skill in bearing in mind the needs of the health-seeker and the whims of the traveller. A good bibliography of the principal popular books of travel in Egypt, given in an appendix, adds to the value of the book. "The Sun's Place in Nature" is the title of a new book by Sir Norman Lockyer, which will give a general account of the bearing of the new conclusions upon solar studies, and also a statement of the discussions which have been going on since "The Meteoritic Hypothesis" was published. The illustrations include the latest instruments used in astronomical research and many photographs of nebulæ and spectra.

THE A. D. F. RANDOLPH COMPANY have in preparation for immediate publication a volume of poems, entitled "The Scarlet-Veined and other poems," by Lucy Cleveland, author of "Lotus Life," "The Dog of the Old Guard," etc. The title, which is that of the first poem in the collection, stands, by a striking metonymy, for the American flag, and the poem itself is the first American epic in the true form of such verse. The other poems are mainly patriotic, with a few on Nature. Miss Cleveland's poems are chiefly notable for their wonderful amount of strength both in diction and style. She has handled the themes undertaken with force and precision. One of the notable features of this volume is a group of verses on Greece, with a graceful dedication to King George, which brought to Miss Cleveland, through the courtesy of Consul-General Botasi, a complimentary cable from the King of Greece.

IN the prefatory note to his pamphlet on the "Old Faces of Roman and Mediæval Types Lately Added to the De Vinne Press," Theodore L. De Vinne, long recognized as a pastmaster of "the art preservative of arts," has this interesting note on the recent changes in the printing of fine books: "After many years of neglect plain and bold types are again in favor. The old style faces, revived by Whittingham and Pickering, have been followed by the Golden, the Chaucer, and the Troy types of William Morris. The Cushing, the Jensen, the De Vinne, and the De Spira faces—all the productions of American typefounders—are attempts more or less successful to put typography in its old and proper field of unadorned simplicity. Types that imitate the delicacy of copperplate and the ornamentations of lithography are out of fashion. The printer of to-day is oftenest asked to provide bolder types with firm lines that can be easily read."

FOREIGN NOTES.

THE series of "Addresses on Christianity," by the late Prof. Henry Drummond, which gave him his world-wide fame, will have personal reminiscences of him by "Ian Maclaren" and Dr. Robertson Nicoll. It may be recalled that Dr. George Adam Smith, of Glasgow, is to write the biography of Drummond. There is no likelihood that it will be finished under a year, at least, from the present date.

THE ROXBURGHE PRESS, Westminster, England, has added "The Crime of Vivian Carr," by C. Gordon White (Jean de Hezailles), to the *Roxburghe Romances.* It is the story of a young author who overworked and paid the penalty. The book gives a picture of literary life in London that is often full of suggestion. The *Roxburghe Press* also issues "Pickwickian Manners and Customs," by Percy Fitzgerald, dedicated to Augustine Birrell. The object of this book is to point out the difference that sixty years have made in the manners and customs of England. It is one of many studies called forth by the Jubilee retrospections.

H. LE SOUDIER, Paris, has issued "Les Socialistes au Pouvoir" (Socialists in Power), by H. Verly, a new version, abridged and illustrated, of this author's "Triomphe du Socialisme" (Triumph of Socialism), intended especially for the general reader; and "L'Espagne en 1897" (Spain in 1897), by Gaston Routier, with seven portraits and five tables of statistics. This book is specially timely. The author aims to destroy prejudices and refute errors born of ignorance, and to put clearly before people the position occupied by Spain at the moment. As a Frenchman, the author's sympathies are of course with the friendly Latin nation, but he is fair, and certainly furnishes abundant information in a delightful form.

B. F. STEVENS, London, has in press a monograph by Henry Harrisse, entitled "The Diplomatic History of America: its First Chapter, 1452–1493–1494." The work is dedicated by permission to the American Ambassador, Col. Hay. It consists of twenty chapters, descriptive of early diplomacy for the possession of the New World—treaties, demarcation lines, Papal bulls, and scientific theories, with a map showing at a glance the line of demarcation, as fixed by the Treaty of Tordesillas (1494), according to Ferrer (1495), Cantino (1502), Enciso (1518), the Badajoz experts (1524), Ribeiro (1529), Oviedo (1545), and the Sevillian cartographers (1550), transferred on an English Admiralty chart. A hundred and seventy notes follow the text. A list of Mr. Harrisse's works is appended which fills seven pages.

SECOND-HAND booksellers in Paris, who for more than a century have displayed their wares along the quays on the South side of the Seine, are in danger of forced removal. A projected extension of a railway threatens them and they are in a state of mild insurrection. They have unanimously signed a petition to the Municipal Council asking to be allowed to settle themselves further up the river on the same side, each retaining a position relatively the same as his present one, and each receiving from the railroad company a slight indemnity. A proposal that they settle on the other side of the river they do not like. Not only do they cling to the associations of the South side, but prefer to be near the student quarter. There is extant a last century print showing the arrangement of the book boxes of these dealers to have been at that time much the same that it is to-day.

NOTES ON CATALOGUES.

Bibliographie de la France has published its annual Christmas catalogue, entitled "Livres d'Etrennes pour l'année, 1898." It contains advertisements of the Christmas publications of about 80 publishers and fills 315 pages without any reading-matter. The advertisements are profusely illustrated, and this issue of the *Bibliographie* is a handsome book.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*F. W. Bird*, 58 and 60 Cornhill, Boston, Mass., Americana: towns and state histories, drama, Indians, sets of periodicals, etc. (No. 2, 468 titles.)—*Henry T. Coates*, 1326 Chestnut Street, Philadelphia, Christmas Book Catalogue, 1897. (472 titles.)—*Colesworthy's Book Store*, 66 Cornhill, Boston, Mass, Miscellaneous. (16 p. 12°.)—*Harry Falkenau*, 101 Madison Street, Chicago, Miscellaneous. (No. 9, 1048 titles.)—*P. K. Foley*, 26 Bromfield Street, Boston, Mass., First editions of American and English authors in original bindings, Revolutionary and Civil War literature, books relating to Ireland, etc. (No. 2, 640 titles.)—*Otto Harrassowitz*, 14 Queerstrasse, Leipzig, Indochinesische, ostasiatische und polynesisch-malayische sprachen. (No. 229, 1110 titles.)—*B. Herder*, 17 South Broadway, St. Louis, Mo., Recent publications. (November, 8 p. 12°.)—*Industrial Publication Co.*, P. O. Box 2852, New York City, Industrial and Scientific books. (48 p. 12°.)—*Lemcke & Buechner*, 812 Broadway, New York City, Monthly Bulletin of world literature Supplement. (No. 10–12, 385 titles.)—*James F. Meegan*, 23 Marietta Street, Atlanta, Ga., Second-hand books, Miscellaneous. (1052 titles.)—*F. M. Morris*, 171 Madison Street, Chicago, Ill., Alchemy, magic Americana, architecture. (No. 28, 229 titles.)—*J. Pearson & Co.*, 5 Pall Mall Place, London, S. W., Rare and valuable books in fine condition. (No. 79, Pt. I., 661 titles, Æsop-Gwyn.)—*George D. Smith*, Christmas books. (No 7, 24 p. 16°.)—*M. Spirgatis*, 23 Marienstrasse, Leipzig. Biblisch-orientalische sprachen. (No. 56, 1241 titles.)—*Edgar A. Werner*, 35 Chestnut Street, Albany, N. Y., Out-of-print and rare old books. (No. 8, 962 titles.)

PERSONAL NOTE.

WM. LINDEMAN, for years with W. O. Davie & Co., of Cincinnati, O., has accepted a position with H. N. Jackson, a new and second-hand bookseller, who lately started in this city.

PICK-UPS.

INTELLIGENT BOOKSELLING.—One of our customers, a clergyman who usually deals at a store where the clerks are a little bit enlightened in their calling, went to a well-known bazaar and asked for a copy of Homer's Iliad. "Is it a new book?" asked the clerk. "No, it is a poem written thousands of years ago." The intelligent (?) burlesque on the noble profession of bookselling disappeared and after some time returned and blandly laid before the astonished customer a copy of Holmes' Poems, saying, "Is this the book? The price is 99 c."—W. W.

ONE OF THE "IMMORTALS."—"I asked a postman for Victor Hugo's house," says M. Claretie. "The answer was: 'Must live in lodgings, else I should know him.'"

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 21–22, 3 P.M.—Miscellaneous. (753 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago.
Parallel Passages in Shakespere and the Bible, by Brown.
The Young People in Shakespere's Plays, by Barr.
Backus's History of New England Baptists 1st or 2d ed. 2 or 3 v.
Hunting of the Musk-Ox, by Warburton Pike.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
The Osprey, all or part.
New England Primer, any ed.
Lark, no. 3, July, 1895.
Chap-Book, no. 4 of v. 1, July 1, 1894.
Literature, nos. 1 and 2.

The Bancroft Book Company, 1626 Curtis St., Denver, Colo.
Rohmer's Doctrine of Parties 1844.
Alling and Bancroft's Genealogy.
Arvine's Moral and Religious Anecdotes.

Thomas R. Barnum, 144 Humphrey St., New Haven, Conn
Panoplist, May, 1819, or 1819 complete.

BOOKS WANTED.—Continued.

W. E. Benjamin, 10 W. 22d St., N. Y.
Story of My Life, Marion Simms.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Eclectic Museum. Aug., 1843, with plate.
Dial (Chicago), v. 3.
Niles' Register, v. 74 and 75, 1848 and '49, at $4 each if at once.
American Naturalist, Jan., July, 1877; April, May, Sept. '78; June, '79; May, '88.
Railway Age, nos. in 1882-87. Offer, giving number and year.
Psychological Review, set or odd nos.
Poor's Directory of Railway Officials, any vols.
New England Magazine, v. 6 or Jan., 1834, with plate.
Goldthwaite's Geographical Mag., any odd nos.
Wilder's Life of Shakespeare.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Bewick's British Birds.
Blavatsky's Secret Doctrine.
" Theosophical Glossary.

The Bowen-Merrill Co., Indianapolis, Ind.
The New England Historical Register, v. 22, no. 2, April, 1868.

Bowers & Loy, 10 Park Pl., N. Y.
Peter Parley, Panorama.
Prendergast, Cromwell Settlement in Ireland.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Hosack, Mary Queen of Scotland. Blackwood.
Lyon, Colonial Furniture.. Houghton, Mifflin.
Stiya, a Carlisle Indian Girl, by Embe.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Life, Correspondence, and Memoirs of Hannah More. Pub. by Roberts Bros. in 1834.
Human Documents, pap. or cl.

Chas. L. Burlingame & Co., Box 851, Chicago, Ill. [*Cash.*]
Old books on Magic, Conjurers, and kindred lines in English, German, and French.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Popular Science Monthly, Oct., 1875; April, '76; June, July, '83; Oct., '88; April, Sept., '96.
Atlantic Monthly, 1895, any nos.
St. Nicholas, Nov., 1874; any nos. '93, '94, '95.
Bookman, Jan., June, July, Aug., 1897.
McClure's Mag., July, 1893.

W. H. Campion & Co., 1006 Walnut St., Phila., Pa.
V. 6 Burton's Supplemental Nights.
François Villon's Poems.

M. E. Carlton, Flint, Mich.
Aller's History of Short Horn Cattle.

Cathcart, Cleland & Co., Indianapolis, Ind.
Hilton, Riot and Pain. P. B. & Co.

Cleveland Public Library, Cleveland, O.
Berry's Pedigree of Families of Kent, England.

Henry T. Coates & Co., Philadelphia, Pa.
Smith's, J. S., Economic Plants.
Johnson, J. Forsyth, Plans for Ideal Country Homes.
Powell, E. C., Trees for Street and Shade.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Edersheim's Palestine in Time of Christ.
Gardner's Fall of the Monarchy of Charles I.
The Statesman's Year-Book for 1896 and '97.

Walter H. Creiser, The National State Bank, Bloomington, Ill.
House Beautiful, nos. 1 and 2 of v. 1.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Incidents of Border Warfare.
Narrative of Captain John Smith.
Prisoners of the French War.

W. O. Davis & Co, Cincinnati, O.
Christ the Spirit, by E. A. Hitchcock, v. 1 or set of 2 v.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Paine Family Records, 2 v., 8°, ed. by H. D. Paine, M.D. N. Y., 1878-83.

De Wolfe, Fiske & Co.—*Continued.*
Discovery of Ancient Varnish Used by Italians, by Chas. Maitland.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y
How to Cure, Bunnell.
Fiske's Discovery of America, large-pap.
Genealogy of the Dodd Family, by Dr. Dodd.
Ximena, by Bayard Taylor, 1st ed. 1844.
Old, Old Story, with preface, by Canon Farrar.
Bonnie Scotland, by Grace Greenwood.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Sajou's Annuals for the years 1895, '96, '97 or '98, c. State lowest cash figure.
Sandow's Book on Physical Culture.

E. P. Dutton & Co., 31 W. 23d St., N. Y
Christmas Stories, Household ed., Darley plates.
Master Humphrey's Clock, Household ed., Darley plates.
Mystery of Edwin Drood. " " " "
Hole and Wheeler, Biographical Dictionary.

B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.
Lossing's Life of General Schuyler. Sheldon.
Burns' Complete Works, 4 v., ed. by Wm. E. Henley and T. F. Henderson. Houghton, Mifflin & Co.

Elm City Old Book Store, 1075 Chapel St., New Haven Conn.
De Bow's Review, May, Oct., 1851; July, '52; June, '54, Sept., '61; June, '68; May, Nov., '69; Oct., '70.
Chinese Repository, v. 19, no. 5.
Annals of Iowa, Jan., April, 1864.
Magazine of Western History, v. 14, nos. 4, 5, 6.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Popular Science Monthly, Supplement, no. 23.
Index vol. (25) Scribner Britannica, shp.

A. Flanagan, 267 Wabash Ave., Chicago, Ill.
A History of the Hollister Family (title of the book in doubt).

P. K. Foley, 26 Bromfield St., Boston, Mass.
Christmas Tales. Munroe & Francis, 1827.
The Gift. Phila., 1838 and '41.
Keats' Poems, Little, Brown & Co. ed.
Outre-Mer, any nos Boston, 1833.
Parkman, Francis, any first eds.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
How to Enjoy Life, by Cornell.
Acts of the Apostles, by Alexander.
Primitive Piety Revived, by Henry C. Fish.
Skeet's Etymological Dictionary, second-hand.

F. E. Grant, 23 West 42d Street, New York.
Spaulding's Financial History of the Civil War.
Flagg's Birds and Seasons of New England.
" Studies in Fields and Forests.
" Life and Times, by H. A. Page.
The Silver Rifle, by C Z. Guernsey.
First ed. of Leaves of Grass, Whitman.
The 14-v. ed. of Works of George Borrow.
English ed. of Knight's History of England. Price must be low and give particulars.
Macaronic Poetry, by James Appleton Morgan.
London Art Journal from 1887.
Pluri-bus-tah, by Doesticks.
Jack Tier, by Cooper. Townsend or Gregory ed.; state detail.
The Incarnate Saviour. Nicoll.
Sommerville, St. Paul's Conception of Christianity.
Christlieb, Homiletic Lectures on Preaching.
Chamberlain's Principles of Vocal Expression.
The Latin Kingdom of Jerusalem, by Lieut. Condes. Palestine Exploration Fund series.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Bancroft's U. S., v. 9.
Book of Common Prayer, U. S. ed.
Anything on Columbus or Mahomet.
Knickerbocker Mag., 1836.
Parthenon Mag., 1834.
Maria Monk's Disclosures.
Wilson's Refutation of Maria Monk.

Armand Hawkins, 1034 Canal St., New Orleans, La.
V. 2, 4 and 5 of French's Historical Collection of La.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.
Rostafinski, Monograph of the Myceto-Zoa (Myxomycetes).
Cook's Illustrations of the British Fungi, 8 vols.

BOOKS WANTED.—Continued.

The J. L. Hudson Co., Detroit, Mich.
The Anatomy of Negation.
The Philosophy of Disenchantment.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Transactions of the American Entomological Society. Quote complete set or parts thereof.
Indians: a narrative of the Captivity of Benjamin Gilbert and His Family.

H. N. Jackson 36 W. 6th St., Cincinnati, O.
Dew's Digest of Mediæval and Modern History.
Parton's Life of Aaron Burr.

Henry R. Johnson, Springfield, Mass.
Cheyne, On Jeremiah. Randolph.
Study of Mexico, D. A. Wells.

H. L. Kilner & Co., 824 Arch St., Phila., Pa.
The Last Four Popes, by Cardinal Wiseman.
Thesaurus Biblicus, Father Lambert.
Dignam's Retreats.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Dowling, History of the Popes.
Crabb, " " "

Max Noble & Co., 5 N. Meridian St., Indianapolis, Ind.
Lee's Inquisition, v. 3.
Fowler's English Grammar, 12°.

Lemcke & Buechner, 812 Broadway, N. Y.
Stuart, Nathan Hale. Hartford, 1856.
Sargent, John André. Boston, 1861.
Hall, History of Vermont. Albany, 1868.
Felt, Customs of New England. Boston, 1853.
Vivian, Copper Smelting.
King, Roasting of Gold and Silver Ores.

R. M. Lindsay, 1023 Walnut St., Phila., Pa.
Bunsen, The Pleiades.
McLennan, Cosmic Evolution.
" Hebra-Gypt. Mystery.
Sabbath, by Meyer.
Indications of Genesis, Fatch.
Past Time, Dimbleby.
Anacalypsis, Higgins.
Book of Enoch.
Isham Reprints.
Collier's Poetical Miscellanies.
Philobiblon Miscellany.
Corser, Collectanea Anglo-Poetica.
Goldsmid, Bookworms' Garner.
Holmes, Pleistocene Fossils of So. Carolina.
Any editings by Grosart.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
The Discovered Country, by Carlyle Petersilia.

Nathaniel McCarthy, Minneapolis, Minn.
Ida May, a story written before the war, similar to Uncle Tom's Cabin.

Joseph McDonough, 53 and 55 State St., Albany, N. Y.
Robt. Tannahill's Poems, any edition.

Geo. H. Mackay, 25 Congress St., Boston, Mass. [*Cash.*]
Audubon's Birds, original 8° edition. Plates, 359 Scarlet Ibis, 362 Roseate Spoonbill, 436 Arctic Tern; also leaf 297 and 298 of letterpress, Northern Phalarope, in vol. 5.

Maggs Bros., 159 Church St., Paddington, London. W.
Schoolcraft, Indians, 6 vols., best ed.

Masonic Book Co., P. O. Box 7, N. Y.
Masonry, Past. Present, and Future, by Johnson.
Shea's Marquette-Mississippi Voyages (?).
Virgin of the World, A. Kingsford.
Turba Philosophorum.
Trismegistis, transl. by J. D. Chambers.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Dutton's Survey of Galway.
Ryan's History of County Carlow.
McSkimin's History of Carrickfergus.
O'Brien's History of Queen's County, Ireland.
Coote's Survey of County Monaghan.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Leon's Catalogue of First Editions.
Thoreau's A Week on the Concord, eds. of 1862 and 1867.

John P. Nicholson, 139 S. 7th St., Philadelphia, Pa.
Freemantle's Three Months in the Southern States.

H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.
Blow, Life of Dante.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Shea's translation of Charlevois.

Preston & Rounds, 98 Westminster St., Providence, R. I.
3 copies *Wide-Awake*, Jan., 1893.

C. J. Price, 1004 Walnut St., Phila., Pa.
Rafinesque's Travels in the United States.
Bp. Berkeley's Works, 3 vols., 8°.
Carlyle's Works, Library edition, 8°, London, smooth red cloth: Frederick the Great, French Revolution, Sartor Resartus, Essays, Hero Worship, Past and Present, Latter-Day Pamphlets, Life of Sterling, Early Kings of Norway.

Raymer's Old Book Store, Minneapolis, Minn.
Manhattan Magazine, April, 1884.

Robson & Adee, Saratoga Springs, N. Y. [*Cash.*]
Rubáiyát of Omar Khayyám, Bibelot Series, translated by Fitzgerald, old or new.

J. Francis Ruggles, Bronson, Mich.
Any Life of Stephen Girard.

Scranton, Wetmore & Co., Rochester, N. Y.
China Hunters' Club.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Van Buren, Political Parties.
Alex. Harris, Political Conflict. Pub. by Pollock, 1876.
Horton, Oliver Cromwell. Pub. by Jas. Clark & Son, London.
Life Thoughts, by Henry Ward Beecher.

Philip A. Smith, Lock Box 53, Fishkill Landing, N. Y.
Dead Letter.
Seeley Register, or Beadle's Monthly.
Agnes, by Kirby, Laird & Lee ed., not Stein's.
Brownies of Bodsbeck, by James Hogg.
Novel Catalogues.

Strawbridge & Clothier, Philadelphia, Pa.
Fly-Rods and Camera, vols. 2 and 8, Tennyson. Macmillan ed., green cloth.

Stuart & Thompson Co., Portland, Ore.
Lear's Nonsense Book, colored plates.
Le Plongeon's Yucatan.

Union Club, 1 W. 21st St., N. Y.
MacGahan, Campaigning on the Oxus. N. Y., 1874.
Moore's Irish Melodies, illustrated by Maclise. London, 1846.

United Presbyterian Board of Publication, Pittsburgh, Pa.
Little Miss Green Satin.

D. Van Nostrand Co., 23 Murray St., N. Y.
The Mistakes of Bob Ingersoll.

H. K Van Sicien, 259 W. 44th St., N. Y.
Mistress Milton, published years ago, I'm told, but I fail to trace it, so far.

John Wanamaker, N. Y.
Electrical Tables and Memoranda, Silvanus P. Thompson, 64°, roan, 50 cents.

John Wanamaker, Philadelphia, Pa.
Dutch School of Painting.

Thos. Whittaker, 1 and 3 Bible House, N. Y.
Bishop Andrews' Answer to Bellarmine, in Library of Anglo-Catholic Theology.

BOOKS FOR SALE.

Chas. L. Burlingame & Co., Box 851, Chicago, Ill. [*Cash.*]
Books on Magic, Conjurers' Tricks, Mind Reading, and Spiritualism. Send for list.

A. K. Gibson, Grand Rapids, Mich.
Character Sketches, pub. by Selmar Hess, 4 vols., hf. leath.

BOOKS FOR SALE.—Continued.

F. S. Watters, Virginia City, Mont.

Catena Commentariorum, St. Paul's Epistles to the Romans, 1st and 2d Corinthians, M. S. Latin, vellum, 1290, illuminated, 192 p.
Geneva Bible, 1580 (complete).
Fox's Abridged Acts and Monuments.
Holy Living, Jer. Taylor, 259 p., 1670, 9th ed.

SITUATIONS WANTED.

YOUNG MAN, twenty-one years of age, well educated, business experience, is desirous of entering an A1 Publishing House. Small salary at start not objectionable if position is one where a knowledge of the business may be acquired. Can furnish best of references. Address "A. W.," care of PUBLISHERS' WEEKLY.

I AM SEEKING a position with an A1 publishing house as representative on the road. Have 25 years' experience as travelling salesman for prominent book houses and thoroughly know all large dealers and buyers from Maine to California. Can furnish first-class references. Address CHARLES, care of PUBLISHERS' WEEKLY.

JANUARY 1, 1898. Engagement desired by competent salesman, thoroughly experienced in retail trade, road work and general bookselling. Can command best custom in Central and Midwest territory. Especially qualified to handle a publisher's line. First-class credentials from present employers. Address "TRAVELLER," care of PUBLISHERS' WEEKLY.

HELP WANTED.

A BRIGHT YOUNG MAN to assist in the Manufacturing Department of a prominent Publishing House. Experience not necessary, but good penmanship necessary. Small salary at first. Address "H.," care of PUBLISHERS' WEEKLY.

A PUBLISHING HOUSE doing a considerable business in standard miscellaneous books, has a vacancy for an Experienced Manufacturing Clerk. Familiarity with all details of book manufacturing is required, together with a knowledge of wants of the market. Applications will be considered only from thoroughly experienced parties, having unexceptionable references as to character, ability, habits, etc. A liberal salary will be paid to a competent man able to fill all requirements of the position. Those who reply to this advertisement will state full details of their experience, with age and present place of employment. This is an unusual opportunity for a bright and able man with requisite knowledge of the business. Address X X X, care of PUBLISHERS' WEEKLY.

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No. 64030C². —To wit: *Be it remembered*, That on the 17th day of November, 1897, Horatio Alger, Jr., of Natick, Mass., hath deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Ben the Luggage Boy; or, Among the Wharves, by Horatio Alger, Jr. Philadelphia, Henry T. Coates & Co.," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.
(Signed) JOHN RUSSELL YOUNG, *Librarian of Congress.*
By THORVALD SOLBERG, *Register of Copyrights.*
In renewal for fourteen years from May 11, 1898.

LIBRARY OF CONGRESS,
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No. 45266C². —To wit: *Be it remembered*, That on the 11th day of August, 1897, The F. M. Lupton Publishing Co., of New York, N. Y., hath deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Christmas Guest; or, The Crime and the Curse. by Mrs. Emma D. E. N. Southworth, And Stories by her sister, Mrs. Frances Henshaw Baden. New York, The F. M. Lupton Publishing Co.," the right whereof it claims as proprietor in conformity with the laws of the United States respecting copyrights.
Signed) JOHN RUSSELL YOUNG, *Librarian of Congress.*
By THORVALD SOLBERG, *Register of Copyrights.*
In renewal from May 10, 1898.

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No. 63872C². —To wit: *Be it remembered*, That on the 15th day of November, 1897, Mrs. Mabel Lowell Burnett, of Cambridge, Mass., hath deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Cathedral, by James Russell Lowell. Boston, Houghton, Mifflin & Company," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.
(Signed) JOHN RUSSELL YOUNG, *Librarian of Congress.*
By THORVALD SOLBERG, *Register of Copyrights.*
In renewal for 14 years from December 20, 1897.

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No. 44905C². —To wit: *Be it remembered*, That on the 9th day of August, 1897, John Townsend Trowbridge, of Arlington, Mass., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Vagabonds, and Other Poems. By John Townsend Trowbridge. Boston: Houghton, Mifflin & Company, 1890," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.
(Signed) JOHN RUSSELL YOUNG, *Librarian of Congress.*
By THORVALD SOLBERG, *Register of Copyrights.*
In renewal from September 1, 1897.

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No. 60618C². —To wit: *Be it remembered*, That on the twenty-sixth day of October, 1897, Thomas Bailey Aldrich, of Boston, Mass., hath deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Thomas Bailey Aldrich. The Story of a Bad Boy. Forty-seventh edition. Boston: Houghton, Mifflin & Company," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.
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SMALL, MAYNARD & CO., Boston, are bringing out new standard editions of the writings of Walt Whitman, published by authority of the poet's literary executors. "Leaves of Grass" is brought out complete from author's last edition, with an added section of new poems entitled "Old Age Echoes," an index of first lines, a facsimile of a manuscript poem, the original steel portrait now re-engraved, and a new frontispiece portrait. The series of letters written by Whitman to Peter Doyle, issued during the year under the title "Calamus," is also brought out uniform with the new set. In press are "The Complete Prose Works" and "The Wound Dresser," edited by Doctor Bucke, the remarkable volume of letters written by the poet to his mother describing his experiences as volunteer nurse during the Civil War.

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THE MACMILLAN CO. have just issued "The History of South Carolina Under the Proprietary Government, 1670–1719," by Edward McCrady, a member of the bar of Charleston, and vice-president of the Historical Society of South Carolina; "Suggestions for Laboratory and Field Work in High-School Geology," by Ralph S. Tarr, of Cornell University; "Outlines of Sociology," by Lester F. Ward, of Columbia University, Washington, D. C.; and "Science of Law and Law Making," by R. Floyd Clarke, of the New York Bar. Zola's "Paris" is also announced, but cannot be published until it has completed its career as a serial, which will probably take at least three months more. Zola wrote "Rome" as a corollary to "Lourdes," and now gives the public "Paris," which he intends shall in some degree restore peace and hope to his young hero, the disciple of Lamennais, the Abbé Froment. They have postponed the publication of Prof. Herbert Weir Smyth's "Niche Poets," which is to be the first volume of *Greek Lyric Poets*. The author wishes to keep his manuscript in hand until the appearance of Keyon's book on Bacchylides and his newly-discovered poems. A volume of West Indian tales by Mrs. Schuyler Crowninshield will shortly be published under the title "Where the Trade Wind Blows."

WEEKLY RECORD OF NEW PUBLICATIONS.*

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***Abbott**, Willis J: Naval history of the United States; il. by H. W. McVicar and W. C. Jackson. *New ed. enl.*, and a new arrangement of the three "Blue Jacket books," in 1 v. N. Y., Dodd, Mead & Co., 1897. 1000 p. 8°, cl., $3.75. [4420

Amicis, Edmondo de. On blue water; tr. by Jacob B. Brown. N. Y., G: P. Putnam's Sons, [1897.] c. 8+387 p. il. O. cl., (*corr. price,*) $2.25. [4421

Archer, Agatha. The King's Daughter, and the King's Son: a fairy tale of to-day; written by a King's Daughter in the summer of 1896. N. Y., Fowler & Wells Co., [1897.] c. 5+279 p. O. cl., $1. [4422

The story of Una Hope is of the development of a woman whose one passion is the simple natural one for love and home. The death of her mother takes away early in the story the only entirely sympathetic companion of Una's life. Una searches for companionship. She studies and works and lives, and meets her three lovers; the first when she is a young girl, the others when she is a wiser and stronger woman. How she meets them and how she tests them the story tells.

Audubon, J: Ja. Audubon and his journals; ed. by Maria R. Audubon; with zoölogical and other notes by Elliott Coues. N. Y., C: Scribner's Sons, 1897. c. 2 v., 11+532; 5+554 p. il. por. O. cl., $7.50. [4423

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***Bache**, R: Meade. Life of Gen. George Gordon Meade. Phil., H: T. Coates & Co., 1897. 620 p. pors. maps, plans, 8°, cl., *subs.*, $3; hf. mor. or hf. cf., $6. [4424

***Barrows**, J: H: A world-pilgrimage, [1896-97;] ed. by Mary Eleanor Barrows. Chic., A. C. McClurg & Co., 1897. c. 479 p. pl. 8°, cl., $2. [4425

Bartlett, Ellen Strong. Historical sketches of New Haven. [Stamford, Ct., published by the author, Ellen Strong Bartlett.] 1897. c. 4-98 p. F. buckram, $1.50. [4426

Contents: The New Haven green; A New Haven church; The Grove Street cemetery; Hillhouse Avenue; John Trumbull, the patriot painter. Papers that have appeared in *The Connecticut Quarterly* and *The New England Magazine.*

***Bible.** Old Testament. The smaller Cambridge Bible for schools and colleges: Ezra and Nehemiah; with map, introduction, and notes, by Herbert E: Ryle. N. Y., The Macmillan Co., 1897. 18°, cl., *net*, 30 c. [4427

***Broughton**, *Mrs.* J. Practical dressmaking; with numerous designs and patterns in the text. N. Y., The Macmillan Co., 1897. 12+190 p. 12°, cl., 75 c. [4428

***Butler**, W: J:, (*Dean.*) Life and letters of William John Butler, late Dean of Lincoln, and sometime Vicar of Wantage. N. Y., The Macmillan Co., 1897. 11+401 p. 8°, cl., *net*, $4. [4429

Chapman, Ja. Wilkinson, *jr.* State tax commissions in the United States. Balt., Md., The Johns Hopkins Press, 1897. c. 8-114 p. O. (Johns Hopkins University, 15th ser., nos. 10-11.) pap., 50 c. [4430

This monograph is the outgrowth of a study of the reports made by the State Tax Commissions in the United States, appointed to investigate the problem of taxation as it existed in the states which they represented. The author presents the imperfections of the tax systems in the several states, and shows the manner in which the commissions have performed their duties, and directs attention to the results which their labors have accomplished.

***Church**, Alfred. Lords of the world; or, the story of the fall of Carthage and Corinth. N. Y., C: Scribner's Sons, 1897. il. 12°, cl., $1.50. [4431

***Church**, R: W:, (*Dean.*) Village sermons, preached at Whately. *3d ser.* N. Y., The Macmillan Co., 1897. 13+362 p. 12°, cl., $1.75. [4432

Commelin, *Mrs.* Anna Olcott. Not in it. N. Y., Fowler & Wells Co., [1897.] 96 p. O. cl., 75 c. [4433

A story of New York life, full of contrasts between rich and poor.

***Darmesteter**, *Mrs.* Agnes Ma. Frances Robertson, (*Mrs.* Ja. Dermesteter.) The life of Ernest Renan. Bost., Houghton, Mifflin & Co., 1897. 12°, cl., $1.50. [4434

***Duggan**, *Rev.* J. The life of Christ. St. Louis, B. Herder, 1897. 244 p. 12°, cl., *net*, $1.50. [4435

***Ellis**, E. S. The people's standard history of the United States, from the landing of the Norsemen to the present time. In 5 v. Vs. 4 and 5. N. Y., The Woolfall Co., 1897. 8°, cl., *subs.*, *per v.*, $4.50; hf. rus., $5.50. [4436

***Ellwanger**, G. H. Gout. N. Y., Dodd, Mead & Co., 1897. 12°, cl., $2. [4437

Elton, Emily, *D.D.* A mince-pie dream: a book of children's verse; with pictures by Blanche McManus. N. Y., E. R. Herrick & Co., [1897.] c. 75 p. O. cl., $1.25. [4438

Simple verses, often embodying a moral; illustrated by page pictures in colors.

***Eve**, G. W. Decorative heraldry; with 188 il., incl. 4 in col. and 1 copper-plate. N. Y., The Macmillan Co., 1897. 8°, (Ex-libris ser.) *Large-pap. ed.*, limited to 130 copies, *net*, $12. [4439

***Fincham**, H. W. The artists and engravers of book-plates: a book of reference for book-plate and print collectors. N. Y.,

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Dodd, Mead & Co., 1897. 8°, cl., *net*, $4. [Ed. limited to 250 copies.] [4440

***Finn**, *Rev.* Francis J. Echoes from Bethlehem: a Christmas miracle. St. Louis, B. Herder, 1897. 24 p. 12° cl., 25 c. [4441

Fuller, Hulbert. Vivian of Virginia; il. by Frank T. Merrill; being the memoirs of our first Rebellion, by John Vivian, Esq., of Middle Plantation, Virginia. Bost., Lamson, Wolffe & Co., 1897. c. 5+377 p. il. D. cl., $1.75. [4442

A novel founded on the early colonial history of Virginia. Incidents which were the outcome of Bacon's Rebellion in 1676 are given prominence in the story, which is quaintly told by John Vivian, supposed to have been an actor in the perilous adventures described. Vivian dwells particularly on the tyranny of Governor Berkeley, tracing the course of Bacon and other characters who figured in the famous Rebellion. Introduces likewise Mistress Langdon, who plays a prominent part in the history of the colony and in the life of the hero.

Gem series. N. Y., Ward & Drummond, [1897.] 12 v., *ea.*, 64 p. il. S. cl., *per set*, $3. [4443

Contents: Only a bunch of cherries, by Mrs. Emma Martin Marshall; Harry's monkey, how it helped the missionaries, by Mrs. C. E. Bowen, and How Sadie slipped, by Jennie Chappell; Come home mother, by Nelsie Brook; Sybil and her live snowball, to which is added The story of the bird's nest; Greycliffe Abbey; or, Cecil's trust, by Jennie Perrett; Daybreak: a story for girls, by Florence A. Sitwell; Dick and his donkey; or, how to pay the rent; Red Dave; or, what wilt thou have me to do?, by M. S. MacRitchie; Friendless Bob, to which is added the story of Wilfred's holiday lesson; The snowdrops; or, life from the dead, by the author of "Thoughts on the Lord's prayer"; Herbert's first year at Bramford, by the author of "Dick and his donkey"; and Ted's golden cloud, by E. M. Waterworth; Bright Ben: the story of a mother's boy, by Jessie Page.

***Goepp**, Philip H. Symphonies and their meaning. Phil., J. B. Lippincott Co., 1897. 12°, cl., $1.25. [4444

Greene, Waverly. George Forest: a story of the present day. N. Y., G: W. Dillingham Co., 1897. c. 204 p. D. (Dillingham's metropolitan lib., no. 33.) pap., 50 c. [4445

Illustrates the present-day theory that intemperance is more a disease than a vice; the author's hero is a man who drinks to excess, he marries a woman much older than himself, and in a fit of passion and intemperance one day strangles her. Intermingled with his story is the story of an English woman of noble birth, who marries a man socially beneath her, comes to America and opens a boarding-house in New York.

***Guerber**, H. A. Stories of famous operas. N. Y., Dodd, Mead & Co., 1897. il. 12° cl., $1.50. [4446

***Guyon**, *Mme.* J. M. B. de la M. Autobiography; tr. by T: Taylor Allen. St. Louis, B. Herder, 1897. 2 v., 30+338; 13+336 p. 8°, cl., *net*, $5.25. [4447

***Hall**, Bolton. Even as you and I: collected fables on social questions of land, labor, capital, poverty, etc. Wilmington, Del., Justice Publishing Co., 1897. 12°, cl., 50 c. [4448

***Hamilton**, P: J. Colonial Mobile: a historical study, largely from original sources, of the Alabama-Tombigbee Basin from the discovery of Mobile Bay in 1519 until the demolition of Fort Charlotte in 1821. Bost., Houghton, Mifflin & Co., 1897. il. 8°, cl., *net*, $3. [4449

***Hooper**, G: The campaign of Sedan, the downfall of the Second Empire, August–September, 1870. N. Y., The Macmillan Co., 1897. 12+382 p. maps, plans, 12°, (Bohn's standard lib.) cl., *net*, $1. [4450

Howells, W: Dean. Stories of Ohio. N. Y., American Book Co., 1897. c. 4-287 p. por. D. cl., 60 c. [4451

In these twenty-six stories, drawn from the annals of Ohio, Mr. Howells has tried "to possess the reader with a knowledge, in outline at least, of the history of the state from the earliest times."

***Jessopp**, A:, *D.D.* John Donne: sometime Dean of St. Paul's, A.D. 1621–1631. Bost., Houghton, Mifflin & Co., 1897. 239 p. pors. 12°. cl., $1.25. [4452

***Leighton**, Rob. The golden galleon: a narrative of the adventures of Master Gilbert Oglander, in the year 1591. N. Y., C: Scribner's Sons, 1897. 12°, cl., $1.50. [4453

***Lieber**, B: Franklin. Standard telegraphic code. N. Y., Lieber Publishing Co., [1897.] 800 p. 8°, cl., (*corr. price*,) $13. [4454

***Livingston**, Luther S., *comp.* American book-prices current for 1897: a record of books, manuscripts, and autographs sold at auction in New York, Boston, Philadelphia, Chicago, Cincinnati, and other cities, from September 1, 1896 to September 1, 1897, with prices realized; compiled from the auctioneers' catalogues. *Limited ed.* N. Y., Dodd, Mead & Co., 1897. c. 12+551 p. 8°, buckram, *net*, $6. [4455

***Lloyd**, Alfred H. Citizenship and salvation; or, Greek and Jew. Bost., Little, Brown & Co., 1897. 142 p. 12°, cl., *net*, $1. [4456

McCrady, E: The history of South Carolina under the proprietary government, 1670–1719. N. Y., The Macmillan Co., 1897. c. 6+762 p. D. map, cl., $3.50. [4457

The author is a member of the bar of Charleston, S. C., and vice-president of the Historical Society of South Carolina. A list of authorities consulted and quoted (3 p.).

***Mackay**, Angus. The Brontës in fact and fiction: further information on the Brontës. N. Y., Dodd, Mead & Co., 1897. 12°, cl., $1.50. [4458

Mackie, Pauline Bradford. Mademoiselle de Berny: a story of Valley Forge; il. by Frank T. Merrill. Bost., Lamson, Wolffe & Co., 1897. c. 7+272 p. il. D. buckram, $1.50. [4459

The story opens in early May, in the year 1778, in the Green Tree Coffee House in Philadelphia. The chief characters are assembled here: Mademoiselle de Berny, her half-brother Armand, who is blind and is led about by a huge dog, their guardian General Stirling, a British officer, and Richard Hayward, an American officer in disguise, spying out the British conditions in the Quaker City for his chief, General Washington. Three of the characters are transferred to Valley Forge, where a pretty love-tale is enacted. Washington and Lafayette appear in the story.

***Magnenat**, Jules. Key to the exercises of the French practical course. N. Y., The Macmillan Co., 1897. 26 p. 12°, cl., *net*, 25 c. [4460

***Magnier**, *Rev.* J. Short life of the venerable servant of God, John Nepomucene Neumann, Bishop of Philadelphia. St. Louis, B. Herder. 1897. 100 p. por. 12°, cl., 40 c.; pap., 20 c. [4461

***Mann**, Mary E. The cedar star: a romance. N. Y., R. F. Fenno & Co., 1897. 317 p. 12°, cl., $1.25. [4462

***Manning**, *Mrs.* Anne, [*Mrs.* Rathbone.] The maiden and married life of Mary Powell (afterward Mistress Milton), and the sequel thereto, "Deborah's diary"; with introd. by Rev. W. H. Hutton; il. by J: Jellicoe and Herbert Railton. N. Y., imported by C: Scribner's Sons, 1897. 8°, cl., $2.25. [4463

***Meigs**, Arthur V., *M.D.* The origin of disease, especially of disease resulting from intrinsic as opposed to extrinsic causes. Phil., J. B. Lippincott Co., 1897. 229 p. il. 8°, cl., *subs.*, $5. [4464

Merton, Holmes Whittier. Descriptive mentality, from the head, face, and hand. [*New rev. enl. ed.*] N. Y., S. F. McLean & Co., 1897. c. '93–'97. unp. il. O. pap., 50 c. [4465

***Miss** Chunk: a tale of the times. St. Louis, Mo., Walter Vrooman, 1897. 12°, cl., 75 c. [4466

Napoléon I., [Napoléon Bonaparte.] New letters of Napoléon I., omitted from the edition published under the auspices of Napoleon III.; from the French, by Lady Mary Loyd. N. Y., Appleton, 1897. 18+380 p. por. D. cl., $2. [4467

Napoleon III. ordered during his reign the publication of the correspondence of Napoléon I., as a tribute to his memory. The work was done under the supervision of a committee, presided over by Prince Napoleon, between the years 1858 and 1869. Although the correspondence filled twenty-eight quarto volumes, a very large number of letters and documents remained unpublished, the committee believing they would not add to the reputation of the great emperor. It is from these inedited letters, etc.—the most dangerous portion of Napoleon's correspondence—that Léon Lecestre the editor has made his selection. They cover the time between the years 1800 and 1815.

Newcomb, C: B. All's right with the world. Bost., The Philosophical Publishing Co., 1897. c. 2–261 p. D. cl., $1.50. [4468

Forty-five optimistic papers; some of the subjects are: Morbid tenacity; Christian transgressors; Bric-à-brac bondage; Postponement a delusion; Bitter medicine; Domestic despots; Self-sacrifice; Vicious virtues; Virtuous vices; Christian atheism; Antidotes to worry; The folly of resentment; Sympathy as a vice; The selfishness of sorrow; Insomnia; An honest graveyard; Poverty as a disease; Mental dyspepsia; Restless aspirations.

Pearl series for the little ones. N. Y., Ward & Drummond, 1897. 12 v., *ea.* 64 p. il. S. cl., *per set*, $3. [4469

Contents: The pearly gates, by Mrs. Rigg, and Almost a sacrifice, by Mrs. Ellen Ross; Shad's Christmas gift, by Jennie Chappell; Buy your own cherries, and How Sam Adams's pipe became a pig, by J: W: Kirton; Jessie Dyson, a tale for the young, by J: A. Walker; Lost in the snow, or, the Kentish fisherman, by Caroline Rigg; Only Milly, or, a child's kingdom, by Mary E. Ropes; Maude's visit to Sandybeach, by Mrs. Waller; From hand to hand, or, the adventures of a jubilee sixpence, by C. J. Hamilton; A great mistake, and The golden Christmas cake, by Jennie Chappell; Mother's boy, by M. B. Manwell; That boy Bob and all about him, by Jessie Page; Owen's fortune, or, durable riches, by Mrs. F. West.

Peck, T: E., *D.D.* Miscellanies of Rev. Thomas E. Peck, D.D., professor of theology in the Union Theological Seminary in Virginia. In 3 v. V. 3, containing the notes on The Acts of the Apostles, and briefs and sermons; selected and arr. by T. C. Johnson, D.D.; with biographical sketch of Dr. Peck, by C. R. Vaughan, D.D. Richmond, Va., The Presbyterian Committee of Publication, 1897. c. 421 p. O. cl., $2. [4470

***Poe**, Edgar Allan. The raven, The fall of the House of Usher, and other poems and tales; with introd. and notes. Bost., Houghton, Mifflin & Co., 1897. 16°, (Riverside lit. ser., no. 119) pap., *net*, 15 c. [4471

Porter, Rose, *comp.* Daily souvenirs; with an olio of treasure thoughts; selected by Rose Porter: a gathering of literary gems as well as guide for collectors of prose and verse. N. Y., E. R. Herrick & Co., 1897. c. 149 p. S. cl., $1.25. [4472

Selections in prose and poetry for every-day reading, with corresponding blanks for additional selections or autographs.

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***Pressencé**, Francis de. Cardinal Manning; from the French by E. Ingall. St. Louis, B. Herder, 1897. 220 p. 8°, cl., $1.25. [4474

Preston, *Rev.* South G. The secret of Hamlet, Prince of Denmark. Cin., O., The Editor Publishing Co., 1897. c. 175 p. D. cl., $1.50. [4475

The author calls this "an ethical-psychological interpretation of Shakespeare's masterpiece."

***Raymond**, Harry. B. I. Barnato: a memoir. N. Y., E. P. Dutton & Co., 1897. 6 pors. and 4 cartoons, 8°, cl., $2. [4476

***Shedd**, J: C., *and* Parham, Eugene C. Shop and road testing of dynamos and motors. N. Y., The W. J. Johnston Co., 1897. 450 p. 12°, cl., $2. [4477

***Short**, E: Lyman. The law of railway bonds and mortgages in the United States of America; with illustrative cases from English and Colonial courts, by E: Lyman Short. Bost., Little, Brown & Co., 1897. 63+975 p. 8°, shp., *net*, $6.50. [4478

Shufeldt, R. W., *M.D.* Chapters on the natural history of the United States. N. Y., Studer Bros., 1897. c. 3–472+8 p. por. il. O. cl., *net*, $3.50. [4479

Devoted to the life histories of many of the better known mammals, birds, fish, reptiles, insects, etc., of the United States. Written in an instructive and popular style. One of the chief features of the work consists in the half-tones, reproduced from a notable series of photographs, all made by Dr. Shufeldt himself from the living forms, and nearly all life size. The work is issued under the auspices of the Natural Science Association of America.

***Smith**, G. Barnett. Colonization in the United States, from the earliest times to the landing of the Pilgrim fathers. N. Y., Dodd, Mead & Co., 1897. 8°, cl., $1.50. [4480

Smith, Jessie R. Four true stories of life and adventure. N. Y., W: Beverley Harison, 1897. c. 125 p. D. cl., *net*, 36 c. [4481

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***Steevens**, G. W. The conquering Turk: letters from the Greco-Turkish war. N. Y., Dodd, Mead & Co., 1897. 12°, cl., $1.50. [4482

***Stillman**, W: J. The old Rome and the new, and other studies. Bost., Houghton, Mifflin & Co., 1897. 8°, cl., $2. [4483

***Stoddard**, J: L. Lectures. In 10 v. Vs. 1 and 2. Chic., Belford, Middlebrook & Co., 1897. *ea.*, 334 p. il. 8°, cl., *subs.*, *per v.*, $3; hf. mor., $4; ¼ tky. mor., $5. [4484

Tarr, Ralph Stockman. Suggestions for laboratory and field work in high-school geology and questions for use with Tarr's "Elementary geology." N. Y., The Mac-

millan Co., 1897. c. 2+100 p. O. pap., 25 c. [4485

Trautmann, G: H: A comparative test of steam injectors. Madison, Wis., University of Wisconsin, 1897. 89-122 p. O. (Bulletin of the University of Wisconsin, Engineering ser., v. 2, no. 2.) pap., 25 c. [4486

Tuttiett, M. G., ["Maxwell Gray," *pseud.*] Sweethearts and friends: a novel. N. Y., Appleton, 1897. c. 3+250 p. D. (Appleton's town and country lib., no. 231.) cl., $1; pap., 50 c. [4487

Amy Langton, a young English girl, becomes an M.D. in spite of the opposition of all her family, her brothers refusing to meet her during the time she is studying. She is an advocate of female suffrage, and believes professional women should remain single. Her theories are severely tested by a young man, who is so good and beautiful that he is called the "Immaculate" all through the story. His ideal is the dependent and clinging woman, but Miss Langton impresses him so strongly that he proposes to her three times.

***Wait**, J: Cassan. Engineering and architectural jurisprudence: a presentation of the law of construction for engineers, architects, contractors, builders, public officers, and attorneys-at-law. N. Y., J: Wiley & Sons, 1897. 80+905 p. 8°, cl., $6; shp., $6.50. [4488

***Wiener**, A. E. Practical calculations of dynamo-electric machines. N. Y., The W. J. Johnston Co., 1897. 650 p. 8°, cl., $2.50. [4489

***Williamson**, G: C. Portrait miniatures; from the time of Holbein, 1531, to that of Sir William Ross, 1860: a handbook for collectors. *Large-pap. ed.* N. Y., The Macmillan Co., 1897. 8°. cl., *net*, $18. [4490

Wilson, Annie E. The family altar: helps and suggestions for family worship. Richmond, Va., Presbyterian Committee of Publication, [1897.] c. '98 ['97.] 29 p. S. cl., $1; pap., 20 c. [4491

Wilson, J. Self-control; or, life without a master: a short treatise on the rights and wrongs of men. N. Y., Lemcke & Buechner, 1898 [1897.] c. '97. 2-336 p. O cl., $1.50. [4492

That most of the things we have been taught to consider right and desirable—in the laws, in morals, in religion and government—are not only opposed to the highest development of the individual, and detrimental to his happiness and welfare, but positively wrong, are the arguments of the author. His aim is to teach self-reliance, by making people think for themselves. His suggestions for living are simple and seemingly practical, though really rather visionary. The book is fresh and amusing, if not altogether helpful. A list of books that have helped the author covers four pages.

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Townsend, Virginia Fes. Dorothy Draycott's to-morrows. '97. c. (D18) D. $1.50 ..... *Lee & S*

Tragedy of ages. Witherspoon, *Mrs.* I. M. $1.50. *Neely*

Traice, Eliz. C. Wee doggie. '98 ['97.] il. (D4) D. 50c ..... *Nelson*

Traill, H. Duff. The new fiction, and other essays on literary subjects. '97. (D4) 12°, $1.. *New Amsterdam*

Trained nurses' directory. Longeway, M. L. $1. *M. L. Longeway*

Trautmann, G: H: Comparative test of steam inspectors. '97. (D25) O. (Bull. of the Univ. of Wisconsin. Engineering ser., v. 2, no. 2.) pap., 25c... *Univ. of Wis*

Trever, G: H. Studies in comparative theology. '97. c. (D4) D. $1.20 ..... *Curts*

Trif and Trixy. Habberton, J: 50c ..... *Altemus*

Trine, Ralph Waldo. In tune with the infinite. ['97.] c. (D18) D. $1.25 ..... *Crowell*

Trinity Church, Buffalo, Hist. of. Mixer, M. E. $2. *Paul*

Trotting and pacing speed. *See* Meston, A. J.

Trumbull, H: Clay, Phelps, Austen, Thompson, Rob. Ellis, [*and others.*] Hints on Bible study. '98 ['97.] c. '97. (D18) S. 75c ..... *Wattles*

Truth and poetry. Brorup, R. P. 40c ..... *Int. Bk*

Tsar's gratitude. Whishaw, F: J. $1.25 .... *Longmans*

Tuscan songs. Alexander, F. net, $25. *Houghton, M. & Co*

Tuttlett, M. G., ["Maxwell Gray."] Sweethearts and friends. '97. c. (D25) D. (Town and country lib., no. 231.) $1; pap., 50c ..... *Appleton*

Twain, Mark (*pseud.*) *See* Clemens, S: L.

Twelve naval captains. Seawell, M. E. $1.25. *Scribner*

Two Altheas. Horsman, E. E. $1.50.....*Estes*
— secrets. Stretton, H. 50c.....*Revell*
Uncle from India. Pierson, E. de L. 25c.....*Laird*
— Tom's cabin. Stowe, *Mrs.* H. B. $1.50.....*Winston*
Under the red crescent. Ryan, C: S. $3.....*Scribner*
Undine. *See* La Motte Fouqué, F: H: K: *Freiherr* de.
United Empire ser. *See* Haight, C.
United States. *Cts. of appeals.* Reports, v. 35. (Off. ed.) '97. c. (D11) O. shp., $3.25.....*Banks*
— — Federal reporter, v. 81. '97. c. (D11) O. (Nat. reporter system, U. S. ser.) shp., $5.....*West Pub*
— — navy, Pictures of life in. *See* Zogbaum, R. F.
— — *Supreme ct.* Index-digest to the decisions in patent cases, [etc.;] by W. Lowery. '97. (D18) O. shp., $5. *Byrne*
University of Wis., Engineering ser. *See* Trautmann, G: H:
— tutorial ser. *See* Mackenzie, J: S.
Untold tales of the past. Harraden, B. $1.50....*Dodd*
Upanishads (The). *See* Johnston, C:—Müller, F: M.
Uterus, Curettage of. *See* McKay, W. J. S.
Utility and cost as determinants of value. Stroever, C: 25c.....*Am. Acad. Pol. Sci*
Vaginal radical operation, Hist. of. Landau, L. net, $2.....*Wood*
Vandrad the Viking. Clouston, J. S. 80c.....*Nelson*
Van Dyke, H: Jackson, *jr.* The first Christmas tree; il. by H. Pyle. '97. c. (D4) O. $1.50.....*Scribner*
Vanished yacht. Burrage, E. H. $1.... .....*Nelson*
Van Nostrand's sci. ser. *See* Bourgougnon, A.
Van Zile, E: S. The dreamers, and other poems. ['97.] c. (D11) D. $1 .....*Neely*
Vaughan, C: J:. University and other sermons. '97. (D18) 8°, S. $1.75.....*Macmillan*
Venetian painters of the Renaissance. Berenson, B. $4..... .. ..*Putnam*
Verdi, man and musician. Crowest, F: J. $2.50. *Scribner*
Verdy du Vernais, J. von. With the royal headquarters in 1870-71; ed. by W. H. James. '97. (D18) 8°, (Wolseley ser., no. 1.) $3.50 ....*Scribner*
Vermilye, A. G. Stray reveries: coll. of essays. '97. (D4) 16°, 75c..... .....*Revell*
Viaud, L: Marie-Julien, ["Pierre Loti."] Ramuntcho; tr. by H: P. Du Bois. ['97.] c. (D4) $1.25.....*Fenno*
Victorian literature. Shorter, C. K. $1.50.....*Dodd*
Victory and other verses. Kimball, H. P. $1.25. *Copeland*
Village sermons. Church, R: W. $1.75....*Macmillan*
Vince the rebel. Fenn, G: M. $1.50.....*Dutton*
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Virgin Mary, Il. life of. Rohner, B. $1.25...*Benziger*
Virginia life before the war. *See* Page, T: N.
Vivette. Burgess, G. $1.25.....*Copeland*
Vivian of Virginia. Fuller, H. $1.75.....*Lamson*
Vocal expression, Principles of. Chamberlain, W: B. net, $1.50.....*Scott, F. & Co*
Vose, Ja. Gardiner. Children's day: addresses to children and parents on familiar subjects of life and duty. ['97.] c. (D18) S. $1 .....*Pilgrim Press*
Vuillier, Gaston. History of dancing from the earliest age to our own times. '97. il. (D11) f°, $12 ..*Appleton*
Wait, Frona Eunice. Yermah the Dorado. '97. c. (D18) D. $1.25.....*Doxey*
Wait, J: Cassan. Engineering and architectural jurisprudence: law of construction for engineers, architects, etc. '97. (D25) 8°, $6; shp., $6.50.....*Wiley*
Wallace, L: Wooing of Malkatoon: Commodus. '98 ['97.] c. '88, '97. il. (D11) O. $2.50.....*Harper*
Wallis, Alfr. *See* Rabelais, F.
Walsh, W: Shepard. Curiosities of popular customs. '98 ['97.] c. '97. (D11) D. hf. mor., $3.50....*Lippincott*
Walton, *Mrs.* Octavius Fk. Audrey; or, children of light. ['97.] il. (D4) D. 50c.....*Revell*
— Christie's old organ. ['97.] il. (D4) D. (Colportage lib., v. 3, no. 57.) pap., 15c .....*Bible Inst*
War of Greek independence. Phillips, W. A. $1.50. *Scribner*
Ward, *Mrs.* H. D. *See* Phelps, E. S.
Warrior Gap. King, C: $1.25.....*Neely*
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Washington. Runk, E: J. $1.25... .....*Putnam*
Water-colors, Facsimiles of. Longpré, P. de. $3.50. *Stokes*
Watson, J: Maclaren, ["Ian Maclaren."] Home making. ['97.] (D4) sq. S. (Welcome ser.) pap., 15c. *Ketcham*
Watts, I: Childhood's songs of long ago. '97. c. (D11) O. $1.25.....*Herrick*
Way songs and wanderings. Young, C. A. $1.25. *Estes*
— to keep young. Quigley, D. 75c.....*Dutton*
Webber, E: Dizionario tecnico in quattro lingue: Italiano-Tedesco-Francese-Inglese. '97. (D4) 12°, $1.10. *Steiger*
— *Same in German.* '97. (D4) 12°, $1.10 .....*Steiger*
Wee doggie. Traice, E. C. 50c.....*Nelson*
Weeping Ferry. Woods, M. L. $1.50.....*Longmans*
Welcome ser. *See* Elliott, E. S.—Havergal, F. R.—Stalker, J.—Watson, J: M.
Wells, H: G. Invisible man. '97. c. (D4) D. $1.25. *E: Arnold*
Western insurrection of 1794. *See* McCook, H: C.
Westward movement, 1763-1798. Winsor, J. $4. *Houghton, M. & Co*
Wharton, Annie Hollingsworth. Heirlooms in miniatures; with chap. on miniature painting by E. D. Taylor. '97. il. (D11) 8°, $3; ¾ levant, $6..*Lippincott*
Wharton, Edith, *and* Codman, Ogden, *jr.* Decoration of houses. '97. c. il. (D11) O. bds., $4..*Scribner*
What is worth while ser. *See* Cleveland, S. G.
When Greek meets Greek. Hatton, J. $1; 50c. *Lippincott*
Whishaw, F: J. Tsar's gratitude. '97. (D11) D. $1.25.....*Longmans*
White, Greenough. Saint of the southern church: memoir of Nicholas Hamner Cobbs. '97. c. (D11) 12°, $1.....*Pott*
White ship. Rossetti, D. G. net, $1.....*Colesworthy*
Whittaker's (T:) Churchman's almanac for 1898. ['97.] (D18) D. (Whittaker's lib., no. 51.) pap., 25c. *Whittaker*
Wiener, A. E. Practical calculations of dynamo electric machines. '97. (D25) 8°, $2.50.....*W. J. Johnston*
Willey, Freeman Otis. The laborer and the capitalist. ['97.] c. '96. (D11) D. $1.25.....*Equitable Pub*
William the Silent. Harrison, F: 75c.....*Macmillan*
Williamson, G: C. Portrait miniatures. Large-pap. ed. '97. (D25) 8°, net, $18.....*Macmillan*
Willson, S: A. Supplement to Willson's criminal statutes. ['97.] c. (D11) O. gratis.....*Gilbert Bk*
Wilson, Anna May. Days of Mohammed: $1000 prize story. '97. c. '95. (D18) sq. O. (Sabbath lib., v. 10, no. 295.) pap., 5c..... .....*Cook*
Wilson, Annie E. Family altar. ['97.] c. '98 ['97.] (D25) S. $1; pap., 20c.....*Presb. Pub*
Wilson, J. Self-control; or, life without a master. '98 ['97.] c. '97. (D25) O. $1.50.....*Lemcke*
Winfield, Arth. M. Missing tin box. ['97.] c. il. (D11) D. (Bound to win ser., no. 5.) 75c.....*Allison*
Winsor, Justin. Westward movement, the colonies and the republic west of the Alleghanies, 1763-1798. '97. c. (D4) O. $4.....*Houghton, M. & Co*
Wislicenus, G: Deutschlands seemacht; bilder von W. Stoewer. '97. il. (D4) f°, bds., $3.35.....*Steiger*
Wister, Owen. Lin McLean. '98 ['97.] c. '97. il. (D11) D. $1.50 .....*Harper*
With a pessimist in Spain. Nixon, M. F. $1.50. *McClurg*
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Witherspoon, *Mrs.* Is. M. Tragedy of ages. '97. c. (D11) D. $1.50.....*Neely*
Woll, F: W: *See* Farrington, E: H.
Women in British, continental, and Canadian universities. *See* Maddison, I.
Won by a woman. Amicis, E. de. 75c.....*Laird*
Wonderful gifts. Havergal, F. R. 15c.....*Ketcham*
Woods, Marg. L. Weeping Ferry, and other stories. '98 ['97.] (D11) D. $1.50.....*Longmans*
Wooing of Malkatoon. Wallace, L: $2.50.....*Harper*
Wordsworth, W:, Early life of. Legouis, E. $3. *Scribner*
Workers (The). Wyckoff, W. A. $1.25 .....*Scribner*
World-pilgrimage. Barrows, J: H: $2....*McClurg*

Wright, G: F: Scientific aspects of Christian evidences. '98 ['97.] c. '97. il. (D11) D. $1.50 .....*Appleton*

Wright, Mabel Osgood. Bird-craft; full-page pl. by L: A. Fuertes. New cheaper ed. '97. (D4) 8°, net, $2.50 .....*Macmillan*

Wundt, W: Ethics. V. 2, Ethical systems. '97. (D11) 8°, net, $1.75.....*Macmillan*

Wyckoff, Wa. Augustus. The workers: an experiment in reality—The East. '97. c. '96, '97. il. (D4) D. $1.25.....*Scribner*

Wyllarde, Dolf. Lonely little lady. '97. c. (D4) D. $1.25..... .....*Dodd*

X., G. E. The chatelaine. '97. c. (D11) D. $1.50.*Paul*

Xenos, Stephanos Theodoros. Andronike; from the original Greek, by E. A. Grosvenor. '97. c. (D4) O. $1.50.....*Roberts*

Yankee ships and Yankee sailors. Barnes, J. $1.50. *Macmillan*

Year books. *See* Bible.—Hepworth, G: H.—Maclaren, A.—Porter, R.

— from a reporter's note-book. Davis, R: H. $1.50. *Harper*

Yermah the Dorado. Wait, F. E. $1.25.....*Dazey*

Yew trees of Great Britain and Ireland. Lowe, J: $4. *Macmillan*

Young, Claiborne Addison. Way songs and wanderings. '97. c. il. (D11) S. $1.25 .....*Estes*

Young'auctioneers. Stratemeyer, E: 75c.....*Altemus*

Zogbaum, Rufus Fairchild. "All hands": pictures of life in the United States Navy. '97. c. il. (D4) F. $5 .....*Harper*

Zolkoff, *Count* Len. My illegal wife. '97. (D12) D. (Continental lib., no. 5.) pap., 50c.....*Neely*

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending October, 1897, and for the ten months ending the same, compared with the corresponding periods of 1896 (corrected to December 4, 1897), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending October.		Ten months ending October.	
Imported from:	1896.	1897.	1896.	1897.
United Kingdom	$51,938	$51,132	$613,254	$600,335
France	17,089	14,664	177,608	145,057
Germany	59,965	56,589	549,622	517,778
Other Europe	10,624	11,748	134,596	116,201
British North America	1,430	2,565	28,536	34,466
Other Countries	1,385	1,029	14,886	11,211
Total	$142,431	$137,727	$1,518,502	$1,425,048

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$85,680	$100,103	$788,094	$746,062
France	4,521	5,553	45,856	46,664
Germany	28,568	22,100	243,009	217,912
Other Europe	4,834	6,165	36,484	31,589
British North America	1,854	2,287	19,916	21,875
China	351	147	1,496	3,171
Japan	1,037	1,525	21,653	18,340
Other Countries	422	326	3,638	8,440
Total	$127,267	$138,206	$1,160,146	$1,094,053

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$116,321	$121,880	$648,779	$706,433
Germany	2,118	2,514	49,490	38,976
France	10,026	8,969	96,357	91,344
Other Europe	3,141	4,310	34,035	41,465
British North America	64,189	69,524	485,315	513,372
Mexico	6,754	7,408	56,043	49,173
Central American States and British Honduras	7,301	8,871	101,259	91,664
Cuba	68	53	1,392	715
Puerto Rico	24,991	6	180,232	60,641
Santo Domingo	2,121	48	4,439	2,787
Other West Indies and Bermuda	2,918	2,482	26,595	24,222
Argentina	847	2,255	19,575	25,131
Brazil	13,530	24,635	35,210	192,727
Colombia	12,785	670	45,516	30,647
Other South America	1,351	5,495	62,132	41,836
China	1,288	303	11,381	18,417
British Australasia	1,733	1,353	19,451	10,539
British India and East Indies	1,750	2,647	16,171	20,932
Other Asia and Oceanica	6,461	9,721	61,762	66,761
Africa	6,801	1,672	32,390	22,898
Other Countries	5,514	7,083	33,490	34,750
Totals	$292,008	$282,799	$2,021,014	$2,075,754

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc	$4,832	$1,497	$49,562	$36,511
Dutiable.				
Books, etc	4,122	1,570	25,811	19,571

Failures in the Book and Printing Trades.

	October, 1895.		October, 1896.		October, 1897.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	14	$75,315	14	$94,676	6	$17,800
Printing and engraving	9	71,700	21	173,360	15	155,100

Merchandise remaining in warehouse, October 31, 1896, $32,405; October 31, 1897, $29,111.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 25, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE CLOSE OF THE YEAR.

As Christmas passes and the close of the year comes, the wearied bookseller looks upon the passing holidays with mingled emotions. Let us hope, however, that he has not lost that sensation of pleasure in the holiday season which to the ordinary human being marks the last week of the year as its joy season, even though he be so tired with the rush of work that the seamy side only is for the moment uppermost in his mind.

Perhaps it may be wise to say now and here that some general attempt should be made another year by retail dealers in other holiday shopping trades, as well as by the book trade, to induce retail buyers to be more forethoughted and forehanded in their Christmas purchasing. Holiday shopping is largely a matter of public habit, and the public habit is each year becoming worse and worse in crowding into the days of the very week before Christmas most of the work, to the equal dissatisfaction and discomfort of buyer and seller. When stormy days come in that week—as of course they are apt to come—the results are serious, both to the temper of the buyer and to the prosperity of the seller, who, in a Christmas week of inclement weather, may find his stock left over to the new year in undue proportion. With a view to relieving the dealer at this season of the year, we have endeavored always, and we believe we have succeeded, to issue the *Christmas Bookshelf* as early as any publication of this sort can be issued, considering the delay made by the publishers themselves; and we hope next year that, as suggested, some concerted action may be made to tempt buyers to make their purchases at least a week earlier than heretofore.

It is impossible, at this writing, to make any *résumé* of the actual results of the holiday season. Unfortunately, this year the buying on the part of the retail trade has also been crowded into exceedingly narrow limits, and while many of the publishers have reported good sales during the time, and there is good reason to hope that the trade will show a better result than last year, there are as yet no adequate facts available on which to base even an approximate estimate of the amount of prosperity enjoyed by the book trade. We hope, however, that the hard work to which the trade is subjected not only at this time but throughout the year has not been without its results, and that when the balance sheet is struck at the close of the holiday season most of our friends may be able to congratulate themselves on a fairly prosperous old year—even though prosperity has not come in as large measure as was prophesied—and on increasing chances for a happy new year.

THE DISCOUNT QUESTION IN ENGLAND.

As was feared, the decision of the English Society of Authors was adverse to the proposed reduction of the discount allowed to buyers of new books from threepence to twopence in the shilling. Not only was the decision adverse, but it was emphatically and unequivocably so. "We feel it impossible," says H. Rider Haggard, in sending the report to C. J. Longman, president of the Publishers' Association, "to give support to the joint proposals of the publishers and booksellers on the broad ground that, even were it possible to carry them into effect—which remains an open question—they would, as we understand them, be in restraint of free trade and a fetter on individual liberty." The report states more pointedly that in the opinion of the sub-committee coercive measures could not be carried out, and that any attempt to impose restrictions on the retail bookseller would work out to the detriment of the author. This is the familiar argument of fifty years ago. The committee express sympathy with the country bookseller in his unhappy state; but, for the present at least, decline to interfere in his behalf. Whether authors could or would help in any other manner than that proposed by the booksellers remains to be seen, but it is evident that the movement for securing a reduced rate of discount cannot be carried to an immediate issue.

Naturally booksellers are deeply disappointed with the reply of the Authors' Society to

their proposal; but they have not lost heart. T. Burleigh, secretary of the Associated Booksellers, in the course of an interview with a *Daily Chronicle* representative, expressed the opinion that "this is not the end of the movement," but "merely the beginning of another phase of it. The booksellers," he added, "cannot give it up unless they are to relinquish all prospects for themselves." Frederick Evans is of the same mind. "You cannot," he said, "snuff out bookselling with a puff from the Authors' Committee. The publishers have behaved so well that it seems to me they are bound to go forward with us. The bookselling trade is in too bad a condition to remain as it is —improvement must be sought by the only apparent means." Mr. Evans criticised the report on this ground—that its outlook was too much that of the novel which sold in thousands. "I mean," he added, "that it is the popular novelist who appears to have been mainly in the mind of the committee. That is not the bookselling trade; it is but one part of it. Also, the authors, as I regard their report, do not look enough into the future. They don't do that, even if the platform is the popular novel. Suppose the bookselling trade were gradually to lose what vigor remains to it, would the author benefit? Hardly!"

Doubtless the matter will not be allowed to rest, for it is not likely that either publishers or booksellers will bow to the dictum of the Authors' Society in matters that affect their financial prosperity.

THE "CODEX ARGENTEUS."

W. S. HARWOOD in *The Outlook* magazine number for November describes the "Codex Argenteus," a translation of the four Gospels into ancient Gothic, made over fifteen hundred years ago by Bishop Ulphilas, which is now the property of the University of Upsala, Sweden. The volume containing the Codex is not a large one, the leaves being not more than ten inches square. These leaves, less than 200 in number, are parchment, colored a deep purple, and the strange lettering, in a language that has perished, done in silver, dull with the tarnishing of the centuries. The whole has been translated into the modern tongue. The ancestors of Bishop Ulphilas lived somewhere in the region north of the Danube; they, or some of the nearer ones, were captured as slaves and taken to Rome, and there Ulphilas was educated in the church. A missionary to the savage people of the north, where his ancestors had lived, he spent many years of his life among them, and, at last, in the year 381, with infinite care and pains, he translated into the language of the Goths, through the medium of this purple-leaved book, the gospels of Matthew, Mark, Luke, and John. While this manuscript volume is not valuable from the standpoint of interpretation and verification, as are some of the manuscripts of the Scriptures, like those preserved in Rome, St. Petersburg, and London, which are invaluable because of their direct Biblical authority, so to call it, yet this Codex is, taken as a whole, a volume of immense importance. According to Dr. Anderson, one of the professors of the University of Upsala, it may be considered to be "the most valuable book in the world.

AMERICAN BOOK PRICES CURRENT.

DODD, MEAD & CO. have just ready the 1896–1897 volume of "American Book Prices Current," the third annual issue of their record of books, MSS. and autographs sold at auction in New York, Boston, Philadelphia, Chicago, and Cincinnati, with the prices realized, compiled from the auctioneers' catalogues by Luther S. Livingston. The volume records 8562 items from 110 sales representing 215 days' sales. The 110 catalogues comprised 80,000 lots, of which only about one-tenth is recorded, because most of the discarded lots sold for less than $3, the limit of value set by the publishers and compiler. A few lots selling at higher prices were thrown out on account of imperfect descriptions in the catalogues, making it difficult to identify the books, which should prove a wholesome warning to auctioneers. Books in print, selling at or near the book's limit of price, have been properly discarded in order to prevent the volume being too extended.

A special effort has been made to include all American books, local history, genealogy, etc., even when they occasionally sold below the limit of price, so as to make the record of first editions of the leading American authors as complete as possible.

The arrangement is identical with that of last year's volume. The record is preceded by a chronological list of sales and the names of the auctioneers whose sales are reported. A reasonably full index completes the work which year by year promises to become of inestimable value to the bookseller and collector.

THE ASHBURNHAM SALE.

SOTHEBY, WILKINSON & HODGE, of London, commenced the sale of the second portion of the Ashburnham Library (Gadbury to Petrarch), on the 6th inst. Very high prices were realized especially for the printed Books of Hours. Some of the best in the first two days were the following: George Gascoigne's whole works, 1587, £40; Gazius de Conservatione Sanitatis, 1491, £33 10s.; De Gheyn's "Maniement d'Armes," rich Le Gascon binding, 1607, £55; Giambullari's "Feste nelle Nozze di Duca di Firenze," on vellum, 1539, £26 10s. (sold for £10 in 1859); Glanville's "De Proprietatibus Rerum," Trevisa's translation, title and last leaf in facsimile, Wynkyn de Worde, n.d., £195; Gower's "Confessio Amantis," printed by Caxton, 1483, having 191 lines only instead of 222 lines, £188; Grafton's Chronicle, 1570, with a letter of Thos. Howard, Duke of Norfolk (beheaded 1572), in the margins, £70; Gringoire's "Les Folles Enterprises," Paris, 1505, £106; Hakluyt's Voyages, with the rare map and Cadiz voyage, 1598–1600, £275; Hall's "Satires, with Certaine Worthye Manuscript Poems," 1597–99, £34; Higden's Polychronicon, Caxton, 1482, wanting forty-six leaves, £201; Wynkyn de Worde's edition of the same, imperfect, 1495, £36; Holbein's "Dance of Death" (in French), first edition, Lyon, 1538, £41; Holinshed's Chronicles, 1577, £58; "Heures à Paris," T. Kerver, 1522, £60; another edition, G. Tory, Paris, 1527, £31; another copy, much finer, £141; "Heures de Paris," Kerver, 1552, £52; "Horæ ad Usum Romanum," Bourges, 1489, £179; another, printed on vellum, Paris, Mar-

ref, 1492, £105; "Heures de Rome," on vellum, S. Vostre, 1498, £101; another, by Kerver, 1499, on vellum, £165; another, by Hardouyn, on vellum, 1520, £84; "Heures de Rome," with Tory borders, delicately illuminated, 1525, £860; another, same date, but inferior, £119; another, Paris, O. Maillard, 1541, £530; and "Heures de Rouan," Paris, S. Vostre, 1528, £175.

"MARK TWAIN" SETTLING LIABILITIES OF C. L. WEBSTER & CO.

SAMUEL L. CLEMENS ("Mark Twain"), as has already been noted by us, has just made a payment of 25 % to the creditors of C. L. Webster & Co. which failed in 1894 and in which Mr. Clemens was heavily interested. The assignee, Bainbridge Colby, of 120 Broadway, managed to realize 28 % of the liabilities out of the assets of the firm and of the personal estate of Mr. Clemens, which was turned over to him at once. With one or two exceptions the creditors offered to settle with fifty cents on the dollar, and this sum Mr. Clemens paid last year. He, however, stated that he should take no advantage of any bankruptcy law, but would, if given time, pay dollar for dollar of the indebtedness. He has kept his word and has now made a payment that wipes out 75 % of his liabilities. Mr. Clemens hopes inside of four years to make his final payment. It is to be hoped Mr. Clemens may be granted the satisfaction of seeing his great undertaking accomplished. He is sixty-four years old.

PRIVATE LETTERS CANNOT BE PUBLISHED WITHOUT THE WRITER'S CONSENT.

THE right to publish private letters (which the publisher has honestly acquired) against the objection of the writer, was denied by the English High Court of Justice in the recent case of Labouchere *vs.* Hess and Mrs. Sala. Mr. Hess, the proprietor and publisher of the *African Critic* of London, in his issue of October 5, published an article entitled "The stock-jobbing of Henry Labouchere, M.P. for Northampton and proprietor of *Truth*, and late member of the British South Africa committee," in which he threatened to print a certain letter written to George Augustus Sala by Labouchere.

Mr. Labouchere applied to the court for an order to restrain both Mr. Hess and Mrs. Sala from publishing the letter in question, or any others written by him to Mr. Sala. The defendant (Hess) contended that Mr. Labouchere had published what purported to be a letter written by him (Hess) which had been taken from the records of a lawsuit in the Transvaal. The court held that that fact did not warrant the threatened publication of Labouchere's letter to Sala, since it might have been shown to be a justifiable publication if the case had been brought to trial with witnesses, etc. The defendant contended also that he had a right to publish letters for the purpose of defending his own character. This the court was disposed to concede, but held that the publication of these letters was avowedly for a different purpose, namely, to blacken the character of Mr. Labouchere. The injunction to restrain the publication was then granted. His Lordship, in rendering his decision, referred to what he had understood to be a suggestion that the injunction, if granted, could be evaded by getting some one else to publish the letters. He remarked that Mr. Hess and his friends would stand a good chance of finding themselves in jail if such a course was adopted, and said he would add to the injunction words expressly prohibiting any improper use of the letters. Nor must Mrs. Sala publish any without Mr. Labouchere's consent.

COMMUNICATIONS.

ABSURDITY OF THE COMPETITION IN DISCOUNTS.

PITTSBURGH, December 15, 1897.

To the Editor of The Publishers' Weekly.

DEAR SIR: There has just come under my observation a curious illustration of the absurdities of the discount system, which, as we all acknowledge, is ruining the retail book trade. A certain estimable publisher, whose place of business is within the radius of a hundred-mile circle of your office, has very recently published a book by a well-known author, and which ought to and doubtless will prove quite a success. In all his advertisements and circulars of this new book the price is stated at $1.50. This same publisher also does a very comfortable retail business in books (of other houses), stationery, etc., etc. He issued at the first of this month a thirty-two page catalogue of books offered at retail, containing a large selection of such books as are generally found in good retail stores. All through this catalogue prices are given by the too familiar formula: "Publisher's price ——. Our price ——."

The first item on this catalogue is the book just referred to, published less than thirty days ago by himself at $1.50, and the price reads: "Publisher's price $1.50. OUR PRICE $1.10" !! And enclosed in this catalogue is this same publisher's own circular announcing the issue of this book at $1.50!

Now which is the correct price of the book? If the publisher says the truth when he makes one piece of paper quote the price at $1.50 is he not deceiving the public when he makes another piece of paper quote it at $1.10? Which is the truth?

Is it possible for the book trade ever to recover from its present lamentable conditions so long as publishers are willing to break faith with their own prices? BOOKS.

UNIFORM BINDINGS.

LANCASTER, N. H., December 17, 1897.

To the Editor of The Publishers' Weekly.

SIR: Why will not publishers adopt a more uniform style of binding in their respective size of books? To us it seems more in keeping with good taste. Novelty attracts the eye, but does not leave a lasting impress like uniformity. A neat style may be seen in Farrar's "Men Whom I Have Known" or Fields's "Life and Letters of Mrs. Stowe." Books of a size grouped on a shelf are more attractive when uniformly bound. G. H. COLBY & CO.

BOOKSELLERS' ASSOCIATIONS.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE Committee of Ways and Means of the Booksellers' and Stationers' Provident Association has held three meetings since the special meeting held on the 8th inst. It has gone carefully over the accounts kept by the secretary and treasurer and has determined the amount to be paid claimants due on the first assessment. Two hundred and forty-seven members paid that assessment in full; a number of members made partial payment, which amount is held in reserve for the present until it can be determined whether the association has a legal right to receive such payments in instalments and retain the members, making such payments in good standing. The beneficiaries of those whose deaths were recorded in the first call will therefore each receive $247 plus their share of the partial payments, if the money thus received may be distributed.

The committee is endeavoring to devise some method by which the association may be enabled to continue, or if that should prove impracticable, to reinsure the membership that may be left in some regular life insurance company.

Another meeting of the committee will be held on the 27th inst., at which it will also be determined when a meeting of the association is to be held to receive its report and to discuss its recommendations. That meeting is likely to take place on the 30th inst., or some time early next month.

OBITUARY NOTES.

MISS ELLEN NUSSEY, the "Dear E" of Charlotte Brontë's letters, has just died at a ripe old age. Mr. Nicholls, Charlotte's husband, still lives.

PROF. ARTHUR PALMER, of Trinity College, Dublin, died on Tuesday, December 14. He was born at Guelph, Canada, September 14, 1841. He edited the works of Horace, Plautus, Catullus, Ovid, and other Latin writers.

REUBEN A. BAER, senior member of the firm of John Baer's Sons, a book and stationery firm in Lancaster, Pa., and one of the proprietors of "Baer's Almanac" and the *Volks Freund und Beobachter*, died December 13. He was seventy-four years old.

FRANCIS MALCOLM, for more than forty years connected with the bookbindery of Harper & Brothers, died at his home in Williamsburg, N. Y., on the 10th inst. He was born in Glasgow, Scotland, eighty-eight years ago, and came to this country at the age of twenty-eight.

THOMAS CARLYLE'S sister, Mrs. Janet Hanning, the last member of the Carlyle family, died in Toronto on December 13. She was possessed of a rugged constitution and had many of the characteristics of her celebrated brother, without the educational and mental power that made him famous.

MORTIMER T. HUMPHREYS, an expert of wide repute in billiard circles, died suddenly in New York on the 21st inst. He was born sixty years ago in Buffalo, N. Y. He compiled a bowling guide that was adopted as a standard by the American Bowling League, and was employed for years as a reviser of professional billiard records.

HENRY THAYER DROWNE, a well-known book-collector and frequenter of auction sales of books, died at his residence, 147 W. Thirty-sixth Street, New York City, on the 10th inst. He was born near Providence, R. I., March 25, 1822, and came to New York at an early age. He was at first engaged in the dry-goods business. Afterwards he devoted himself to fire insurance, and became President of the National Fire Insurance Co. of New York. He was for many years President of the New York Historical Society and, at the time of his death, assistant treasurer of the General Society of the Cincinnati. He was a cousin of the late John Russell Bartlett, of the firm of Bartlett & Welford. His brother, Rev. T. S. Drowne, died in Colchester, Conn., a month ago.

WILLIAM WESLEY PASKO, Secretary of the Typothetæ of the city of New York, died December 16, at the Hudson Street Hospital. Mr. Pasko was born in Erie County, N. Y., in 1840, and was brought up as a printer. At one time he had a printing office of his own in Beekman Street, and he was also connected with the Lockwood Press for a long time. He became secretary of the Typothetæ about ten years ago. He was well known as a writer upon technical subjects relating to printing, having prepared the greater part of the "American Dictionary of Printing and Bookbinding." Some years ago he published a monthly magazine entitled *Old New York*, containing new and selected matter relating to New York. After the second volume the magazine ceased to exist.

ALPHONSE DAUDET, the celebrated French novelist, died suddenly in Paris on December 16. He was dining with his family when he was seized with a sudden fainting spell, from which he did not rally, and he died without recovering consciousness. Daudet was born at Nimes, May 13, 1840. His first publication was a volume of poems entitled "Les Amoureuses," which appeared in 1858, and immediately gained him employment on several newspapers. In 1861, after a career of journalistic work, he published a second volume of poetry, "La Double Conversion." The work was received with equal favor, and the author's reputation became fixed. Among his best-known works are: "Tartarin de Tarascon," "Les Rois in Exile," "Les Femme d'Artistes," "Jack, Histoire d'un Ouvrier," "Le Petit Chose," "L'Evangeliste," "Contes du Lundi," "Les Contes Choisies," "Le Nabab," "Sapho," "Fromont Jeune et Risler Ainé," "Numa Roumestan," "La Belle Nivernaise," "L'Immortel," a satire directed against the French Academy; "Port-Tarascon" and "Tartarin sur les Alpes," which with "Tartarin de Tarascon," already mentioned, constitute the fantastic trilogy of which Tartarin is the hero.

NOTES ON AUTHORS.

GERTRUDE ATHERTON has written a new book, which she calls "Millions of Bubbles."

IT is said that James Lane Allen's next novel is already promised to some magazine, and every one is trying to guess the lucky editor.

A MR. SAMUEL BUTLER has just published in London a book designed to show that a young woman wrote the "Odyssey," and did it about the year 1000 B.C.

H. G. WELLS'S story, "The War of the Worlds," which has lately been published as a serial, is to be recast and enlarged before it is brought out in book form.

KIRK MUNROE is now devoting most of his time to building a house and getting his yacht in order for the winter. Nevertheless, he will have a Christmas story in *Brooklyn Life*, another story in an early number of *The Churchman*, and an article in *Harper's Magazine* for February.

RICHARD HARDING DAVIS is at work on a new serial, to be published in *Scribner's* some time in the spring. This bit of information is not included in the general announcement, as arrangements regarding it were completed only a very short time ago. Mr. Davis will call his new story "The King's Jackal," and the scene is laid in Tangier. C. D. Gibson, who is now in Africa on multifarious errands, will illustrate it. The story is said to be "even more dramatic" than "Soldiers of Fortune."

JOURNALISTIC NOTES.

THE Century Number of *The Library* contains a very valuable retrospect of the bibliography and library literature of the past eight years.

The New Review, from the editorial chair of which William Ernest Henley has just retired, is to take on a new form and start as a weekly instead of a monthly magazine. The policy of the paper is to be steadily imperialistic and conservative.

The Nineteenth Century for December brings an excellent article by Herbert Paul on "The New Learning," pointing out the superficiality and appalling conceit of some of the writers who edit and criticise and get ready the classics of literature. It also strikes a needed note of warning to the readers who "take their Lamb from Mr. Ainger or Mr. Birrell," etc.

The Critic for December 18 begins a new series of *Authors at Home*. The first subject is Dr. Charles Conrad Abbott, whose writings on nature are more and more appreciated. His home is Trenton, and its attractions are described by Ernest Ingersoll, who is also known as a keen observer of nature. This issue also contains a portrait of William Nicholson, the English artist whose portraits are attracting so much attention at the moment.

A WEEKLY Gaelic newspaper is announced as being about to be started in Dublin—the first issue being promised by January 1, 1898. The publisher is Bernard Doyle, 9 Upper Ormond Quay, Dublin. The paper is to be named *Fainne an Lae* ("The Dawning of the Day"), and it will be bilingual in its contents —that is, a portion of each issue will be in Irish, and printed in the Irish character. Its efforts will be mainly devoted to the advancement of the Irish language movement, which should be enough to insure for it the support and encouragement of every patriotic Irishman.

BUSINESS NOTES.

ATLANTA, GA.—Glover's book-store was closed December 9 on a chattel mortgage of $2000. A bill for a receiver has been filed, but this will not affect the mortgagees, says Robert Zahner, attorney at Atlanta for the Stationers' Board of Trade.

BANGOR, ME.—Howard Hardison will close out his stock of books and novelties to devote his entire time to the newspaper business.

BANGOR, ME.—The Recorder Publishing Company has been incorporated by S. M. Watson and S. Watson to publish a magazine.

CHARLOTTE, N. C.—The North Carolina Presbyterian Publishing Company has been incorporated by J. R. Howerton, J. W. Stagg, and A. J. McKelway, with a capital of $50,000.

CHICAGO, ILL.—The Authors' Publishing Company has moved to 308 Dearborn Street.

CHICAGO, ILL.—The Florist Publishing Company, to publish a periodical, has been incorporated by G. L. Grant, W. S. Carr, and F. M. Lewis.

CHICAGO, ILL.—The French-American Publishing Company has been incorporated by E. de Valcourt-Vermont, H. C. Christensen, and Anne de Valcourt-Vermont.

CLEVELAND, O.—A fire started in Isidore Fuchrman's book-store, and caused an explosion which blew out the front of the store.

CORSICANA, TEX.—T. G. Johnson, bookseller, has executed a deed of trust for the benefit of creditors named in a schedule filed with a deed, naming P. C. Townsend as trustee. The liabilities, as represented in the schedule, foot up $1986.16, the larger part of which is local. Amount of assets unknown.

HACKENSACK, N. J.—The New Idea Publishing Company has been incorporated to publish a woman's fashion magazine, by James W. Pearsall, E. R. Davis, E. L. Pearsall, and J. T. Matthews.

KITTERY, ME.—The Wood Publishing Company has been incorporated to do a general publishing business by J. F. Wood and L. A. Hesselton.

MILWAUKEE, WIS.—Henry E. Haferkorn, bookseller, on the 13th inst. made an assignment to Emanuel Katzenstein, 338 East Water Street. Creditors are notified that their claims must be filed within three months, either with the assignee or with A. W. Hill, clerk of the Circuit Court of Milwaukee.

MONTGOMERY, ALA.—Ed. C. Fowler Co. have succeeded the firm of White, Woodruff & Fowler, booksellers.

NEW YORK CITY.—J. Abrahams has removed his book-store to larger and more convenient quarters at 145 Fourth Avenue, near 14th Street.

ONEONTA, N. Y.—J. W. Bard has sold his periodical and stationery store to Daniel Jennings, who, it is said, has disposed of it to Chester Hanks, a clerk in Henry Saunders's book-store. Mr. Bard is retiring on account of ill-health.

ORLANDO, FLA.—Mr. Talbot has bought the book business of Talbot & Vaughn.

PORTLAND, ME.—The Maine News Company, to do a general stationery and newsdealing business, has been incorporated by W. J. Waterhouse and J. W. Peterson.

RAHWAY, N. J.—H. L. Moore has enlarged his store to accommodate his increasing business.

SANTA BARBARA, CAL.—W. W. Osborne, formerly of Osborne & Pitrat, Kansas City, Mo., has opened a book and stationery store at 931 State Street. He would be pleased to receive publishers' and manufacturers' announcements and catalogues.

TOPEKA, KAN.—Fred Harvey, who manages the eating-houses along the Santa Fé road and runs the "Harvey" dining cars, has lately established a depot news-stand at Topeka. The new venture has more than met the expectations of Mr. Harvey, and it may be that all the larger stations will be thus equipped. A large line of novels of the better order are kept and a curious line of Indian souvenirs. If the stands are established they will be in the larger depots and especially where there are through trains.

LITERARY AND TRADE NOTES.

EDNA LYALL's new novel, "Hope the Hermit," is an English love-story of the period of William and Mary.

THE SENTINEL PRINTING COMPANY, Keene, N. H., has in press "The Bellows Genealogy," by Thomas Bellows Peck.

OVER a hundred letters written by Lord Nelson and hitherto unpublished, have lately been discovered, and will be included in the work on the great admiral upon which Lord Charles Beresford is engaged.

D. APPLETON & CO. announce as the next volume in *The Literatures of the World* series "Modern English Literature," by Edmund Gosse. The volume begins with the time of Chaucer and comes down to this generation, without, however, including living writers.

THE *Cornhill* "Private Diarist" notes in a list of autographs for sale a letter of G. H. Lewes's, written in 1871, proposing to have texts from the works of George Eliot hung up in school-rooms and railway stations "in lieu of the often preposterous Bible texts thus hung up and neglected."

THE ROXBURGHE PRESS, London, are preparing a new edition of the works of Charles Dickens. Each volume will contain a special introduction by F. G. Kitton, a well-known authority on Dickensiana. The original illustrations by Cruikshank, Seymour, Buss, Phiz, Cattermole, and others will be specially engraved, printed separately on plate paper, and bound in with the books. There will also be several portraits of Charles Dickens.

THE HELMAN-TAYLOR COMPANY, Cleveland Ohio, have ready a handsome volume entitled "Anniversary Book of the American Revolution," compiled by Mary Shelley Pechin, which combines the features of an anniversary and a year-book. The quotations are carefully selected and the result is a valuable compendium of the important events of the Revolution. The left-hand page is blank, affording opportunity for notes and personal memoranda.

CHARLES SCRIBNER'S SONS will publish next month "A History of the United States for Schools," by Prof. Wilbur F. Gordy, Principal of the North School, Hartford, Conn., who is widely known in educational circles as a successful teacher, particularly of history, and as the co-author of "A Pathfinder in American History." They also announce for next month a biography of Horace Mann, by Prof. B. A. Hinsdale, a new volume in *The Great Educators* series; "What is Good Music, suggestions to persons desiring to cultivate a taste in musical art," by W. J. Henderson; and "Outlines of Descriptive Psychology," by Prof. George Trumbull Ladd.

A MOVEMENT has been set afoot by the National Hotel-Keepers' Association to relieve the commercial traveller from temporary financial embarrassment while on the road. It happens frequently that the drummer is compelled to lengthen his trip or go suddenly from one territory to another. In case his cash is not sufficient to hold out he sometimes presents a check to the hotel-keeper and asks him to cash it. If the traveller is well known and has good credit, he has invariably no trouble, but if he is not known he has difficulty in securing the cash, however honest and trustworthy he may be. It is proposed, therefore, to assist the traveller by issuing a letter of credit to him, upon the faith of which a hotel-keeper will cash a check to a limited amount.

R. H. RUSSELL has in preparation a volume to be entitled "The Work of Charles Keene," with an introduction and comments on the drawings illustrating the artist's methods by Joseph Pennell, to which is added a bibliography of the books Keene illustrated and a catalogue of his etchings by W. H. Chesson. This is the first attempt at a complete presentment of the art-work of Charles Keene. Mr. Pennell has been fortunate in securing the assistance of Bradbury & Agnew, the owners of the engravings for *Punch*, *Once a Week*, and other publications, and they have lent the original wood blocks, which have never yet been printed from. He has also been aided greatly by the artist's brother, Henry Keene, who has placed, as executor, all the remaining unpublished works of Keene at Mr. Pennell's disposal. The collections owned by the British and South Kensington Museums and many private collections have also been drawn upon. It is certain that Charles Keene's work in *Punch* and *Once a Week*, from the preliminary sketch to the finished wood-engraving, will be presented as it never has been before. Not only this, but examples of his almost unknown etchings, color prints, charcoal drawings, wash studies, and above all, his unrivalled designs, in pen and ink, which have never been published and never even seen, will be presented in a fashion that will not only appeal to those who now love Keene, but will vastly widen that circle. The book will be illustrated with many portraits hitherto unpublished. The work will be issued as a super-royal quarto. Besides the regular edition there will be fifteen copies each with an original drawing by Keene and a portfolio containing a complete set of illustrations on India tissue mounted.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. F. Adams, Springfield, Mass.
Granger Genealogy, by James N. Granger, 8°, 587 pages. 1893.
Bartholomew Genealogy, by Geo. W. Bartholomew, Jr., 8°, 752 pages. Texas, 1885.
Freeman's Cape Cod.
McCook's American Spiders, 3 v. 1889.
Life of Hamilton, by H. C. Lodge, 9 v.

The Bancroft Book Company, 1626 Curtis St., Denver, Colo.
L. M. Meyers' Kabula, or Symbolism of the Bible.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Wendel's Diacritical Bible.
Sargent's Dealings with the Dead.
Irving's Works, 1st Crayon ed.
Fiske's Destiny of Man, 1st ed.
V. 1 David Copperfield, green cl. Sheldon.

W. J. Bawden, 317 8th St., Troy, N. Y.
Munsey's Mag., Oct., Nov., Dec., 1891; all of '92; Jan., Feb., March, April, May, June, July, Aug., Sept., '93; v. 1, 2, 3, 4, 5.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Dove's Political Economy.
Irrigation Age, April, May, and June, 1897.

W. E. Benjamin, 10 W. 22d St., N. Y.
Lives of Distinguished Naval Officers, J. F. Cooper. Phila., 1846.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Amer. Mag. of Civics, Dec., 1895.
Scientific American, Builders ed., June, 1886; Sept., '87; March, July, Sept., Nov., '89. Complete with covers and advertising pages.
Book Buyer, July, Aug., Sept., Nov., 1884; Jan., '85; March and June, '95.

Bowers & Ley, 10 Park Pl., N. Y.
A B C Code, 4th ed.
Chambers' Miscellany, 10 v.
List of Rich Men of New York; pamphlet pub. by N. Y. *Tribune* and *Sun* about 1848.
Trial of Daniel Sickles.
Supplement to Encyclopædia Britannica, 4 v.
Knowles' Elocution.

Boyveau & Chevillet, 22 Rue de la Banque, Paris. [*Cash.*]
Connecticut Life Insurance Reports for 1894 and '95.

The Burrows Bros. Co., Cleveland, O.
Vigée Le Brun's Souvenirs.
List of Revolutionary Soldiers of Conn.
Bicentenary Reunion of Descendants of Louis Jacques Du Bois.
Pierce's Biog. and Genl. Contributions.
Campbell, Annals of Tryon Co., N. Y.
Palatine Settlements.
Barr, Hist. of the Palatines, list of descendants.
Laing's Norway.
Larned, Ellen D., Annals of Windham Co., Conn.

Case Library, Cleveland, O.
Riddle's Sketches of Western Reserve.
Jones' Personal Reminiscences of Lee.
White's Shakespeare, original ed.
Macaulay's Essays. Sheldon & Co., 1860.?
Table-Talk, any.

Cleveland Public Library, Cleveland, O.
Abbott's, Jacob, Rollo Books: The Way to Obey.
Donnelly, Dr. Huguet.
Introduction to the Study of Lichens. Pub. by Anthony & Son, New Bedford, Mass.
Pinto, Erasmus, Ye Outside Fools.
Rydberg, Last Athenian.

Henry T. Coates & Co., Philadelphia, Pa.
Kinglake's Eothen, English ed., with color pl.

G. H. Colby & Co., Lancaster, N. H.
Little Voices, by Geo. Howland. 1878.
Life and Rec. of John Howland, by Rev. Edwin M. Stone. Prov., R. I., 1857.
Father Chiniquy.
Genealogy of Howlands.

George E. Croscup, 114 Fifth Ave., N. Y.
Boswell's Johnson, v. 11 of large-pap. ed. Pub. by Geo. Bell & Sons, about 1884.
Boswell's Johnson, v. 2 and 3 of the 10-v. ed. Pub. by John Murray, about 1839.

E. A. Custer, 55 E. Genesee St., Buffalo, N. Y.
American Pioneer, v. 1.
Coues, Birds of North America.
Odd vols Irving's Life of Washington.

W. O. Davis & Co, Cincinnati, O.
Winsor's Narrative and Critical History of America, v. 1 and 8, cl.
Page's Handbook of Geological Terms.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Prairie Flower and Leni Leoti, by Emerson Bennett.
Isis Unveiled.
Secret of Doctrine.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Emmanuel, a Story of the Messiah, by Cooley. Dodd, Mead & Co.
Thirty Years Among the Indians, by Col. Dodge.
Arts and Handi-craft.
Year-Book of Colonial Wars. 1896.
Rhode Island Historical Magazine, Oct., 1884.
Austin's Genealogical Dictionary of Rhode Island.
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